SONGS

OF THE

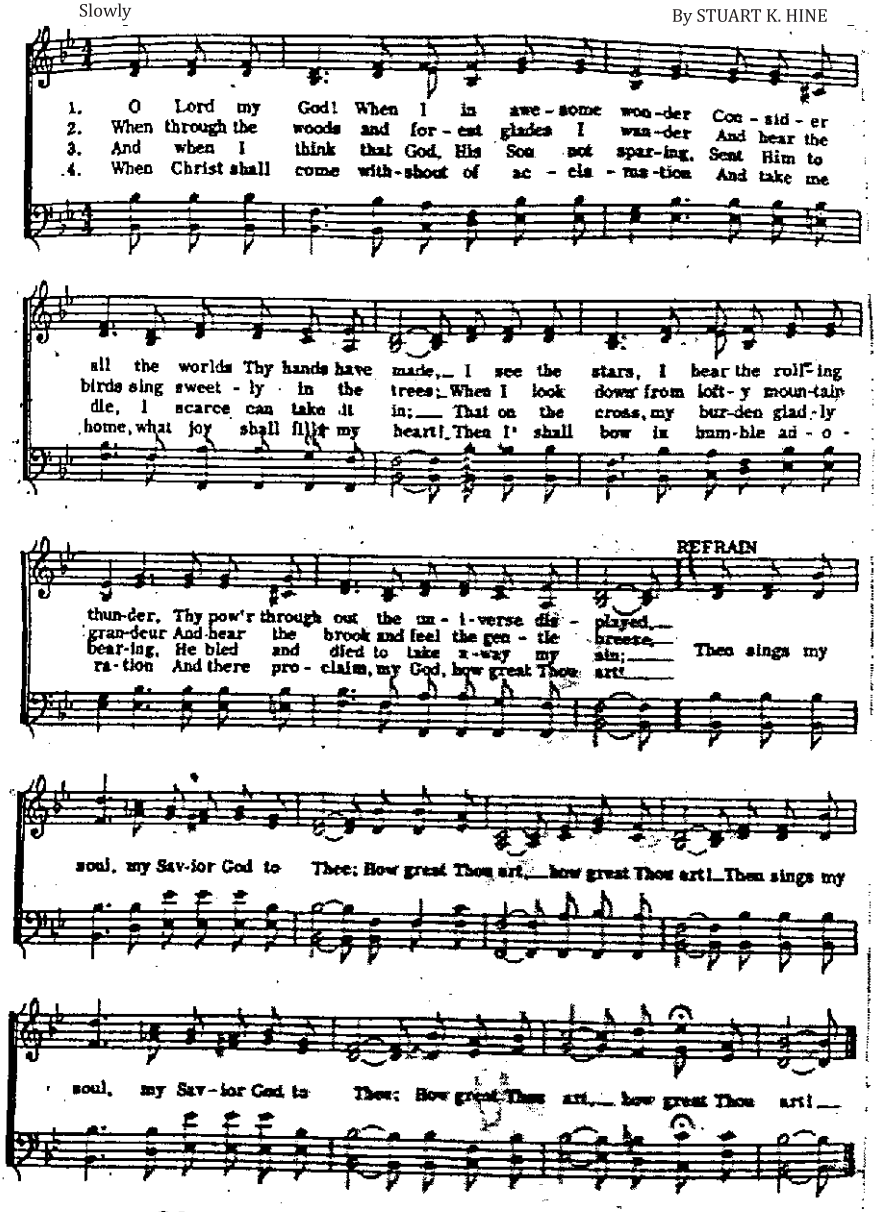
CHUCH

How Great Thou Art

FOR CHOIR AND HYMNAL INSERTS ONLY

Slowly

By STUART K. HINE



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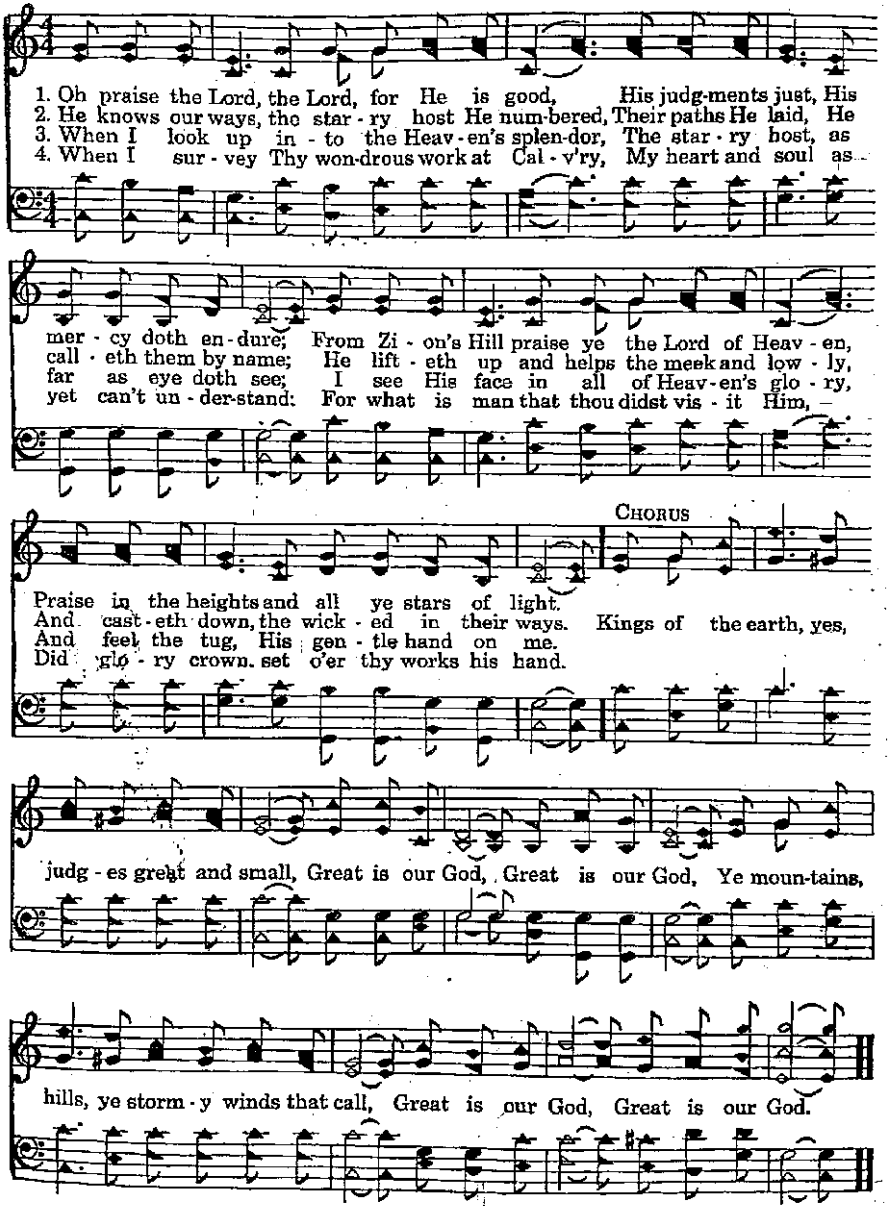
Great Is Our God

(From Psalm 148 - 147 - 19 - 8)

0

Alton Howard

Swedish Folk Melody
Arr. A. H. H.



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A

What Will You Do With Jesus?

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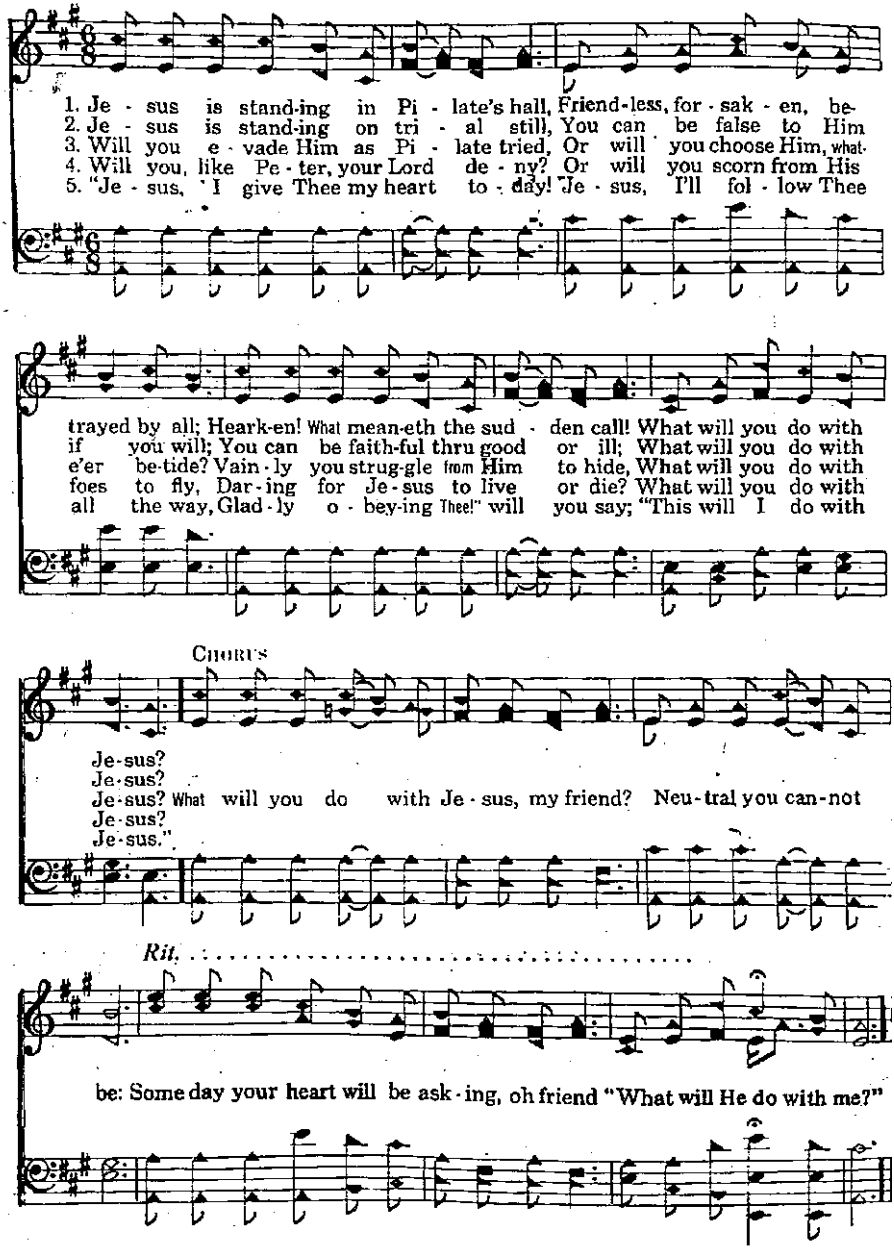
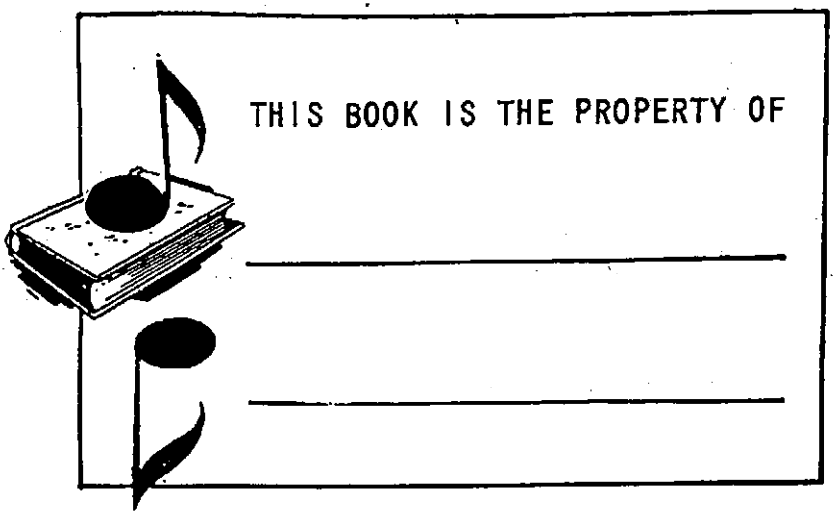
Unknown

Alton Howard
Arr. by Peggy West

Not too fast





A SONG BOOK'S TEN COMMANDMENTS

1. Thou shalt not bend my backs together.
2. Thou shalt not mark on me.
3. Thou shalt not fold nor tear my pages.
4. Thou shalt not use me to hit the babies.
5. Thou shalt not let the children play with me.
6. Thou shalt not throw me on the seat at the end of the song service.
7. Thou shalt not borrow me without returning me to my owner.
8. Thou shalt not use me as a fan.
9. Thou shall extend my life with proper care.
10. Thou shall use me often and understand with thy heart my words.

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Foreword

The Christian is admonished to praise God in song.

"Let the word of Christ dwell in you richly in all wisdom teaching and admonishing one another with psalm and hymns and spiritual songs, singing with grace in your hearts unto God."

"Speaking one to another in psalms and hymns and spiritual songs, singing and making melody with your hearts to the Lord." Eph, 5:19.

Singing is to the heart like medicine is to the body. In singing, we express to God our love, devotion, joy, thanksgiving, and praise. Surely the Christian that does not open his heart in songs of praise has not yet found the joy that comes in fully serving God.

"Is any merry? Let him sing psalm." James 5:13.

Many songs are available - some scriptural and some unscriptural. For many years the compiler has dreamed of song book that would include in it most of the old proven favorites plus many new songs. Of course, not every song will fit every occasion; therefore, this book is designed not only for congregational singing but for home gatherings, camp signing, and other Christian song activities.

The compiler believes that all singing should reflect a living message. Certainly some songs are sung with different feelings and tempos; and some Christians prefer one type of song to another. There is room in the singing of praises to God for a variety of songs. there is a need for the lively spirited songs that express one's feelings of joy and praise; along with the hymns of love and devotion.

The editor wishes to thank those who have worked so diligently in helping to arrange this book. The giving of themselves to this task is hereby gratefully acknowledged.

"Let them praises give Jehovah."

Sincerely,
Alton H. Howard
Compiler and Editor

Tell Them Of Jesus

Dedicated to White's Ferry Road Church of Christ School of Preaching

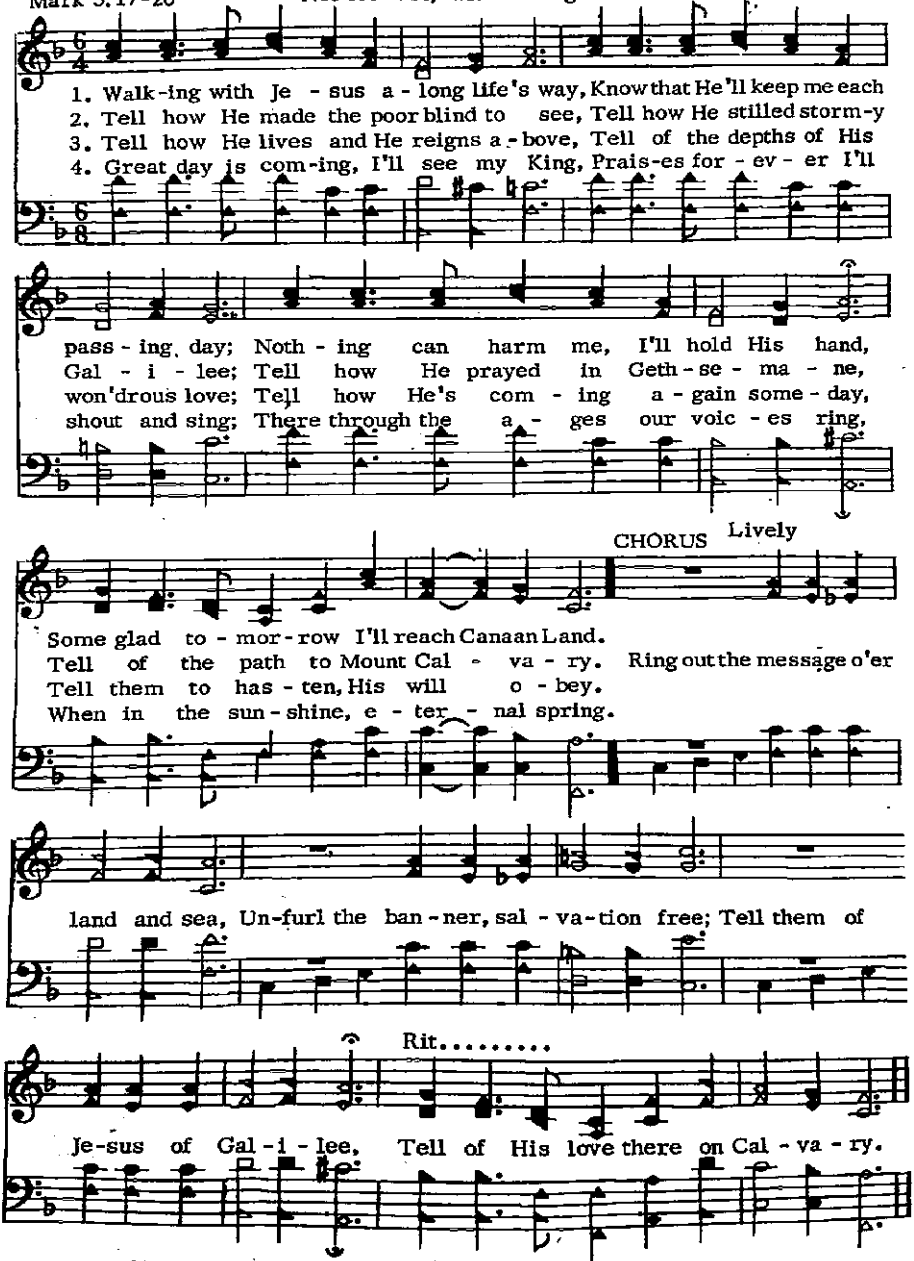
A. H. H.

IN MEMORY OF EARL BAKER

Alton H. Howard
Arr. Ben Cumnock

Mark 5:17-20

Not too fast, with feeling



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1 After the Midnight

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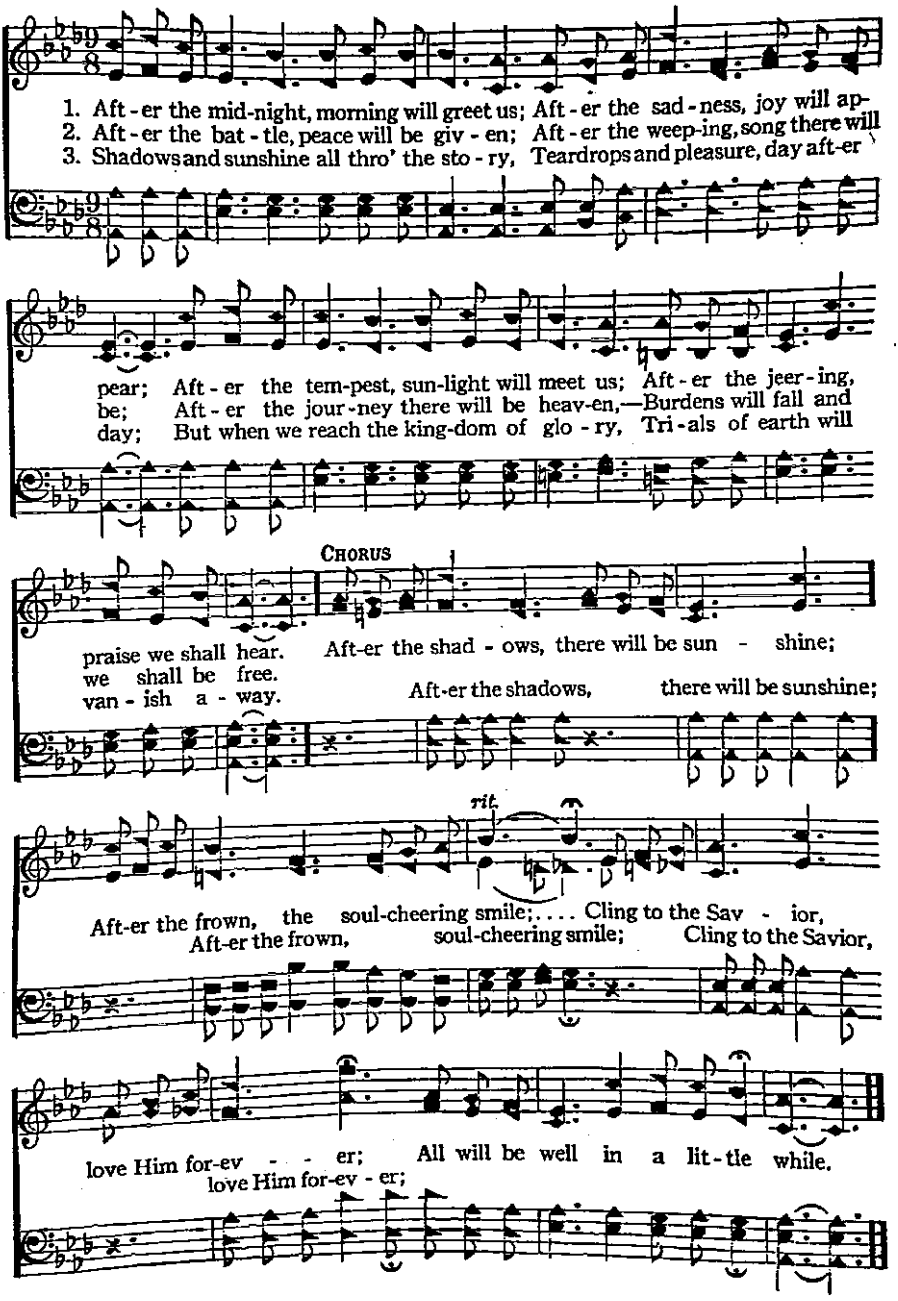
James Rowe — Samuel W. Beazley



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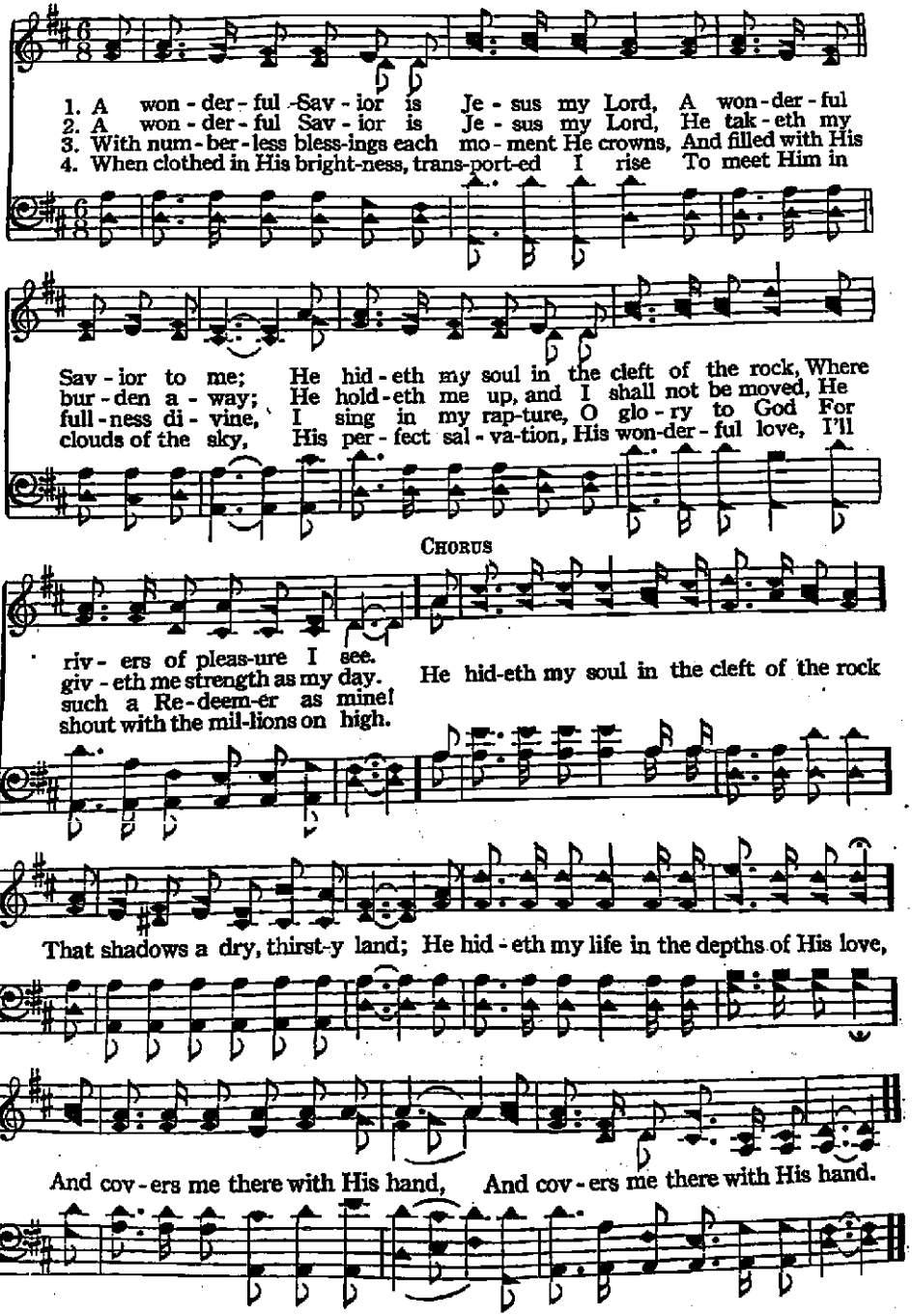
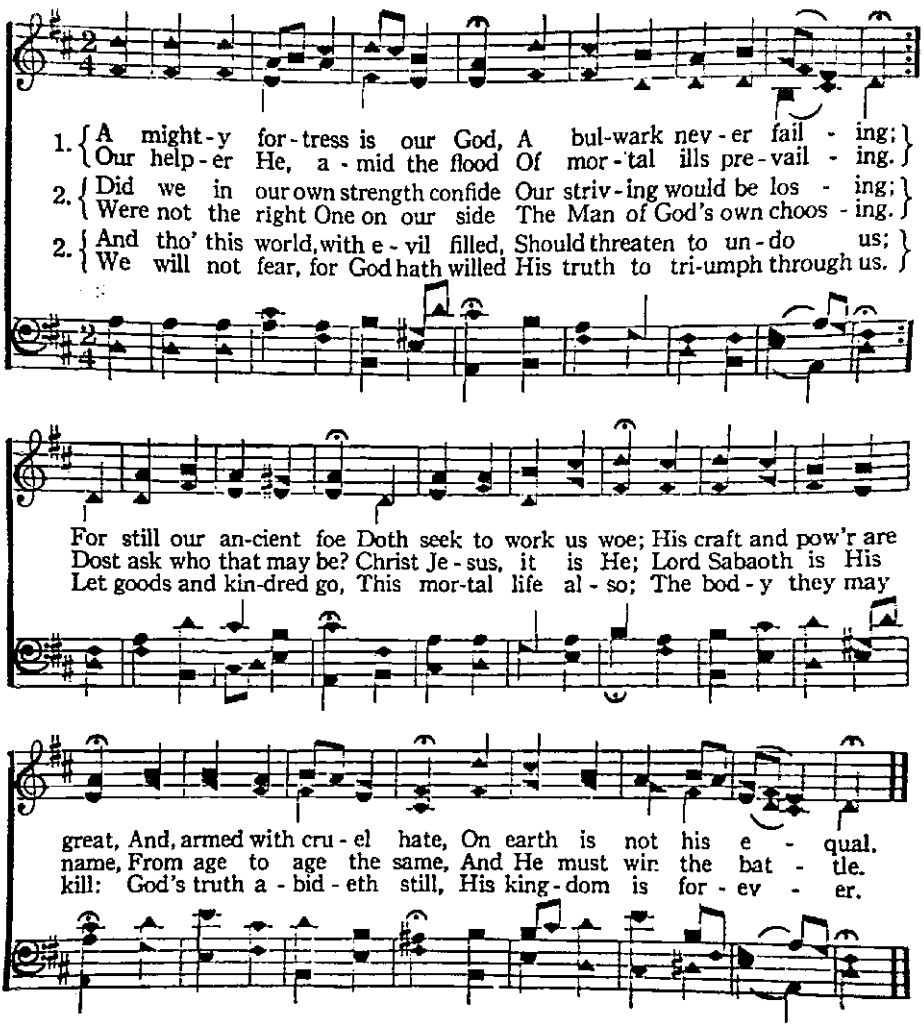


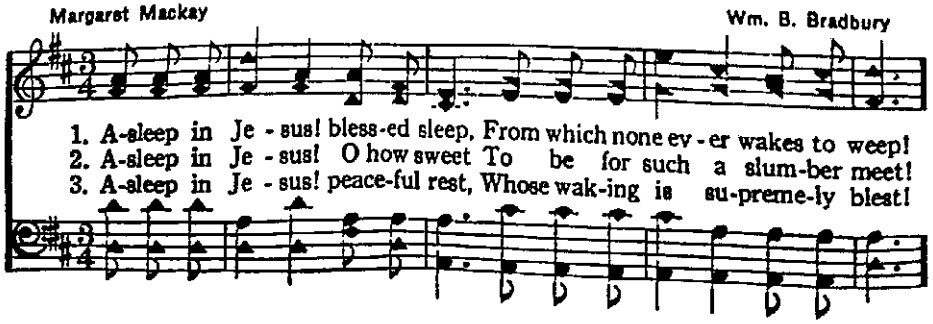
3 A Mighty Fortress

M. L. Martin Luther

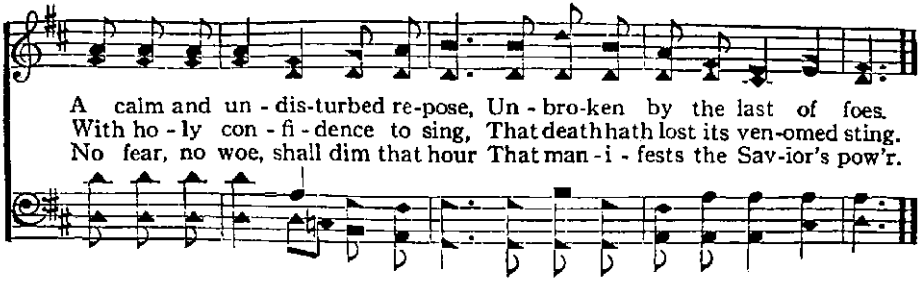


4 Asleep In Jesus

Margaret Mackay Wm. B. Bradbury



Asleep In Jesus



An Empty Mansion 5

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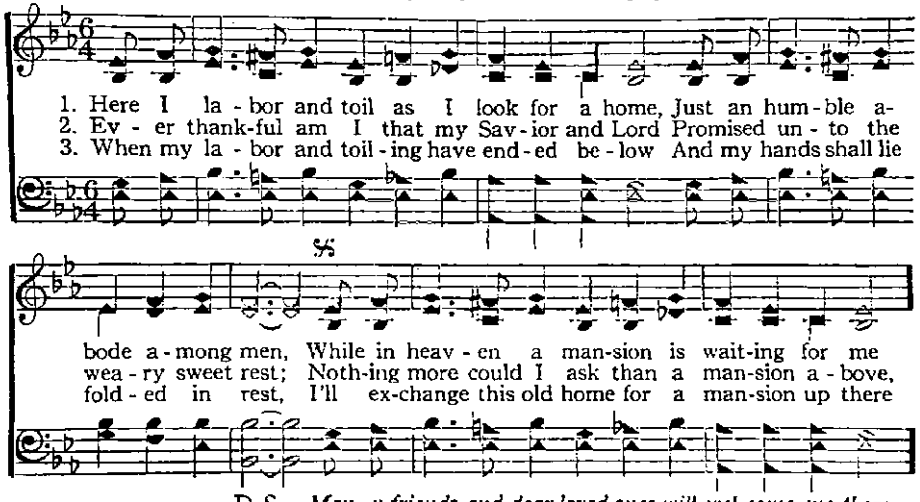

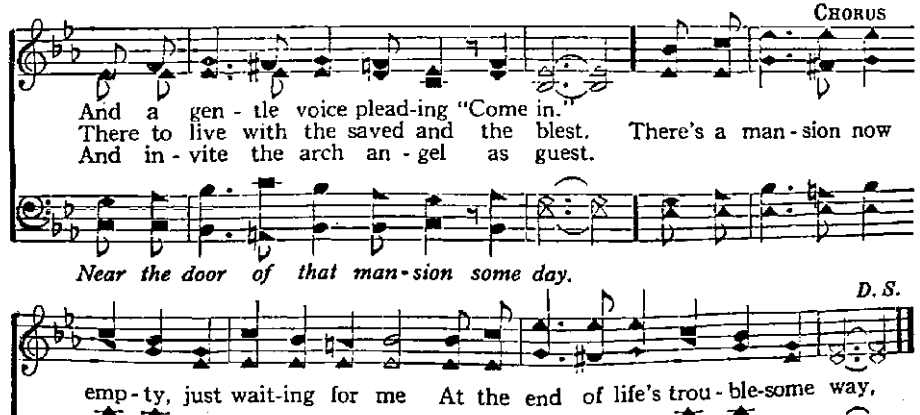

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Alas! and Did My Savior Bleed?

Isaac Watts

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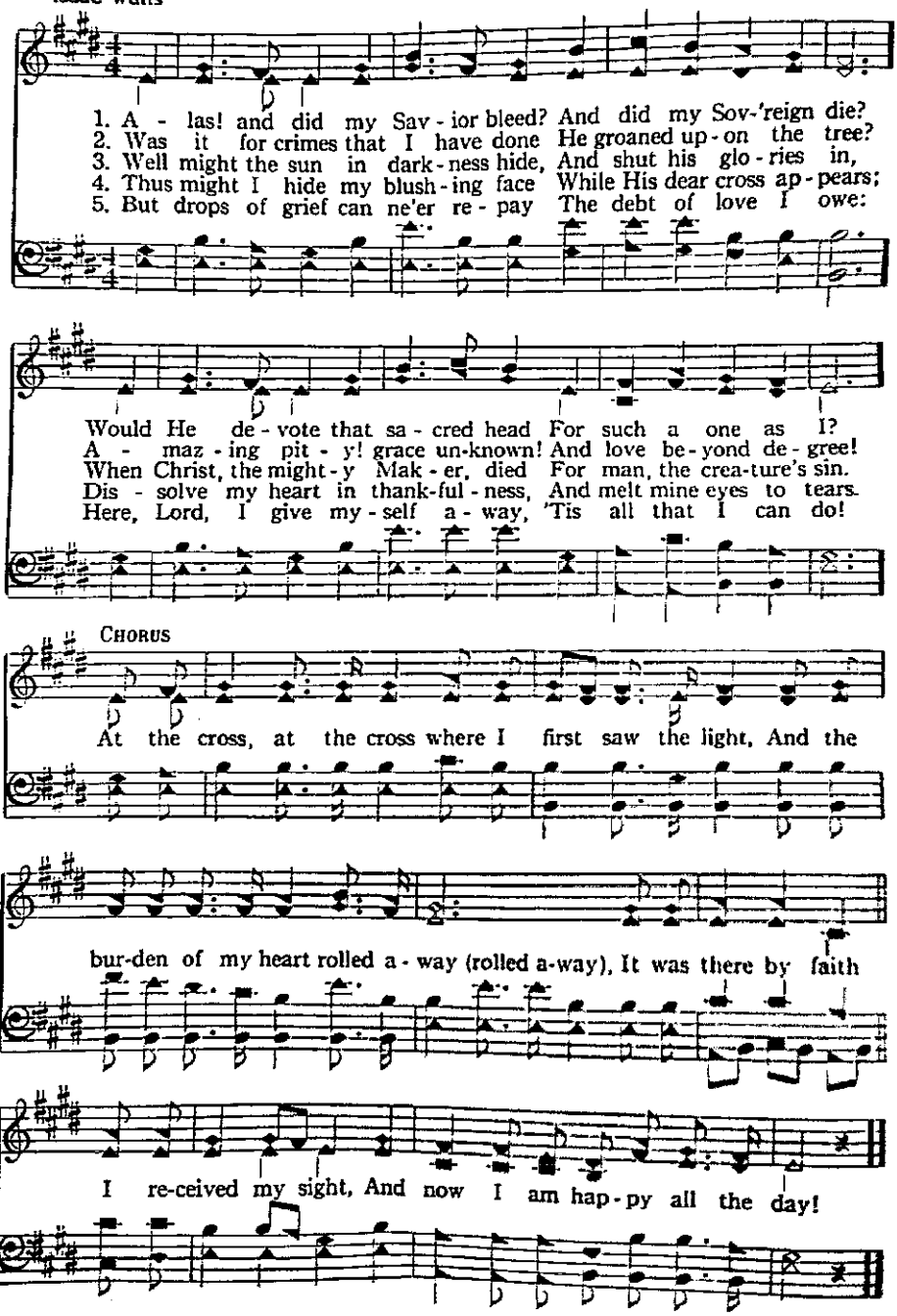
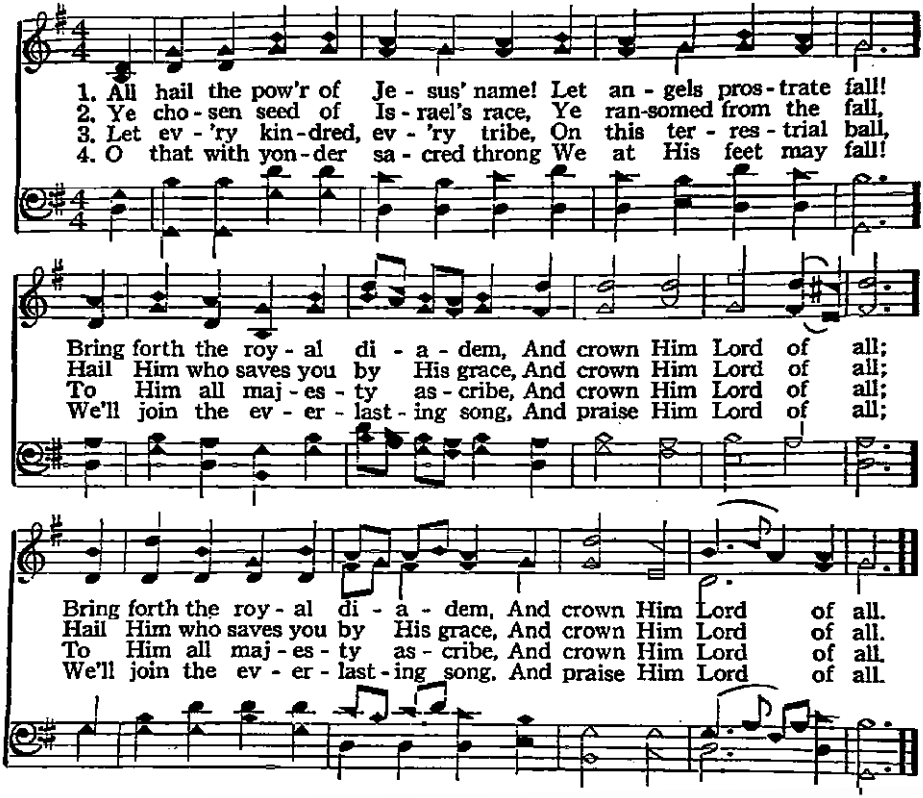
R. E. Hudson



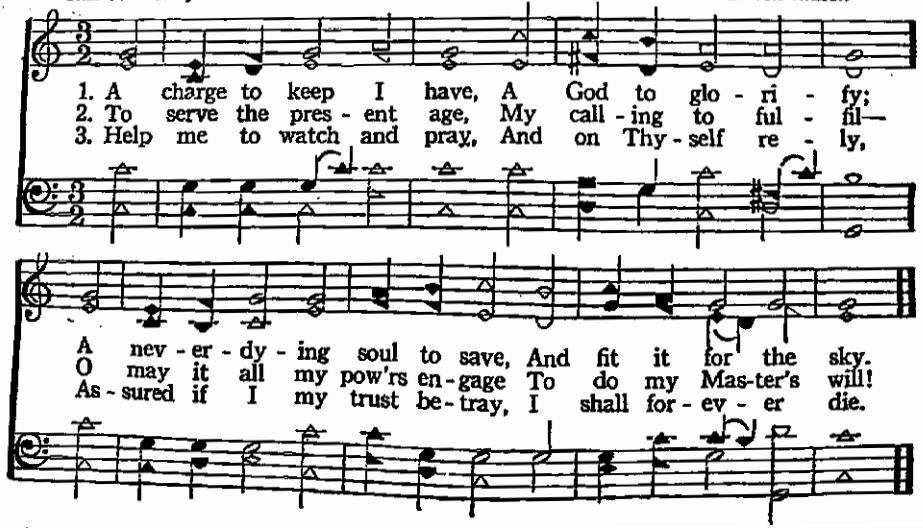
All Hail the Power of Jesus' Name 7

Edward Perronet, et al. Oliver Holden



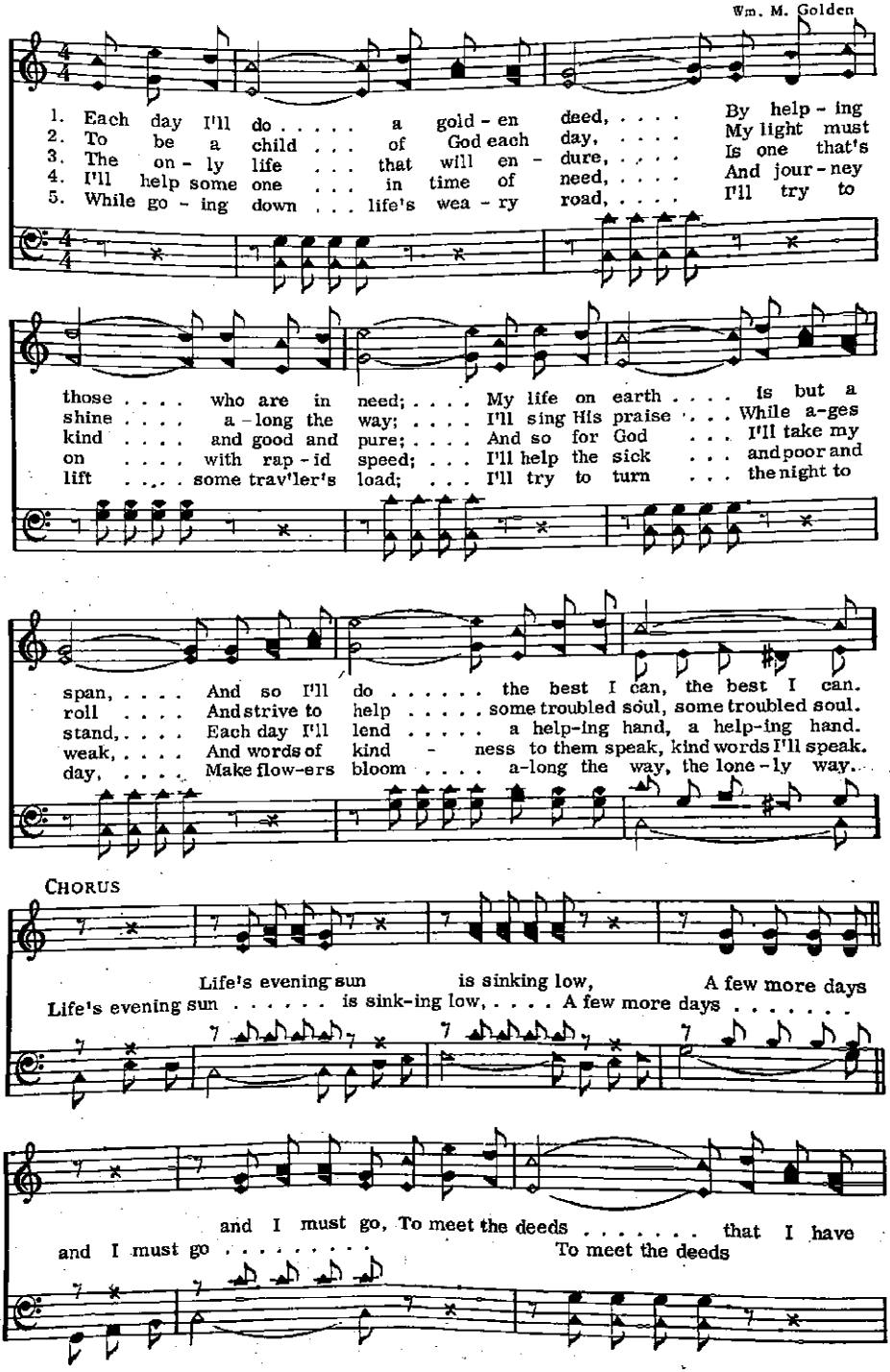
A Charge to Keep I Have 8

Charles Wesley Lowell Mason

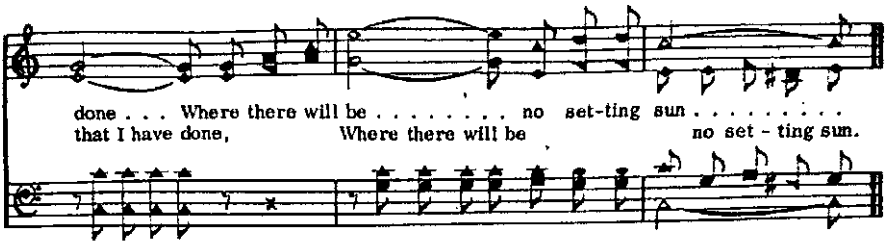


A Beautiful Life

Wm. M. Golden



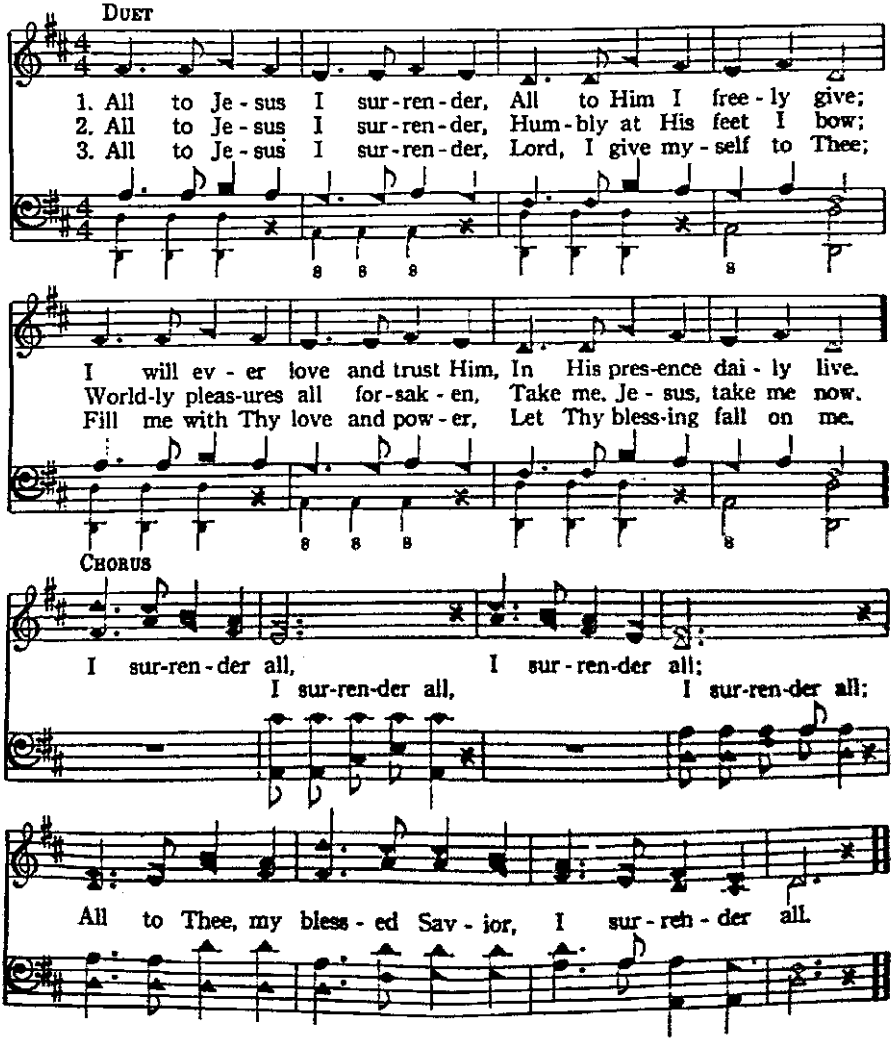
A Beautiful Life



All to Jesus I Surrender 10

J. W. Van De Venter (I Surrender All) W. S. Weeden

DUET



A Beautiful Prayer

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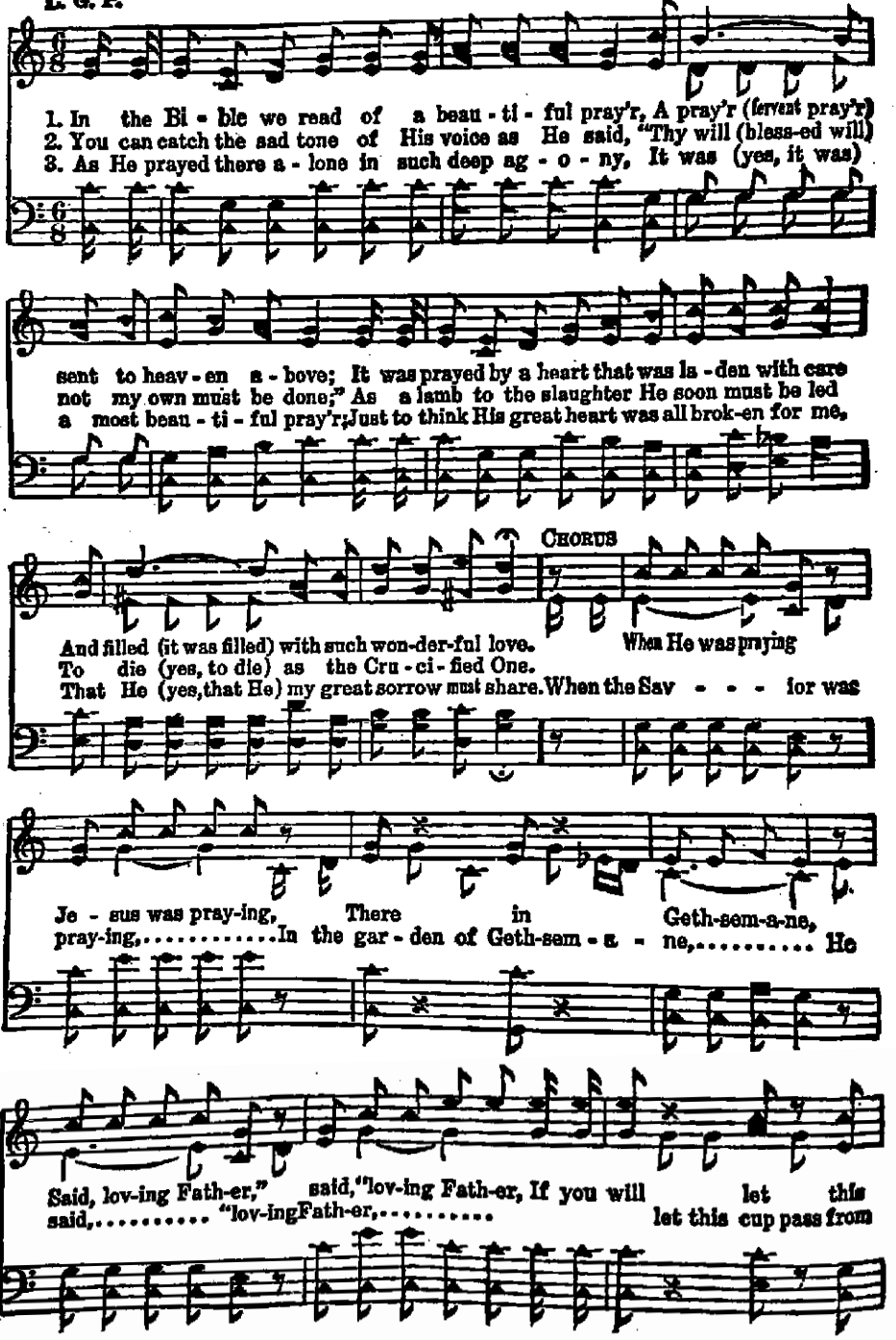
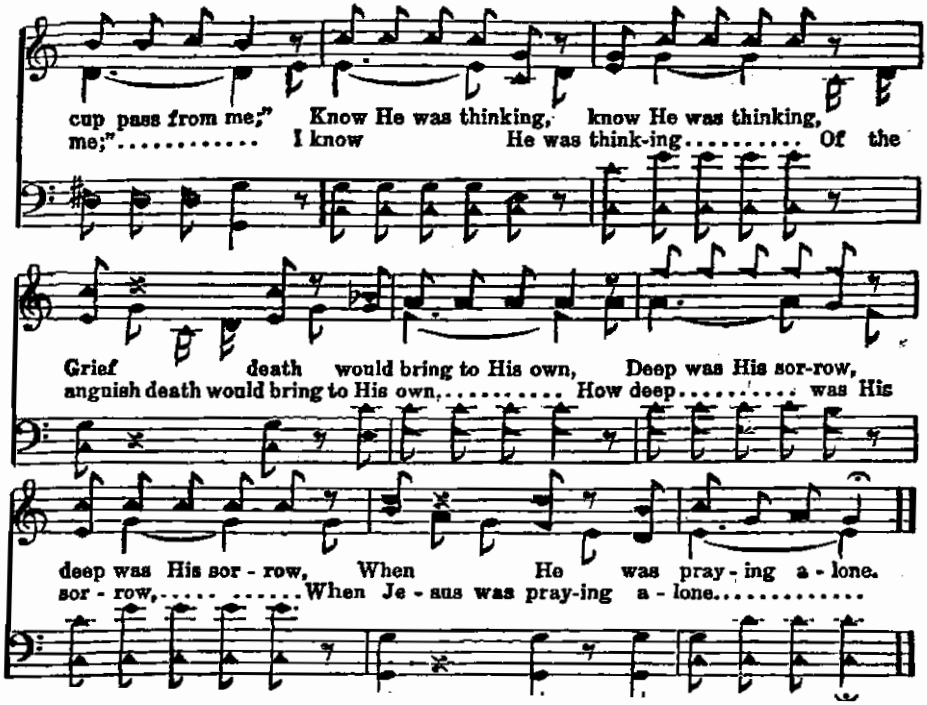
L. G. P.

LUTHER G. PRESLEY



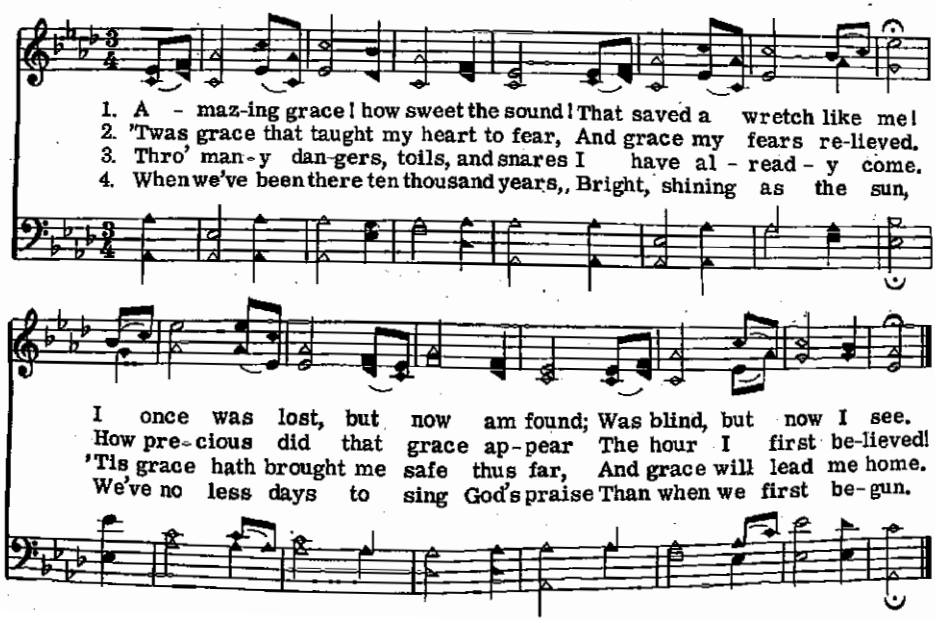
A Beautiful Prayer



Amazing Grace 12

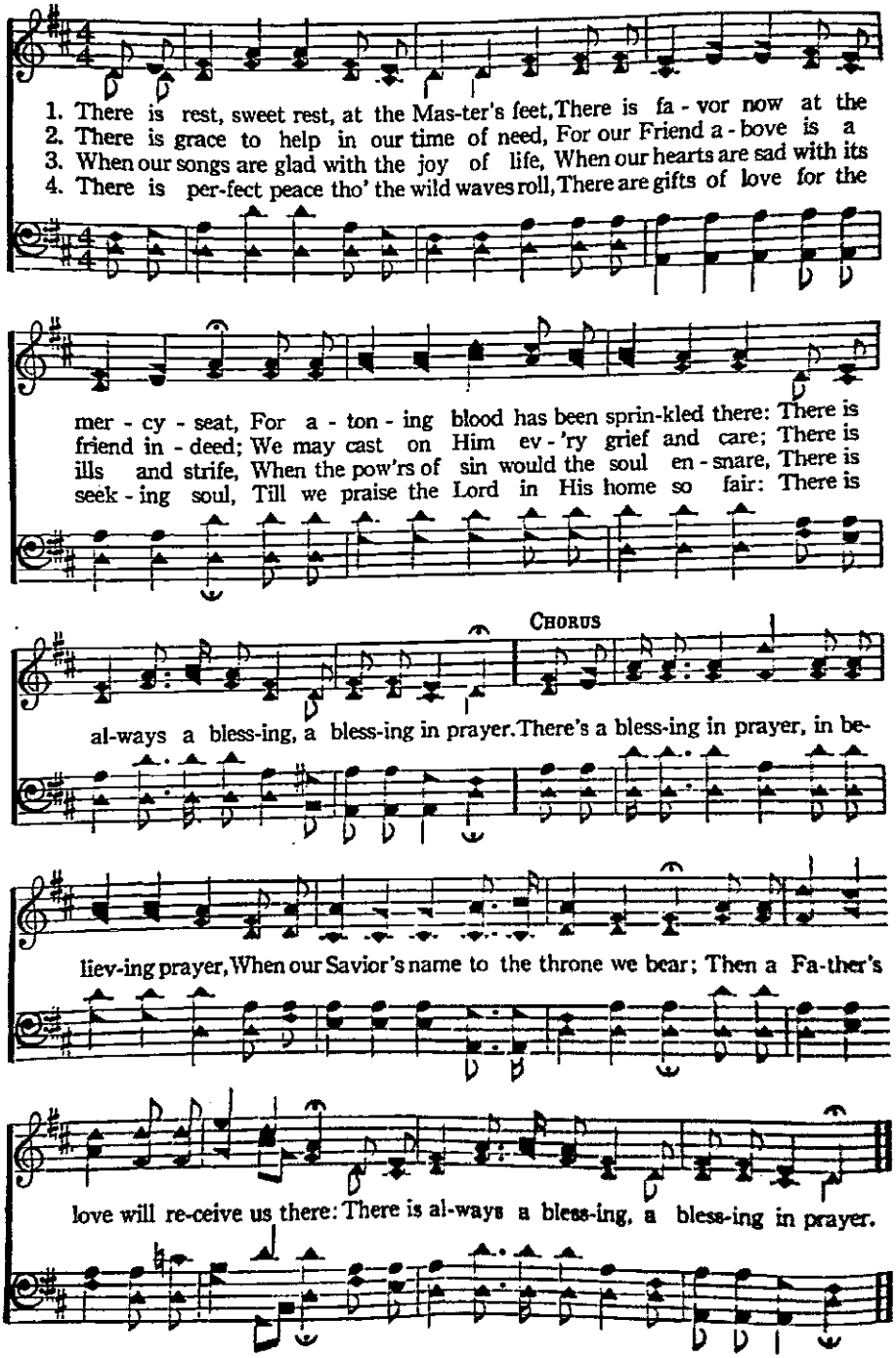
JOHN NEWTON

Early American Melody



13 A Blessing in Prayer

E. E. Hewitt — Wm. J. Kirkpatrick



A New Creature

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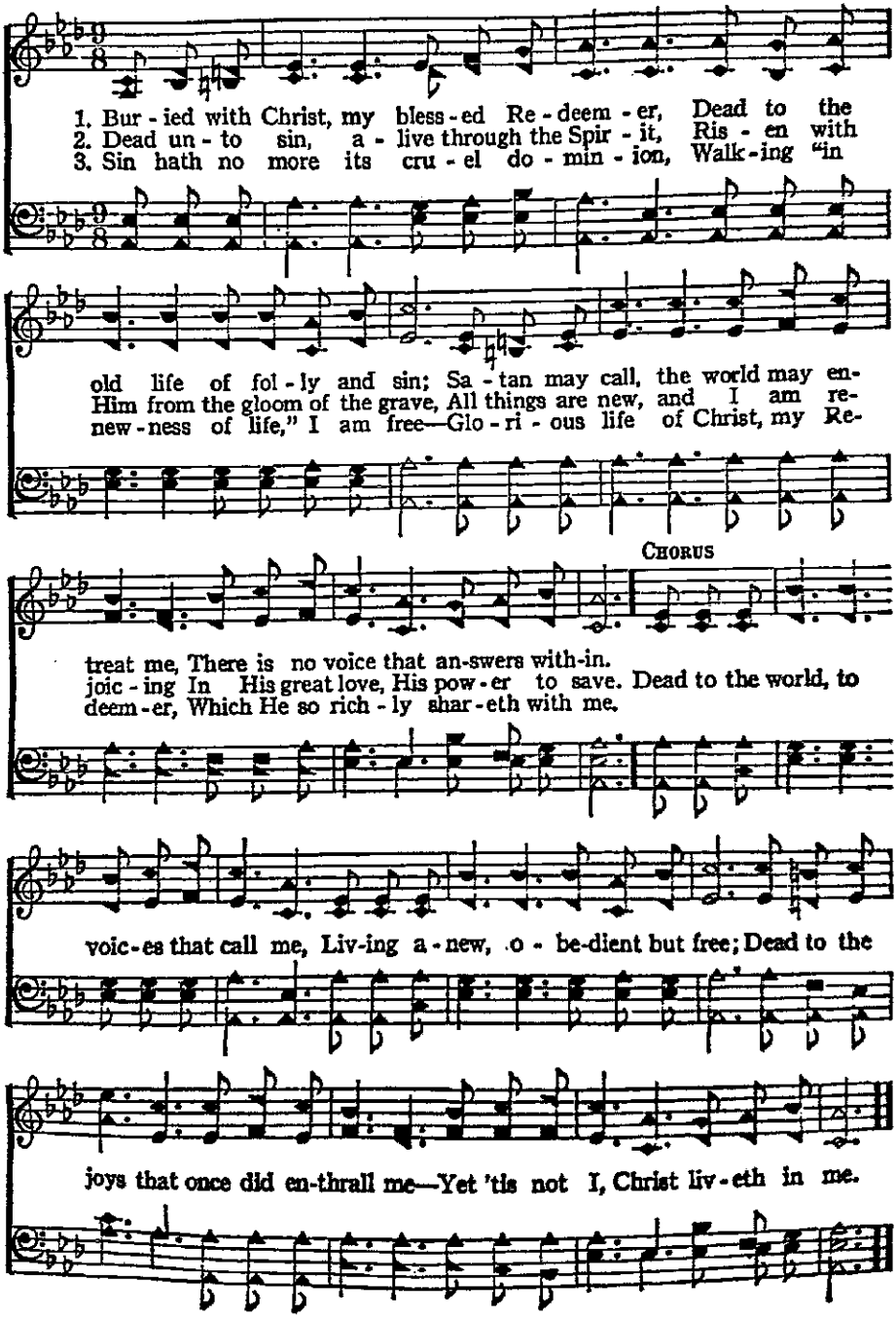

To God Be the Glory

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Fanny J. Crosby *William H. Doane*

1. To God be the glo - ry, great things He hath done; So loved He the
2. O per - fect re - demp - tion, the pur - chase of blood, To ev. - 'ry be-
3. Great things He hath taught us, great things He hath done, And great our re-

world that He gave us His Son, Who yield - ed His life an a-
liev - er the prom - ise of God; The vil - est of - fend - ers who
joic - ing thro' Je - sus the Son; But pur - er, and high - er, and

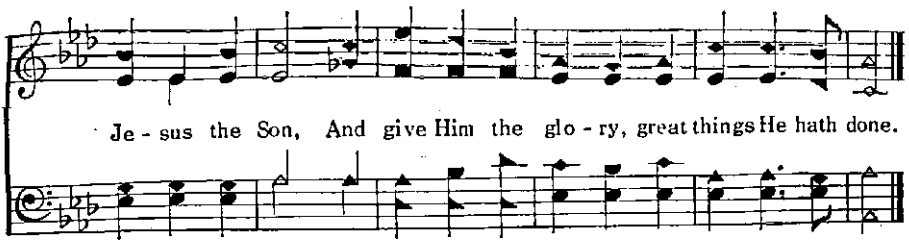
tone - ment for sin, And o - pened the life - gate that all may go in.
tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
great - er will be Our won - der, our trans - port, when Je - sus we see.

REFRAIN

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

praise the Lord, Let the peo - ple re - joice! O come to the Fa - ther, thro'

To God Be the Glory



Beyond The Gates 16

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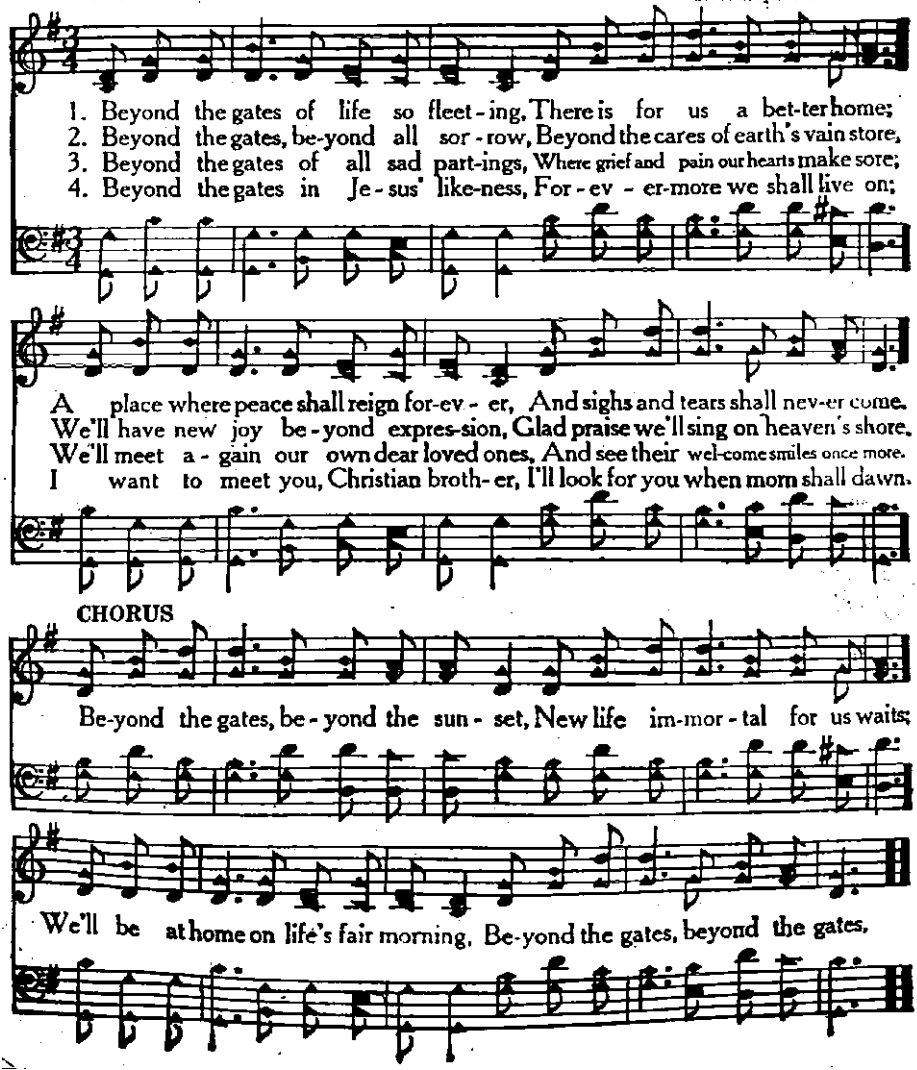
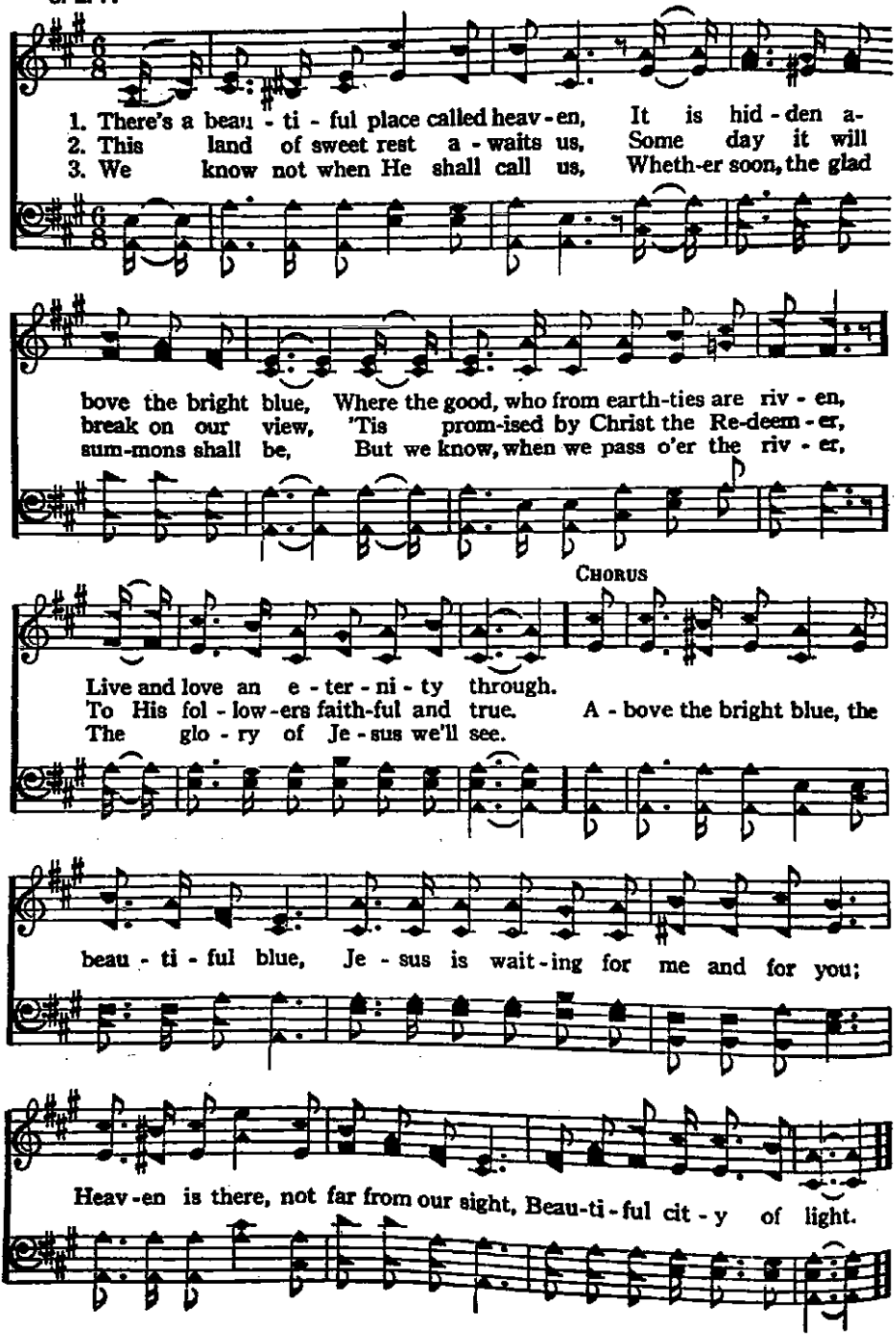
R. C. Rev. Rupert Cravens



Above the Bright Blue

C. E. P. Chas. Edw. Pollock



A Soul Winner for Jesus

J. W. F.

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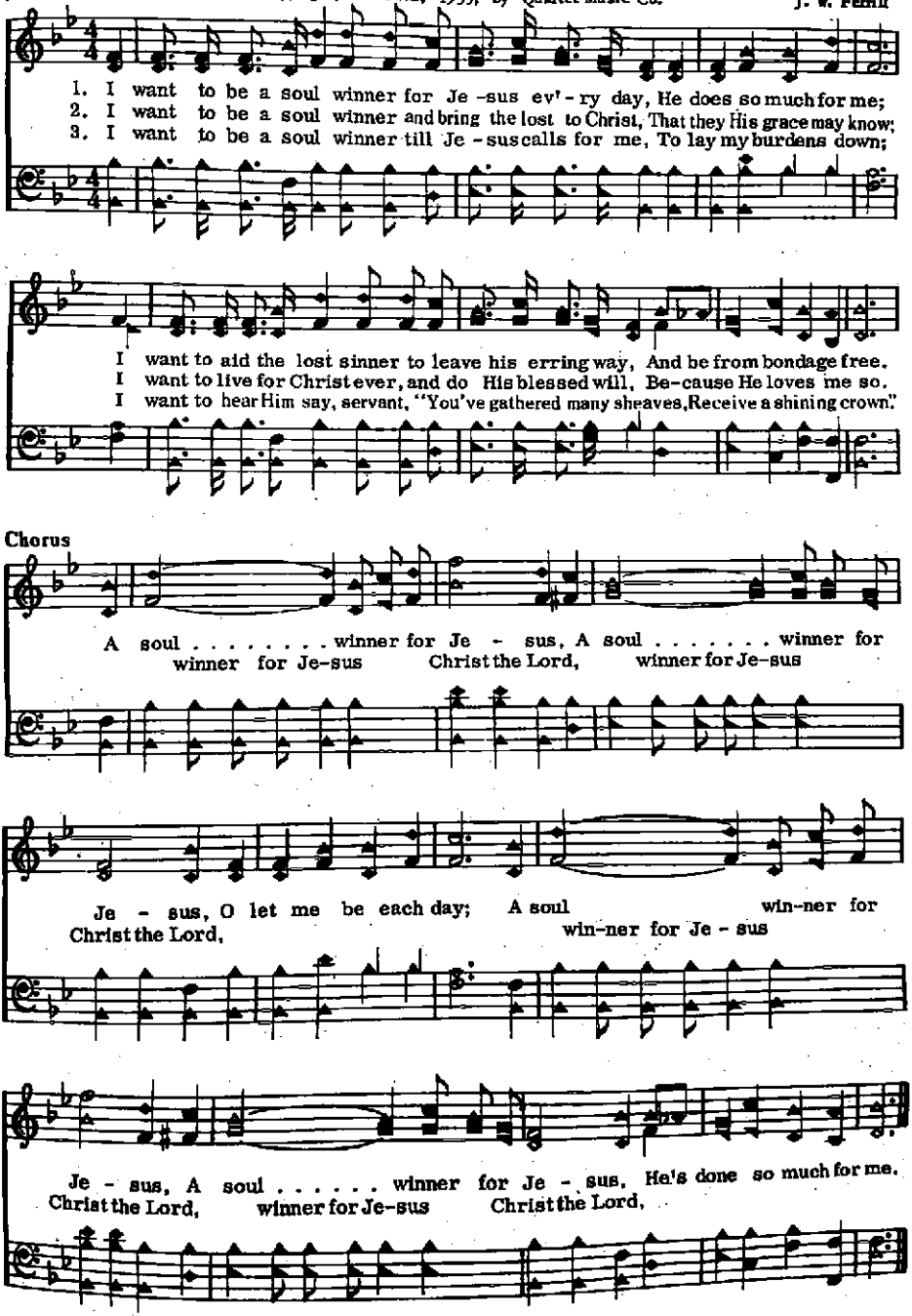
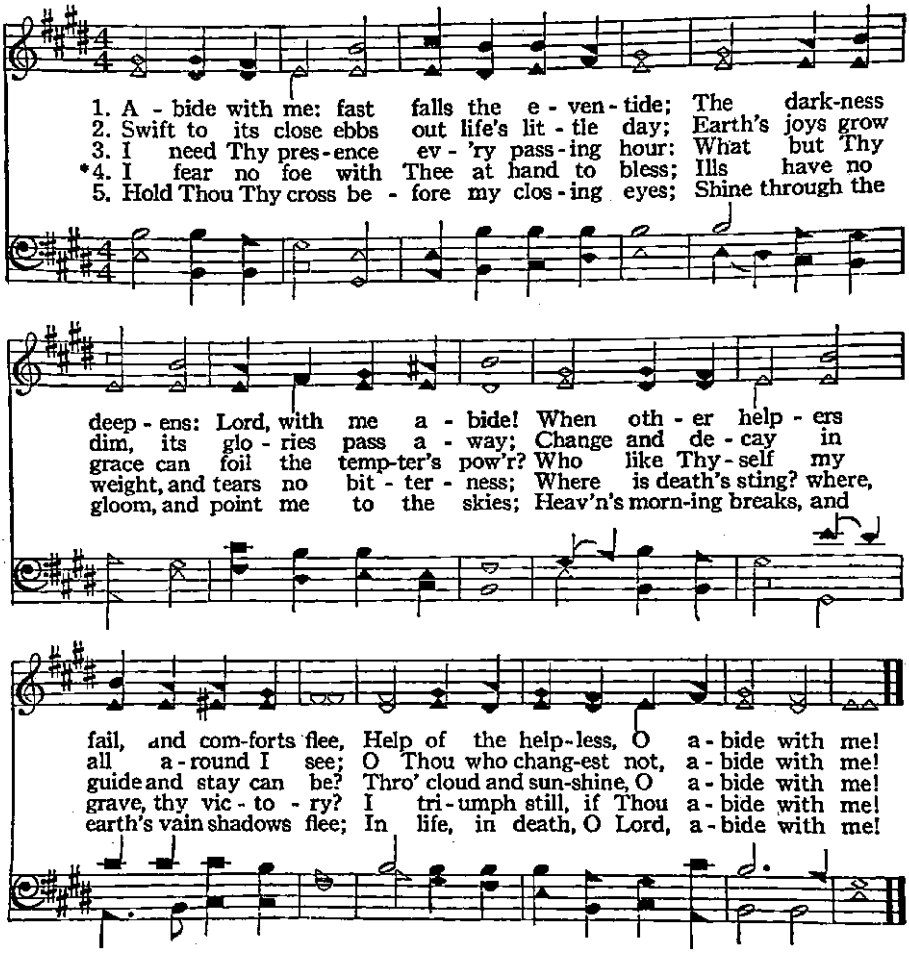
J. W. Ferrill



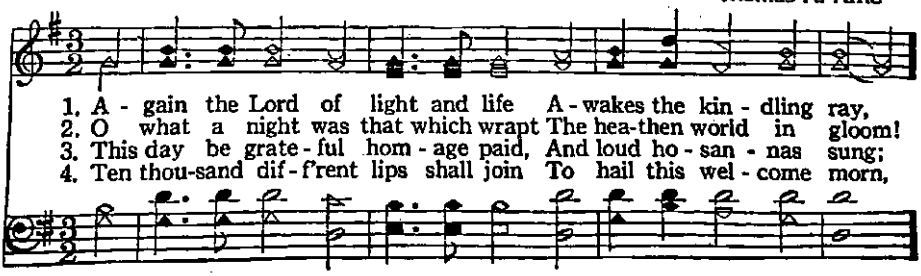
19 Abide With Me

Henry F. Lyte — Wm. H. Monk

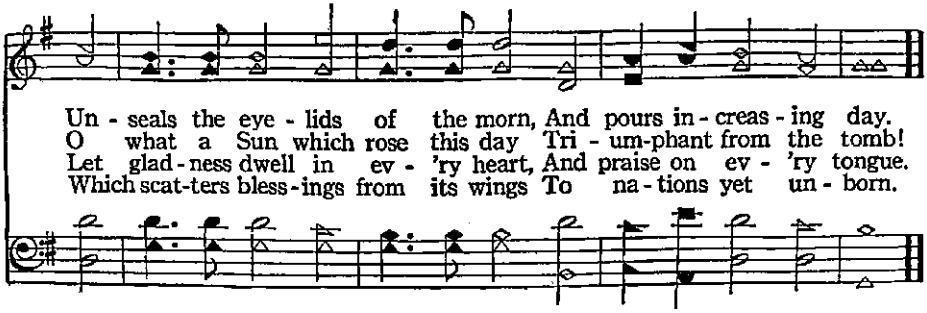


20 Again the Lord of Light and Life

Anna L. Barbauld — Thomas A. Arne

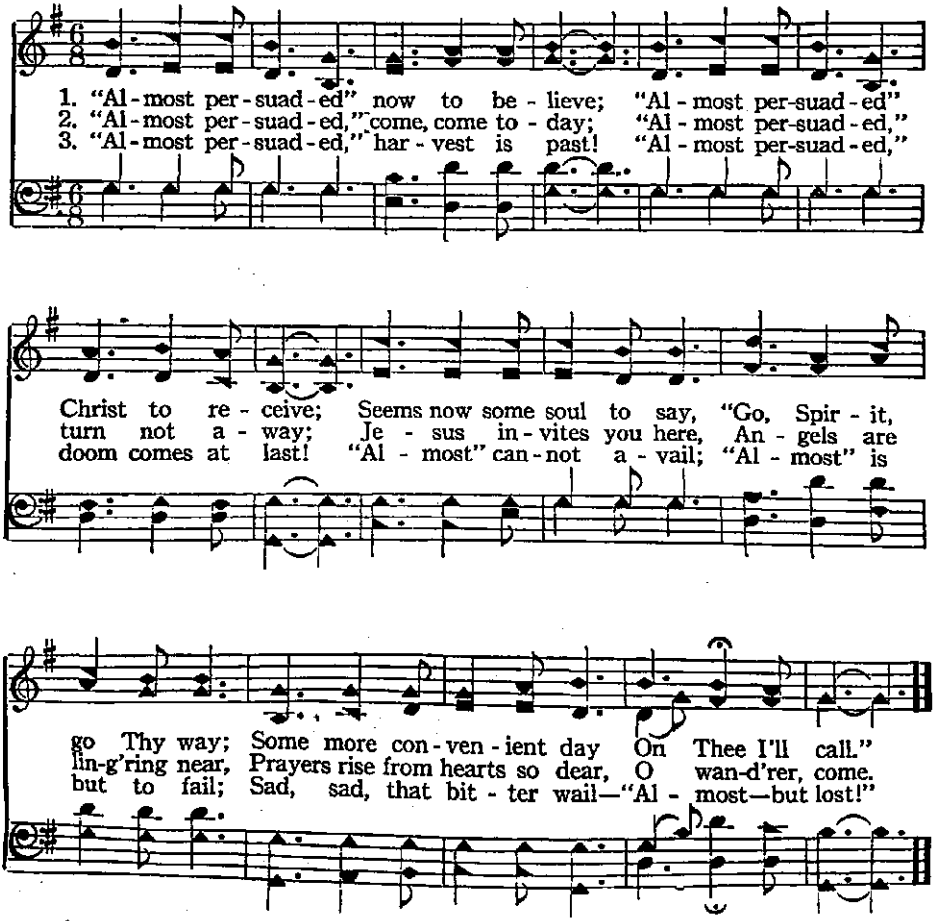


Again the Lord of Light and Life



Almost Persuaded 21

P. P. B. P. P. Bliss

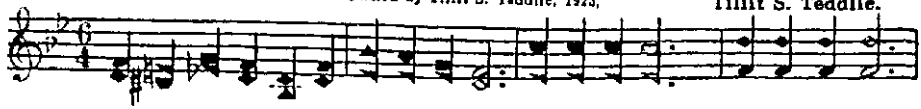


Angels Are Singing

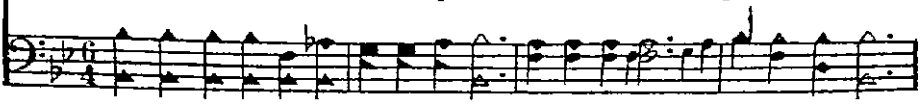
T. S. T.

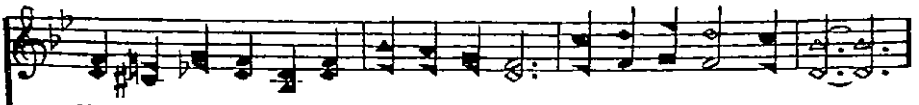
Owned by Tillit S. Teddlie, 1923.

Tillit S. Teddlie.

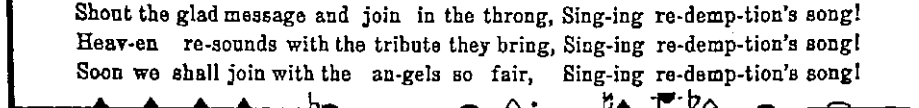


1. Angels are singing redemption's sweet song, Wonderful theme, glo-ri-ous theme!
2. O - ver and o - ver the mel-o-dies ring, Wonderful theme, glo-ri-ous theme!
3. Joy be-yond measure awaits us up there. Wonderful theme, glo-ri-ous theme!

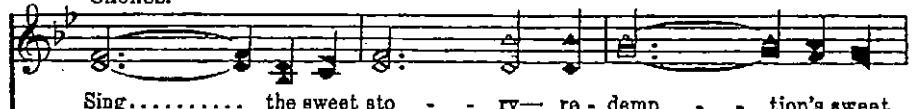




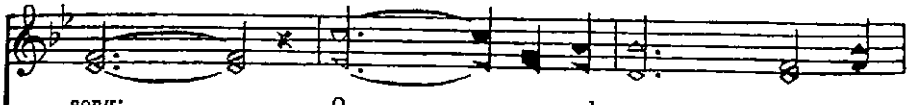
Shout the glad message and join in the throng, Sing-ing re-demp-tion's song!
Heav-en re-sounds with the tribute they bring, Sing-ing re-demp-tion's song!
Soon we shall join with the an-gels so fair, Sing-ing re-demp-tion's song!



CHORUS.



Sing..... the sweet sto - - ry— re - demp - - tion's sweet
Sing it a - gain, sing the sweet song, sing the sweet sto - ry, re-



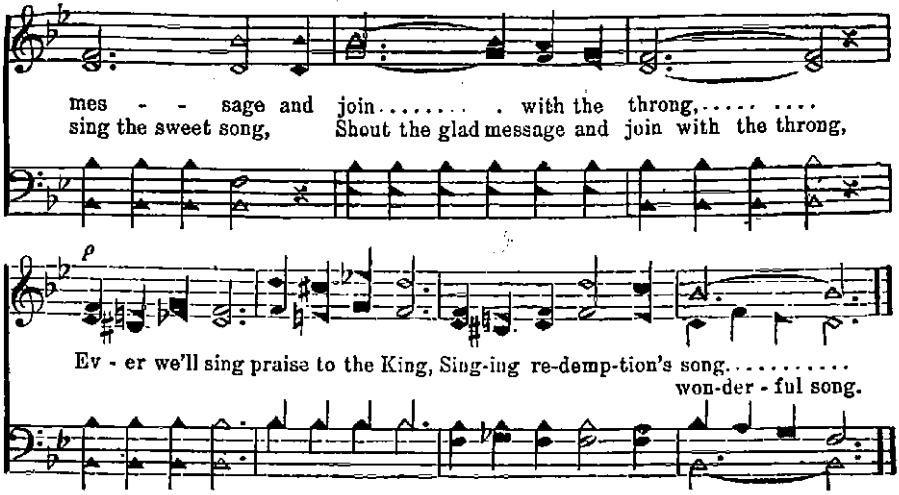
song;..... O - - ver and o - - ver the
demption's sweet song; Sing it a - gain, sing it a - gain,



cho - - rus pro - long;..... Shout..... the glad
O - ver and o - ver the cho - rus pro-long; Shout it a - gain,

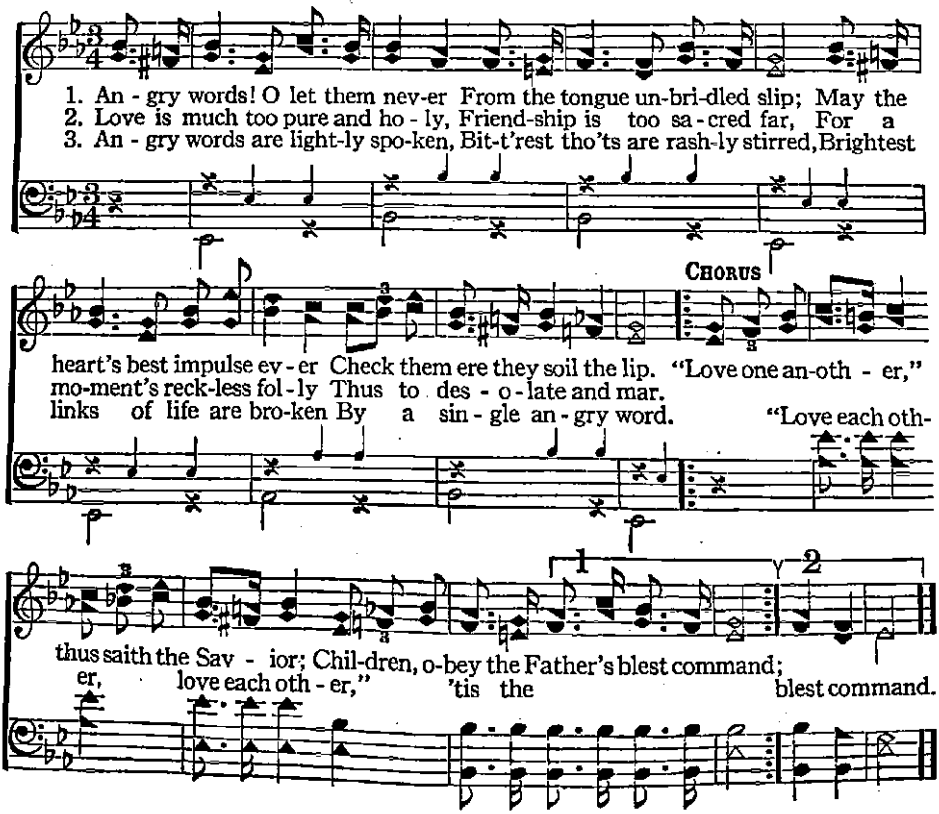


Angels Are Singing



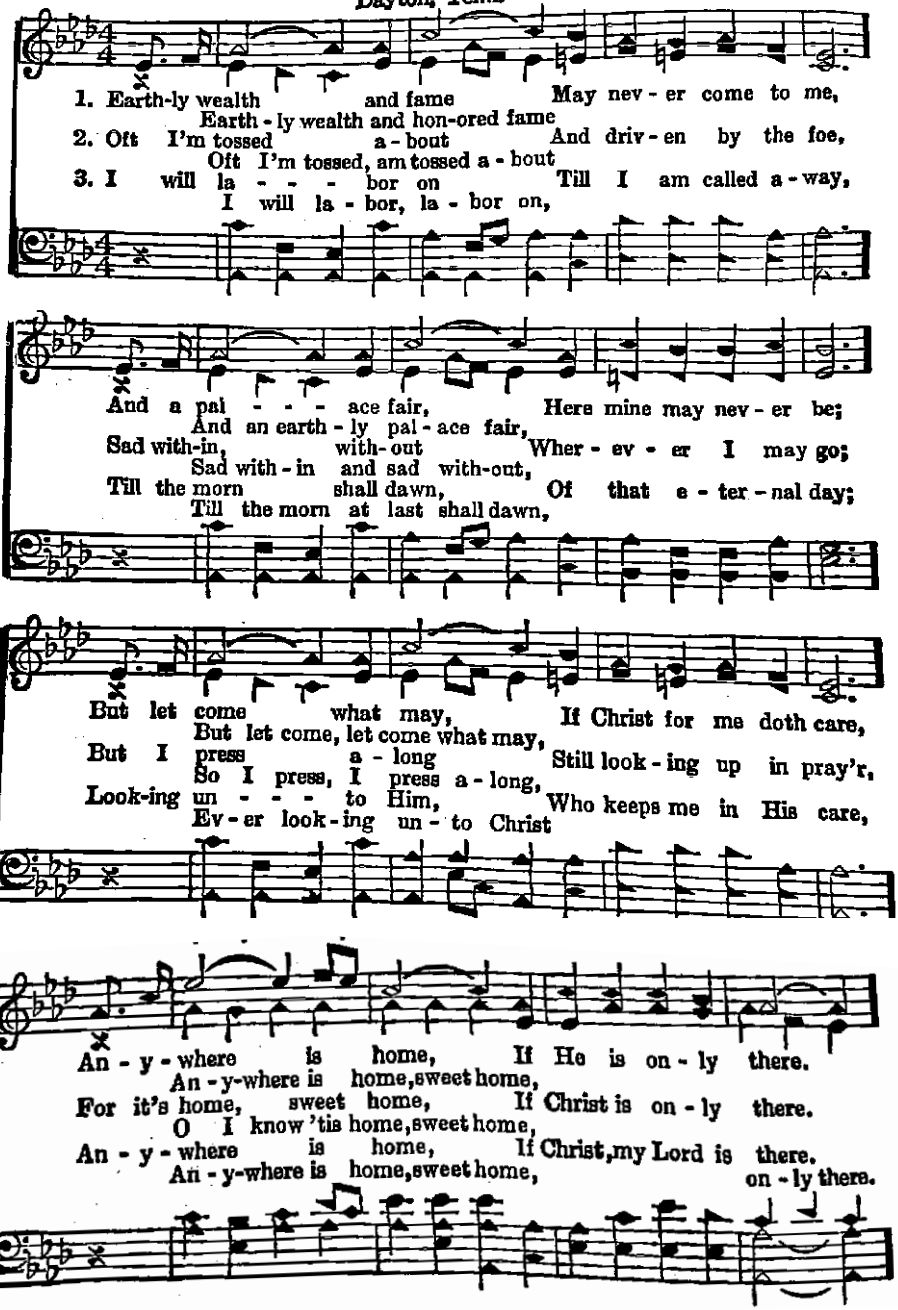
Angry Words 23

D. K. P. H. R. Palmer

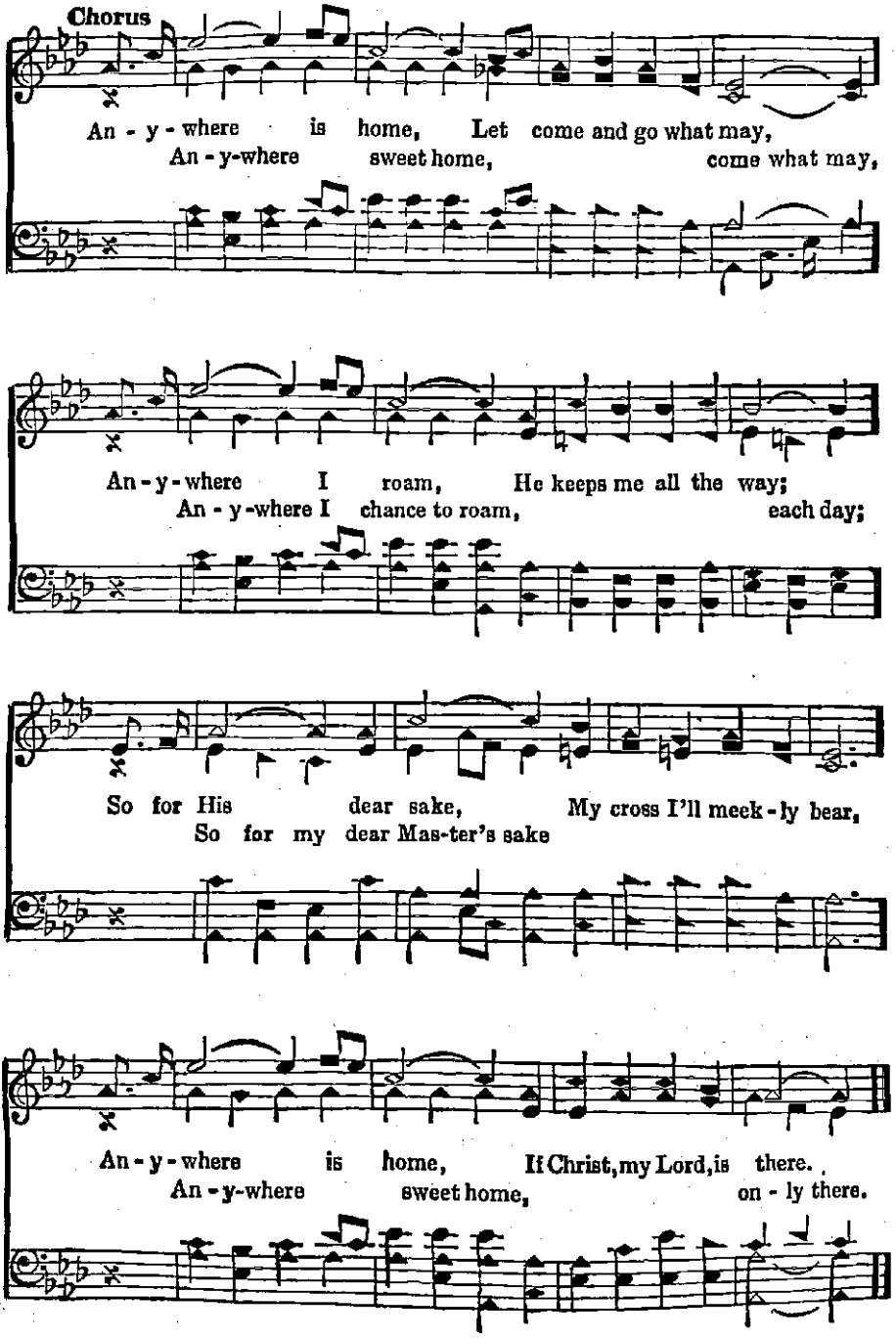


Anywhere is "Home"

J. M. Henson — Assigned 1943 to E. E. Winsett, Dayton, Tenn. — Homer F. Morris



Anywhere is "Home"



25 Anywhere with Jesus

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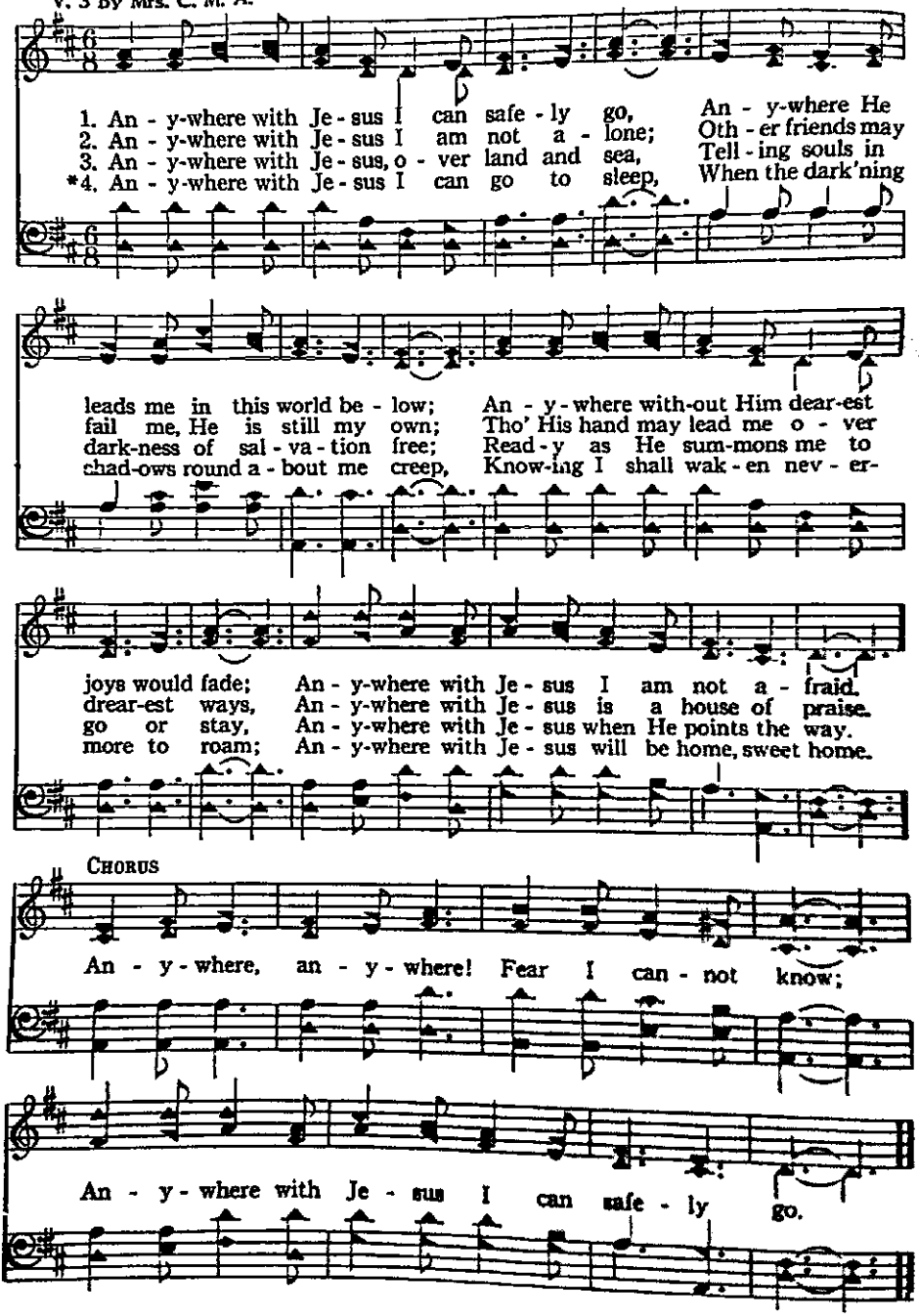
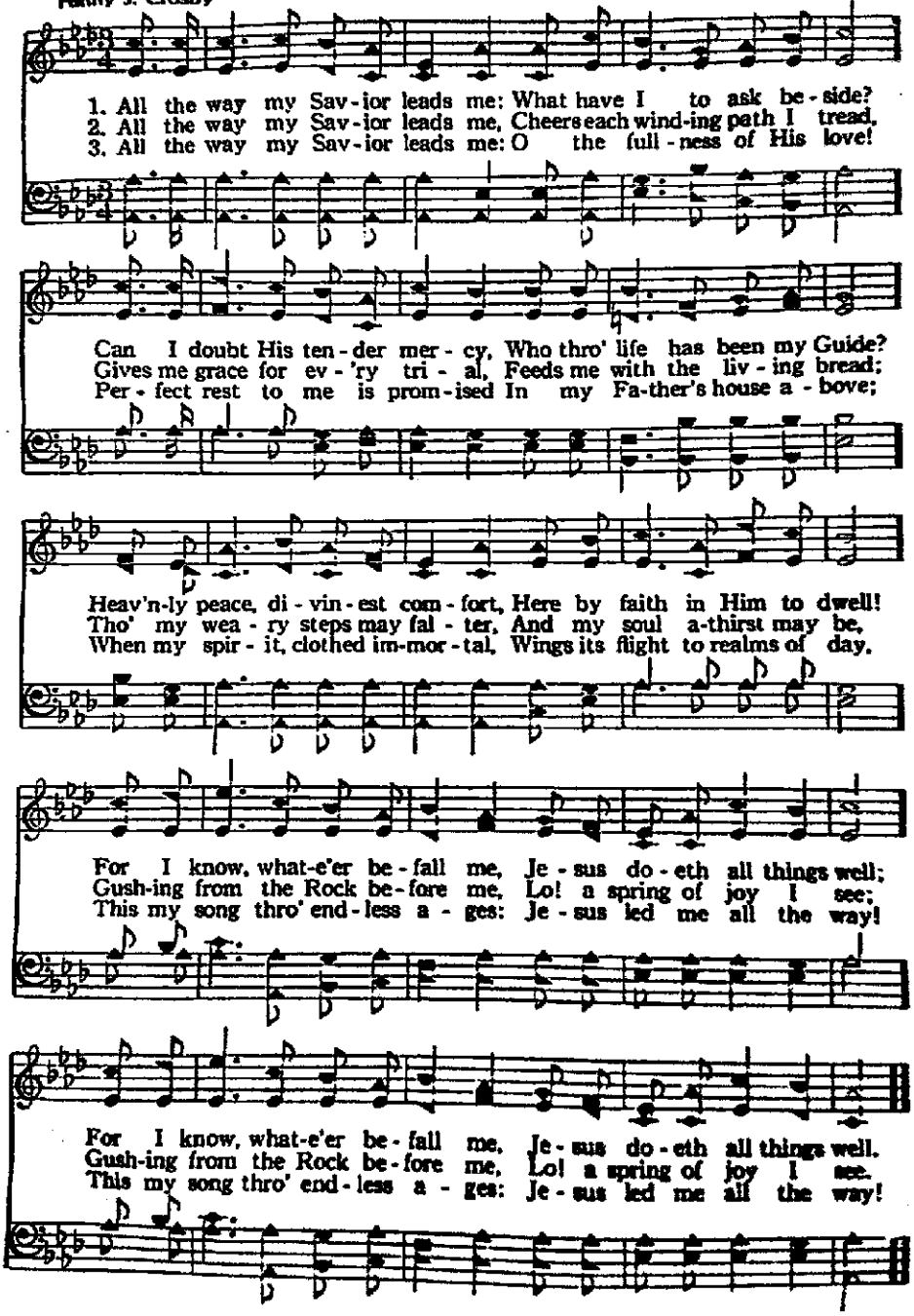


All the Way My Savior Leads Me 26

Fanny J. Crosby — Robert Lowry



27 As the Life of a Flower

Laura E. Newell

G. H. Ramsey

1. As the life of a flow'r, As a breath or a sigh, So the years that we
2. As the life of a flow'r, Be our lives pure and sweet, May we bright-en the
3. While we tar-ry be-low Let us trust and a-dore Him who leads us each

live As a dream has-ten by; True, to-day we are here, But to-
way For the friends that we greet; And sweet in-cense a-rise, From our
day Tow'rd the ra - di-ant shore Where the sun nev-er sets, And the

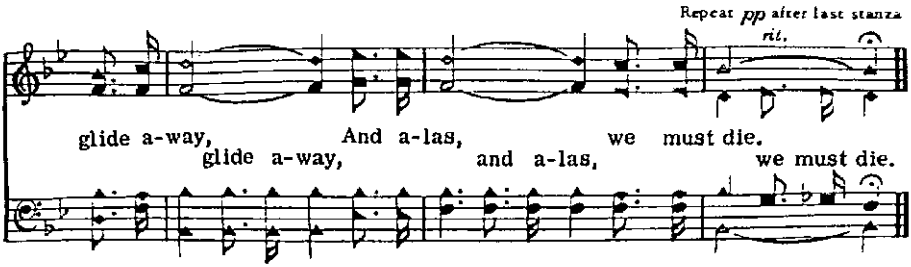
mor - row may see Just a grave in the vale, And a mem-'ry of me.
hearts as we live Close to Him who doth teach Us to love and for-give.
flow'rs nev-er fade, Where no sor - row or death May its bor-ders invade.

CHORUS

As the life of a flow'r, As a breath, or a sigh, So the years

As the life of a flow'r, As a breath or a sigh, So the years

As the Life of a Flower



Crossing the Bar 28

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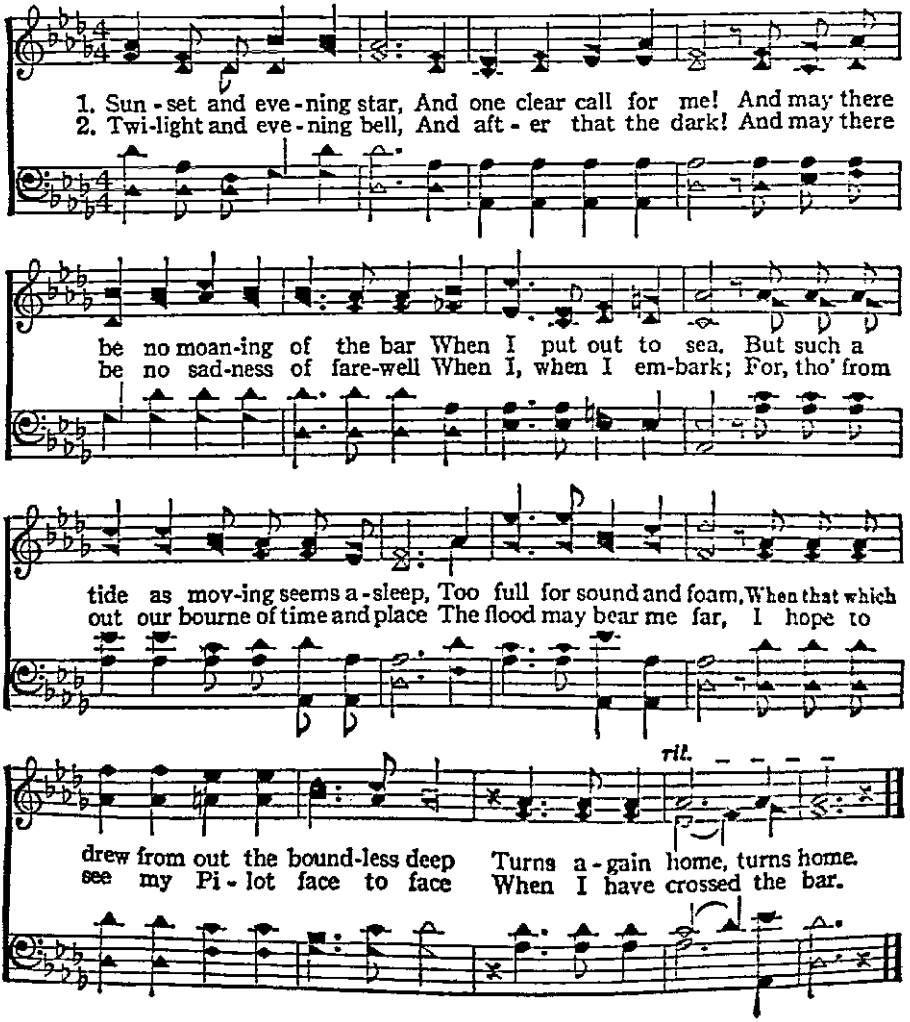
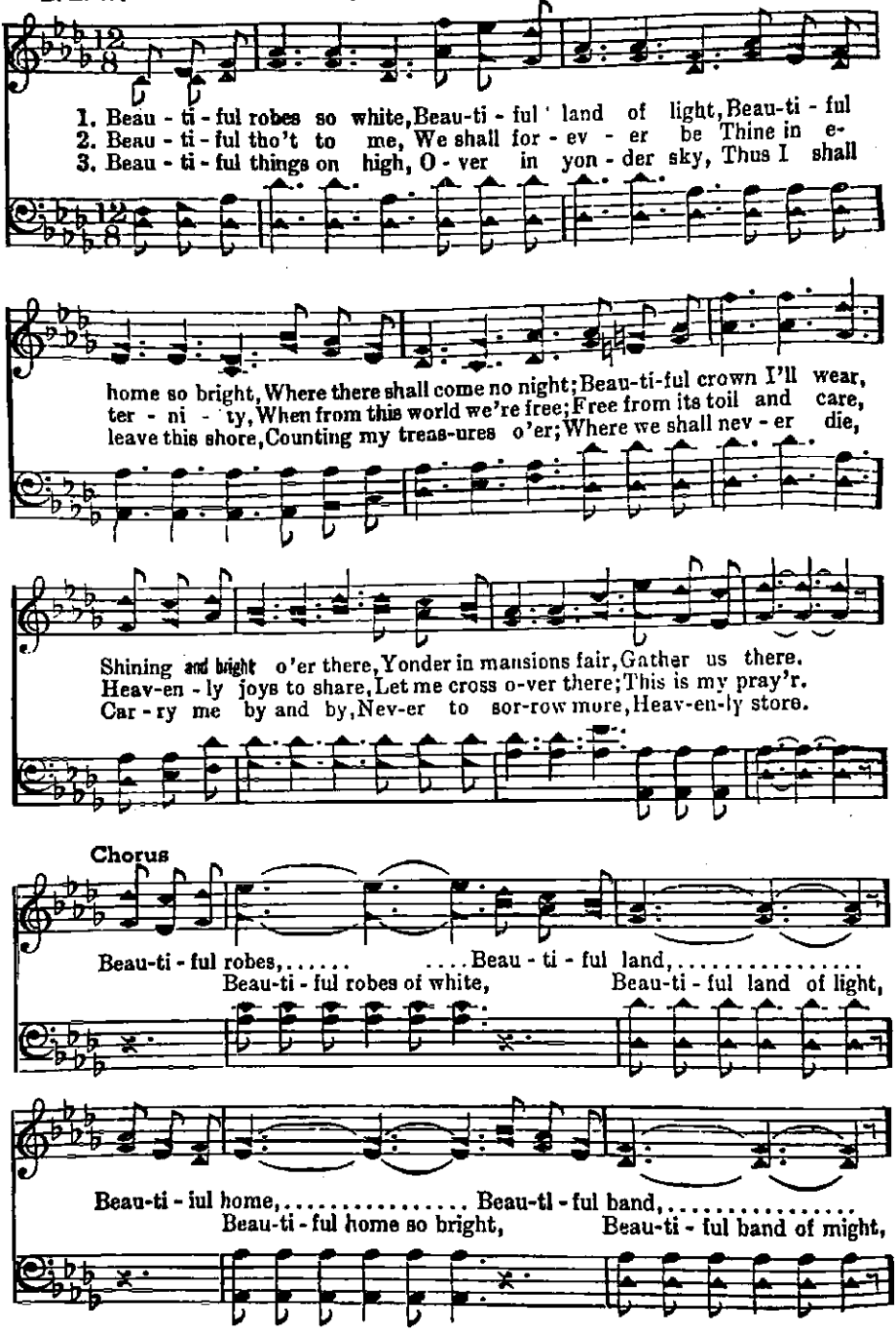
Alfred Tennyson L. O. Sanderson

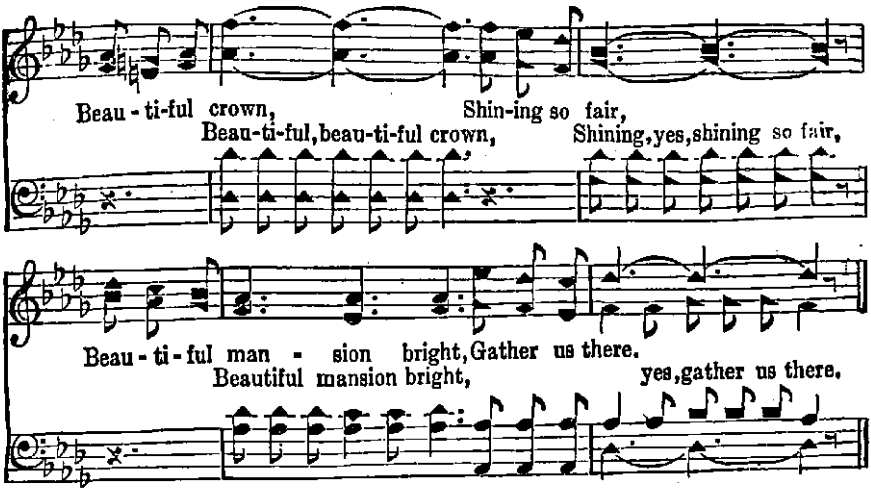


Beautiful

B. E. W. Copyright, 1911, by J. A. Lee B. E. Warren

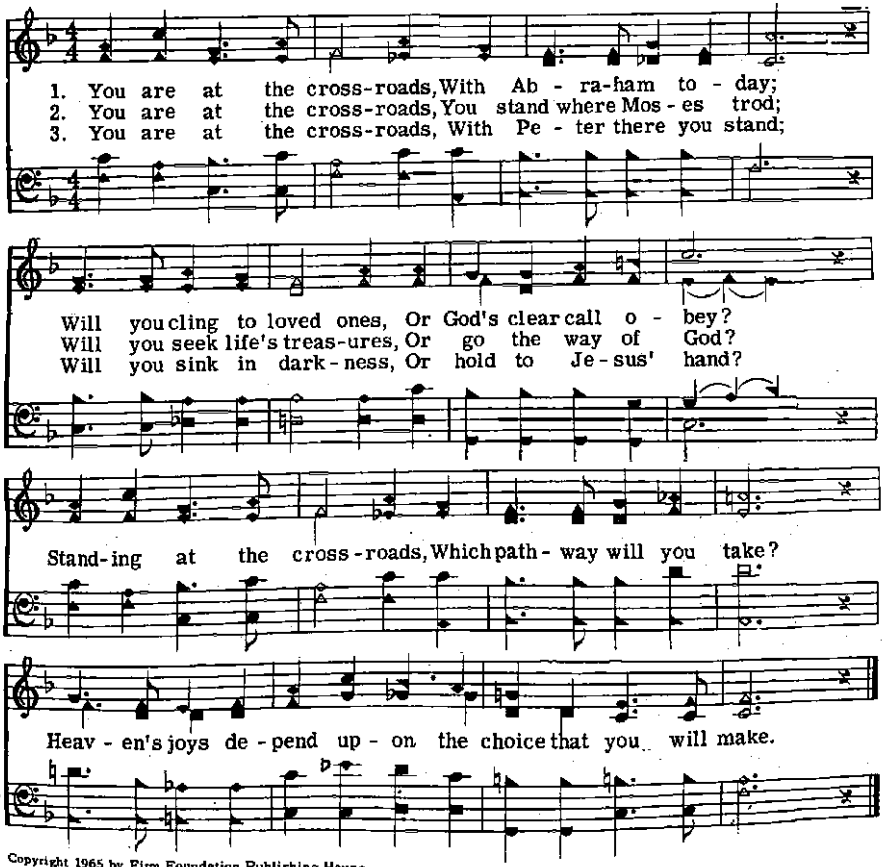


Beautiful



At the Crossroads

Frank E. Roberts **30**



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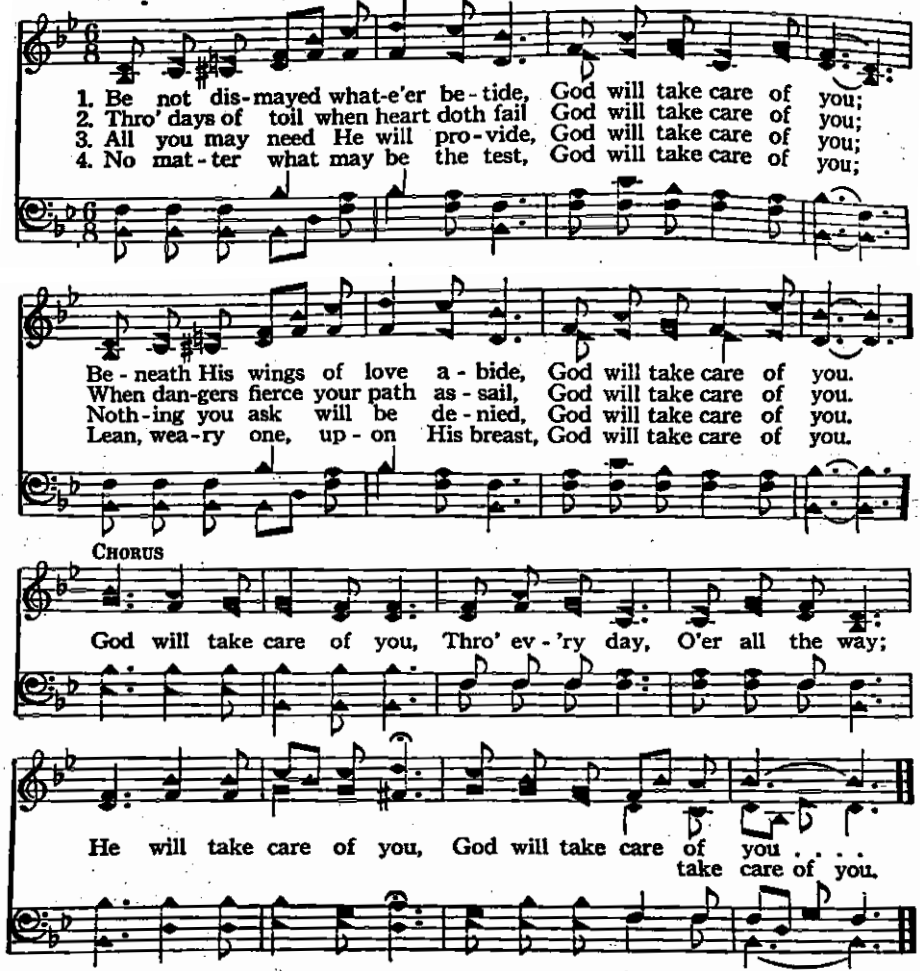
31 Be Not Dismayed Whate'er Betide

C. D. Martin — W. Stillman Martin



32 Be with Me, Lord

T. O. Chisholm

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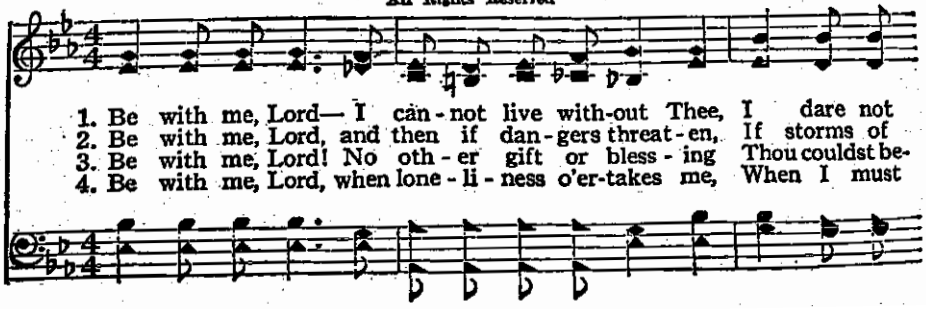
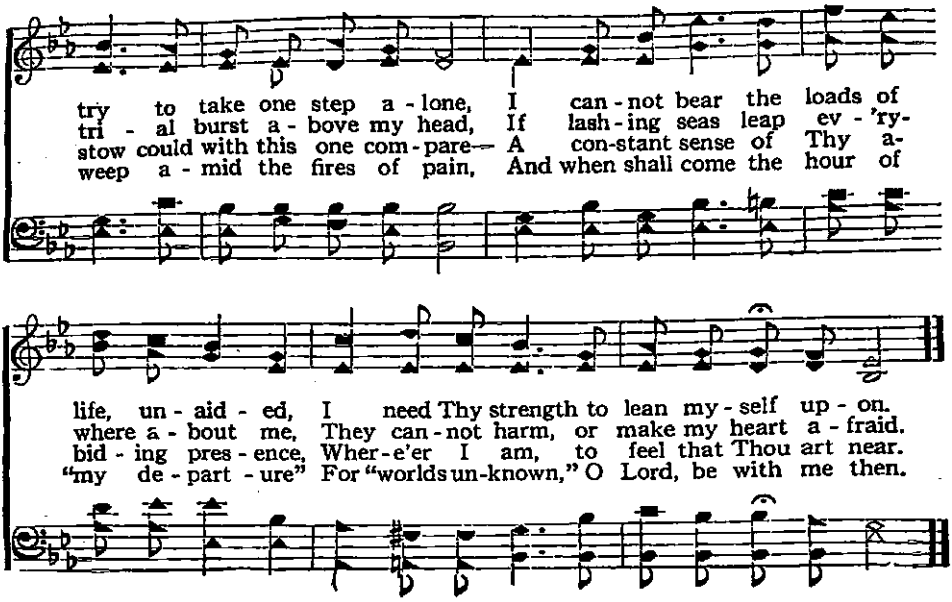
L. O. Sanderson



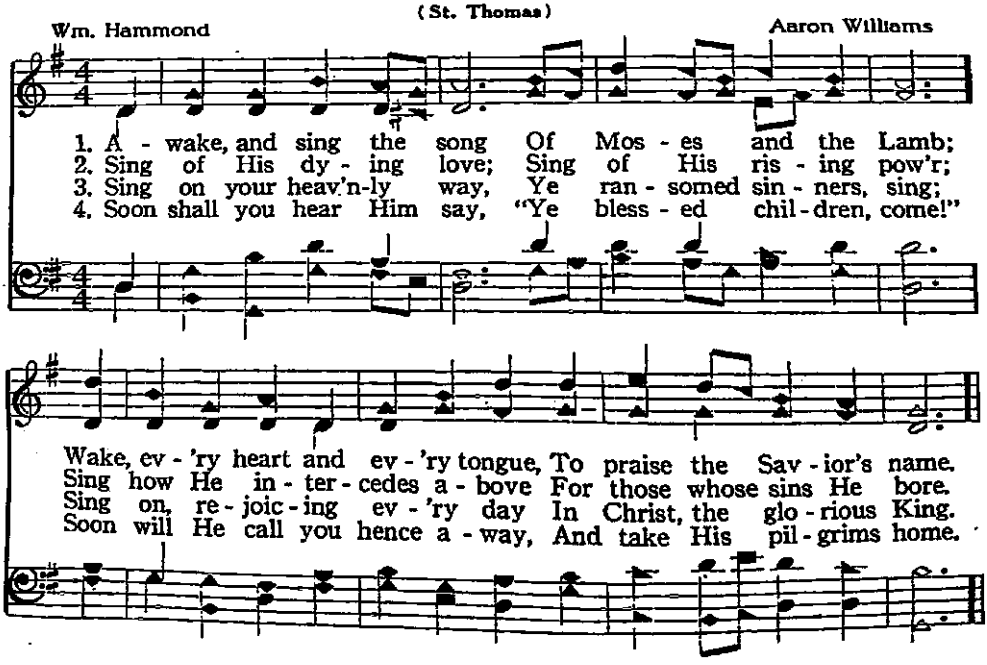
Be With Me, Lord



Awake, and Sing the Song 33

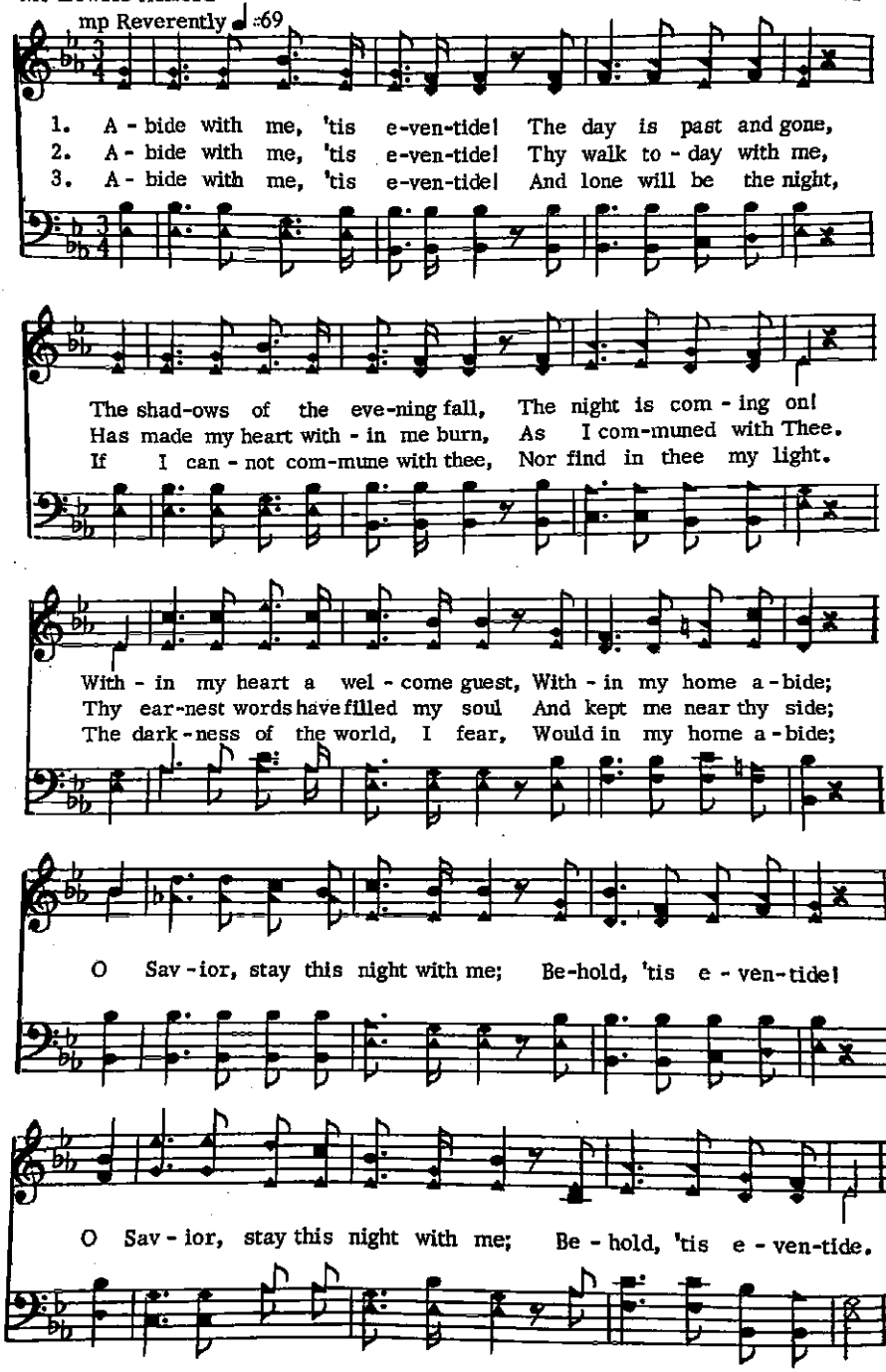
(St. Thomas)

Wm. Hammond Aaron Williams



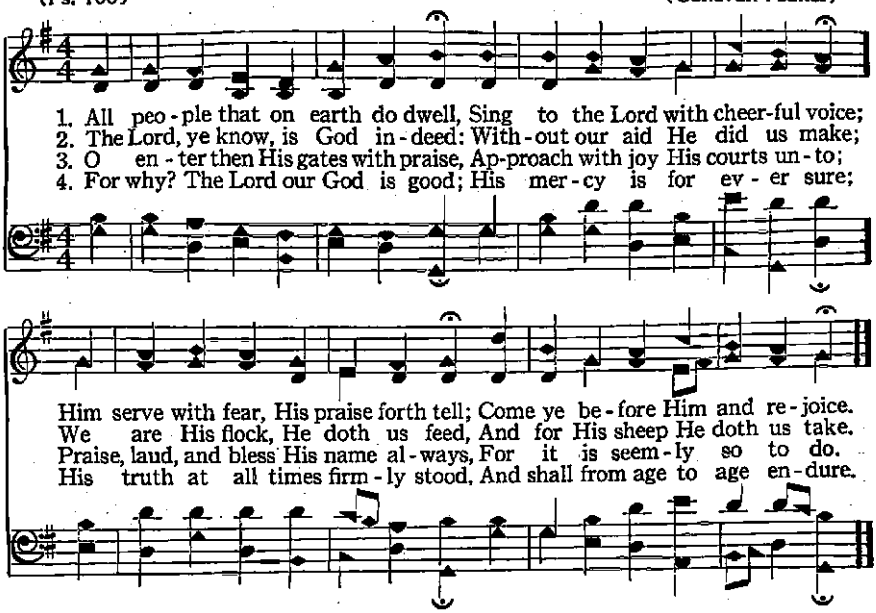
34 Abide With Me; 'Tis Eventide

M. Lowrie Hofford H. Millard



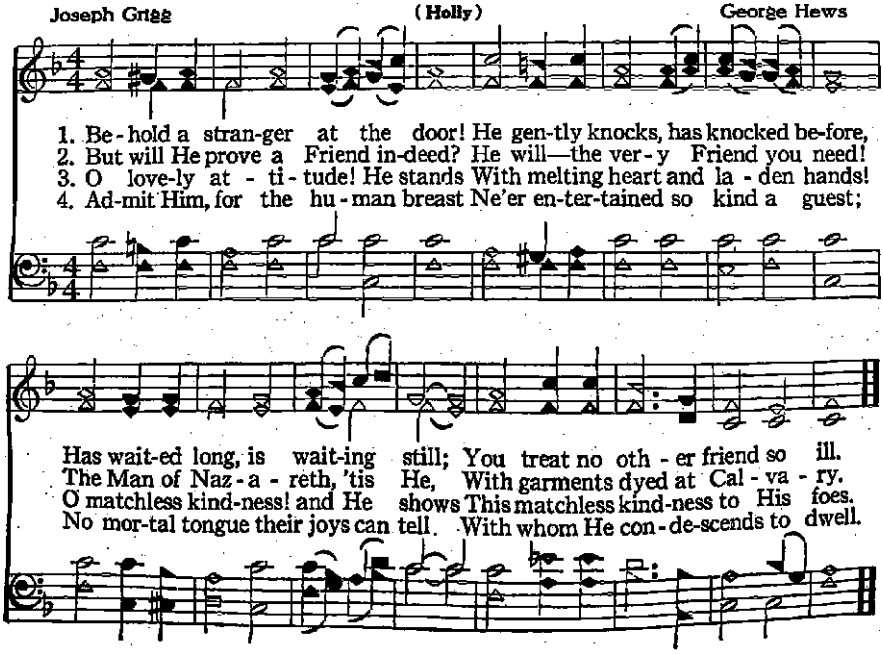
All People that on Earth Do Dwell 35

William Kethe (Ps. 100) (Old Hundredth) Louis Bourgeois (Genevan Psalter)



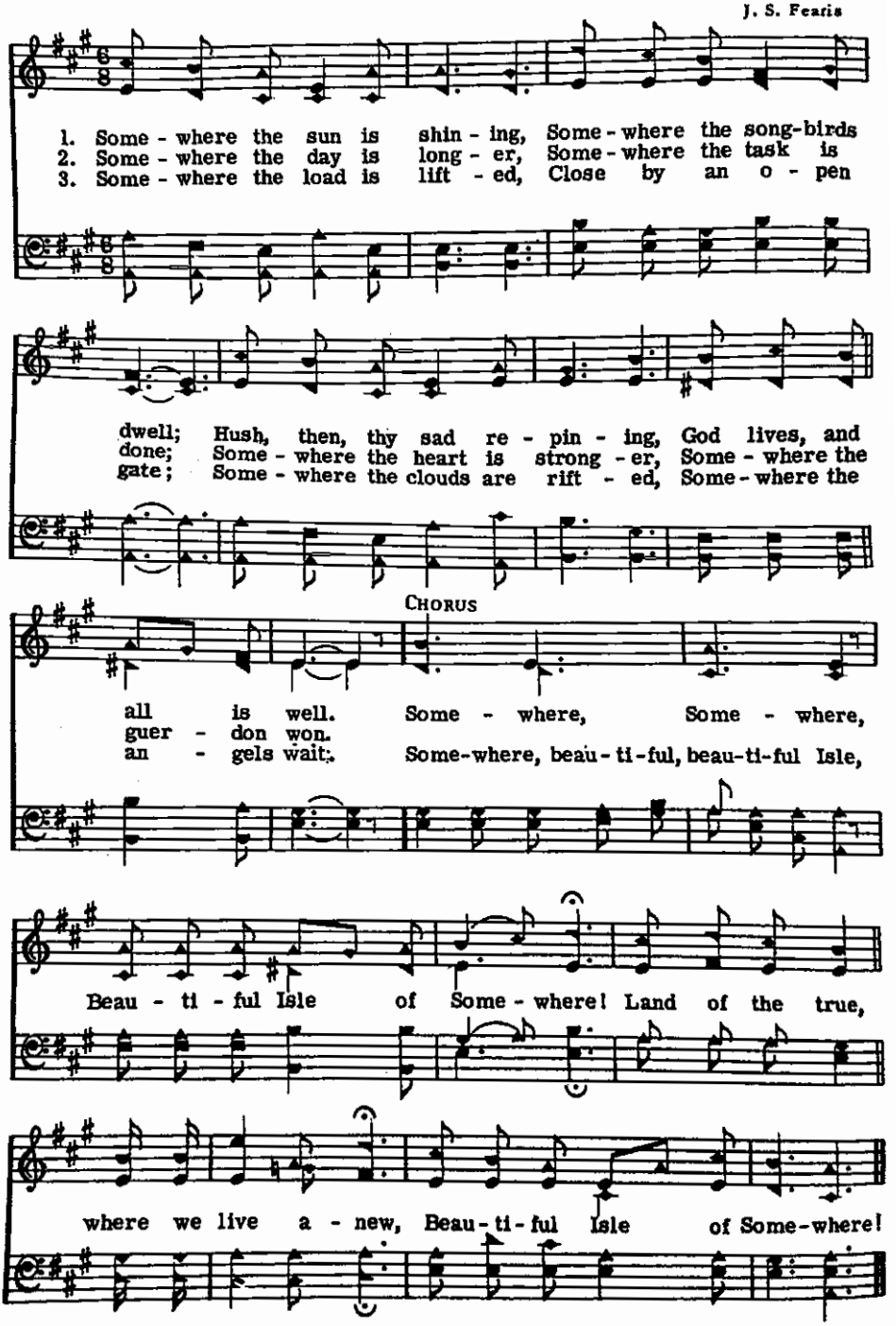
Behold a Stranger at the Door 36

Joseph Grigg (Holly) George Hews



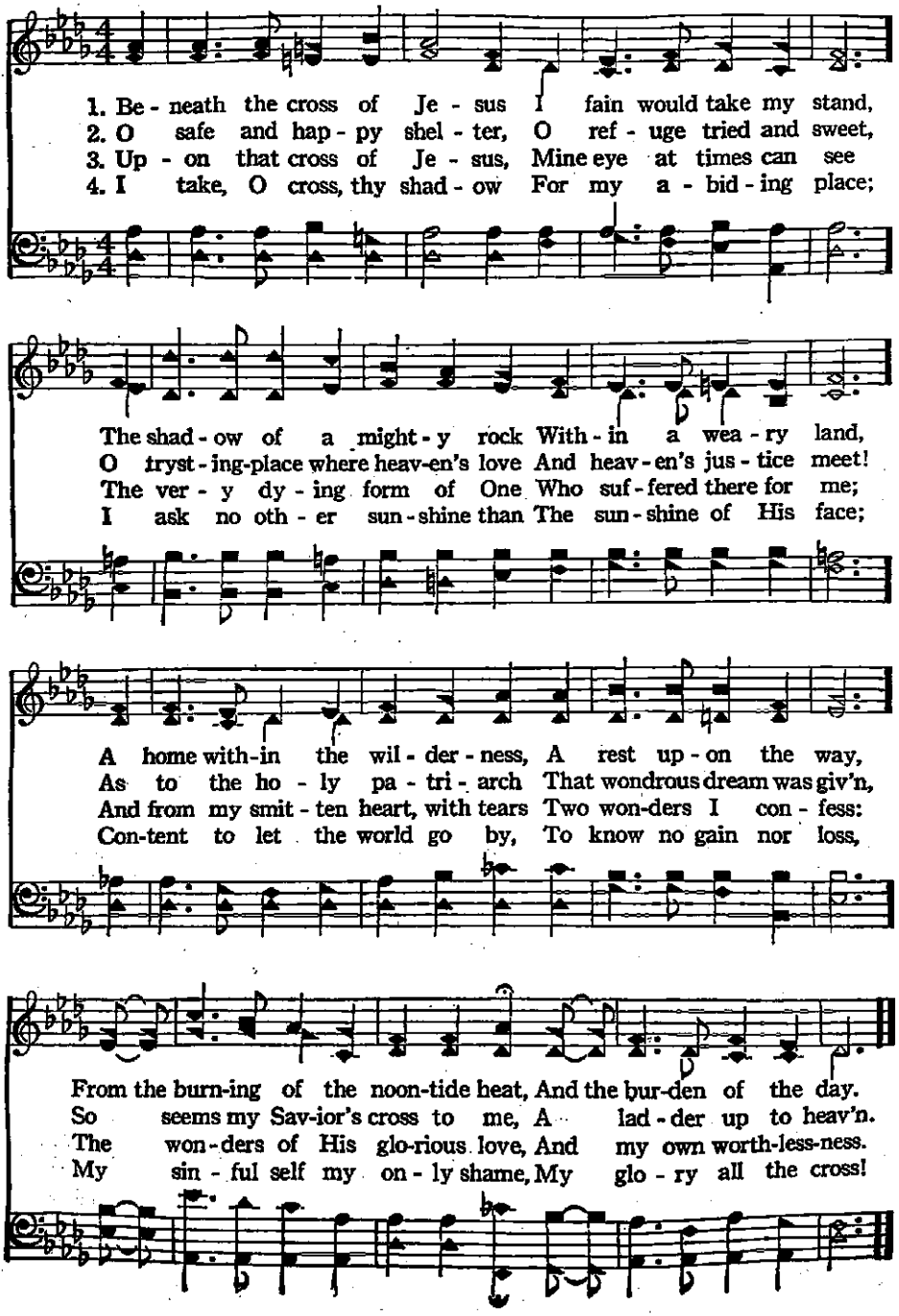
37 Beautiful Isle of Somewhere

J. S. Fearis



Beneath the Cross of Jesus 38

Elizabeth Clephane — Frederick C. Maker



39 The Beautiful Sunrise

(In memory of my Mother)

A. H. H.

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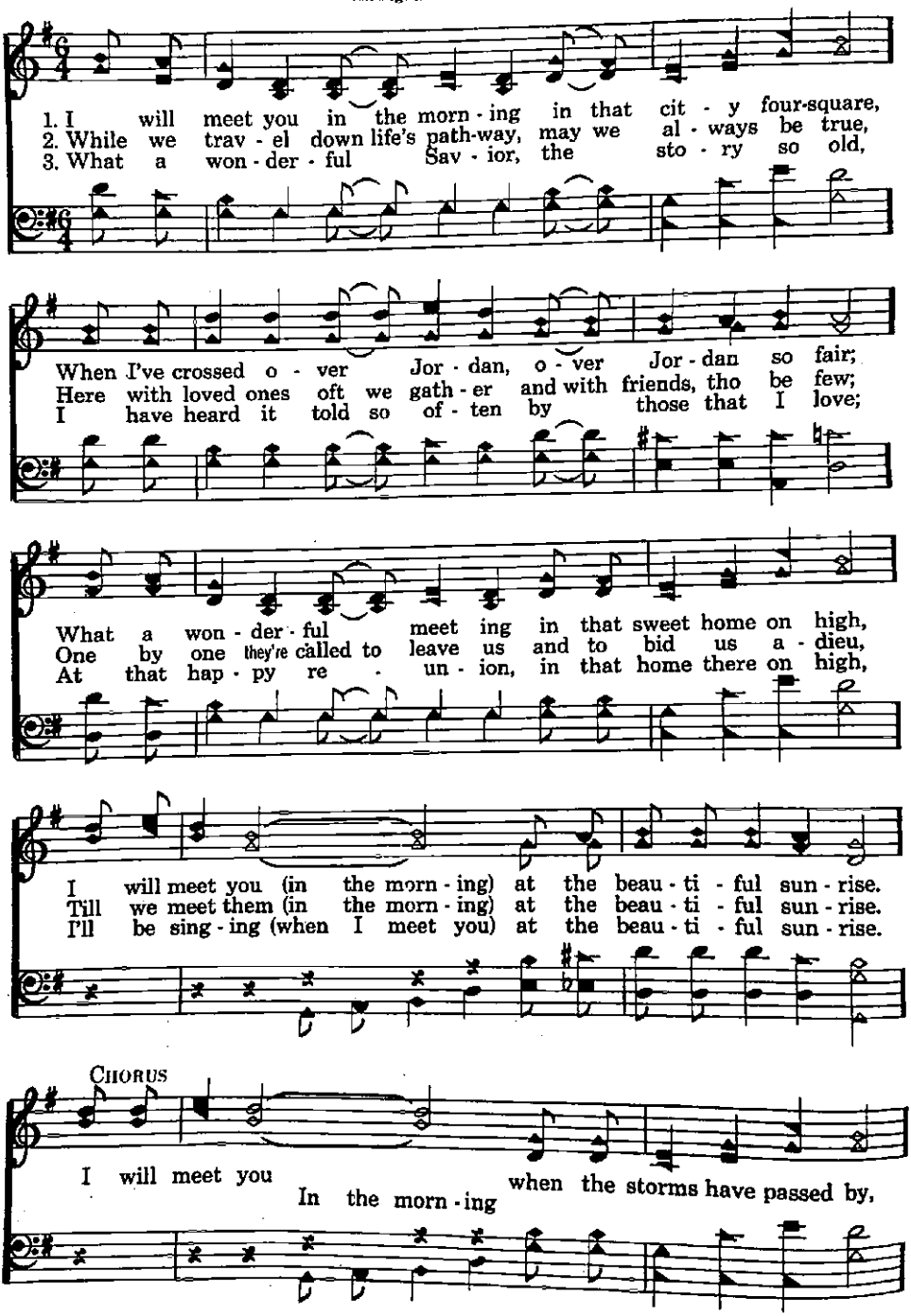
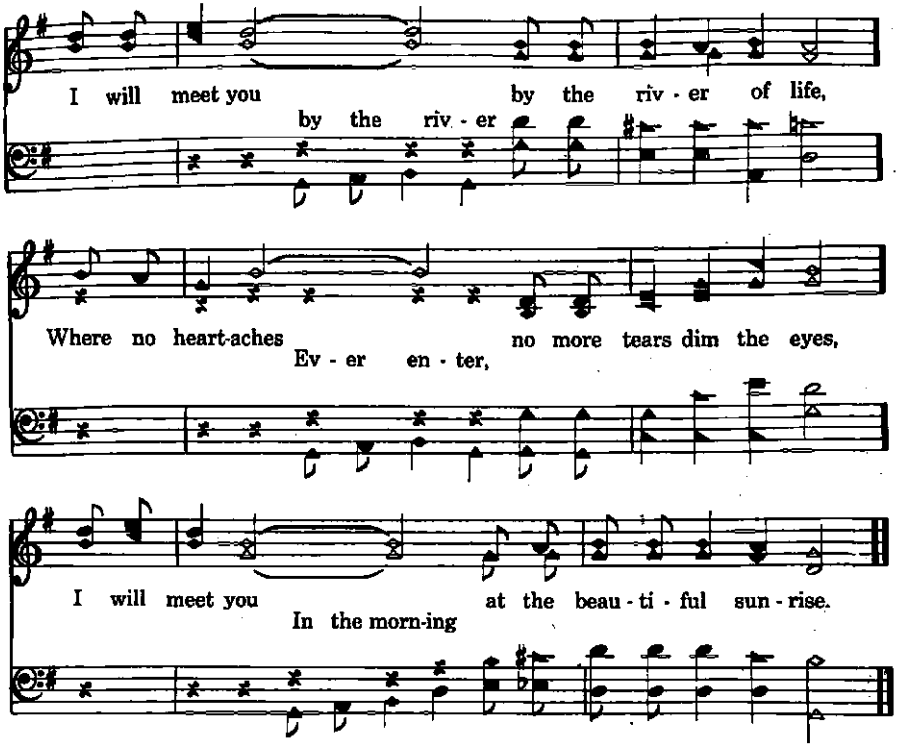
Alton H. Howard
Arr. Ben Cumnock



The Beautiful Sunrise



Into My Heart 39b

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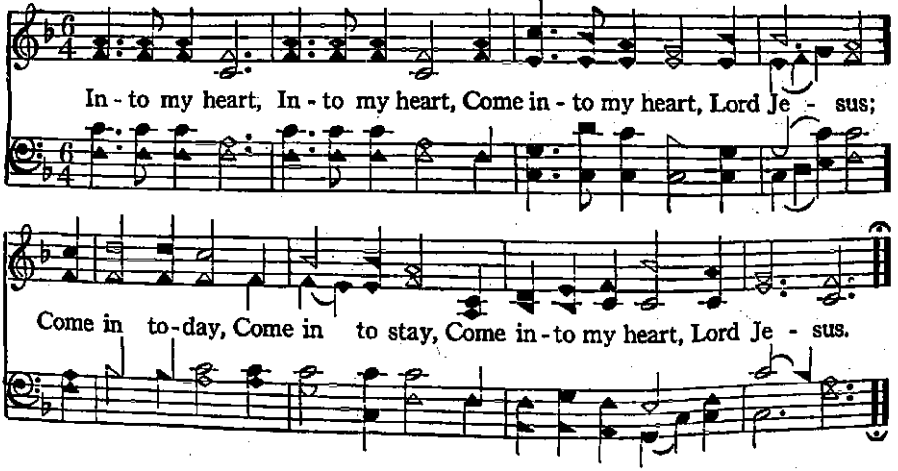
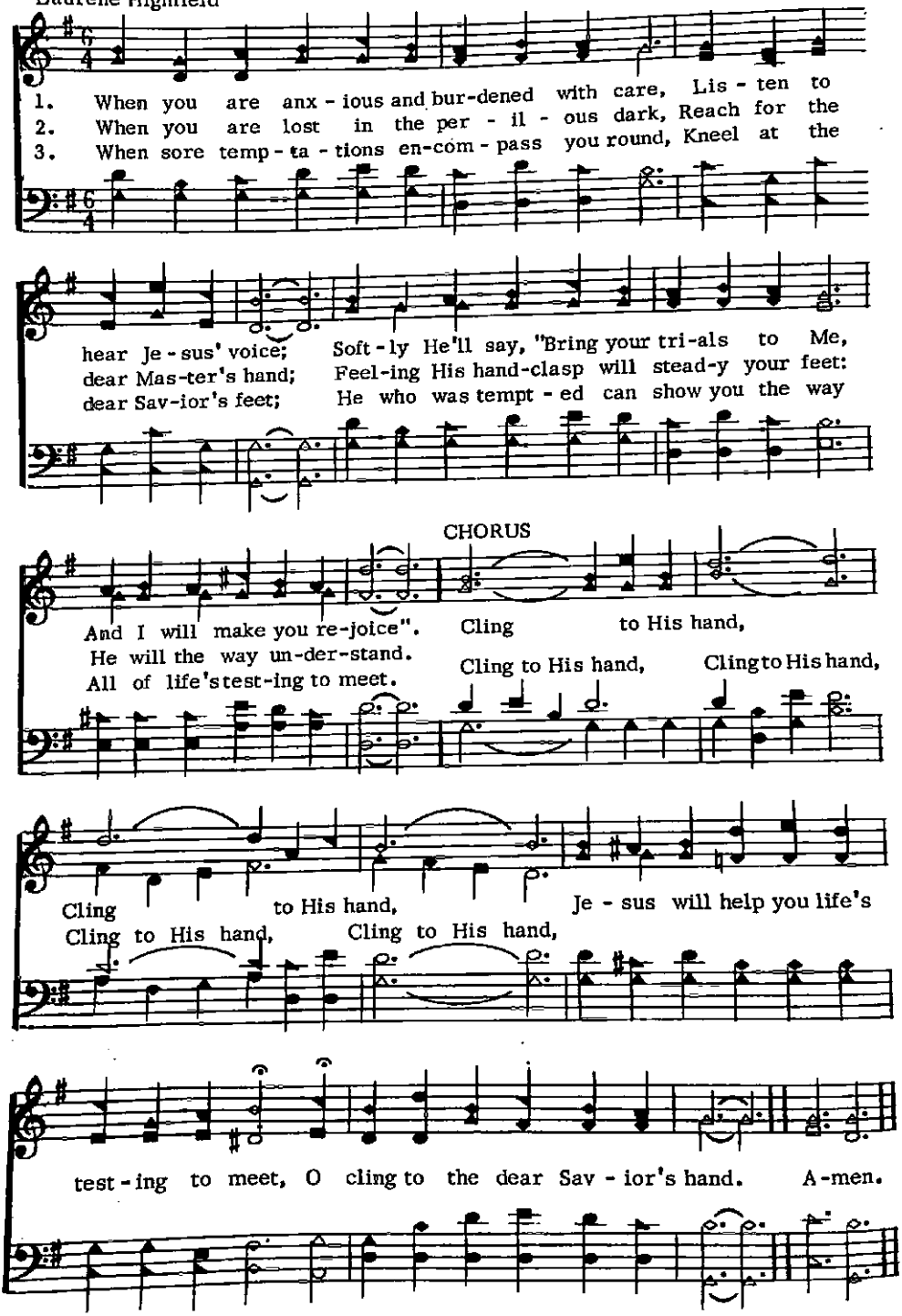
H. D. C. Harry D. Clarke



40 Cling To His Hand

Laurene Highfield — Samuel W. Beazley

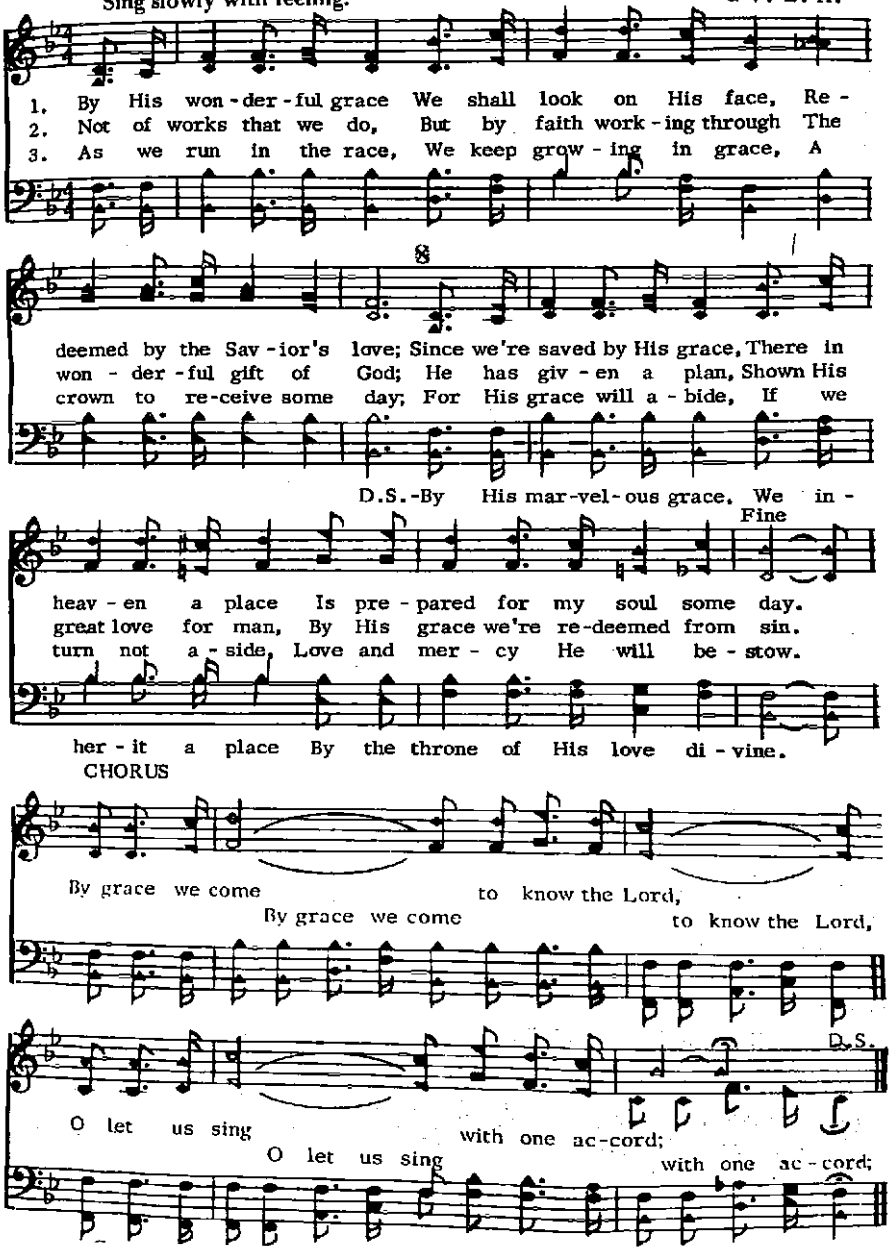


By His Wonderful Grace

V. E. Howard
Harmony: Lowell Brown & V. E. H.

V. E. H.

Sing slowly with feeling.



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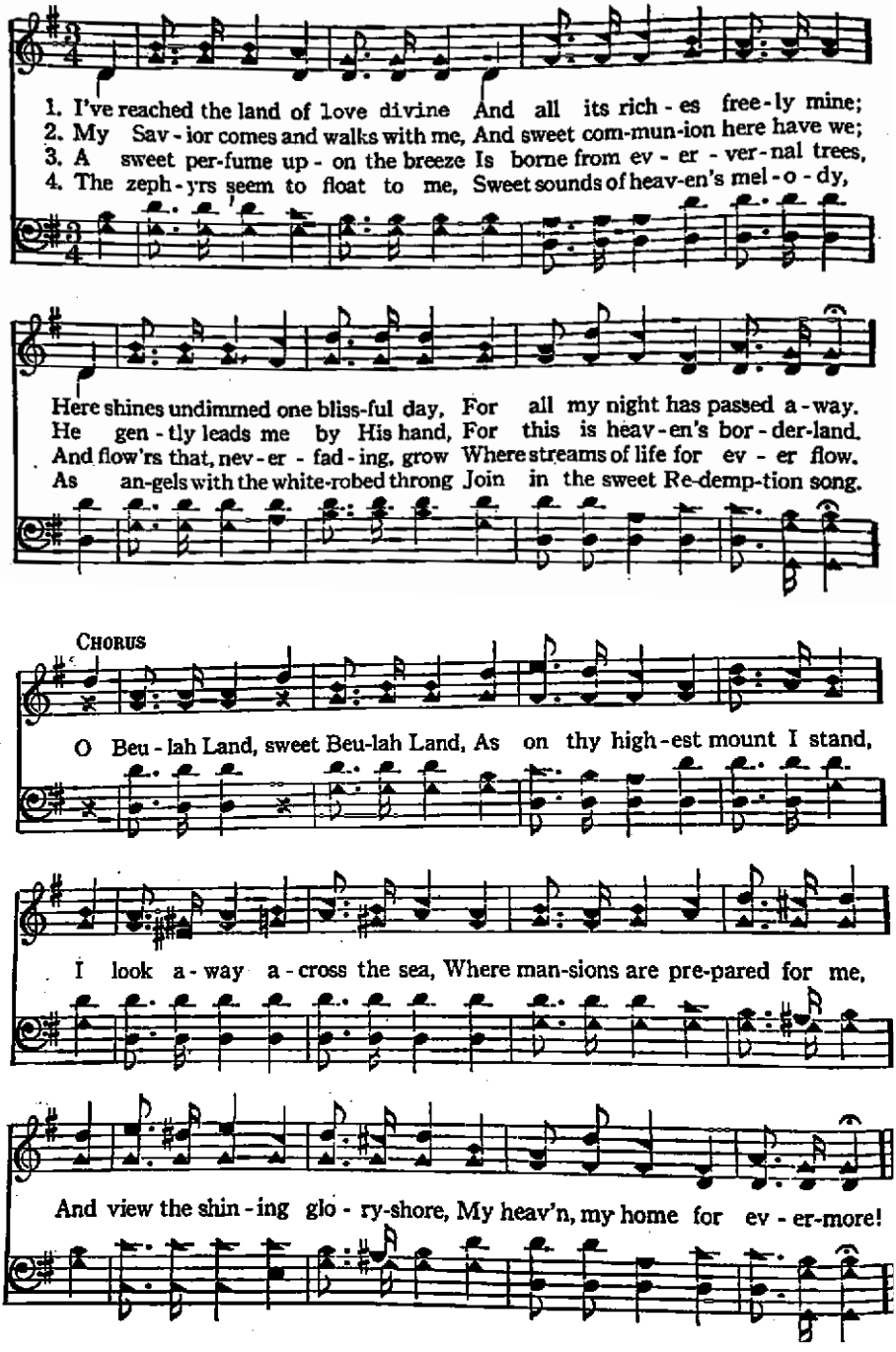
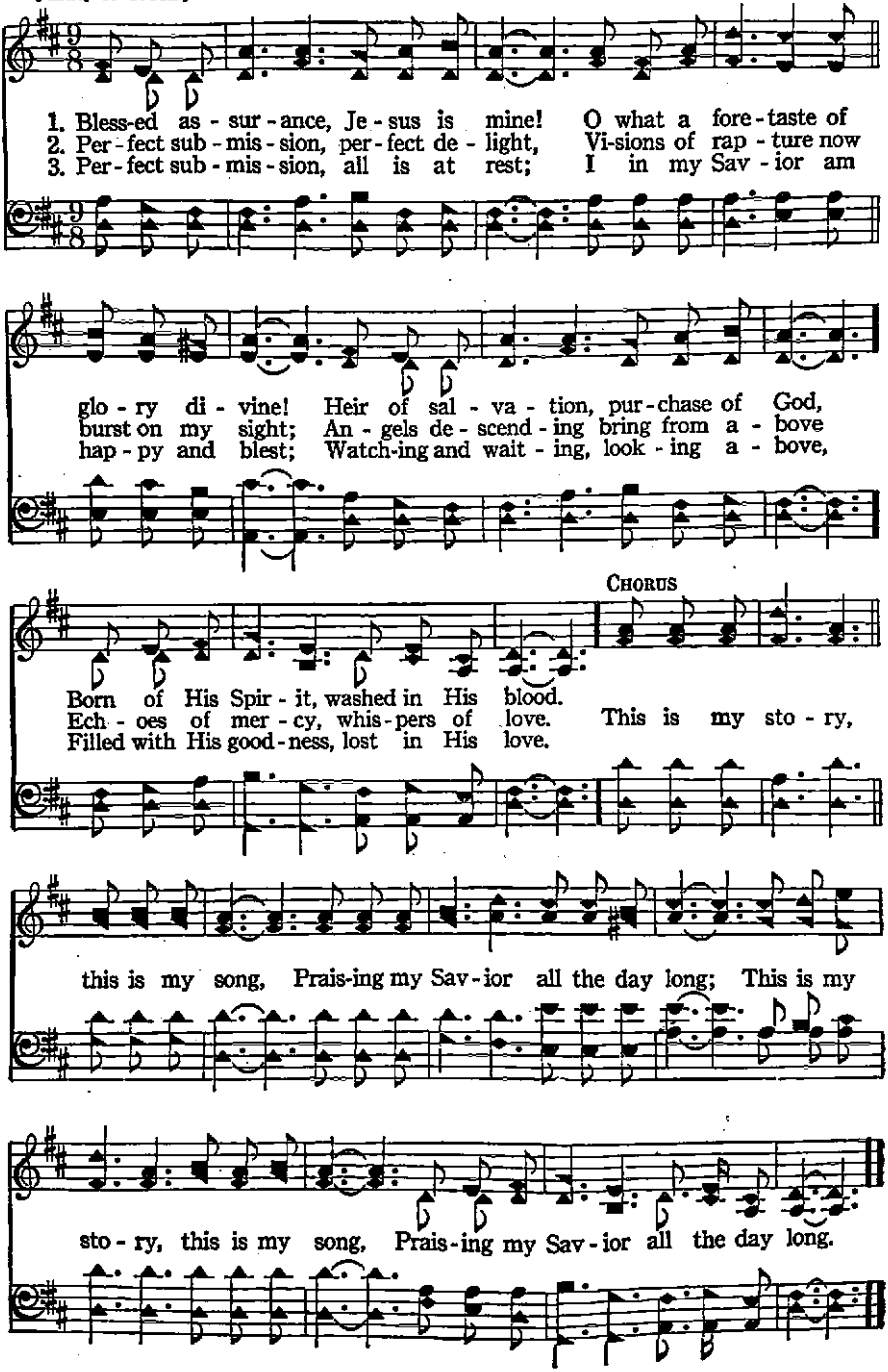
Beulah Land

Edgar Page — Jno. R. Sweney



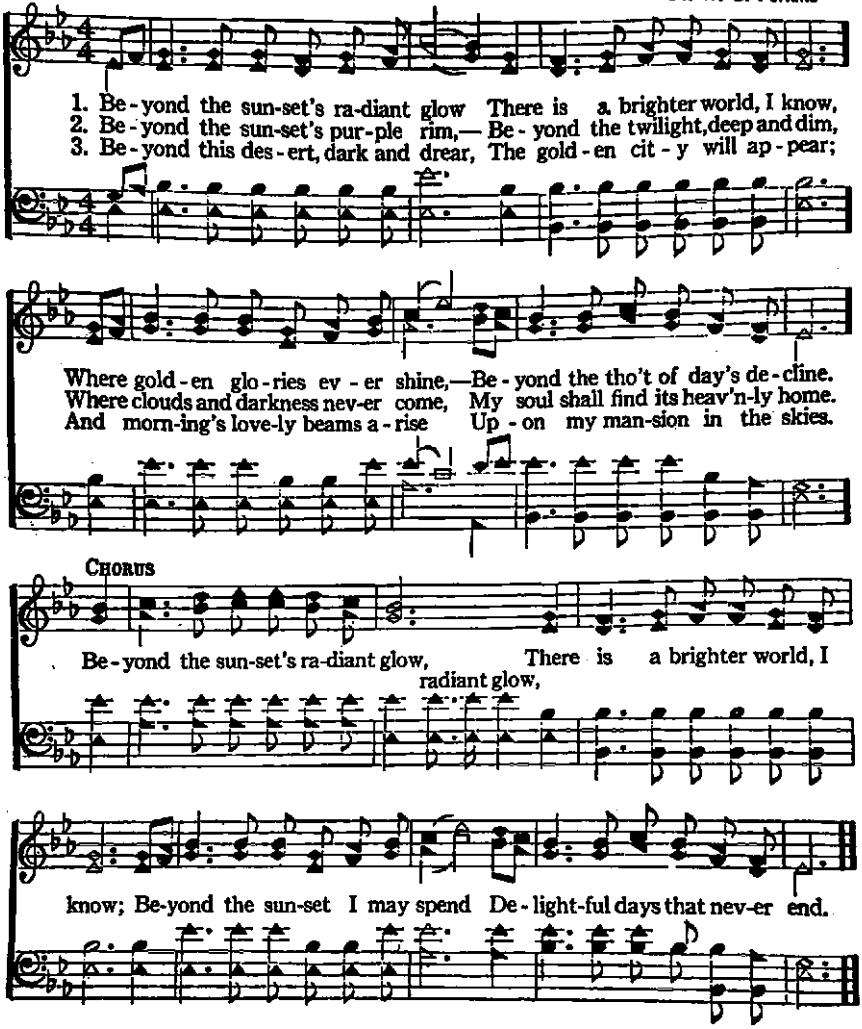
Blessed Assurance

Fanny J. Crosby — Mrs. Joseph F. Knapp



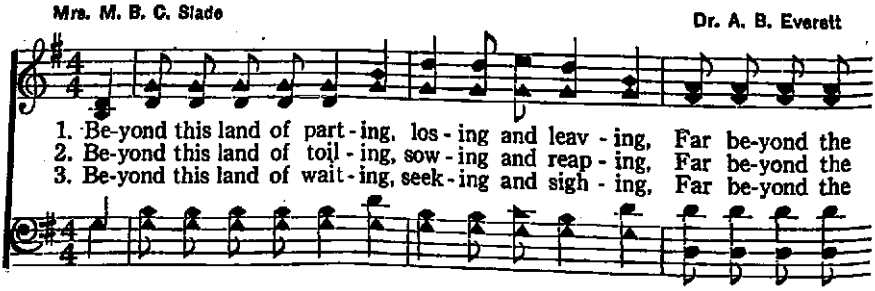
44 Beyond the Sunset

Josephine Pollard — Dr. W. O. Perkins

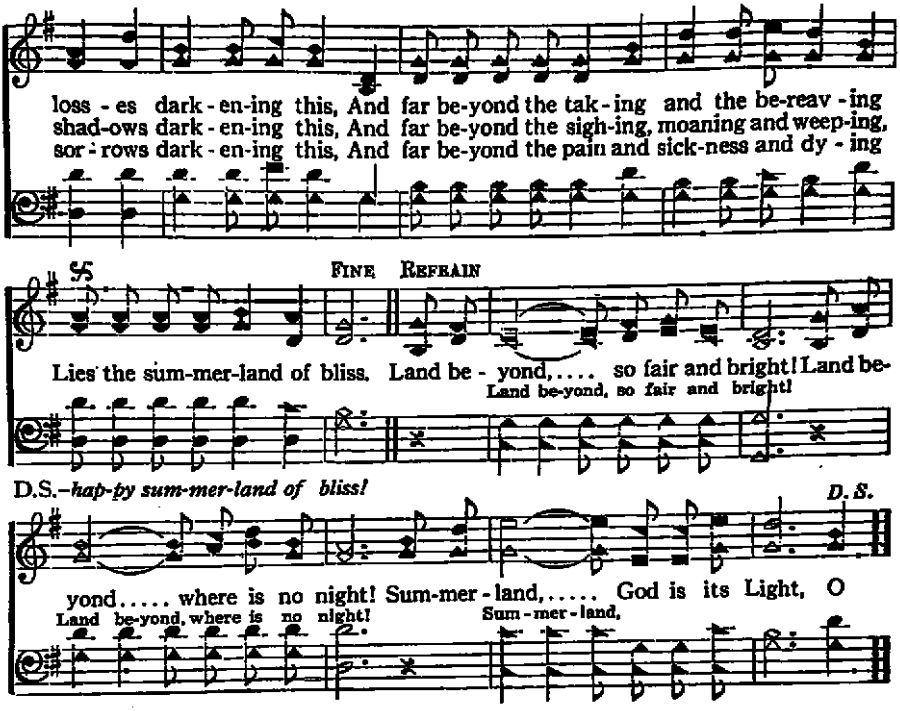


45 Beyond This Land of Parting

Mrs. M. B. C. Slade — Dr. A. B. Everett

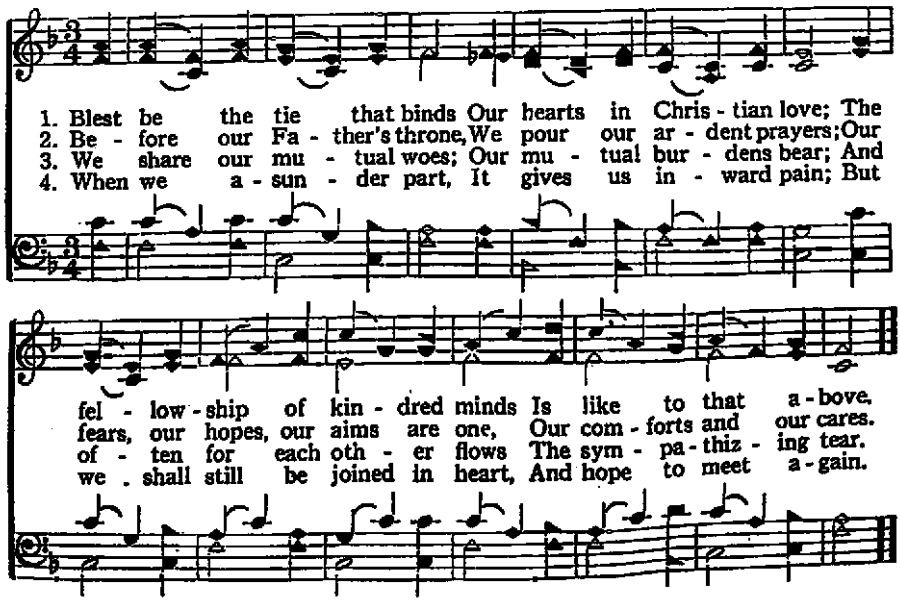


Beyond This Land of Parting

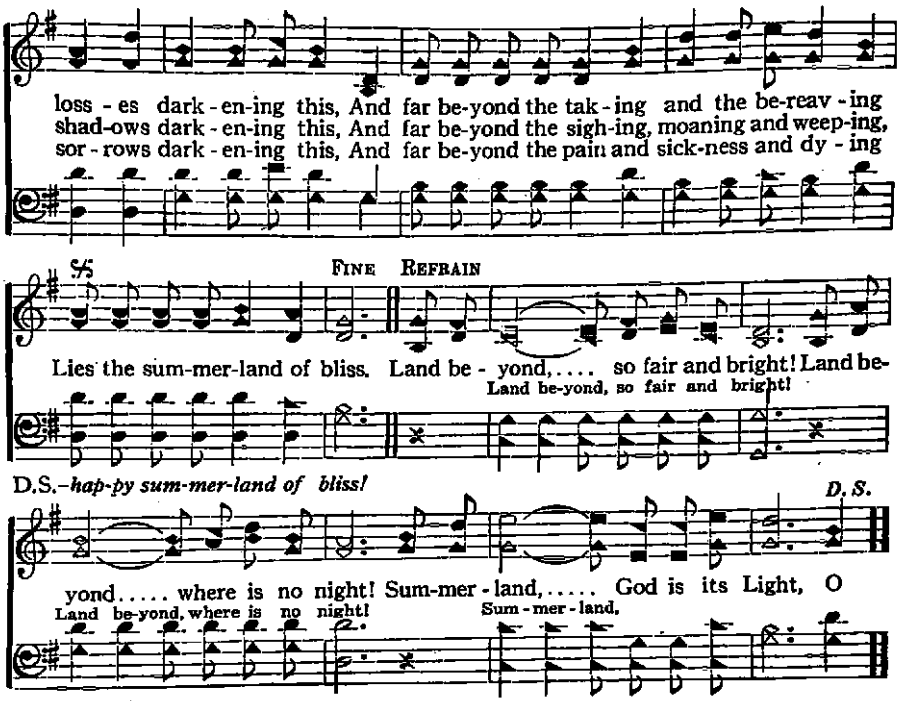


John Fawcett

Blest Be the Tie That Binds 46

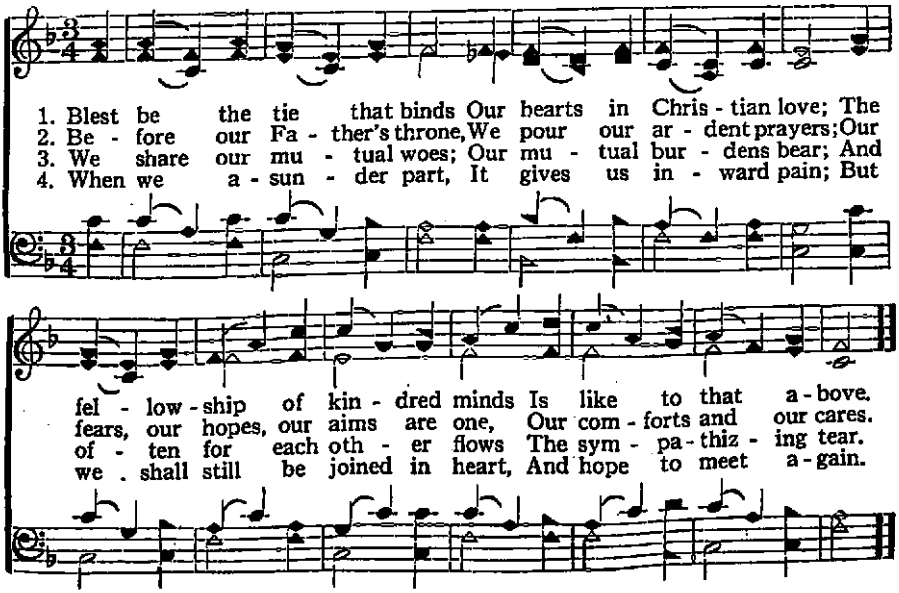


Beyond This Land of Parting



John Fawcett

Blest Be the Tie That Binds 46



47 Beyond the Sunset

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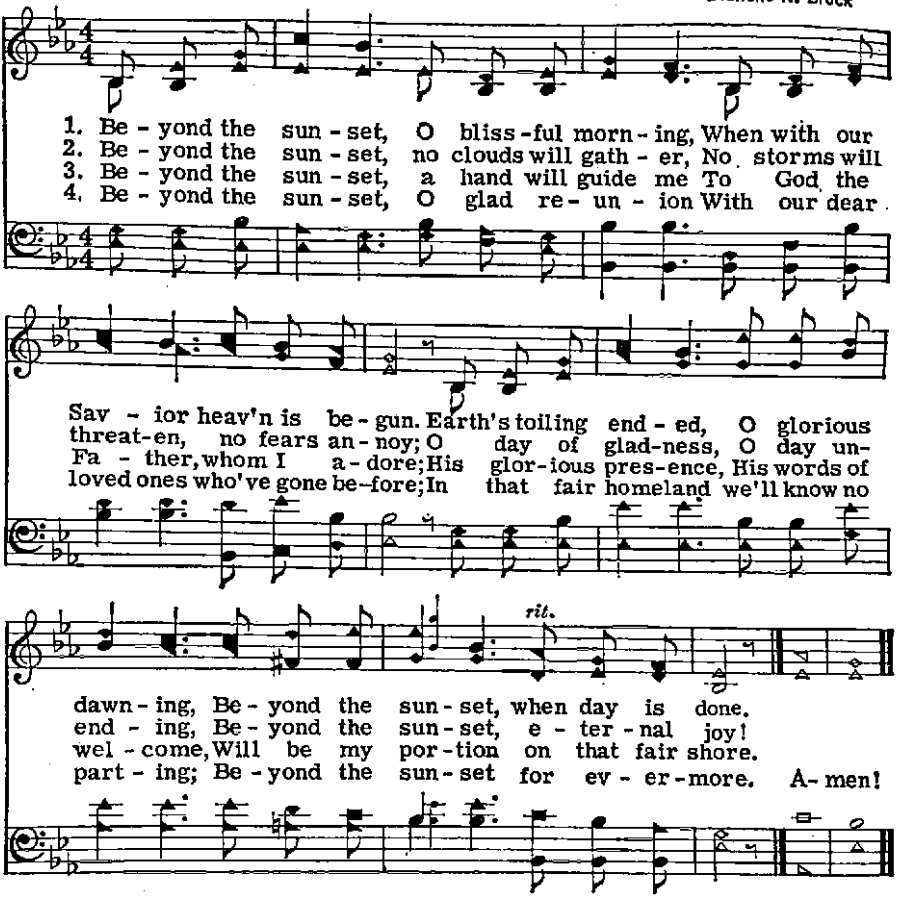
Virgil P. Brock — Blanche K. Brock



48 All Things Bright and Beautiful

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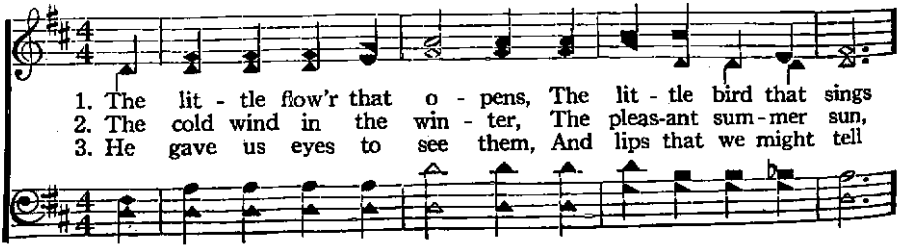
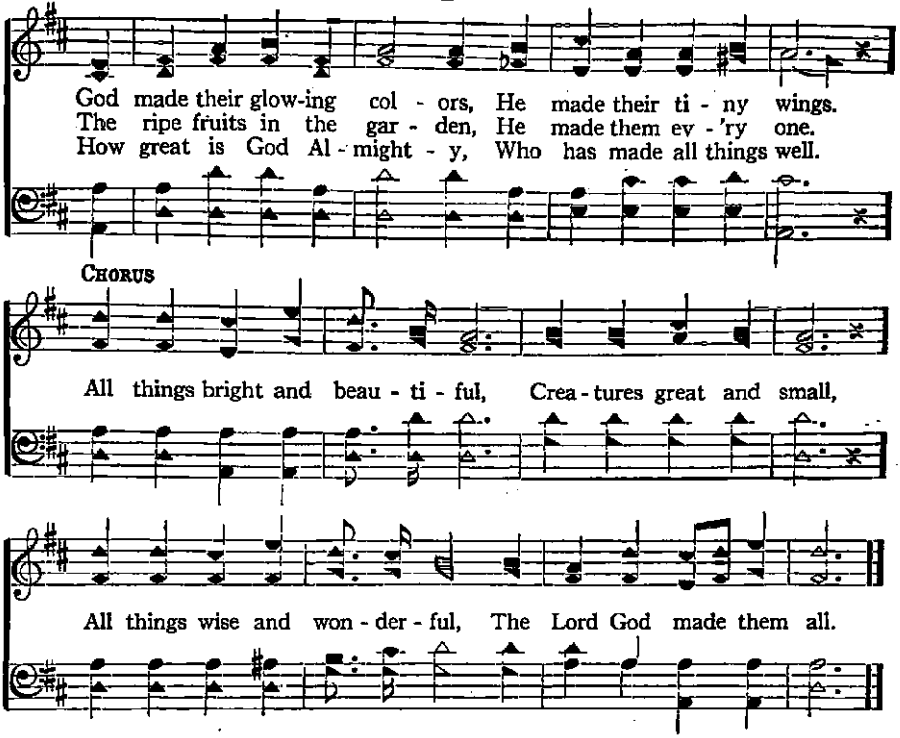
C. F. Alexander — L. O. Sanderson

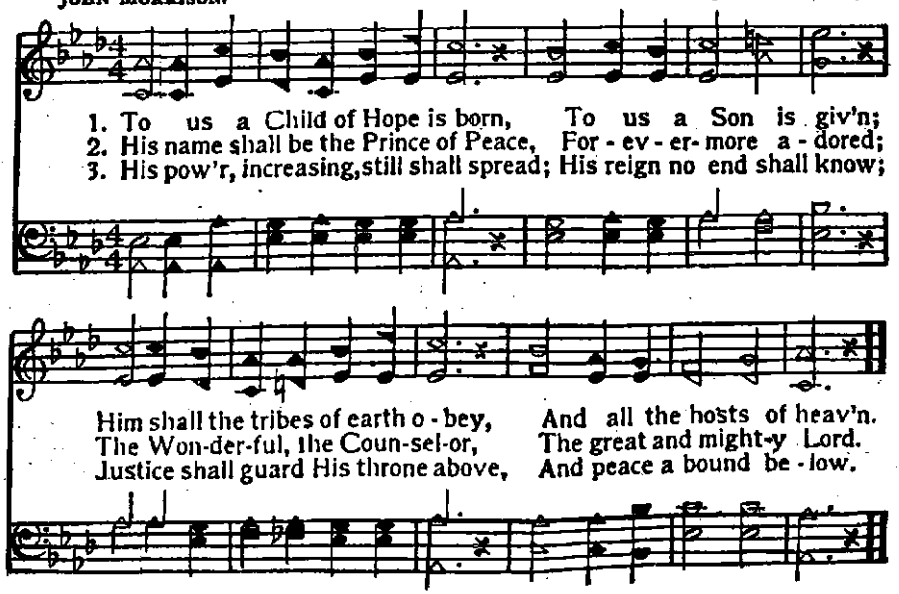


All Things Bright and Beautiful



The Prince of Peace 49

JOHN MORRISON. N. W. ALLPHIN.



50 Burdens Are Lifted At Calvary

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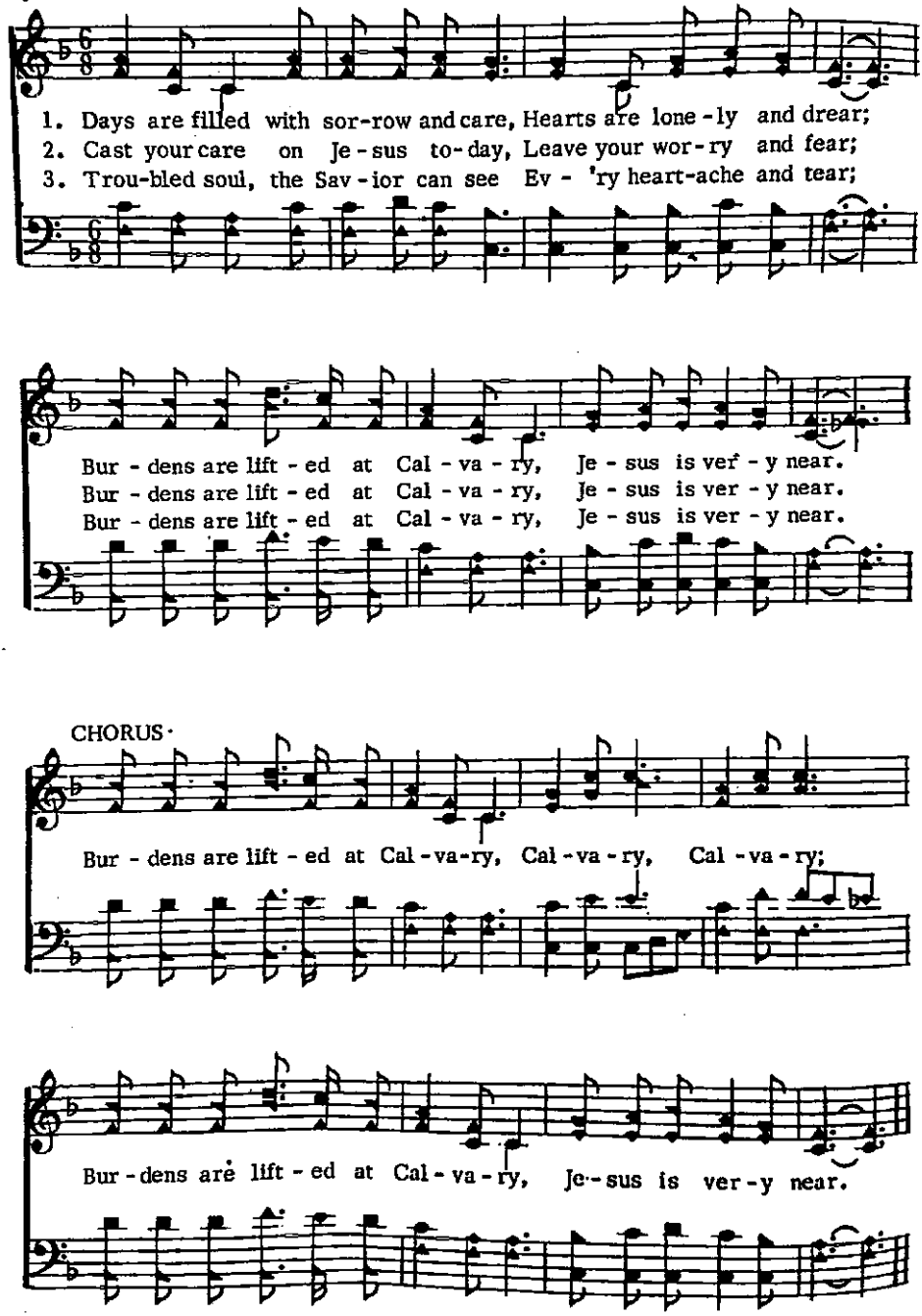
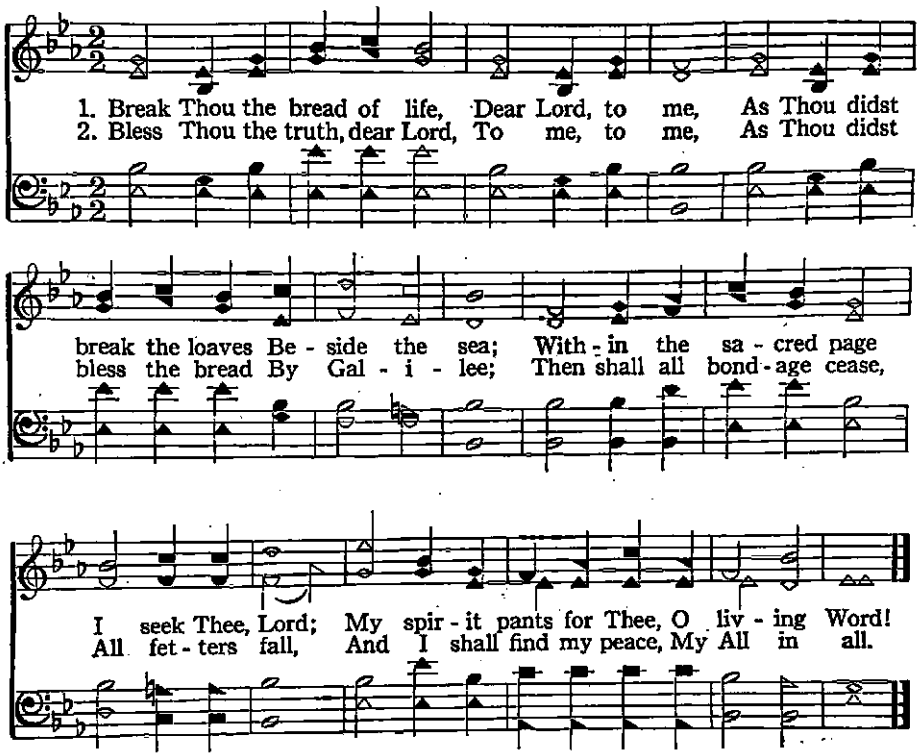
J. M. M. John M. Moore



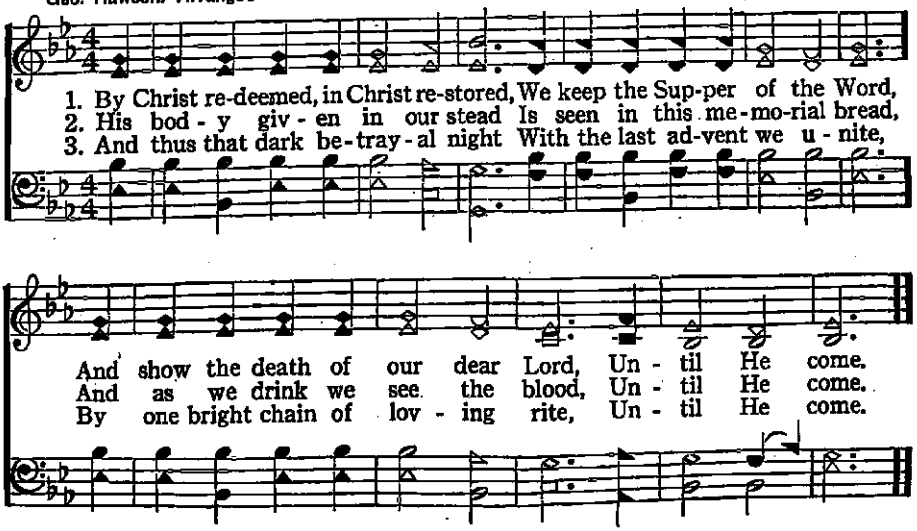
Break Thou the Bread of Life 51

Mary Ann Lathbury — William F. Sherwin



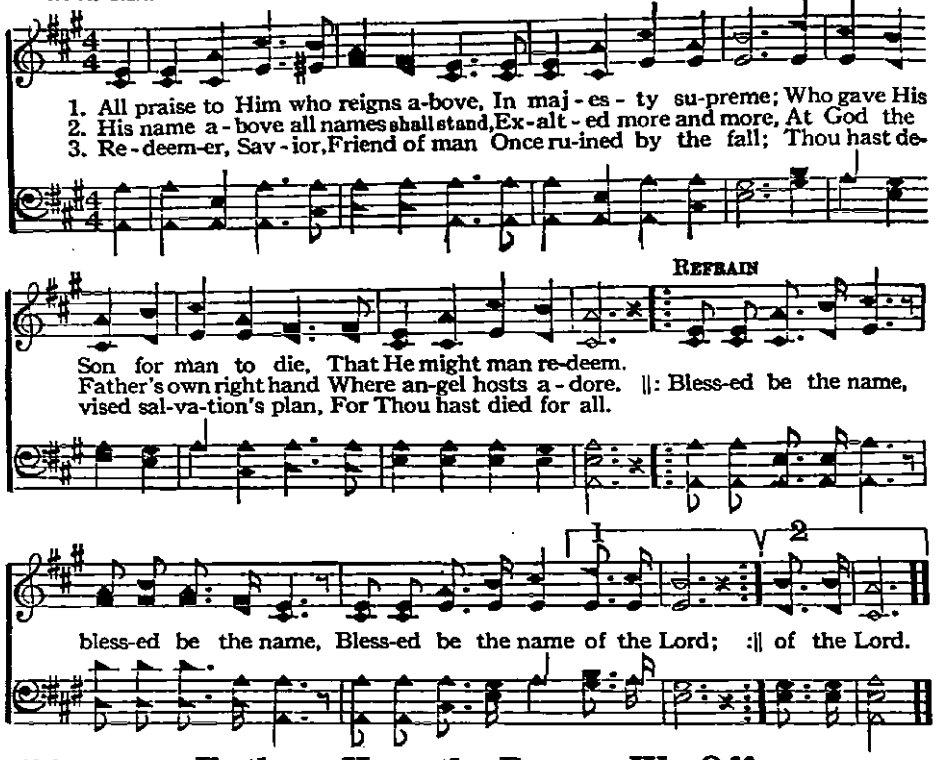
By Christ Redeemed 52

Geo. Rawson. Arranged — From A. H. Troyte's Chant



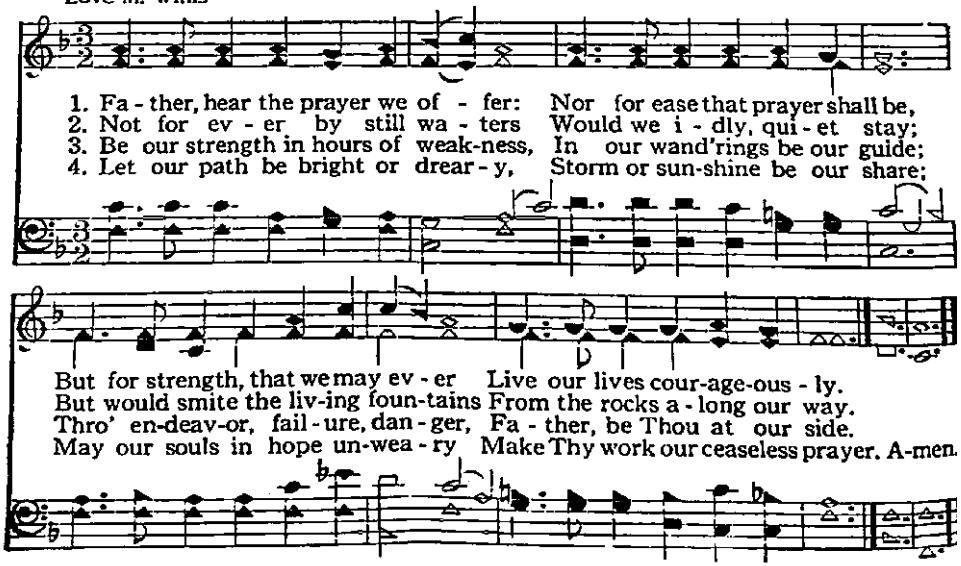
53 Blessed Be the Name

W. H. Clark — Arranged



54 Father, Hear the Prayer We Offer

Love M. Willis — (St. Sylvester) — J. B. Dykes



Dying with Jesus

(Moment by Moment)

D. W. Whittle

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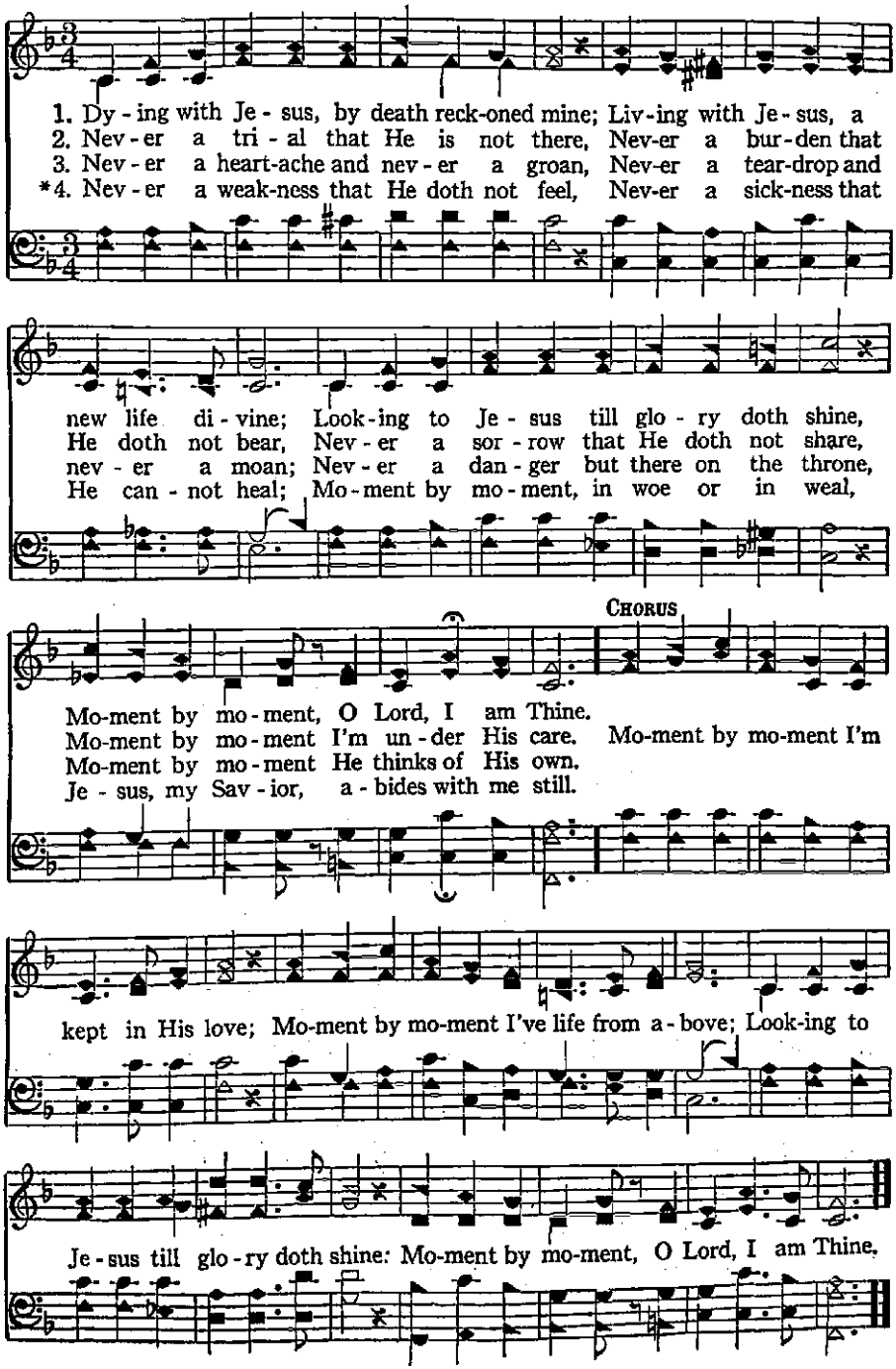
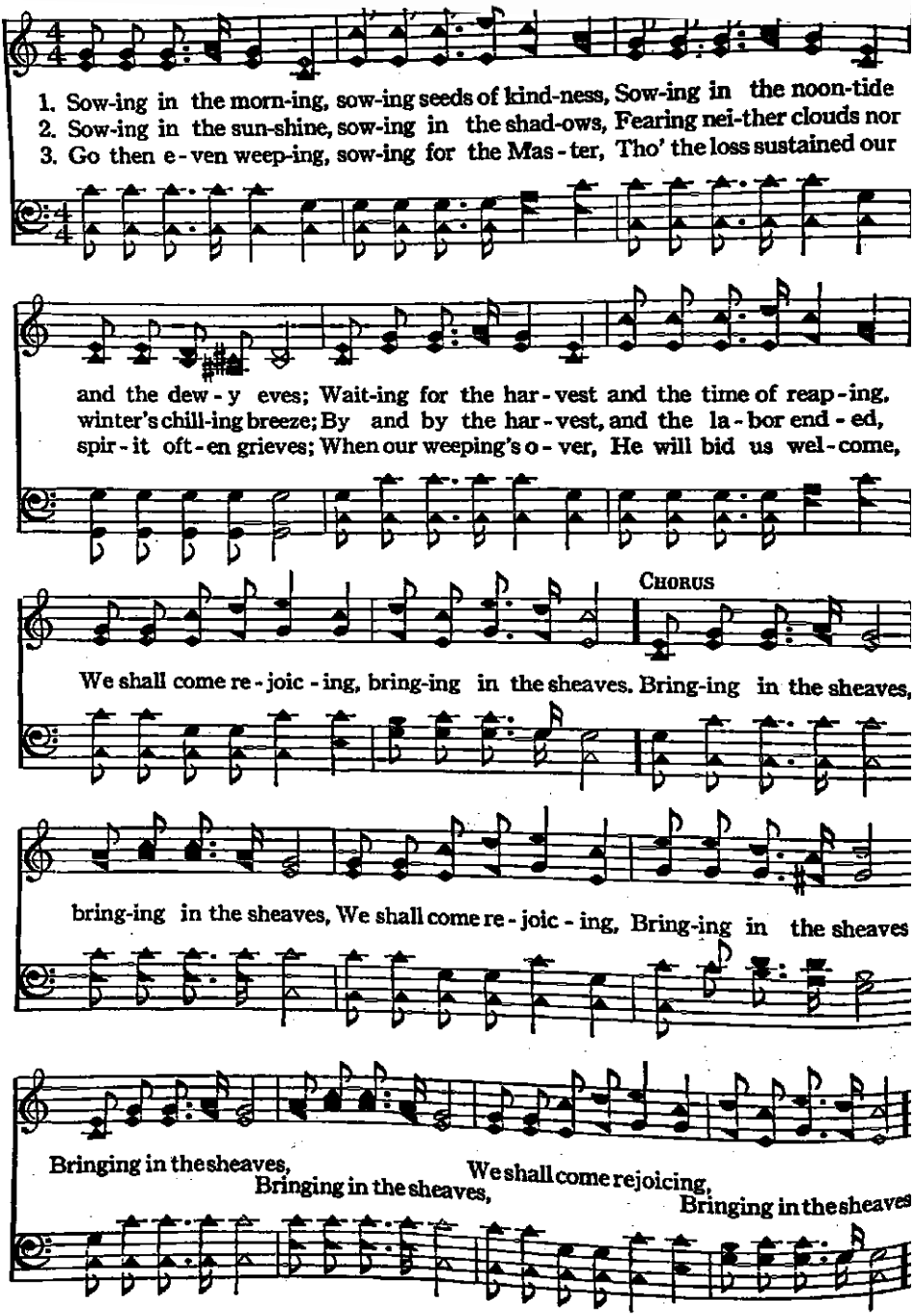
May Whittle Moody



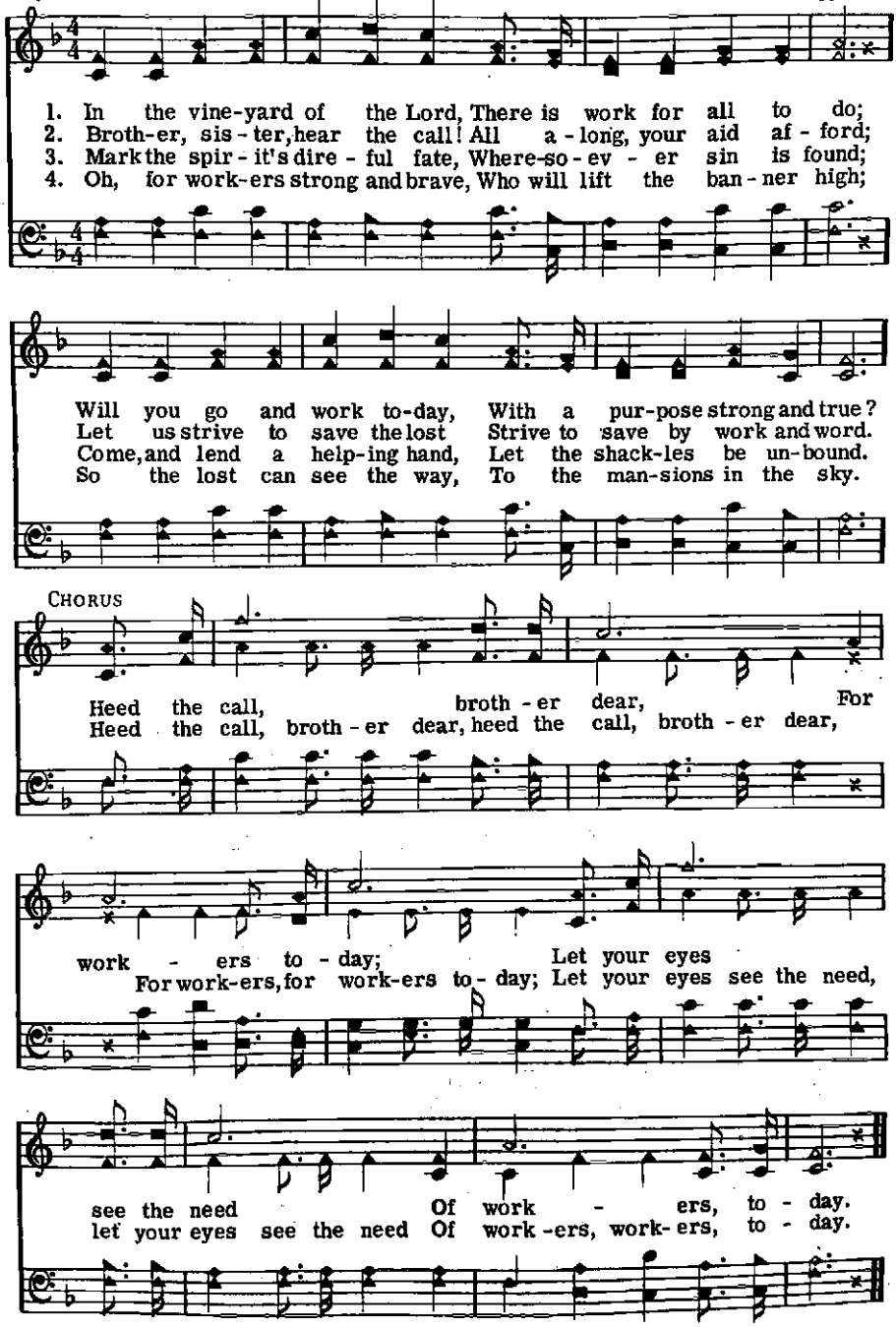
Bringing in the Sheaves

Knowles Shaw — George A. Minor



Call for Workers

J. H. S. J. H. Sheppard



58 Camping Toward Canaan's Land

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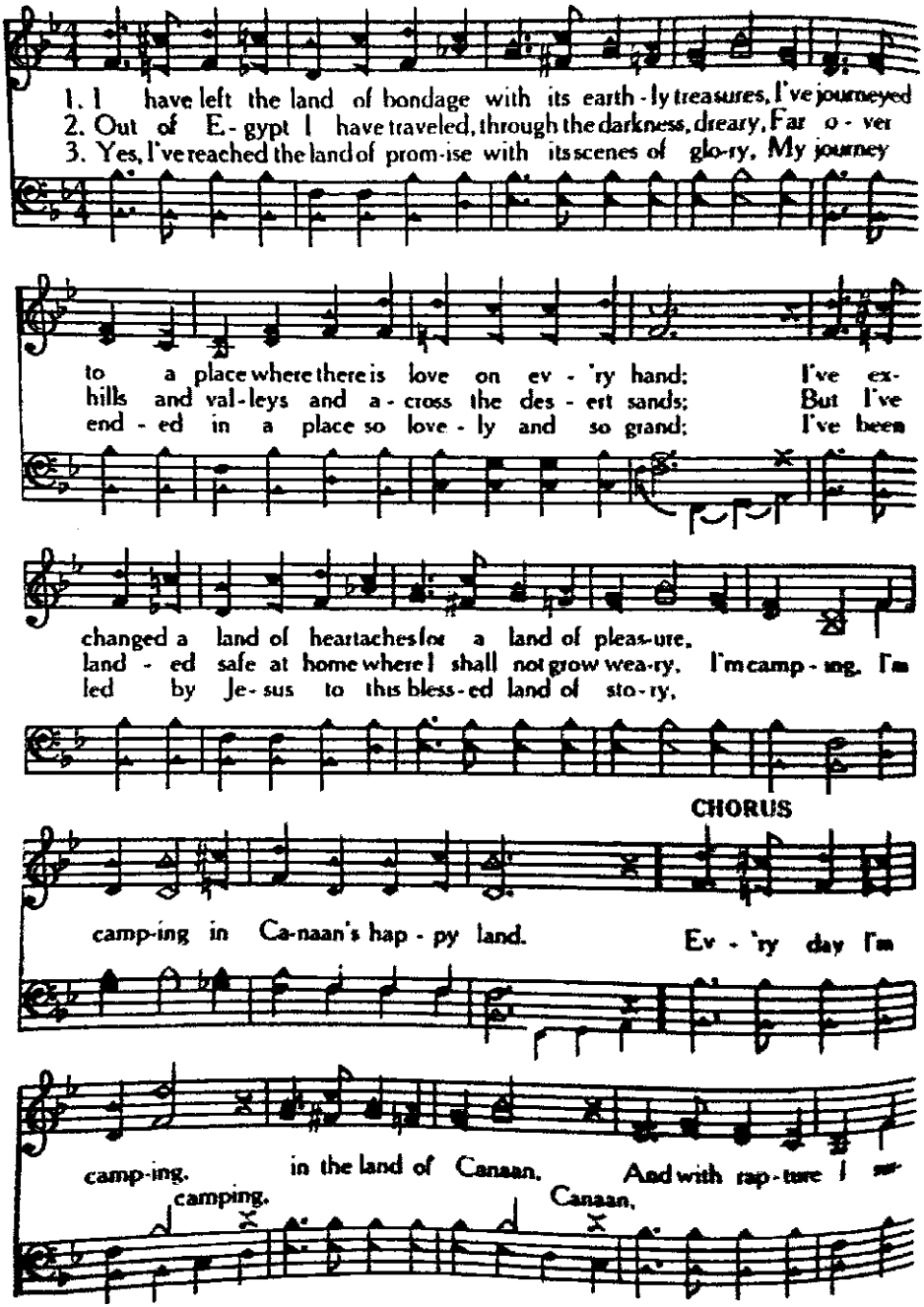
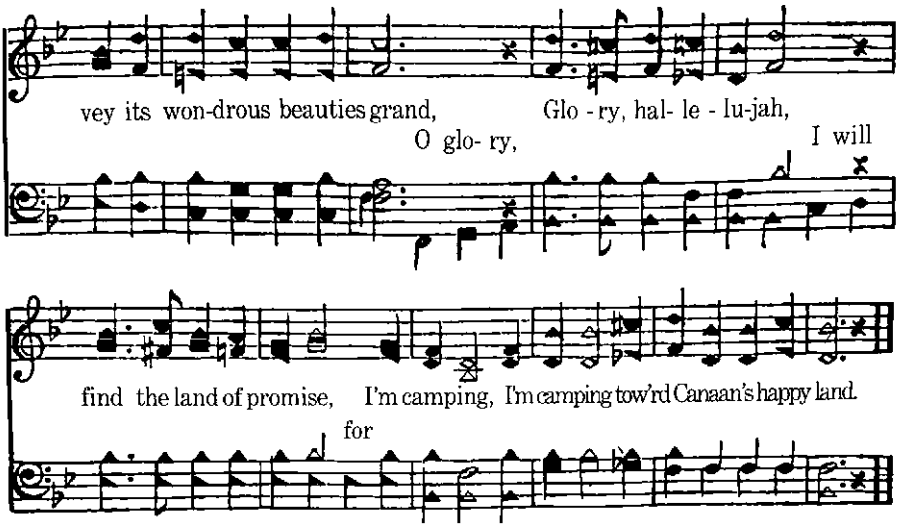
E. M. Bartlett — Albert E. Brumley

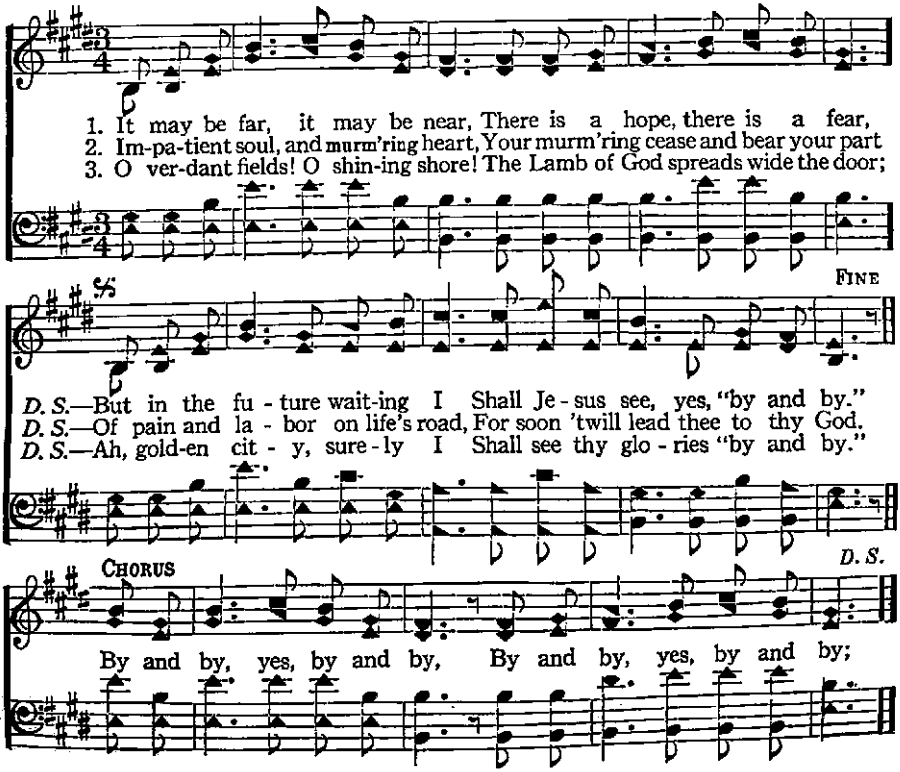


Camping Toward Canaan's Land



By and By 59

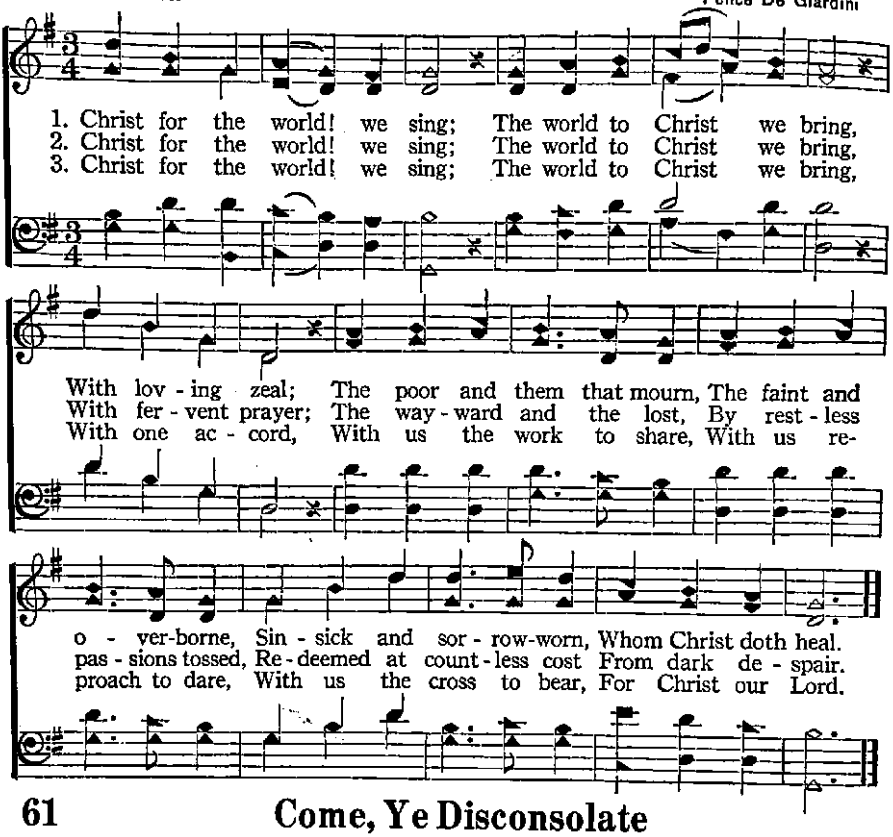
R. M. McIntosh



60 Christ for the World We Sing

Samuel Wolcott

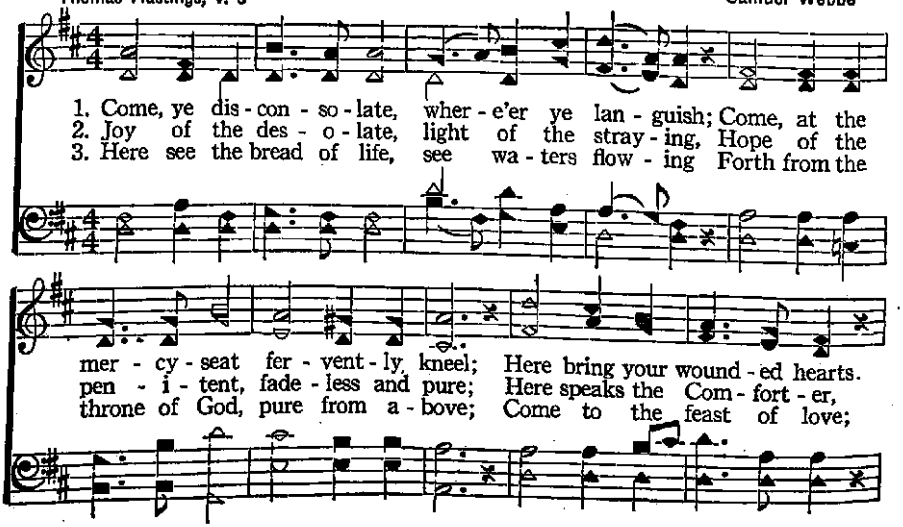
Felice De Giardini



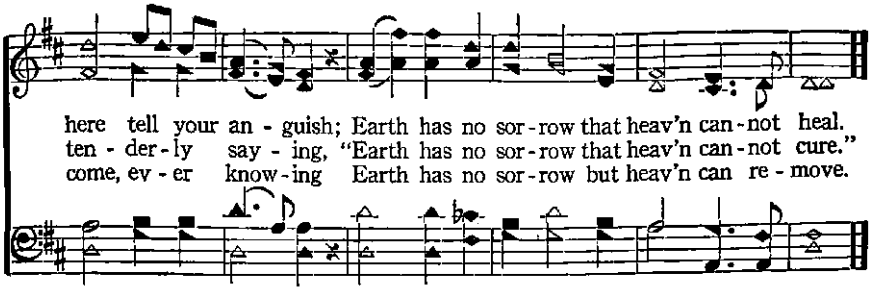
61 Come, Ye Disconsolate

Thomas Moore, vs. 1, 2
Thomas Hastings, v. 3

Samuel Webbe



Come, Ye, Disconsolate



Bring Christ Your Broken Life 62

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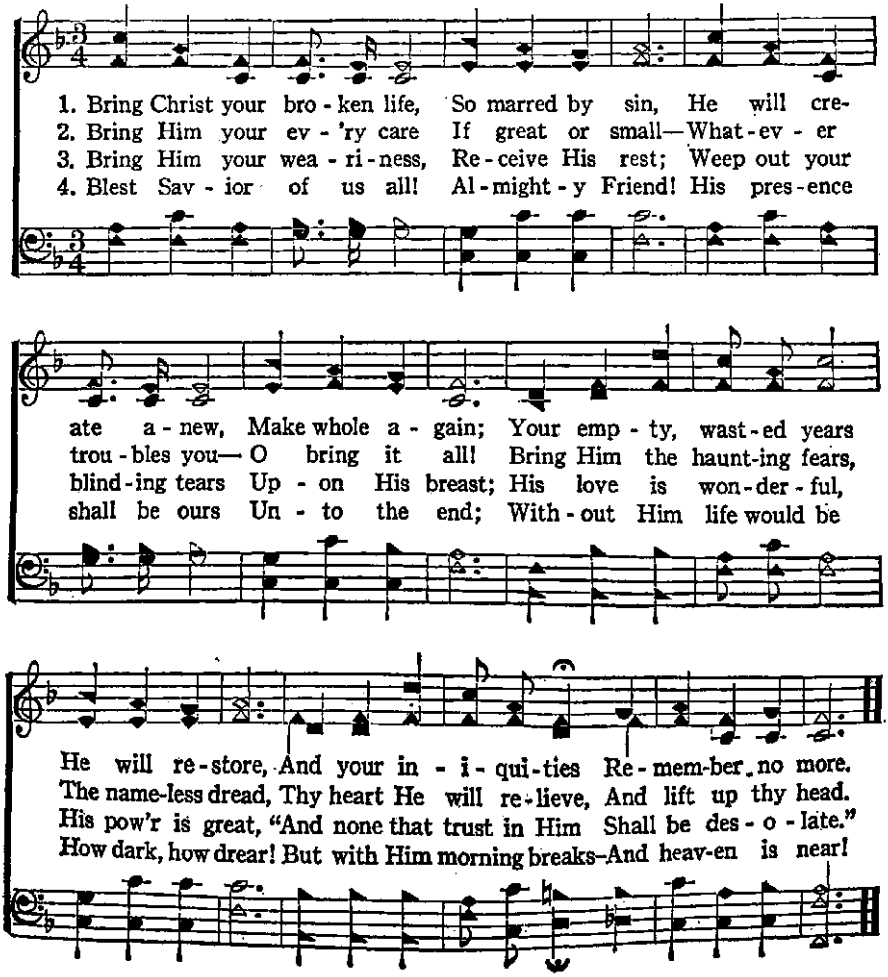
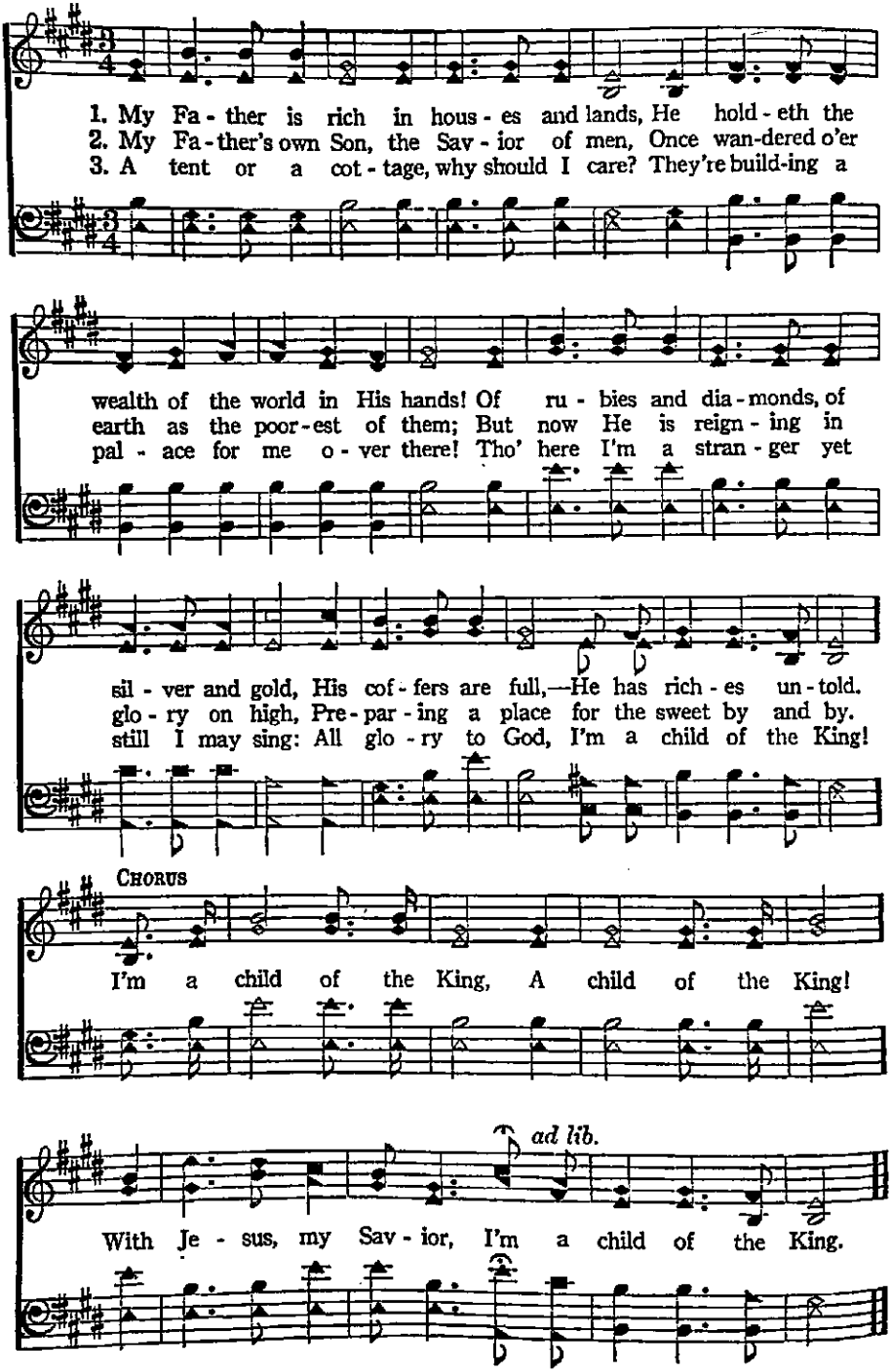
T. O. Chisholm L. O. Sanderson



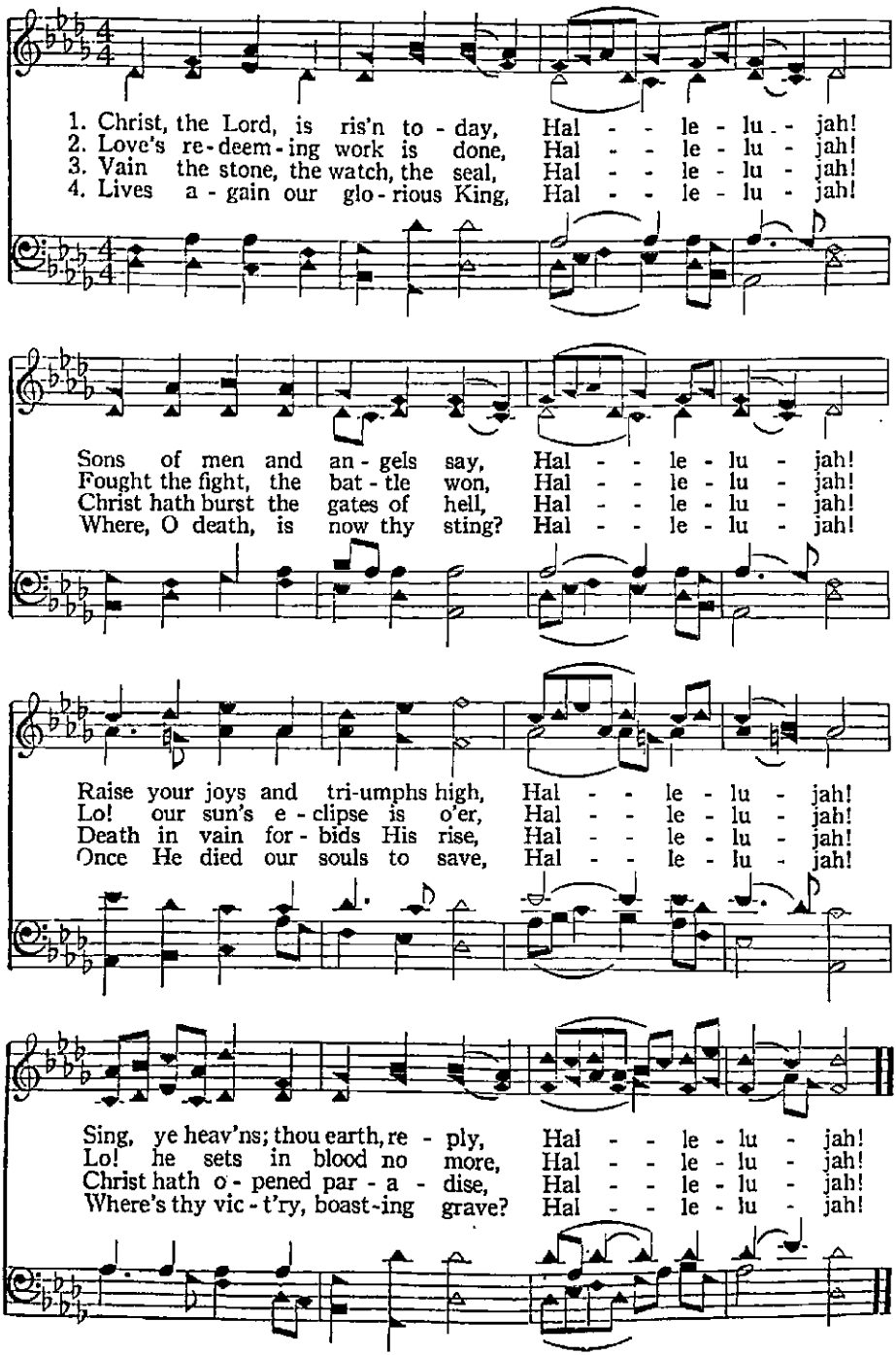
Child of the King

Hattie E. Buell — John B. Sumner



Christ, the Lord, is Risen Today 64

Charles Wesley (Worgan) 14th Century Air
Revised in Lyra Davidica



Christ's Love is All I Need

GEO. W. SIDES, OWNER, SMITHVILLE, MISS.

G. W. S. Geo. W. Sides

1. Tho' dark and drear - y be life's way And bur-dens hard to bear;
2. Tho' tri - als press on ev - 'ry side And man - y snares there be;
3. And when I hear the boatman's call, Come cross the chil - ly tide;

There's One whose love will nev - er fail, My heart shall ne'er de - spair.
I look in sim - ple faith to Him, Who calmed the storm - y sea.
I shall not fear to launch my barque, For Christ is at my side.

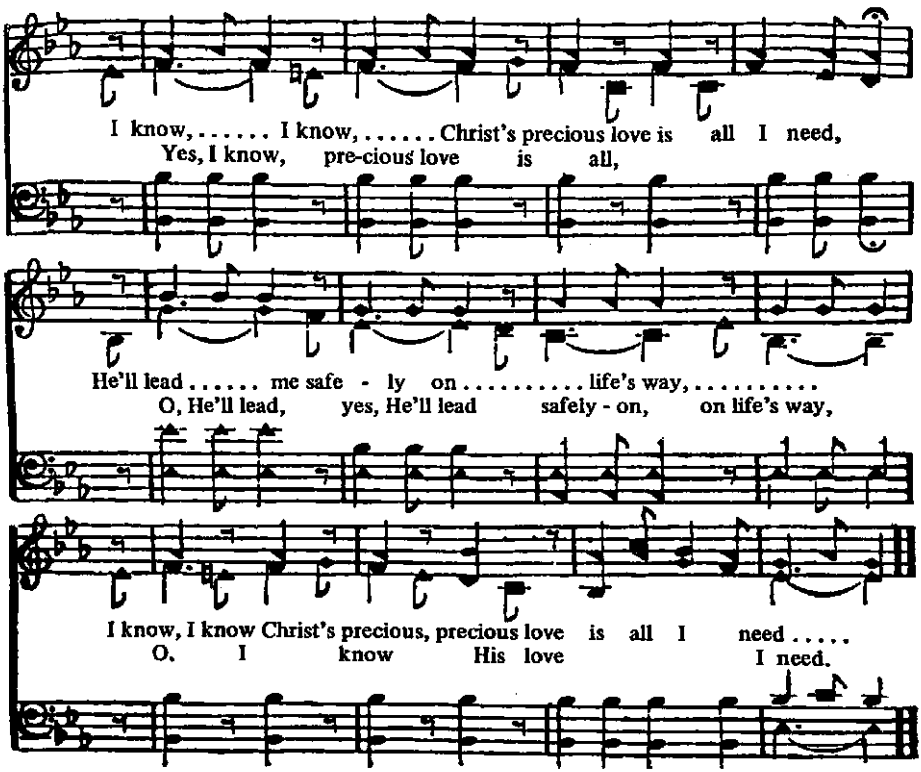
My hope is staid in Him to - day And He will safe - ly lead;
He is the Shep-herd kind and true, His sheep He'll ev - er feed;
He bore the sting of death for me, Has met my ev - 'ry need;

To that sweet home be - yond the sea, Christ's love is all I need.
This cheers me on and makes me strong, Christ's love is all I need.
And so I sing the sweet re-frain, Christ's love is all I need.

CHORUS

Christ's love . . . . . is all . . . . . I need, ... each day, ...
O, His love precious love's all I need, need each day,

Christ's Love is All I Need

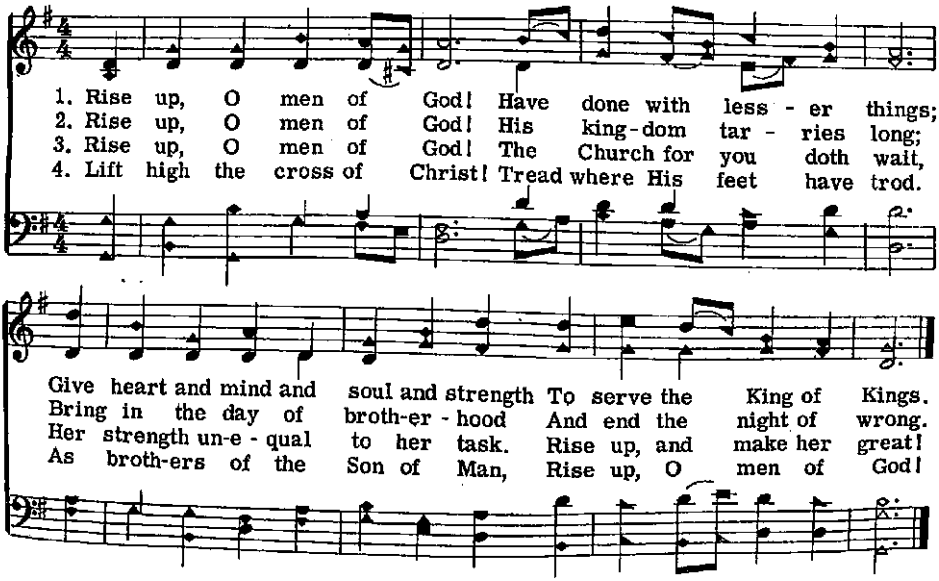


Rise Up, O Men of God

66

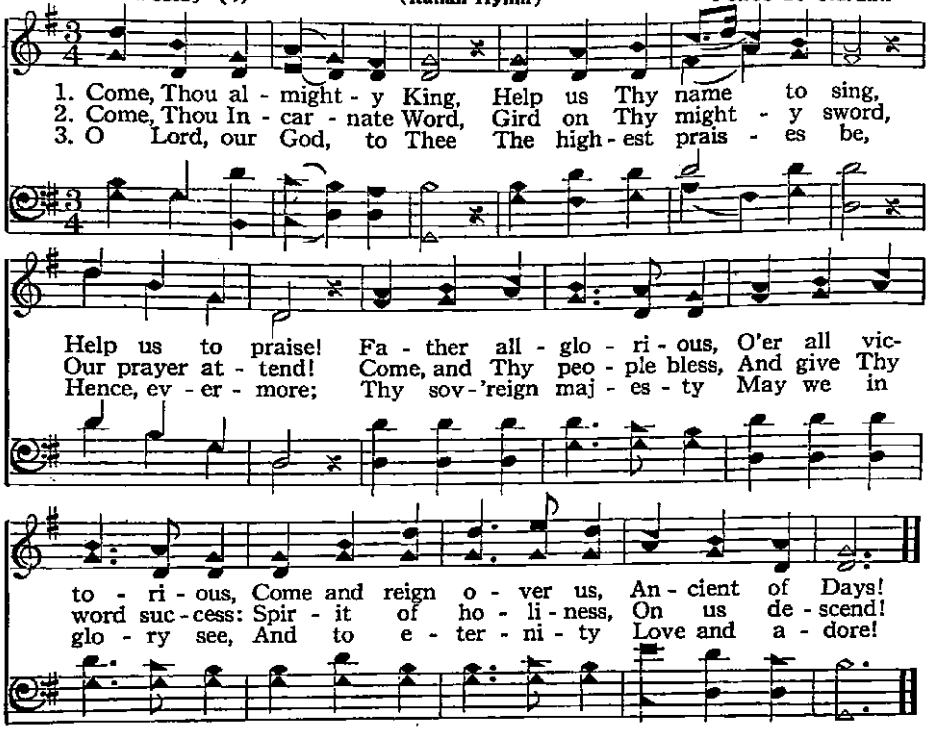
WILLIAM P. MERRILL

AARON WILLIAMS



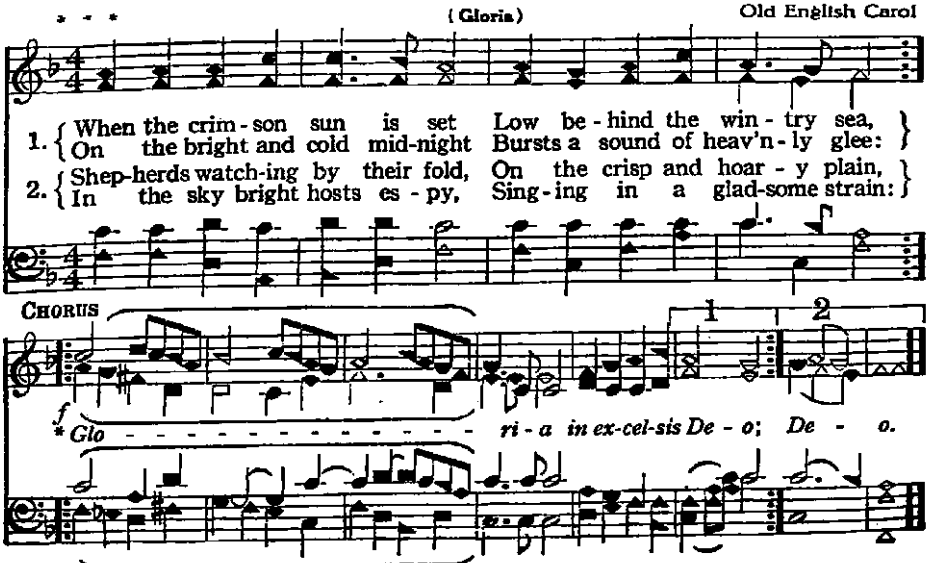
67 Come, Thou Almighty King

Charles Wesley (?) (Italian Hymn) Felice de Giardini



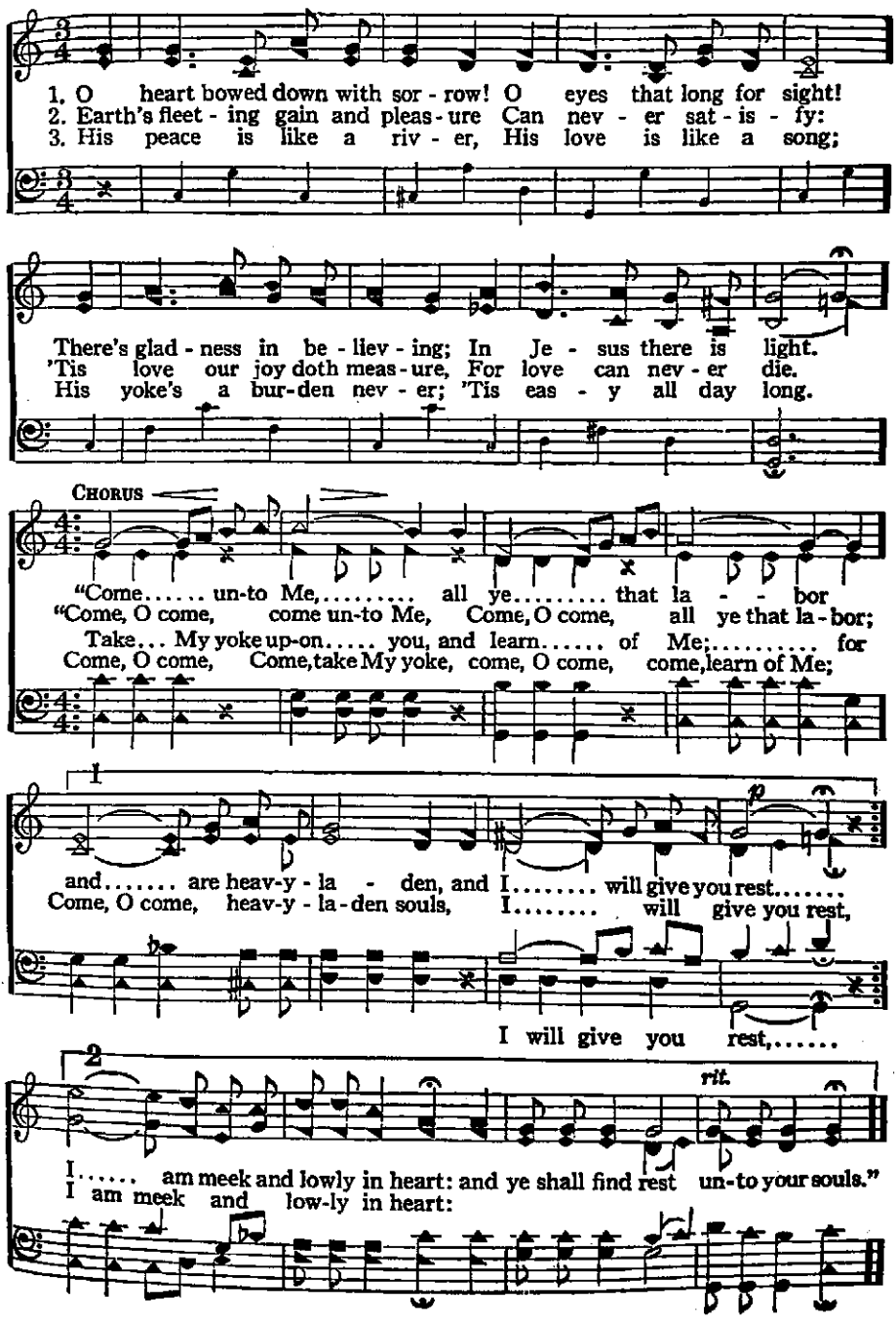
68 When the Crimson Sun is Set

(Gloria) Old English Carol



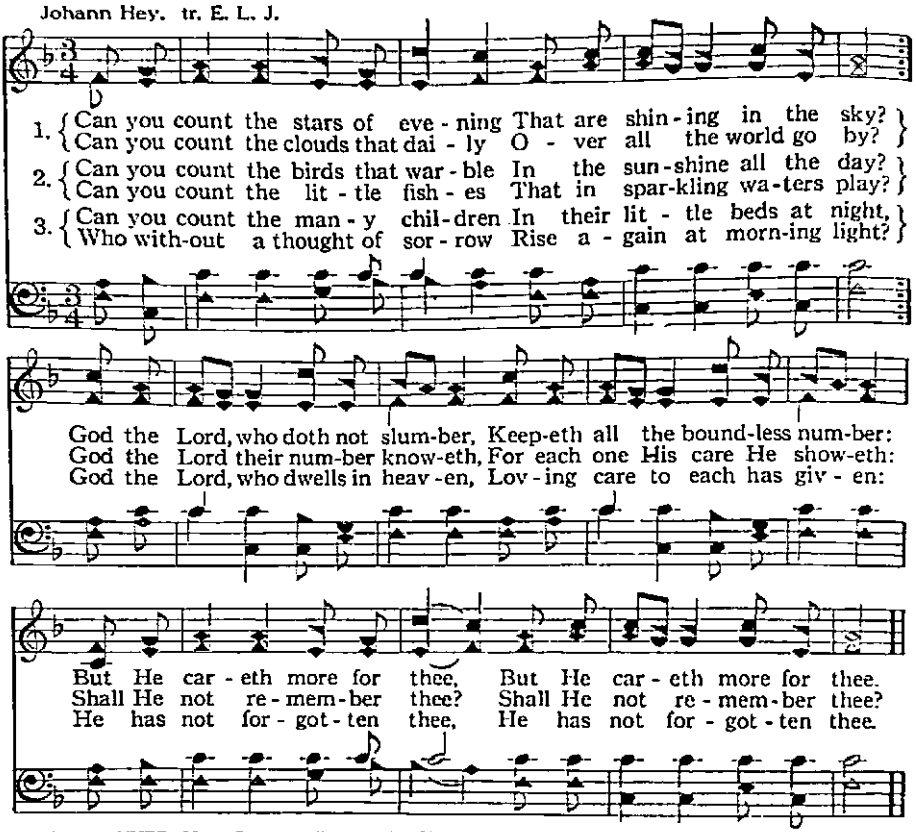
(*Glory be to God in the Highest)

F. E. B. F. E. Belden



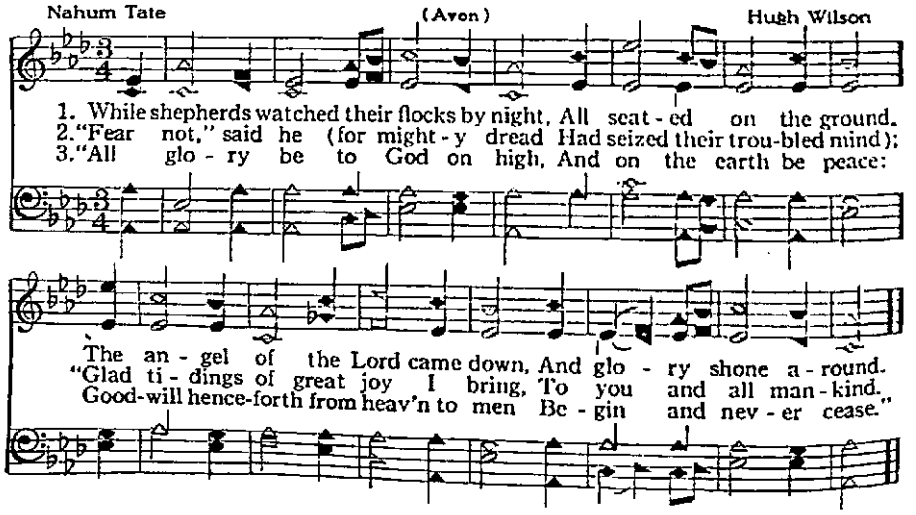
70 Can You Count the Stars?

Johann Hey. tr. E. L. J.



71 While Shepherds Watched Their Flocks

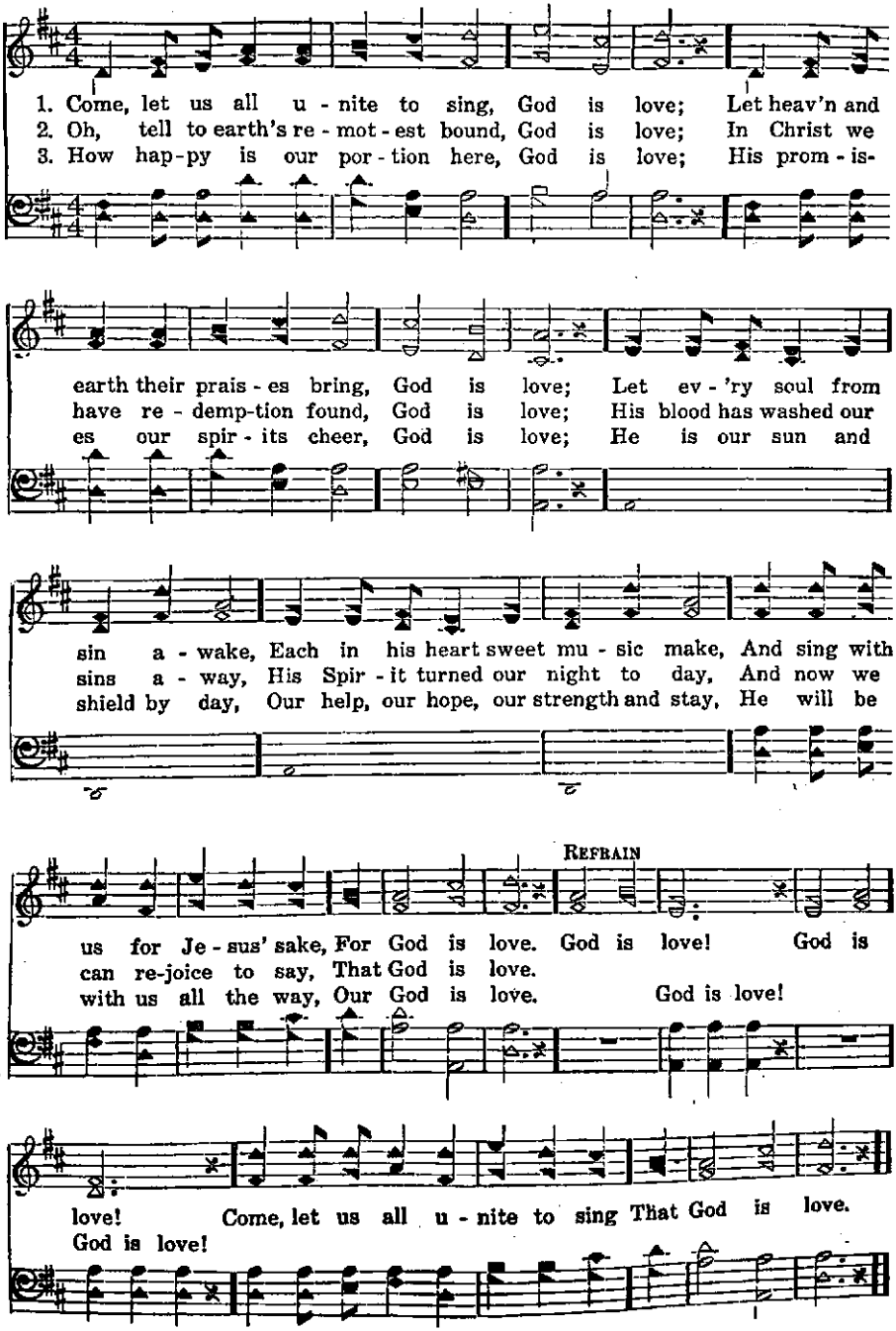
Nahum Tate (Avon) Hugh Wilson



Come, Let Us All Unite to Sing 72

God is love.—I JNO. 4: 8

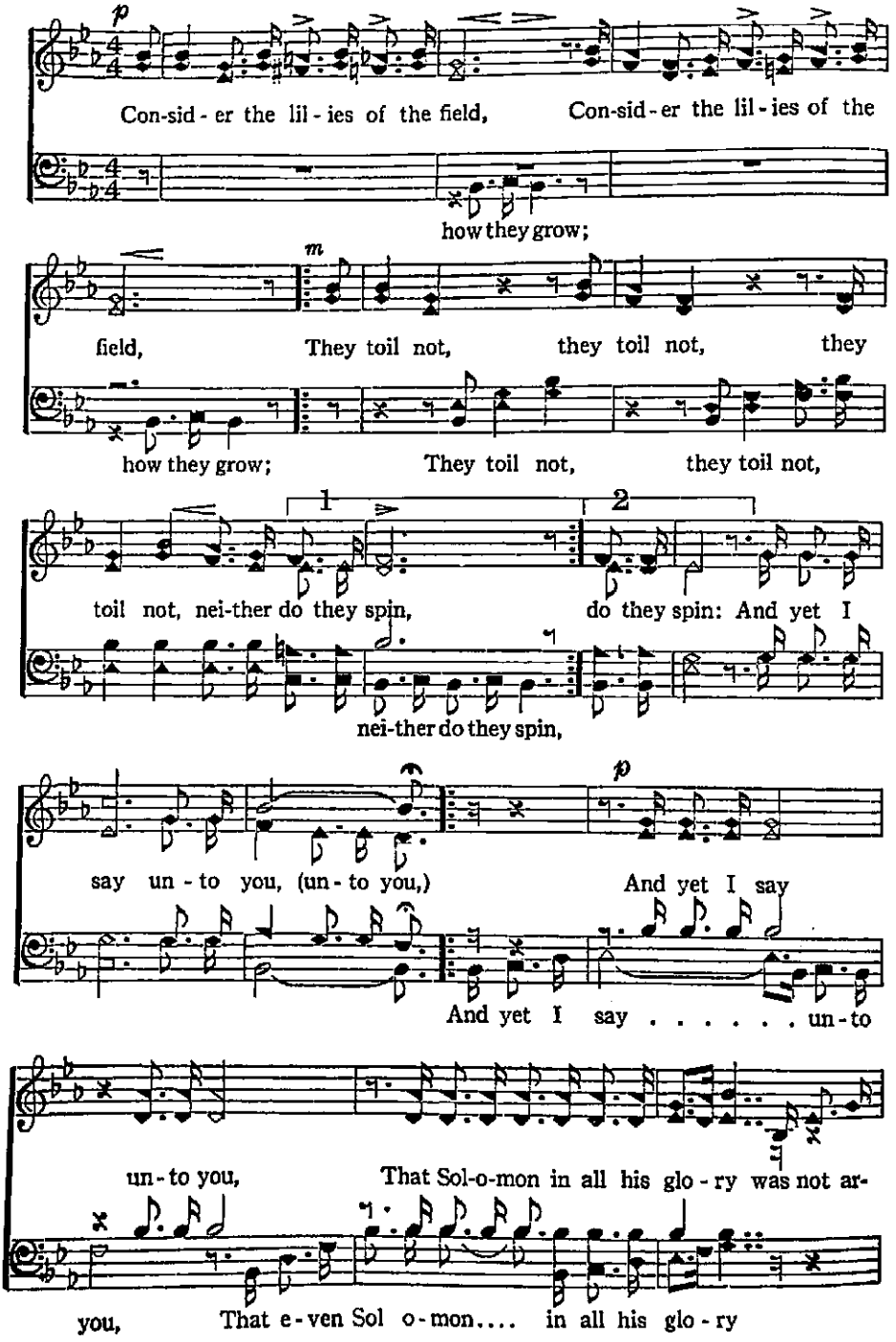
Anon. E. S. LORENZ



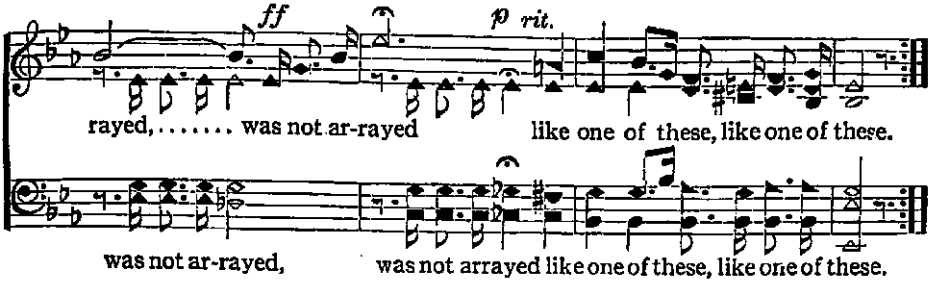
Consider the Lilies

Matthew 6: 28, 29

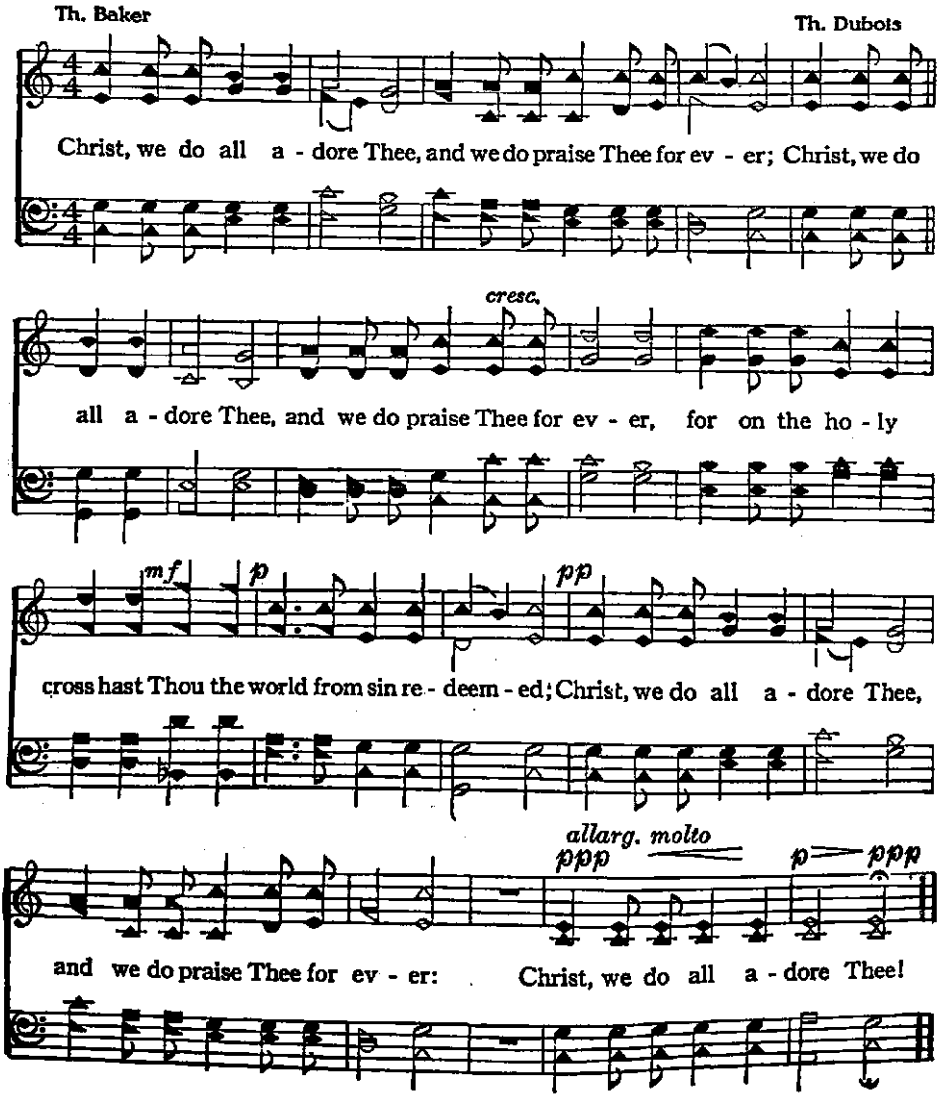
E. H. Packard



Consider the Lilies

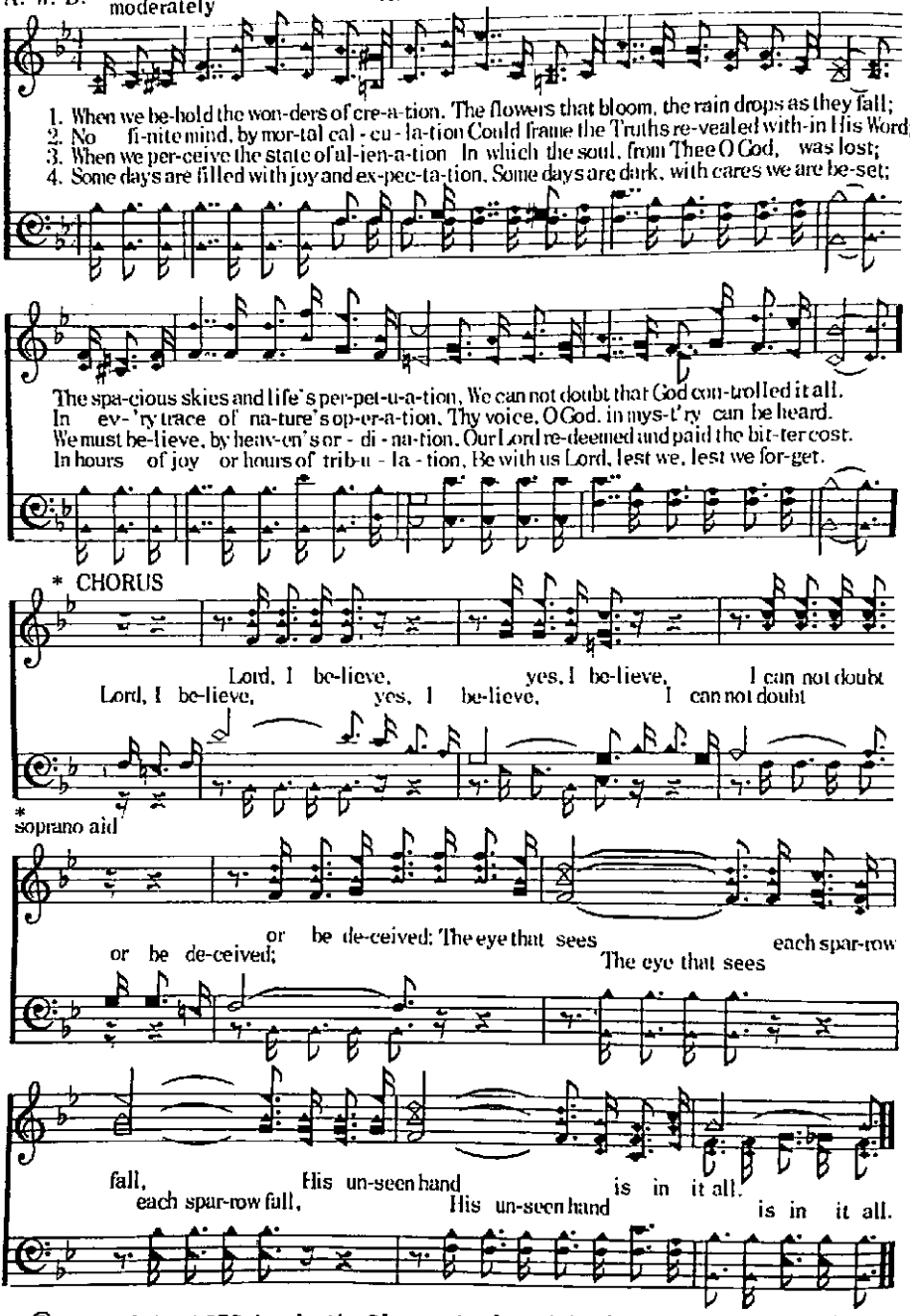


Christ, We Do All Adore Thee 74



Lord, I Believe

A. W. D. moderately A. W. Dicus, owner A. W. Dicus



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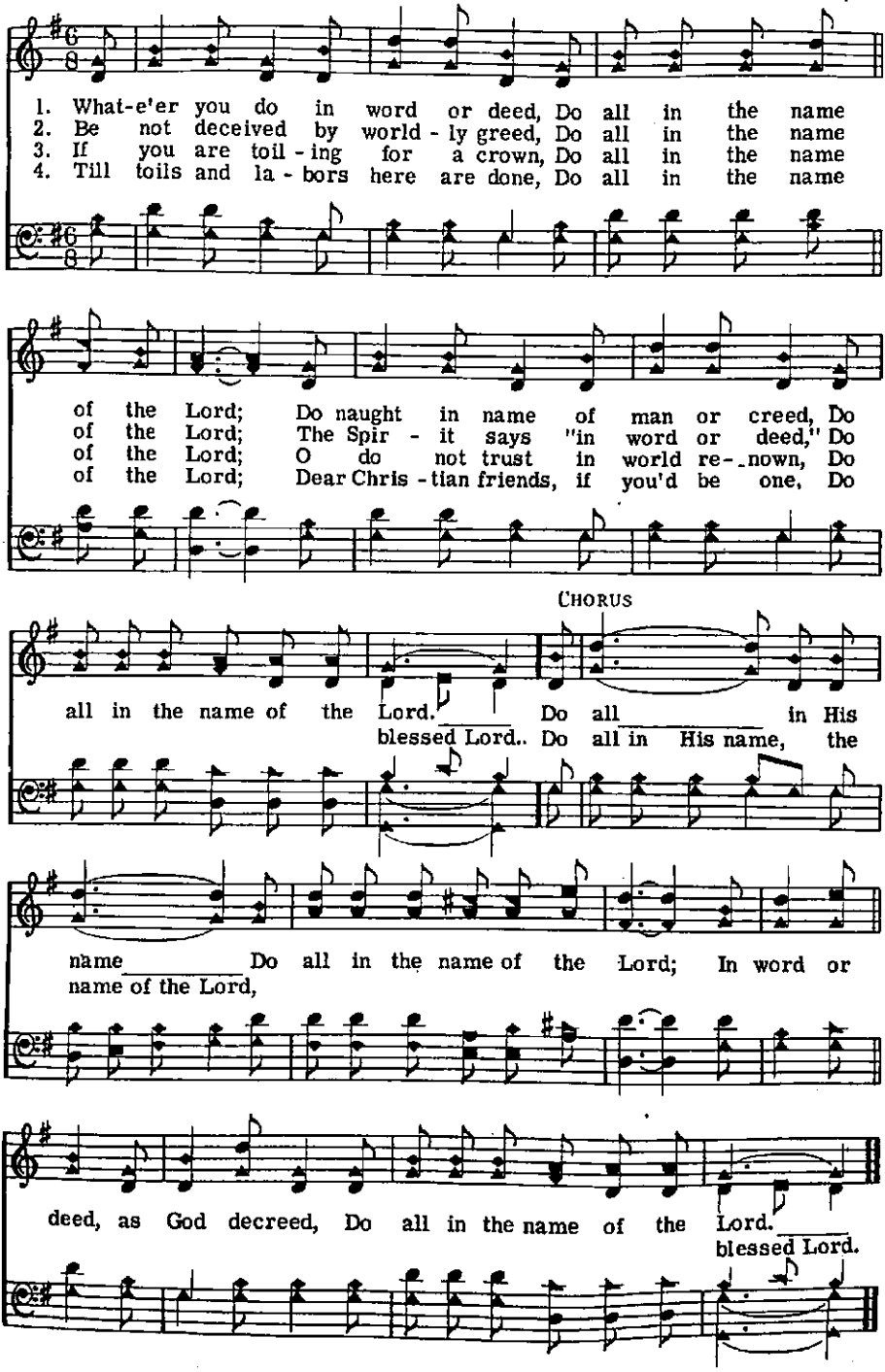
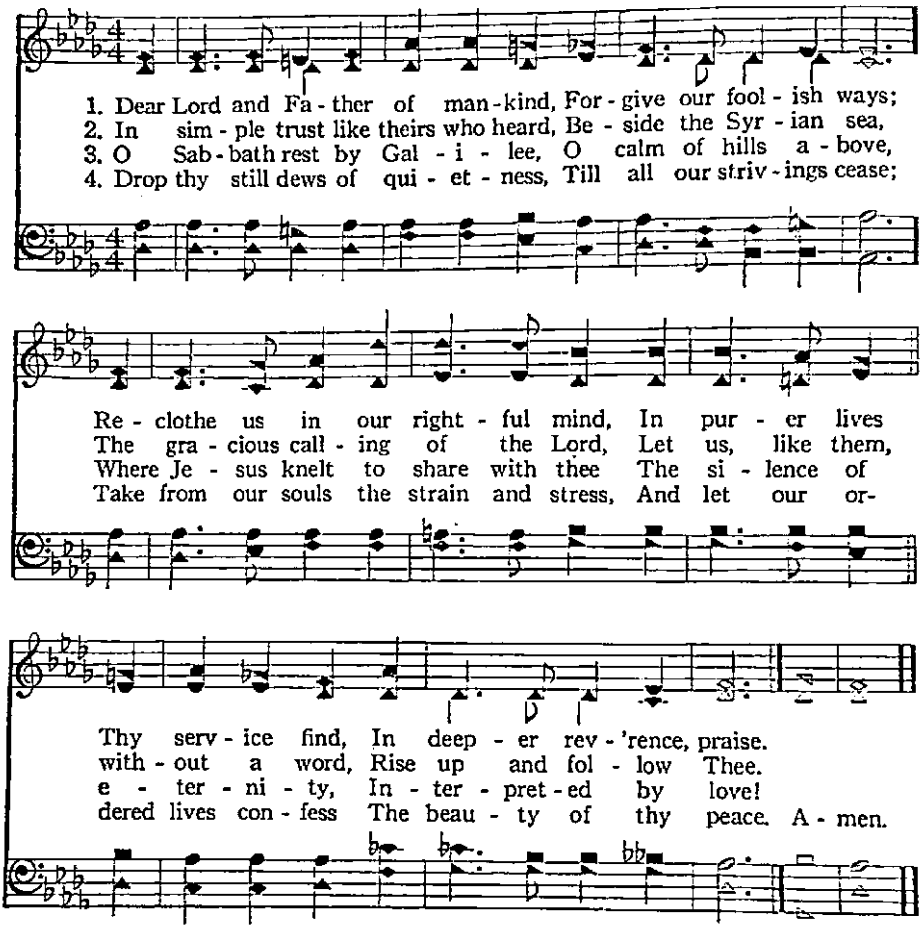
Do All in the Name of the Lord 76

A. T. Austin Taylor



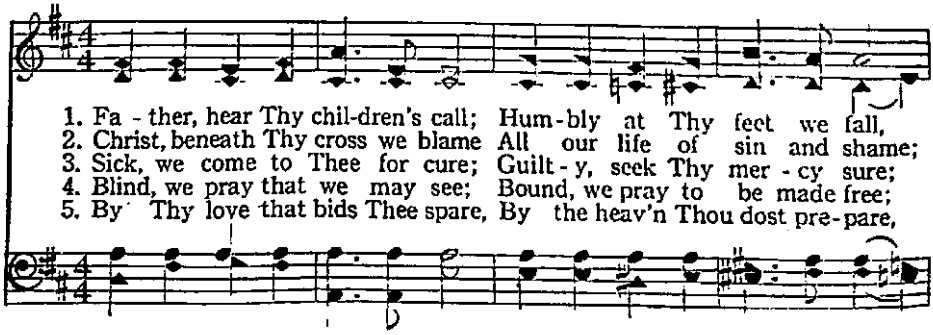
77 Dear Lord and Father of Mankind

John G. Whittier — Frederick C. Maker

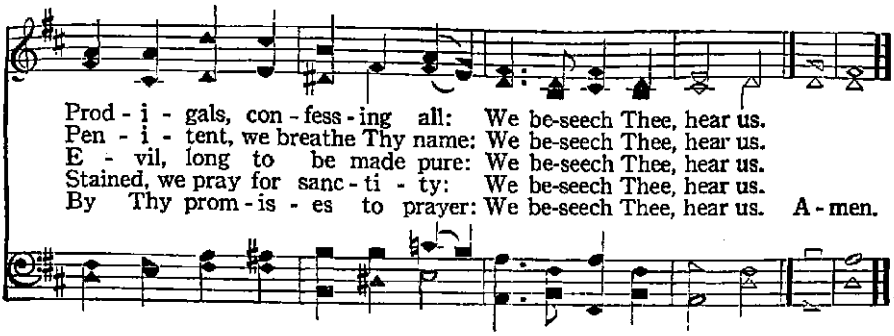


78 Father, Hear Thy Children's Call

Thomas B. Pollock — J. H. Gower

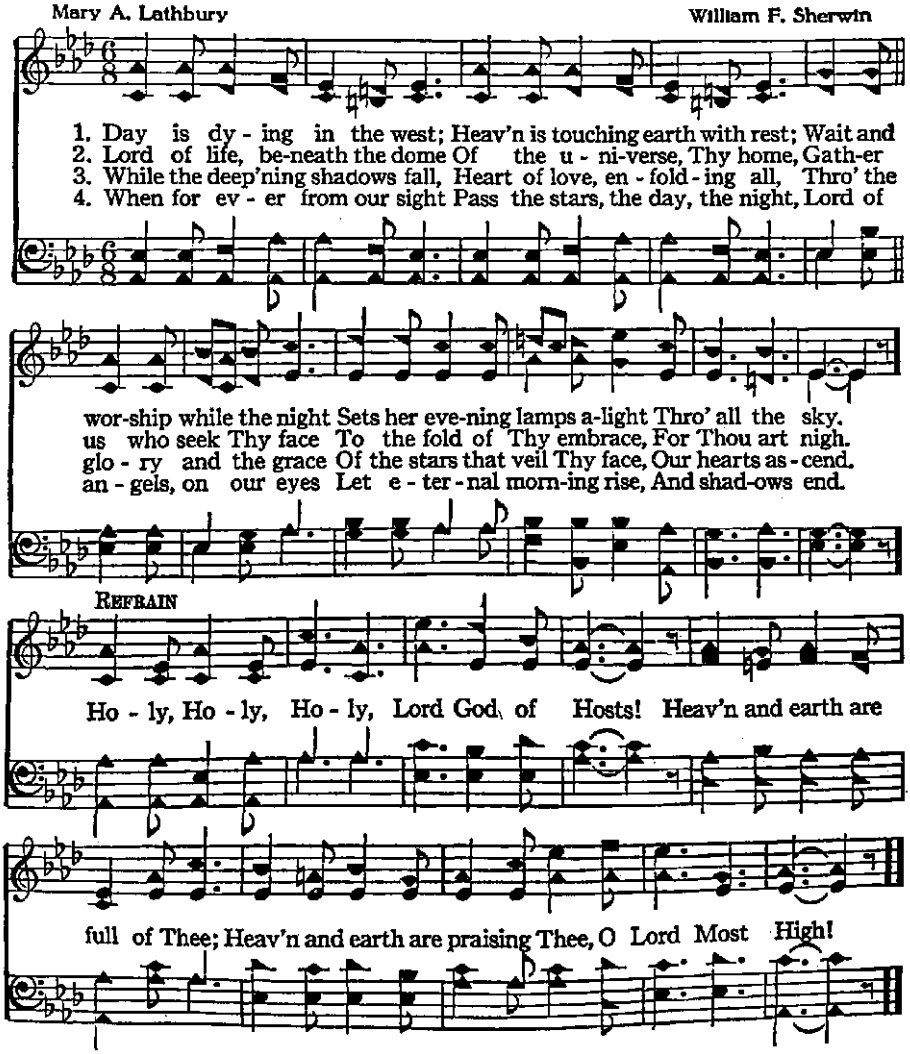


Father Hear Thy Children's Call



Day Is Dying in the West 79

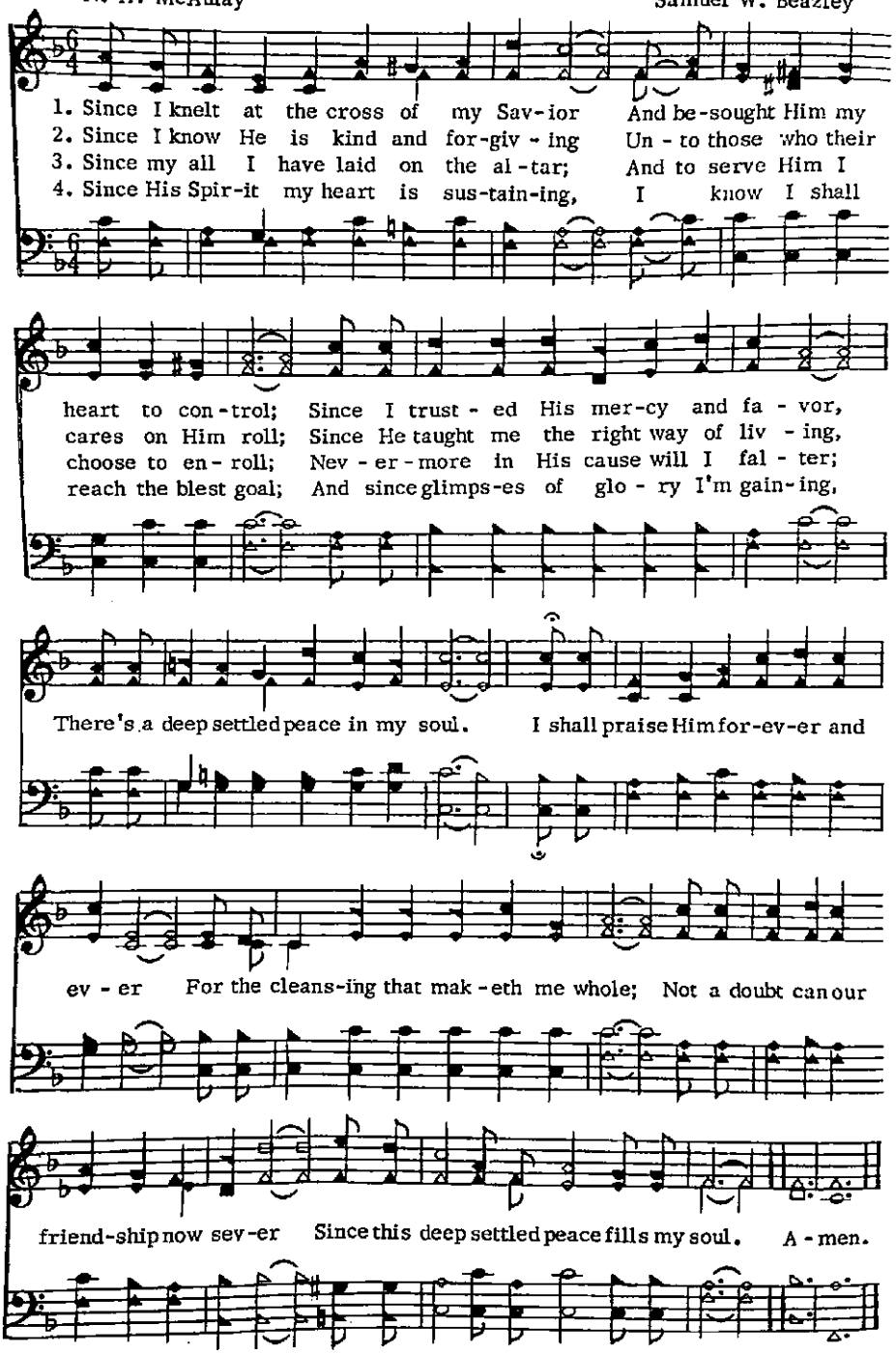
Mary A. Lathbury — William F. Sherwin



Deep Settled Peace

N. A. McAulay

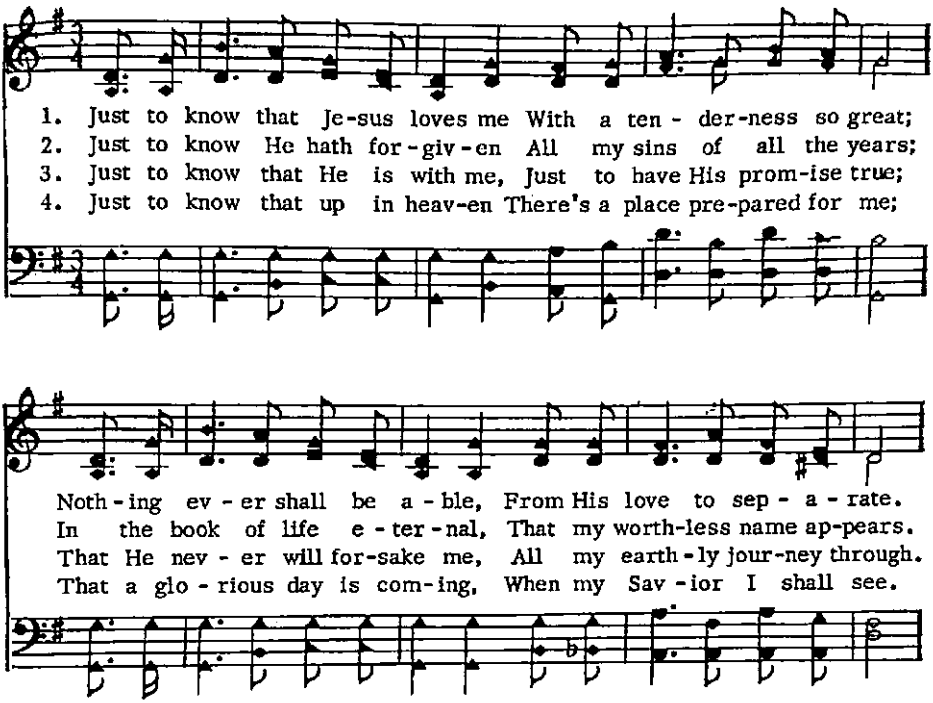
Samuel W. Beazley



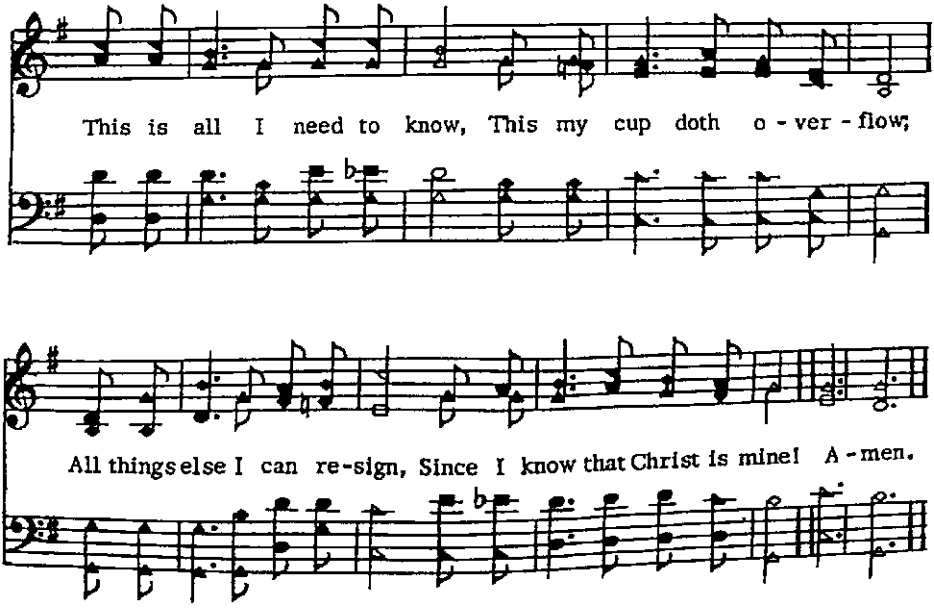
Just To Know

T. O. Chisholm

Samuel W. Beazley



CHORUS



82 Did You Repent, Fully Repent?

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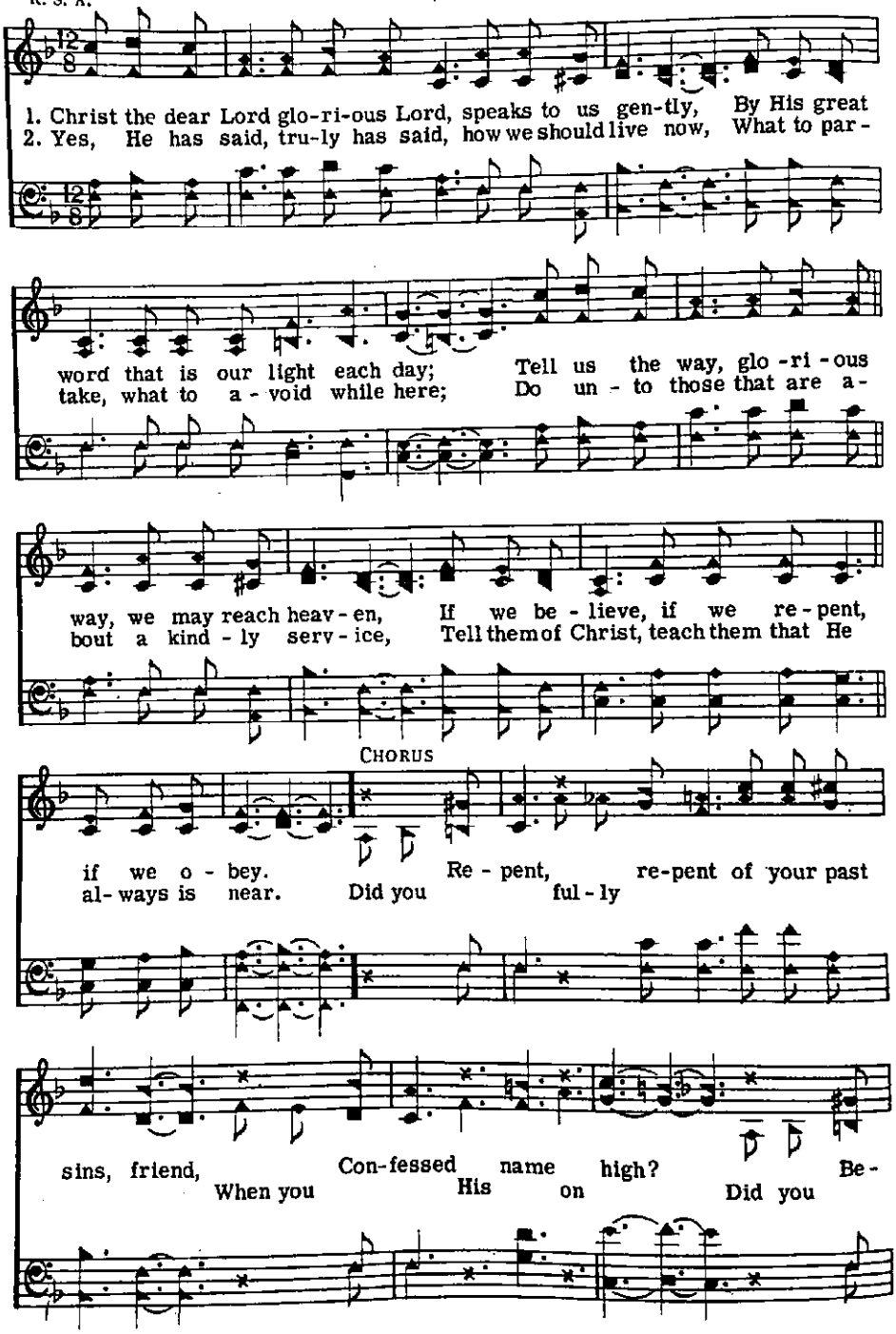
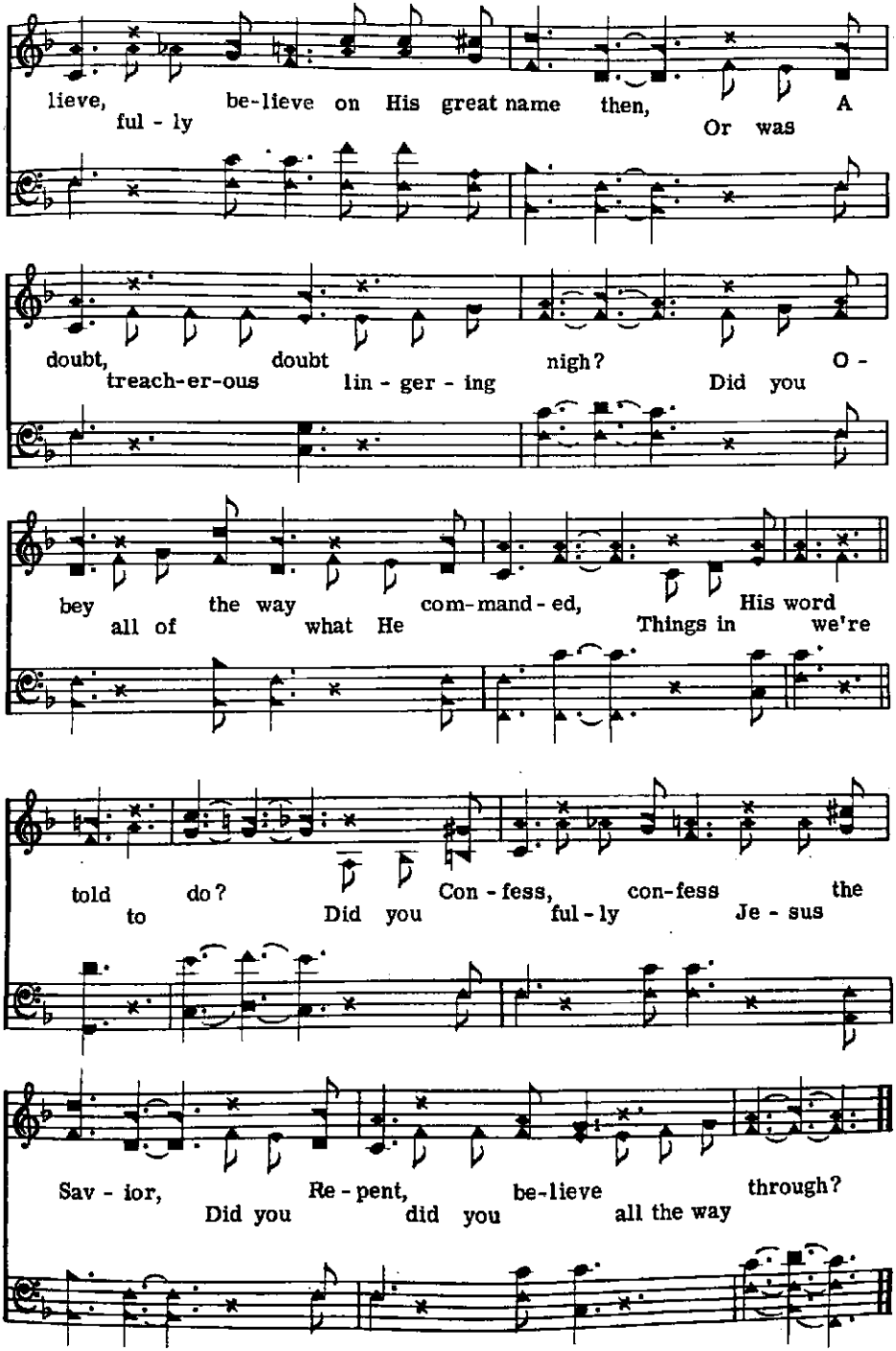
in "Golden Rainbow"

R. S. A. Robert S. Arnold



Did You Repent, Fully Repent?



83 Home Safe With Him At Last

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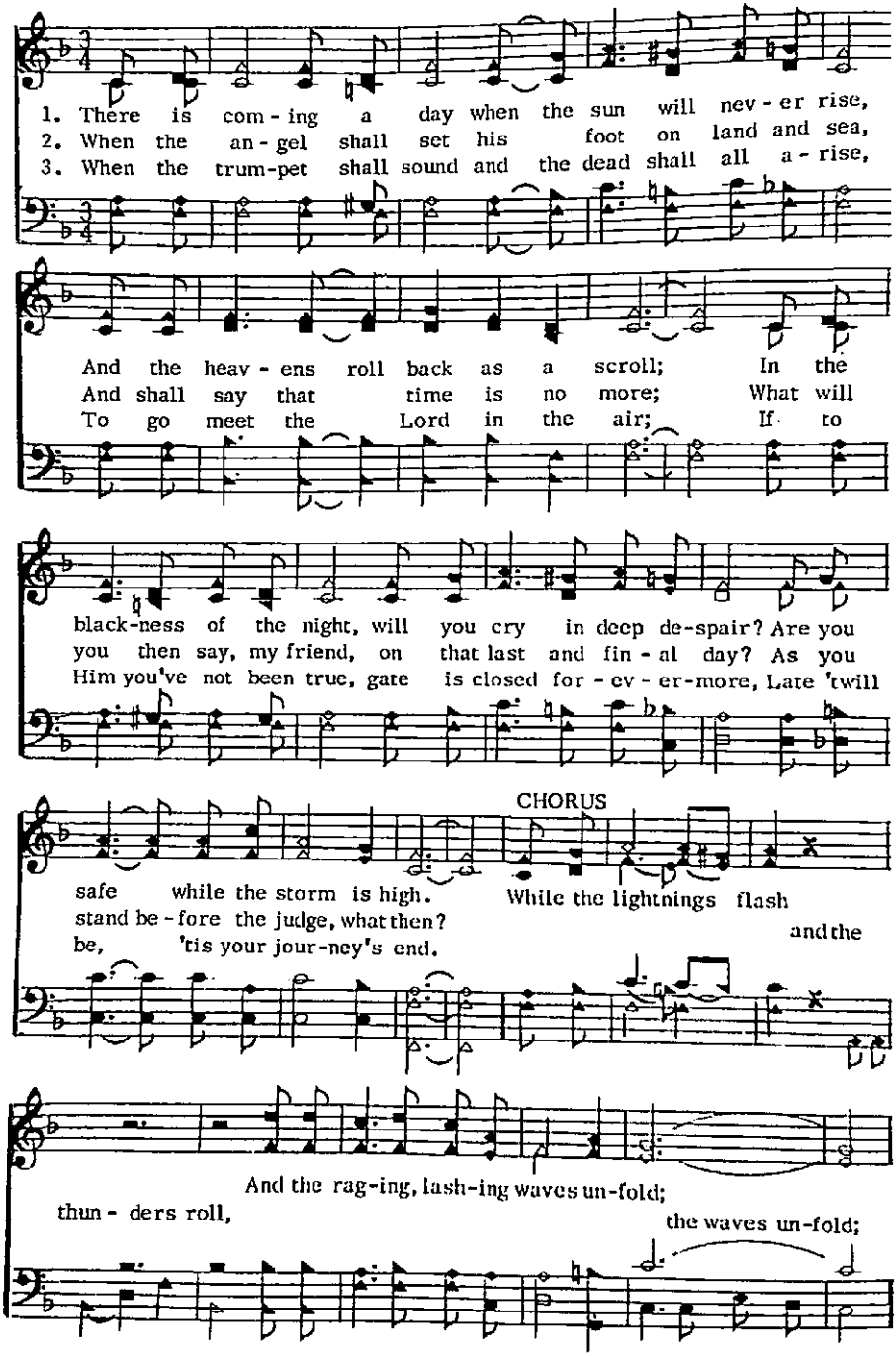
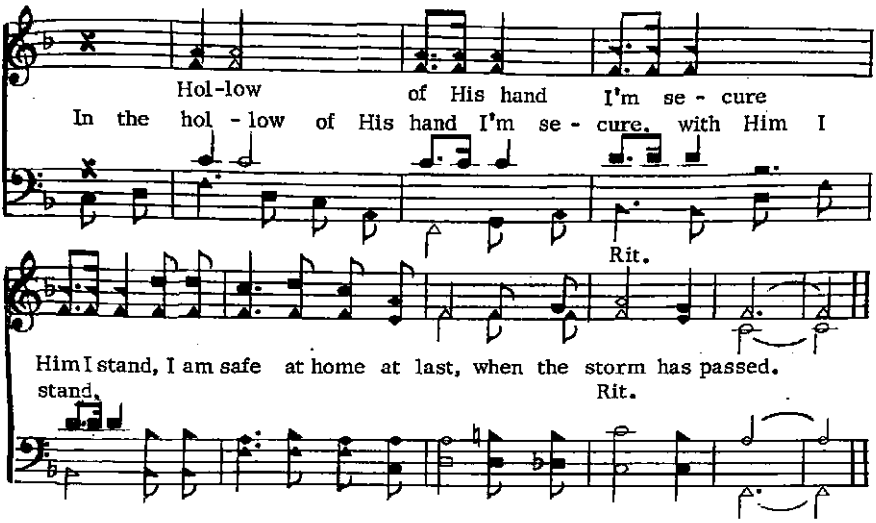
A. H. H.

Alton H. Howard
Arr. Ben Cumnock



Home Safe With Him At Last



Did E'er Such Love 84

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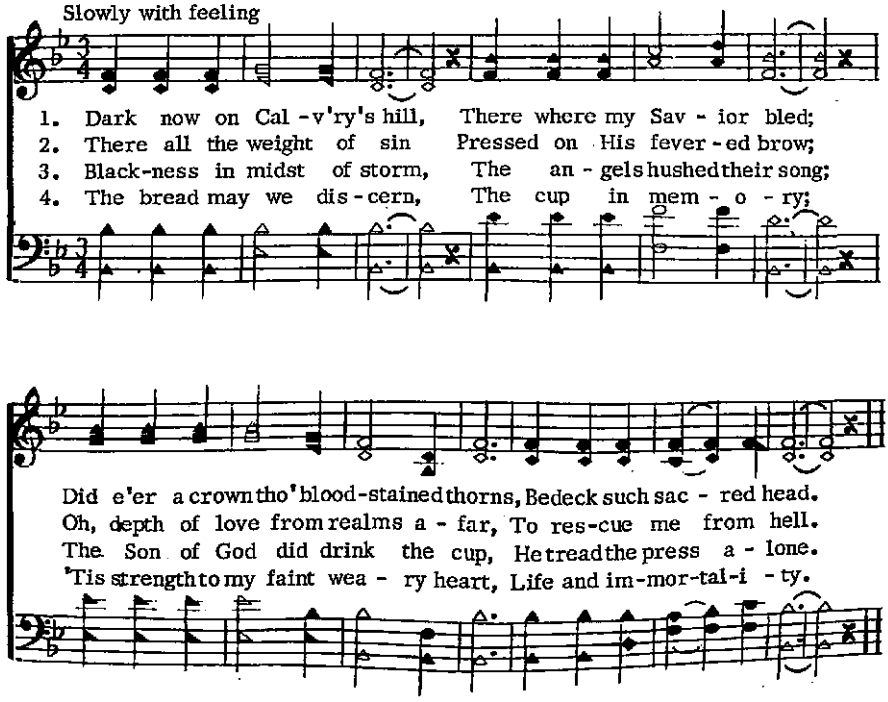
A. H. H.

Alton H. Howard
Arr. Ben Cumnock



Don't Scatter The Sheep

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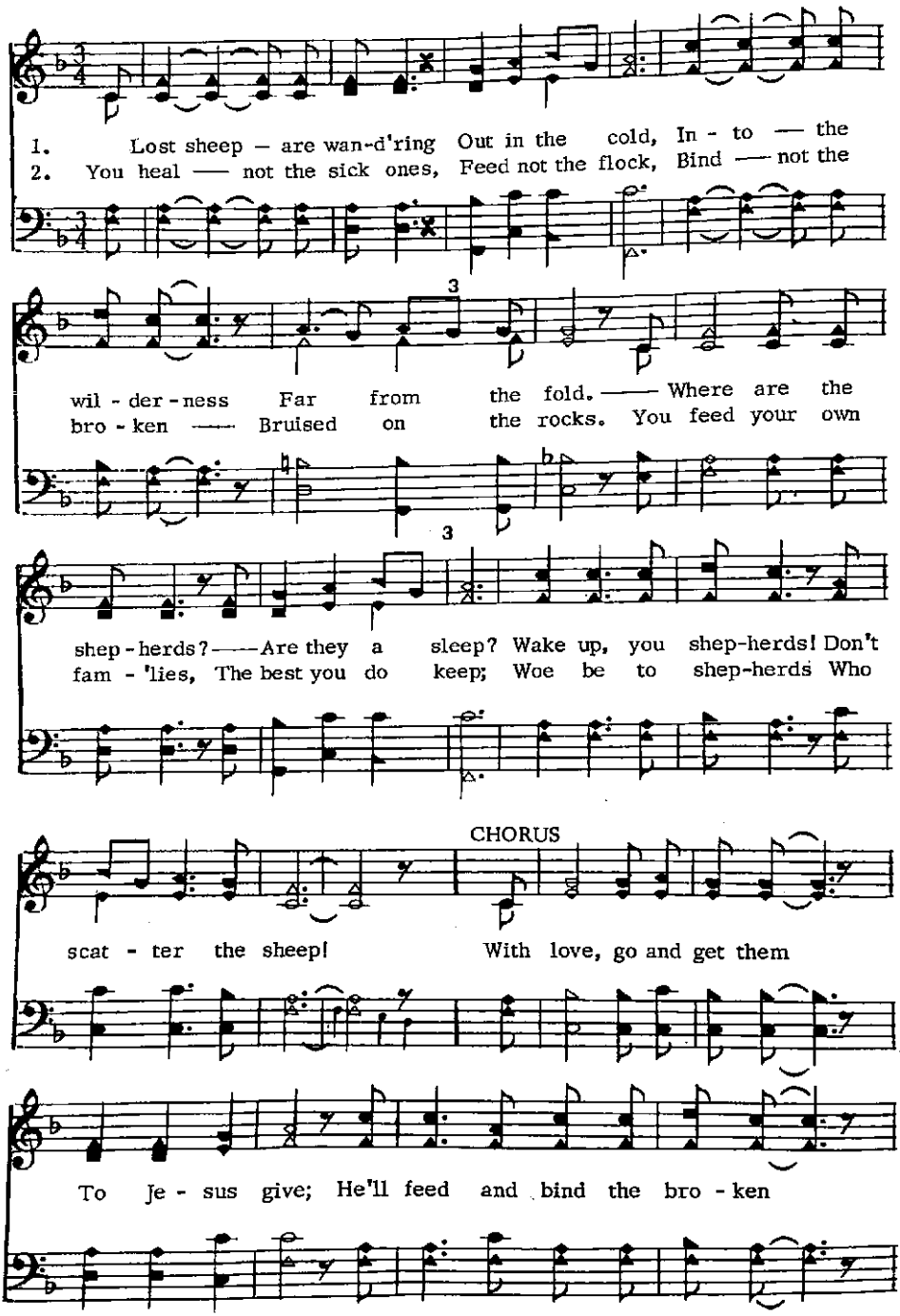
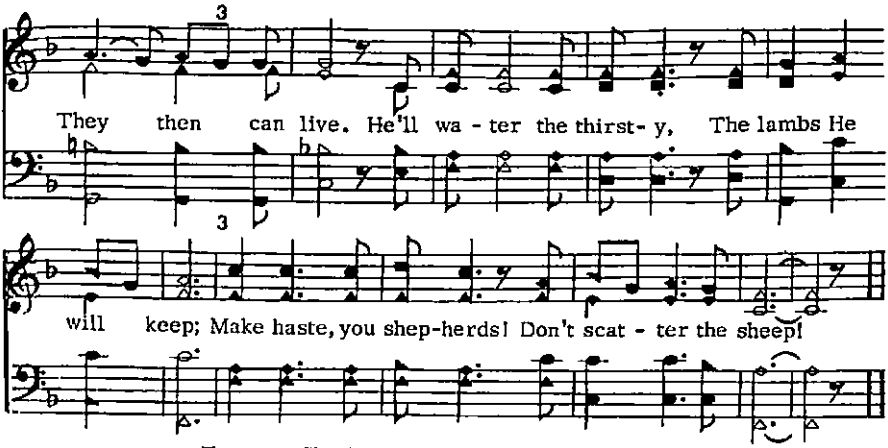
Golden



Don't Scatter The Sheep



Little Is Much When God Is In It 86

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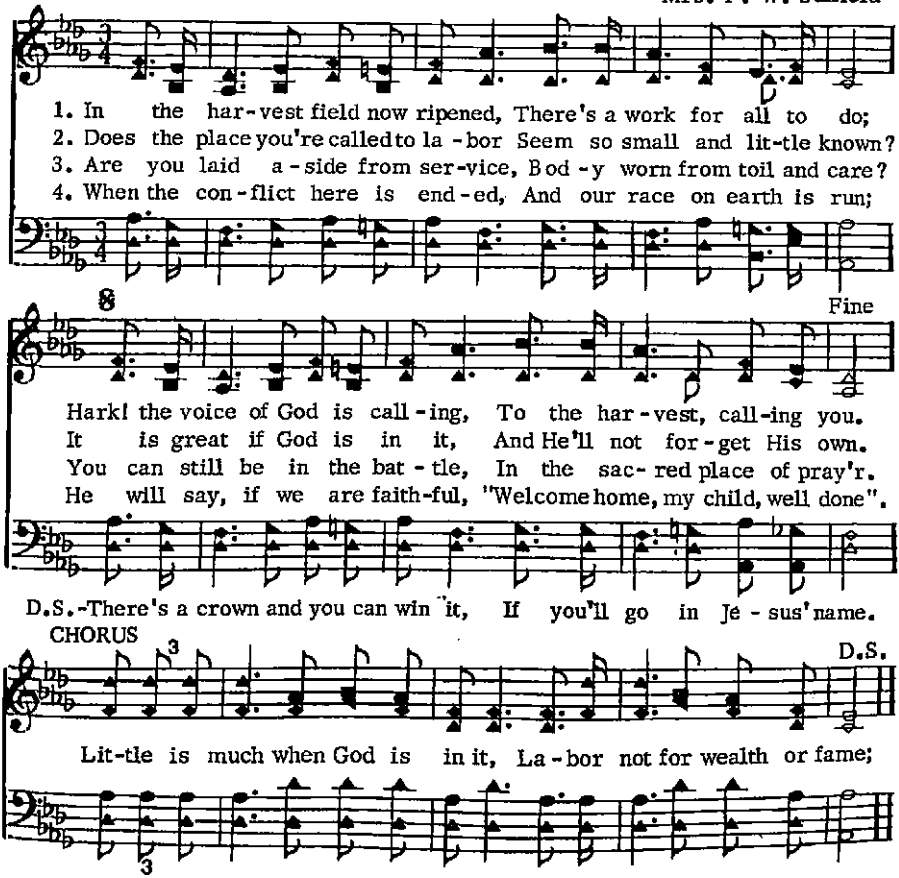
Mrs. F.W.S. Mrs. F. W. Suffield



Down in the Valley

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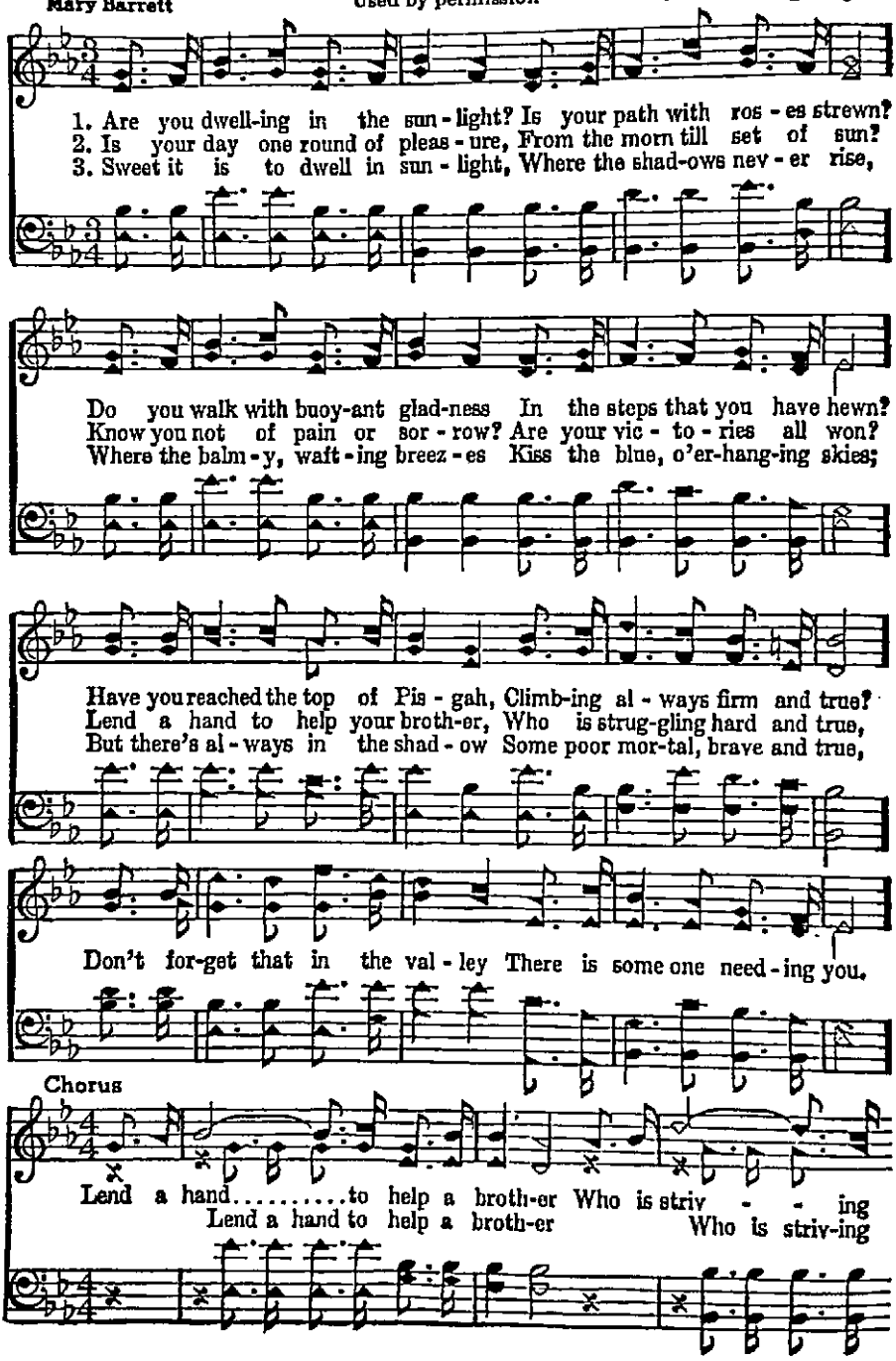
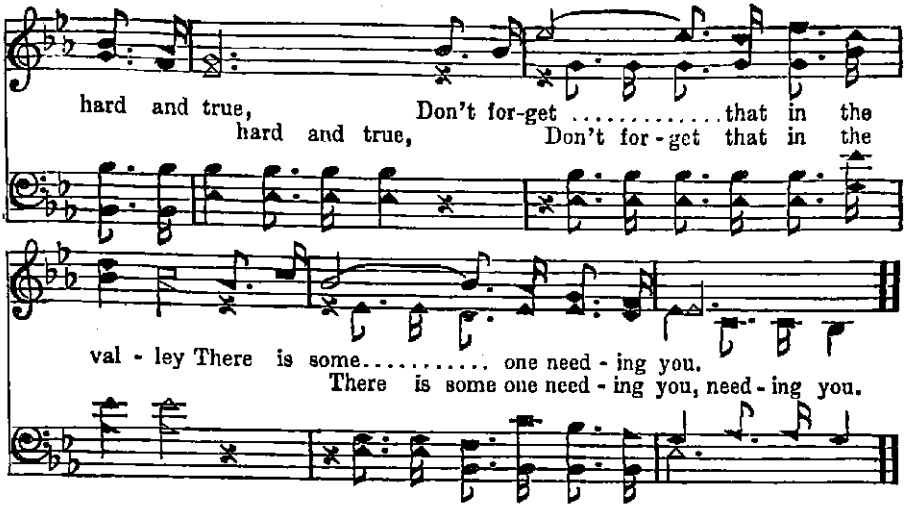
Mary Barrett — Leonard Daugherty

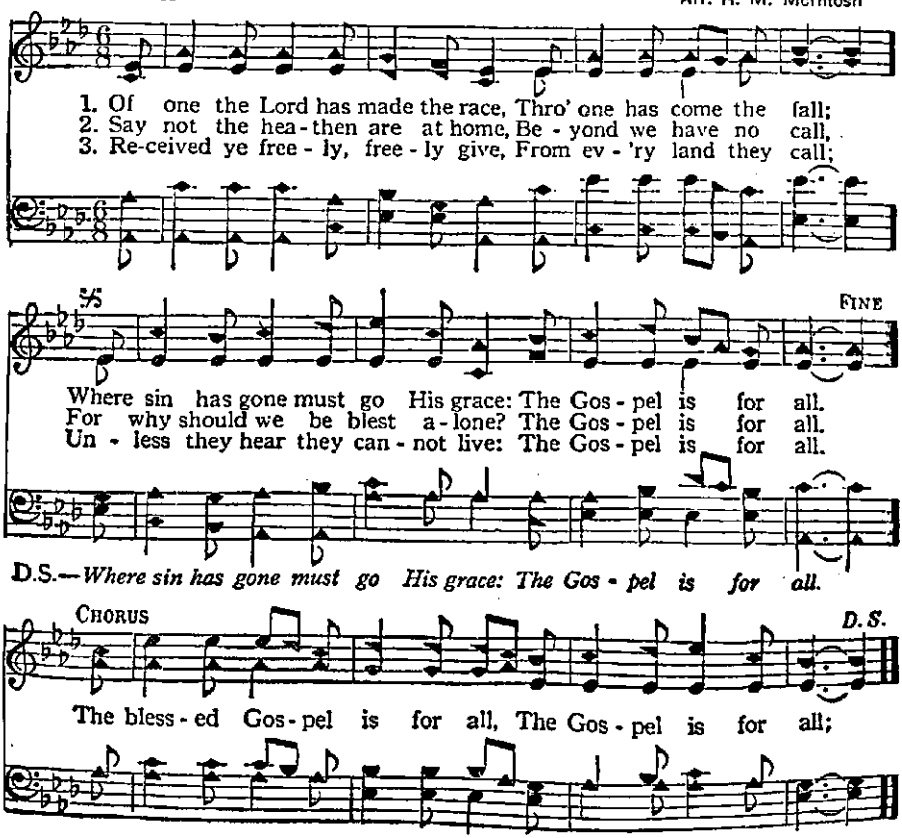


Down in the Valley



The Gospel Is for All 88

J. M. McGaleb Arr. R. M. McIntosh



89 Dwelling In Beulah Land

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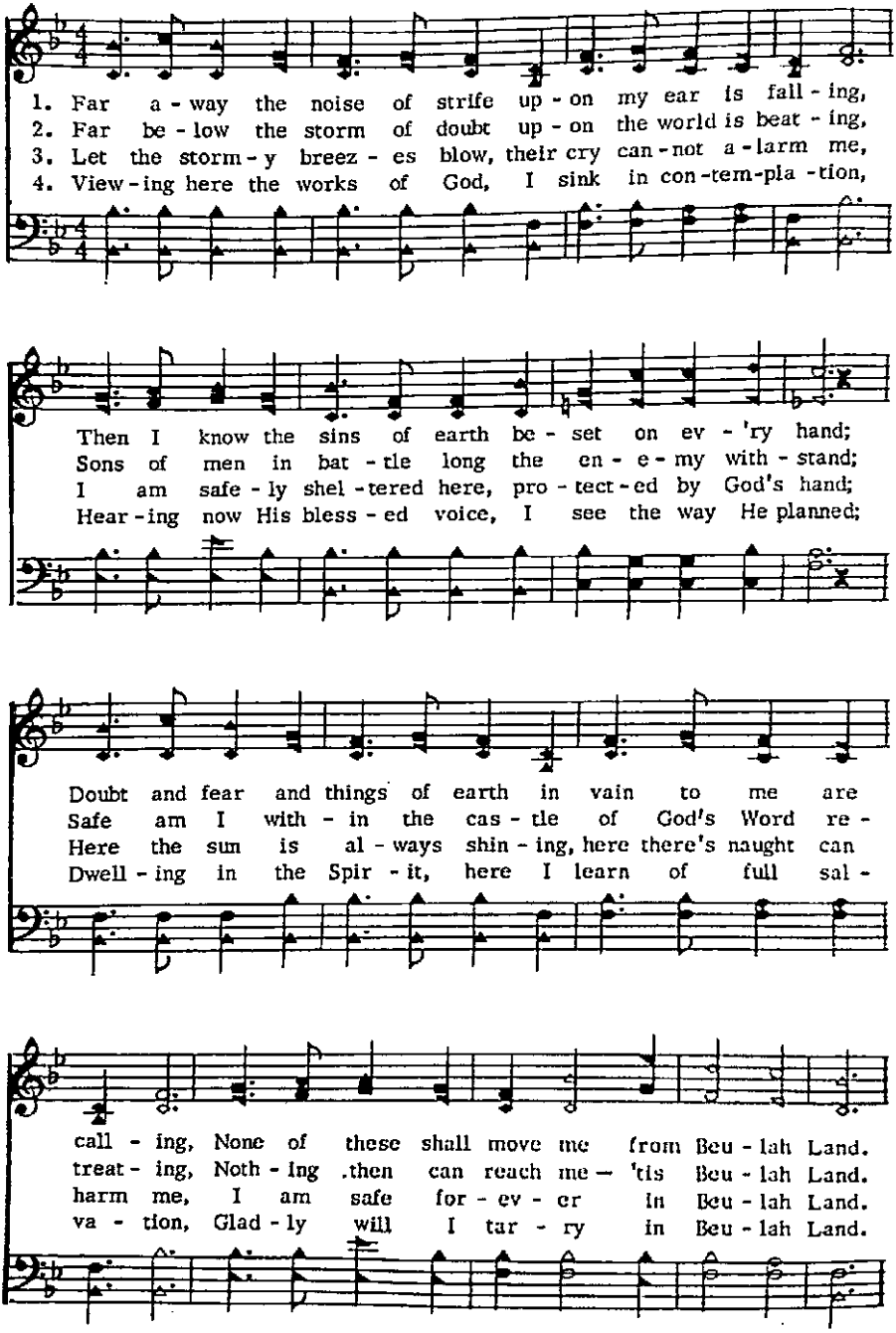
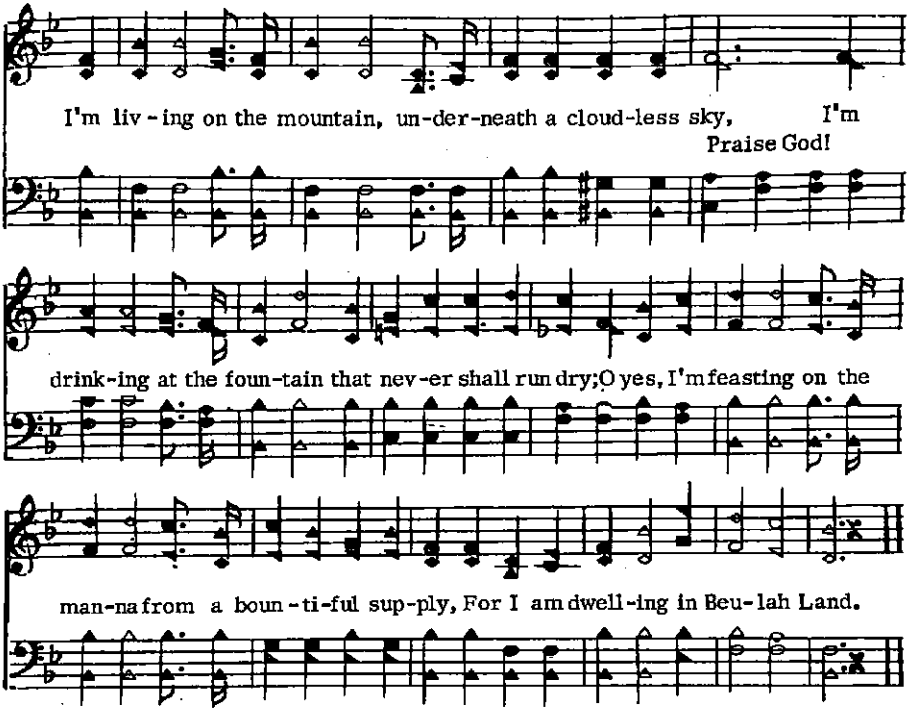
C. A. M. C. Austin Miles



Dwelling In Beulah Land

CHORUS



This Is For Me 90

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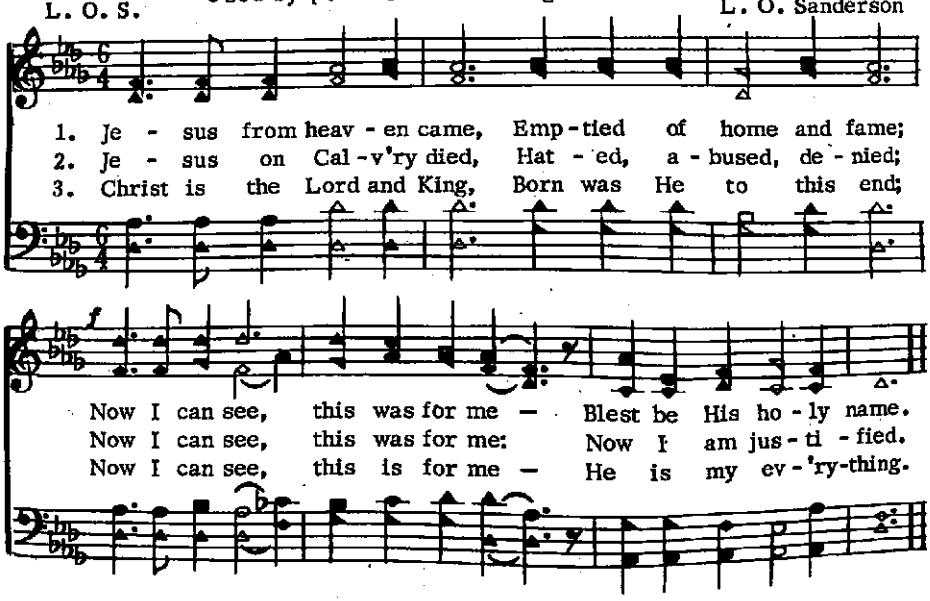
L. O. S. L. O. Sanderson



91 Drifting Along

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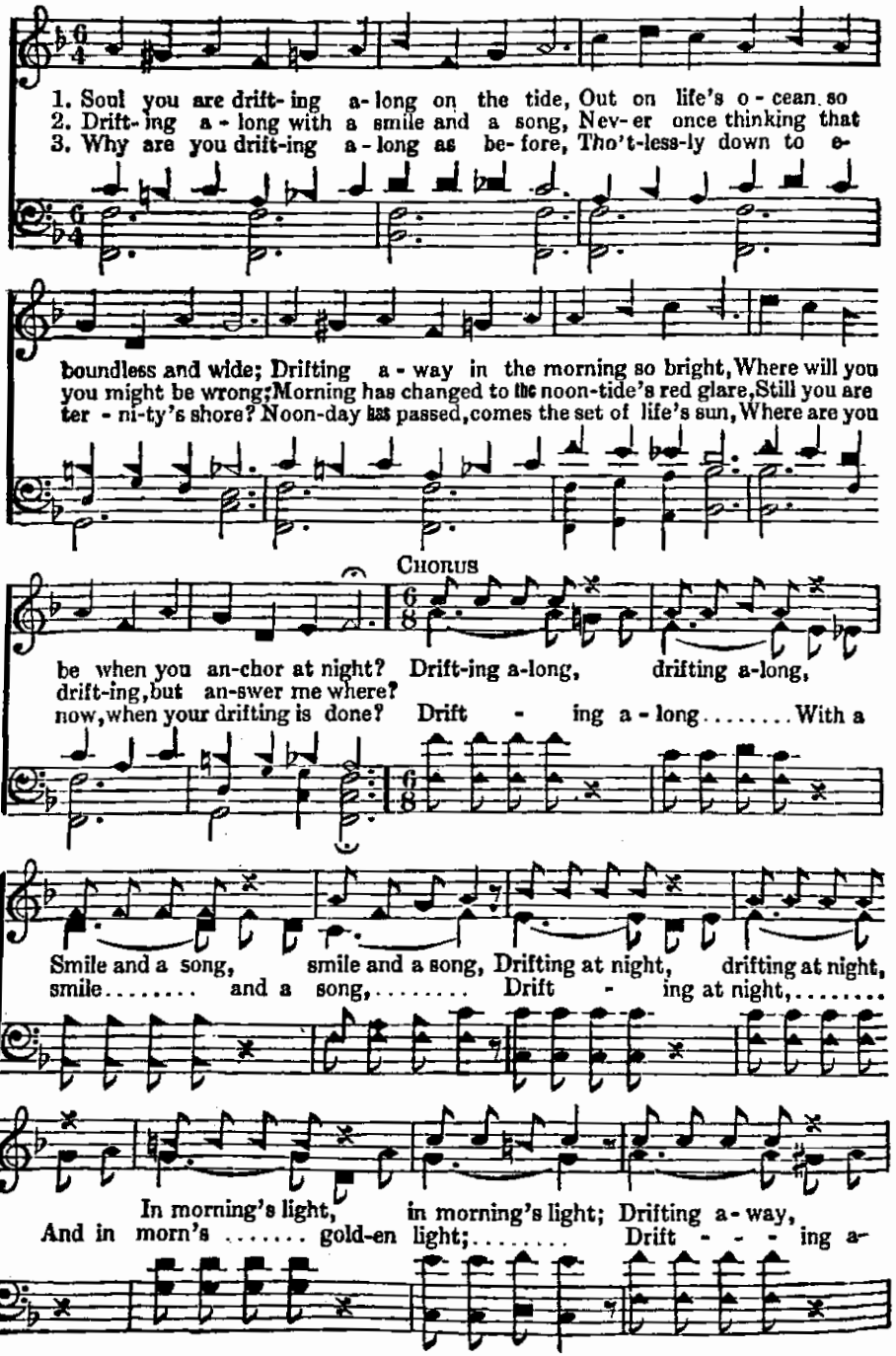
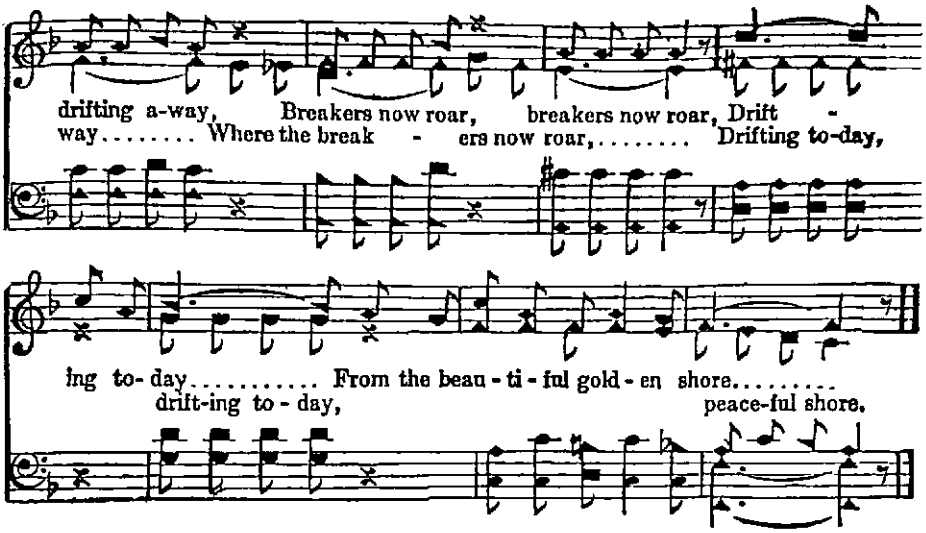
V. O. FOSSETT



Drifting Along



Closer to Thee 92

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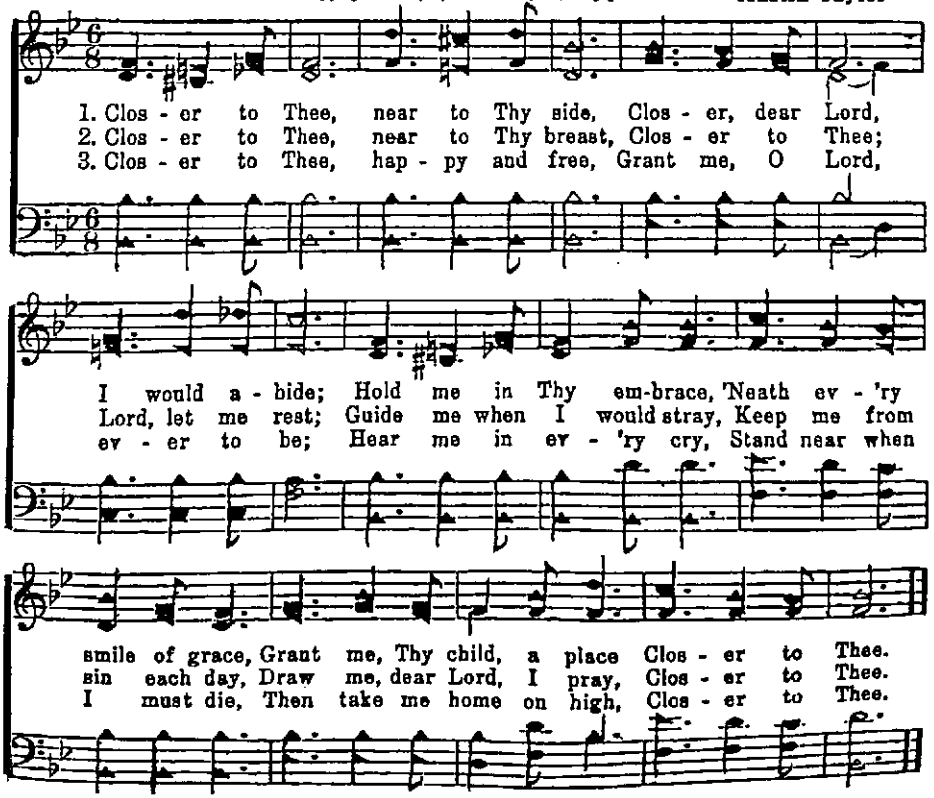
Austin Taylor



93 Hero of Calvary

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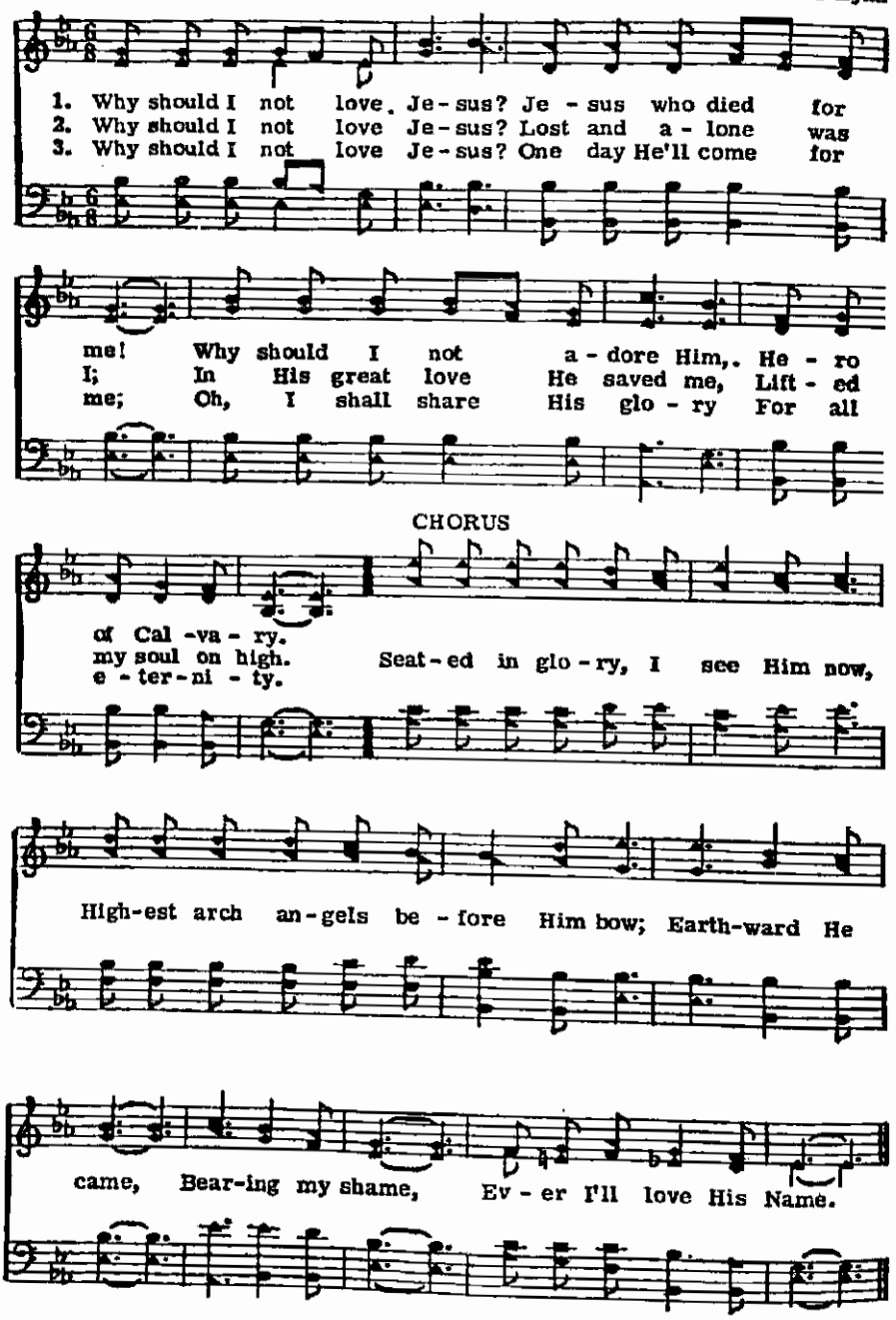
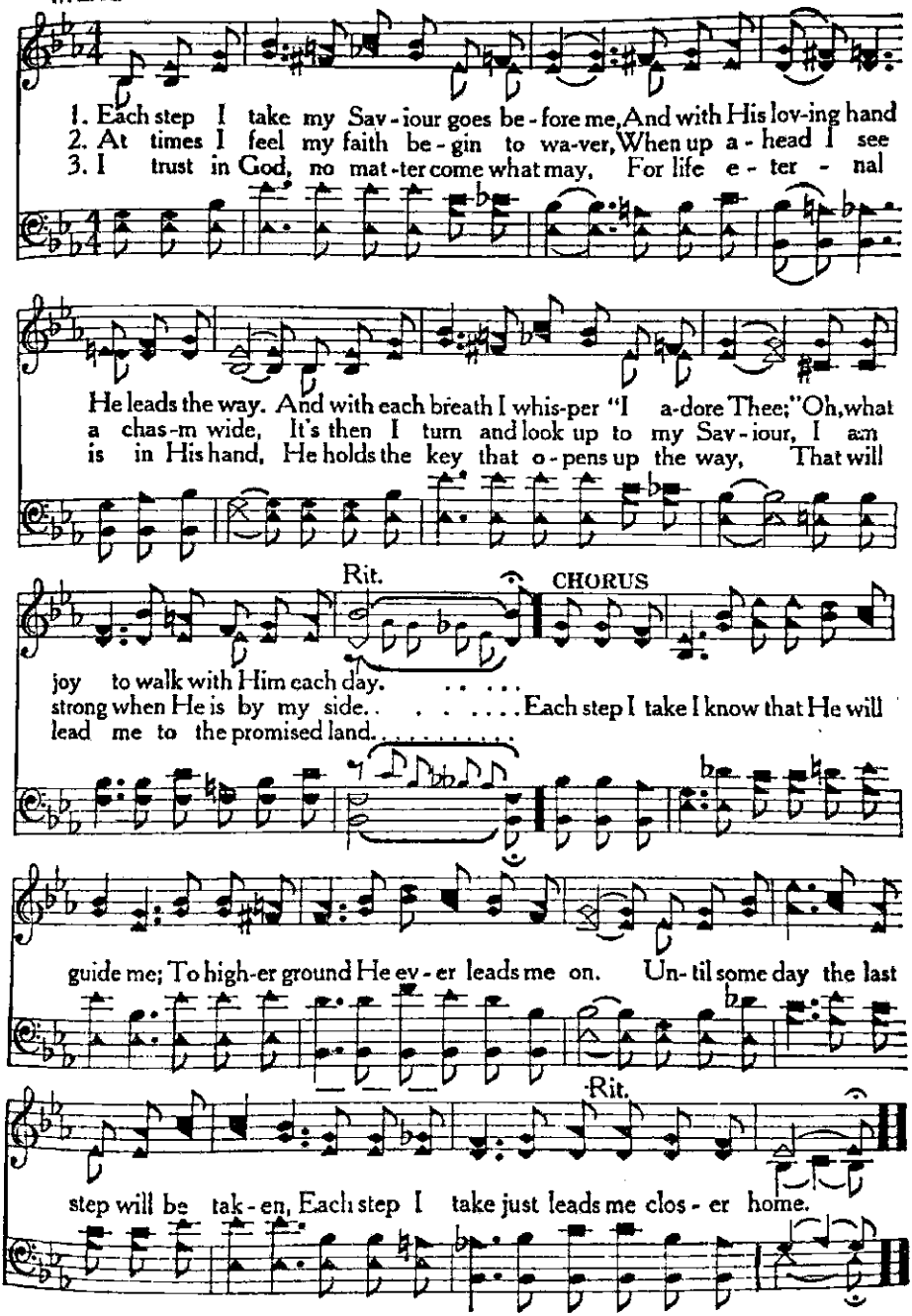
C. T. L. — Claude Thomas Lynn



Each Step I Take

W. E. M. — W. Elmo Mercer



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Earth Holds No Treasures

T. S. T. Tillit S. Teddlie

Not too fast

1. Earth holds no treas-ures but per-ish with us-ing, How-ev-er
2. Out on the hills of that won-der-ful coun-try, Hap-py, con-
3. Why should I long for the world with its sor-rows, When in that

pre-cious they be; . . Yet there's a coun-try to which I am
tent-ed and free, . . Loved ones are wait-ing and watch-ing my
home o'er the sea, . . Mil-lions are sing-ing the won-der-ful

CHORUS

go-ing: Heav-en holds all to me.
com-ing: Heav-en holds all to me. Heav-en holds all to
sto-ry? Heav-en holds all to me.

me, . . . Bright-er its glo-ry will be; . . Joy with-out
to me,

rit.

meas-ure will be my treas-ure: Heav-en holds all to me.

Each Step Of The Way

96

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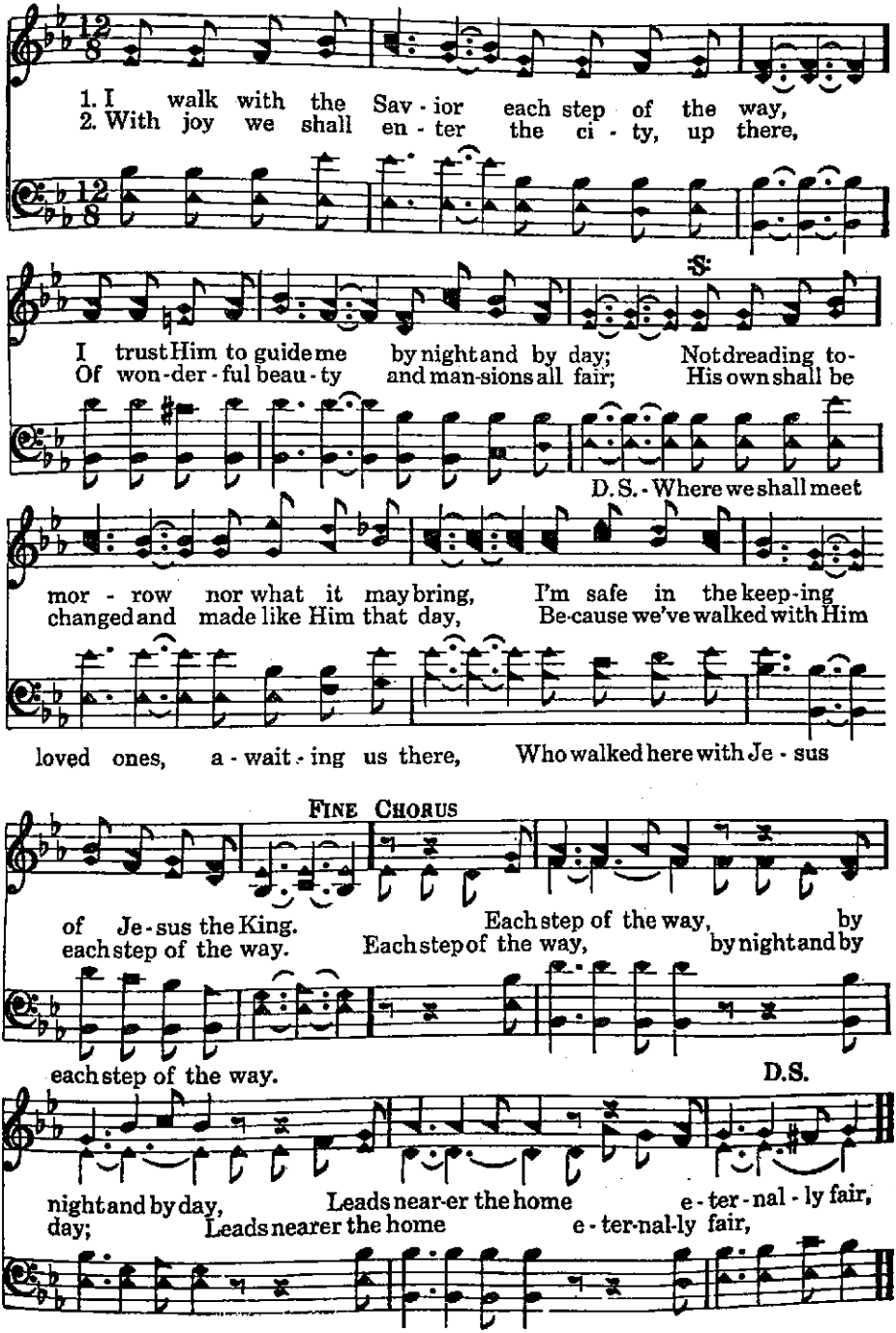
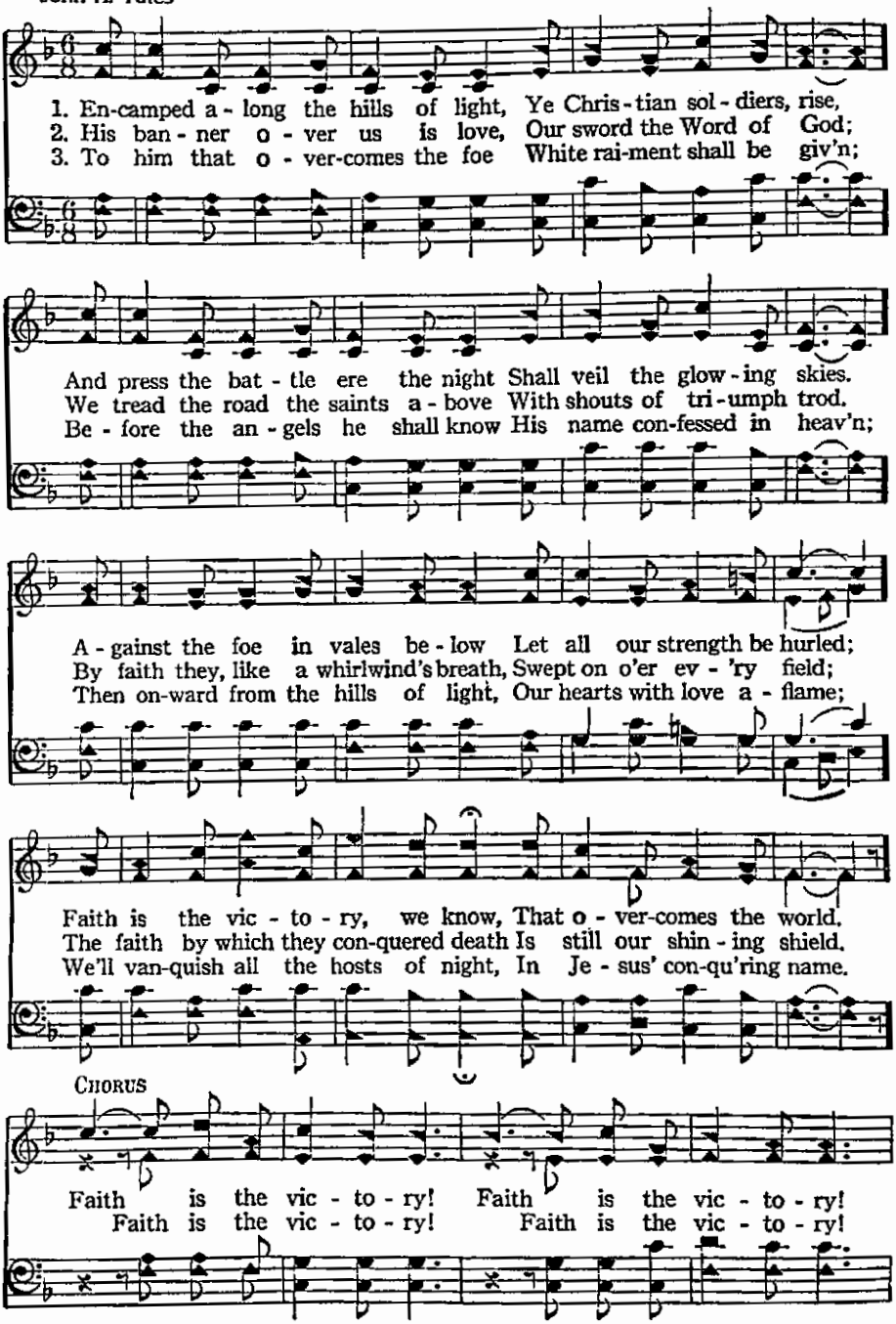
T. M. J.

Thelma M. Jordan

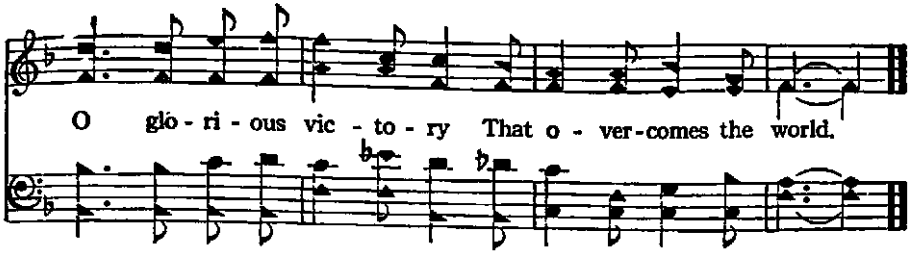


97 Encamped Along the Hills of Light

John H. Yates — Ira D. Sankey

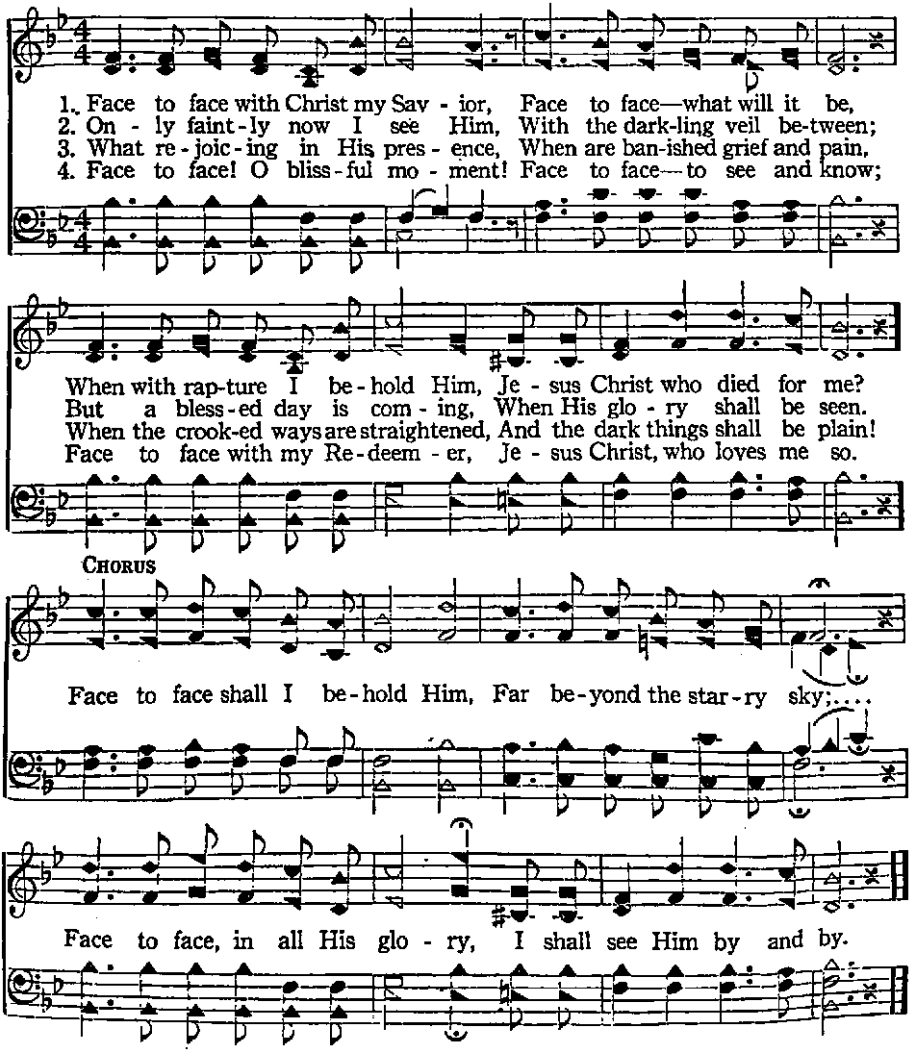


Encamped Along the Hills of Light



Face to Face 98

Mrs. Frank A. Breck — Grant Colfax Tullar



99 Everybody Will Be Happy Over There

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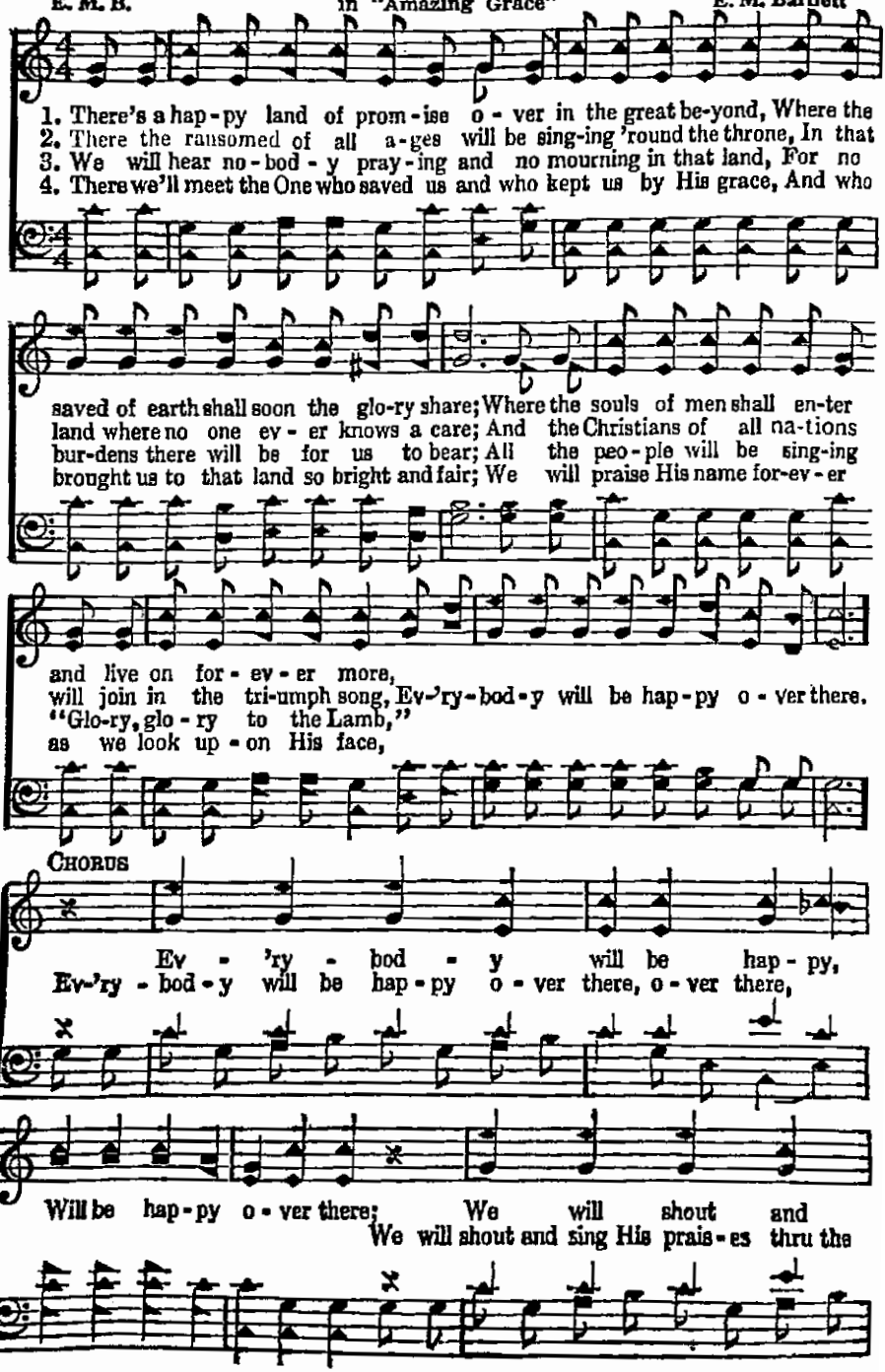
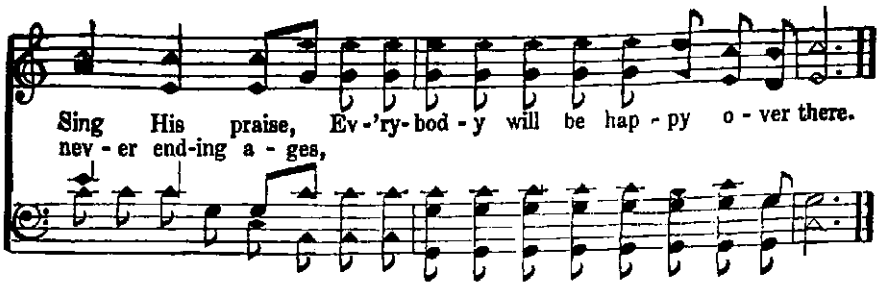
E. M. B. E. M. Bartlett

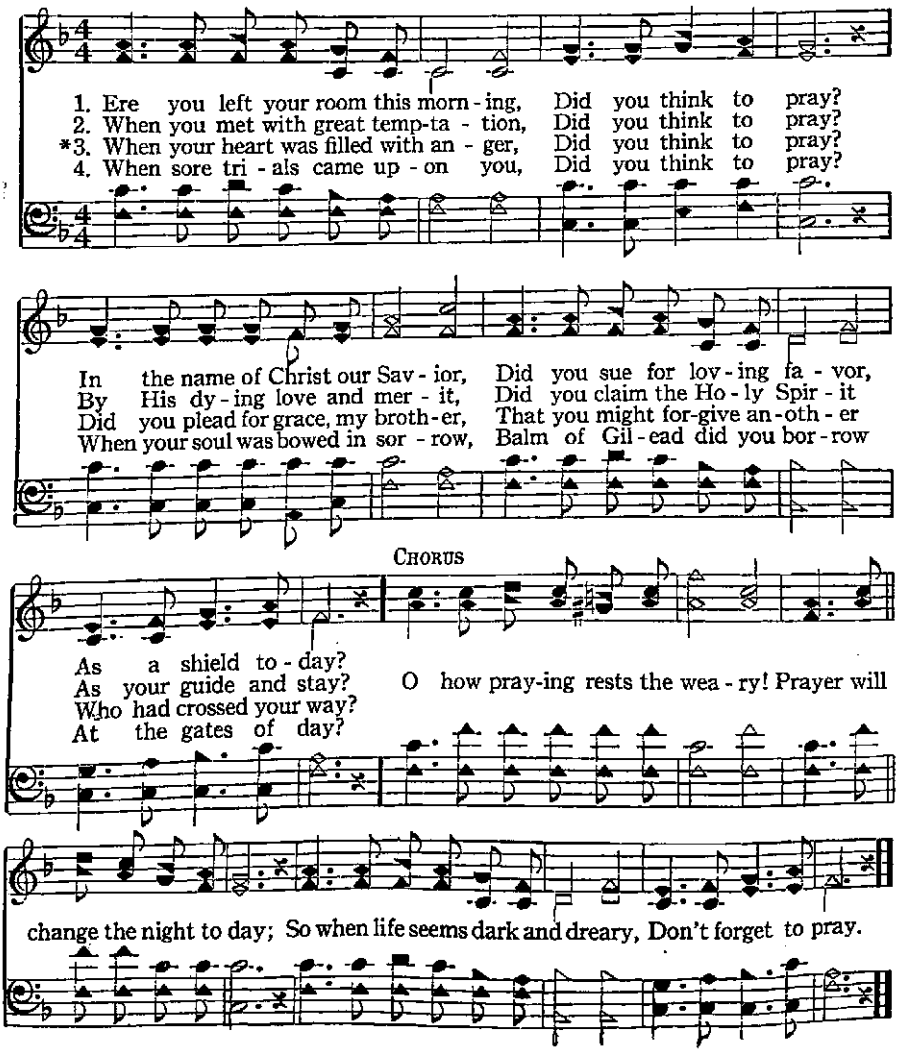


Everybody Will Be Happy Over There



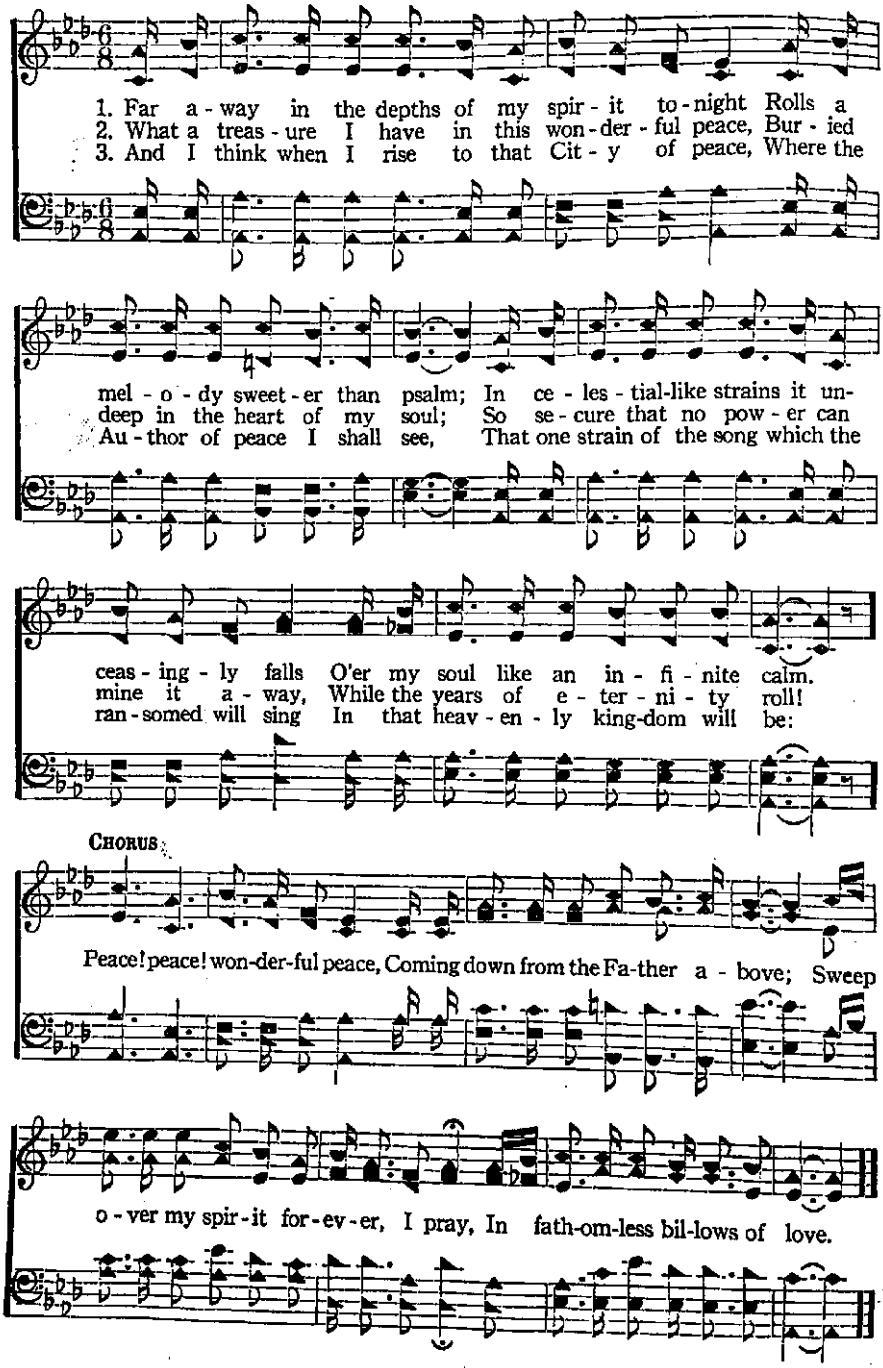
Ere You Left Your Room this Morning 100

Mrs. M. A. Kidder (Did You Think to Pray?) W. O. Perkins



101 Far Away in the Depths

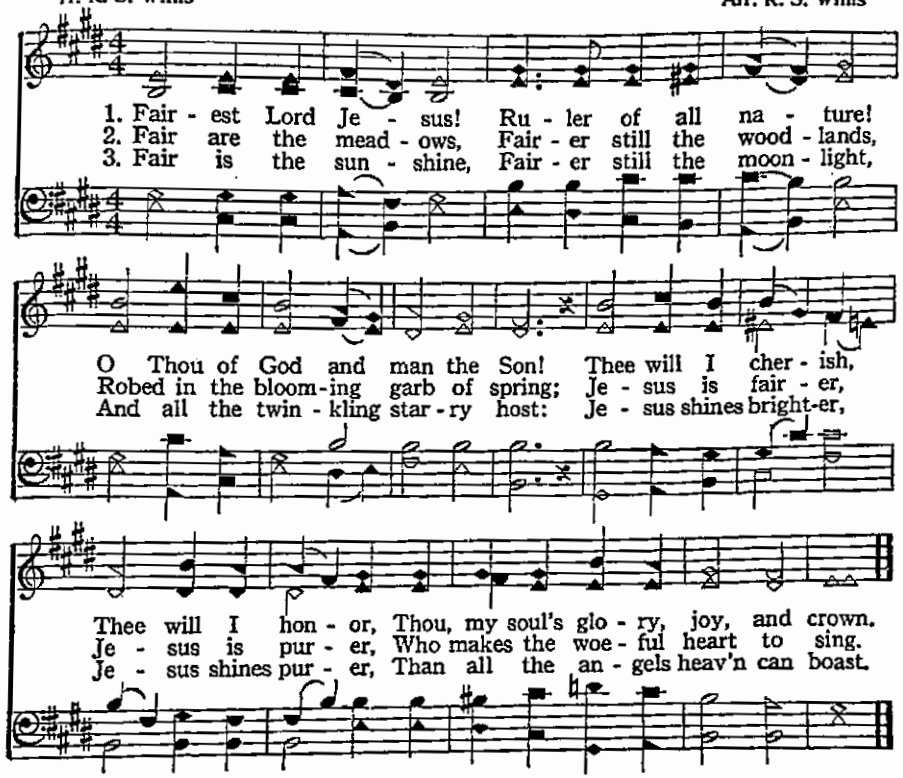
W. D. Cornell. Alt. W. G. Cooper



Fairest Lord Jesus 102

17th Cent. German
Tr. R. S. Willis

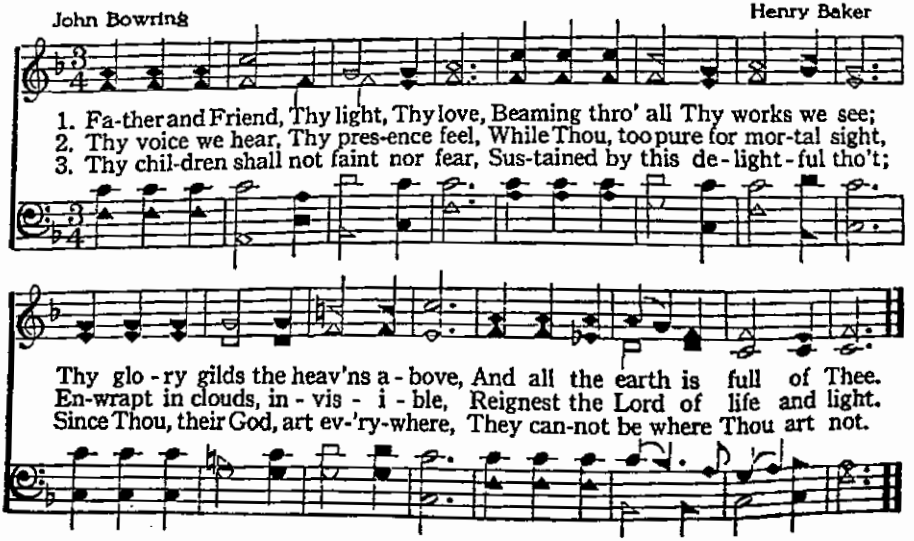
Old German Air
Arr. R. S. Willis



Father and Friend, Thy Light 103

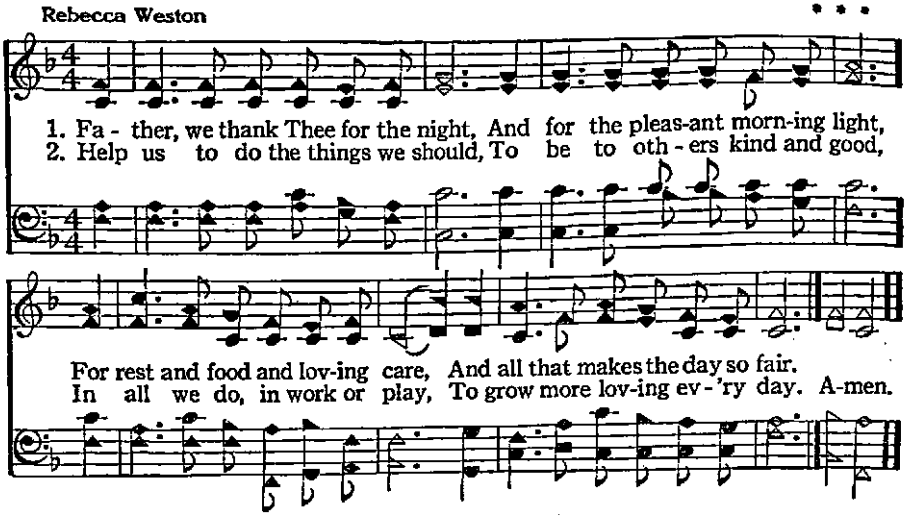
John Bowring

Henry Baker



104 Father, We Thank Thee

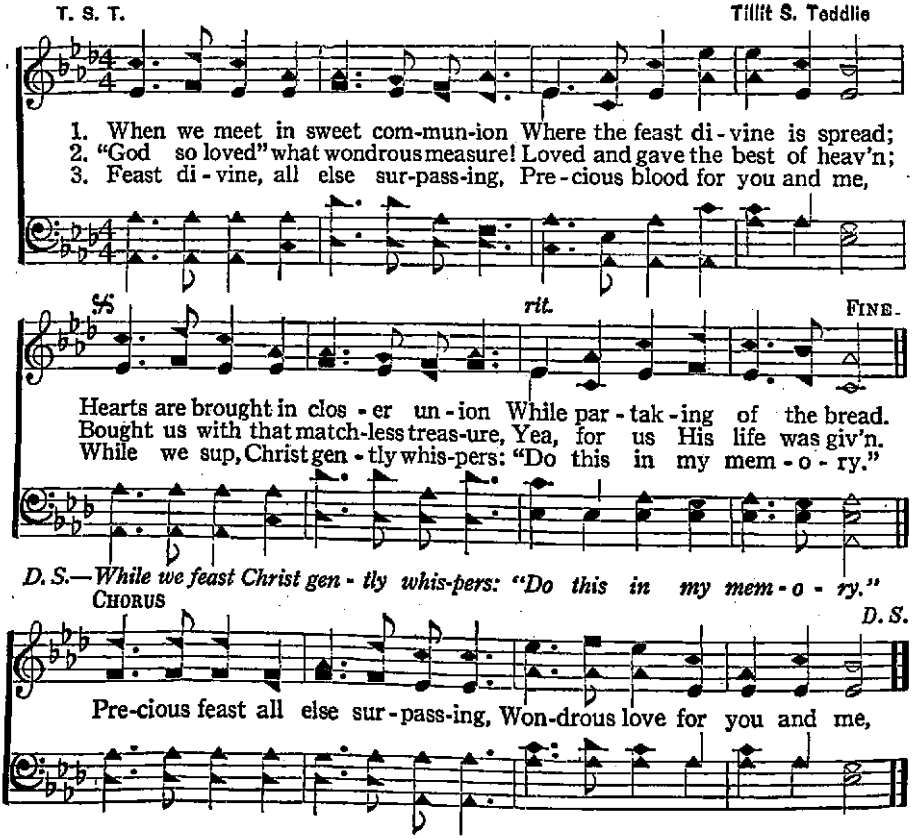
Rebecca Weston



105 The Lord's Supper

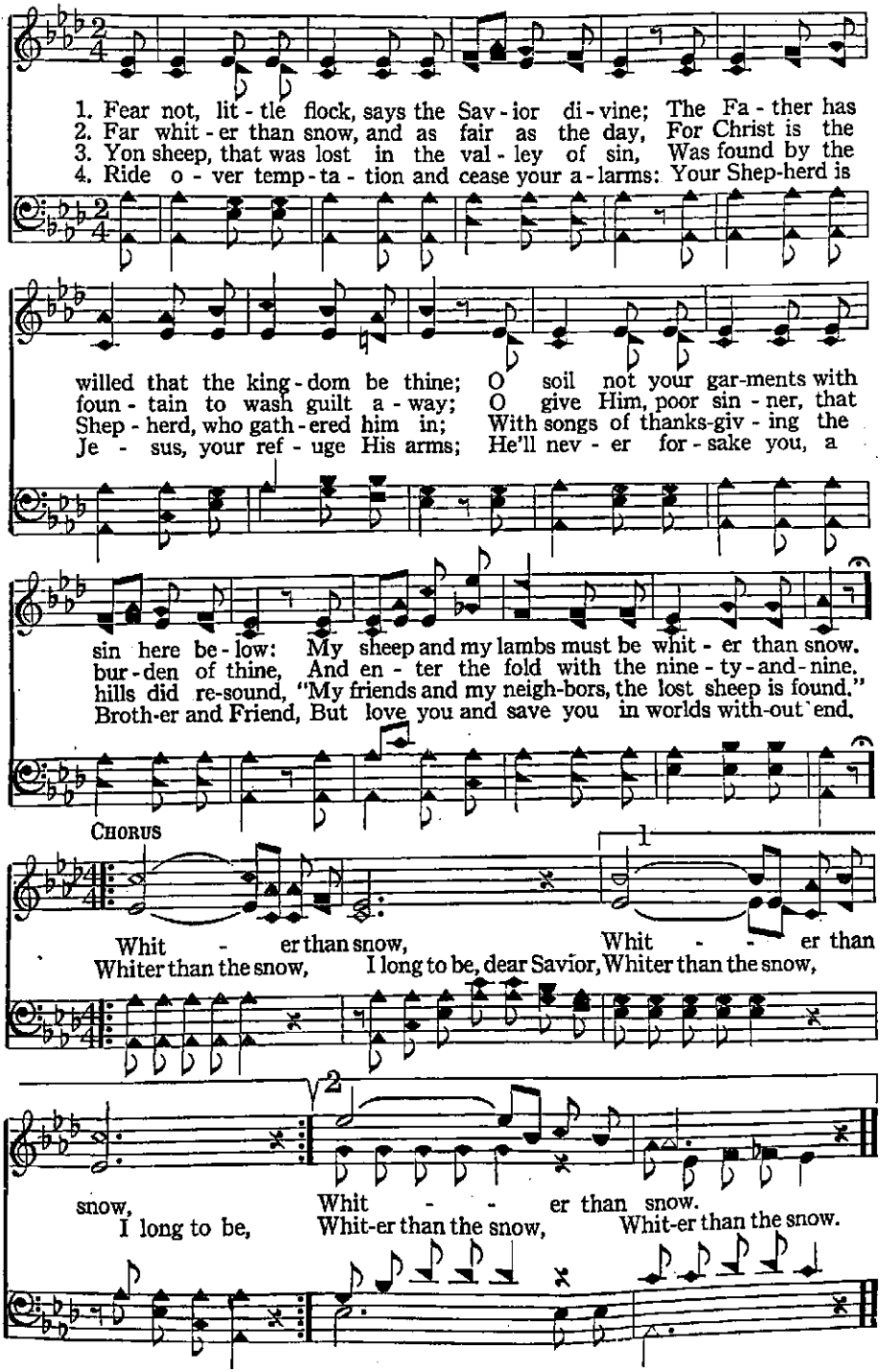
T. S. T.

Tillit S. Teddlie



Fear Not, Little Flock

Mrs. M. A. Kidder — J. G. Dailey



107 Follow Me

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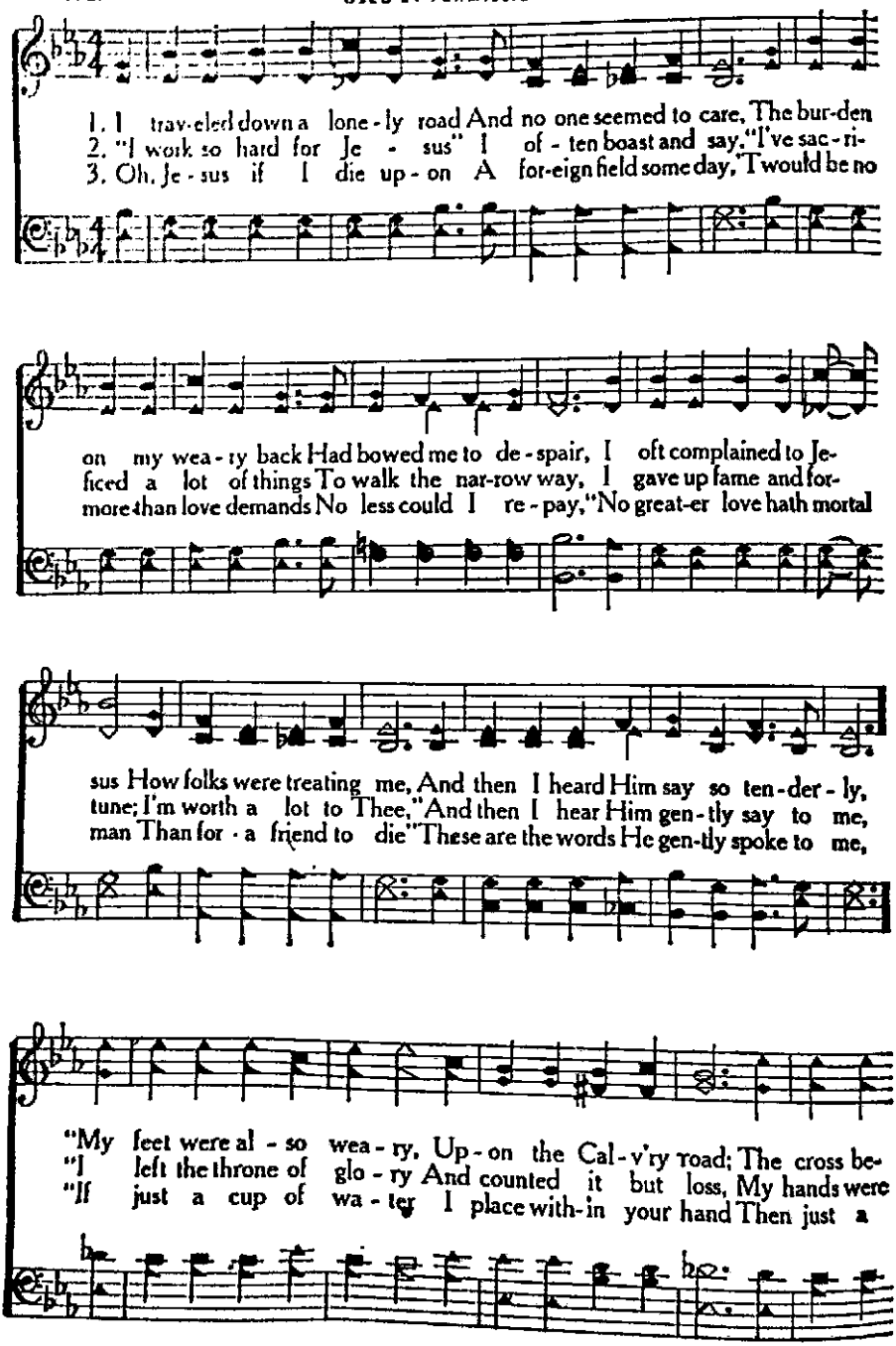
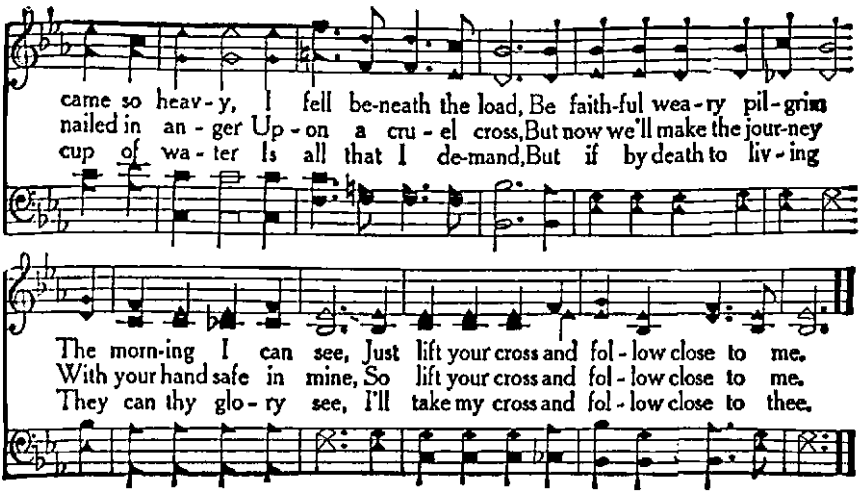
I. F. S. Ira F. Stanphill

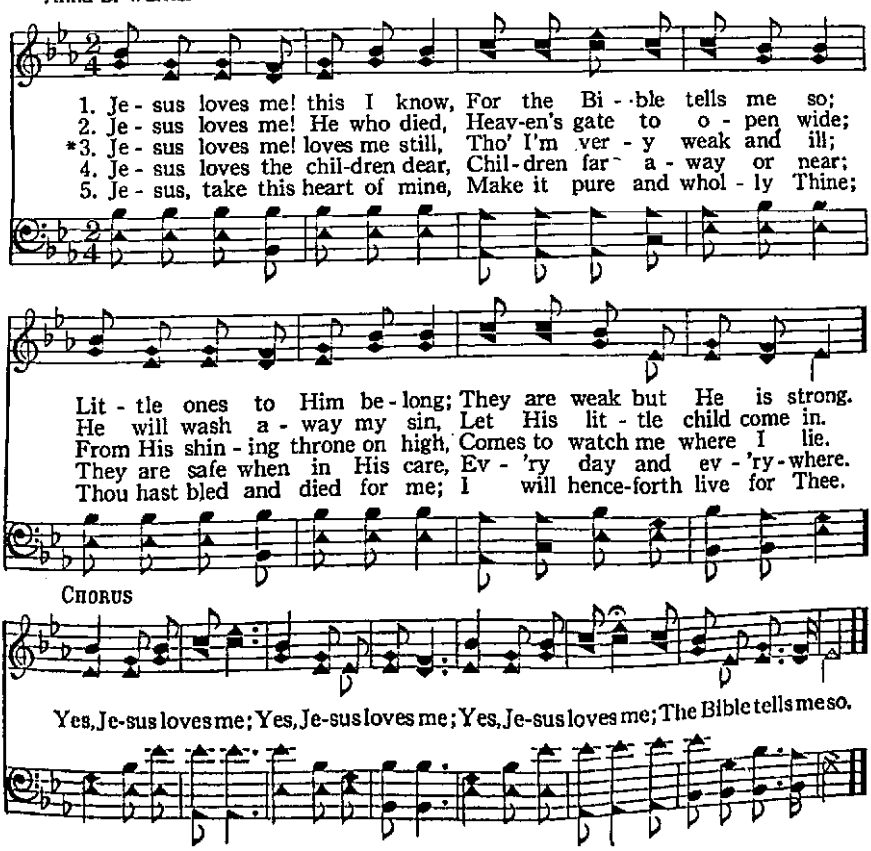


Follow Me



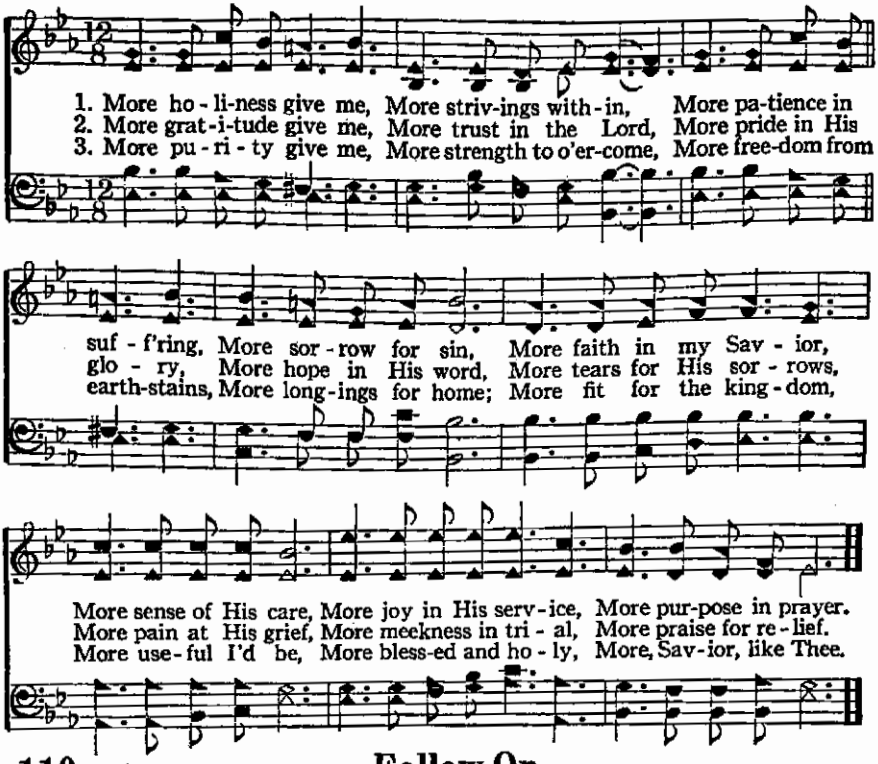
Jesus Loves Me 108

Anna B. Warner — Wm. B. Bradbury



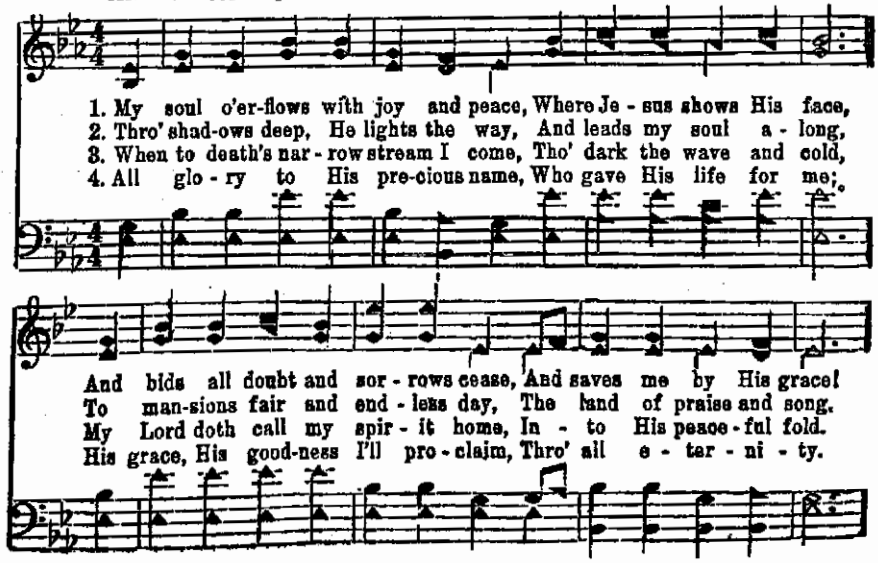
109 More Holiness Give Me

P. P. B. — P. P. Bliss

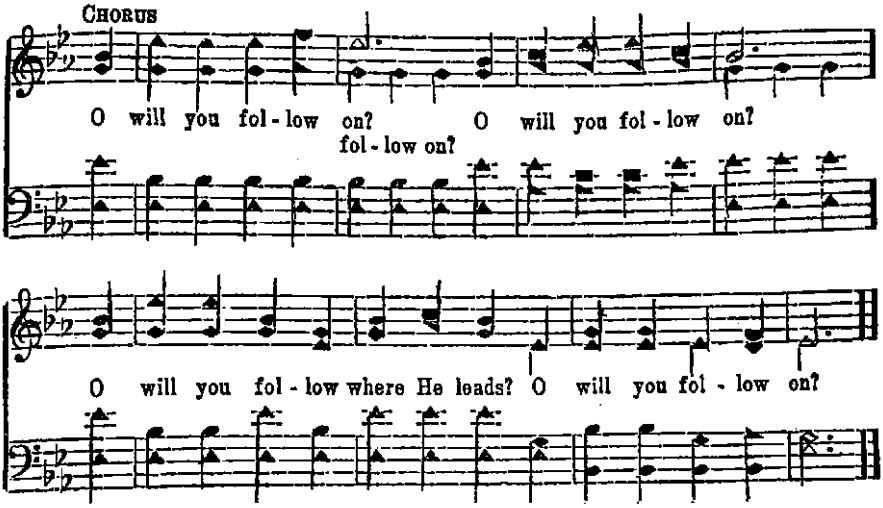


110 Follow On

Mrs. E. Greer Floyd — Adapted by F. L. E. Used by per — Jas. B. Franklin

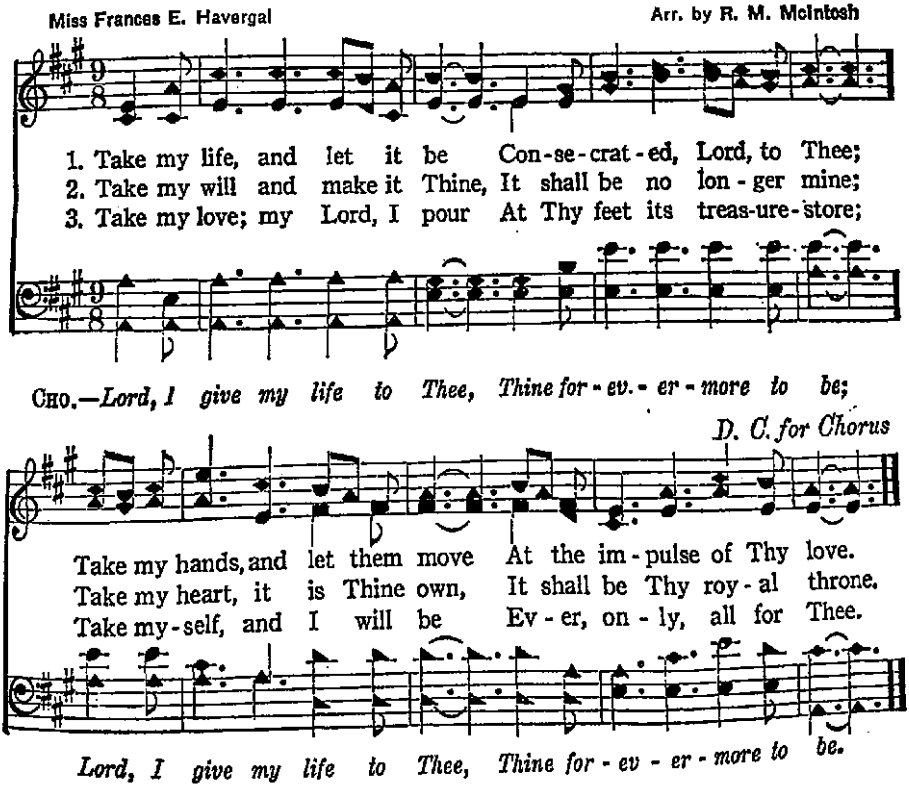


Follow On



Take My Life, and Let It Be 111

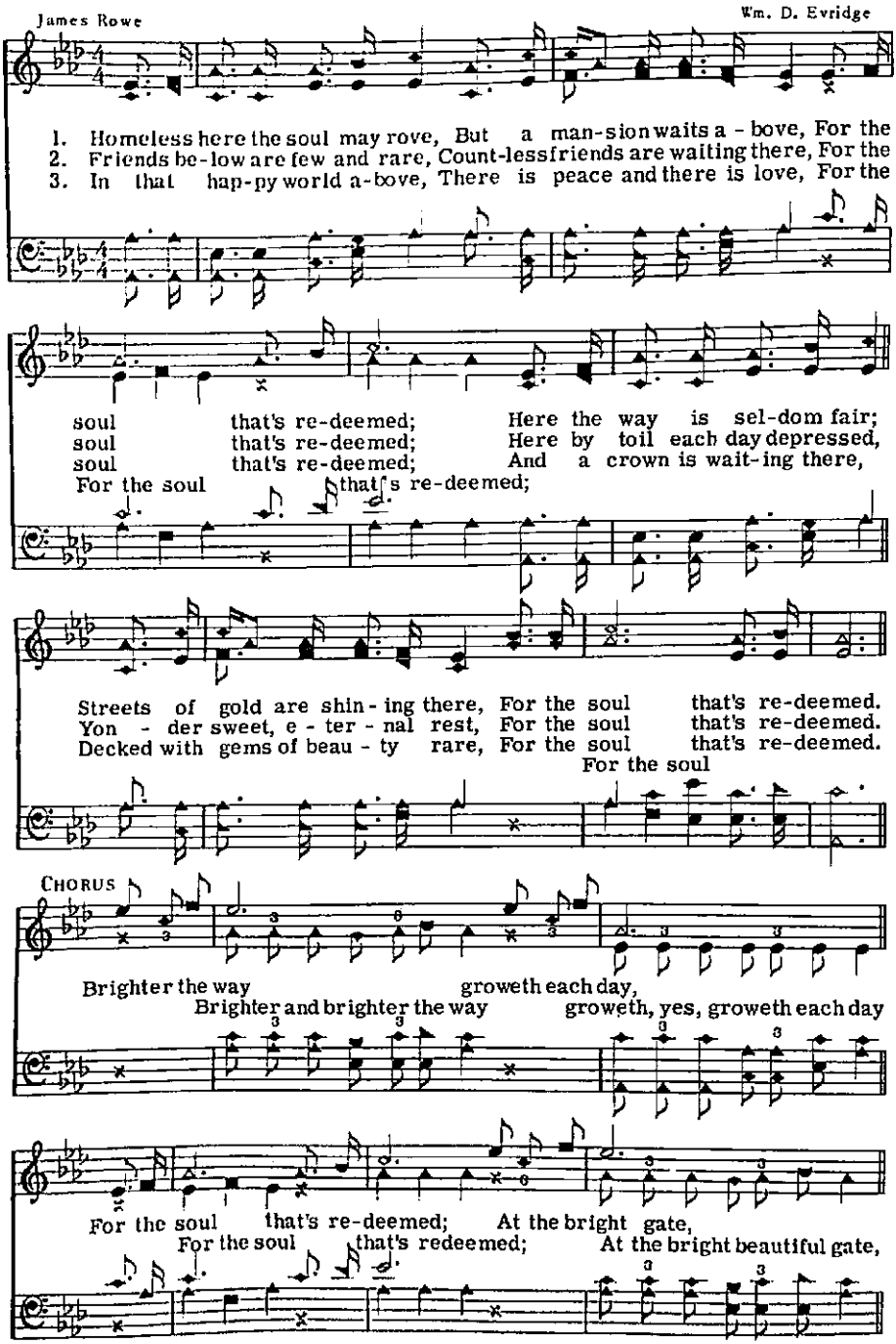
Miss Frances E. Havergal — Arr. by R. M. McIntosh



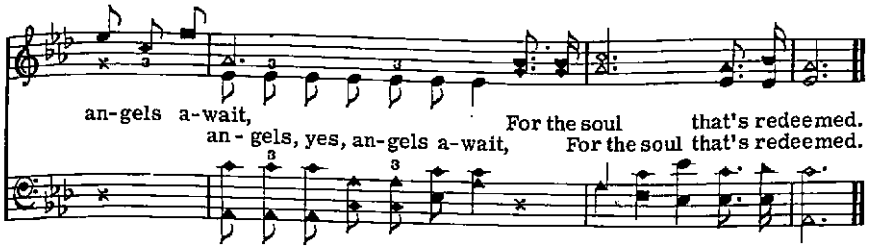
112 For the Soul that's Redeemed

James Rowe

Wm. D. Evridge

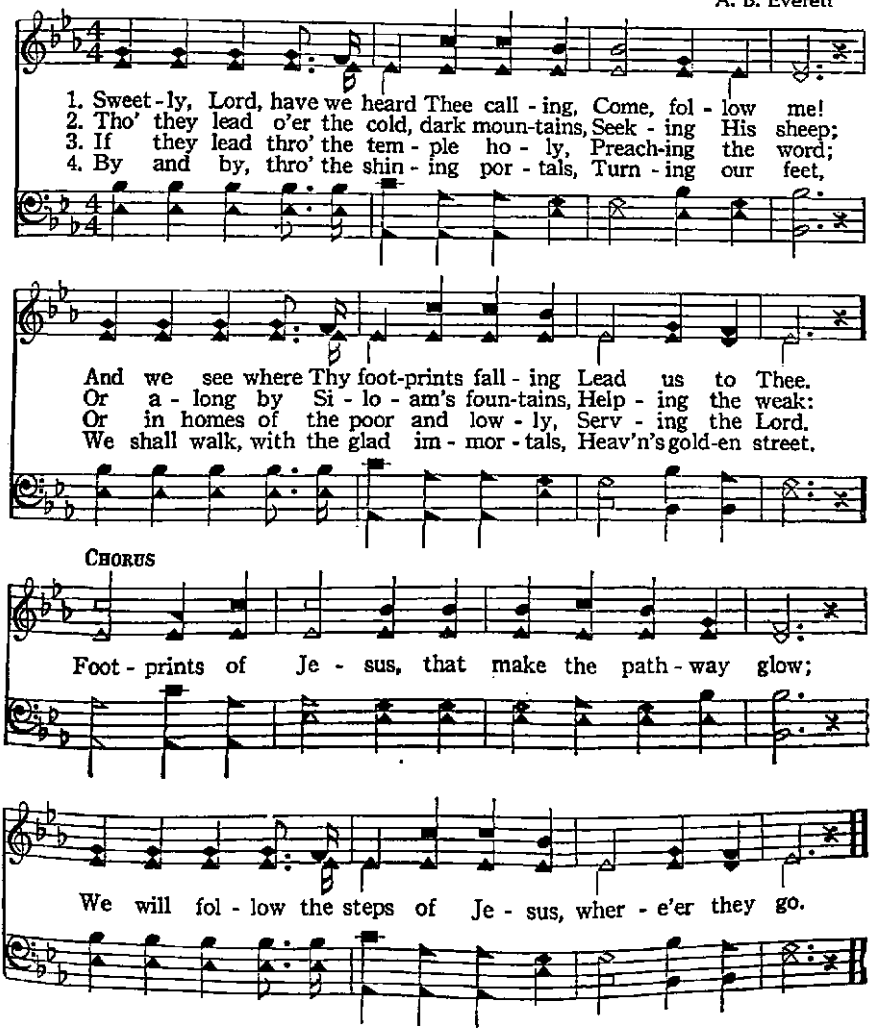


For the Soul that's Redeemed



Footprints of Jesus 113

Mary B. C. Slade A. B. Everett



114 I Stand Amazed

C. H. G.

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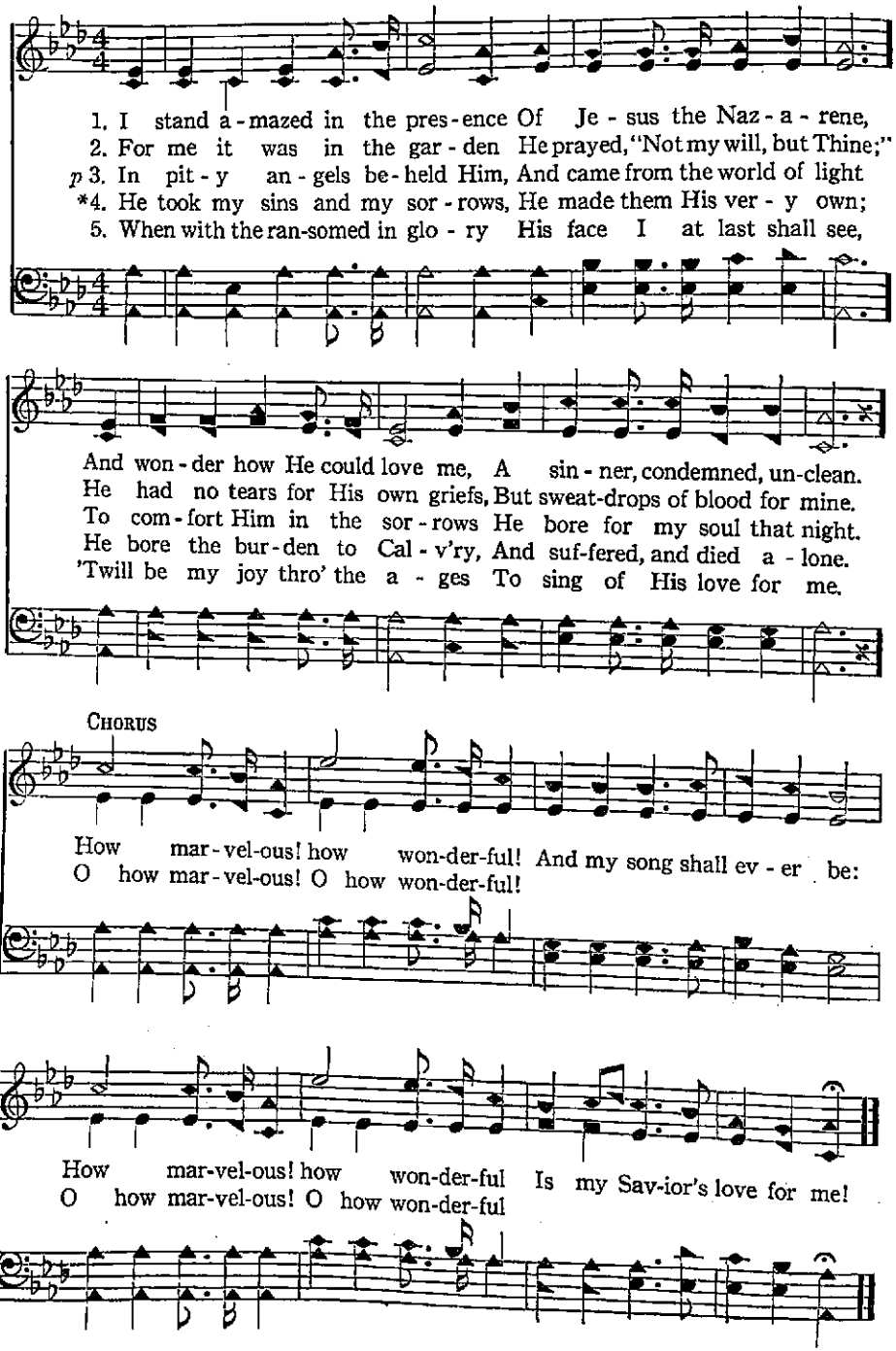
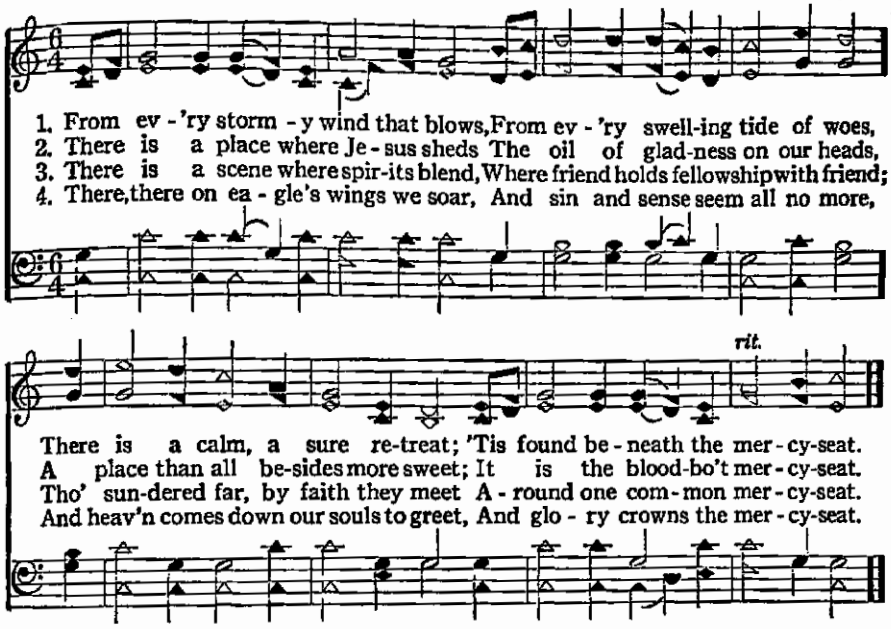
Chas H. Gabriel



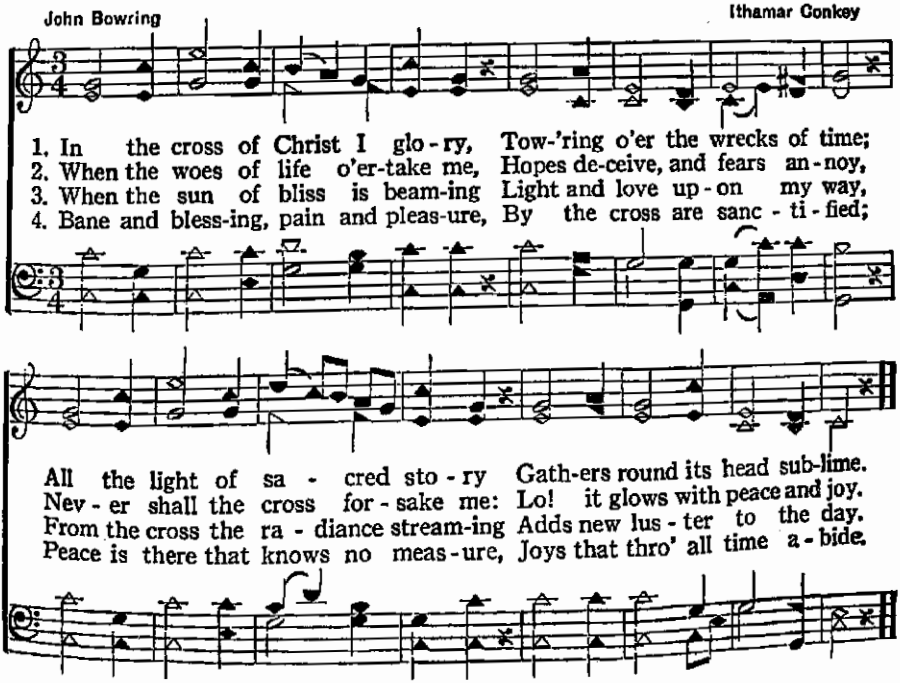
From Every Stormy Wind 115

Hugh Stowell (Retreat) Thomas Hastings



In the Cross of Christ I Glory 116

John Bowring Ithamar Conkey



117 Oh! What Love

Gene Finley

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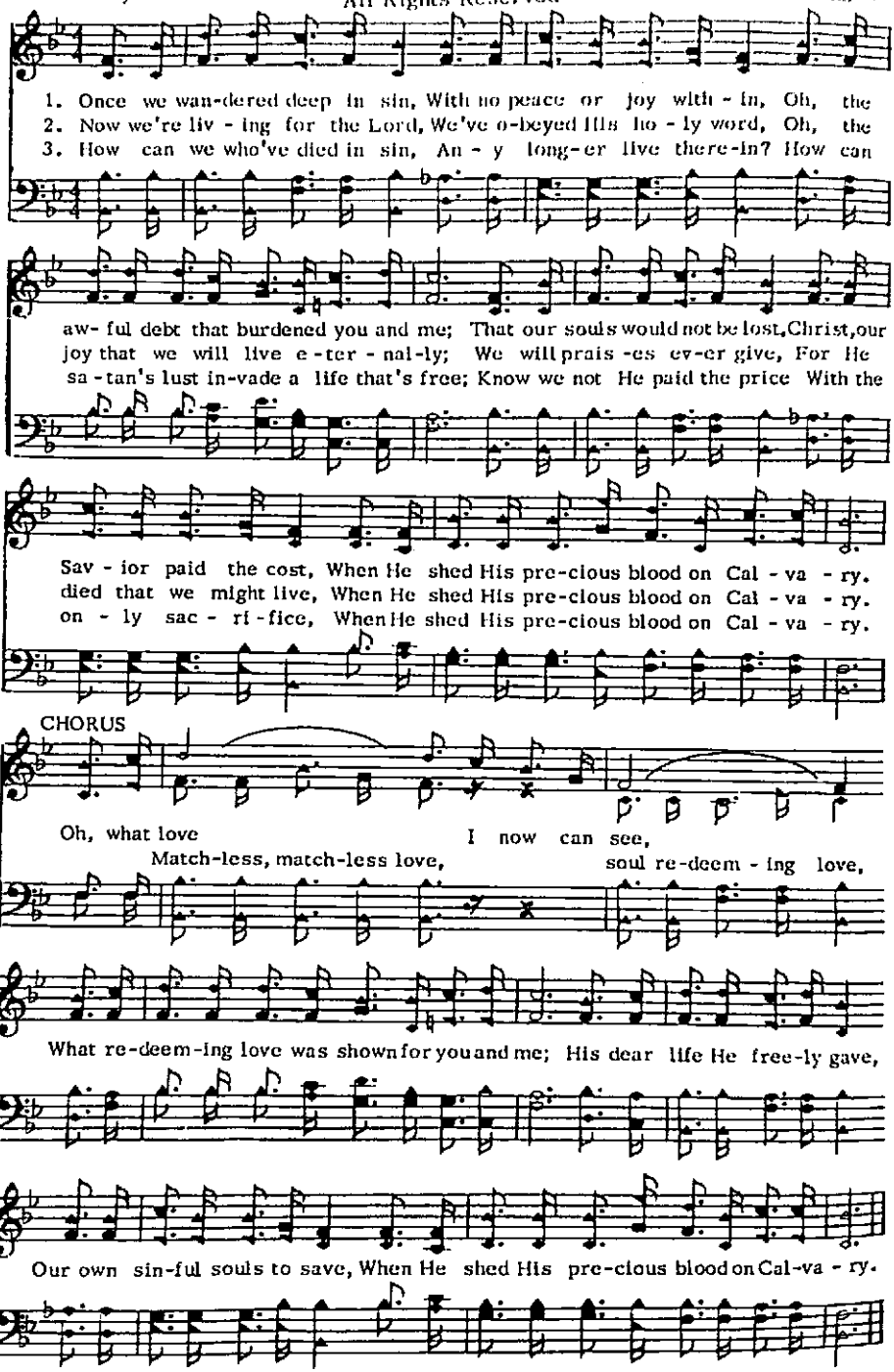
Melody by G. C. Finley
Harmony by G. E. Baggett



From the Cross to the Crown

1935, by Shaw Eiland, Renewal, in "Thankful Hearts"
Stamps-Baxter Music Co., owners

F. L. E.

F. L. EILAND

1. Look a - way from the cross to the glit-ter-ing crown, From your cares weary one look a-way; There's a home for the soul, where no sor-row can come
2. Tho' the bur - dens of life may be heav - y to bear, And your crosses and tri - als se-vere; There's a beau - ti - ful hand that is beck-on -ing come
3. 'Mid the con-flicts, the battles, the struggles and strife, Bravely onward your jour -ney pur-sue; Look a -way from the cross to the glit-ter-ing crown

CHORUS

And where pleasures will nev-er de -cay. Look a-way, look a-way, From the cross to the glit-ter-ing crown, Look a-way, look a - way, From the cross to the glittering crown.
And no heart-aches and sighings are there. That's a-wait -ing in heav -en for you. Wea -ry one, look a - way from the cross to the crown, glittering crown, Weary one, look away from the cross to the crown,

119 Farther Along

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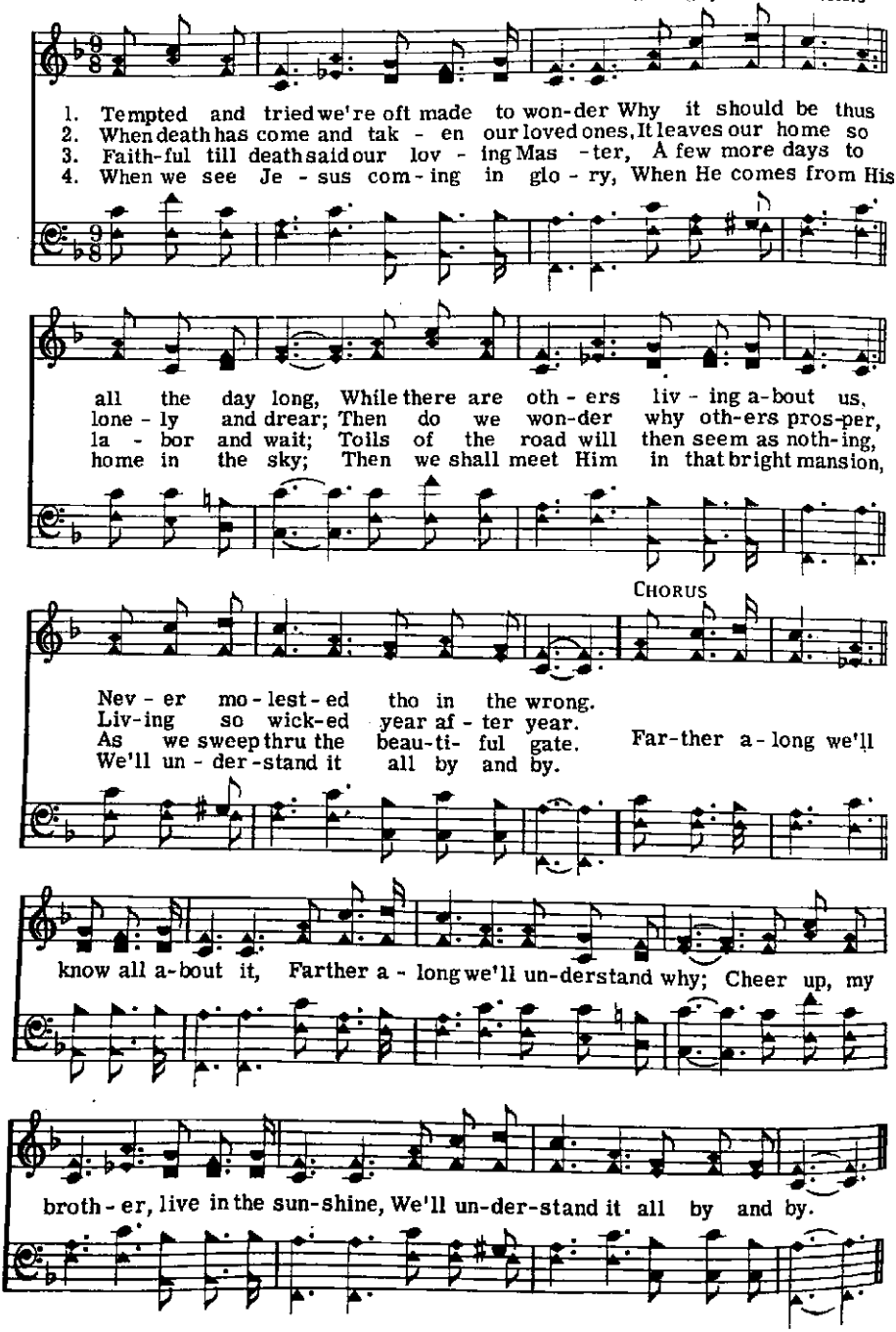
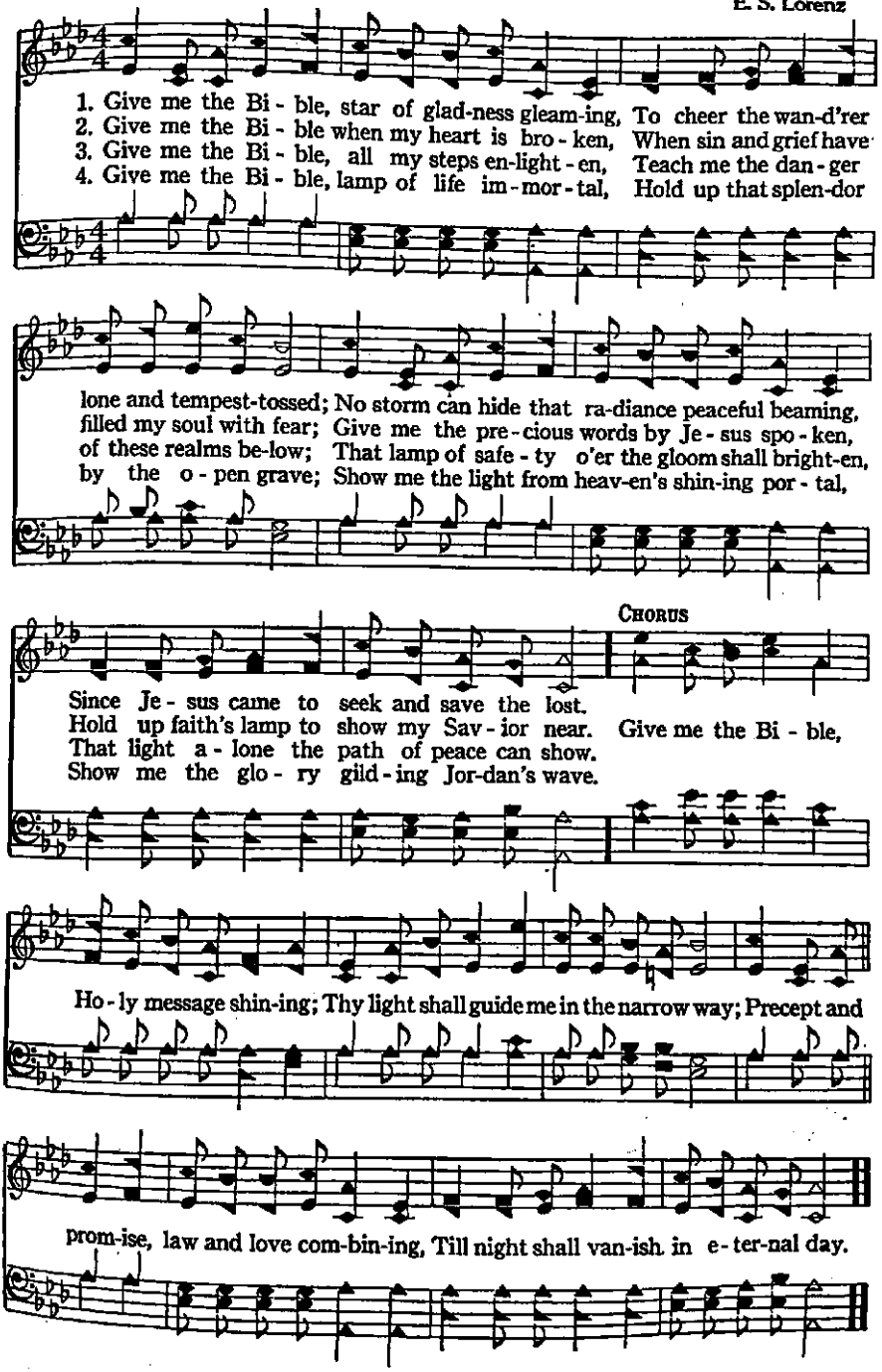
As sung by Burnette Sisters



Give Me the Bible 120

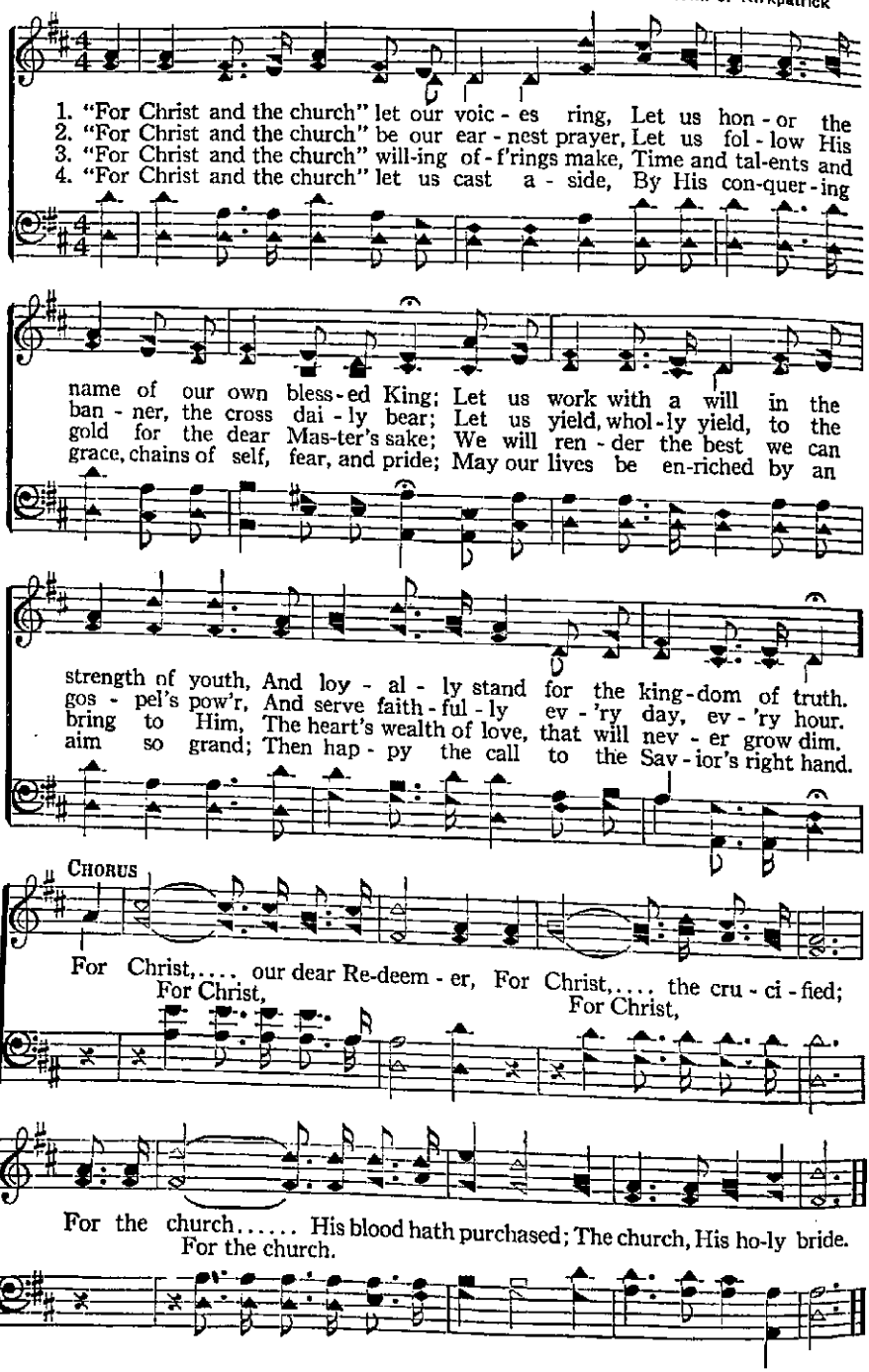
Priscilla J. Owens

E. S. Lorenz



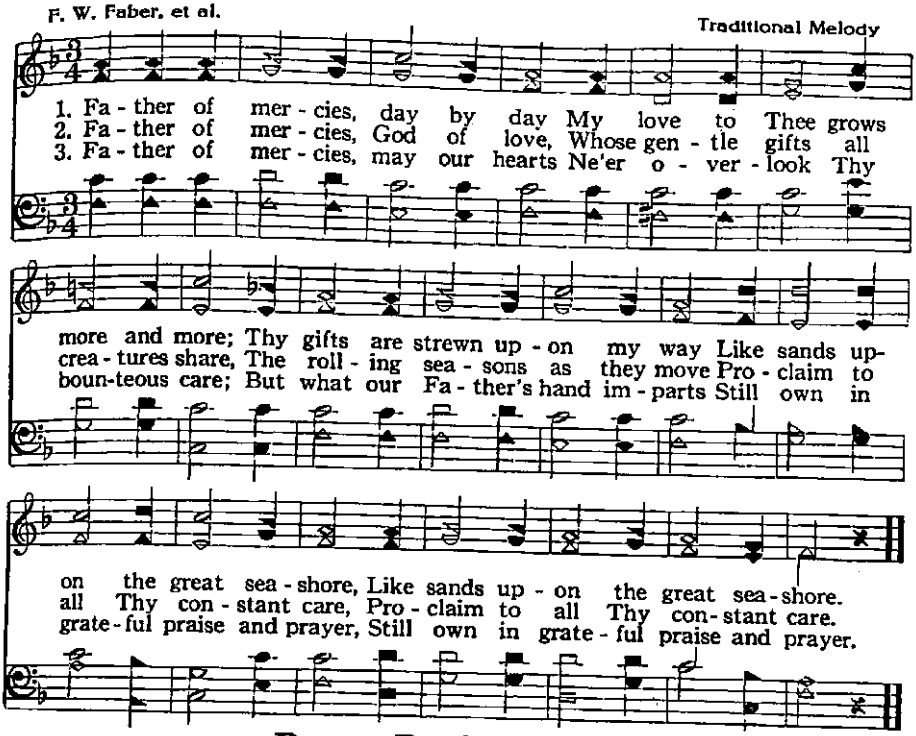
121 For Christ and the Church

E. E. Hewitt — Wm. J. Kirkpatrick



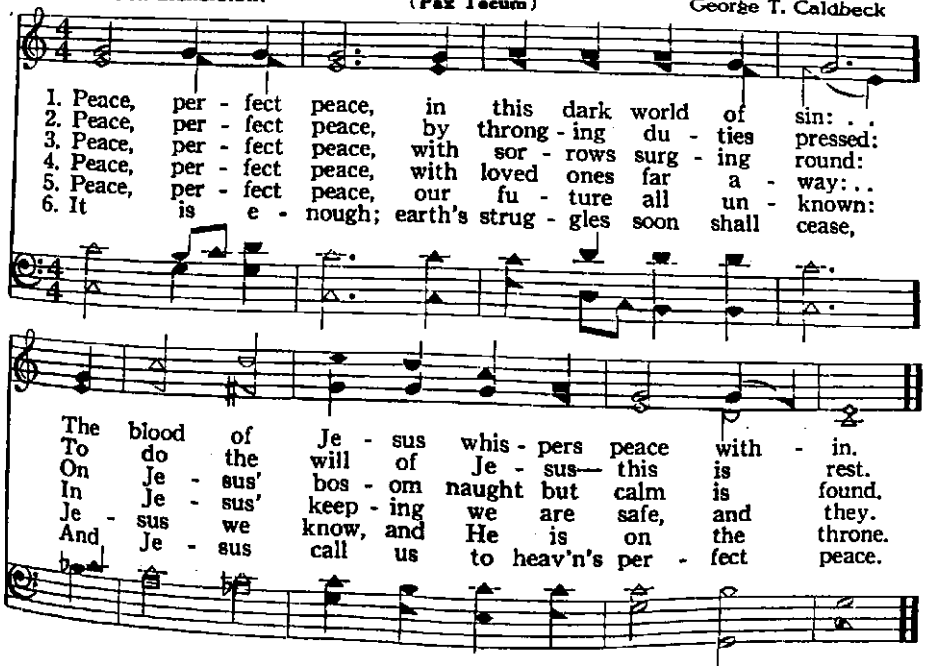
Father of Mercies 122

F. W. Faber, et al. Traditional Melody



Peace, Perfect Peace 123

Edward H. Bickersteth (Pax Tecum) George T. Caldbeck



124 Gracious Pilot, Straitly Guide Me

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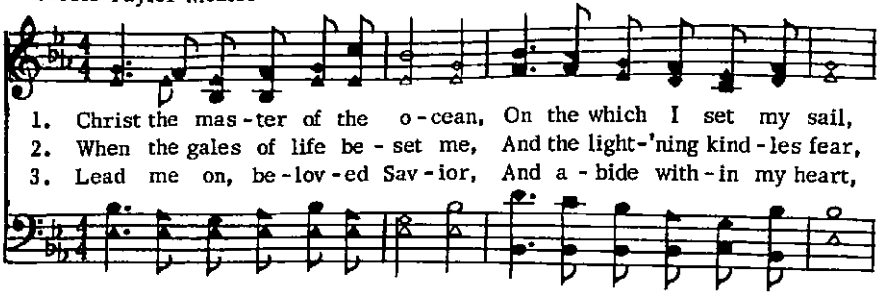
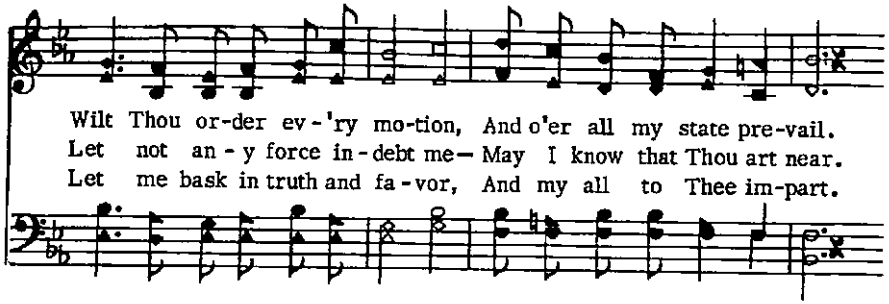
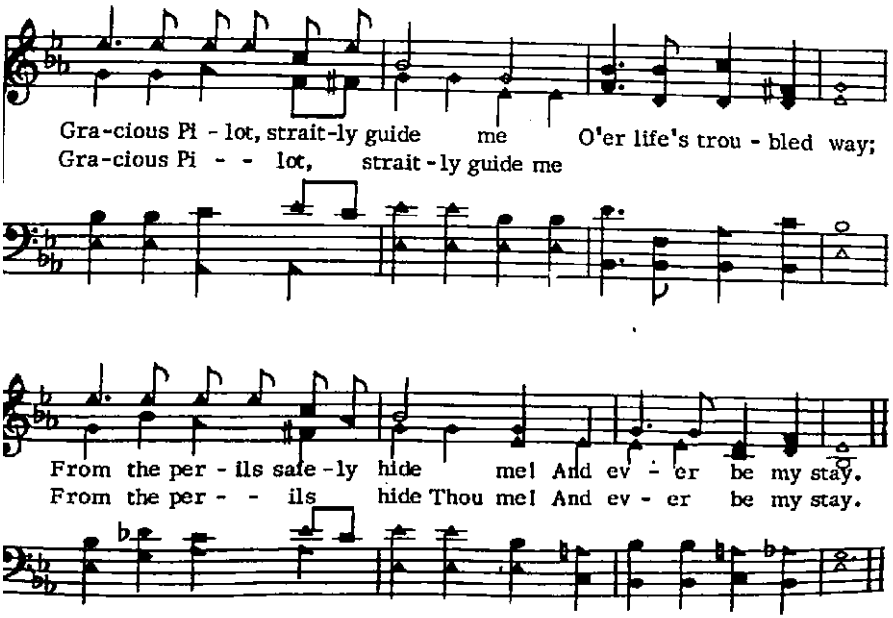
Lassie Taylor Moates — L. O. Sanderson



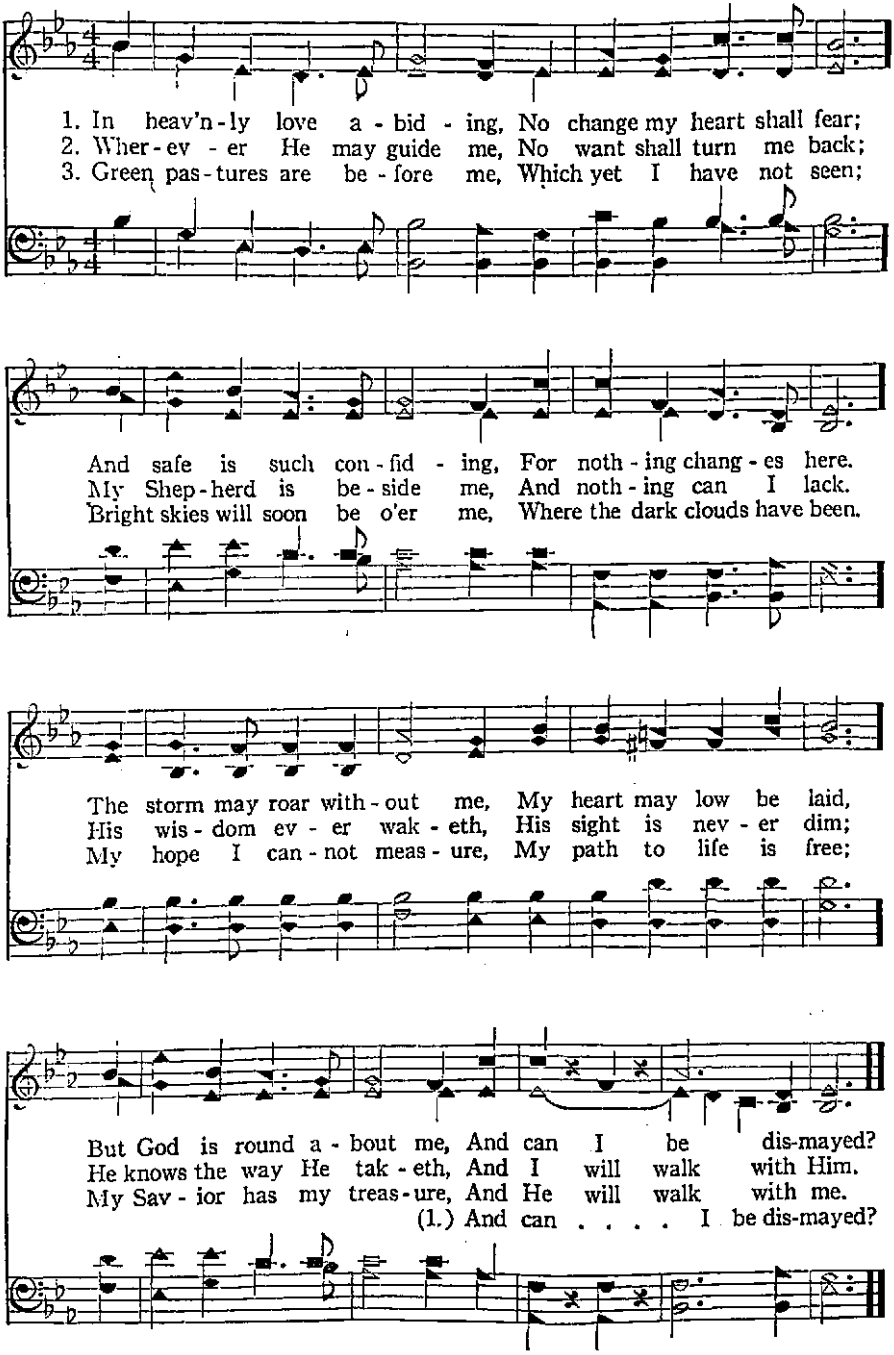




In Heavenly Love Abiding 125

(Waring)

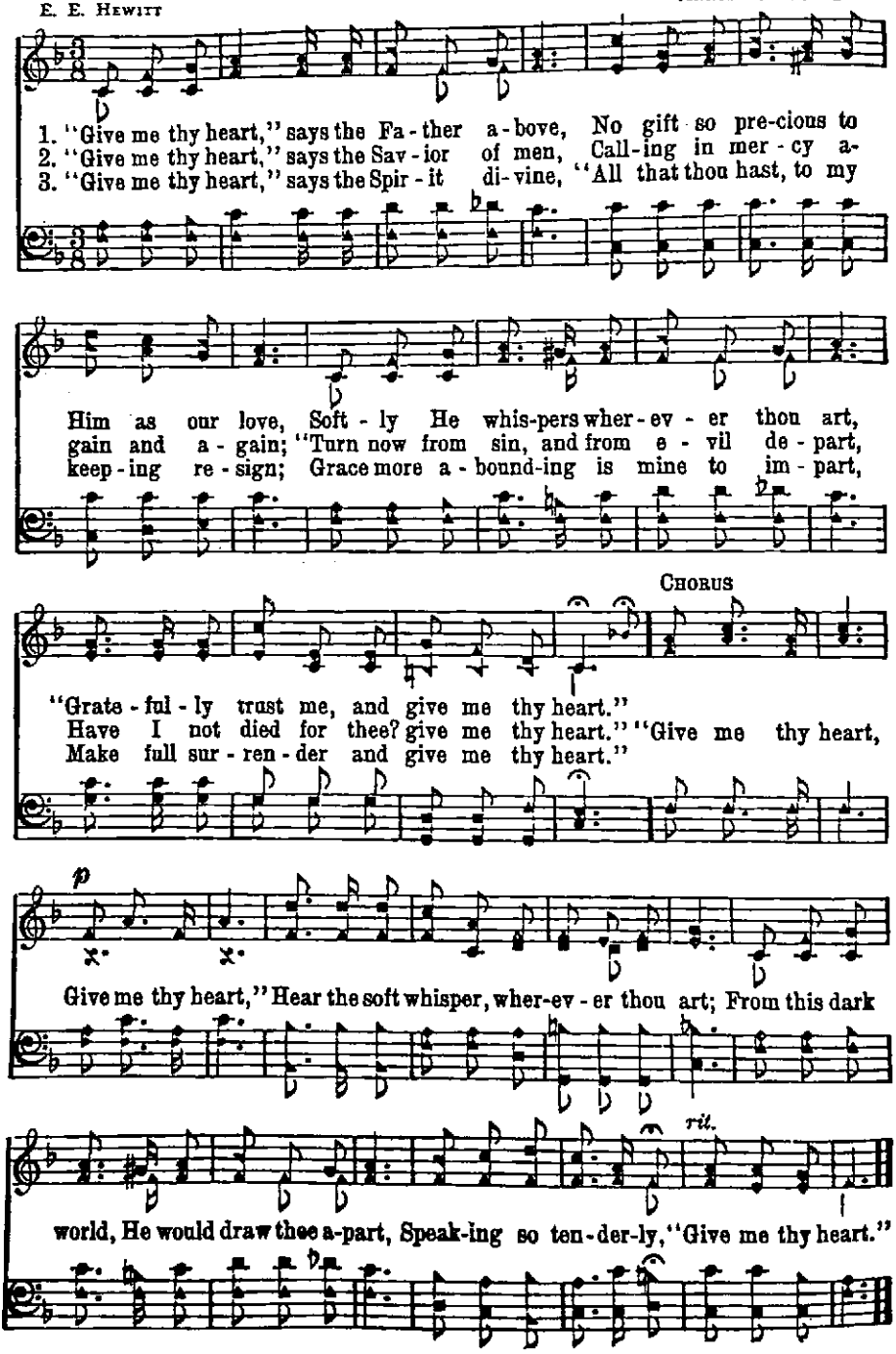
Anna L. Waring Mendelssohn



Give Me Thy Heart

E. E. Hewitt

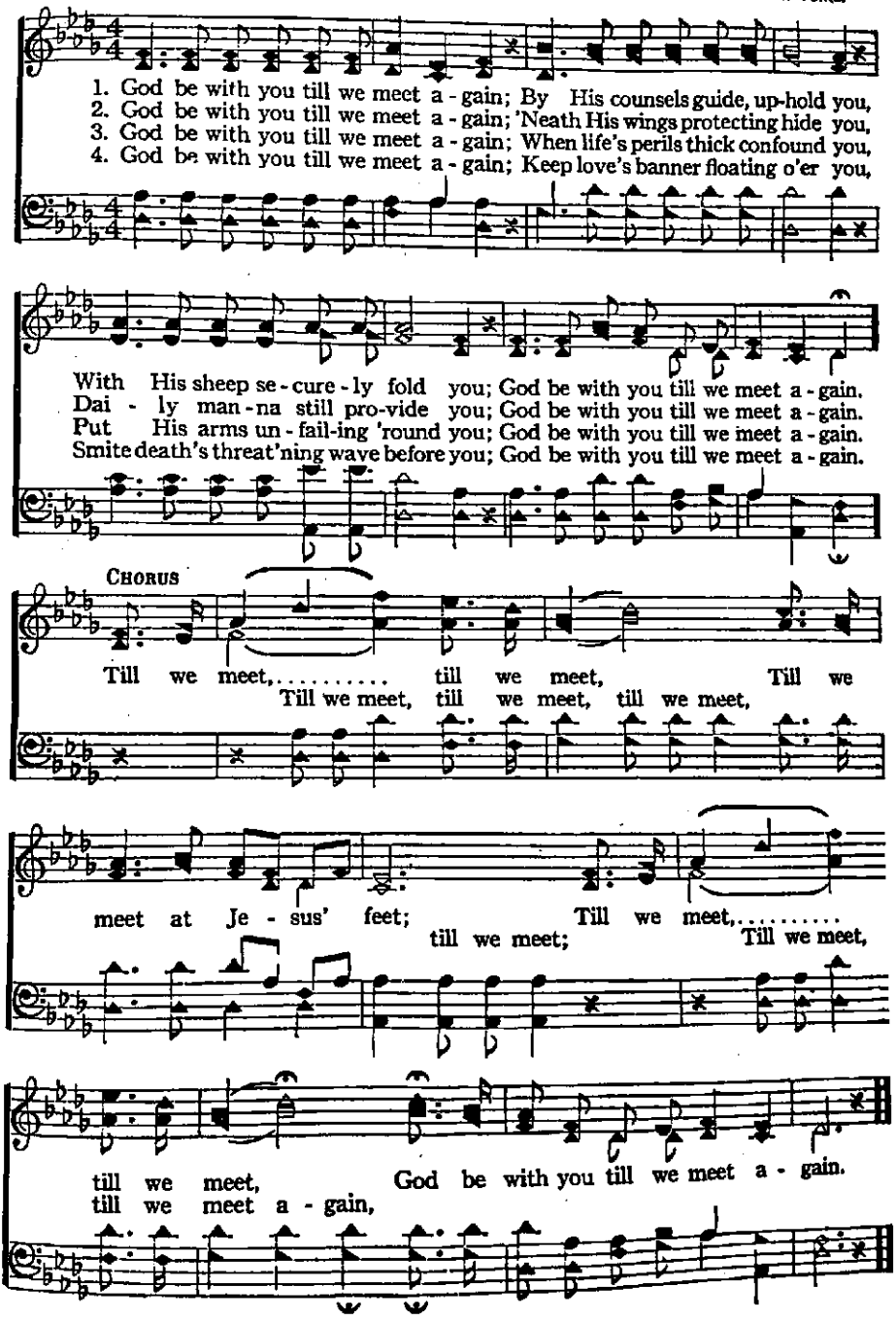
Annie F. Bourne



God Be With You

J. E. Rankin

W. G. Tomer



128 Go In to The Field

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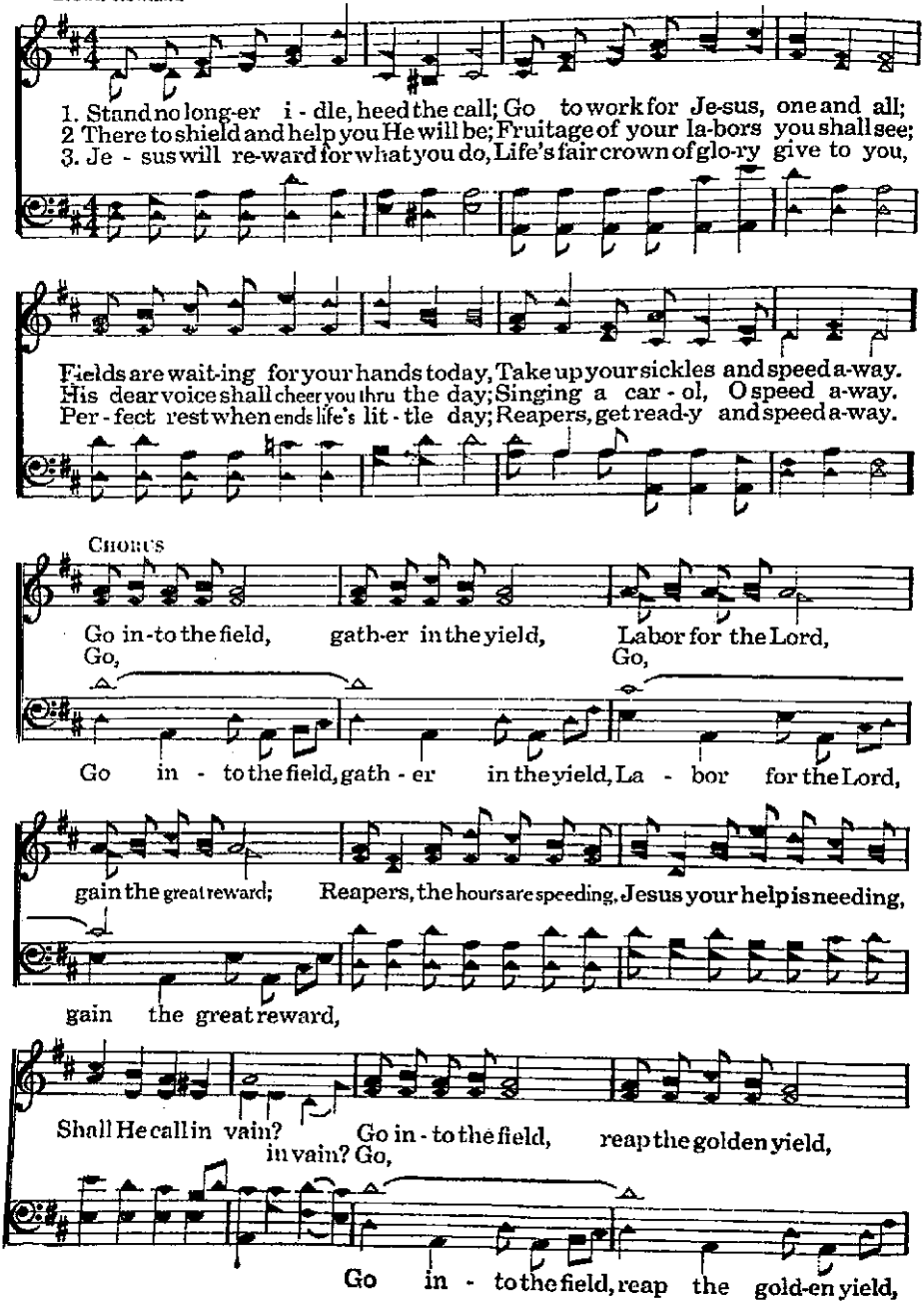
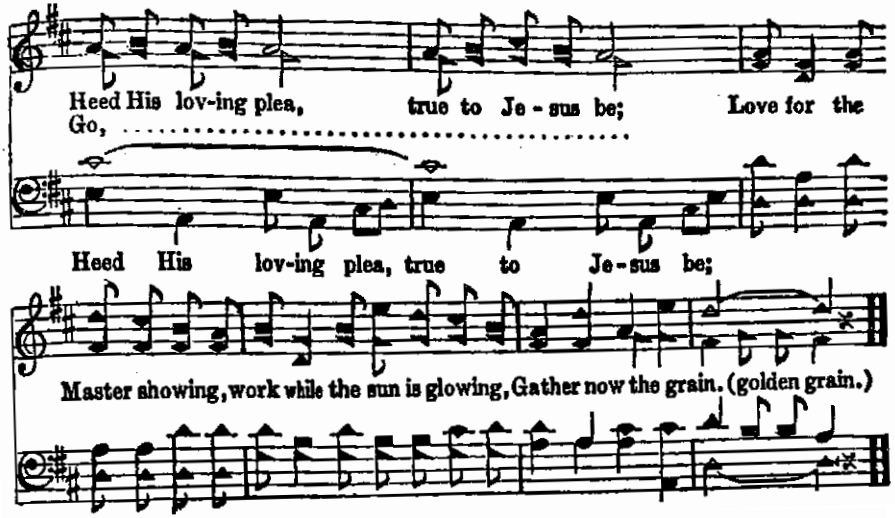
Brown Rowland

Samuel W. Beazley

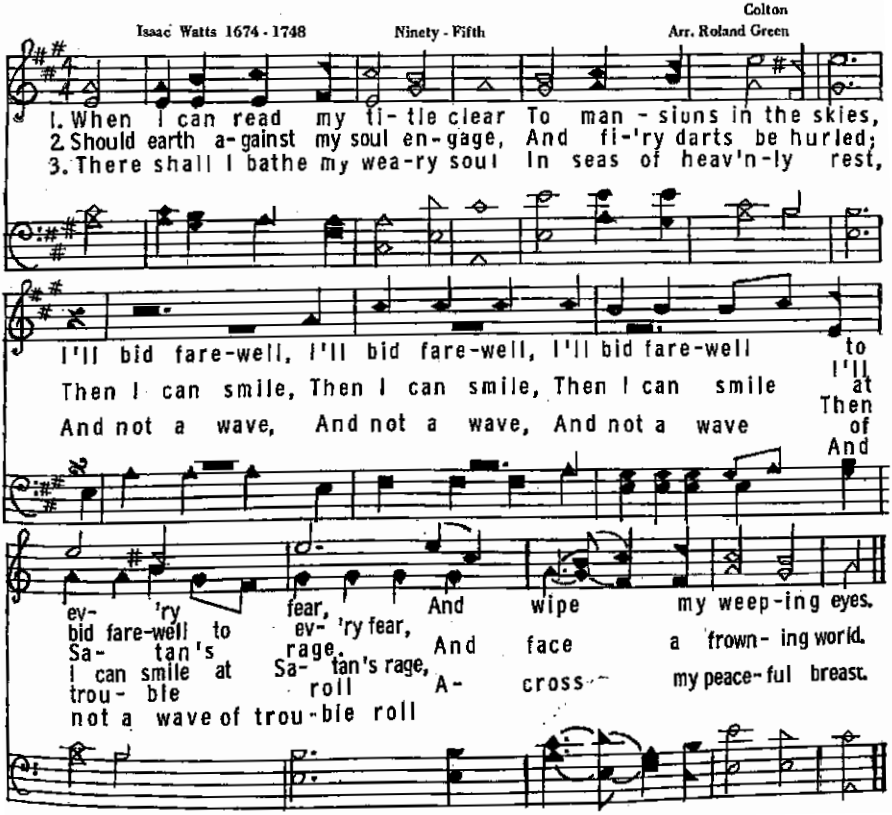


Go Into The Field



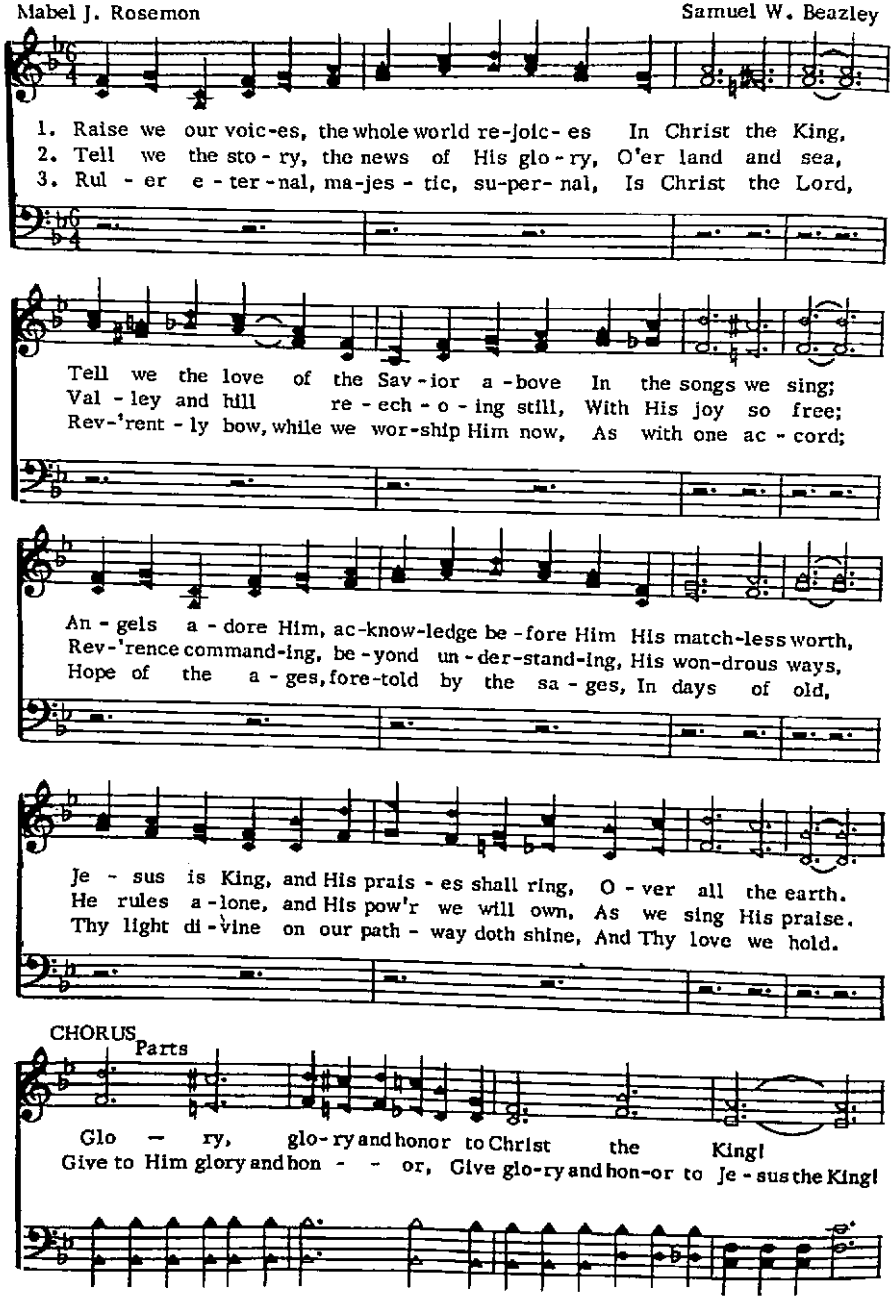
When I can Read My Title Clear 129

Isaac Watts 1674 - 1748 Ninety - Fifth Colton Arr. Roland Green

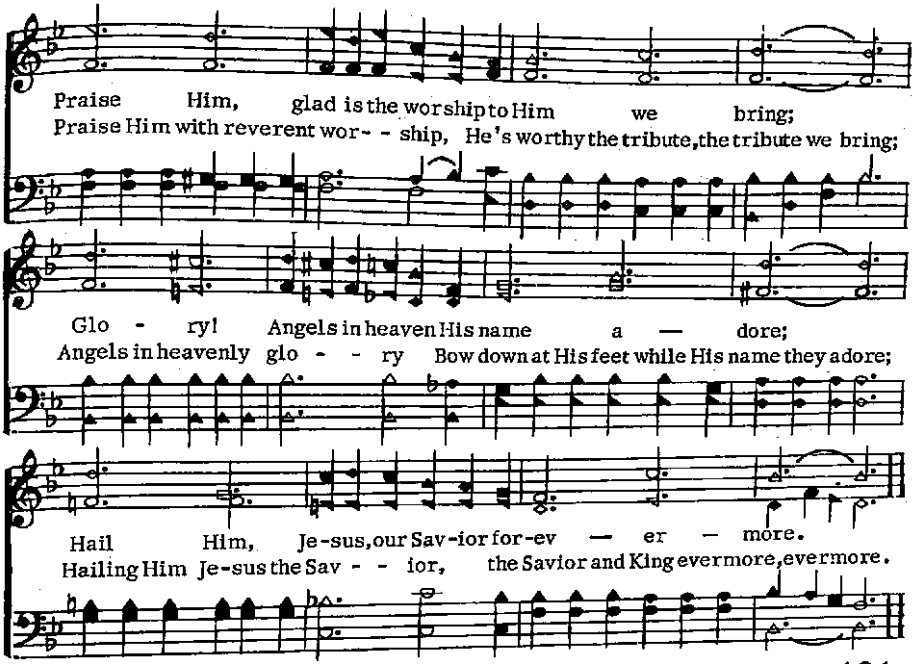


130 Glory and Honor

Mabel J. Rosemon — Samuel W. Beazley

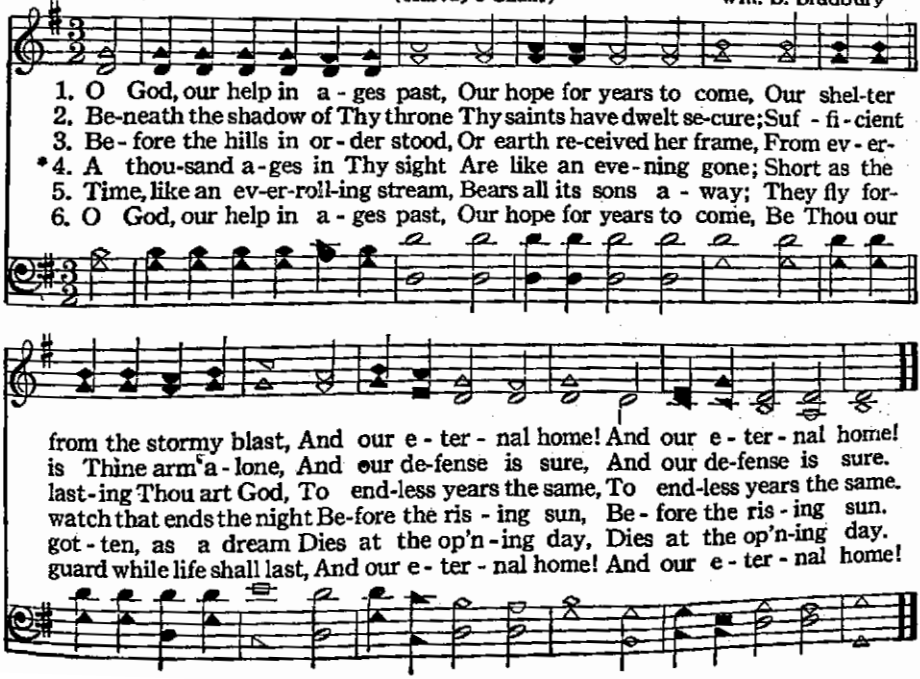


Glory and Honor



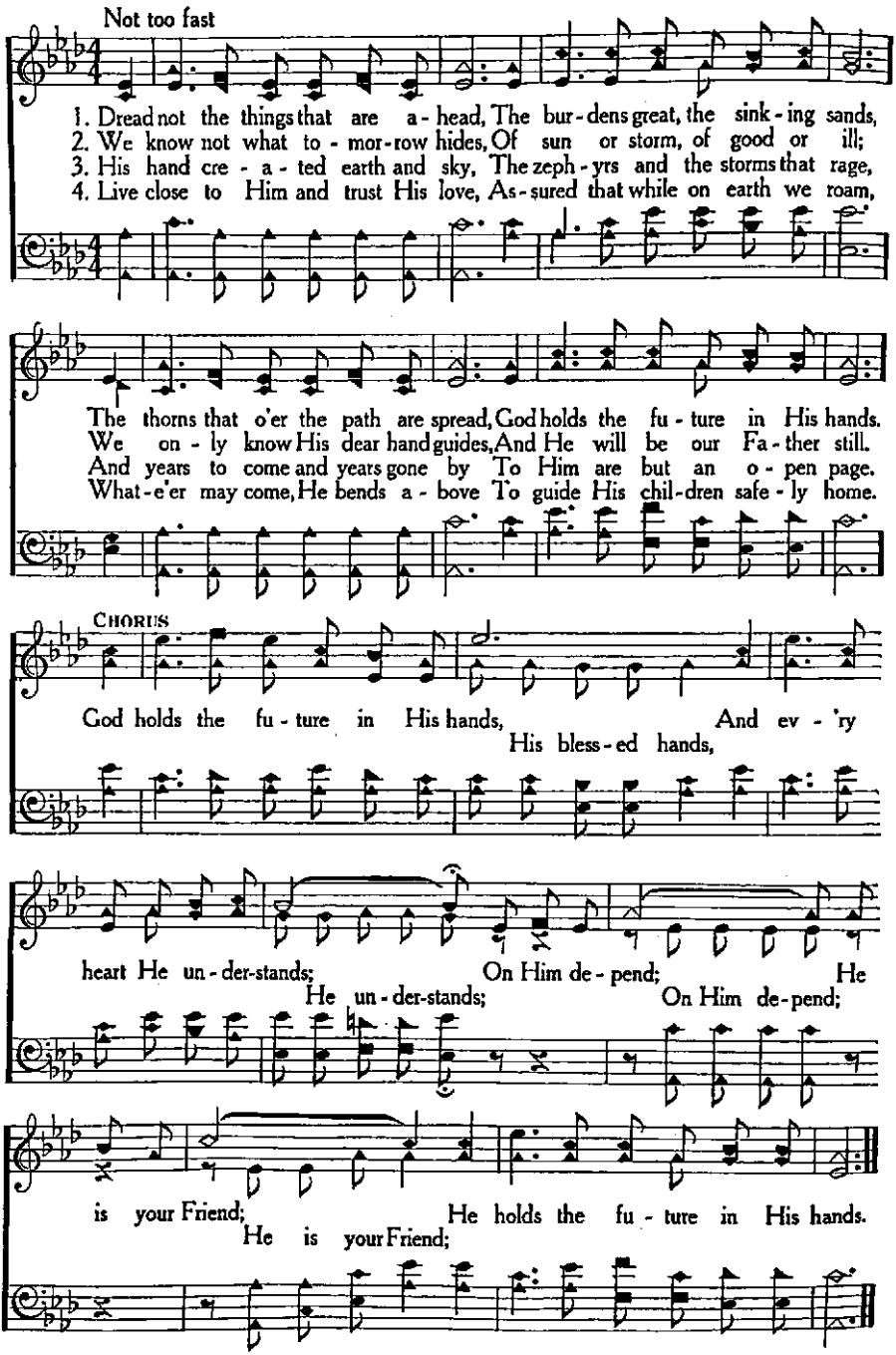
O God, Our Help in Ages Past 131

Isaac Watts (Harvey's Chant) Wm. B. Bradbury



132 God Holds the Future in His Hands

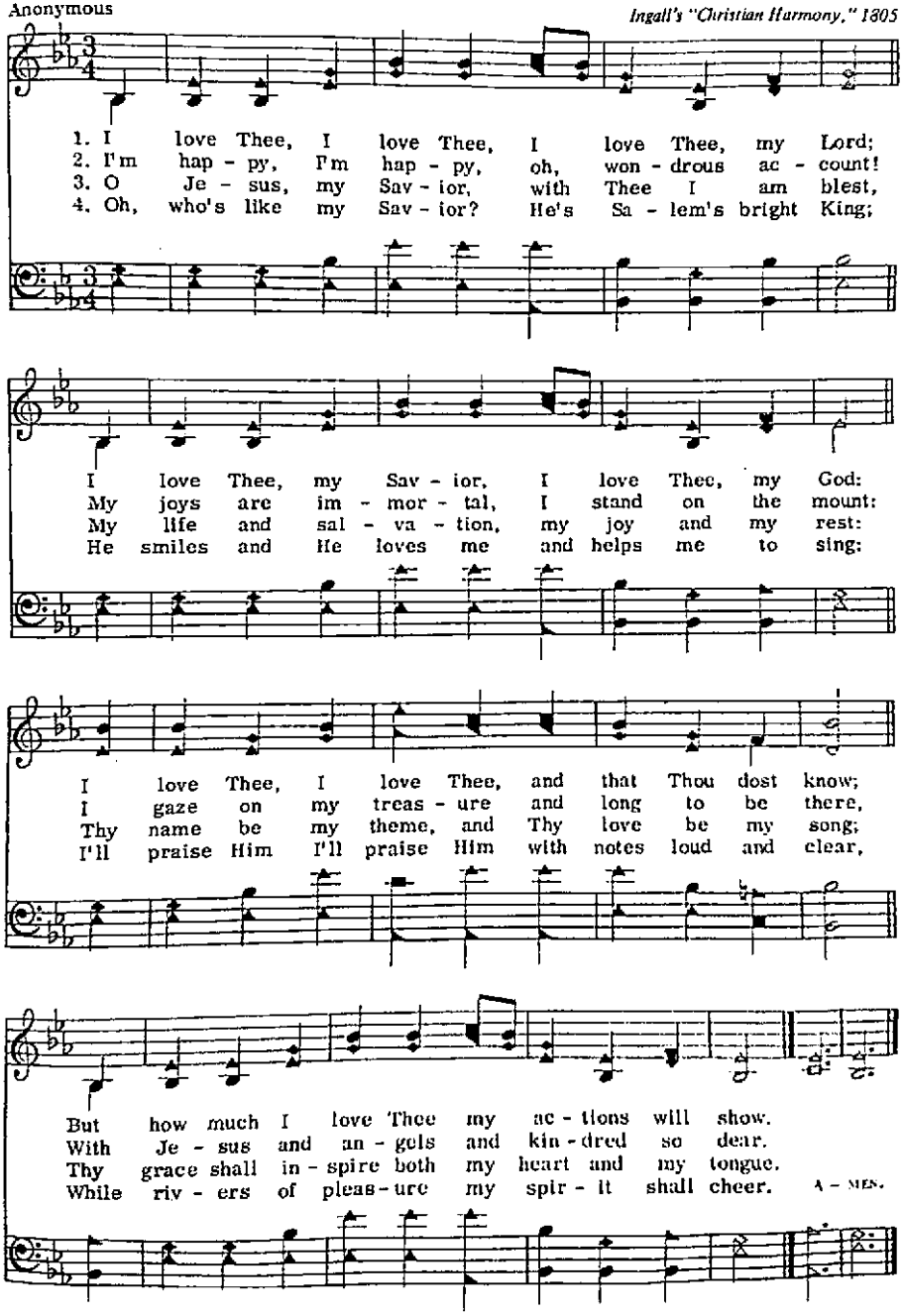
James Rowe — James D. Vaughan, owner, 1922 — James D. Vaughan



I Love Thee

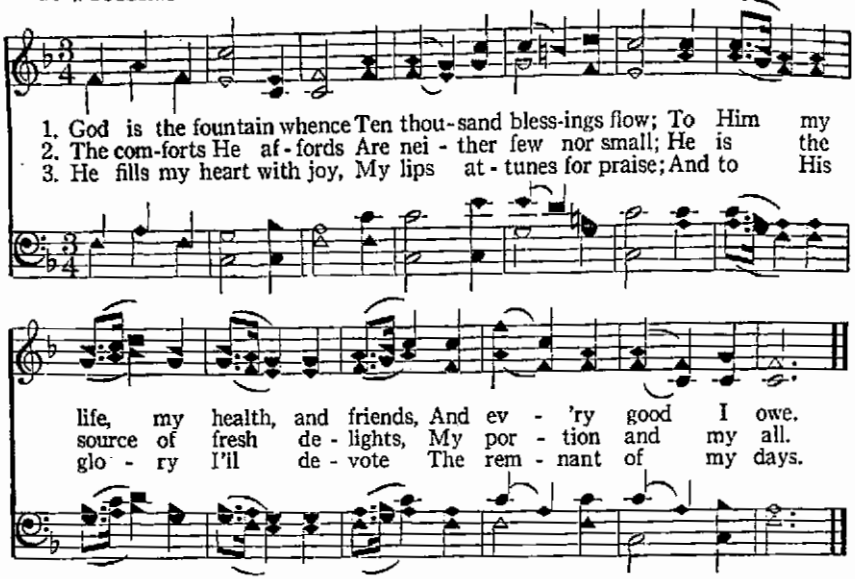
Anonymous

Ingall's "Christian Harmony," 1805



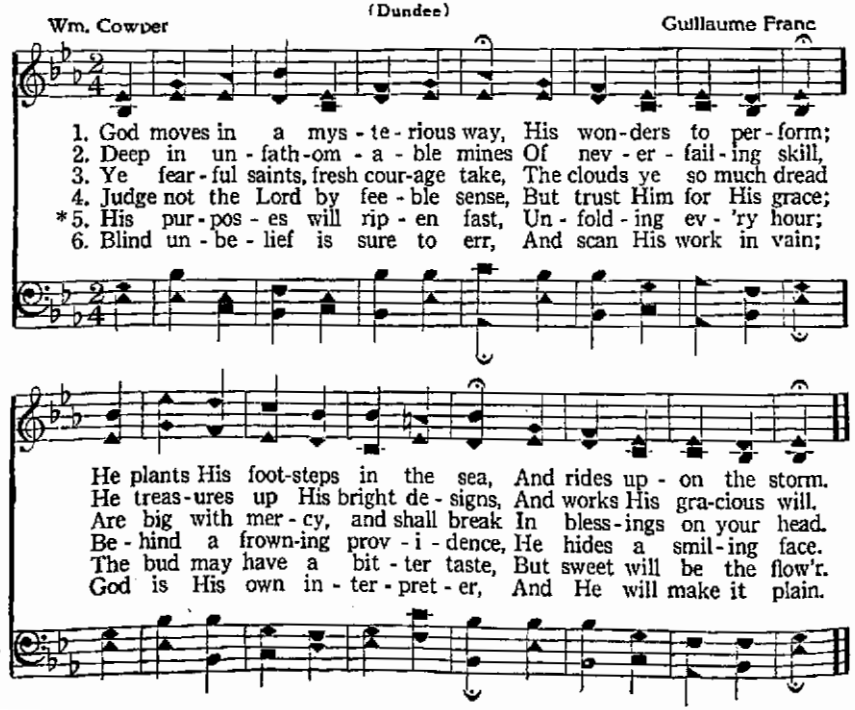
134 God is the Fountain Whence

Benj. Beddome (Gerar) Lowell Mason



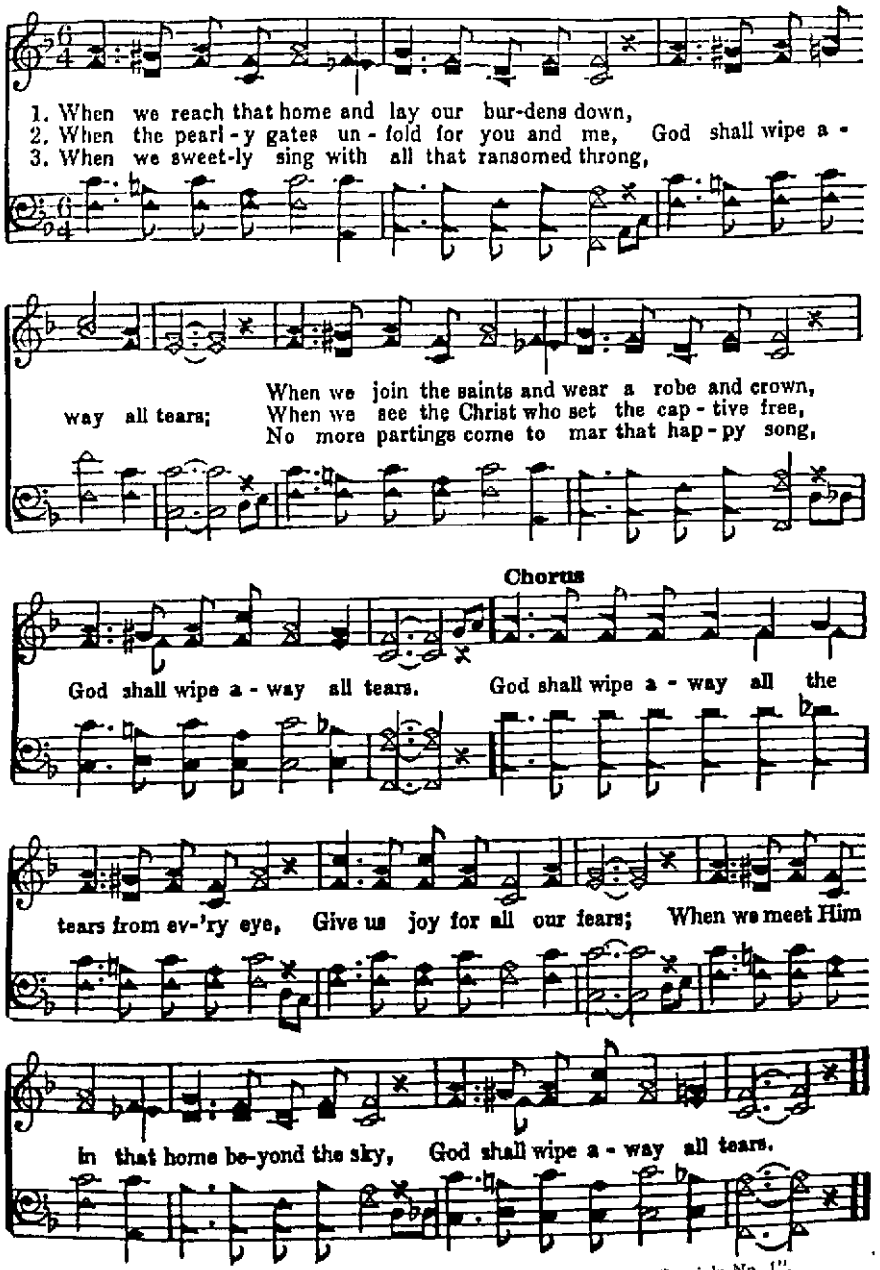
135 God Moves in a Mysterious Way

Wm. Cowper (Dundee) Guillaume Franc



God Shall Wipe Away All Tears 136

J. R. Baxter, Jr., aug. W. H. D. Wesley H. Daniel



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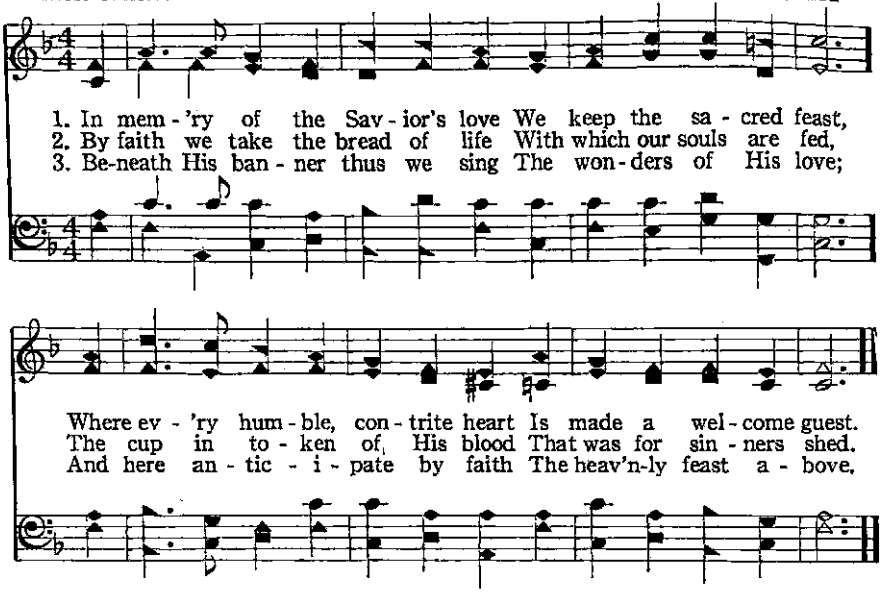
137 In Memory of the Savior's Love

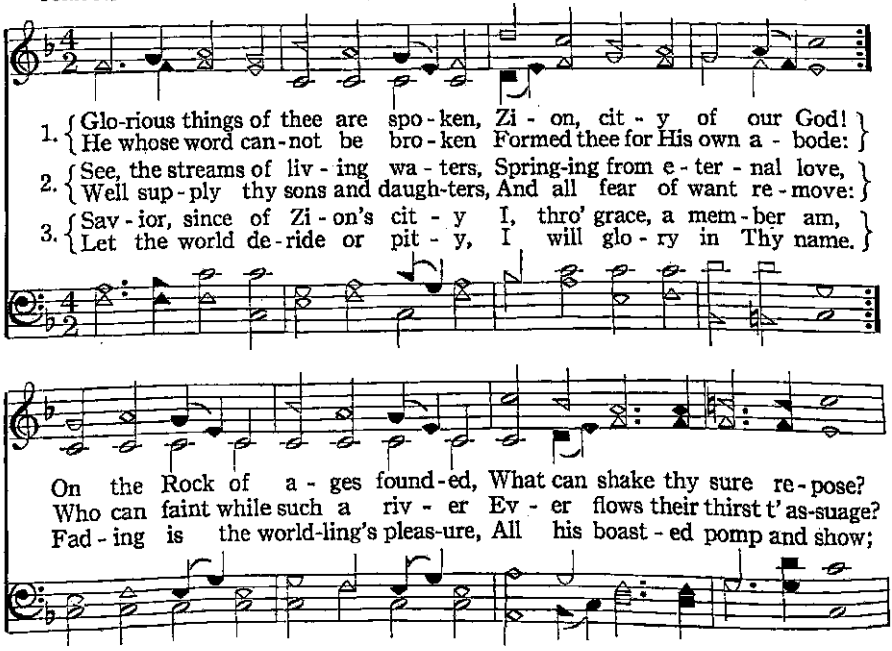
(Winchester, Old)

Thos. Cotterill — Este's Psalter, 1592

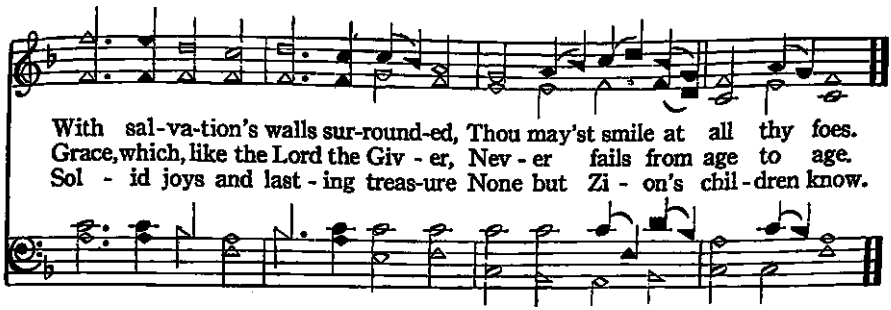


138 Glorious Things of Thee Are Spoken

John Newton — (Austrian Hymn) — Haydn

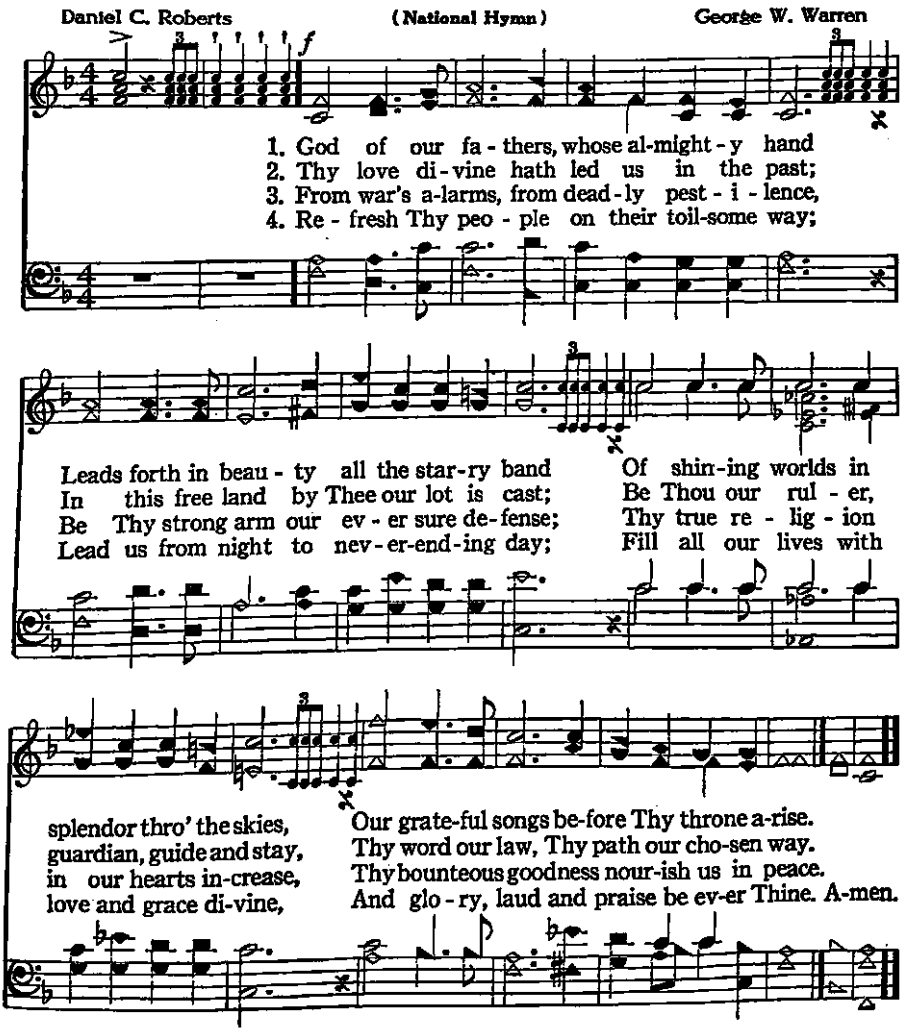


Glorious Things of Thee Are Spoken



God of Our Fathers 139

Daniel C. Roberts (National Hymn) George W. Warren



140 God Still Lives

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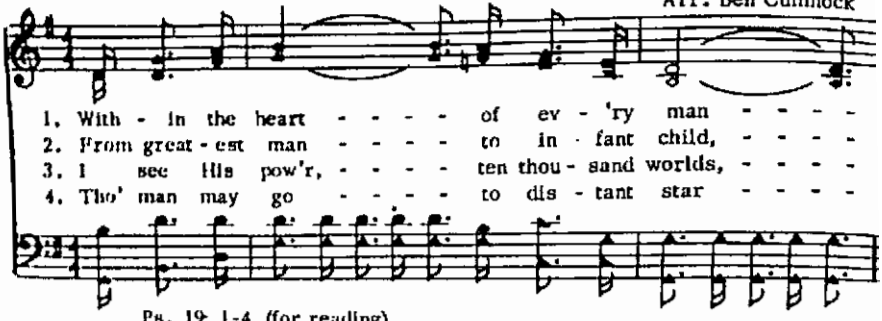
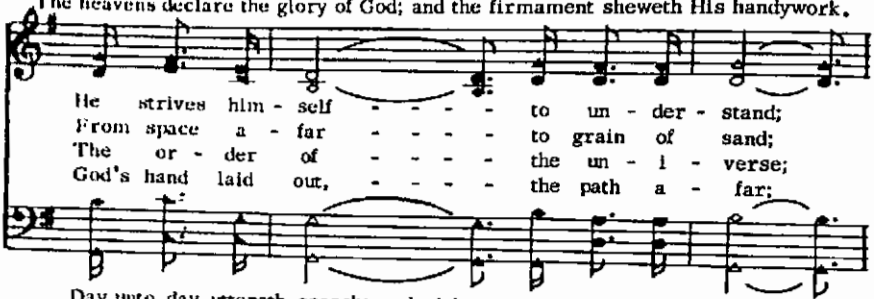
A. H. H. Alton H. Howard
Arr. Ben Cumnock

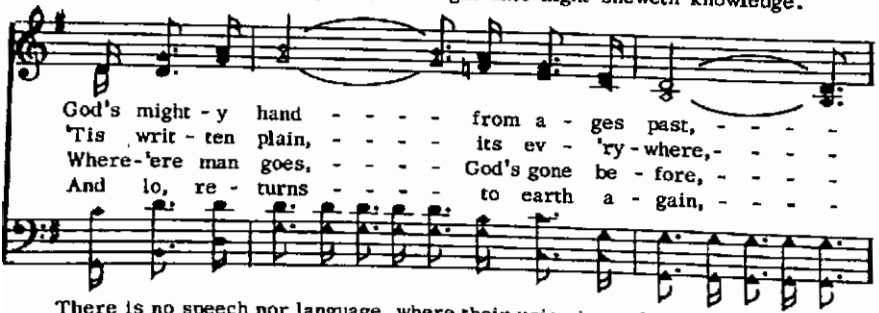


Ps. 19: 1-4 (for reading)

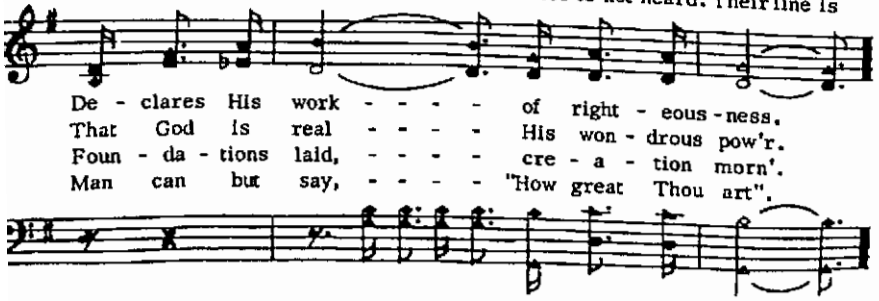
"The heavens declare the glory of God; and the firmament sheweth His handywork.



Day unto day uttereth speech; and night unto night sheweth knowledge.

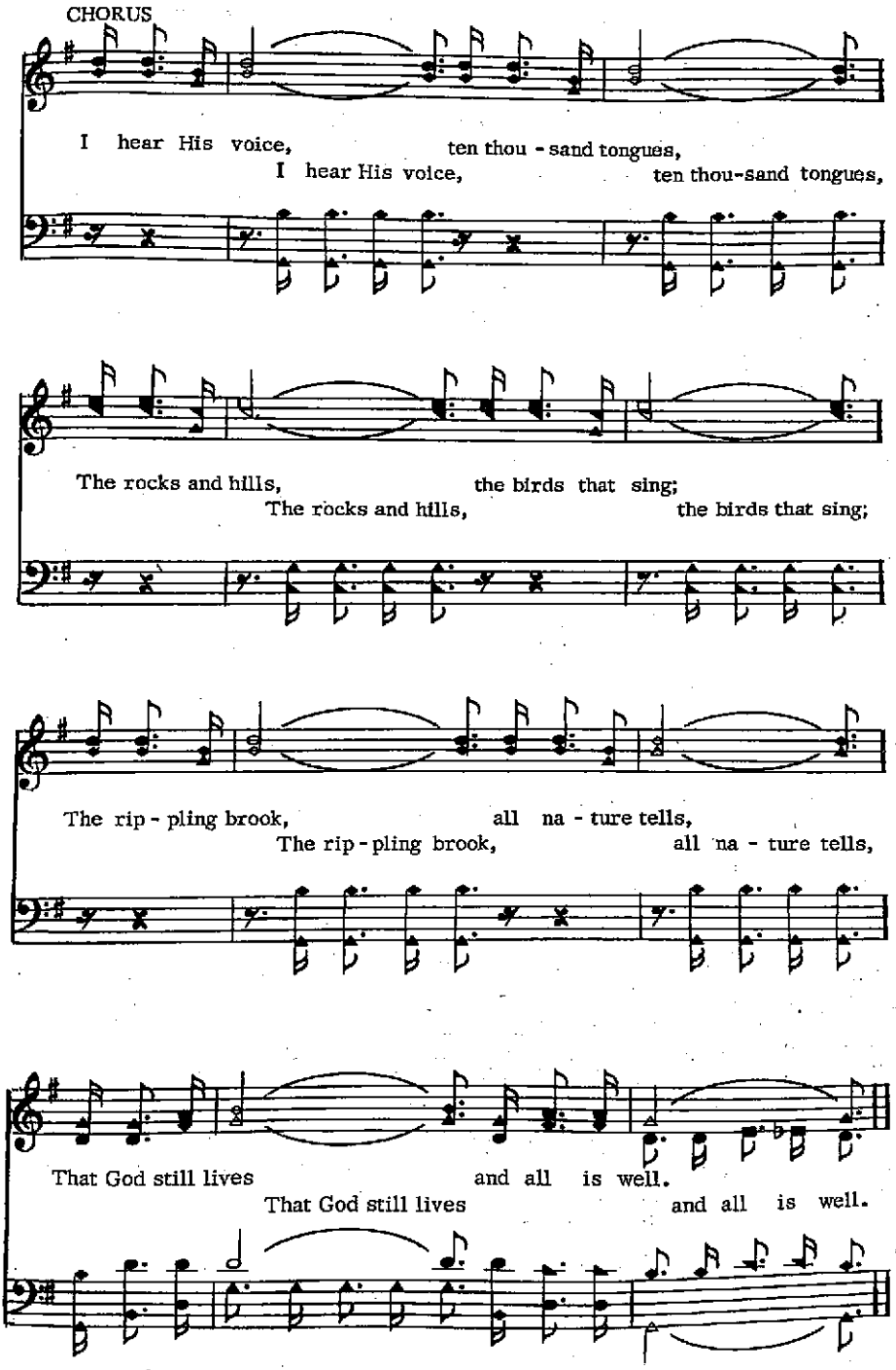


There is no speech nor language, where their voice is not heard. Their line is



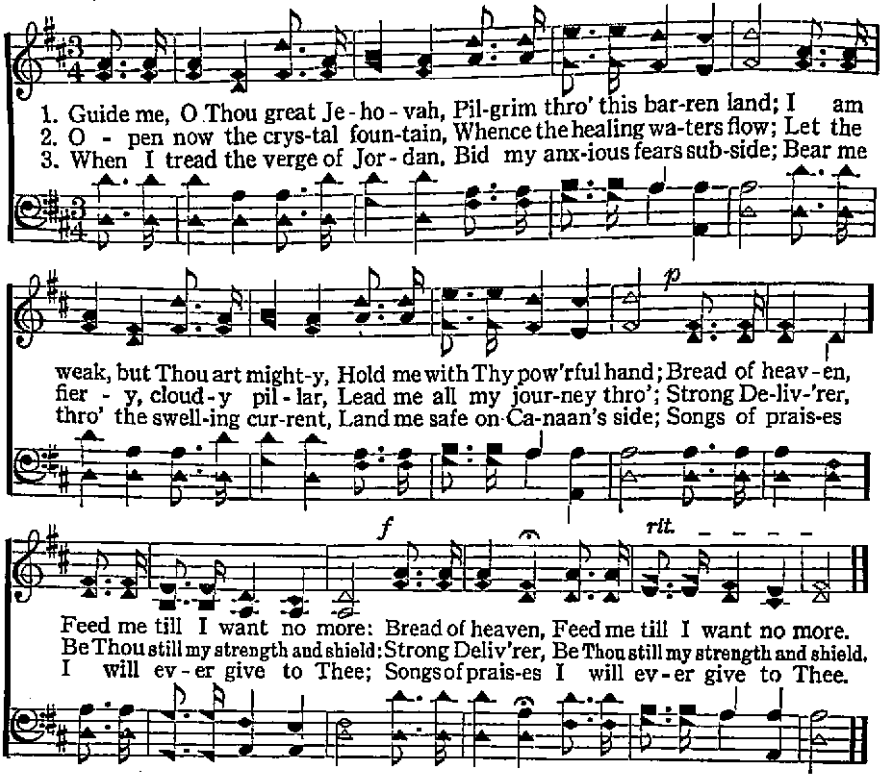
gone out through all the earth, and their words to the end of the world".

God Still Lives



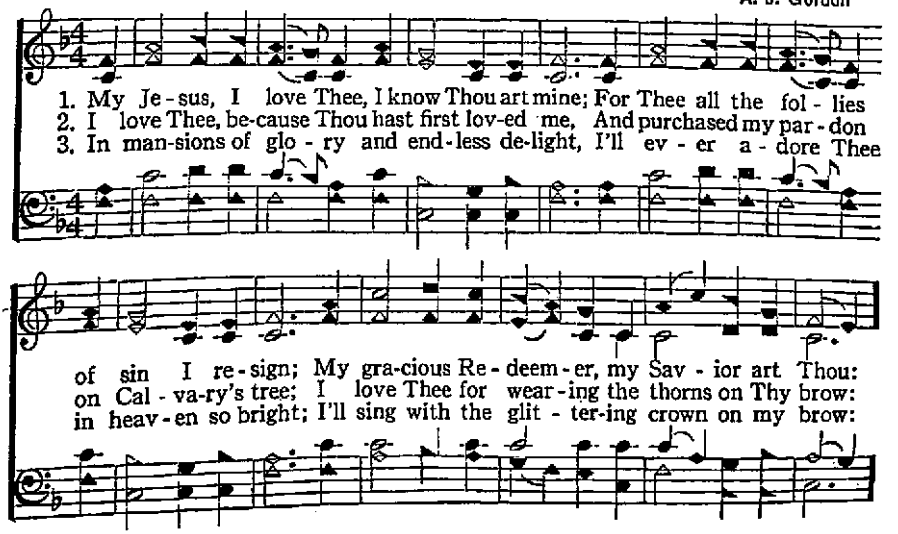
141 Guide Me, O Thou Great Jehovah

W. Williams — Thomas Hastings



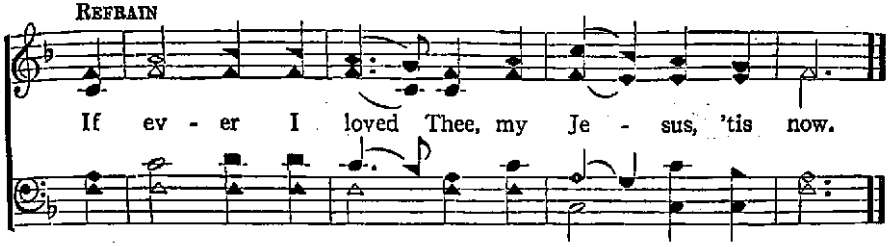
142 My Jesus, I Love Thee

W. R. Featherston — A. J. Gordon



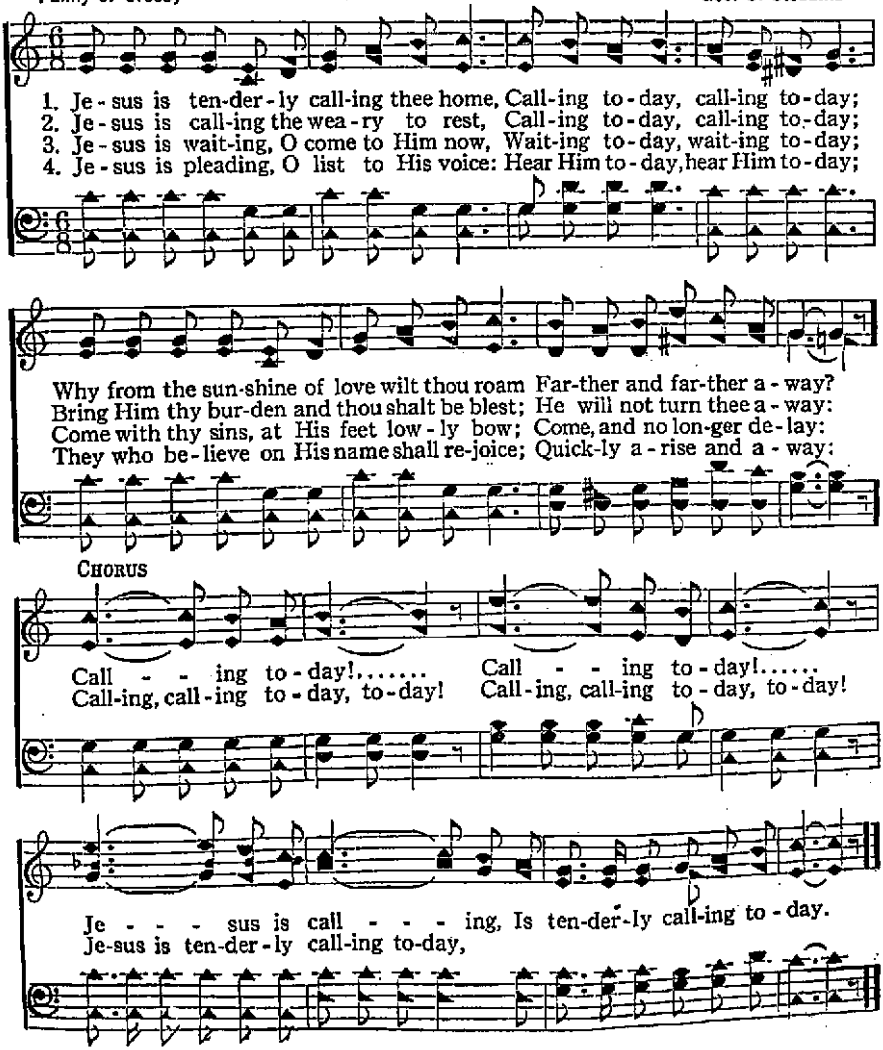
My Jesus, I Love Thee

REFRAIN



Jesus Is Tenderly Calling 143

Fanny J. Crosby Geo. C. Stebbins



Grace All Sufficient

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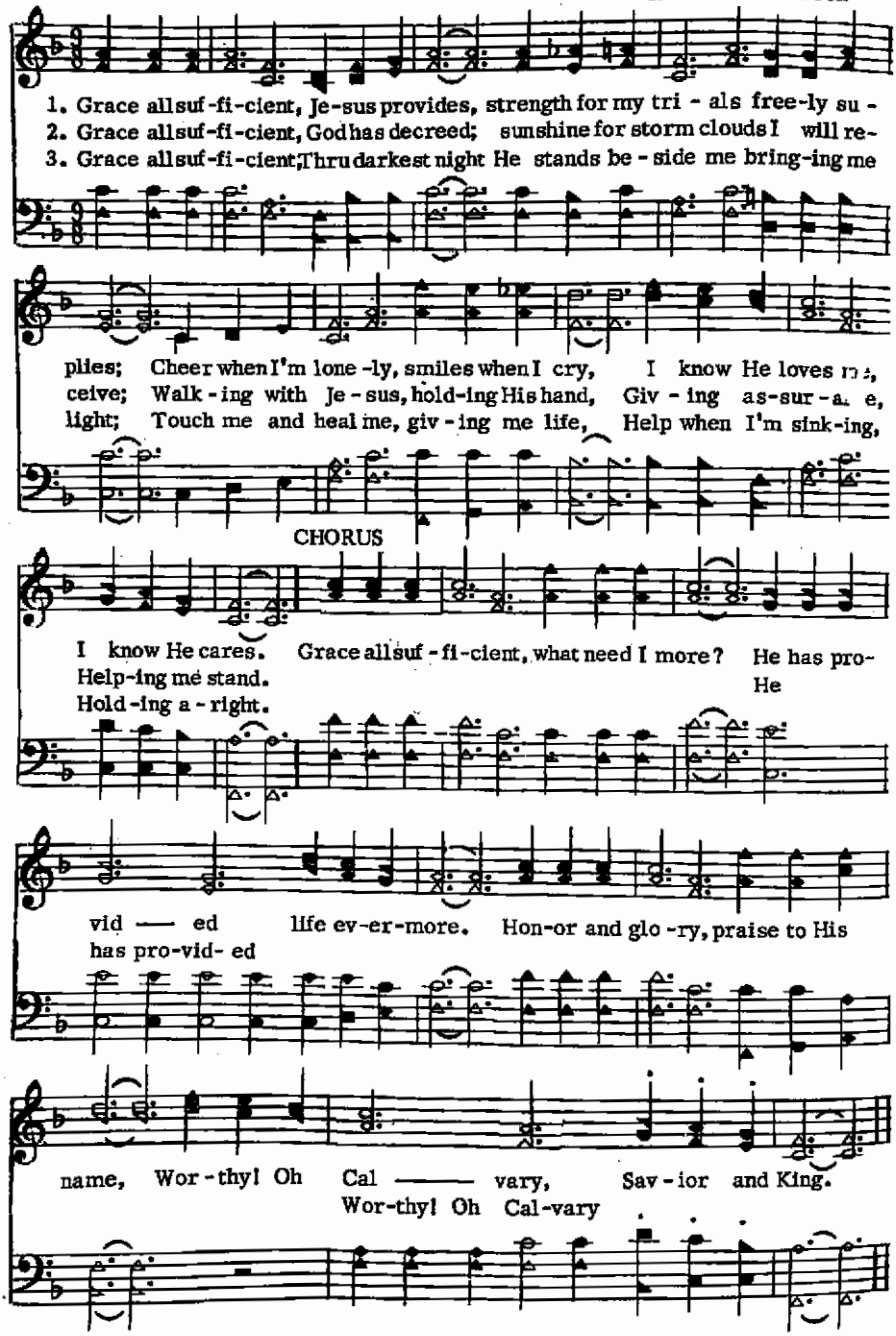
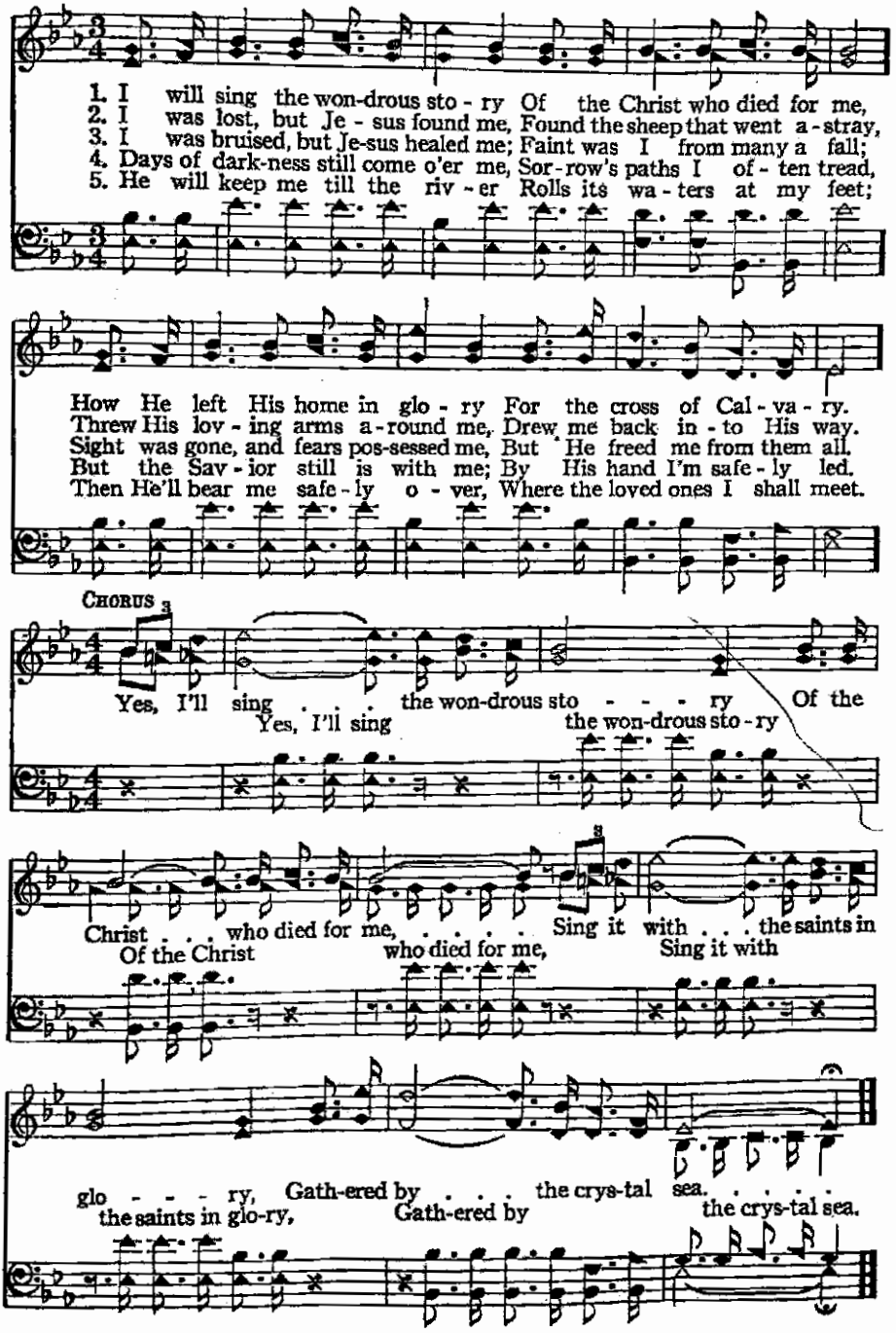
A. H. H. — Alton H. Howard

IN MEMORY OF MARTHA MEEKS TARKINGTON — Arr. Ben Cumnock



I Will Sing the Wonderous Story 145

F. H. Rowley P. P. Bilhorn



146 Grace Greater Than Our Sin

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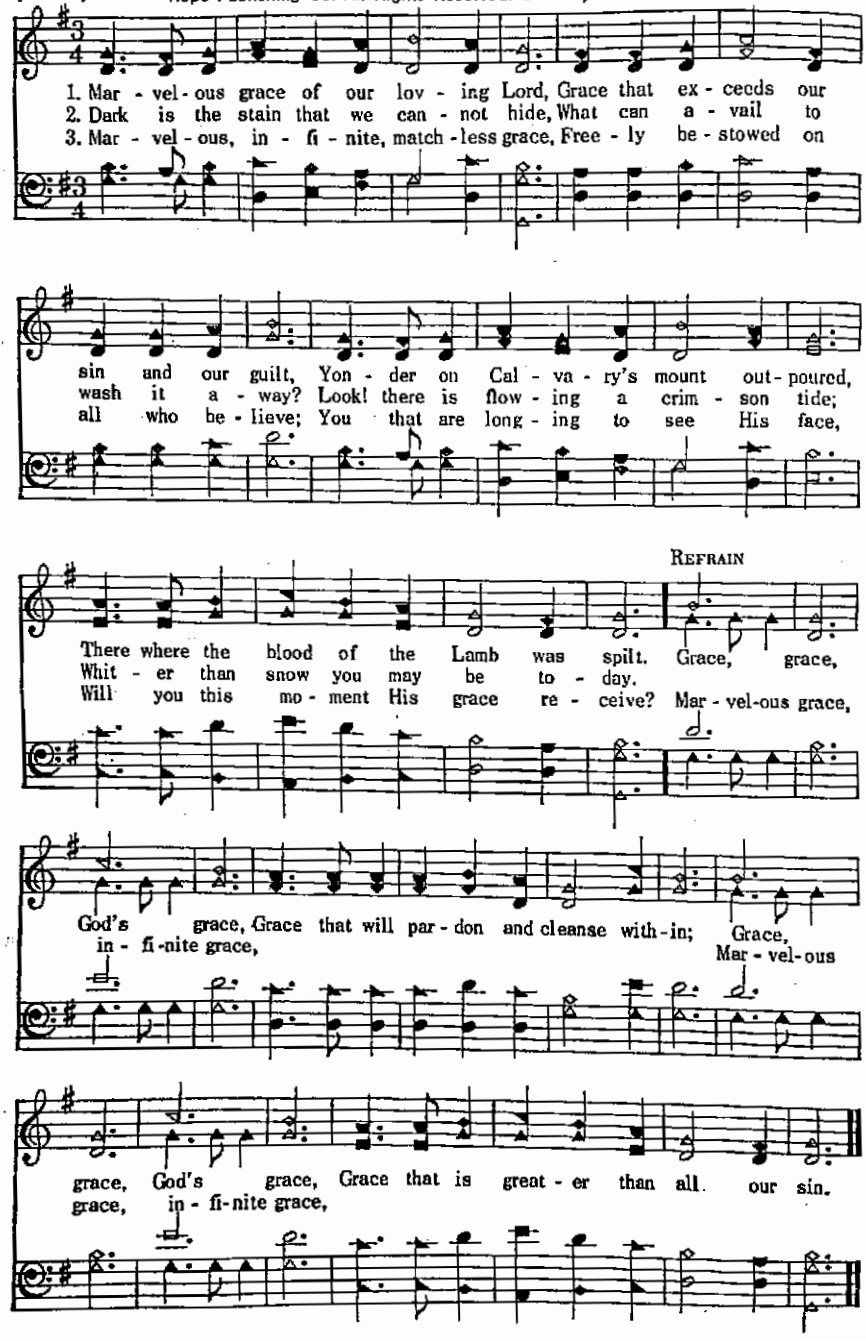
Julia H. Johnston *Daniel B. Towner*



Hallelujah We Shall Rise 147

J. E. Thomas

1. In the res-ur-rec-tion morn-ing, When the trump of God shall sound,
2. In the res-ur-rec-tion morn-ing, What a meet-ing it will be,
3. In the res-ur-rec-tion morn-ing, Bless-ed tho't it is to me,
4. In the res-ur-rec-tion morn-ing, We shall meet Him in the air,

We shall rise, we shall rise! Then the saints will come rejoicing,
When our fa-thers and our mothers,
I shall see my bless-ed Sav-ior,
Hal-le-lu-jah! And be car-ried up to glo-ry,

FINE

And no tears will e'er be found, We shall rise, we shall rise,
And our loved ones we shall see,
Who so free-ly died for me,
To our home so bright and fair, Hal-le-lu-jah! in that morning we shall rise.

Hal-le-lu-jah! A-men! We shall rise!
We shall rise! we shall rise! Hal-le-lu-jah!

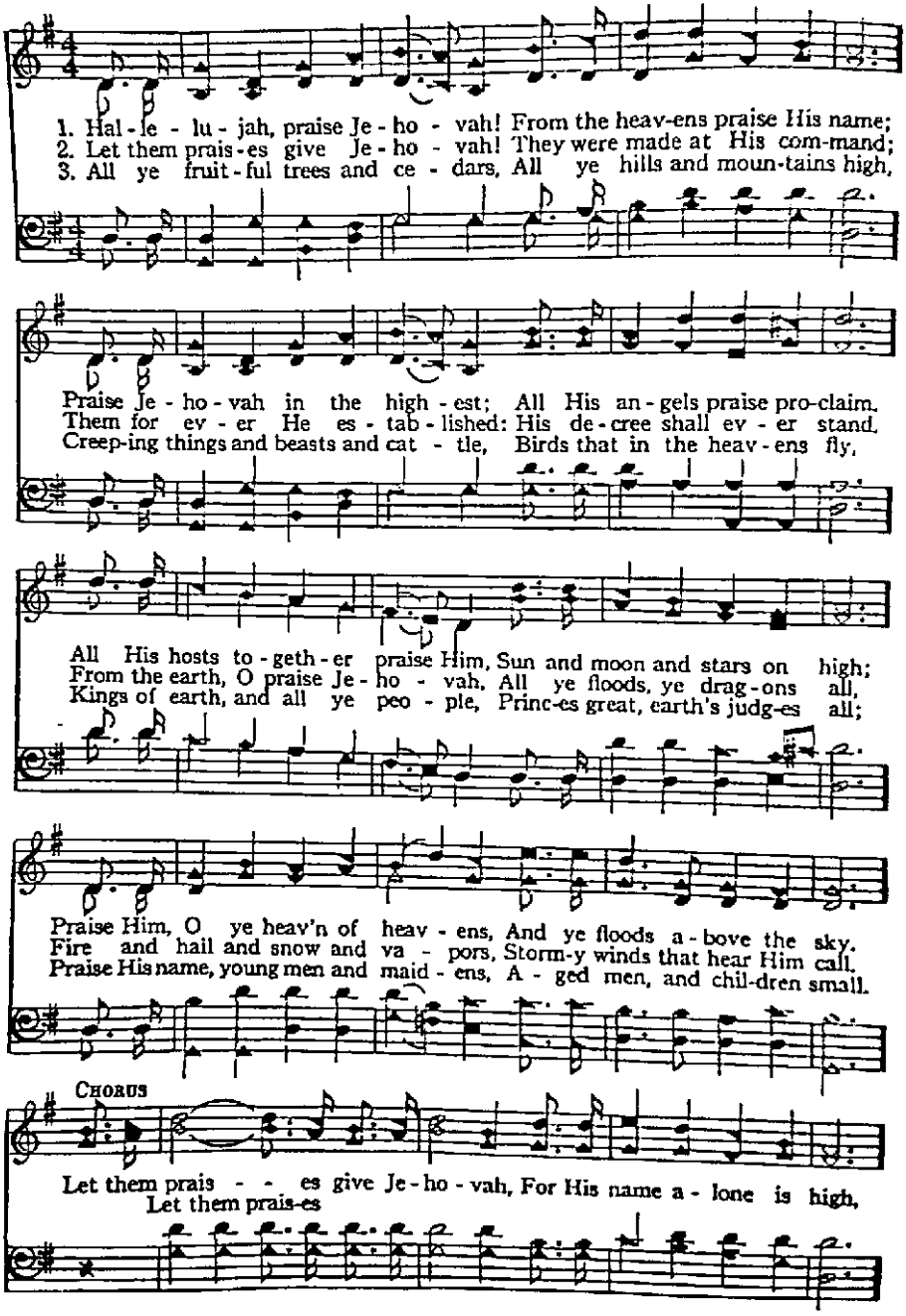
D. S.

In the res-ur-rec-tion morn-ing When death's pris-on bars are brok-en,

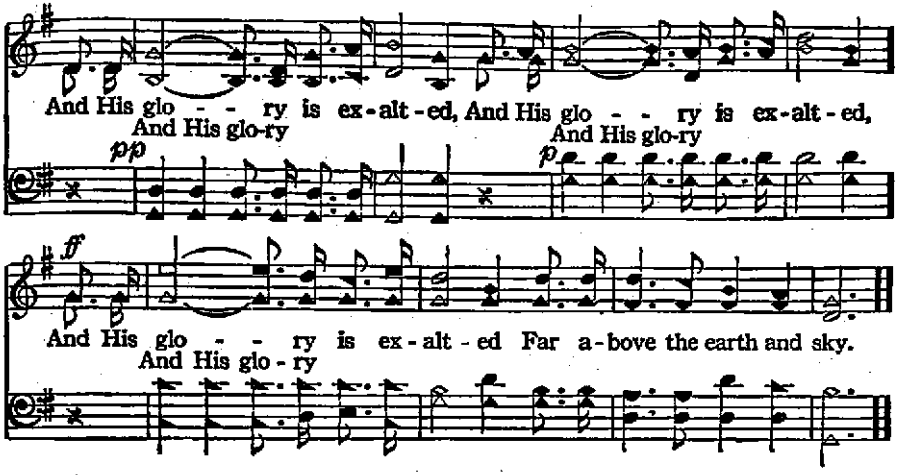
148 Hallelujah, Praise Jehovah

Psalm 148

Wm. J. Kirkpatrick

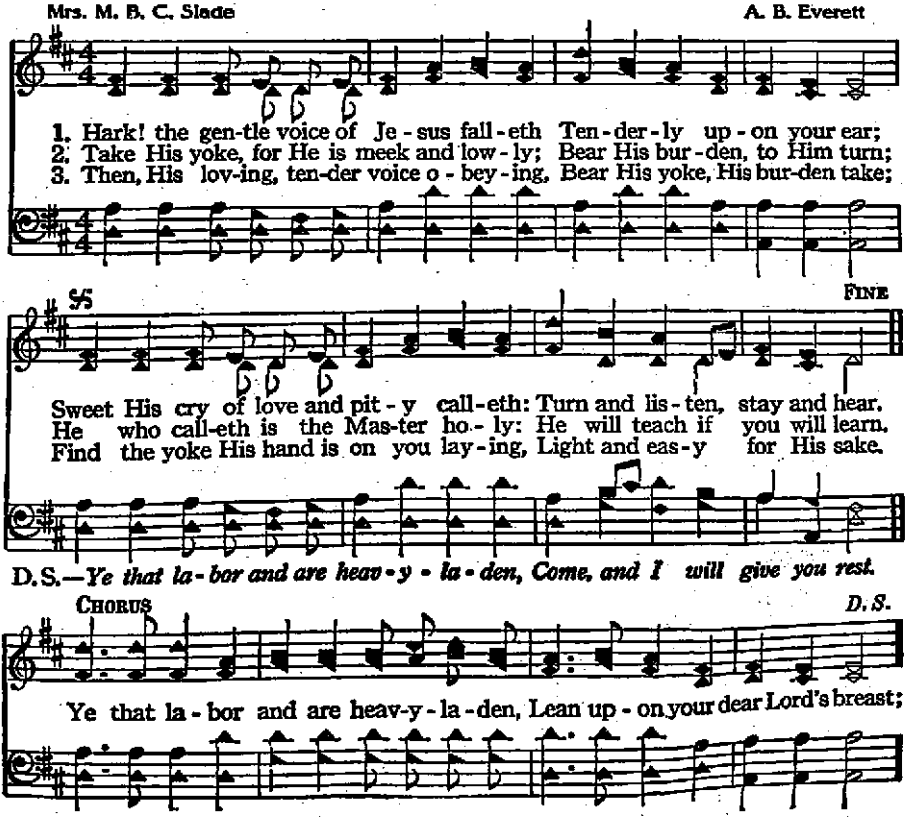


Hallelujah, Praise Jehovah



Hark! the Gentle Voice 149

Mrs. M. B. C. Slade — A. B. Everett



150 Happy Am I

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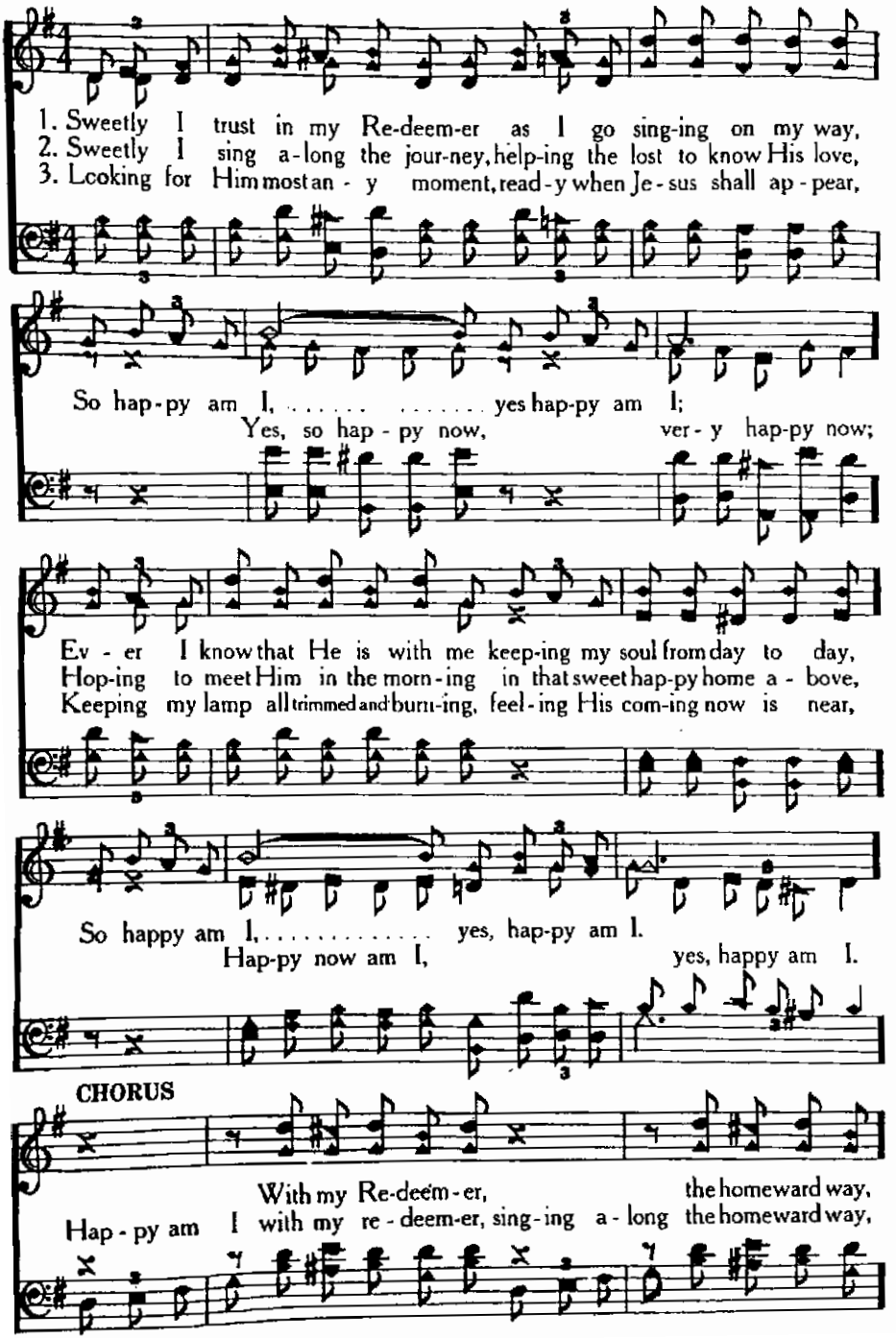
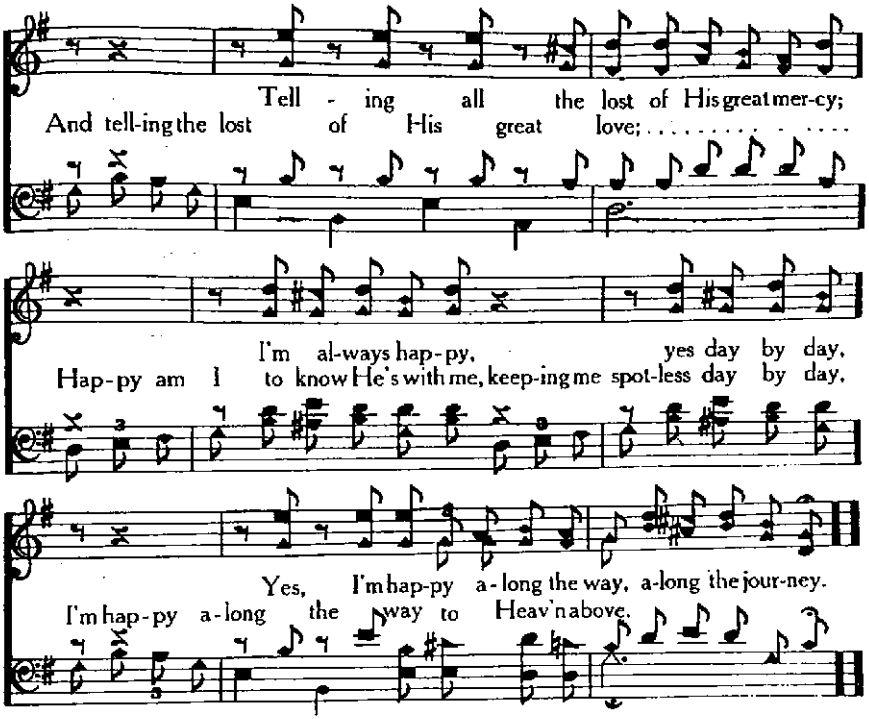
Owned by Morris, Henson & Marsh

J. M. Henson — J. E. Marsh

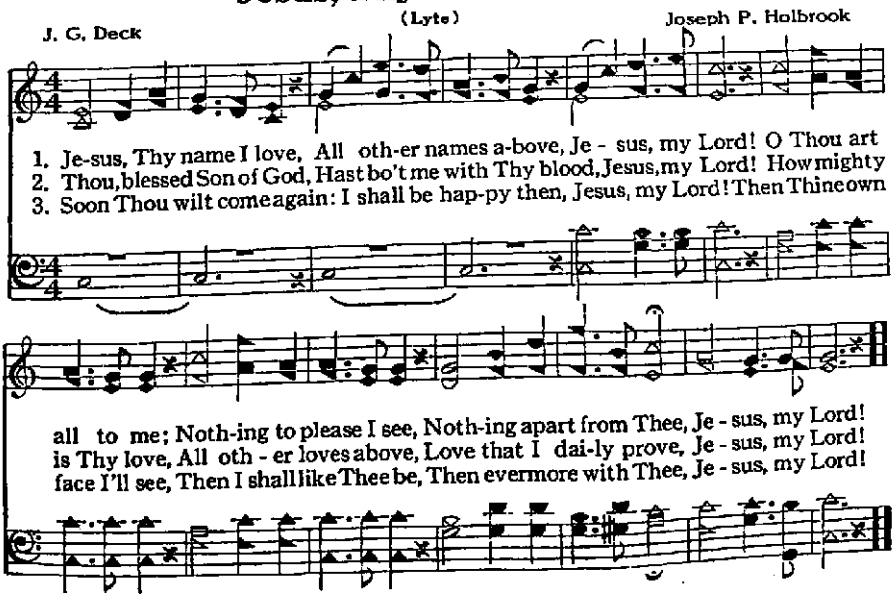


Happy Am I



Jesus, Thy Name I Love 151

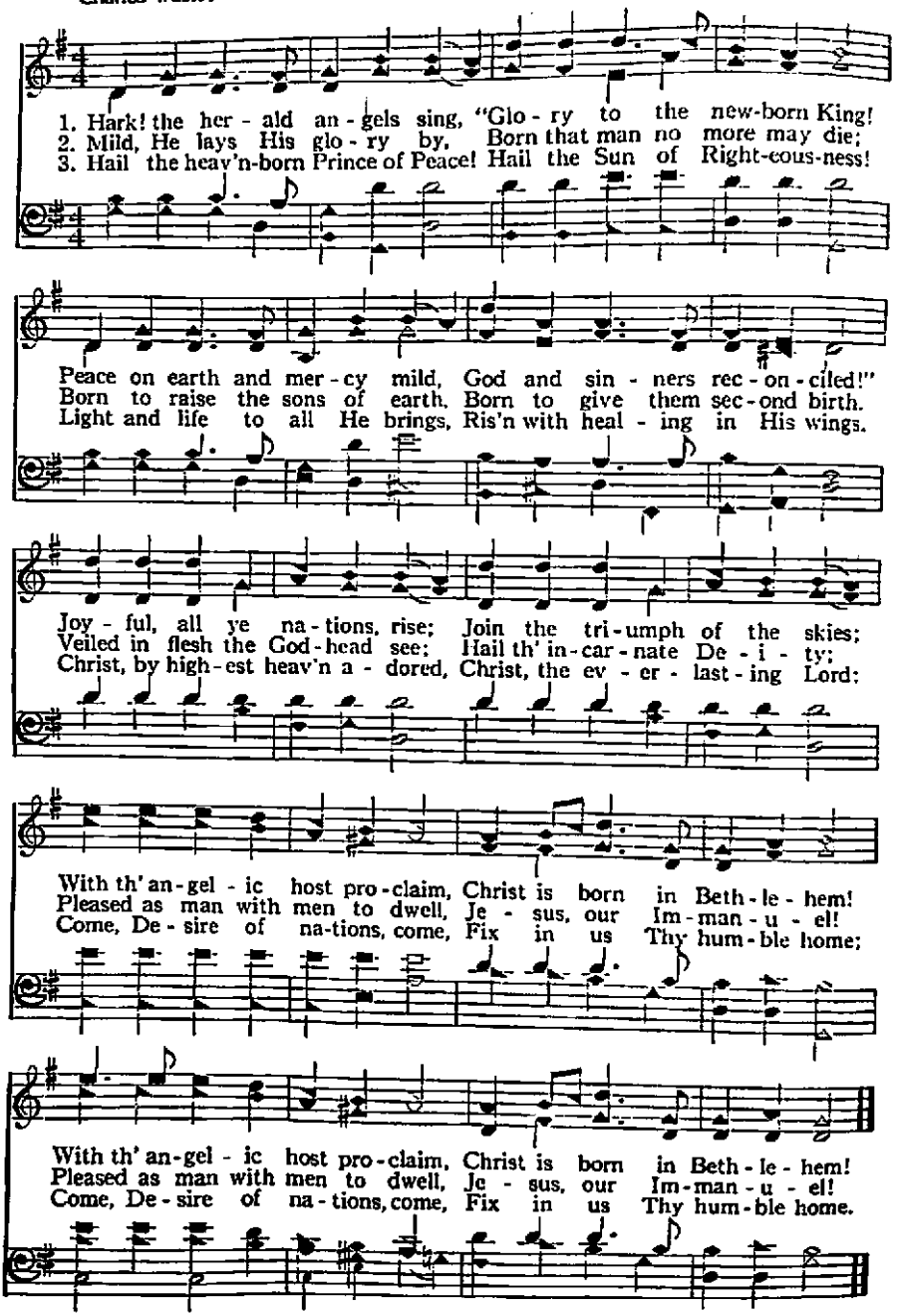
J. G. Deck (Lyte) Joseph P. Holbrook



152 Hark! The Herald Angels Sing

Charles Wesley

Mendelssohn



In the Hush of Early Morning 153

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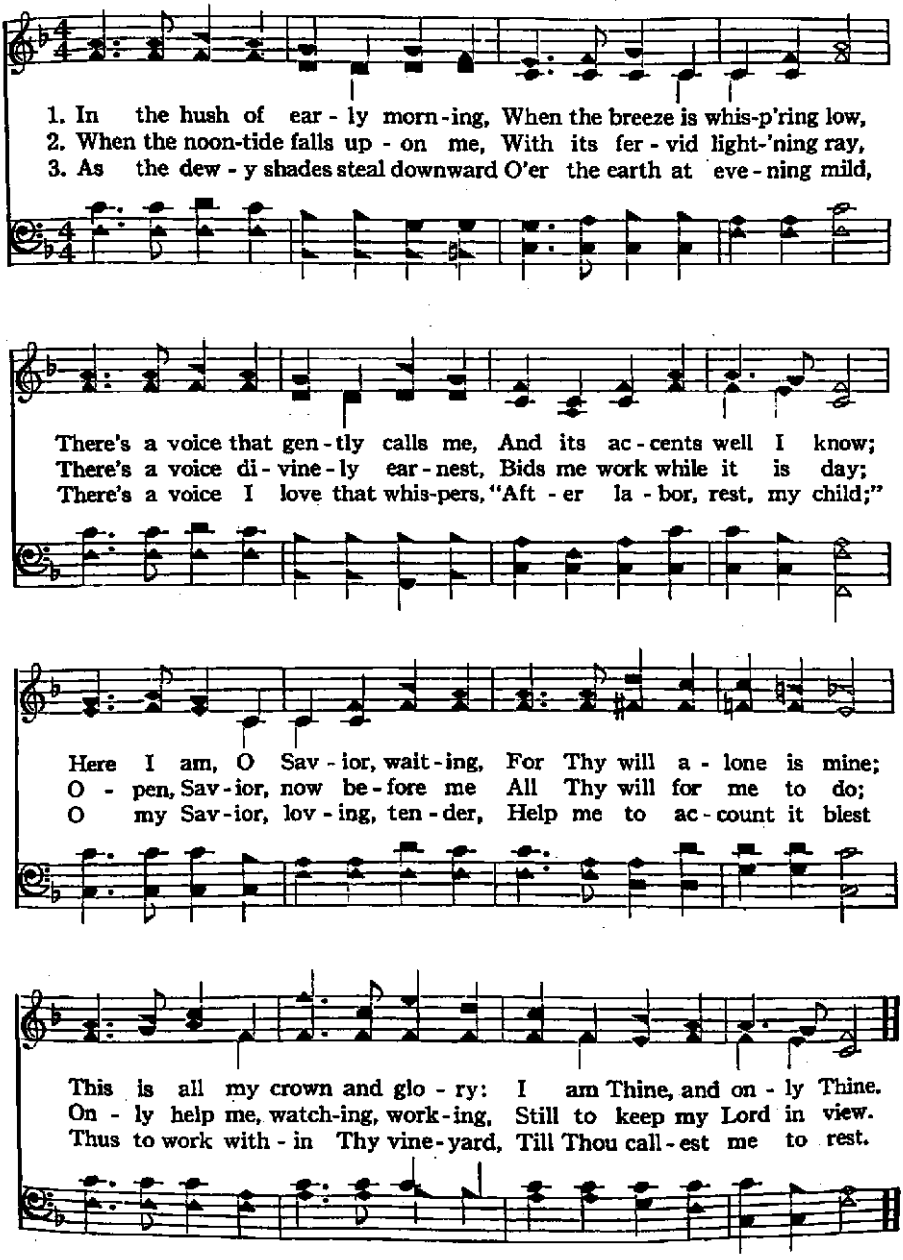

154 He Cares For Me

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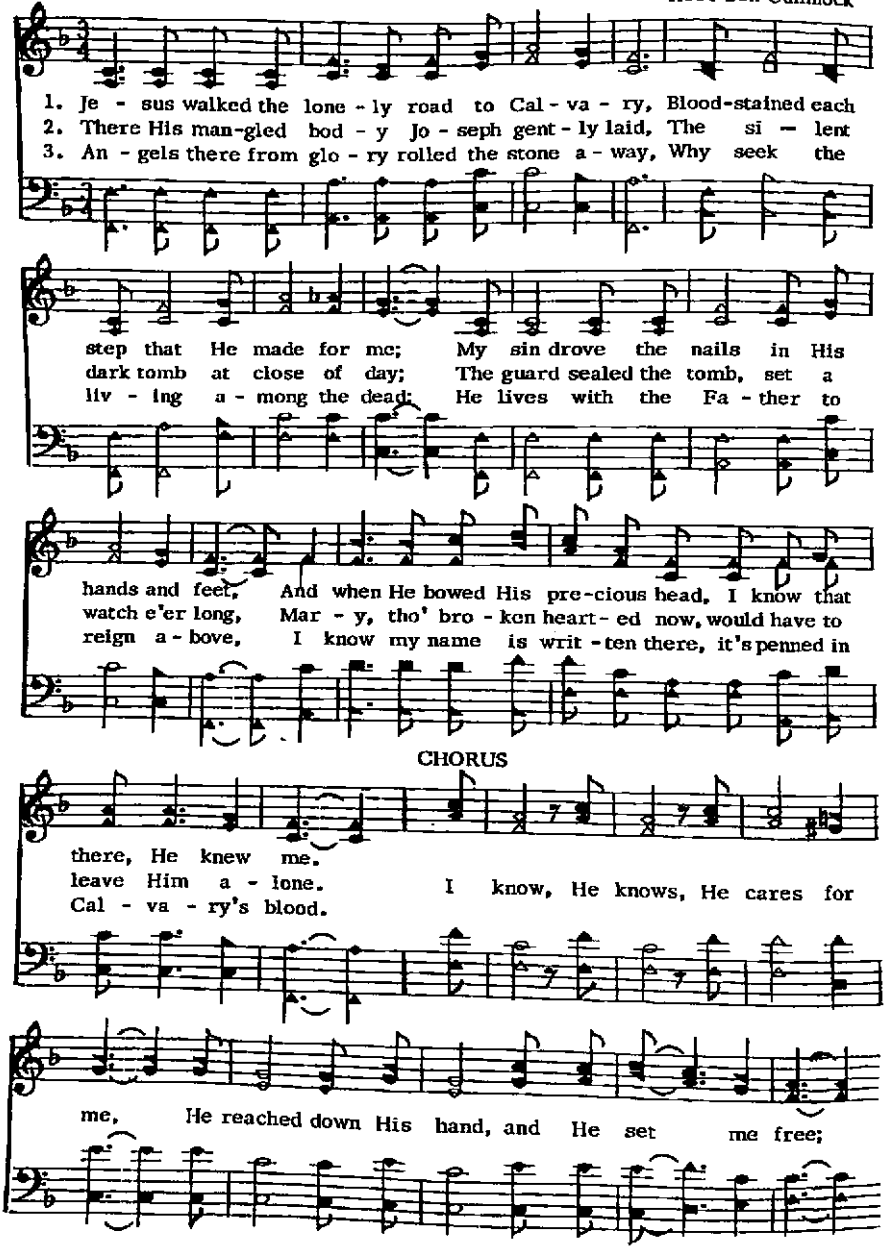
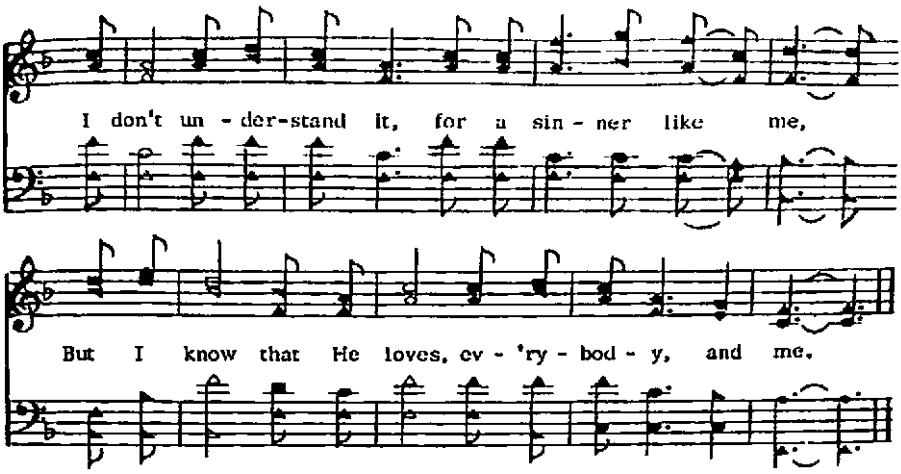
Alton H. Howard
Arr. Ben Cumnock

A. H. H.



He Cares For Me



Exhortation 155

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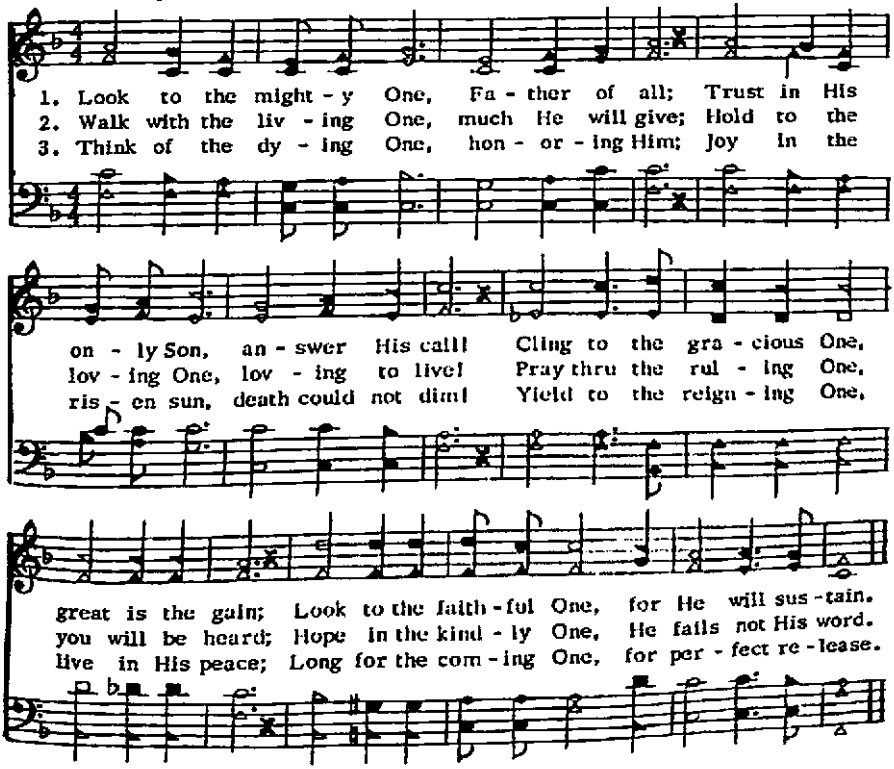
Vana R. Raye L. O. Sanderson



Harvest Time

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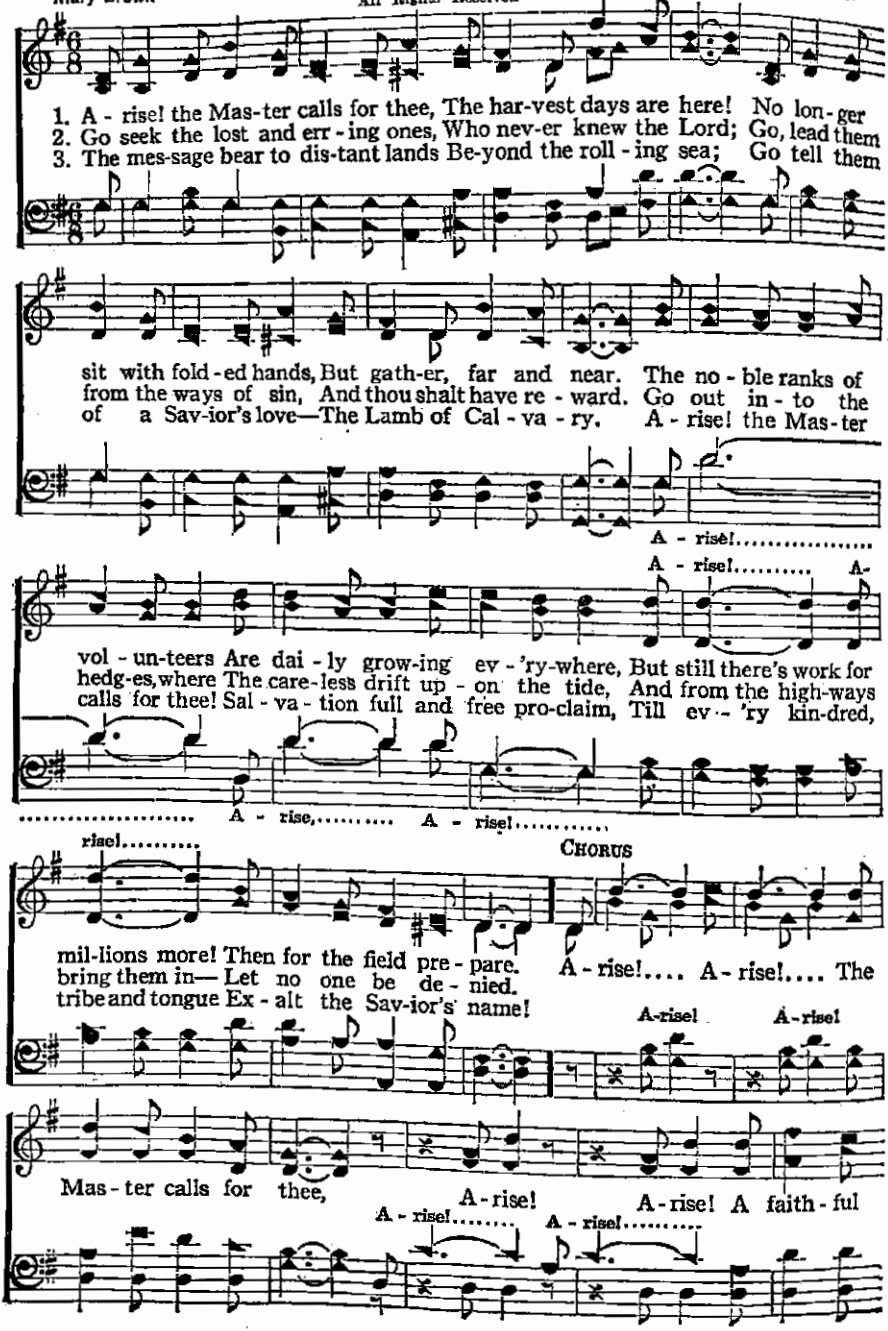
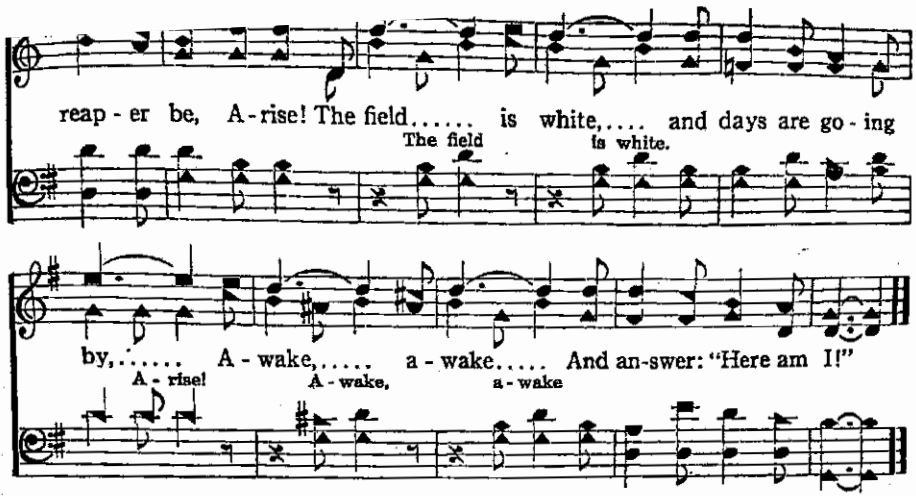
Mary Brown

Chas. H. Gabriel



Harvest Time

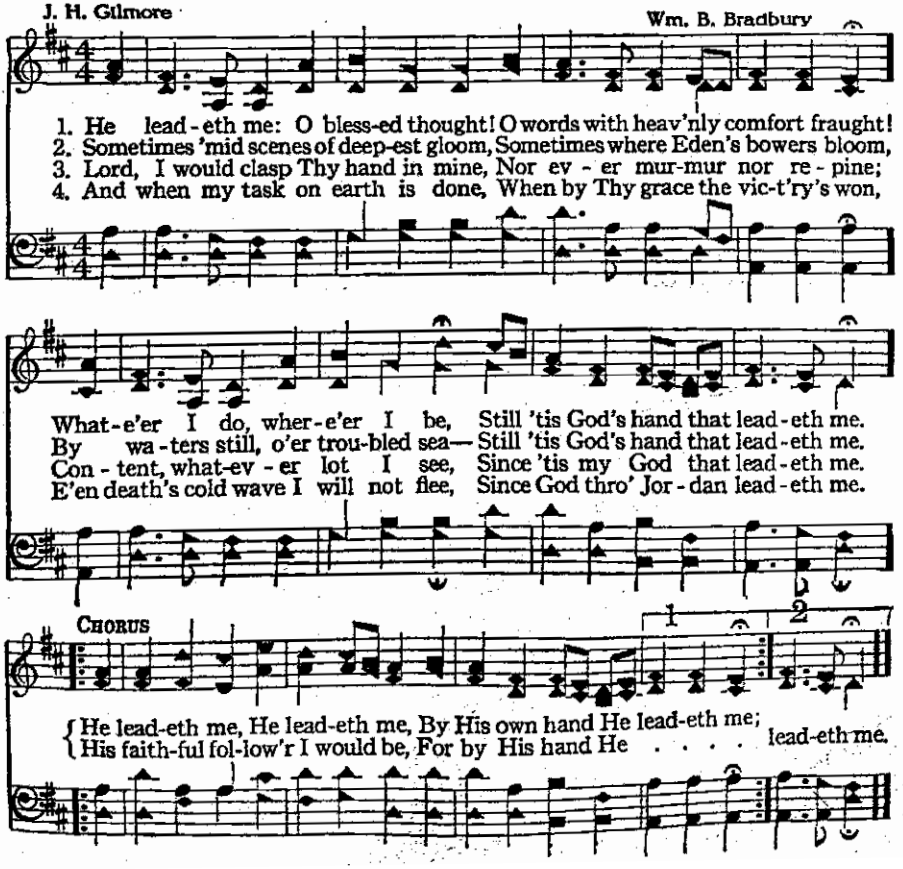


He Leadeth Me

157

J. H. Gilmore

Wm. B. Bradbury



He Bore It All

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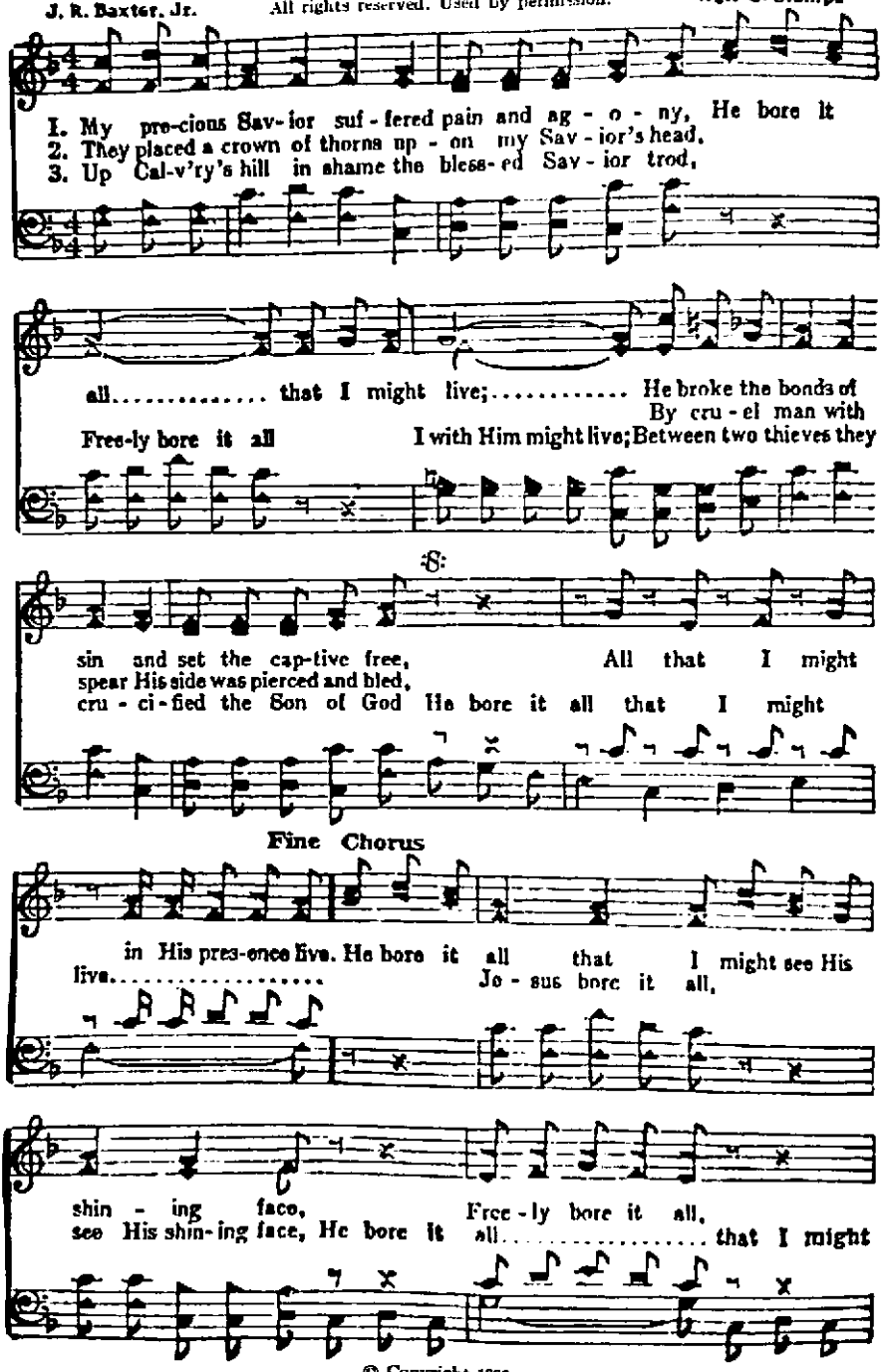
J. R. Baxter, Jr. Virgil O. Stamps



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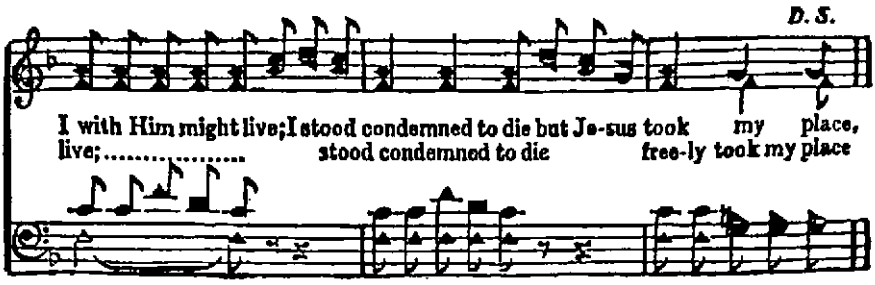
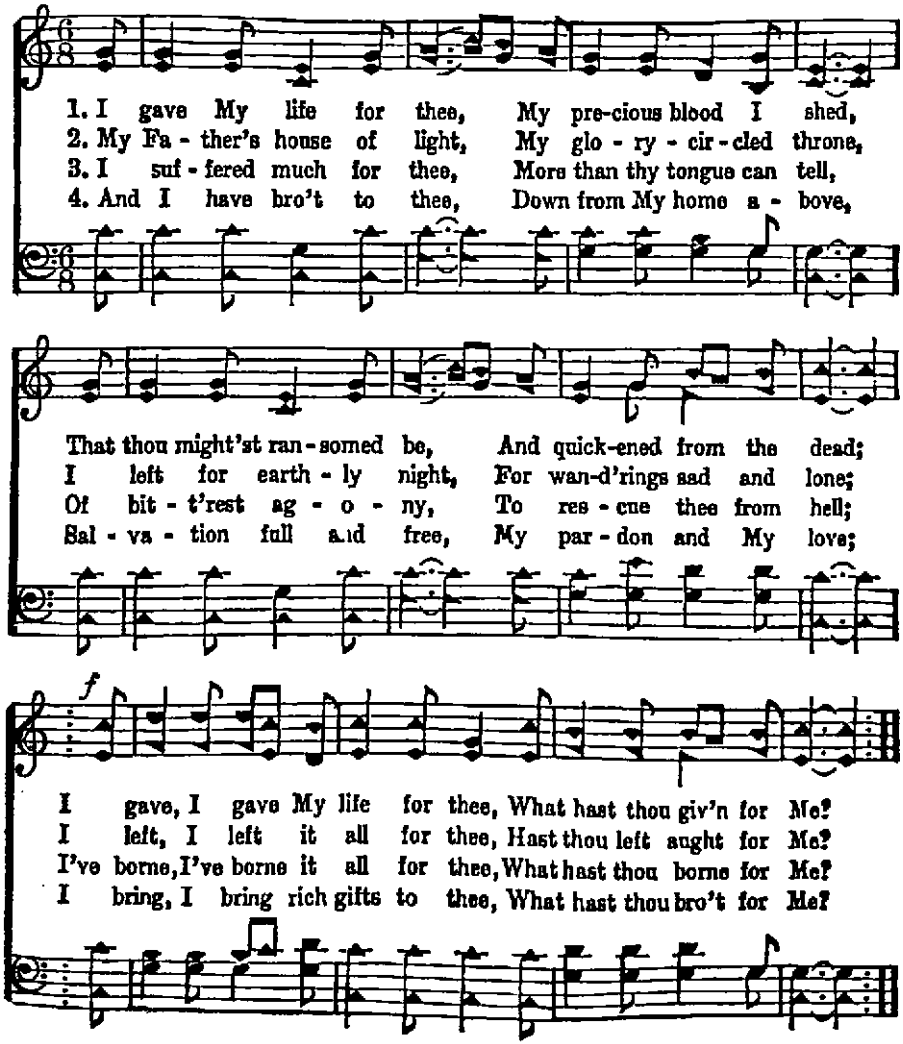
He Bore It All



I Gave My Life for Thee 159

Frances R. Havergal P. P. Bliss



160 'Tis Marvelous and Wonderful

L. N. M.

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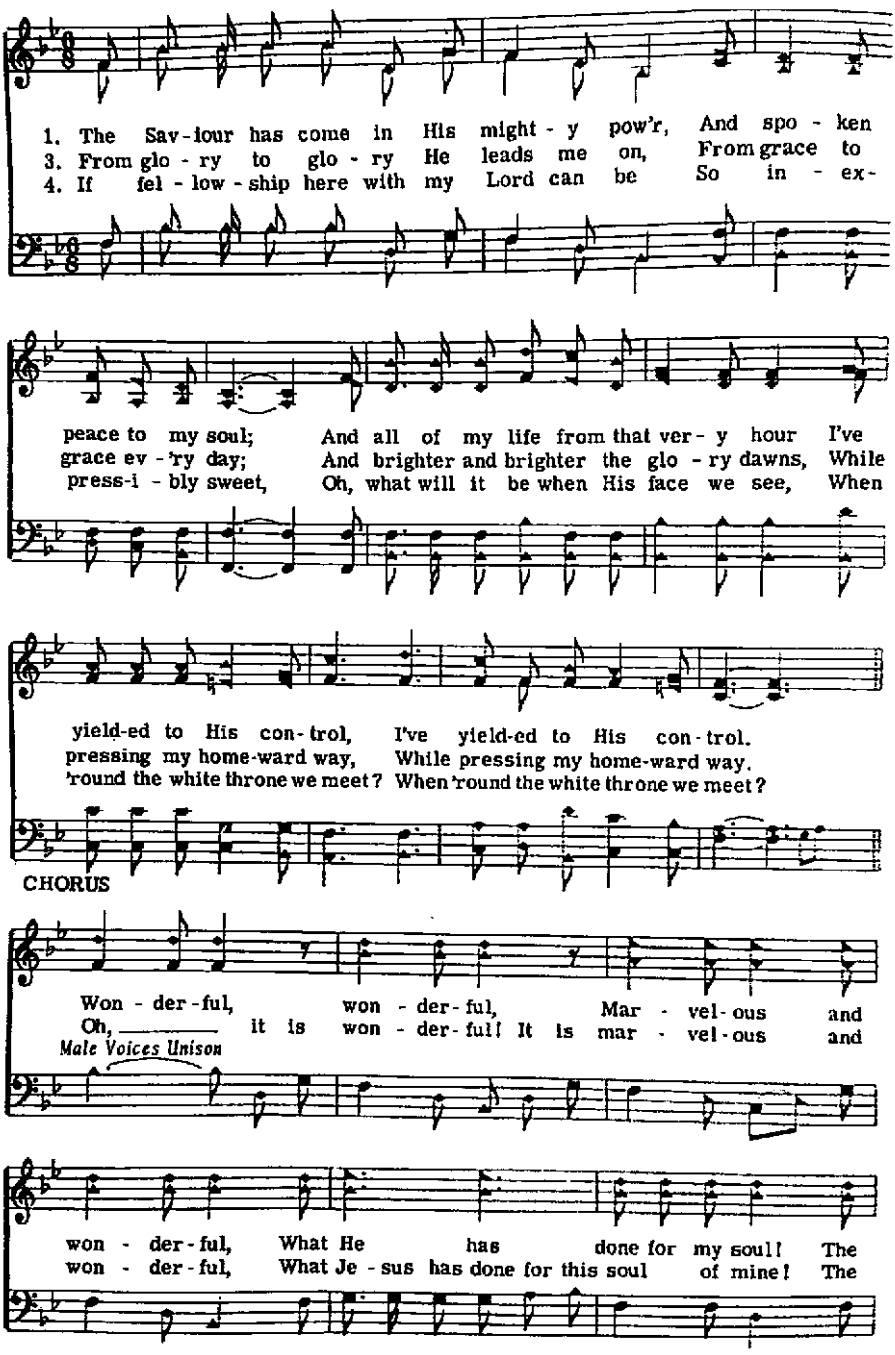
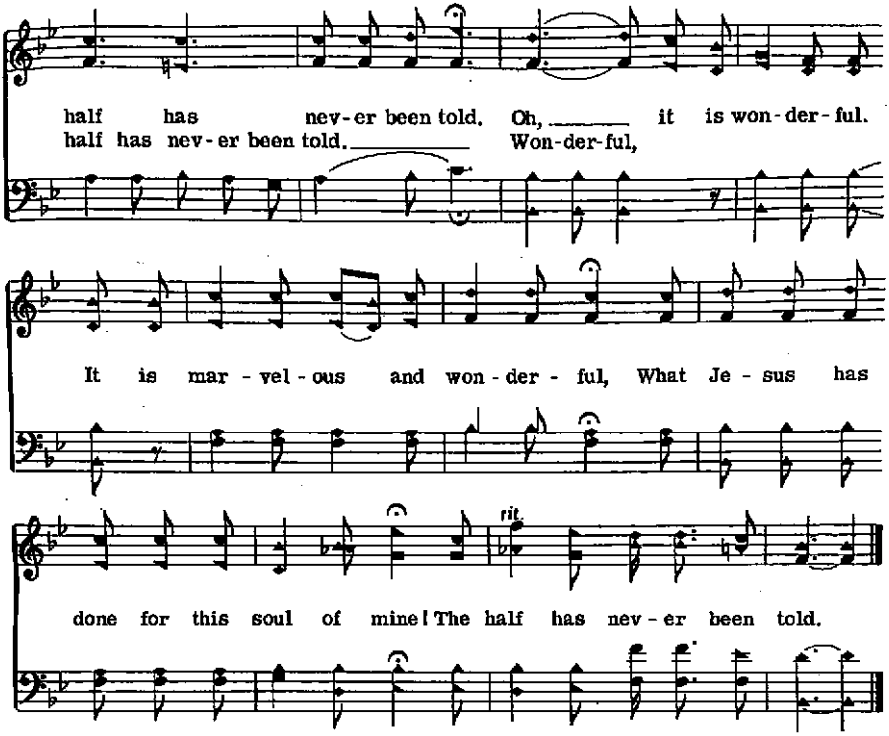
LELIA N. MORRIS

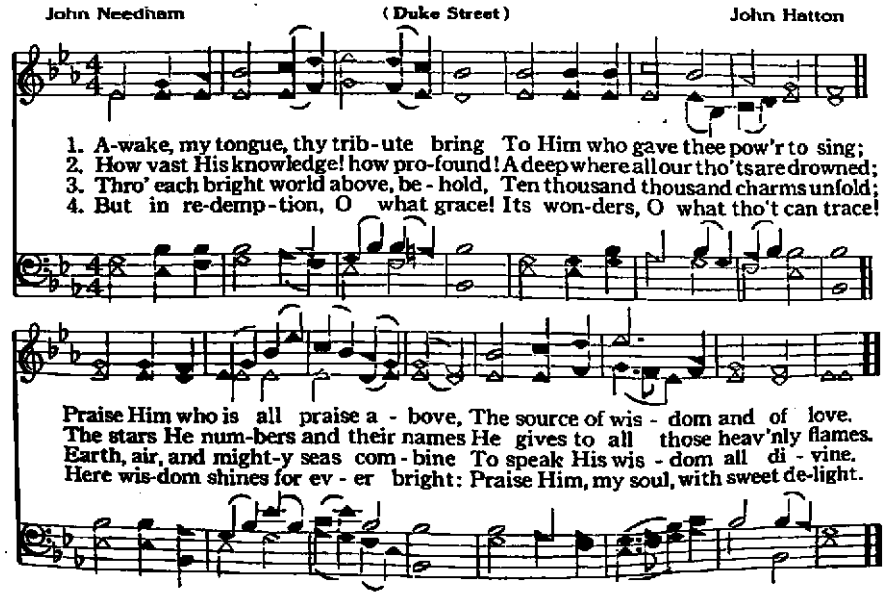


'Tis Marvelous and Wonderful



Awake, My Tongue, Thy Tribute Bring 161

John Needham (Duke Street) John Hatton



162 He Is Near

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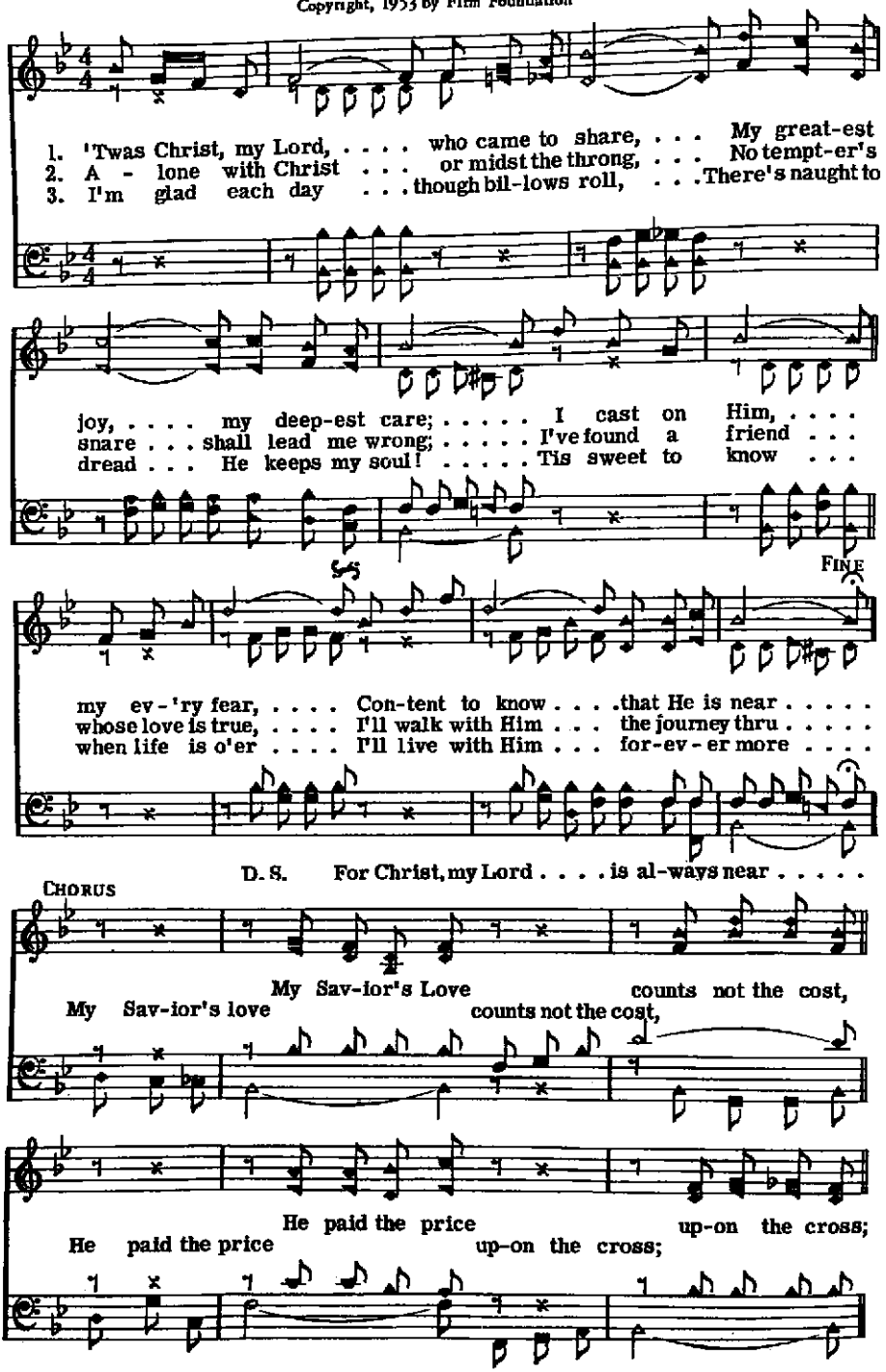
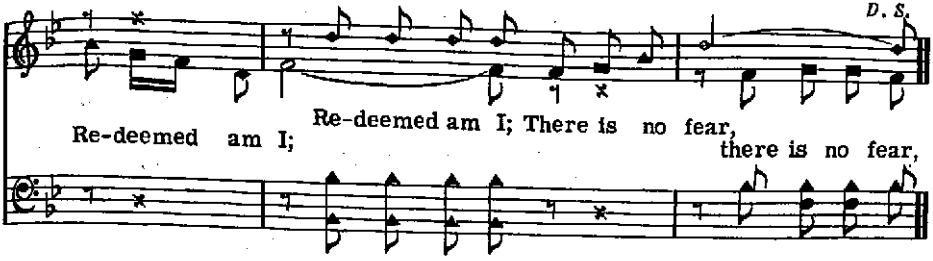
Holland L. Boring



He Is Near



He Keeps Me Singing 163

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L. B. B. L. B. Bridgers

1. There's with-in my heart a mel - o - dy Je - sus whispers sweet and low,
2. Feast - ing on the rich - es of His grace, Resting 'neath His shelt'ring wing,
3. Soon He's com-ing back to wel-come me Far be-yond the star - ry sky;

Fear not, I am with thee, peace, be still, In all of life's ebb and flow.
Al - ways look-ing on His smil - ing face, That is why I shout and sing.
I shall wing my flight to worlds unknown, I shall live with Him on high.

CHORUS

Je - sus, Je - sus, Je - sus,— Sweet - est name I know,

Fills my ev - 'ry long - ing, Keeps me sing - ing as I go.

He Will Pilot Me

Copyright, 1955, in "Fountain of Song" by J. M. Henson

Charles T. Bailey

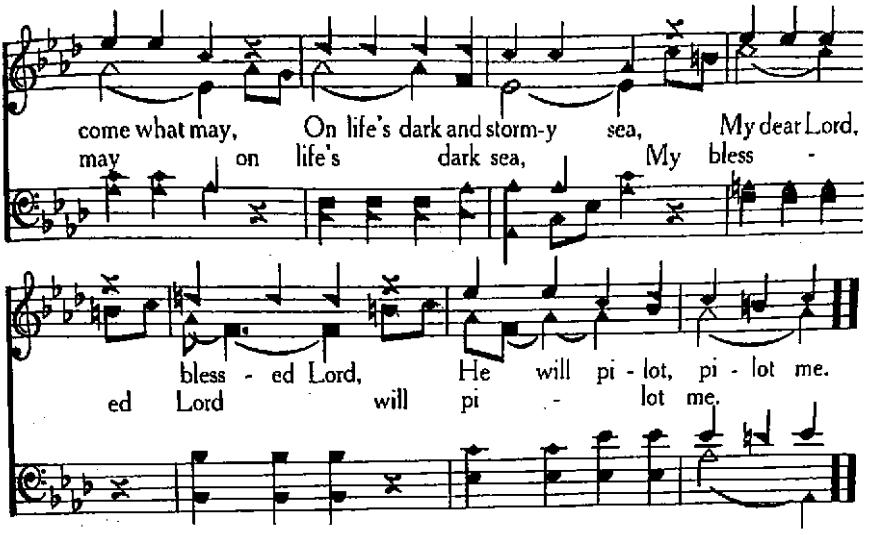
Byron L. Whitworth

1. Al - tho' I can - not see the way, O'er life's tem - pes-tuous sea, dark sea, I know that Je - sus is my Friend, And that He'll
2. Dark clouds may gath - er in the sky, And rough the sea may be, may be; His love shall ev - er be my song I know He'll
3. Dear Lord, what-e'er the storm may be, I'll sim - ply trust in Thee, in Thee, Re - ly - ing on Thy love so true, To safe - ly

CHORUS

pi - lot me. By His hand He'll pi - lot me,
pi - lot me. He'll pi - lot me from
O - ver life's tem-pestuous sea, When my blind-ed eyes can't see,
day to day, When blind ed eyes can't
Can - not see the way, the way; Come what may, let
see the way; Let come what

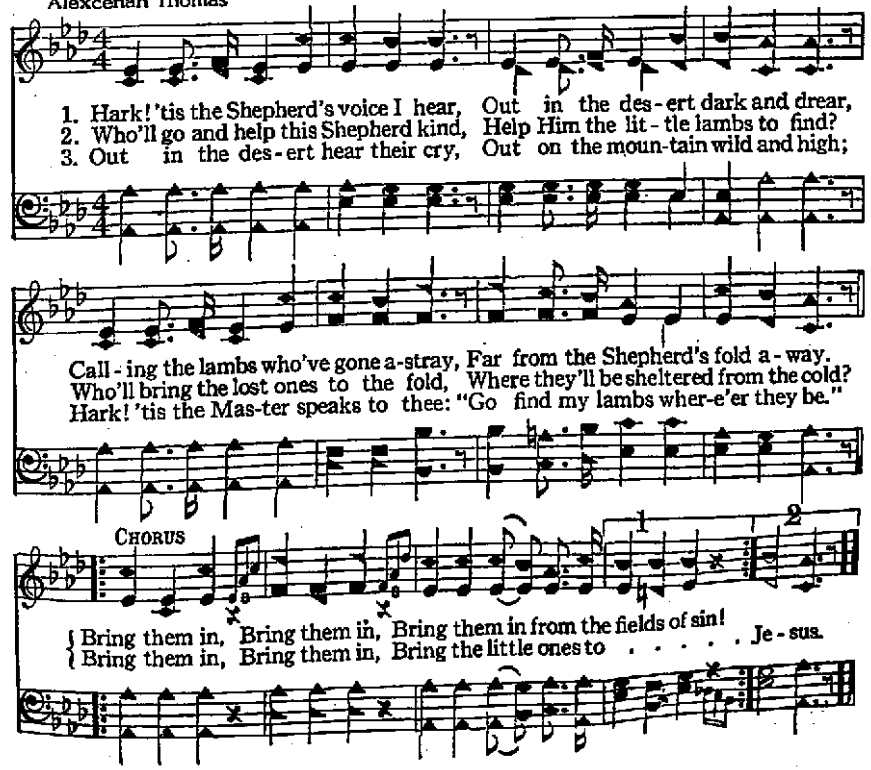
He Will Pilot Me



Hark! 'Tis the Shepherd's Voice 165

(Bring Them In)

Alexcenah Thomas W. A. Ogden



He Lives

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A. H. A. Used by Per. A. H. Ackley

1. I serve a ris - en Sav-ior, He's in the world to - day; I know that He is
2. In all the world a-round me I see His lov - ing care, And tho' my heart grows
3. Rejoice, rejoice, O Christian, lift up your voice and sing E - ter-nal hal-le-

liv - ing, what - ev - er men may say; I see His hand of mer - cy, I
wea - ry I nev - er will de - spair; I know that He is lead-ing, thru
lu - jahs to Je - sus Christ the King! The hope of all who seek Him, the

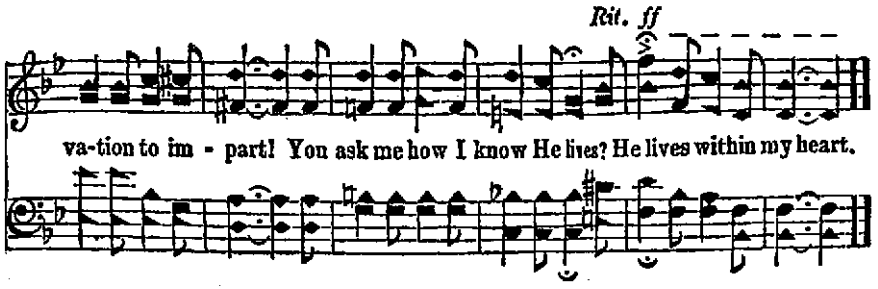
hear His voice of cheer, And just the time I need Him He's al-ways near.
all the storm-y blast, The day of His ap - pear - ing will come at last.
help of all who find, None oth-er is so lov - ing, so good and kind.

Refrain *Spirited*

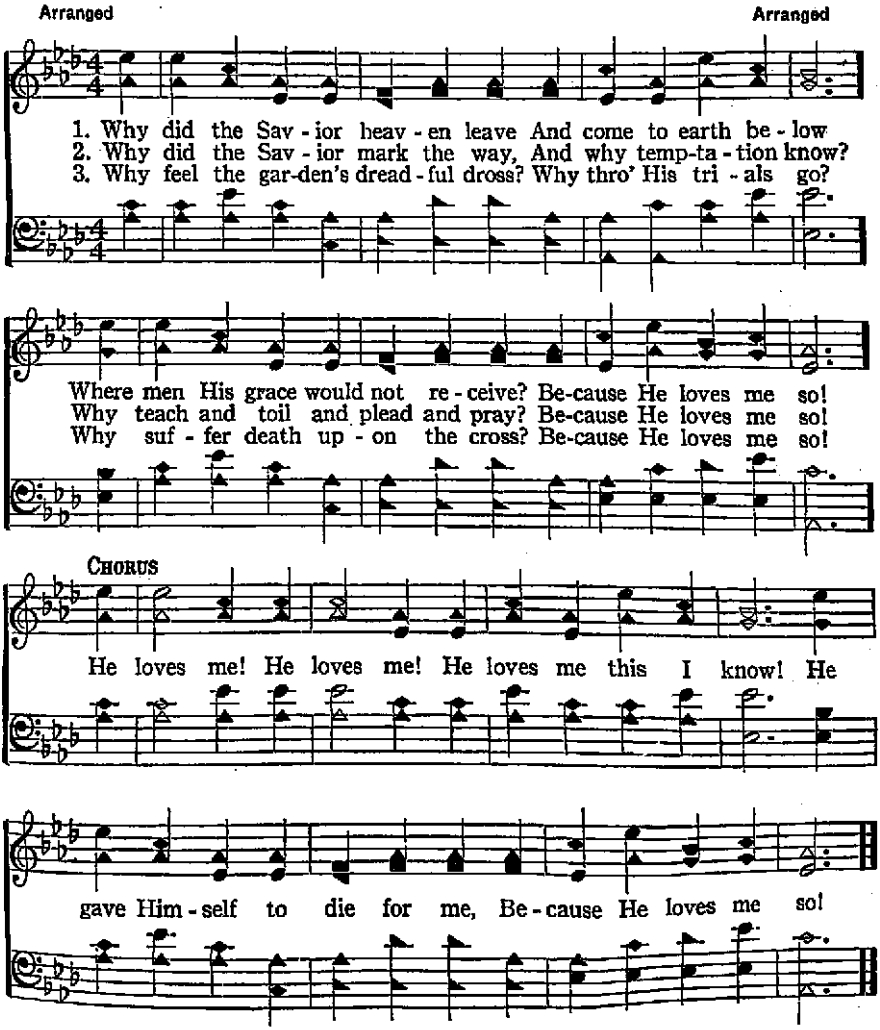
He lives, He lives, Christ Je-sus lives to - day! He walks with me and
He lives, He lives,

talks with me a - long life's nar - row way. He lives, He lives, sal-
He lives, He lives,

He Lives

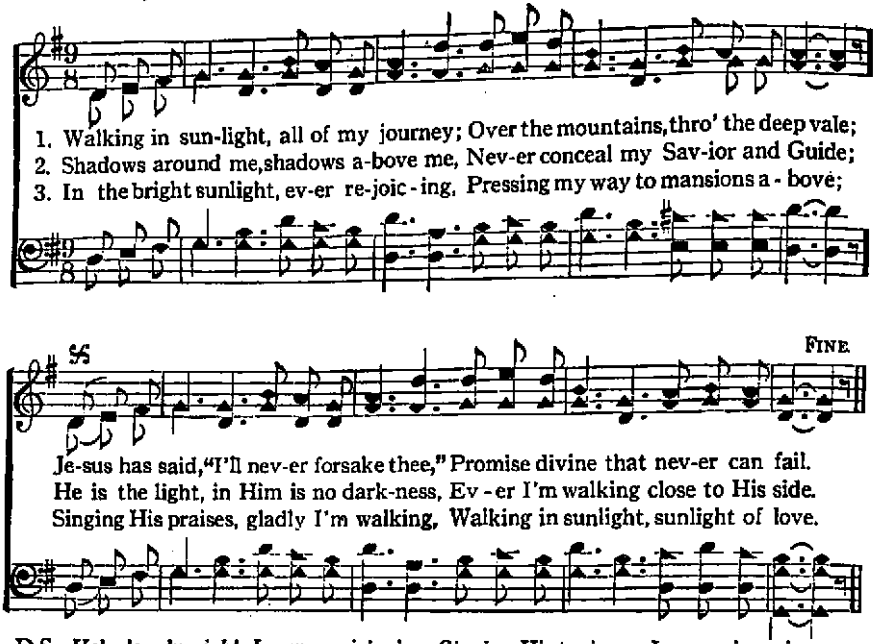


He Loves Me 167



168 Heavenly Sunlight

H. J. Zelley — G. H. Cook



169 Have Thine Own Way

Adelaide Pollard — Geo. C. Stebbins

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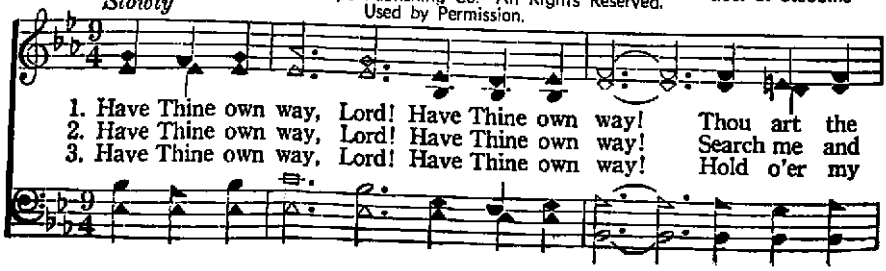
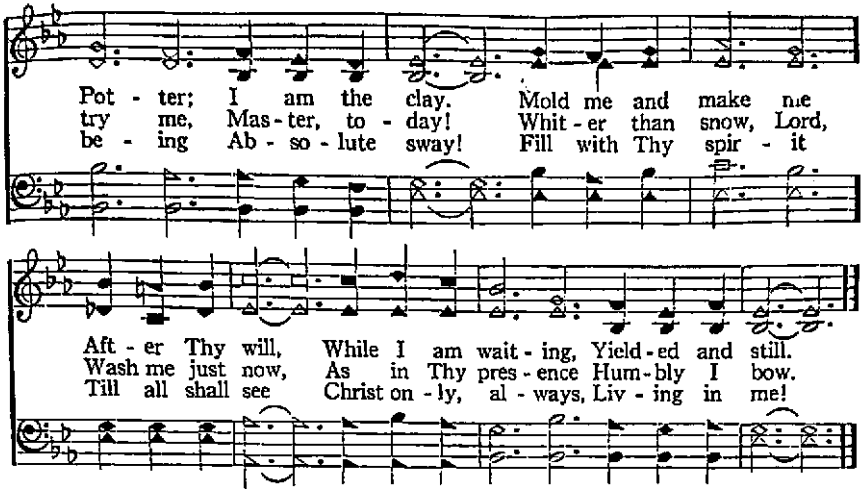
Slowly

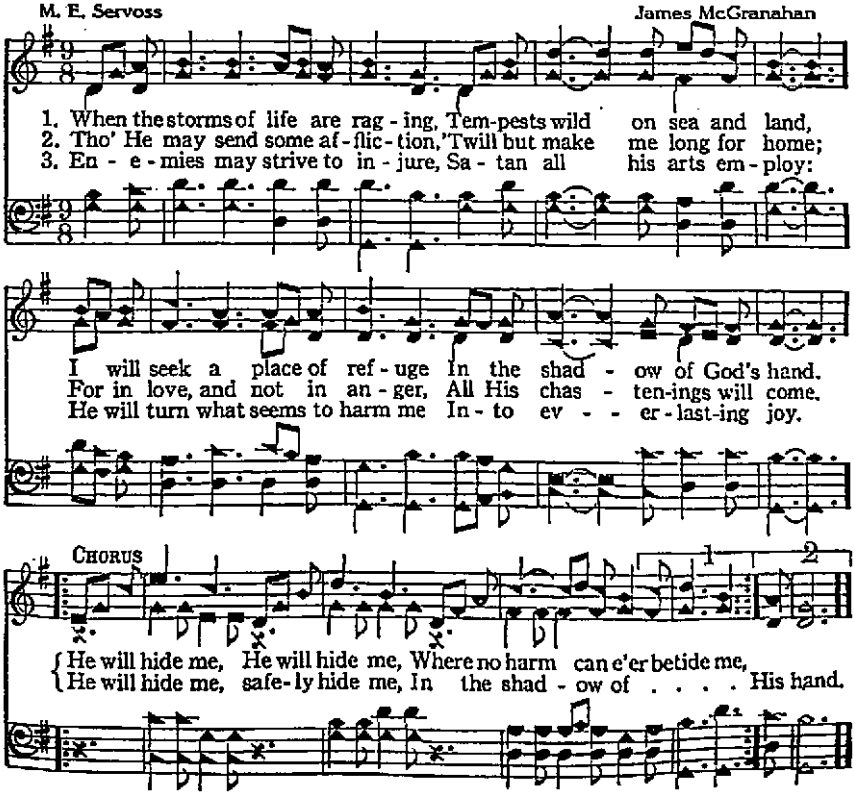


Have Thine Own Way



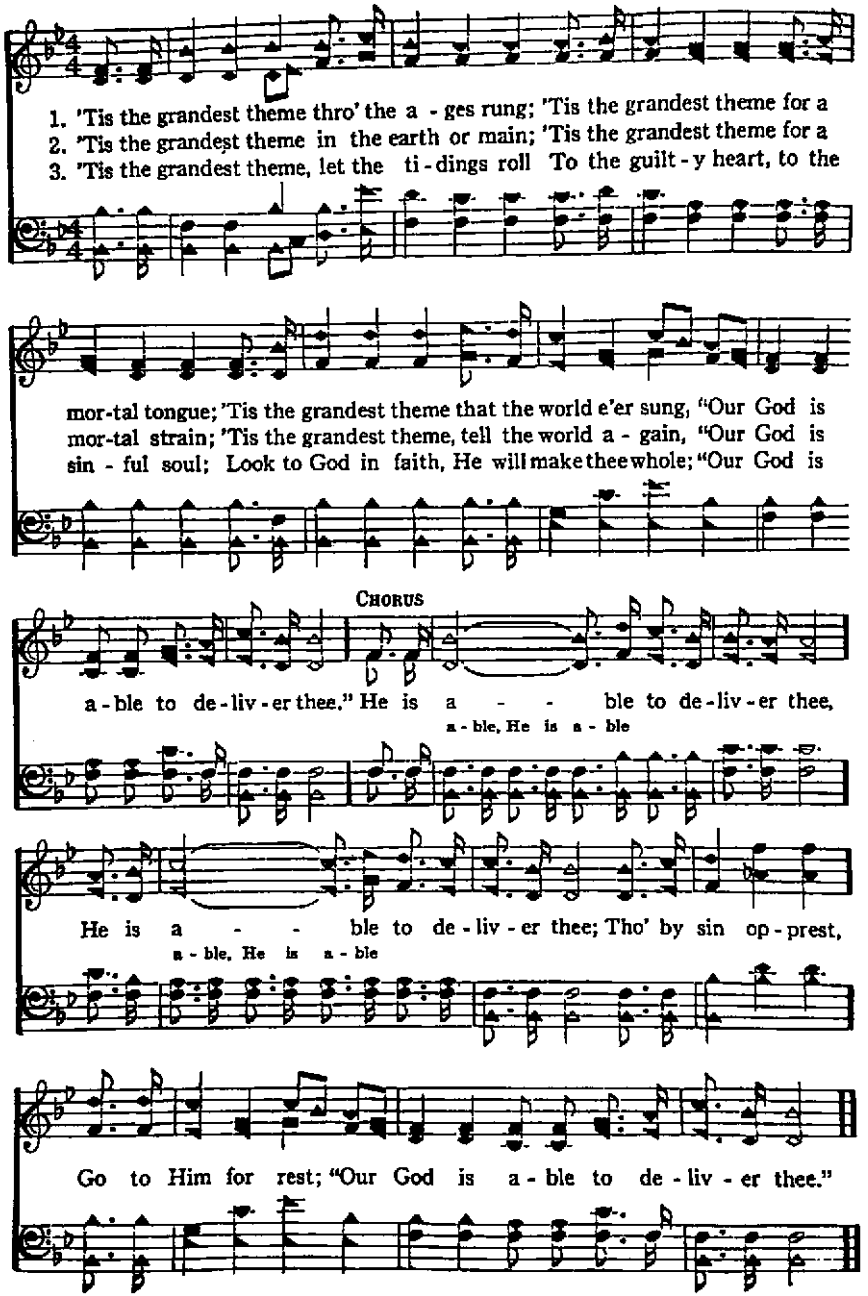
He Will Hide Me 170

M. E. Servoss James McGranahan



171 He Is Able to Deliver Thee

W. A. O. Walter A. Ogden



He Whispers Sweet Peace to Me 172

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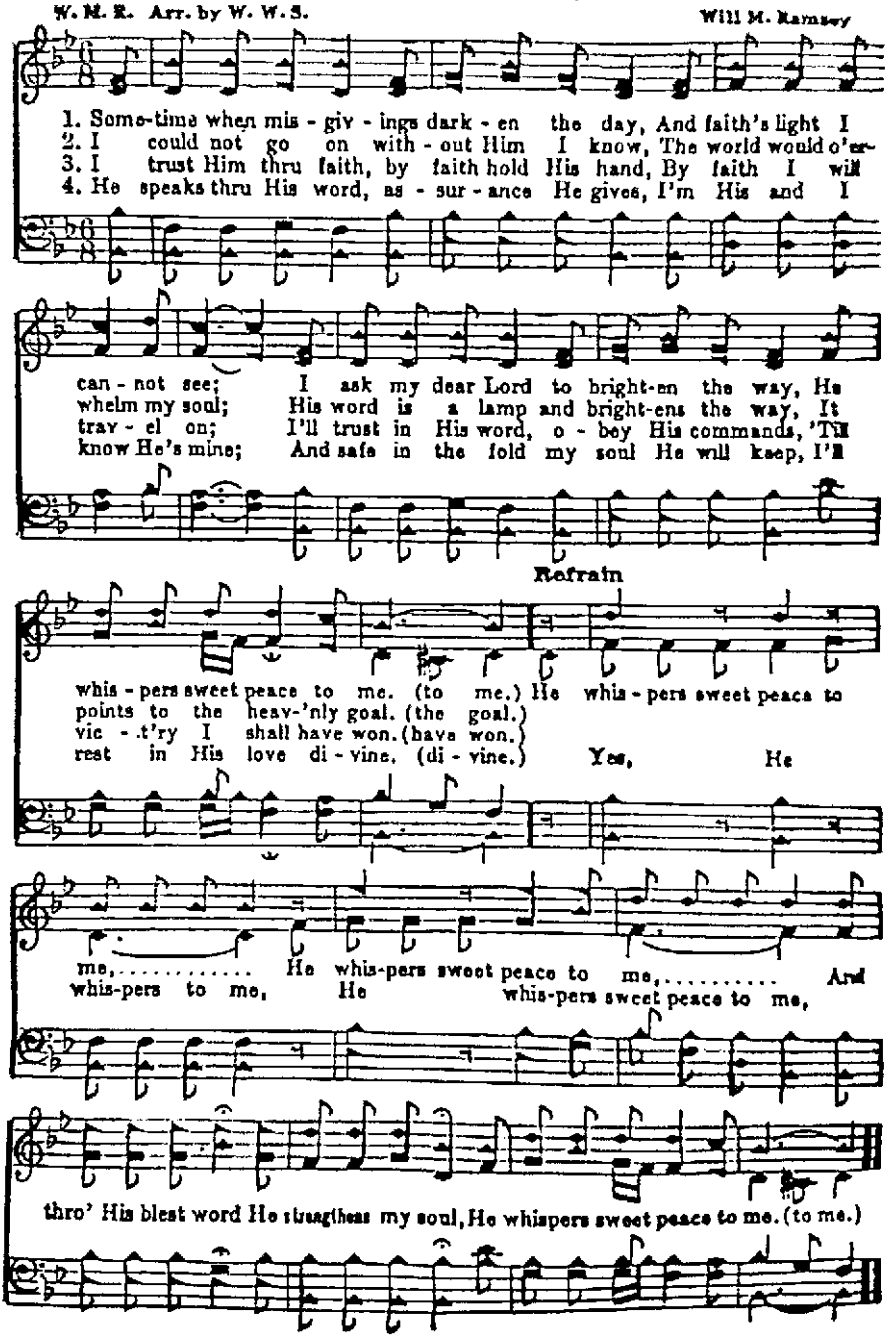
W. M. R. Arr. by W. W. S. Will M. Ramsey



173 He's a Wonderful Savior to Me

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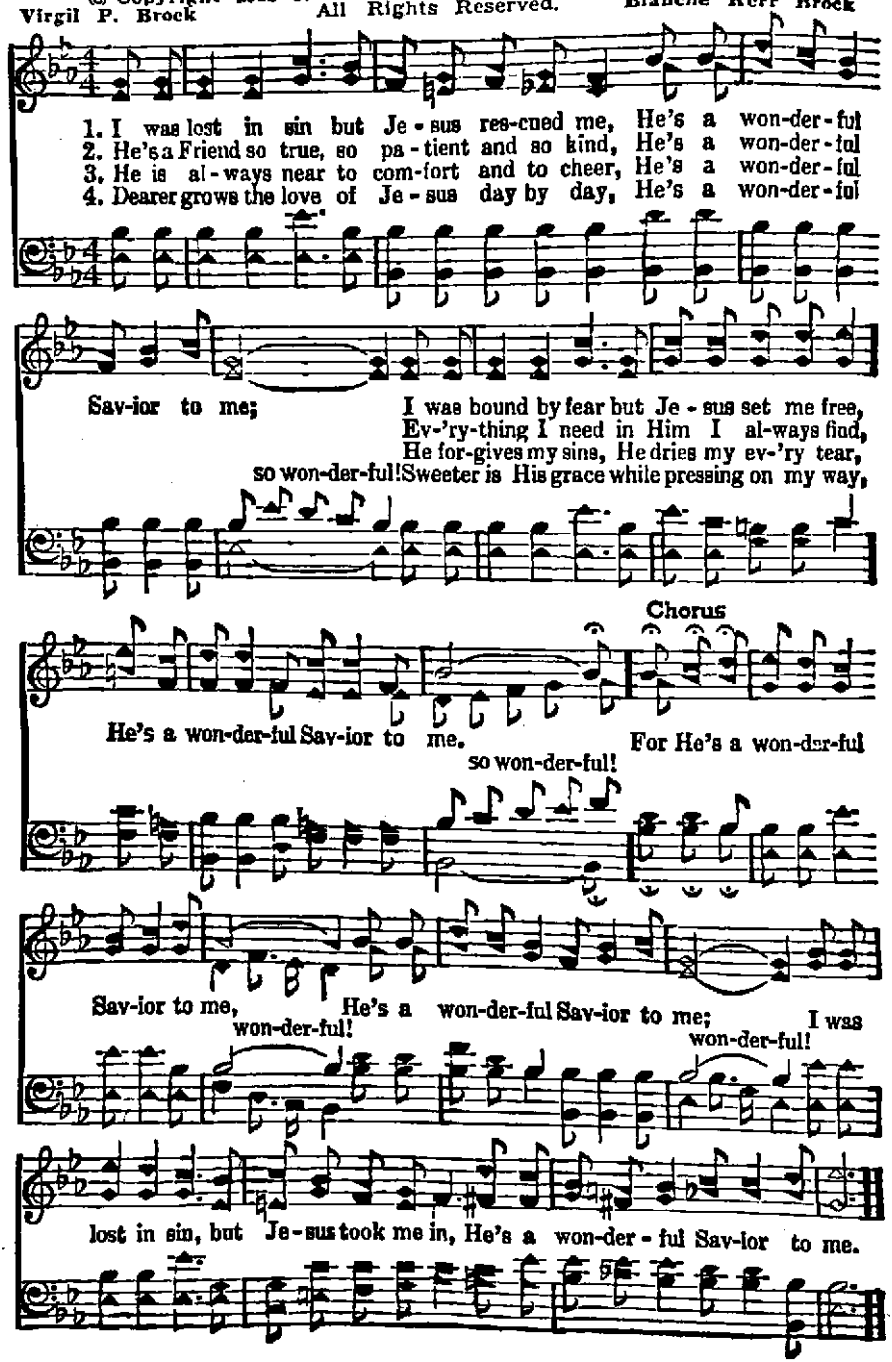
Virgil P. Brock — Blanche Kerr Brock



He's Calling You

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G. H. P. SHOWALTER, 1938

Arr. by T. S. COBB

J. M. GREER
Arr. by T. S. C.

1. Go spread the blessed gospel, Wher-ev-er souls may be, God calls for will-ing
2. The Lord wants earnest workers, So let the gospel sound, At home and o'er the
3. A-wake ye christian sleepers, The hours are flying fast, Waste not the precious

work-ers, Does that mean you and me? If so then hast-en bro - ther, Let
o - cean, Wher - ev - er man is found; Why stand you daily i - dle, As
moments, The day will soon be past; When you are fac-ing judg-ment, How

now this work begin, God calls you, Be a help - er, To lead lost souls to Him.
tho'twas all a dream? While souls are lost and needing, Redeeming love supreme.
man - y will have heard, The Gospel of the Sav - ior, The blessed sav - ing word.

REFRAIN

He's call-ing you He's calling you, In - to the field of sin,
He's call-ing you, He's call - ing you

Make no de-lay, But go to-day, and bring the lost to Him.
Make no de-lay, But go to-day.

175 He's My King

James Rowe

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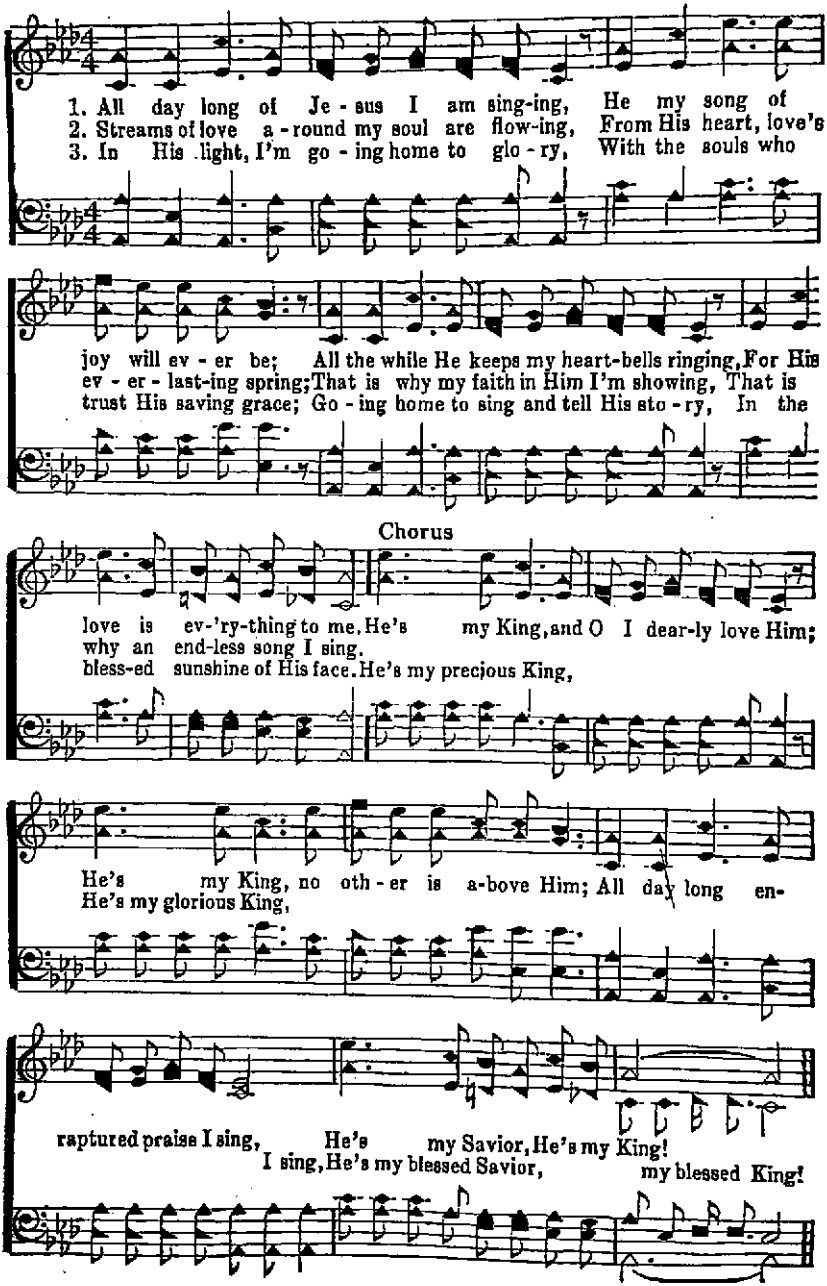
James D. Vaughan



When Days of Toil Have All Gone By 176

(Heaven for Me)

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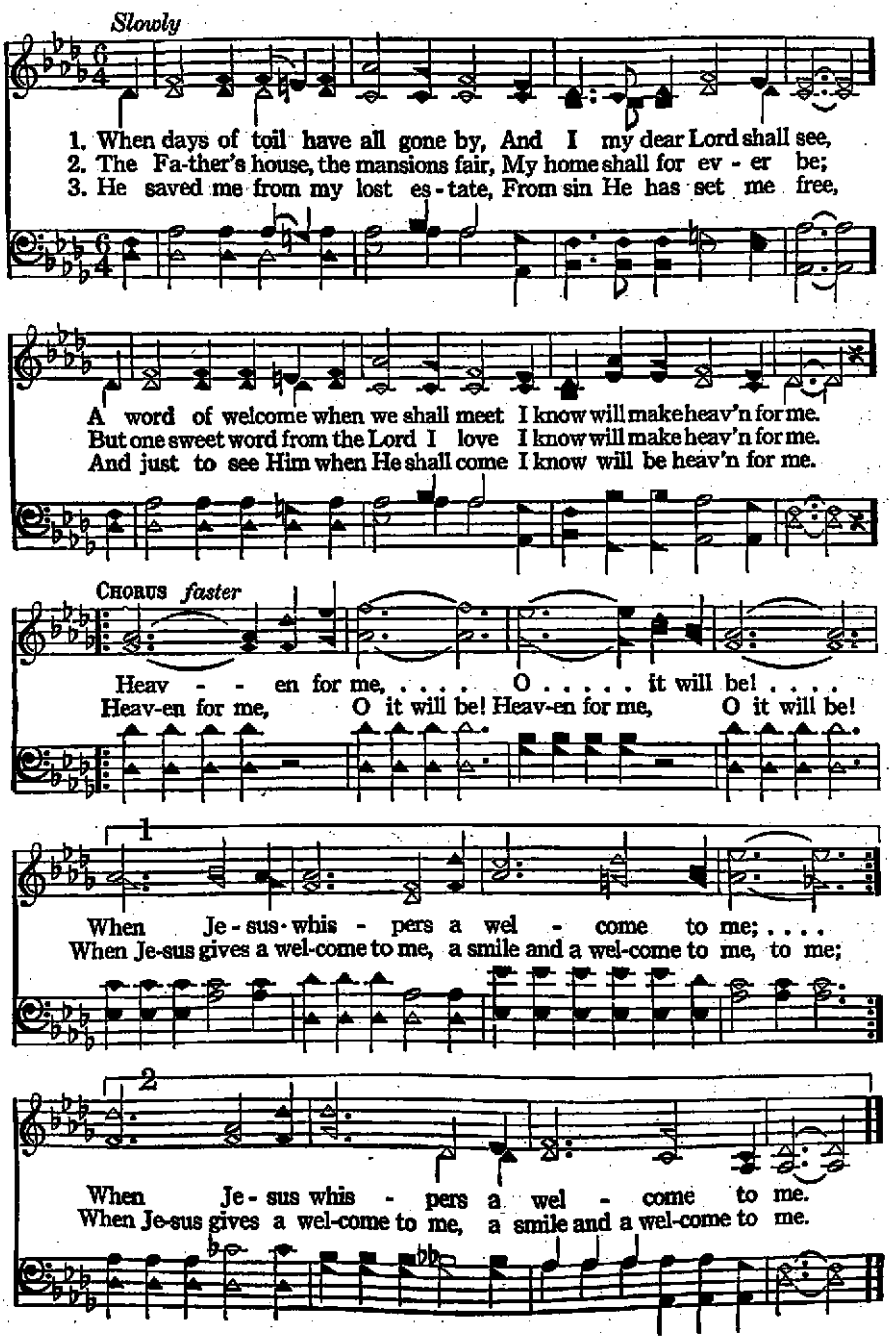
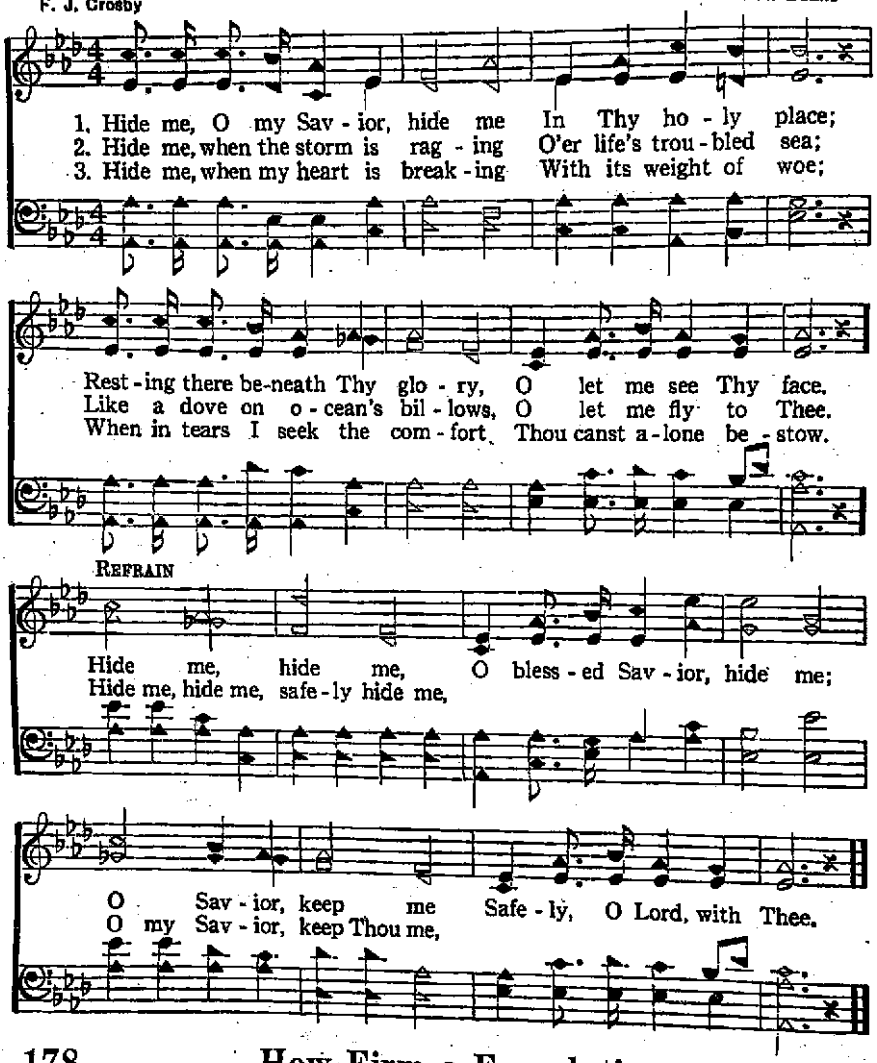


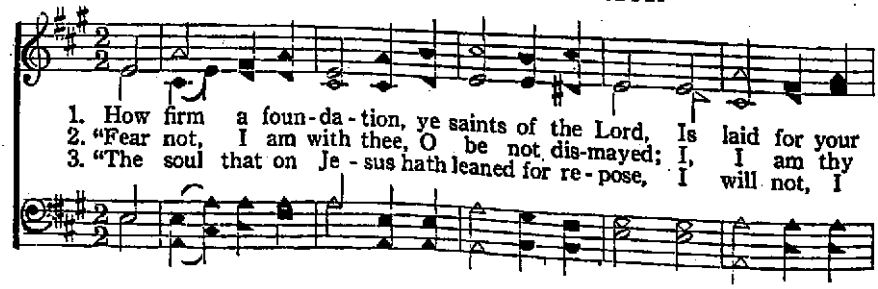
177 Hide Me, O My Saviour

F. J. Crosby — W. H. Doane

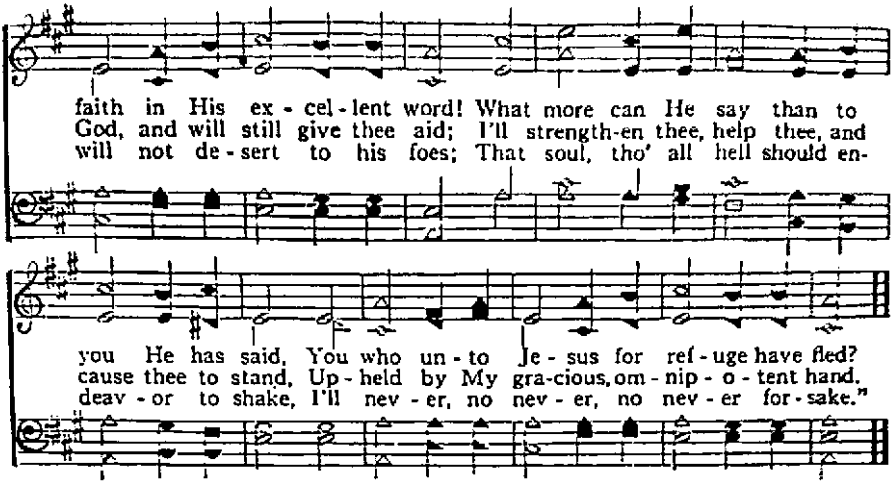


178 How Firm a Foundation

George Keith

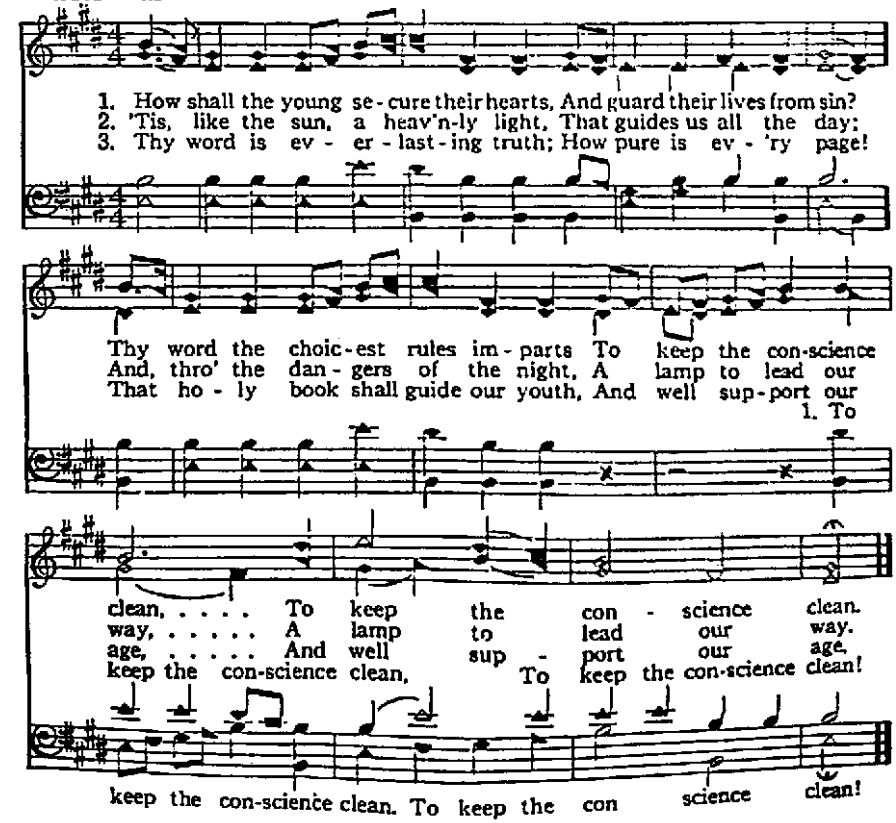


How Firm a Foundation



How Shall the Young Secure Their Hearts? 179

Isaac Watts — Beethoven



180 His Grace Reaches Me

W. G. © Copyright, 1964, by Stamps Quartet Music Co., Inc., in "Glad News"
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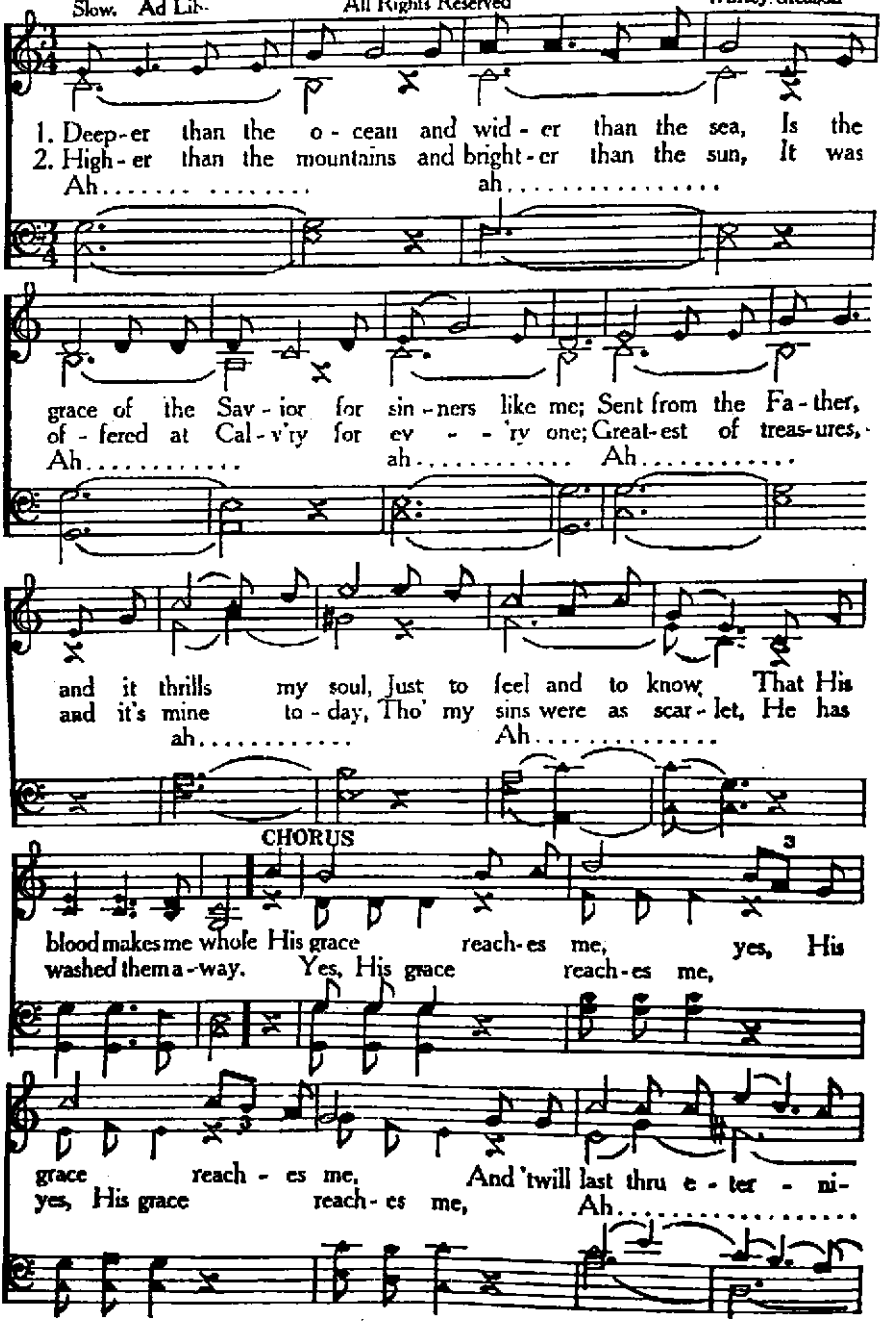
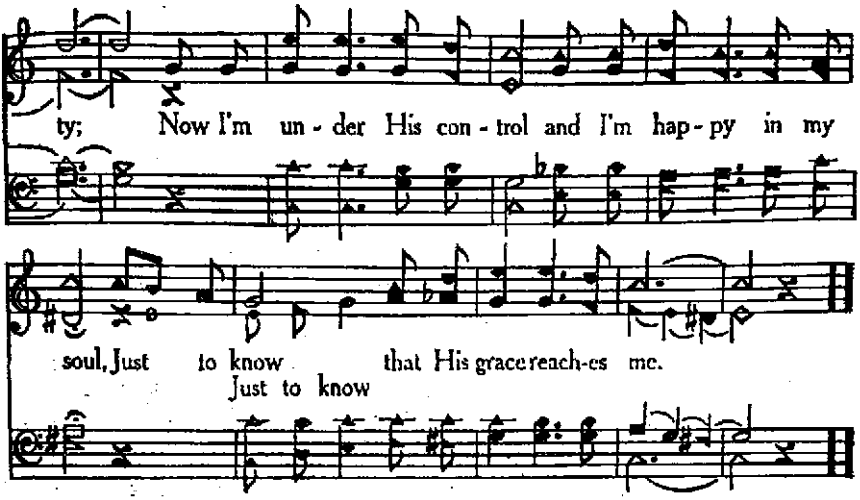
Slow. Ad Lib. Whitey Gleason

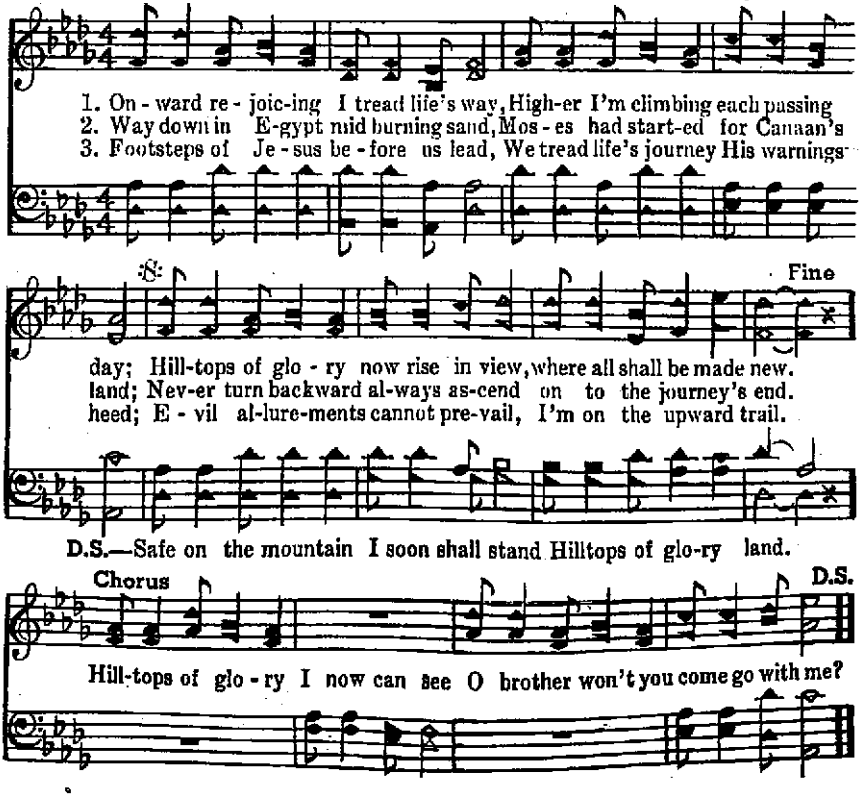


His Grace Reaches Me



Hilltops of Glory 181

R. H. Copyright, 1944, by Roy Harris Roy Harris



Hide Me, Rock Of Ages

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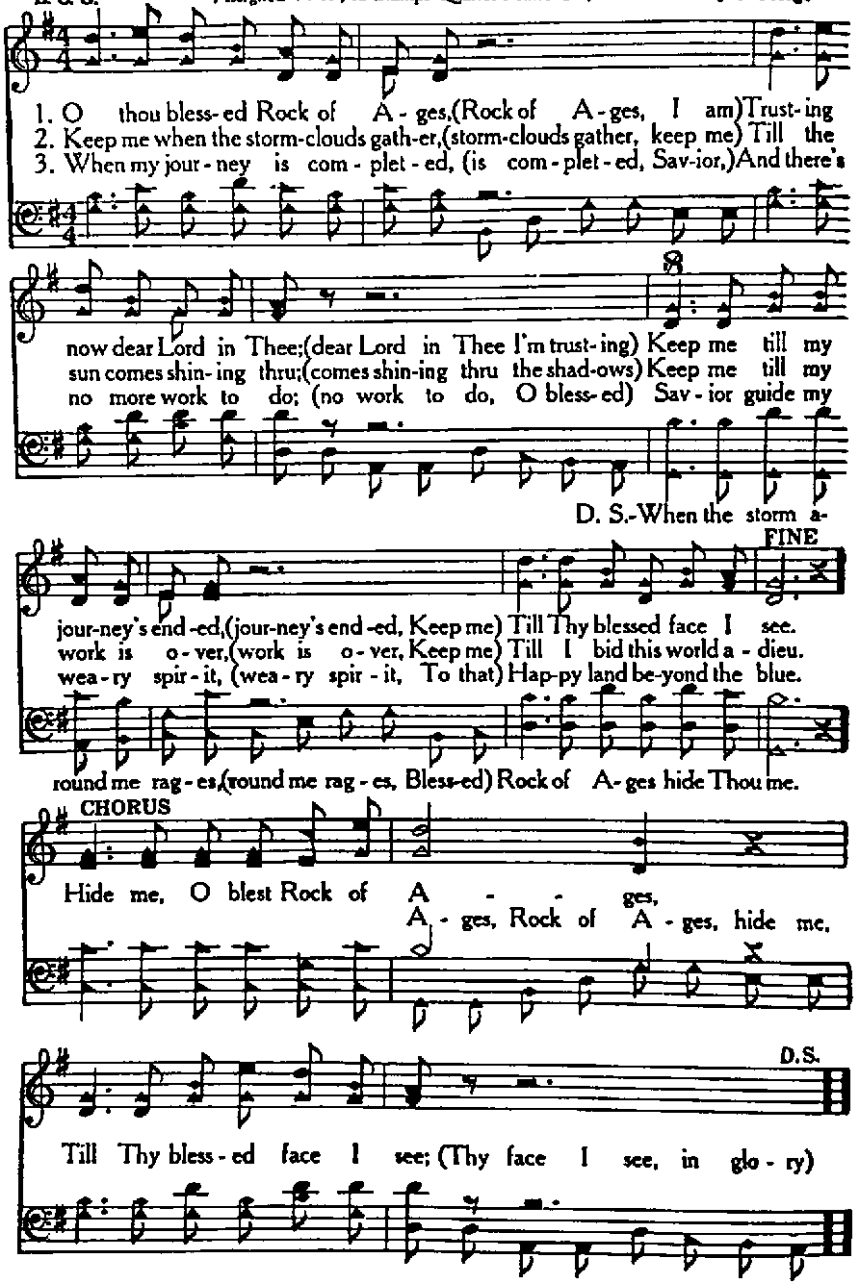
B. C. G. Brantley C. George



His Infinite Grace 183

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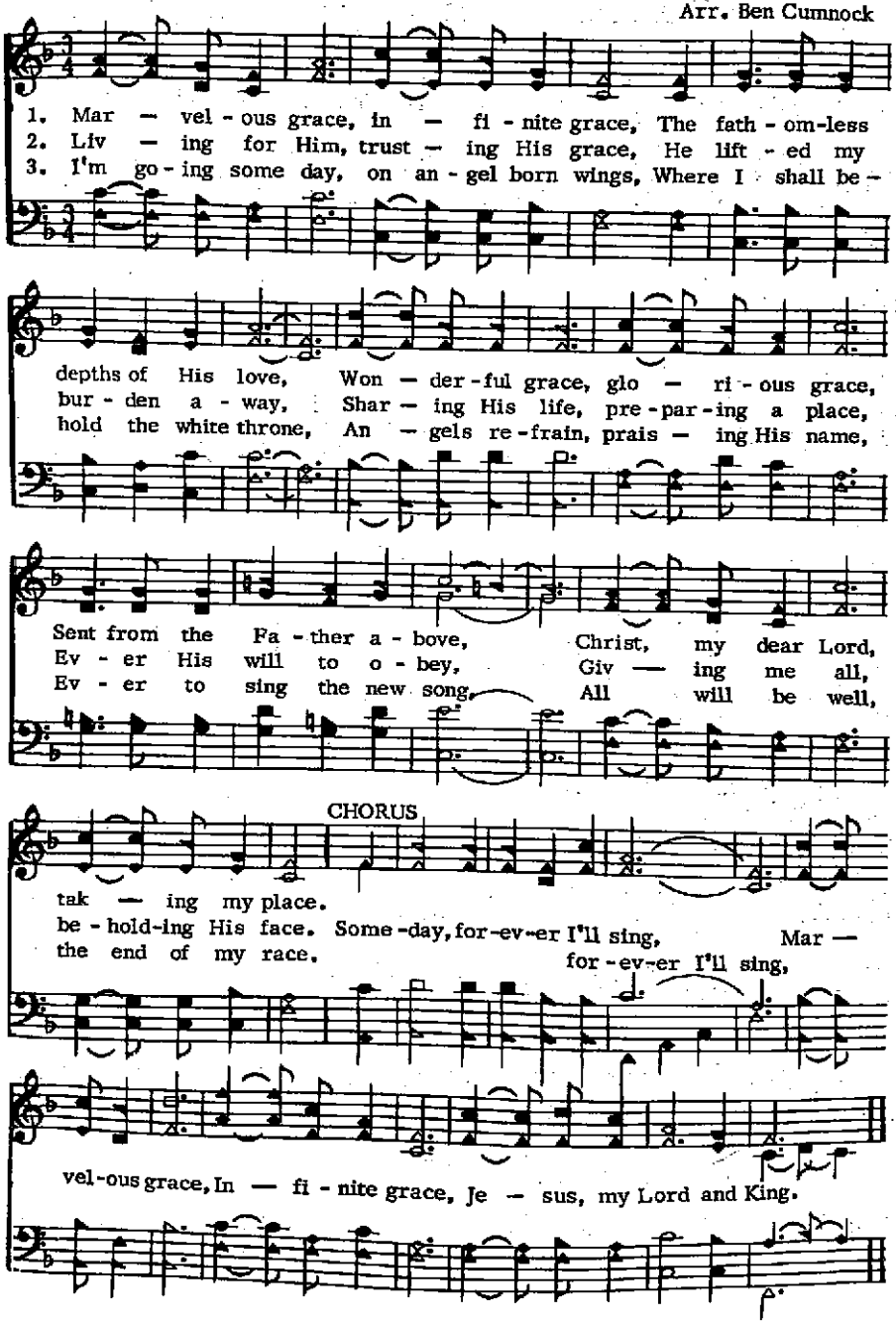
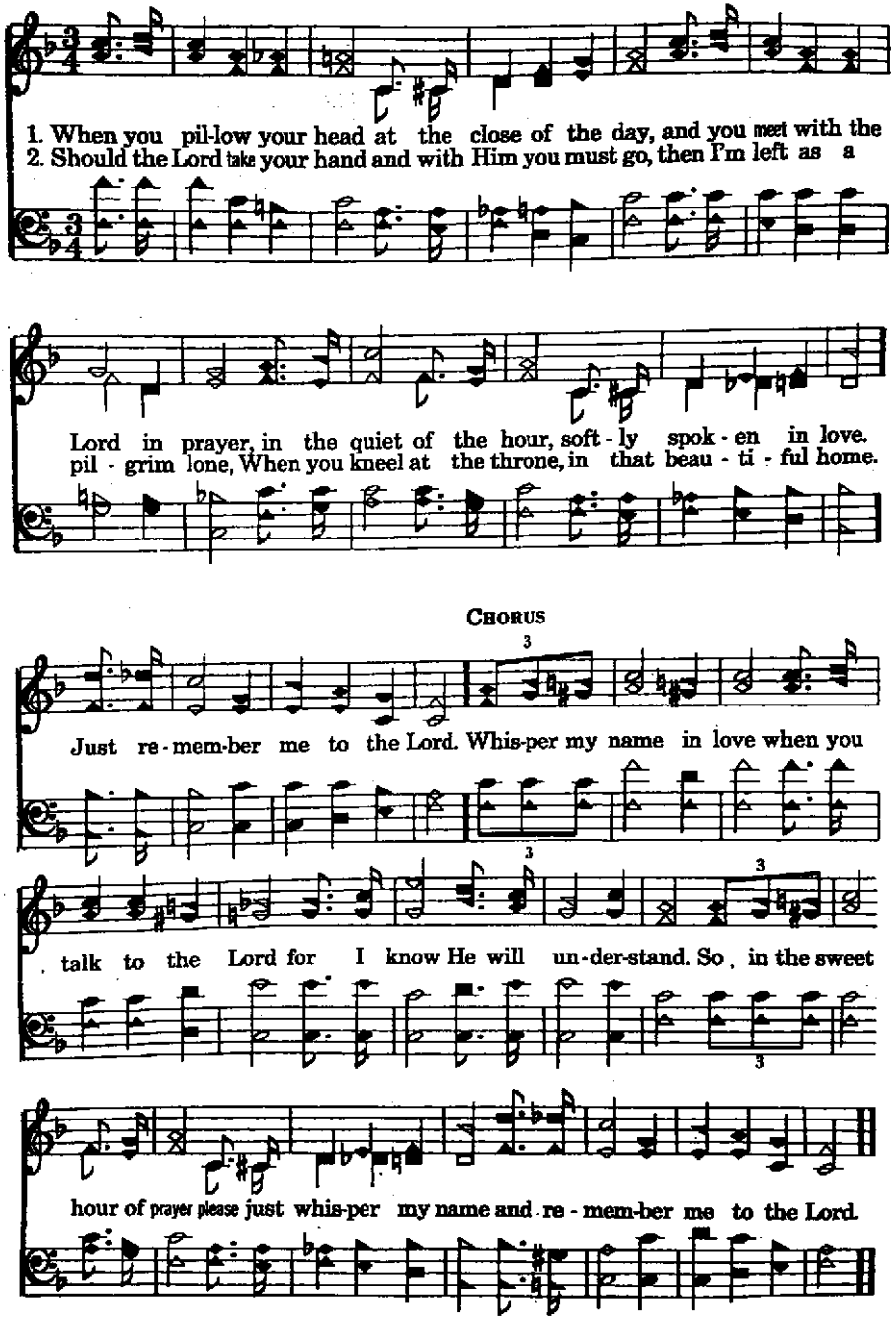
A. H. H.

Alton H. Howard
Arr. Ben Cumnock



184 Remember Me To The Lord

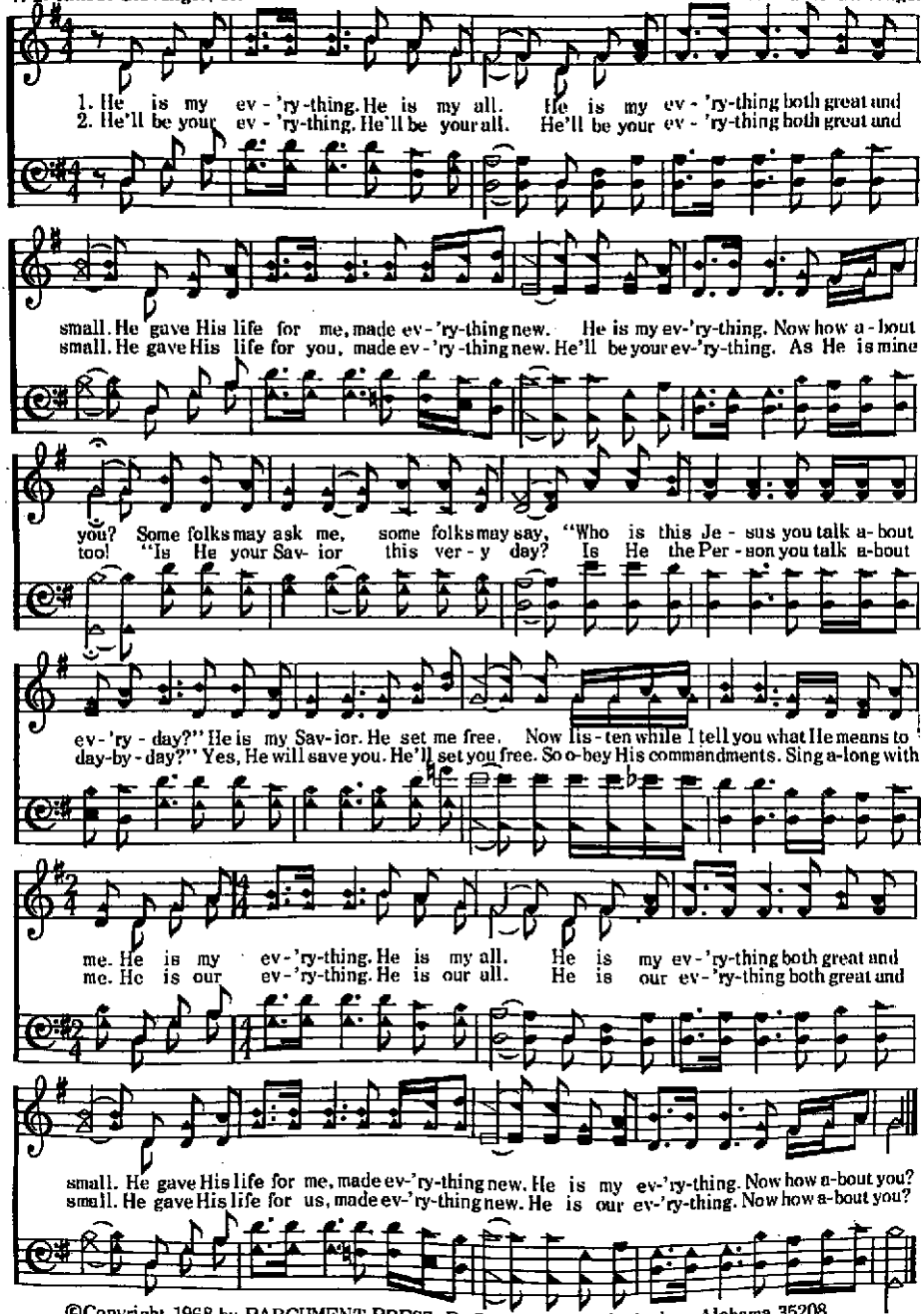
Ruda V. Johnson Copyright © 1966, by C. T. Johnson C. T. Johnson



He Is My Everything

v. 1. Bill Tyner
v. 2. Ernest Clevenger, Jr.

Arr. Dale Clevenger



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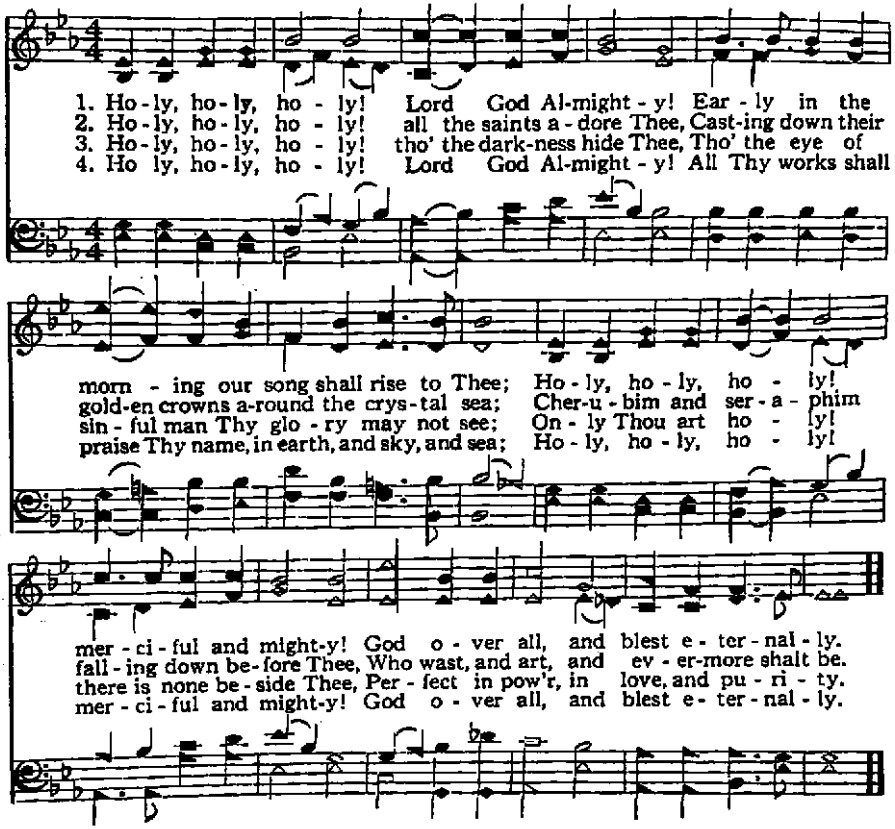
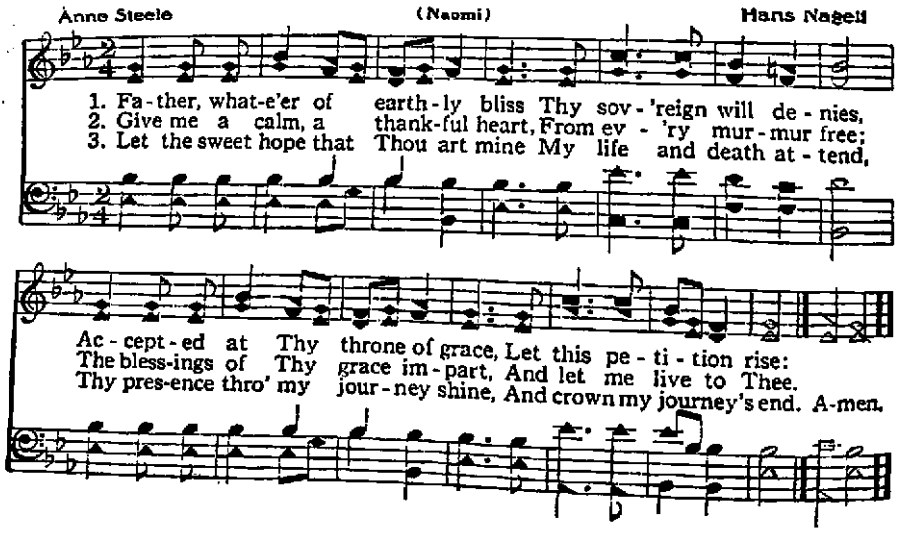
186 Holy, Holy, Holy!

Reginald Heber (Nicæa) John B. Dykes



187 Father, Whate'er of Earthly Bliss

Anne Steele (Naomi) Hans Nageli



They Watched Him There 188

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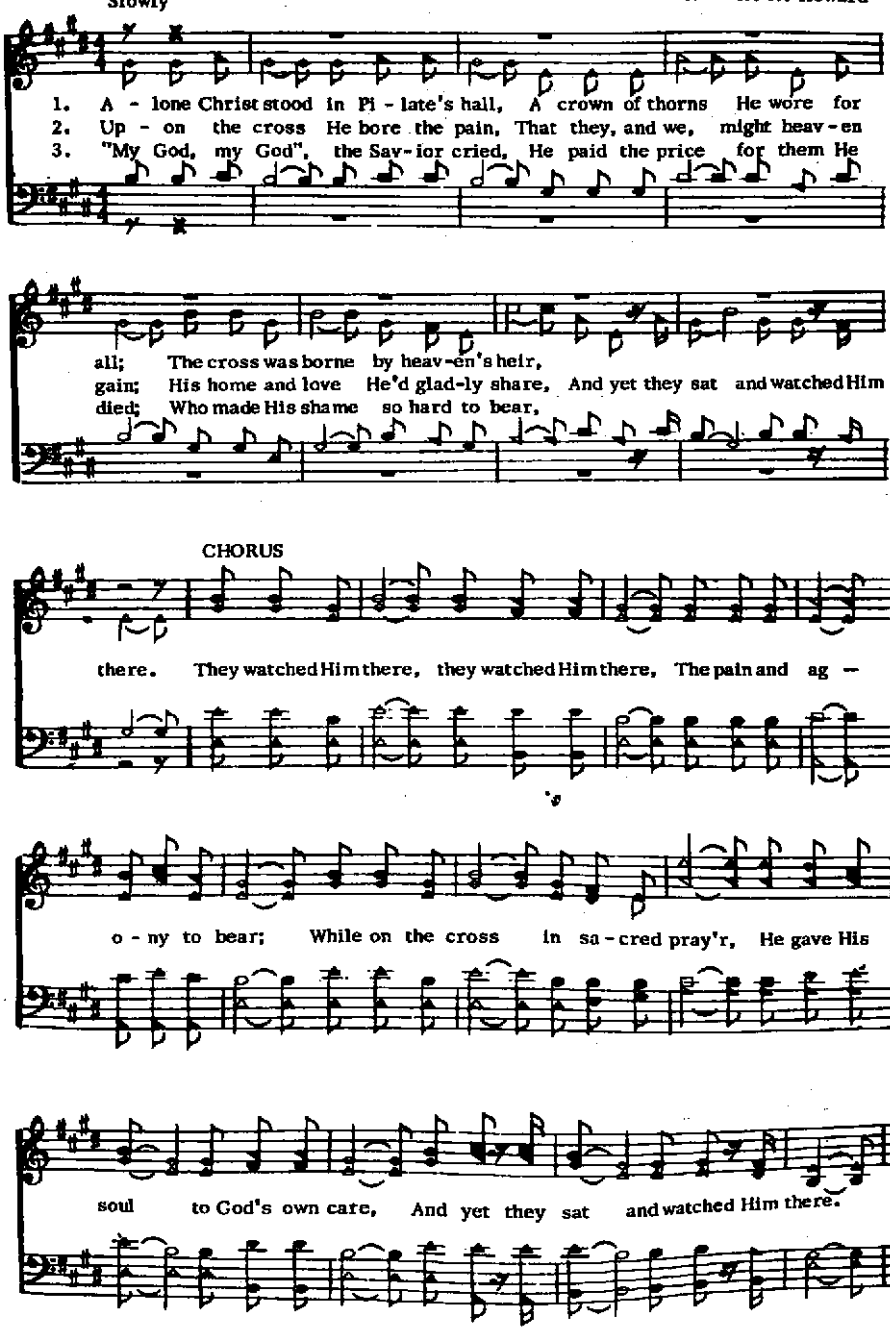
Cecil Douthitt

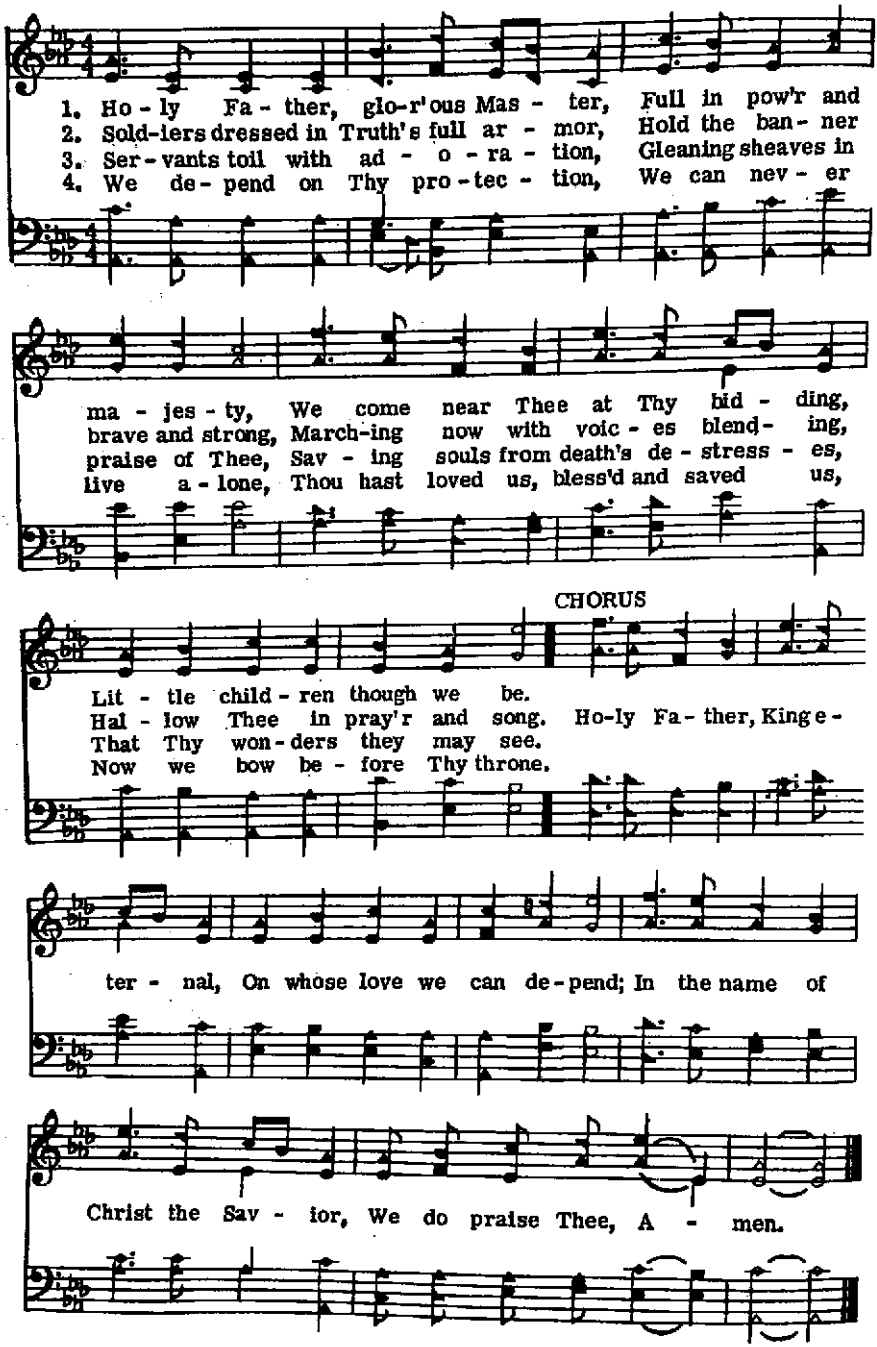
Marion Davis
Arr. A. H. Howard

Slowly



189 Holy Father, Loving Master

B. C. Bob Connel



He Knows Just What I Need

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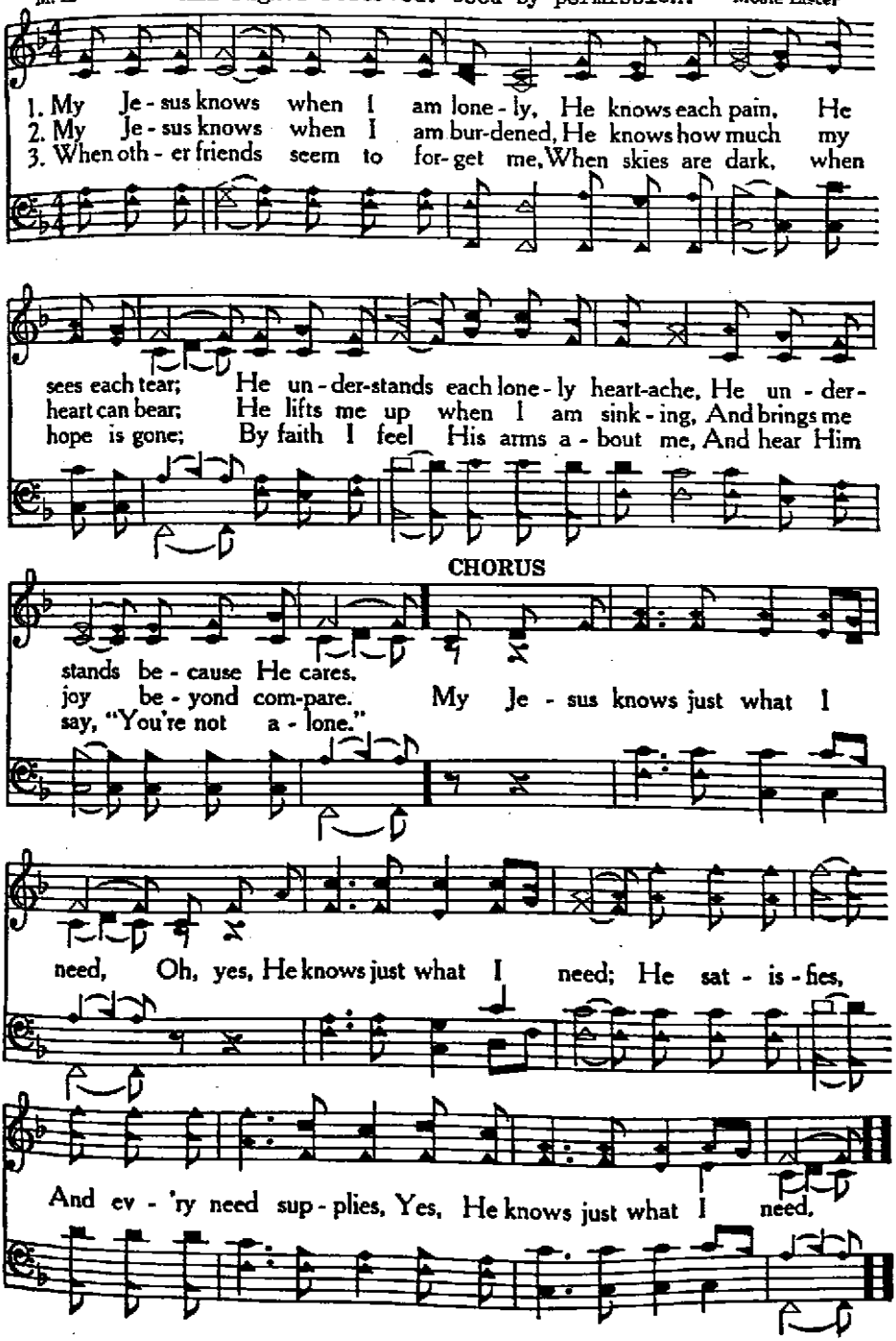
M. L. Mosie Lister



191 Home of the Soul

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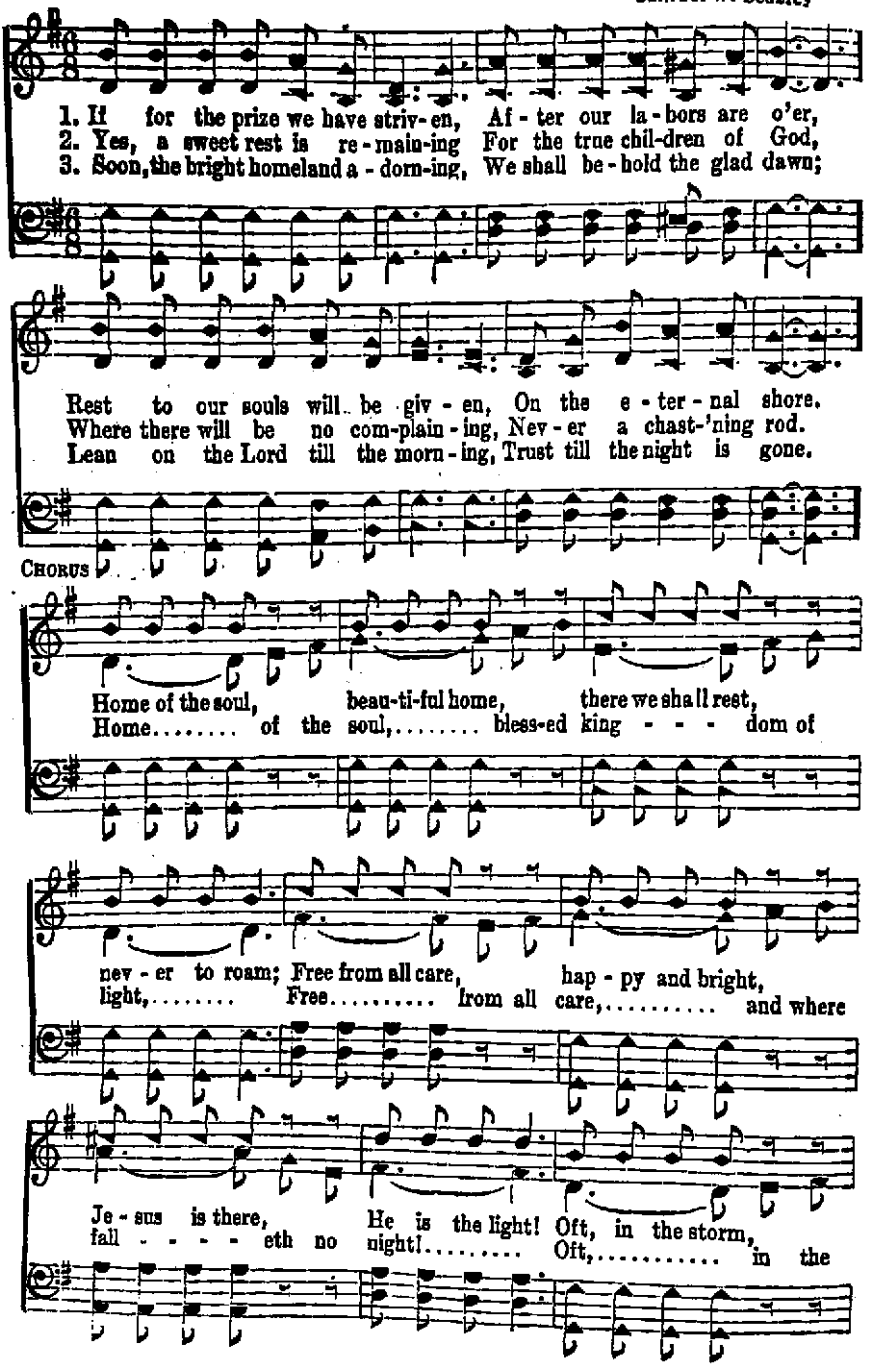
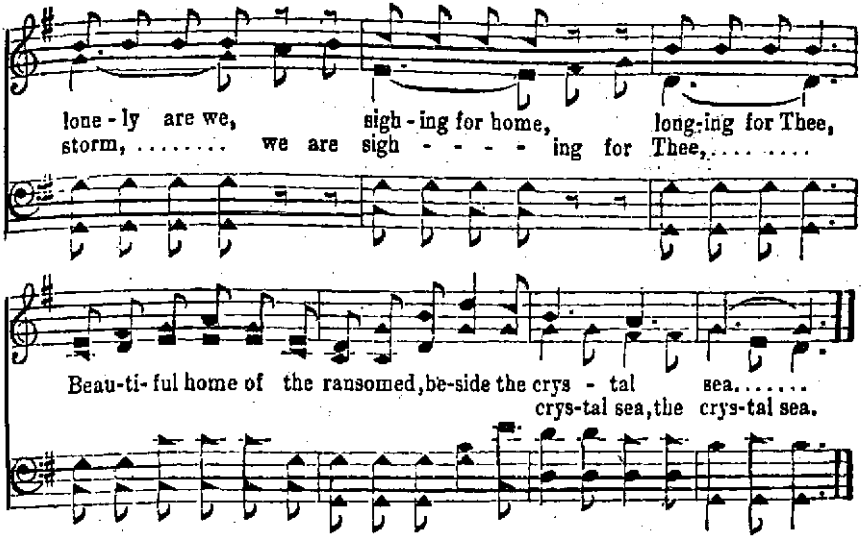
James Rowe — Samuel W. Beazley

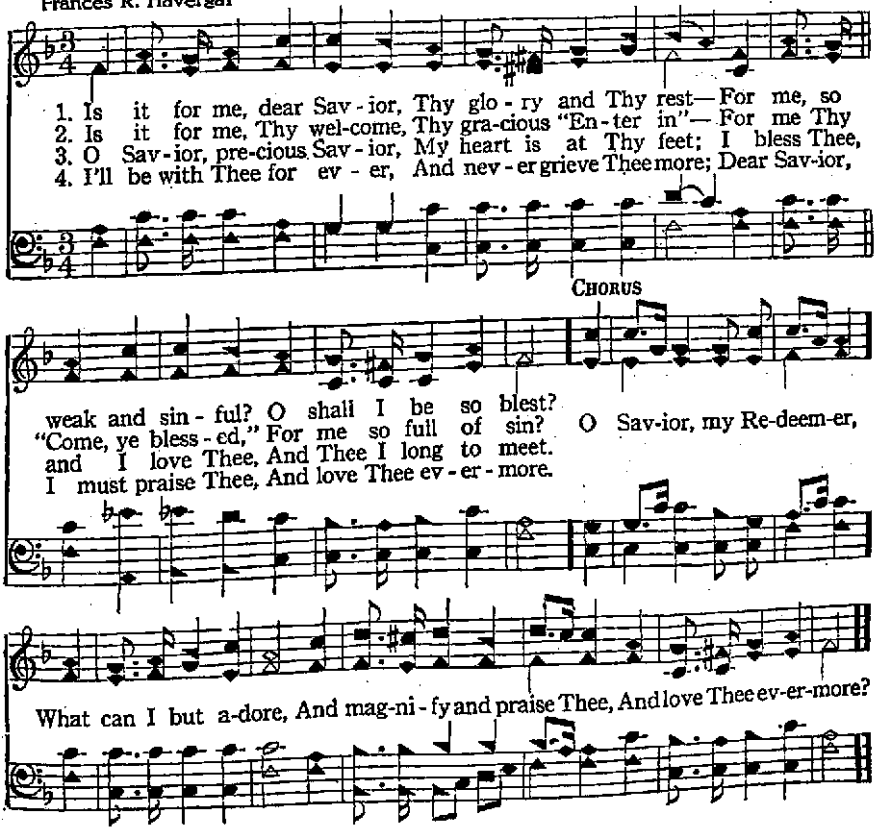


Home of The Soul



Is It for Me? 192

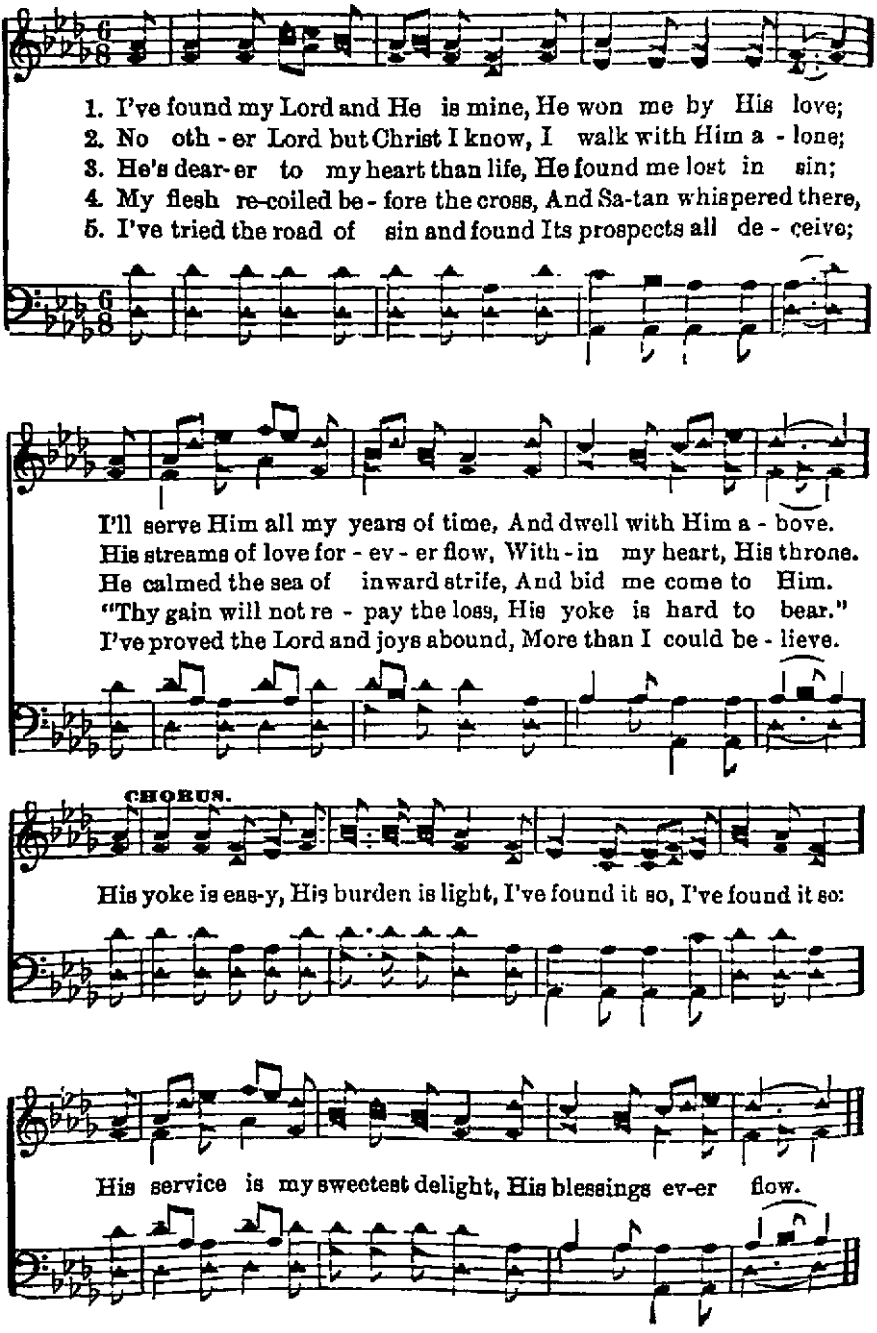
Frances R. Havergal T. C. O'Kane



193 His Yoke is Easy

"My yoke is easy, and my burden is light."—MATT. 11: 30.

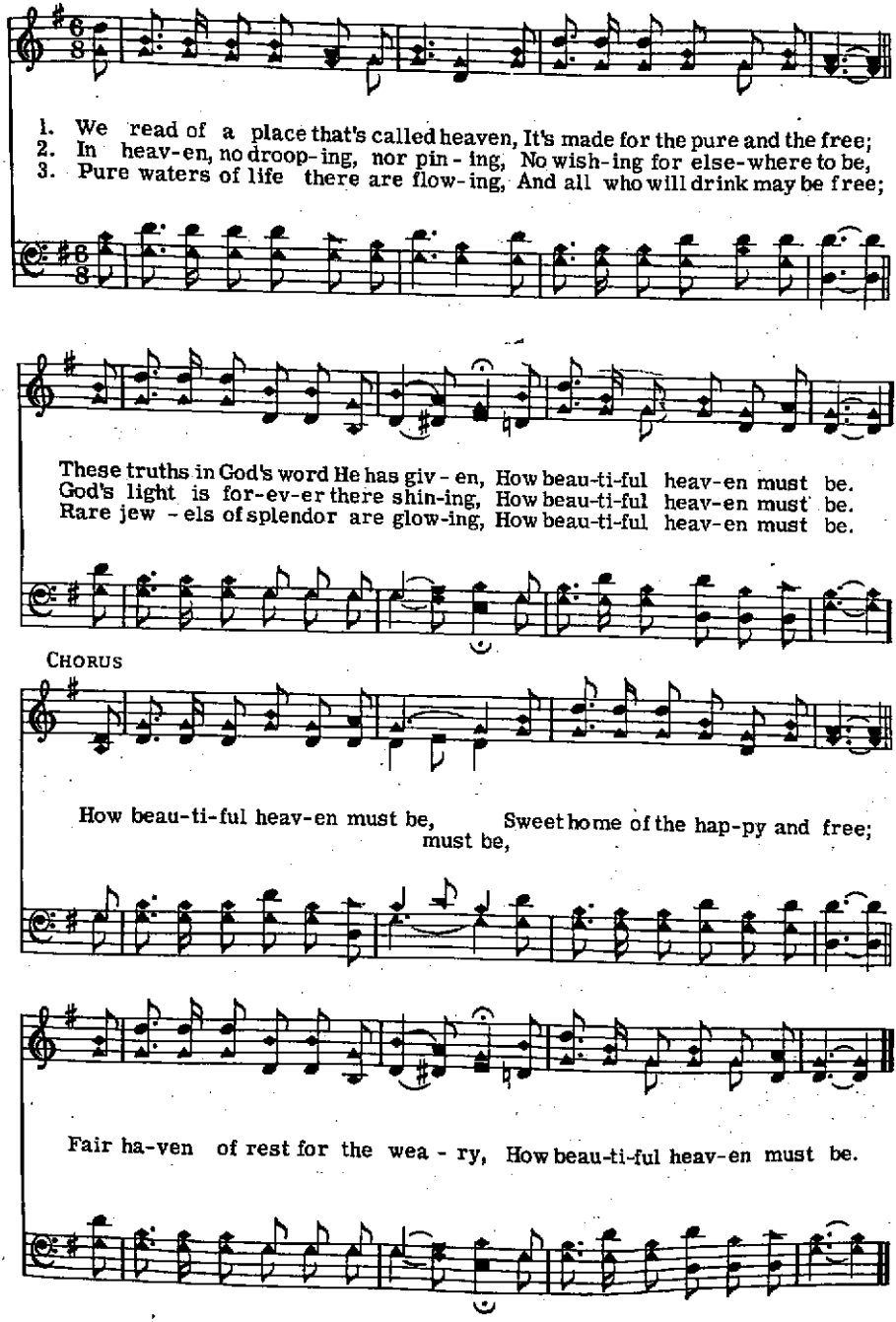
D. S. WARNER. B. E. WARREN.



How Beautiful Heaven Must Be 194

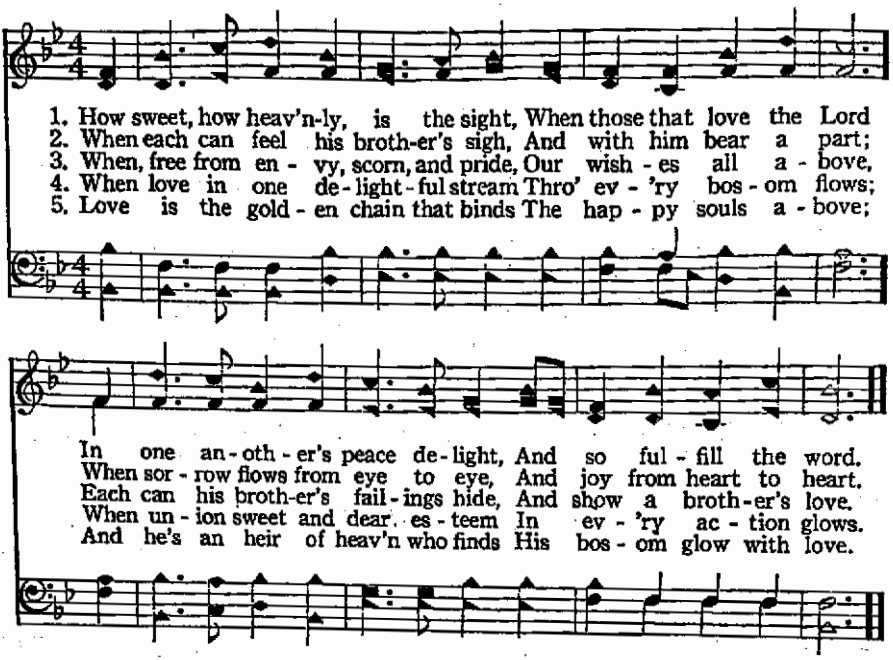
Mrs. A. S. Bridgewater

A. P. Bland



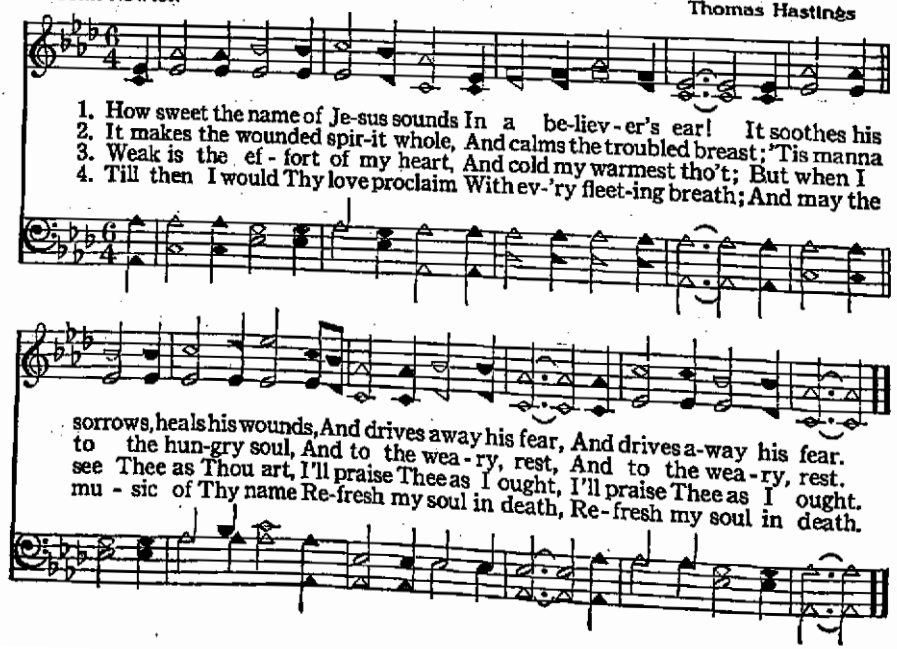
195 How Sweet, How Heavenly

J. Swain — William B. Bradbury



196 How Sweet the Name of Jesus

John Newton — Thomas Hastings



I Am a Stranger Here

(The King's Business)

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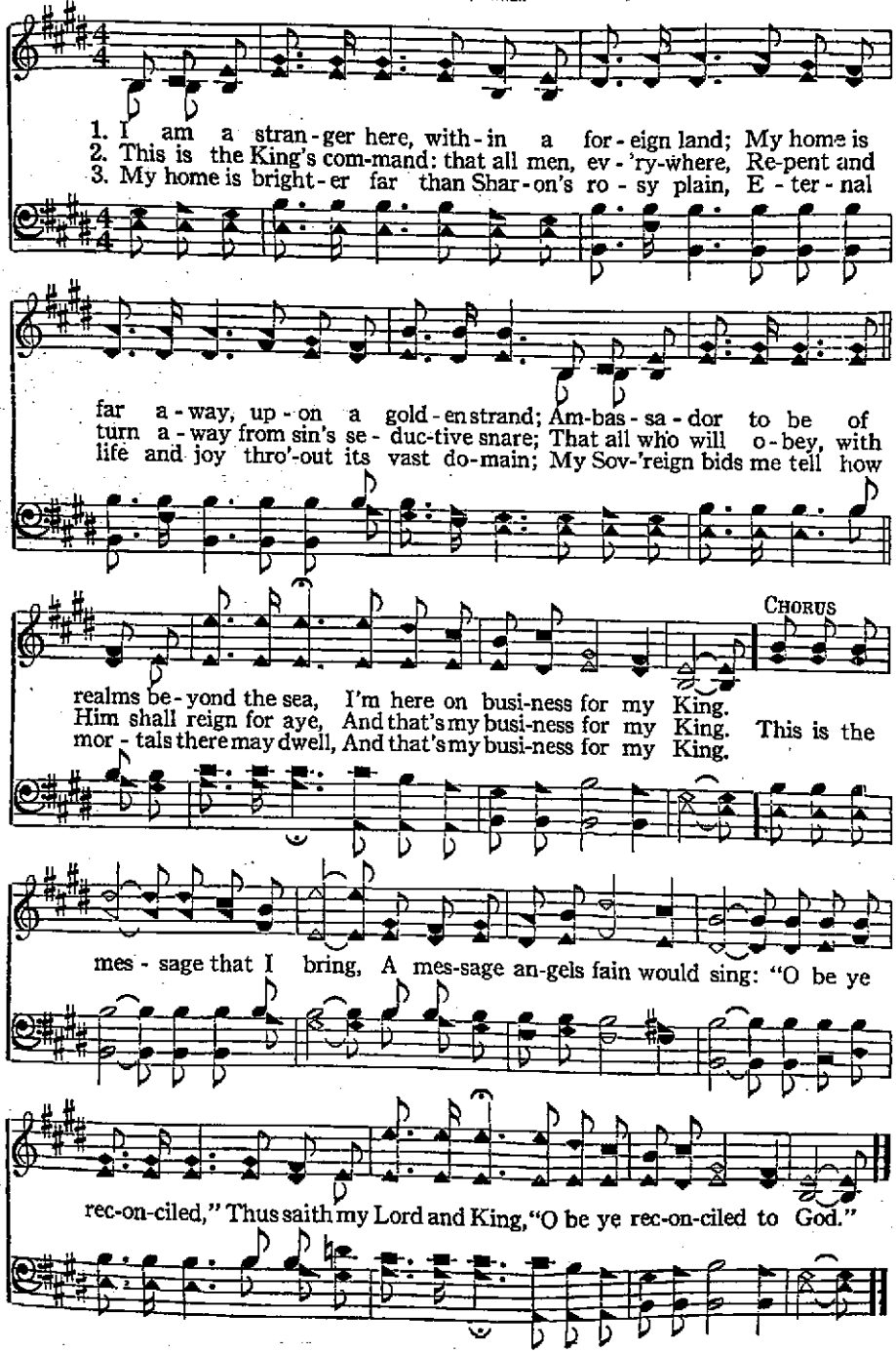
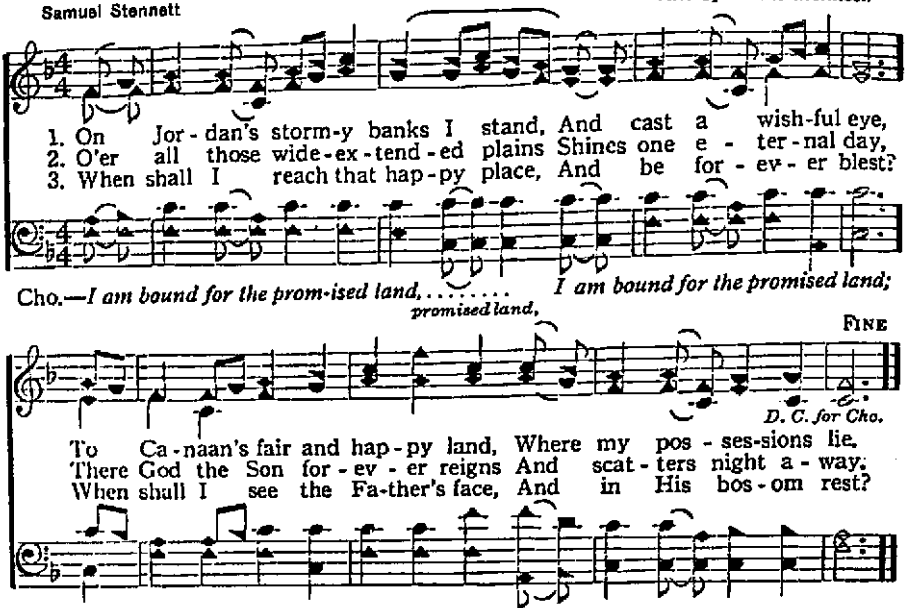
Dr. E. T. Cassel — Flora H. Cassel



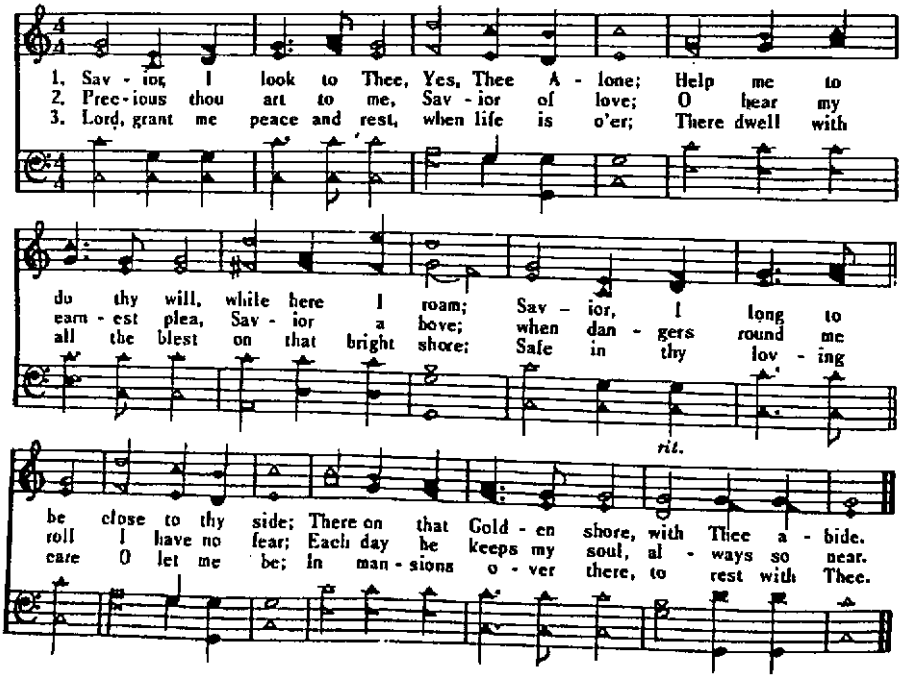
198 I Am Bound for the Promised Land

Samuel Stennett — Arr. by R. M. McIntosh



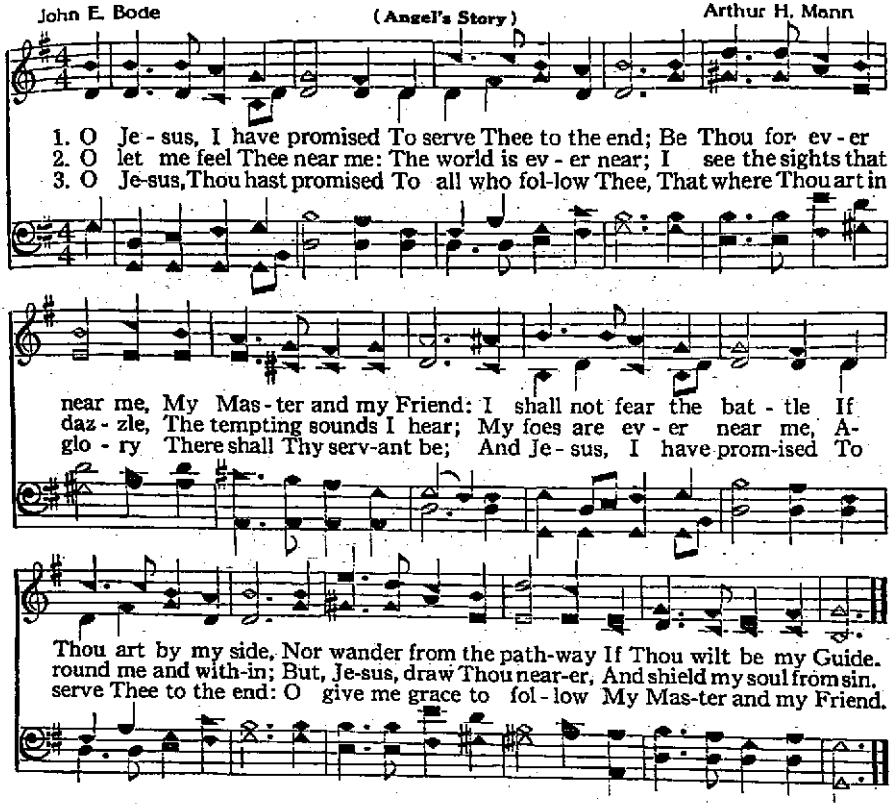
199 Savior, I Look to Thee

J. I. T. — Copyright 1941 by Firm Foundation Publishing House — J. I. Thomas



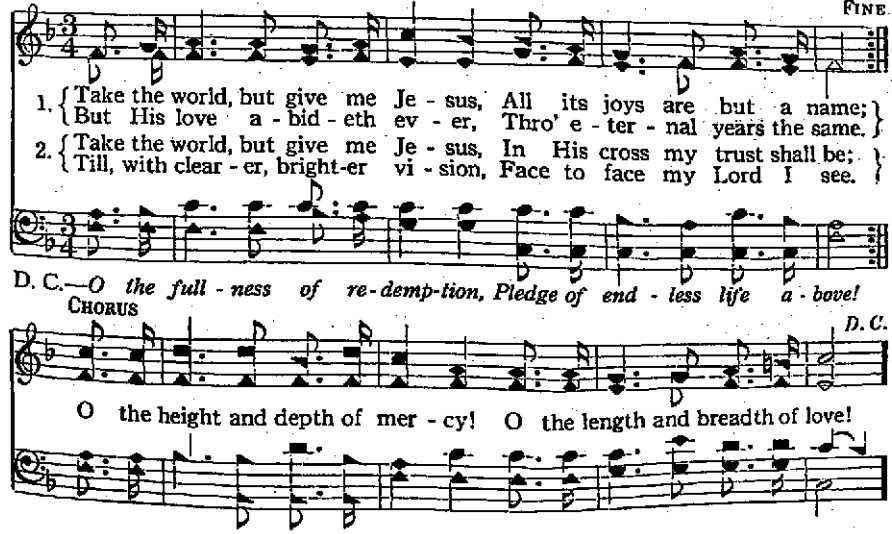
O Jesus, I Have Promised 200

John E. Bode (Angel's Story) Arthur H. Mann



Take the World, but Give Me Jesus 201

Fanny J. Crosby Jno. R. Sweney



202 I Want To Be Ready To Meet Him

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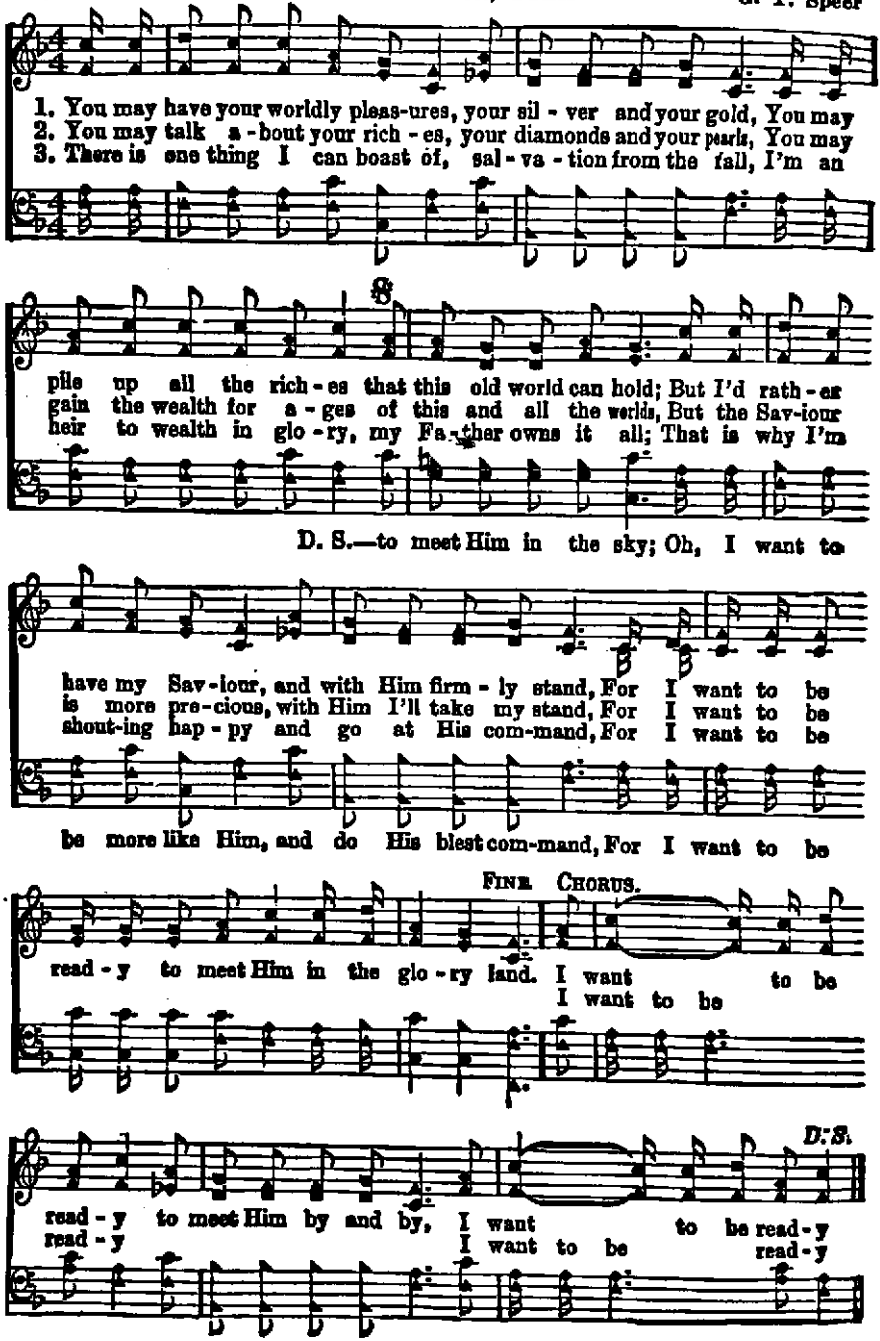
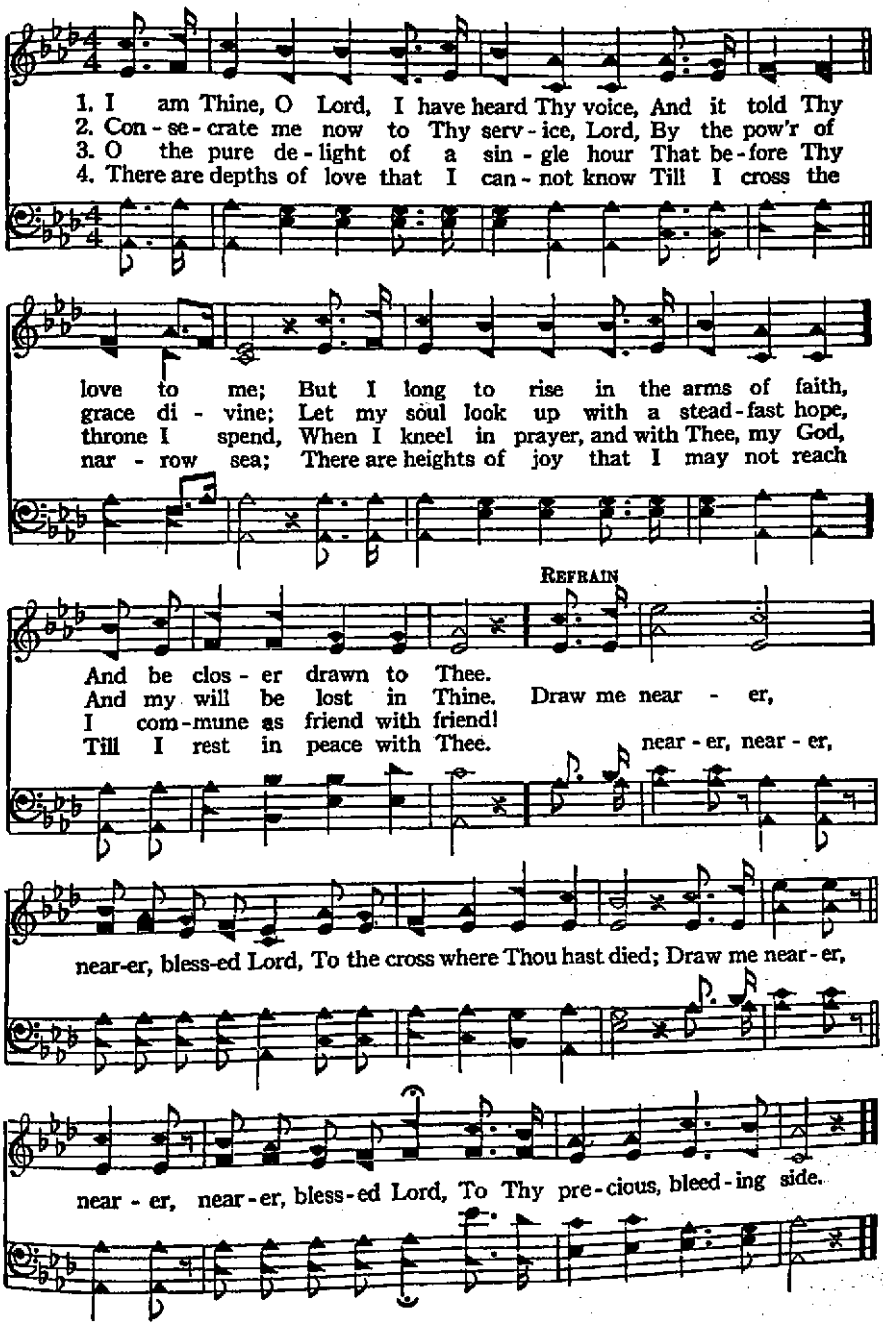
R. E. Winsett, Owner

Adger M. Pace — G. T. Speer



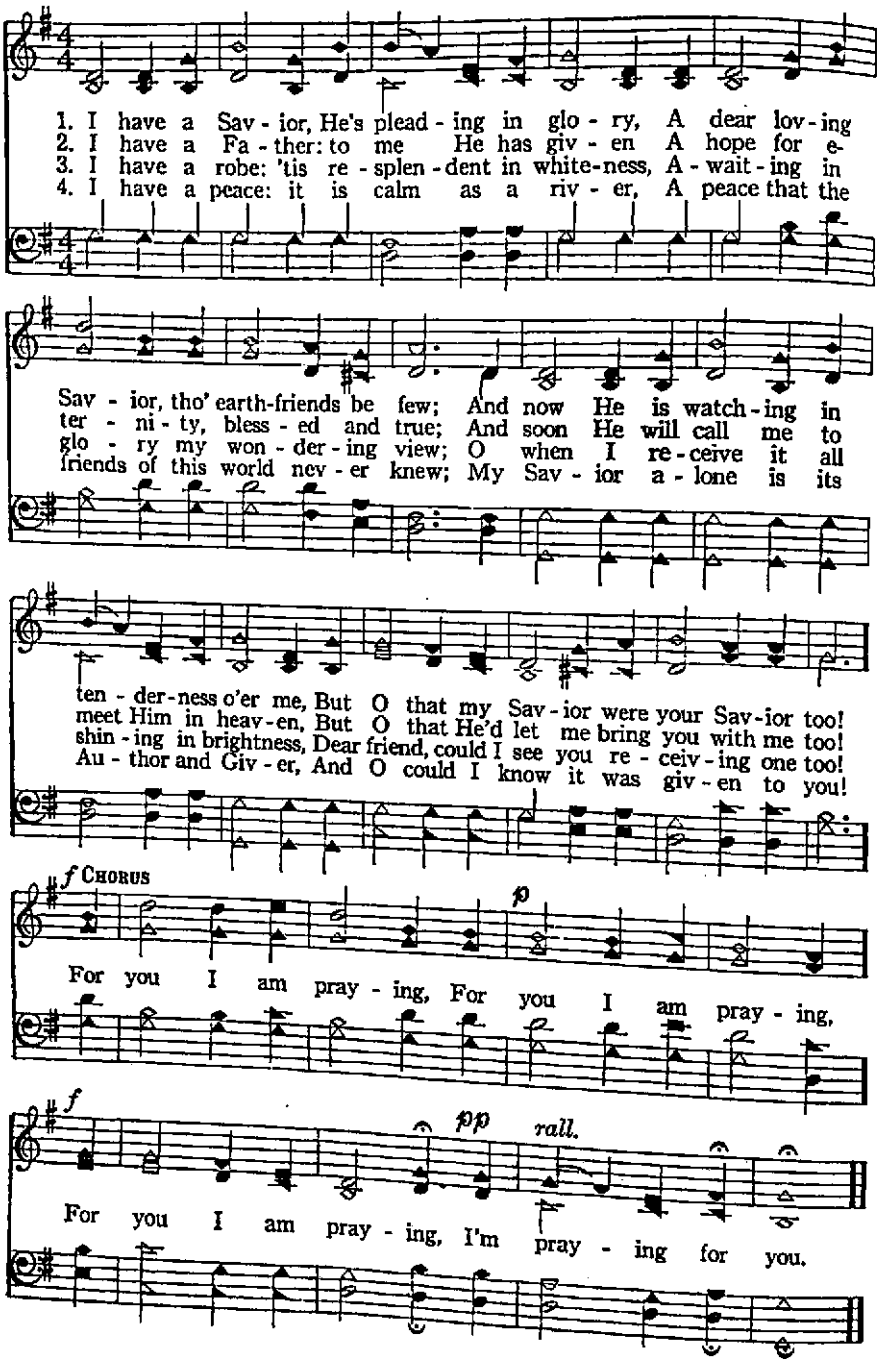
I Am Thine, O Lord 203

Fanny J. Crosby W. H. Doane



204 I Am Praying for You

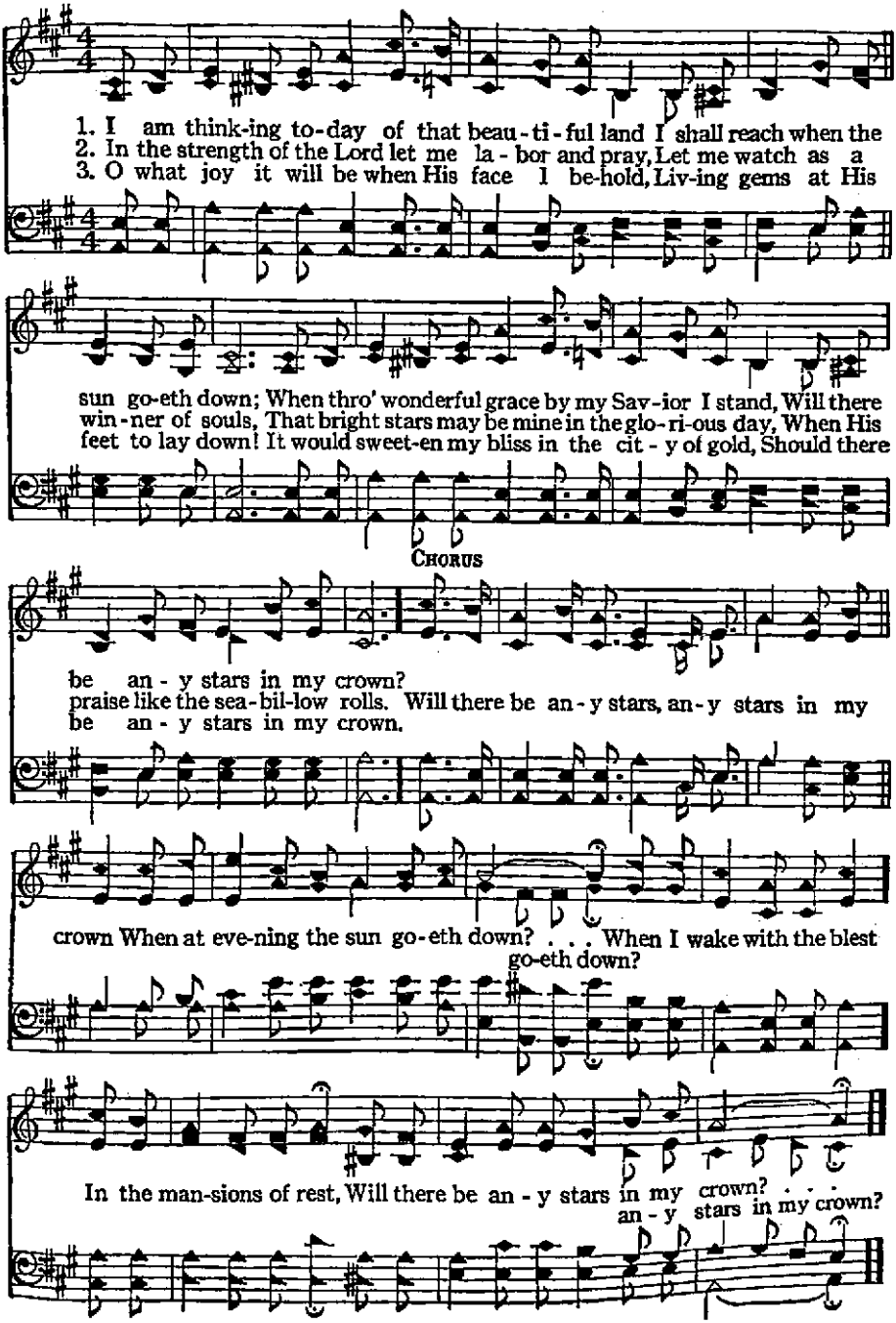
S. O'Malley Cluff — Ira D. Sankey



I Am Thinking Today 205

E. E. Hewitt

Jno. R. Sweney



The Prince Of Glory

V. E. Howard

V. E. Howard

Not too fast.

1. The King of all Kings who did suf - fer for sin, His blood free - ly gave for all men; The king - dom of heav - en with rich - es un - told, Great vic - to - ry for my soul.
2. Our Fa - ther in heav - en His will to o - bey, We'll stand in the judg - ment some - day; The Prince of all glo - ry, His pal - ace is mine, The throne of God's grace di - vine.
3. The Prince of all glo - ry will wel - come me home; Where joy like the world is un - known; No tears and no sor - rows in heav - en a - bove, Our hope is re - deem - ing love.

D. S. - A man - sion in hea - ven, what joy it will be, thru - out all e - ter - ni - ty.

FINE

CHORUS

The Prince of all glo - ry in maj - es - ty reigns, To wel - come all saints, praise His name.

D.S.

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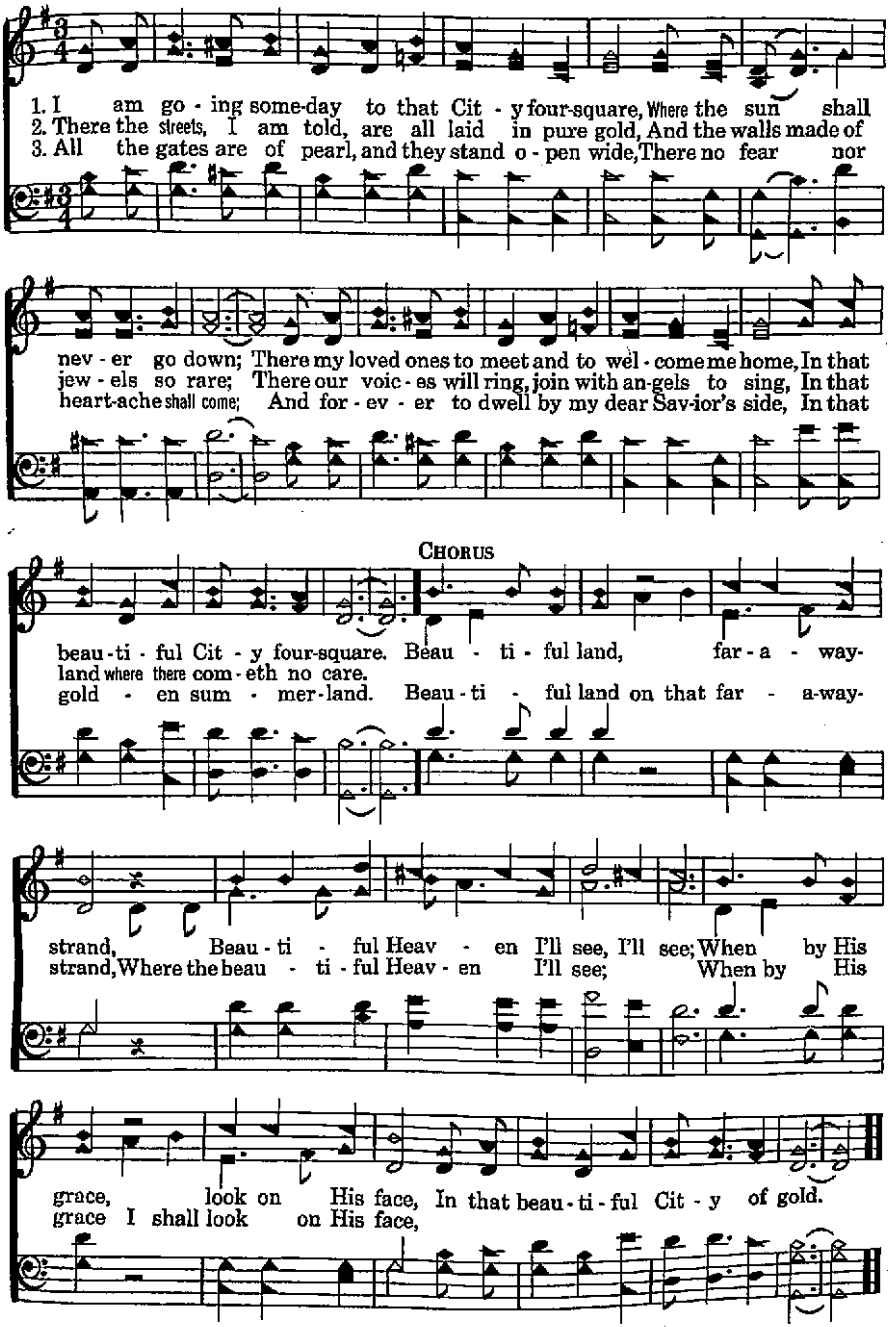
Beautiful City Of God

Copyright 1973—Alton Howard
Dedicated to my father who taught me to love gospel music.

A. H.

A. Howard, Arr. P. West

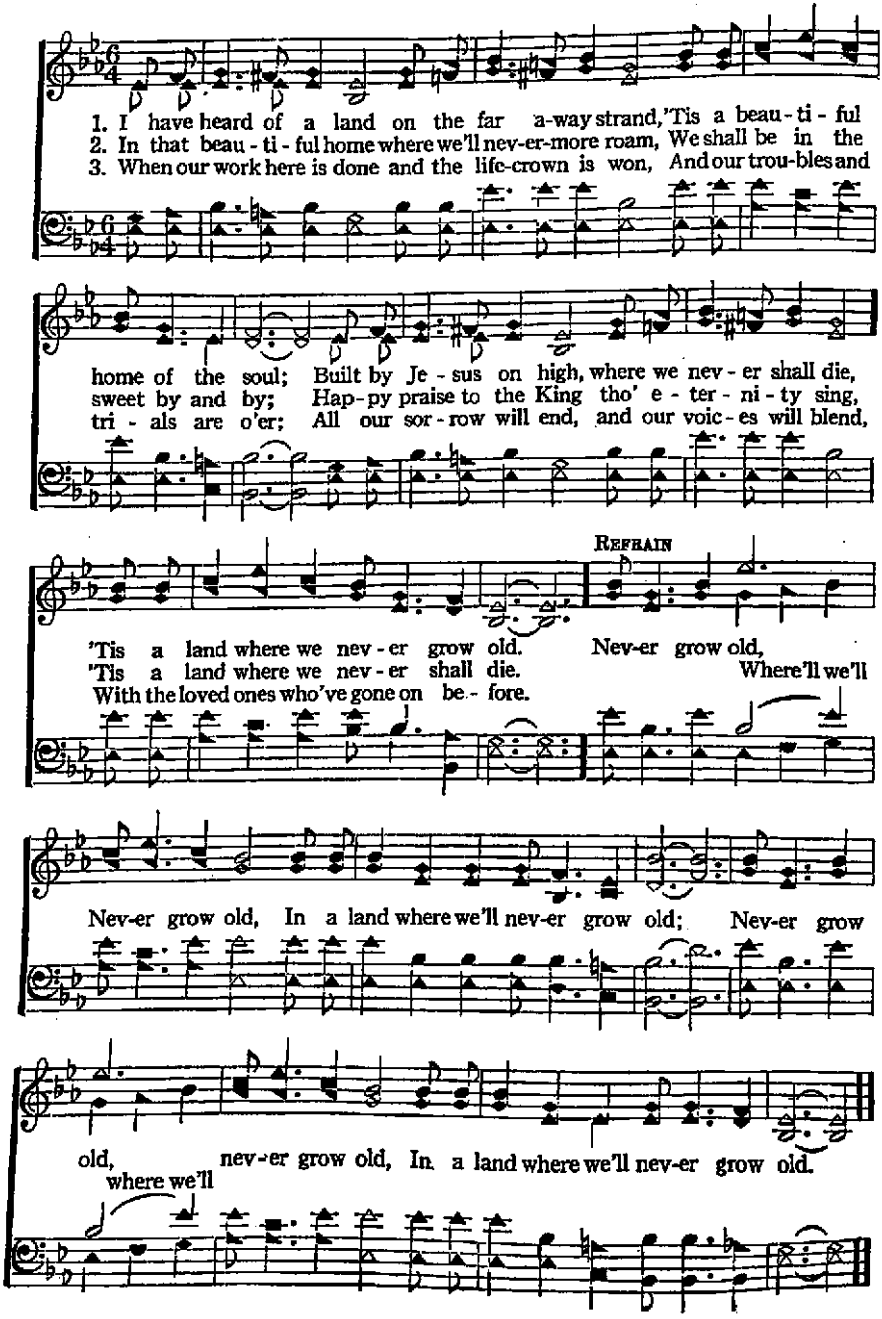


208 I Have Heard of a Land

J. C. M.

Jas. C. Moore, owner

Jas. C. Moore

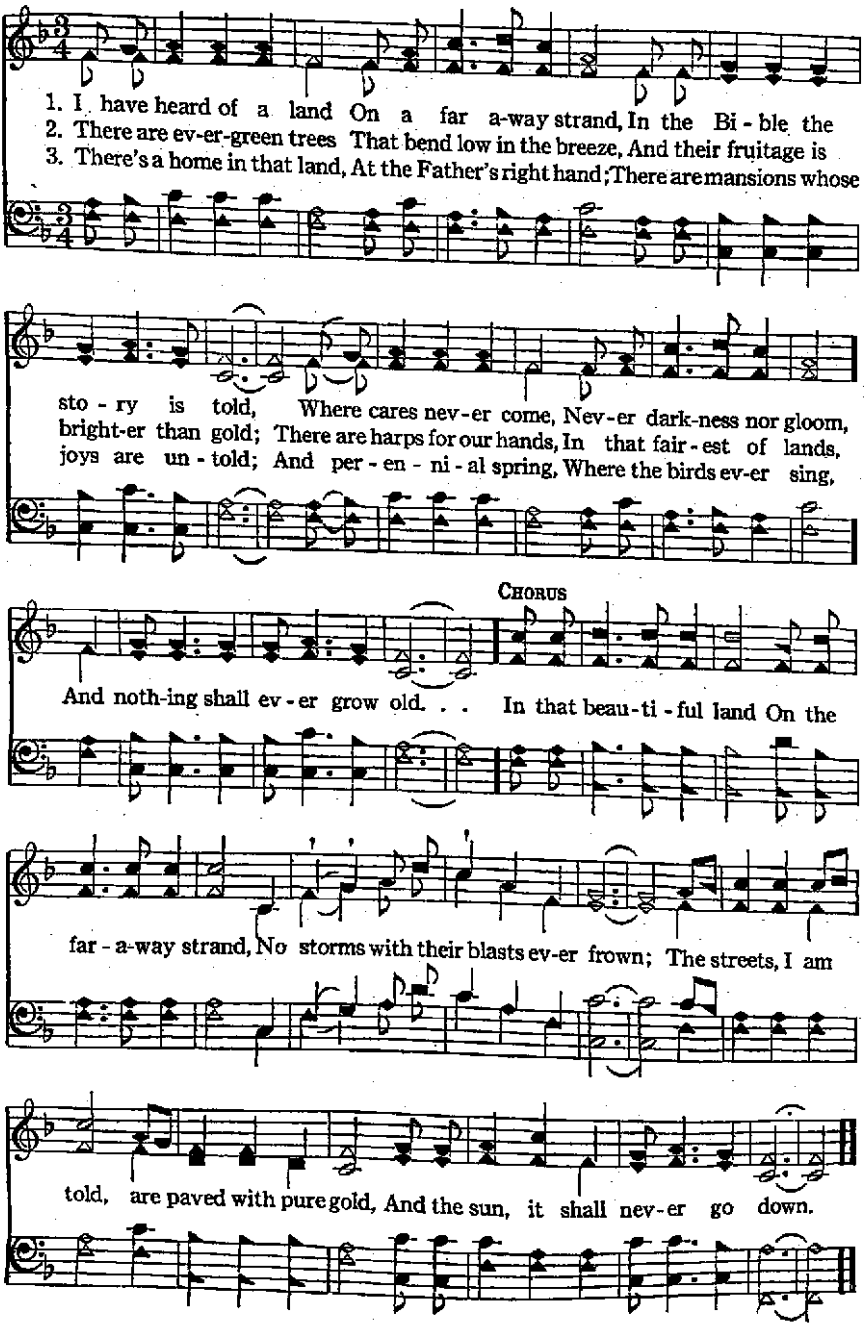


I Have Heard of a Land 209

Mrs. F. A. F. White

USED BY PERMISSION

Mark M. Jones



210 I Come to the Garden Alone

(In the Garden)

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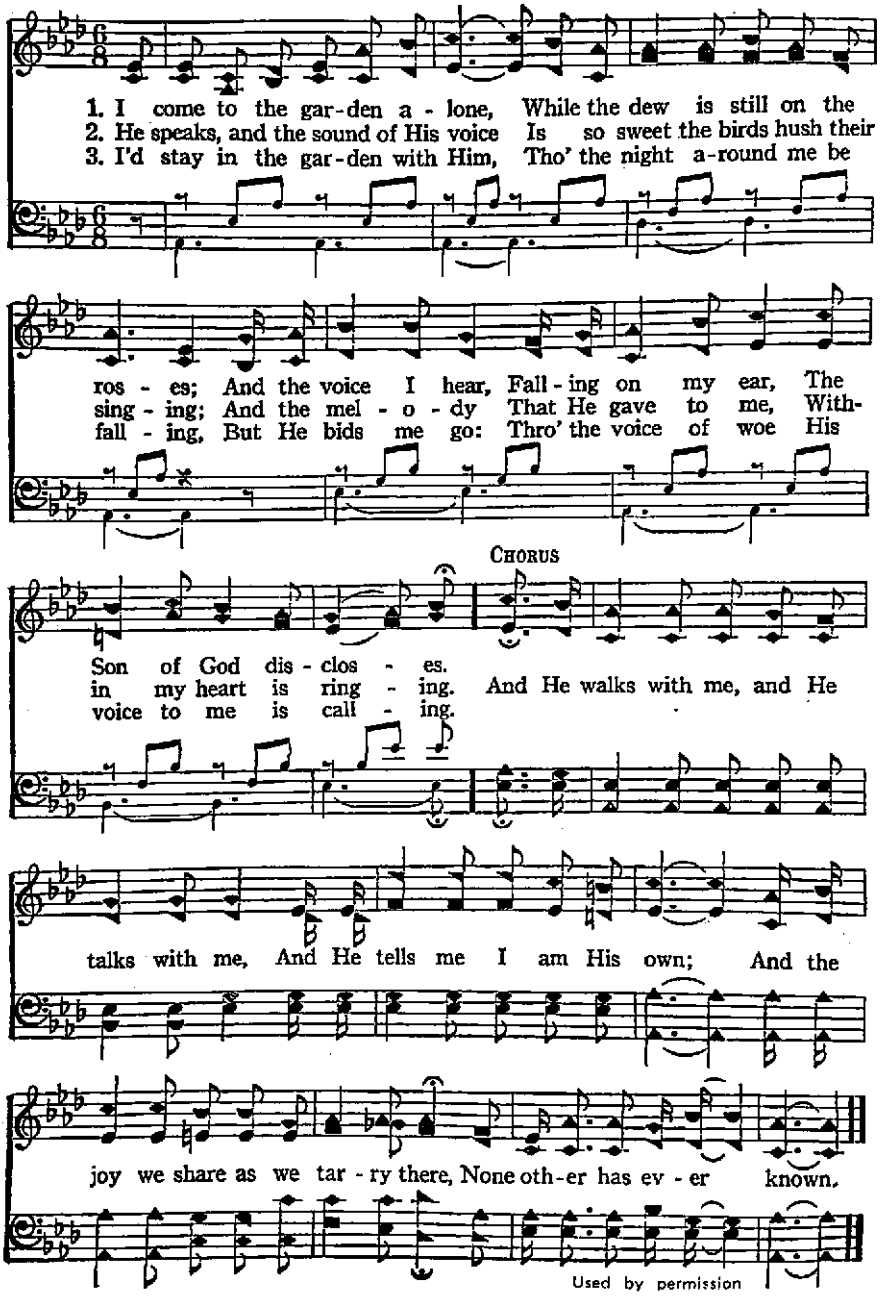

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I Choose Jesus

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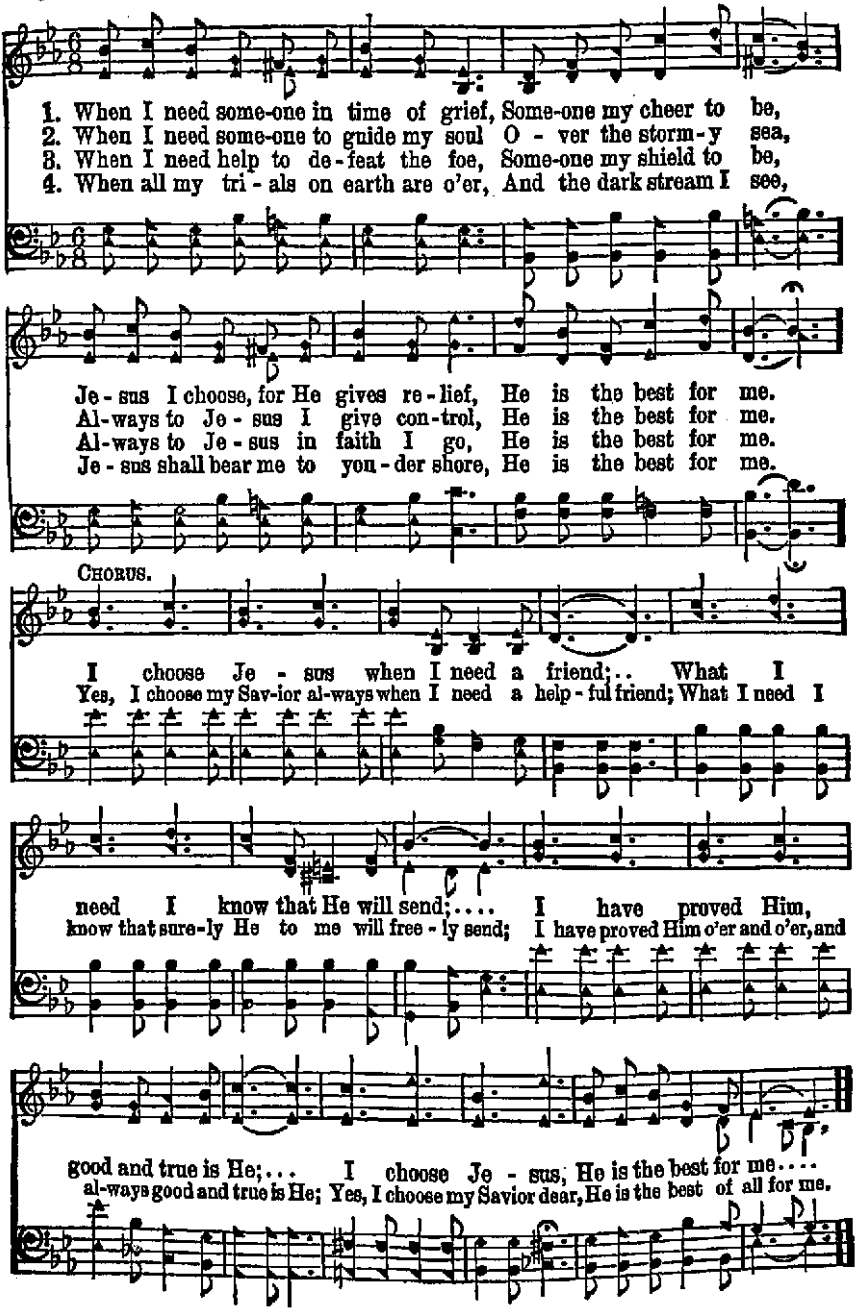
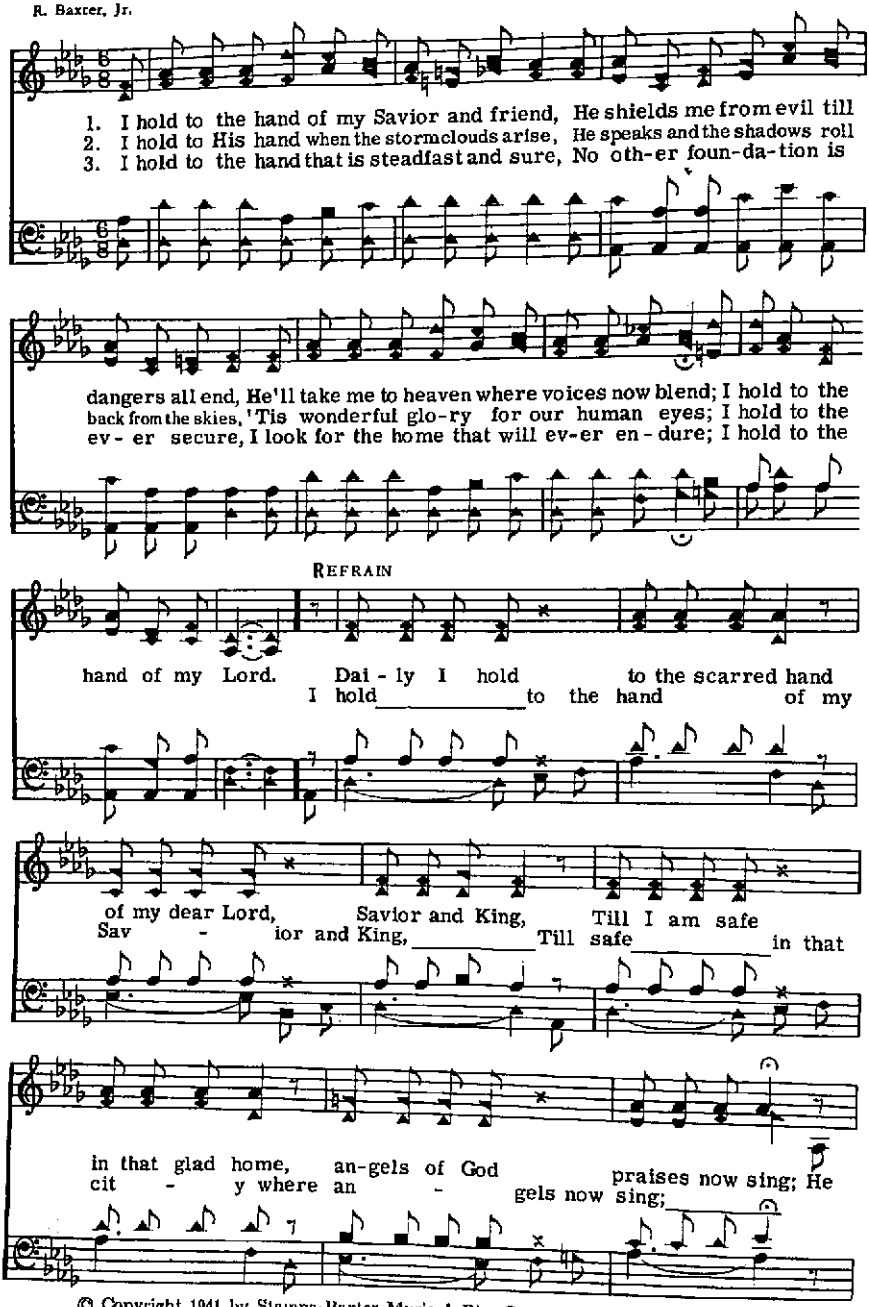
James Rowe — Samuel W. Beazley



212 I Hold His Hand

R. Baxter, Jr.



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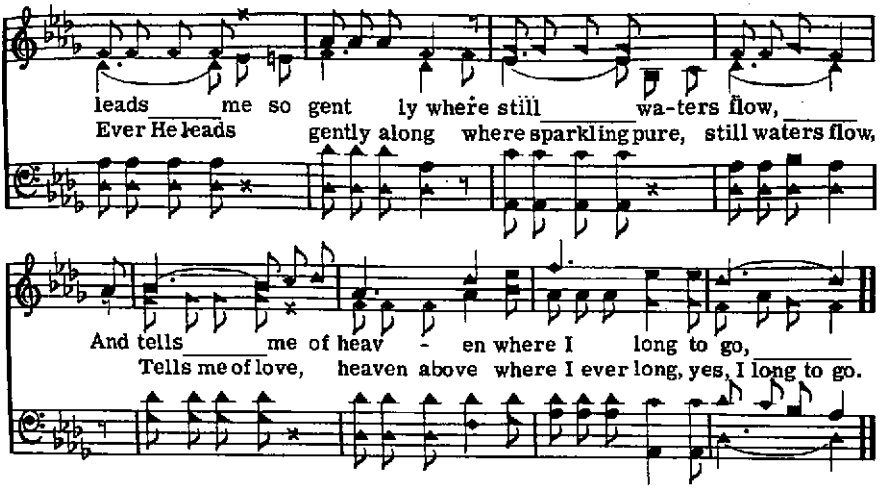
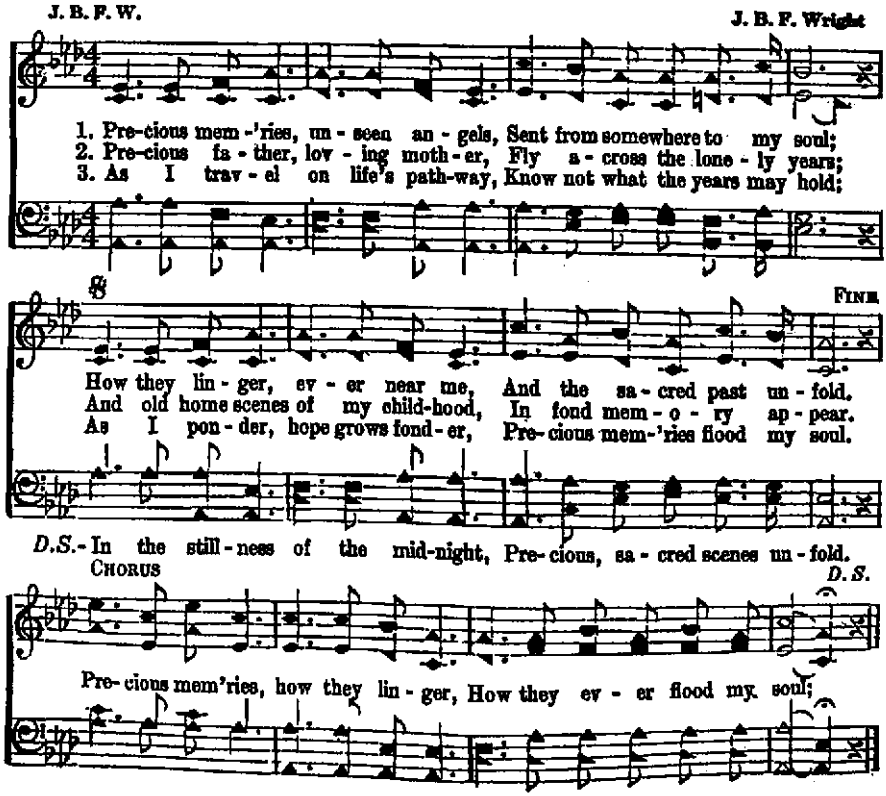
I Hold His Hand

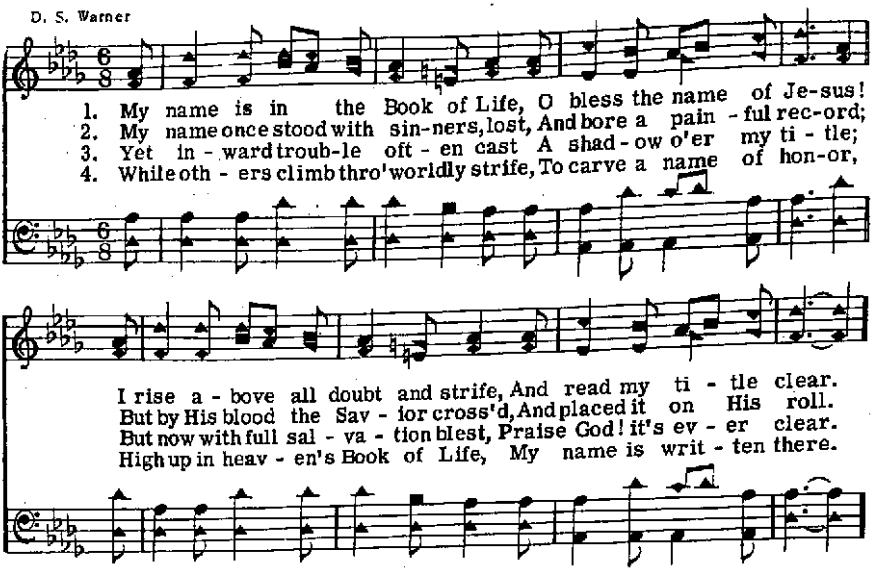


Precious Memories 213

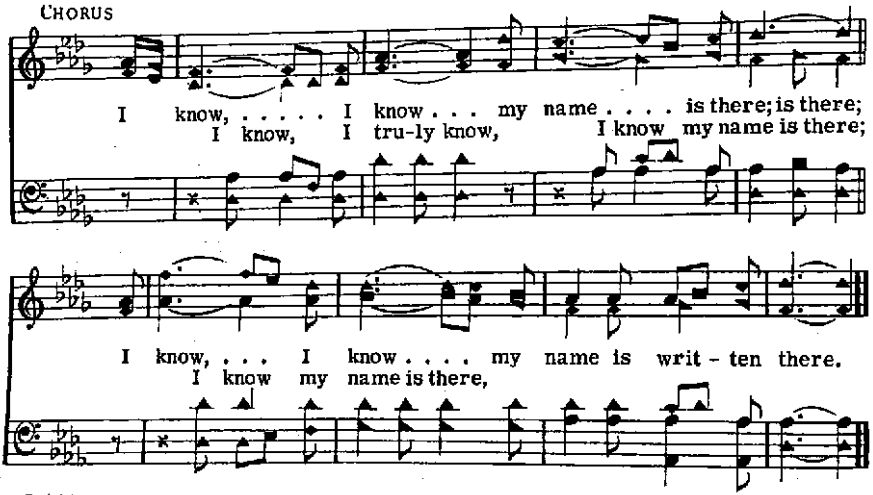


214 I Know My Name Is There

D. S. Warner — R. E. Warren

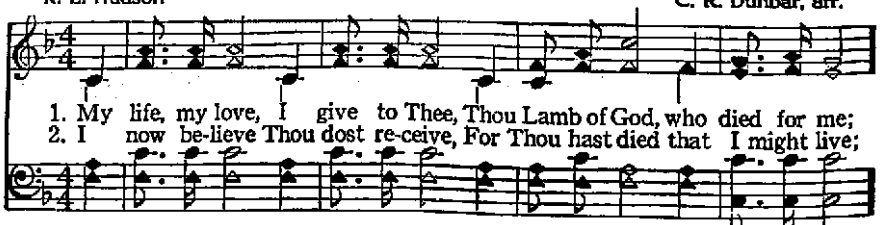


CHORUS



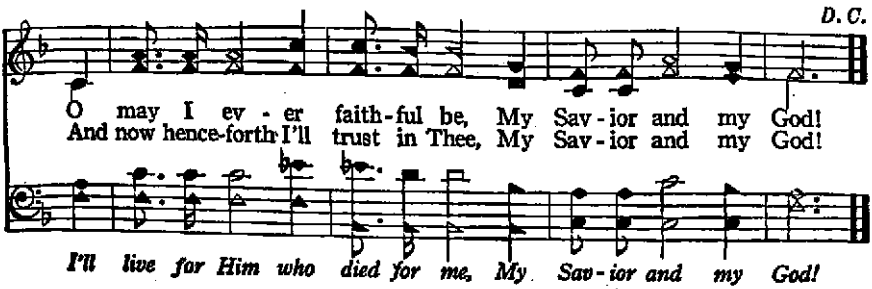
215 I'll Live for Him

R. E. Hudson — USED BY PERMISSION — C. R. Dunbar, arr.

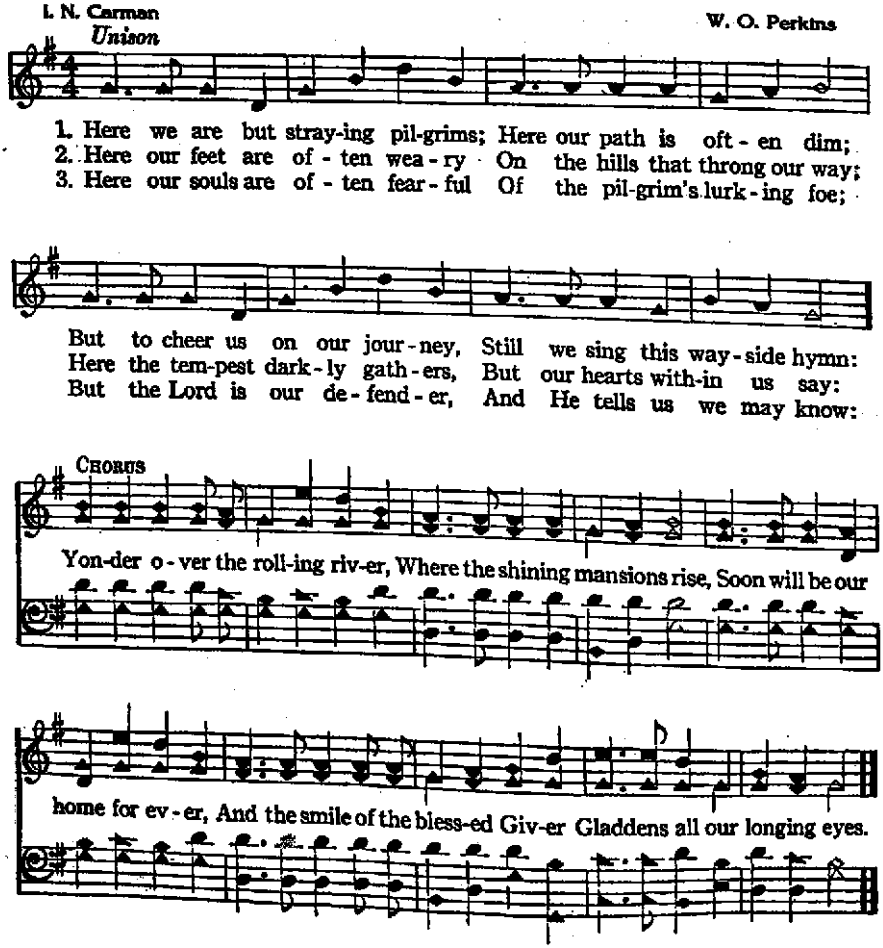


CHO.—*I'll live for Him who died for me: How hap-py then my life shall be!*

I'll Live for Him



Here We Are but Straying Pilgrims 216



217 I Know that My Redeemer Lives

(O 'Twas Wonderful Love)

(Job 19: 25, 26)
(John 14: 2, 3)

(The verses are from a hymn by Jessie Brown Pounds, recast by E. L. J., and Copyright in this work)

J. H. Rosecrans

1. I know that my Re-deem-er lives, And liv-ing, cares for me;
   I know e-ter-nal life He gives, And gave on Cal-va- . . ry.
2. I know the prom-ise can-not fail—The hour is draw-ing nigh;
   Tho' cru-el death my flesh as-sail, My soul shall nev-er . . die.
3. I know my man-sion He pre-pares, Be-side the crys-tal sea,
   That where He lives and loves and cares, There I may ev-er . . be.

CHORUS

O 'twas won - - - - - - - der-ful, won-der-ful love,
won-der-ful, won-der-ful love, won-der-ful, won-der-ful love,

That brought . . . . . Him from heav-en a-bove,
brought Him from heaven a-bove, beau-ti-ful heav-en a-bove,

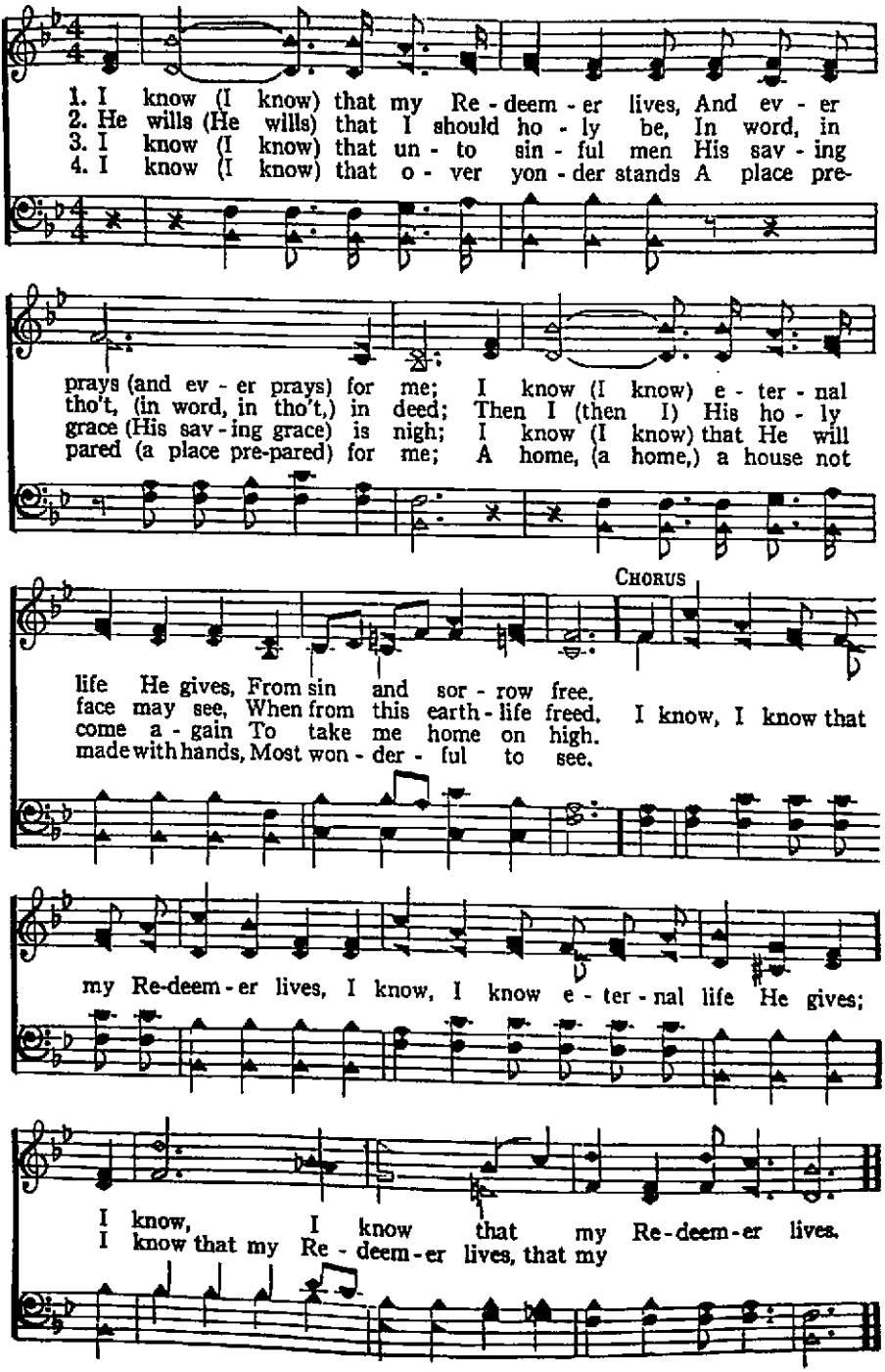
As a ran - - - - - - - som to die on the tree,
ran-som to die on the tree, suf-fer and die on the tree,

To save . . . . . a poor sin-ner like me.
save a poor sin-ner like me, like me, a sin-ner like me.

I Know That My Redeemer Lives 218

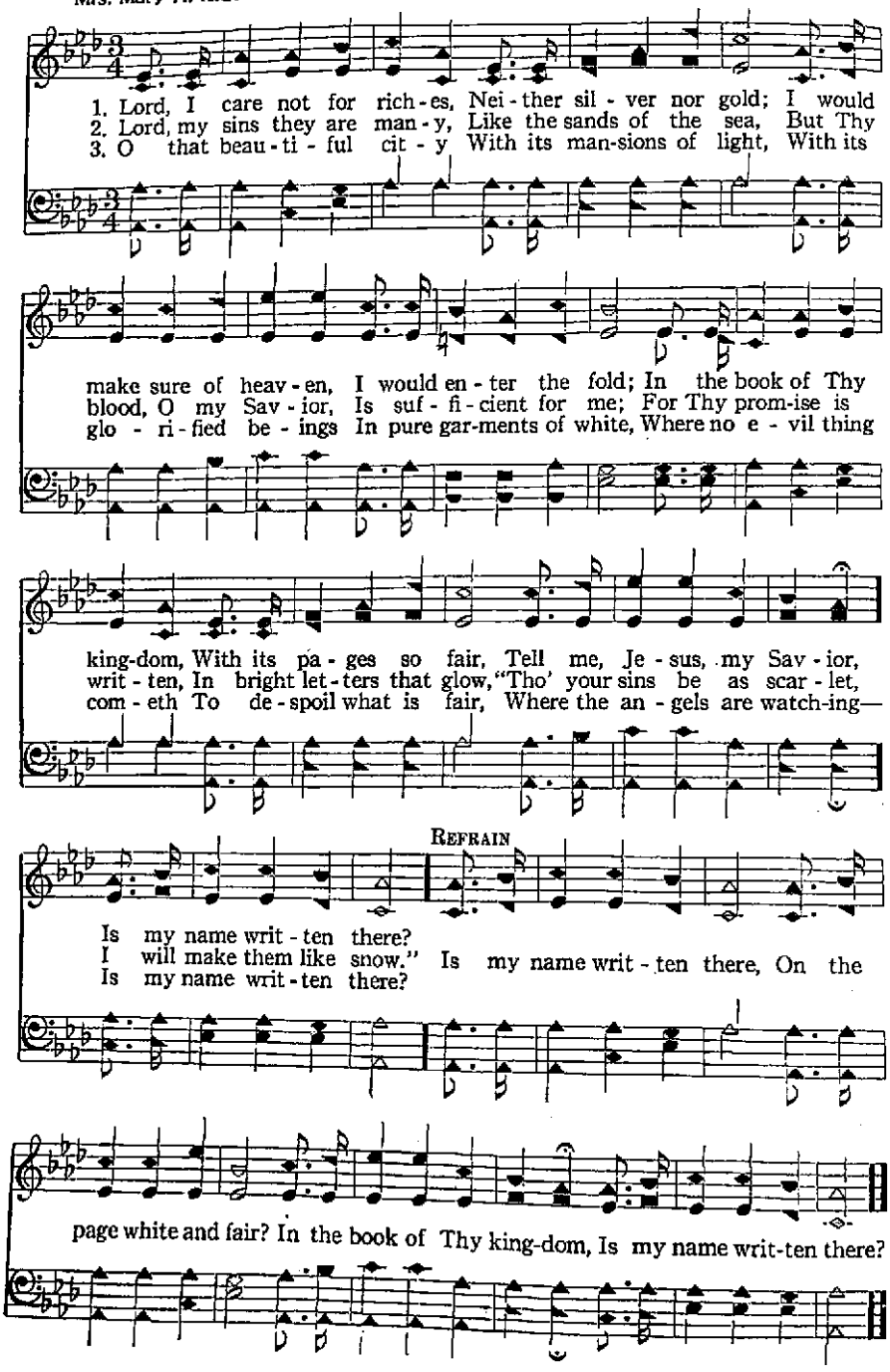
Copyright, 1944—Renewal
Gospel Advocate Company, owner

Arr. by F. A. F. Fred A. Fillmore



219 Lord, I Care Not for Riches

Mrs. Mary A. Kidder (Is My Name Written There?) Frank M. Davis

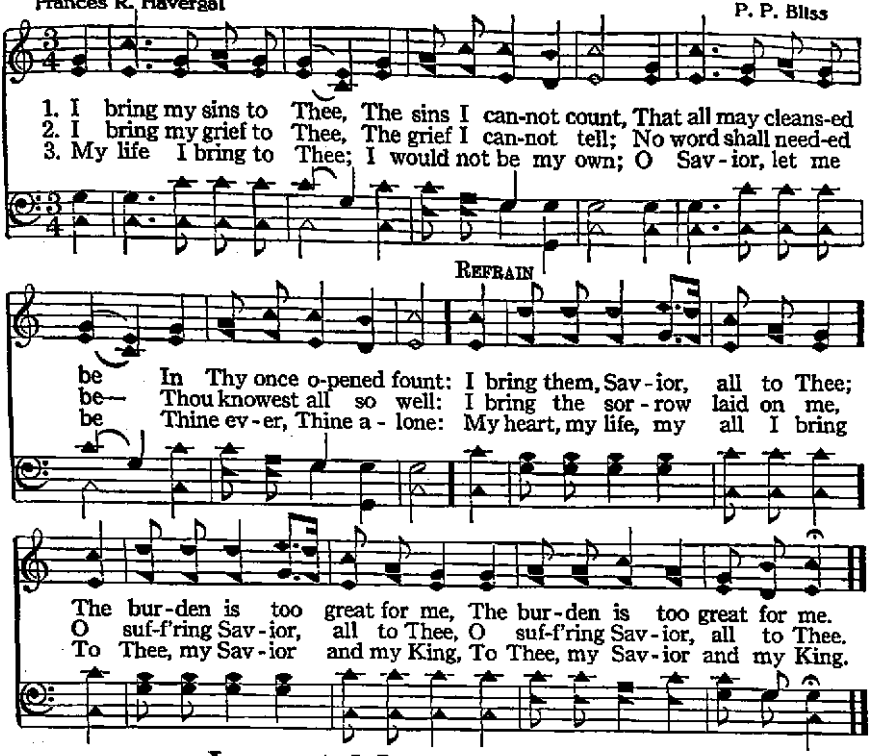


I Bring My Sins to Thee

220

Frances R. Havergal

P. P. Bliss

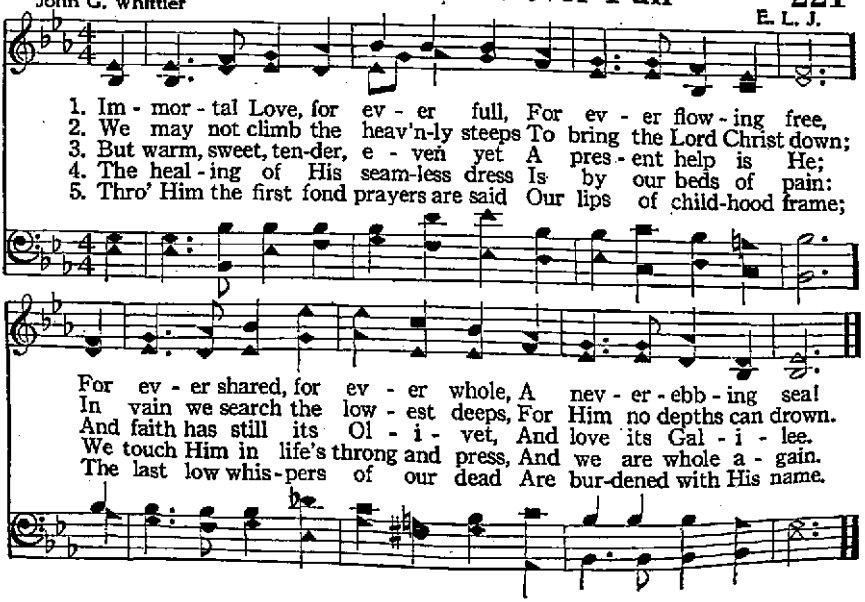


Immortal Love, for ever Full

221

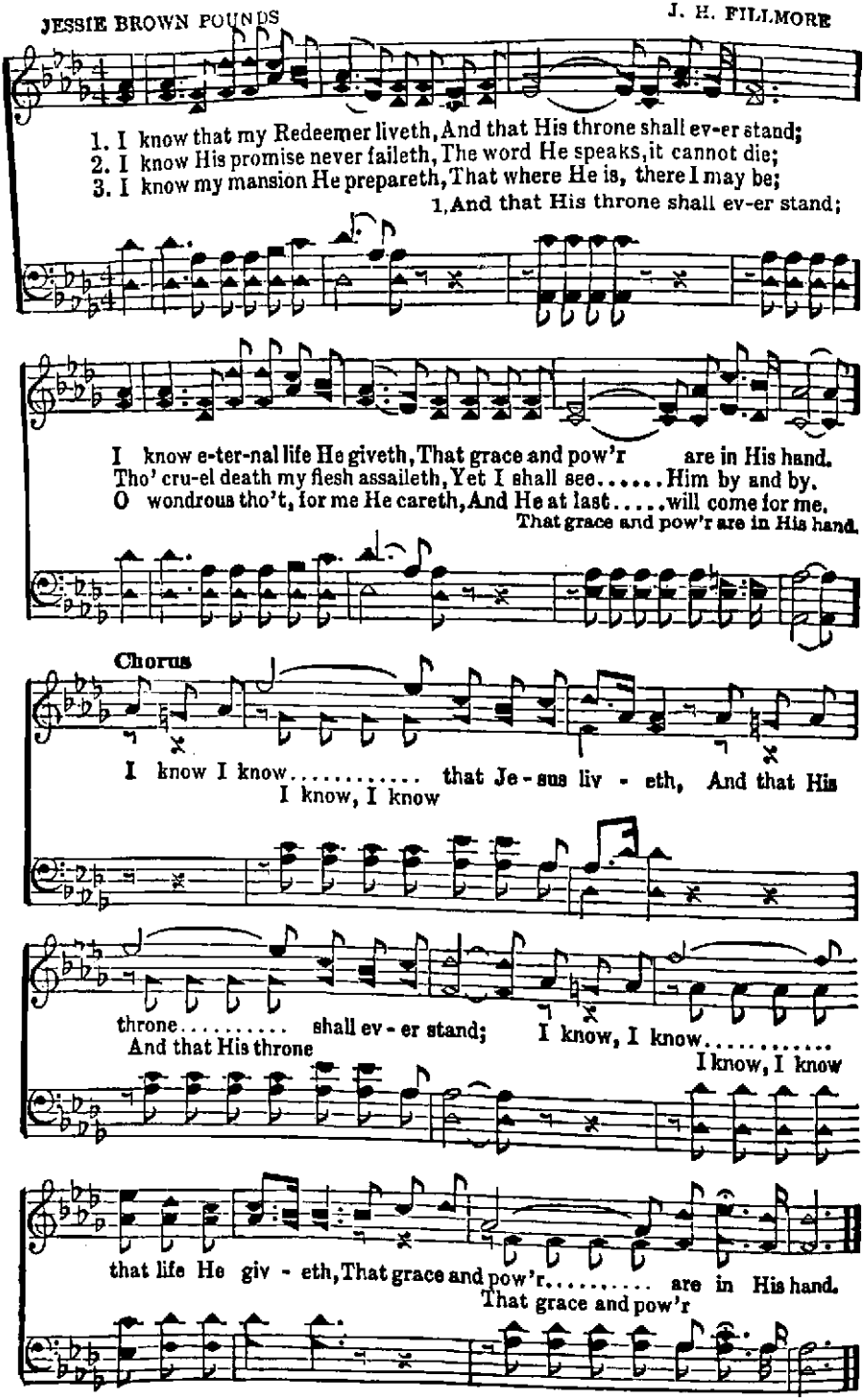
John G. Whittier

E. L. J.



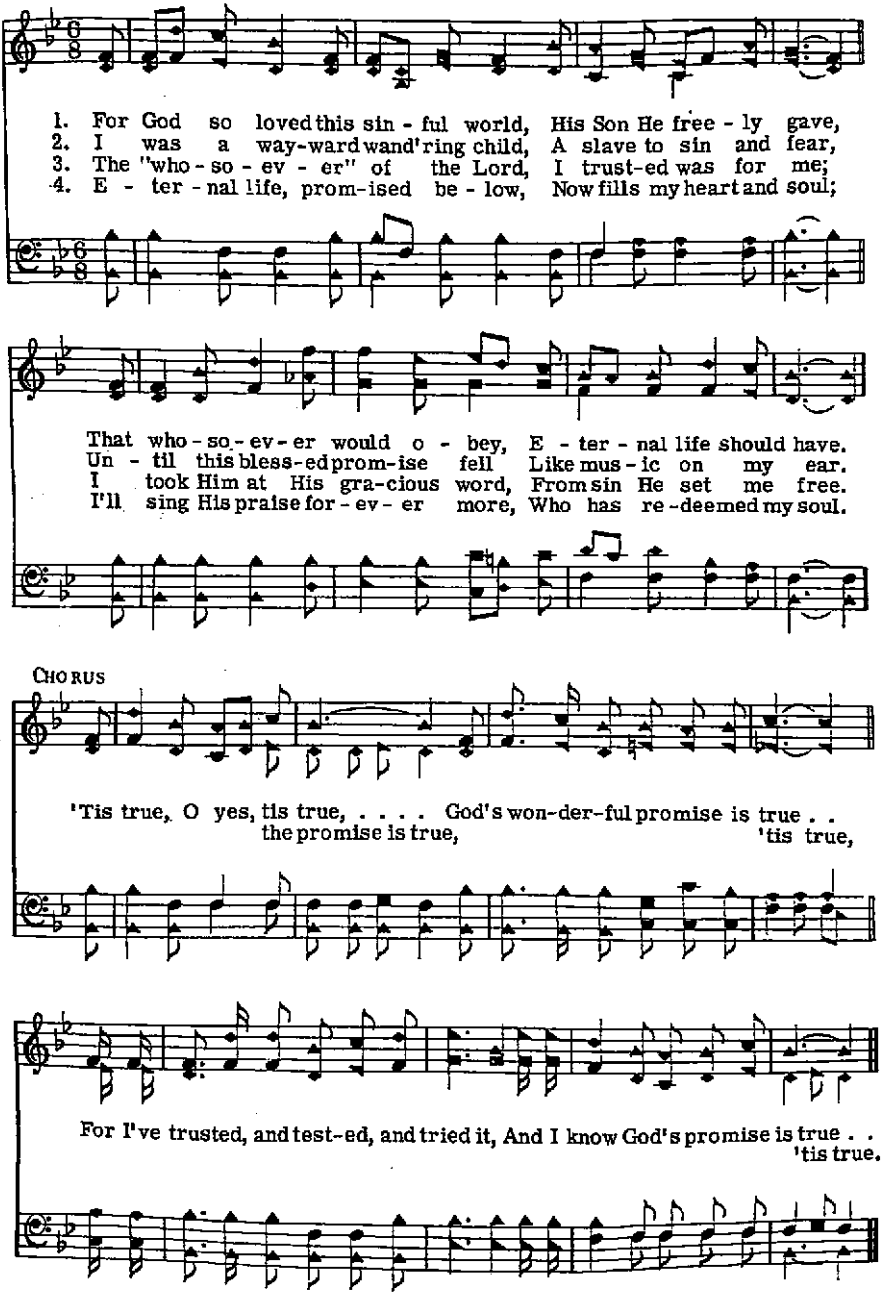
222 I Know That My Redeemer Liveth

JESSIE BROWN POUNDS J. H. FILLMORE



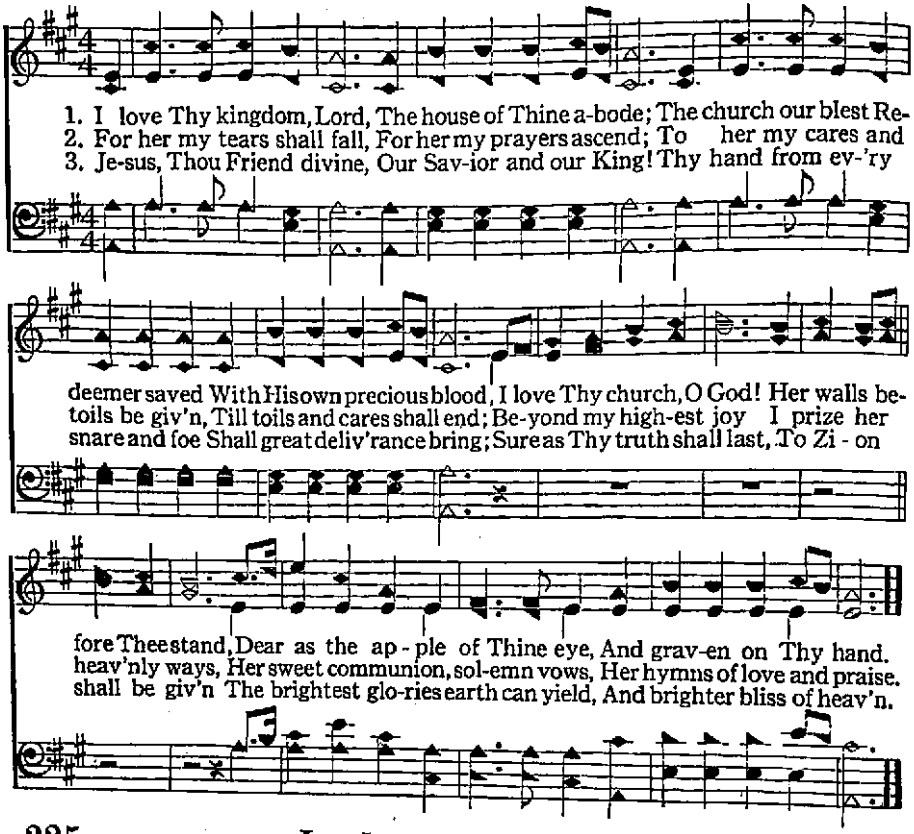
I Know God's Promise Is True 223

C. H. M. Mrs. C. H. Morris



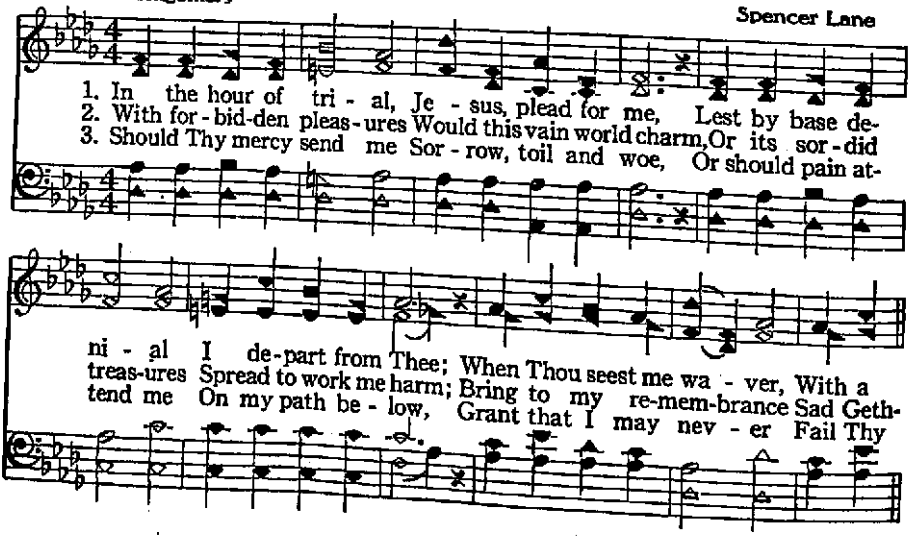
224 I Love Thy Kingdom, Lord

Timothy Dwight — A. B. Everett

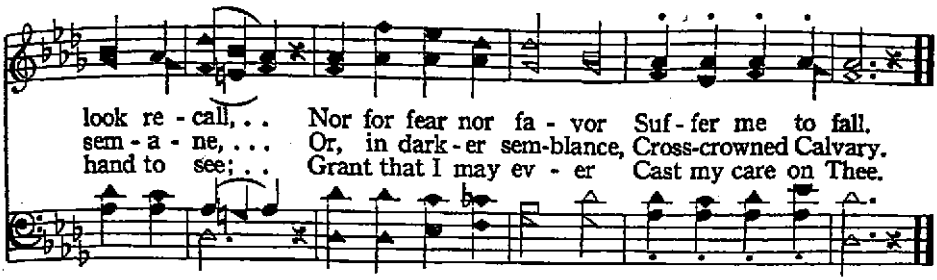


225 In the Hour of Trial

James Montgomery — Spencer Lane



In the Hour of Trial



Is Thy Heart Right with God? 226

E. A. H. E. A. Hoffman

1. Have thine af-fec-tions been nailed to the cross? Is thy heart right with God?
2. Hast thou do-min-ion o'er self and o'er sin? Is thy heart right with God?
3. Are all thy pow'rs un-der Je-sus' con-trol? Is thy heart right with God?

Dost thou count all things for Je - sus but loss? Is thy heart right with God?
O - ver all e - vil with-out and with-in? Is thy heart right with God?
Does He each mo-ment a - bide in thy soul? Is thy heart right with God?

REFRAIN

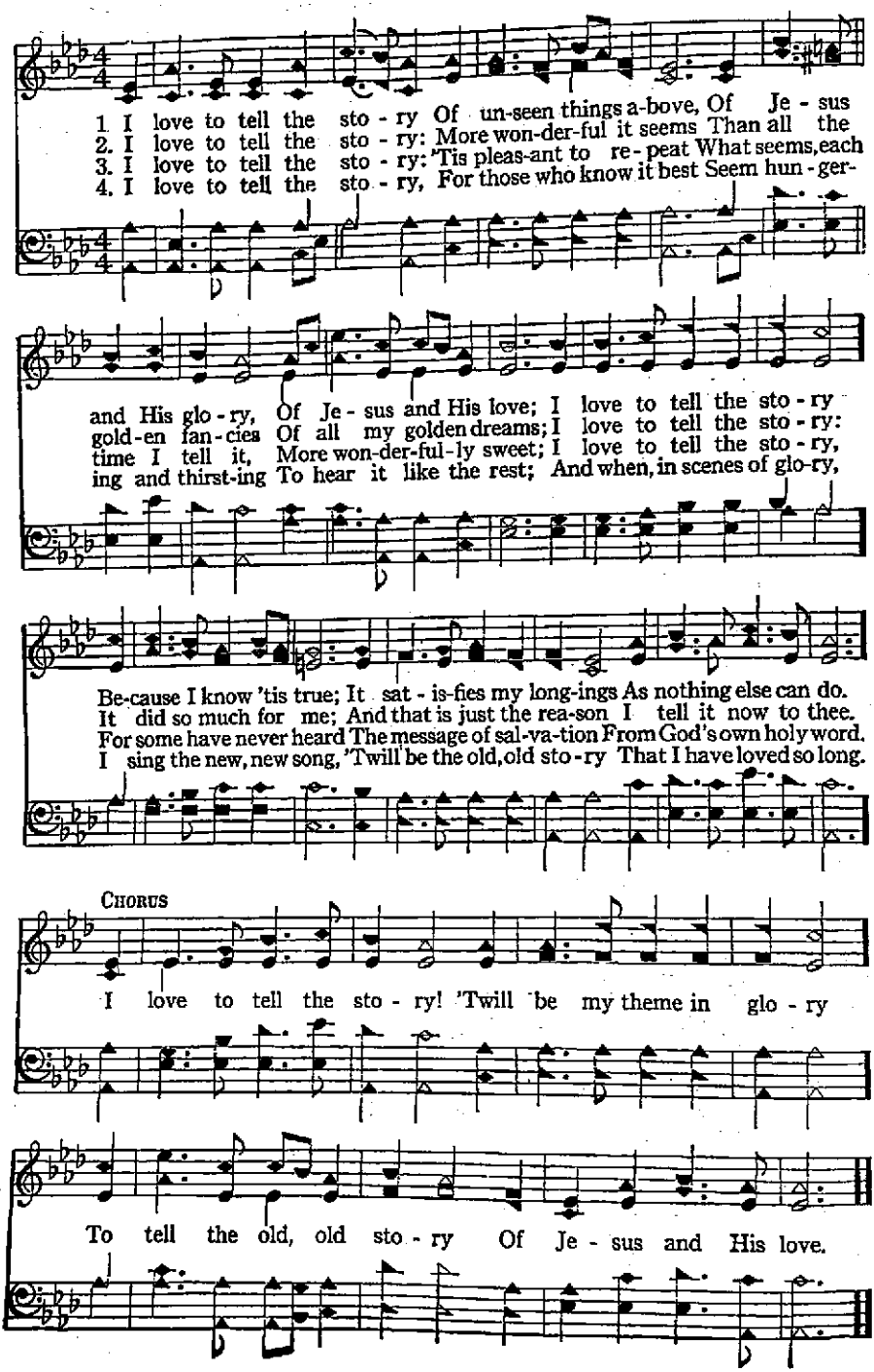
Is thy heart right with God, Washed in the crim - son flood, Cleansed and made

ho - ly, hum - ble and low - ly, Right in the sight of God (of God)?

227 I Love to Tell the Story

Catherine Hankey

William G. Fischer



I Must Needs Go Home

(The Way of the Cross)

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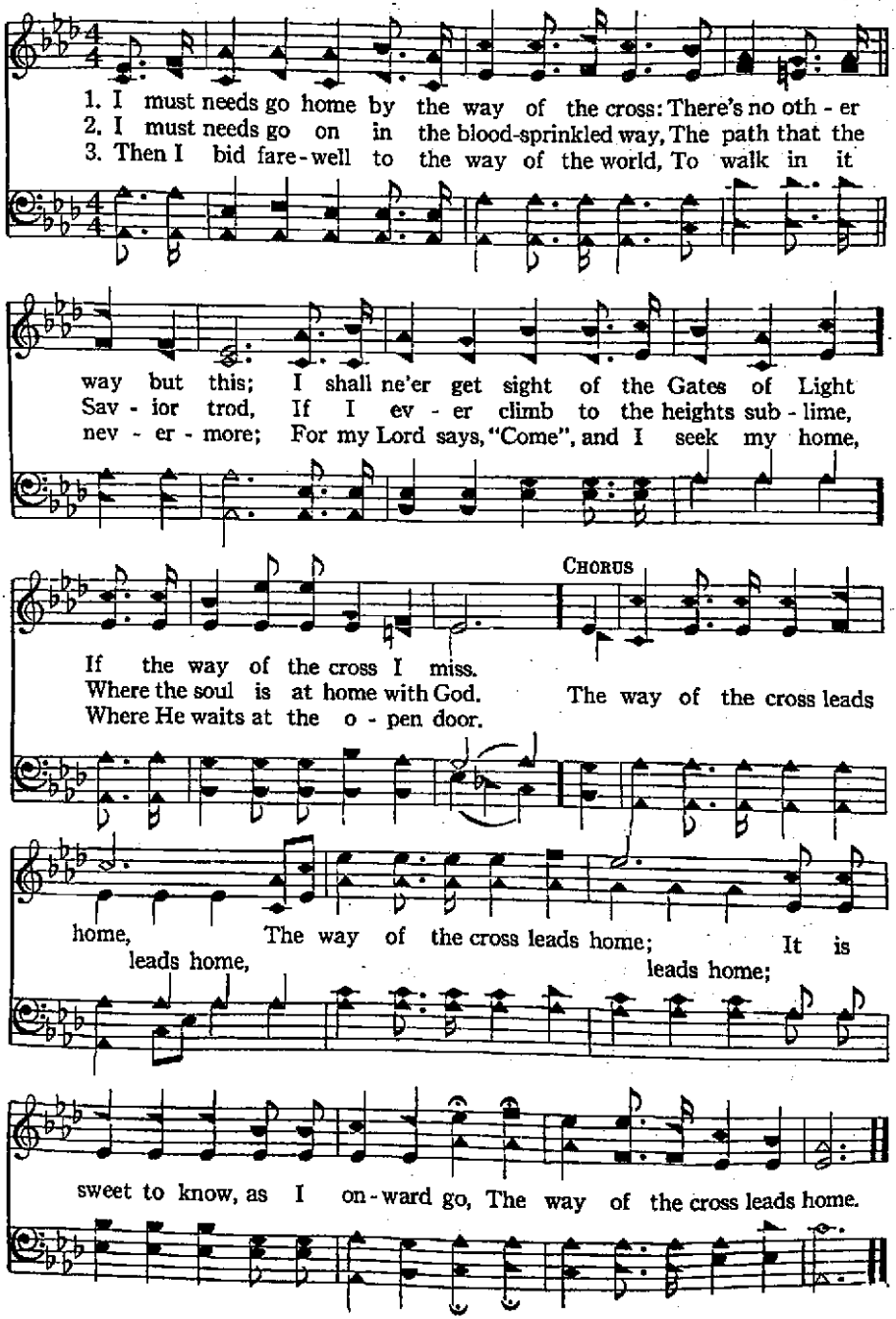
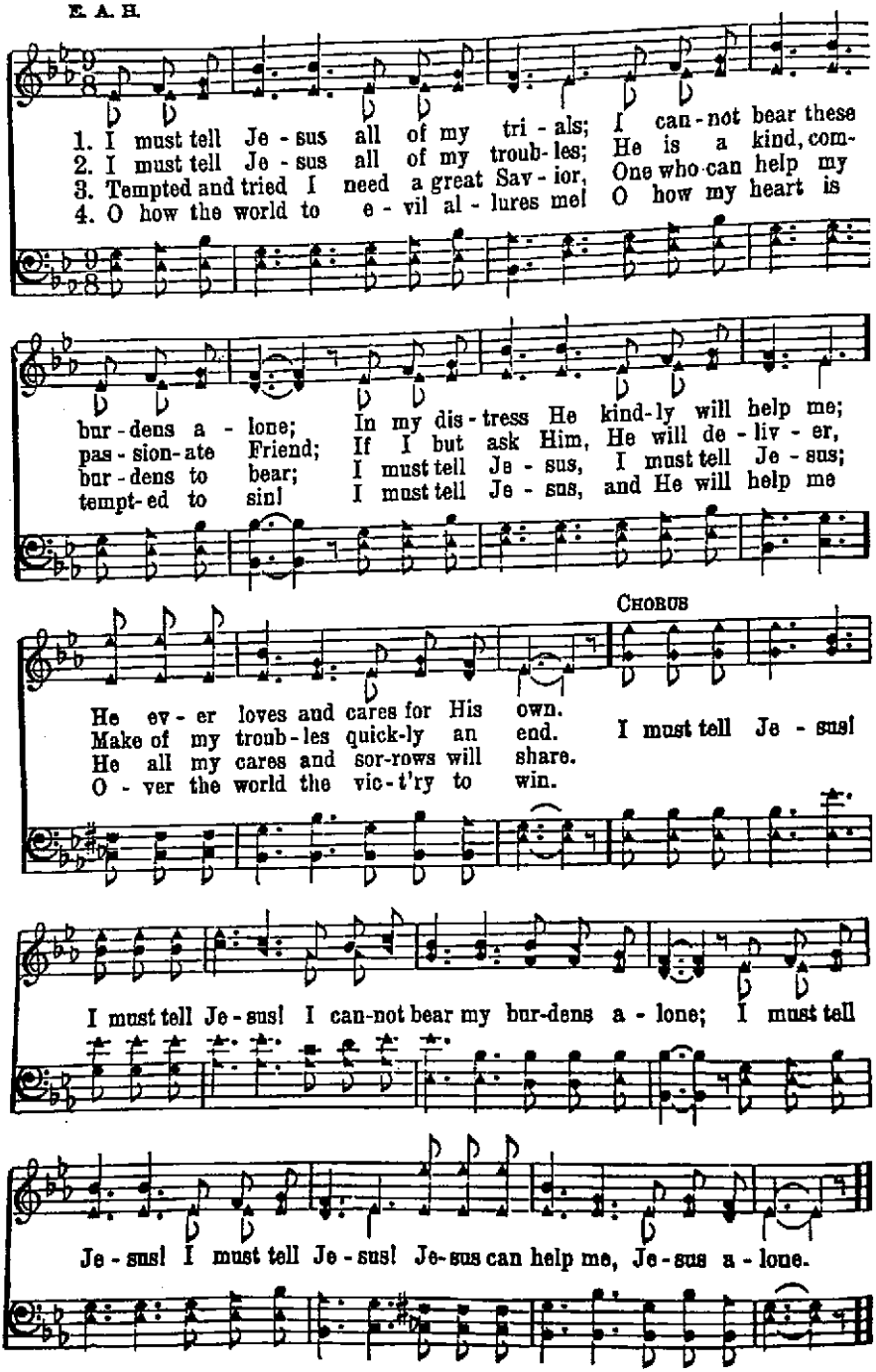
Jessie Brown Pounds — Chas. H. Gabriel



I Must Tell Jesus

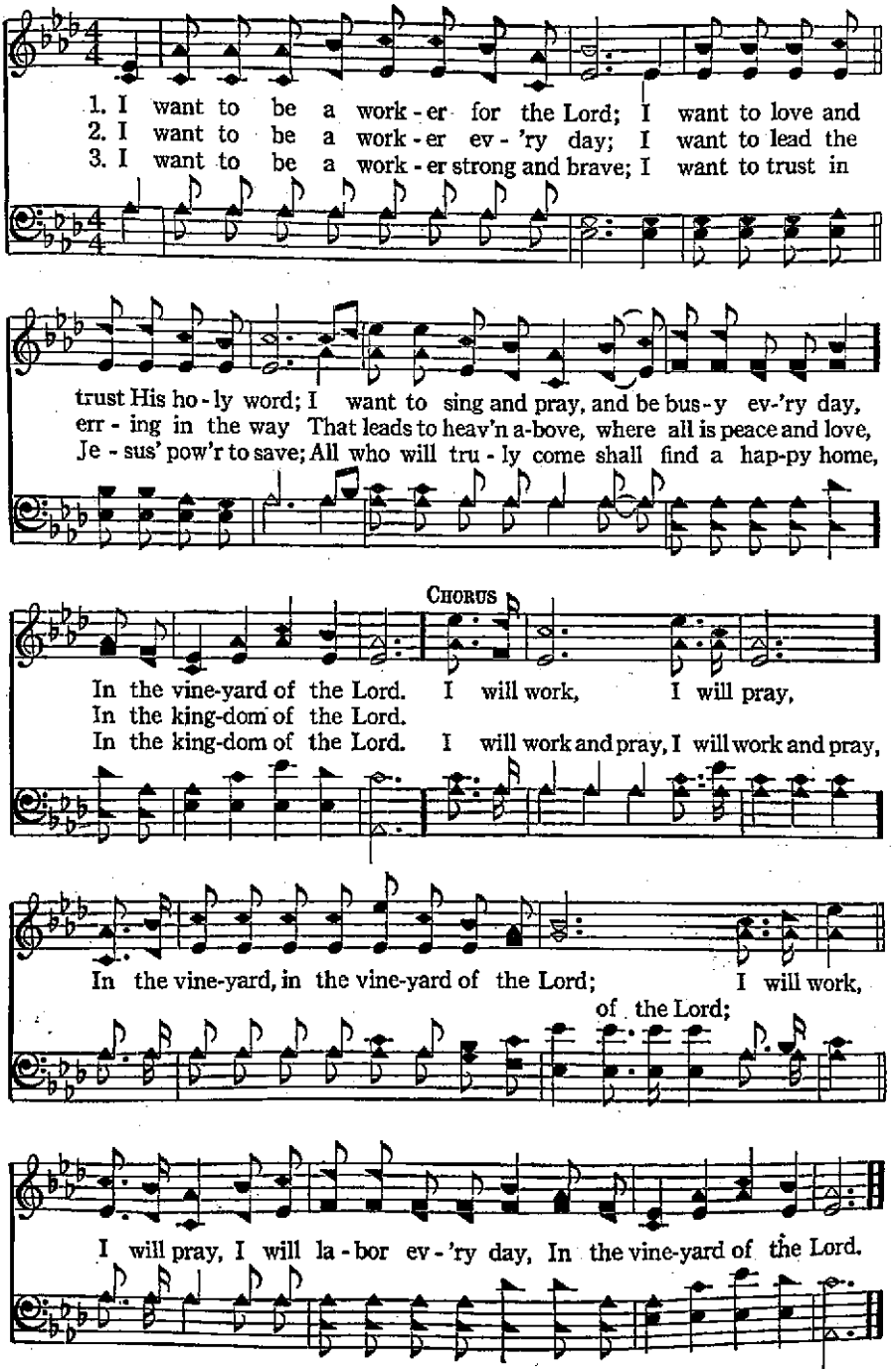
E. A. HOFFMAN

E. A. H.



I Want to Be a Worker 230

I. B. I. Baltzell



231 I Walk With The King

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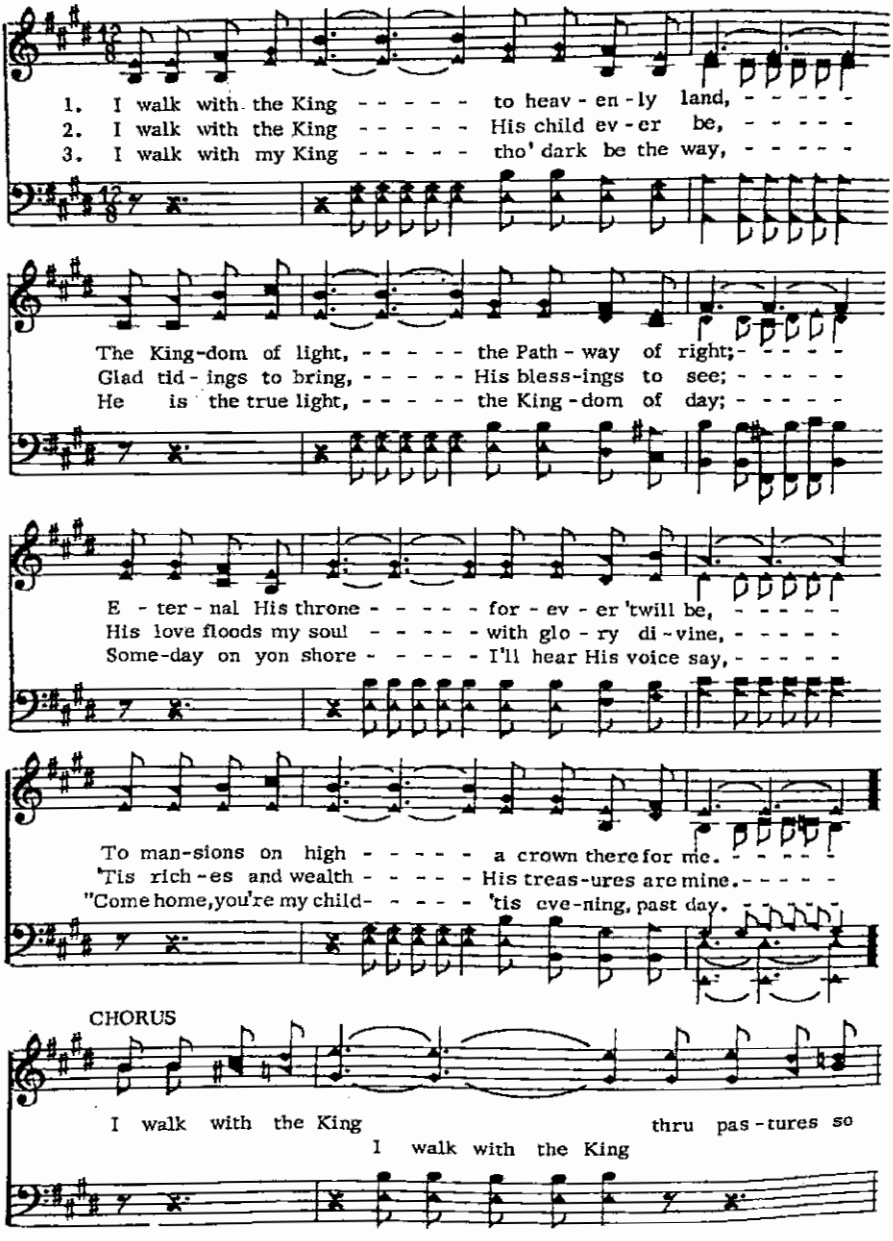
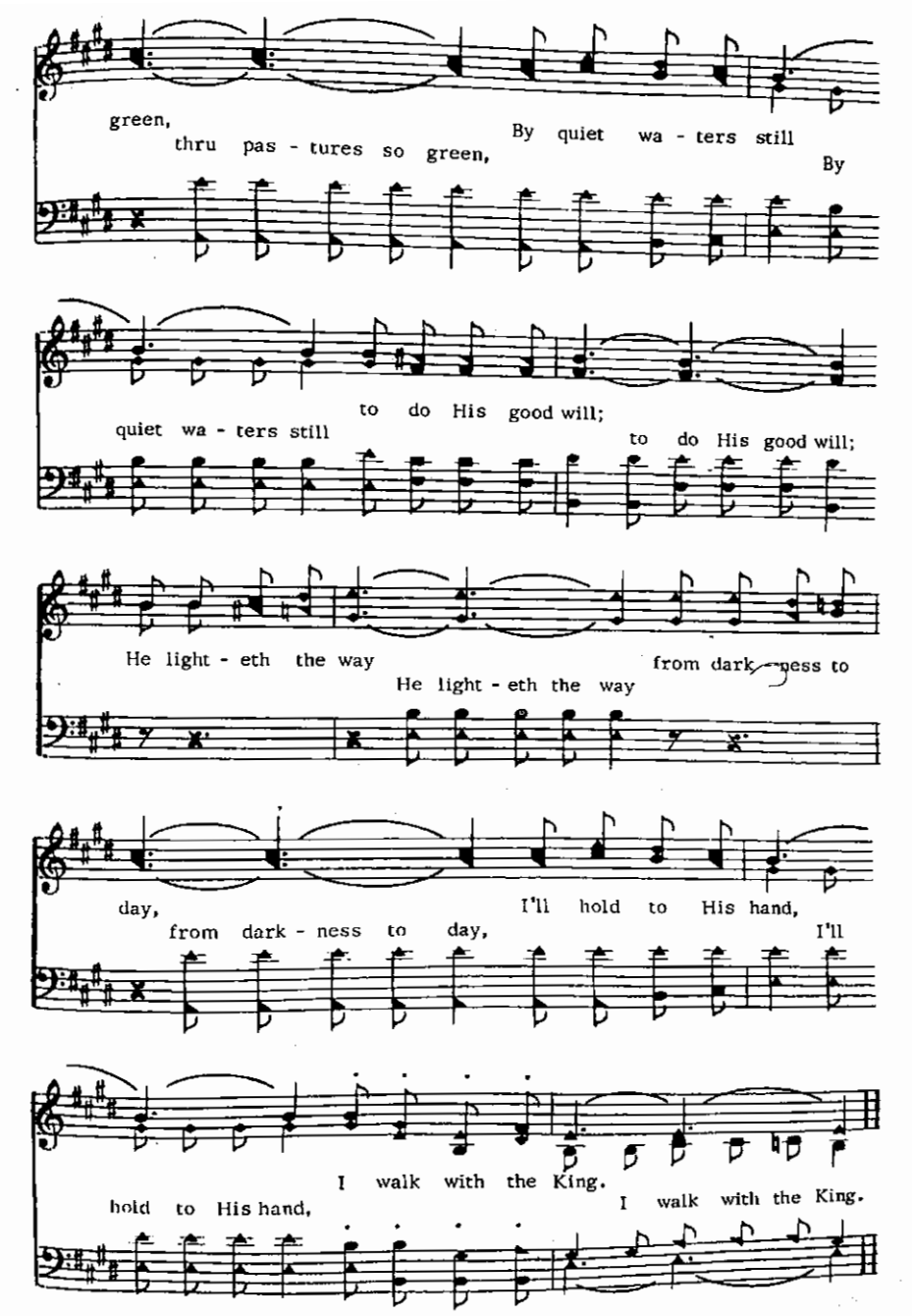
IN MEMORY OF OTHA G. BEENE

Alton H. Howard
Arr. N. K. Rhodes

A. H. H.



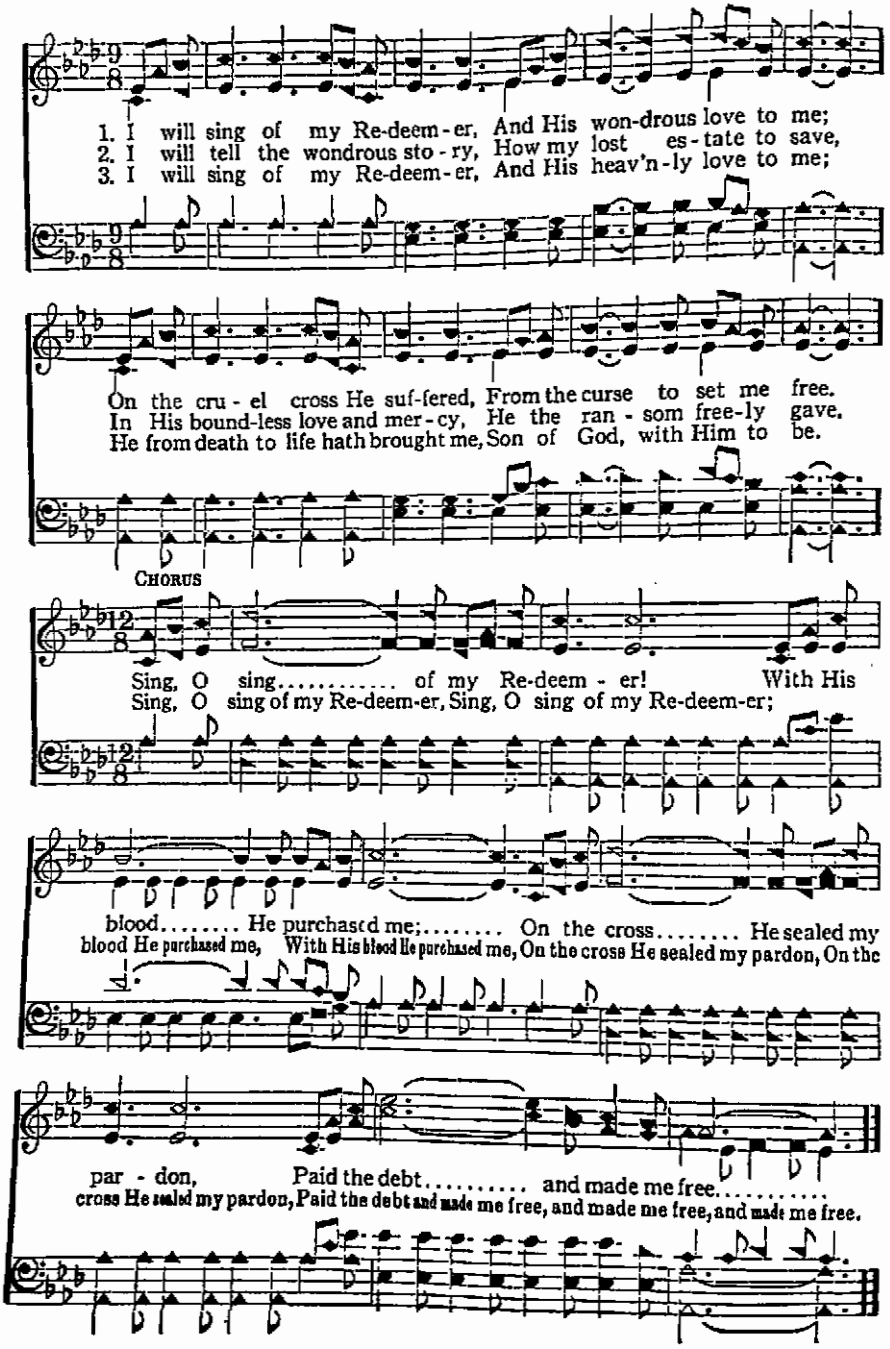
I Walk With The King



232 I Will Sing of My Redeemer

P. P. Bliss

James McGranahan

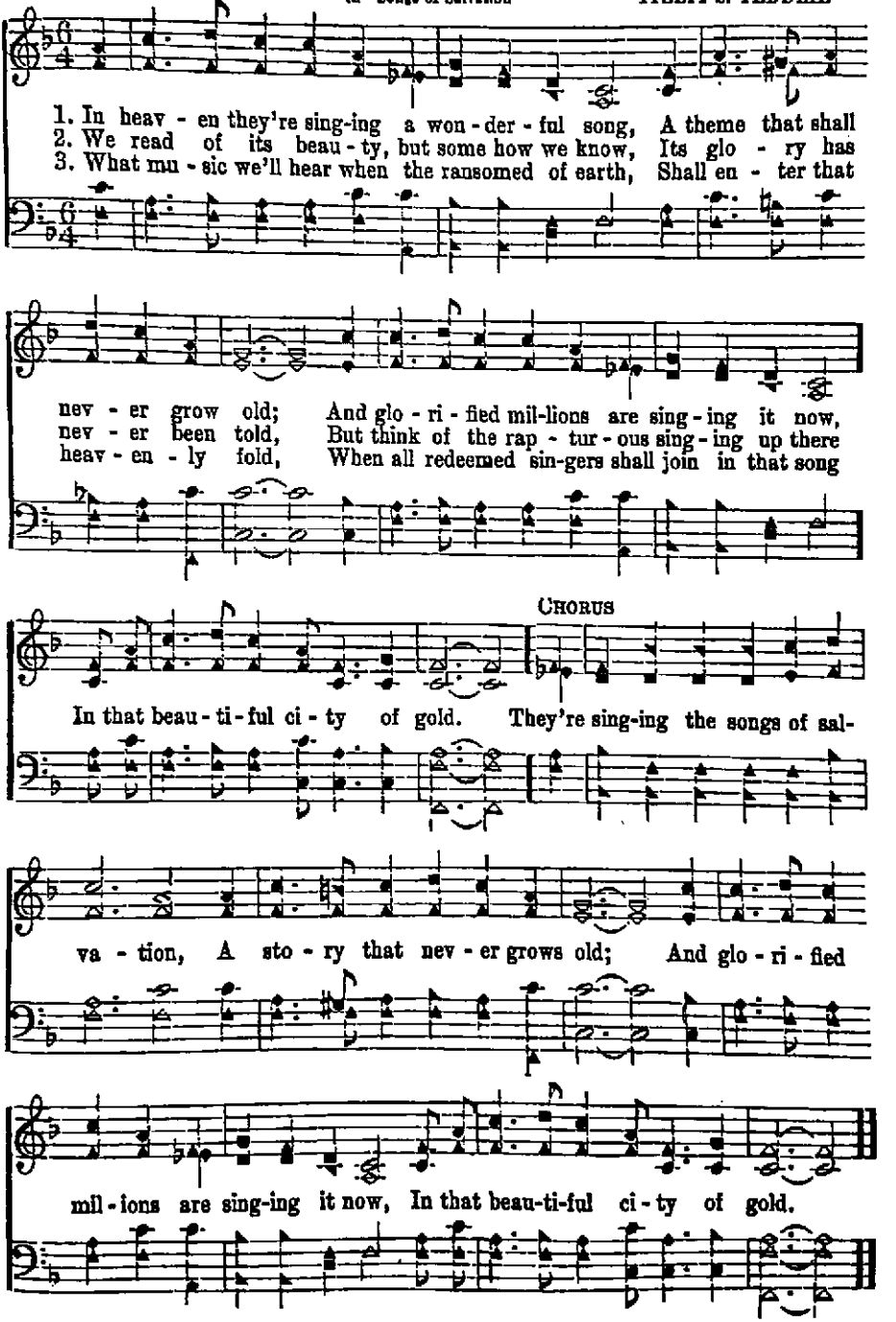


In Heaven They're Singing 233

T. S. T.

Copyright, 1937, by Tillit S. Teddlie in "Songs of Salvation"

TILLIT S. TEDDLIE



234 I Love My Savior, Too

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J. R. Baxter, Jr. J. B. Coats

1. Je - sus, my heav'nly King, loves me, I know, Prais-es to Him I sing,
2. Walk-ing with Him each day, love light doth shine, Do-ing His will al-way,
3. Hap - py to serve my friend, lean on His arm, Rapture will nev-er end,

on - ward I go; Close-ly to Him I cling, bless-ings still flow, I love my
nev - er re-pine; Kneel-ing to Him I pray, "Thy will, not mine," I love my
noth - ing a-larm; Voic-es will sweet-ly blend, un-der His charm, I love my

Fine Chorus D.S.—In ev-'ry-

Sav - ior, too. I love my Sav - - - -
Yes, I tru-ly love my bless-ed Sav-ior,
thing I do.

ior, He loves me, too;
bless-ed Savior, And He ev-er loves me, yes, He loves me, too;

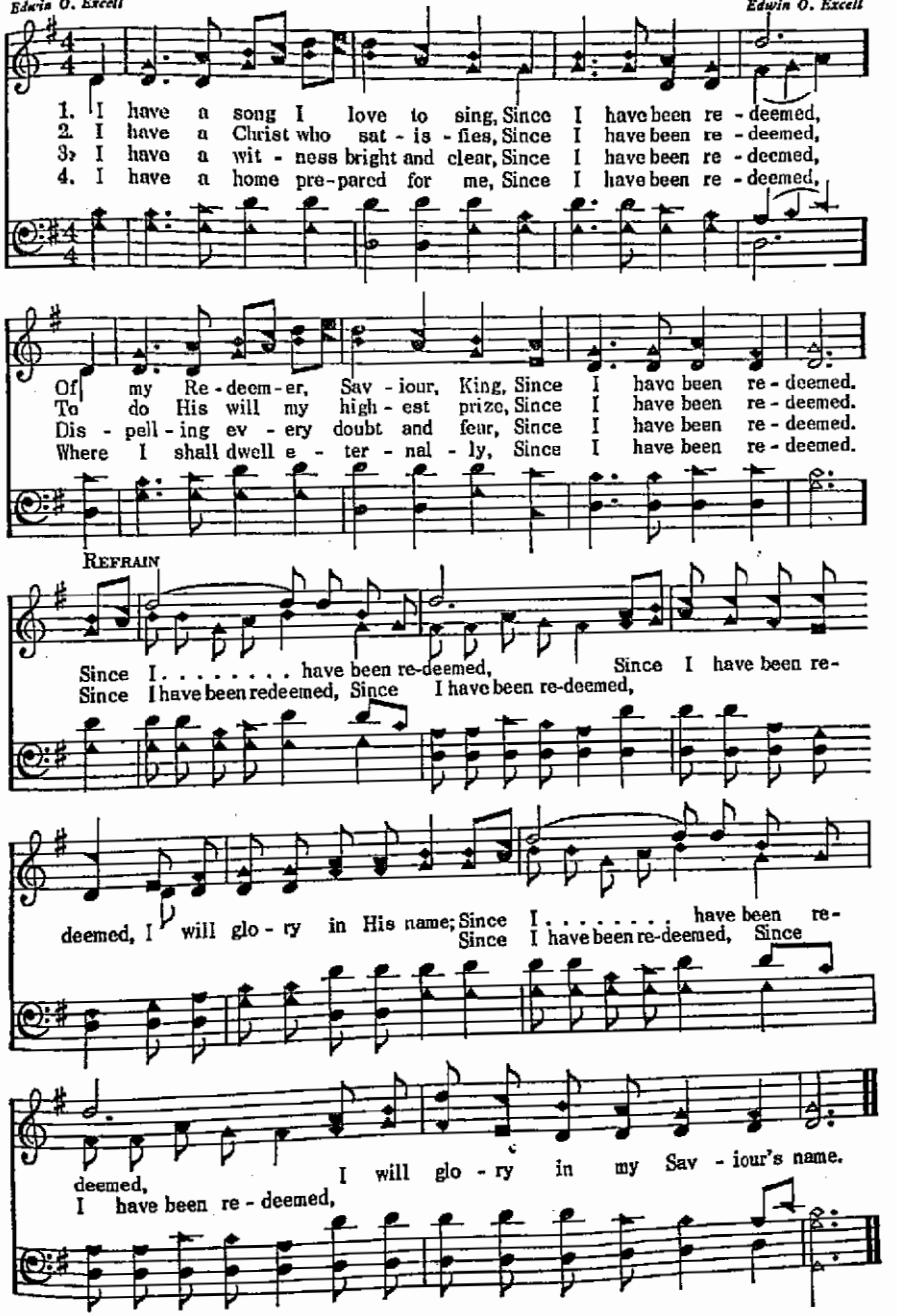
D.S.

I seek His fa - - - - vor
Humbly now I seek His grace and fa-vor, grace and fa-vor

Since I Have Been Redeemed

Edwin O. Excell

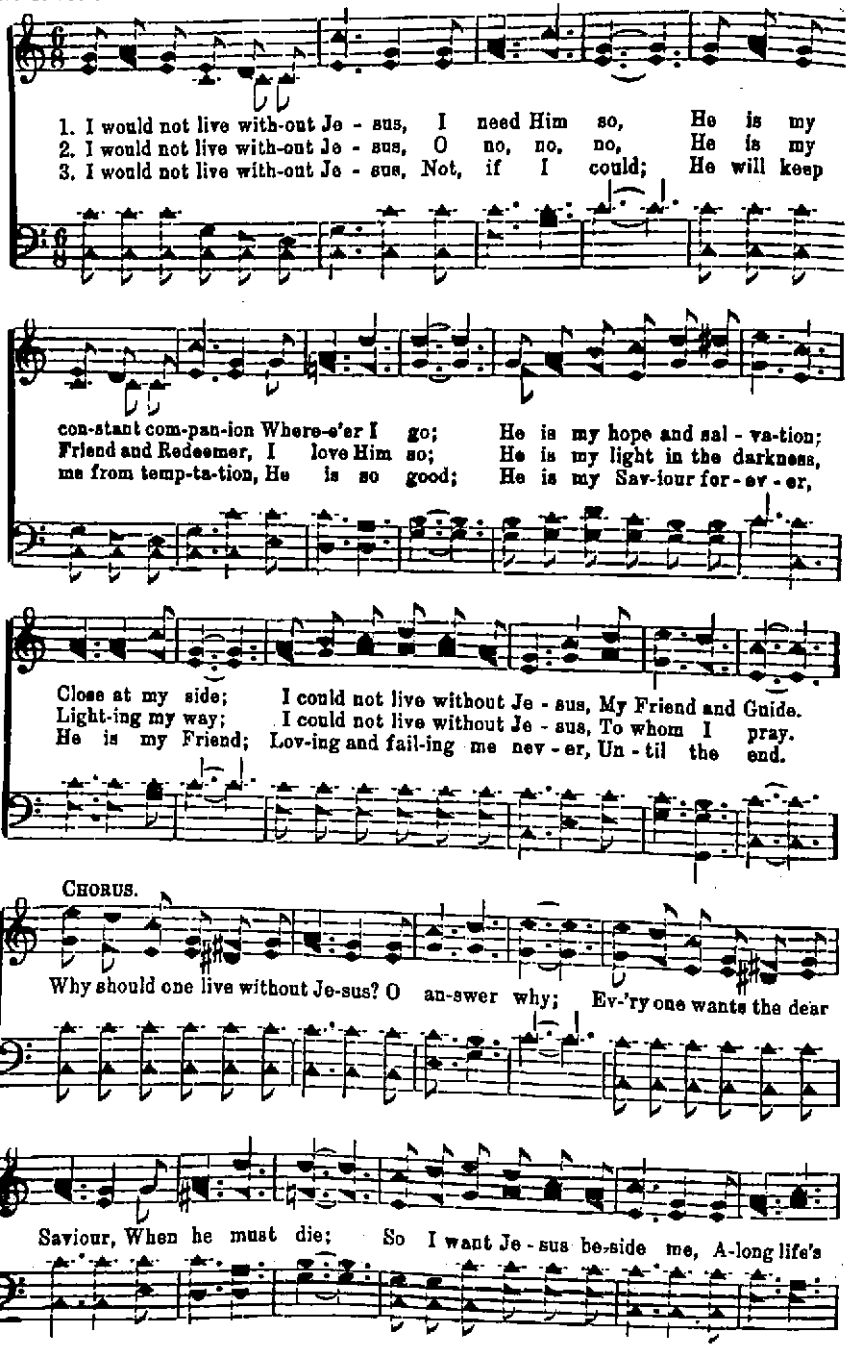
OTHELLO. C.M. *with Refrain*
Edwin O. Excell



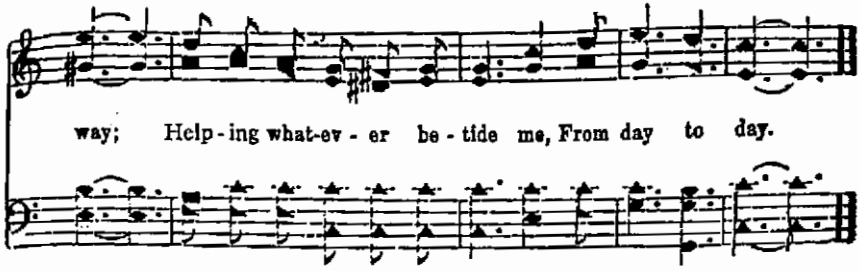
236 I Would Not Live Without Jesus

Copyright 1923 by Austin Taylor in "Songs of the Reapers No. 2"

W. C. Poole J. M. Hagan



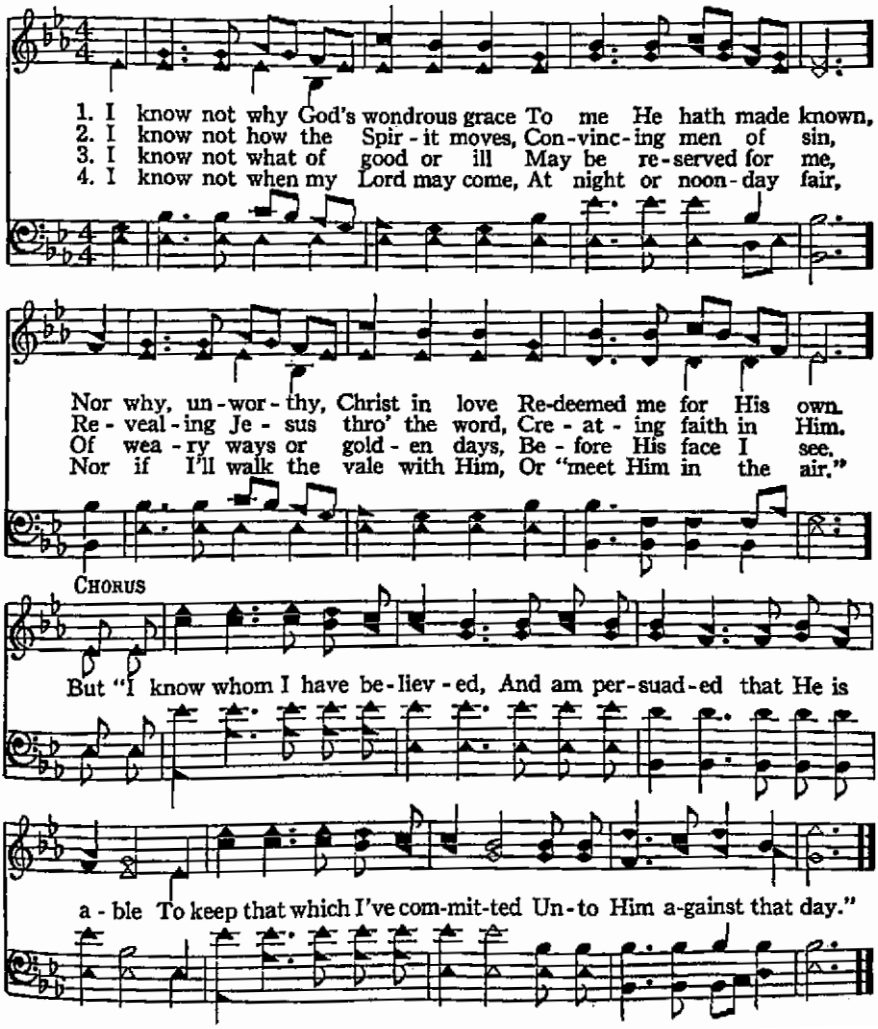
I Would Not Live Without Jesus



I Know Whom I Have Believed 237

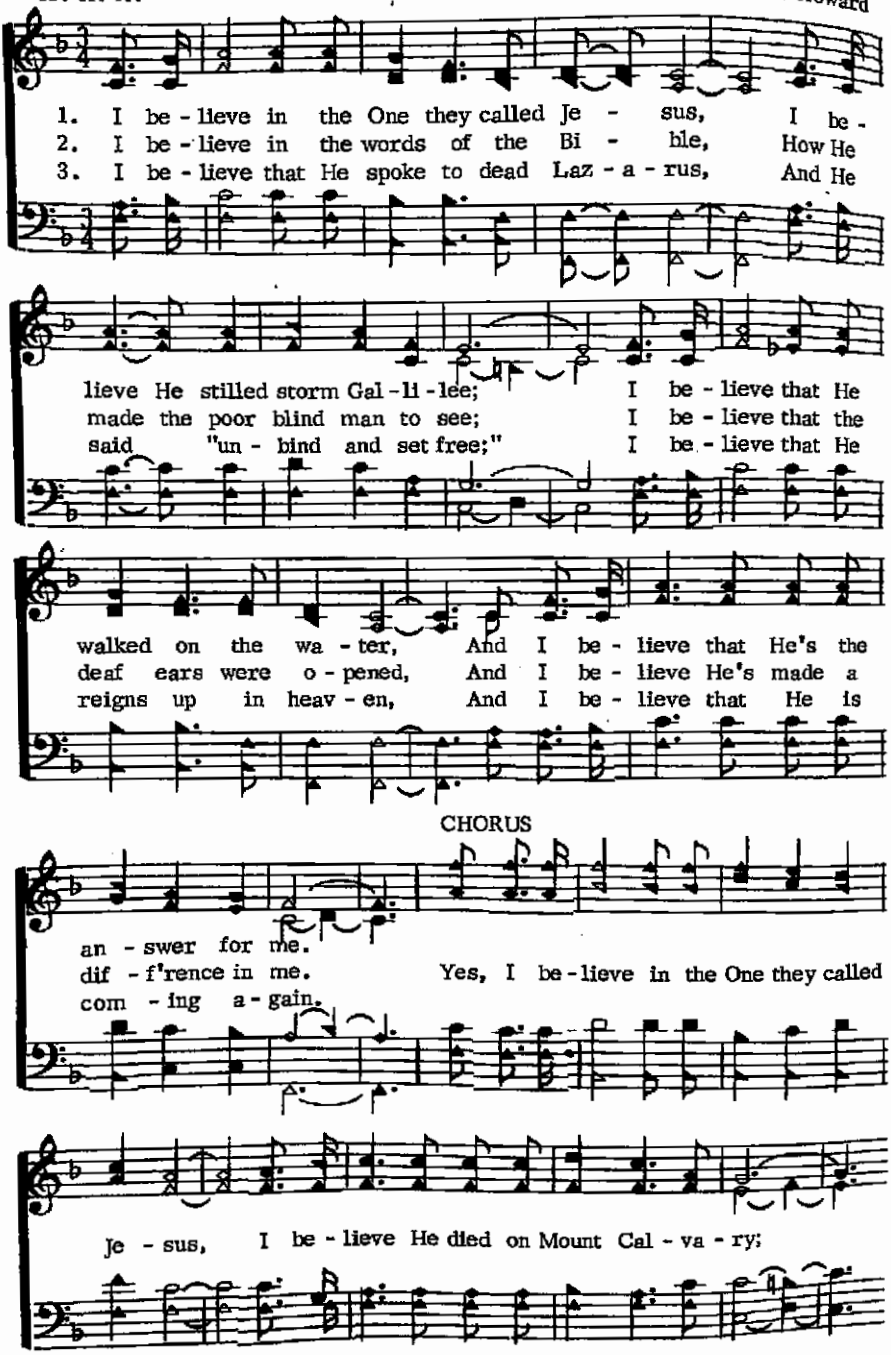
El Nathan

James McGranahan

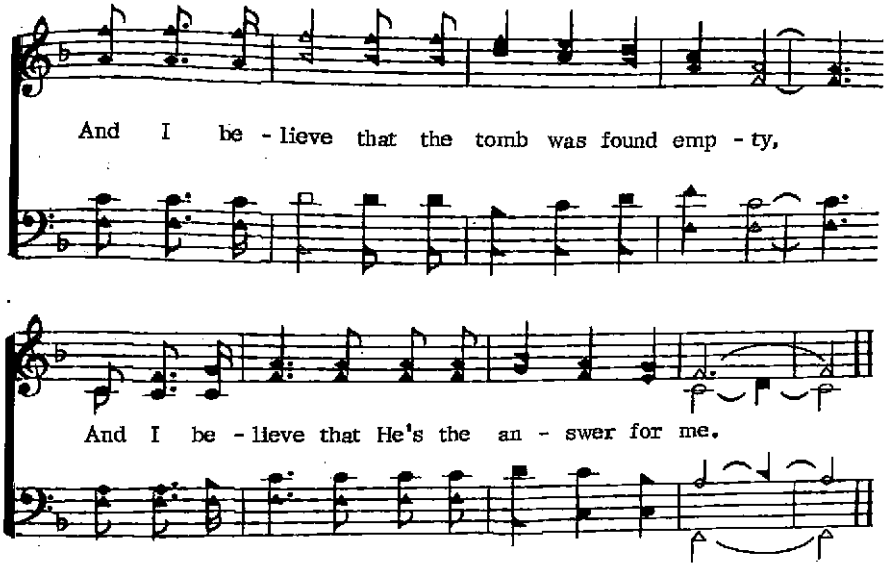


238 I Believe In Jesus

A. H. H. — Alton H. Howard



I Believe In Jesus



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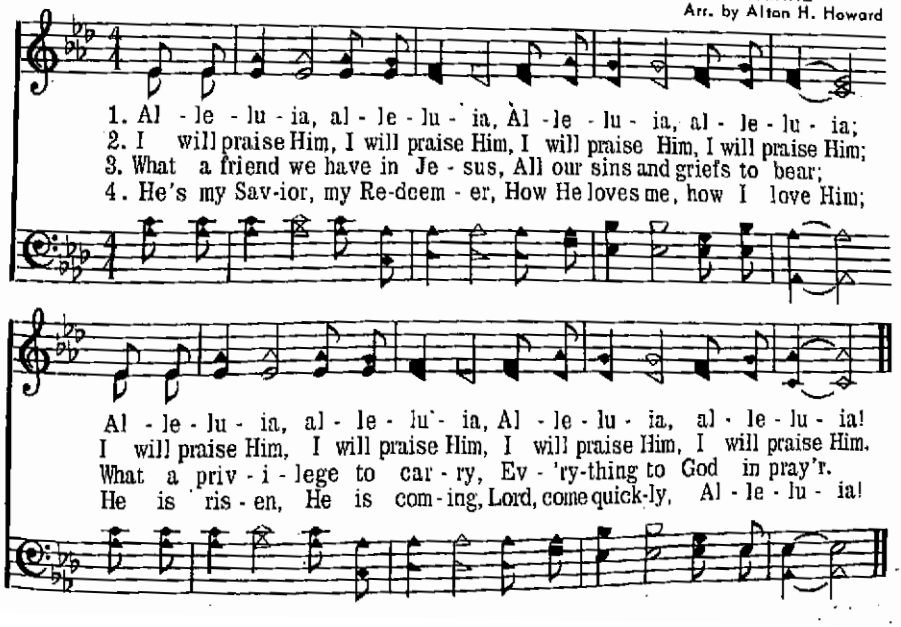
Alleluia

238b

TRADITIONAL
Arr. by Alton H. Howard

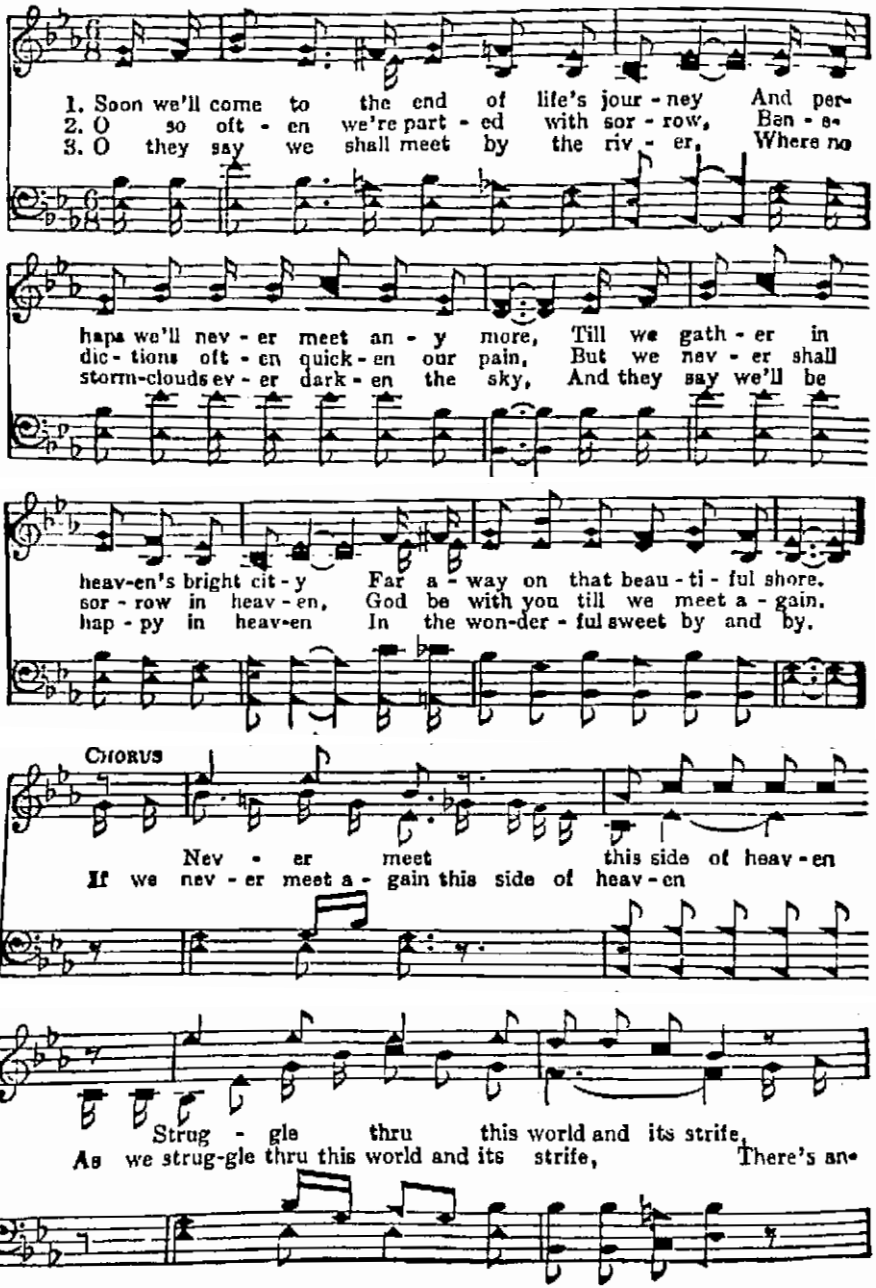


239 If We Never Meet Again

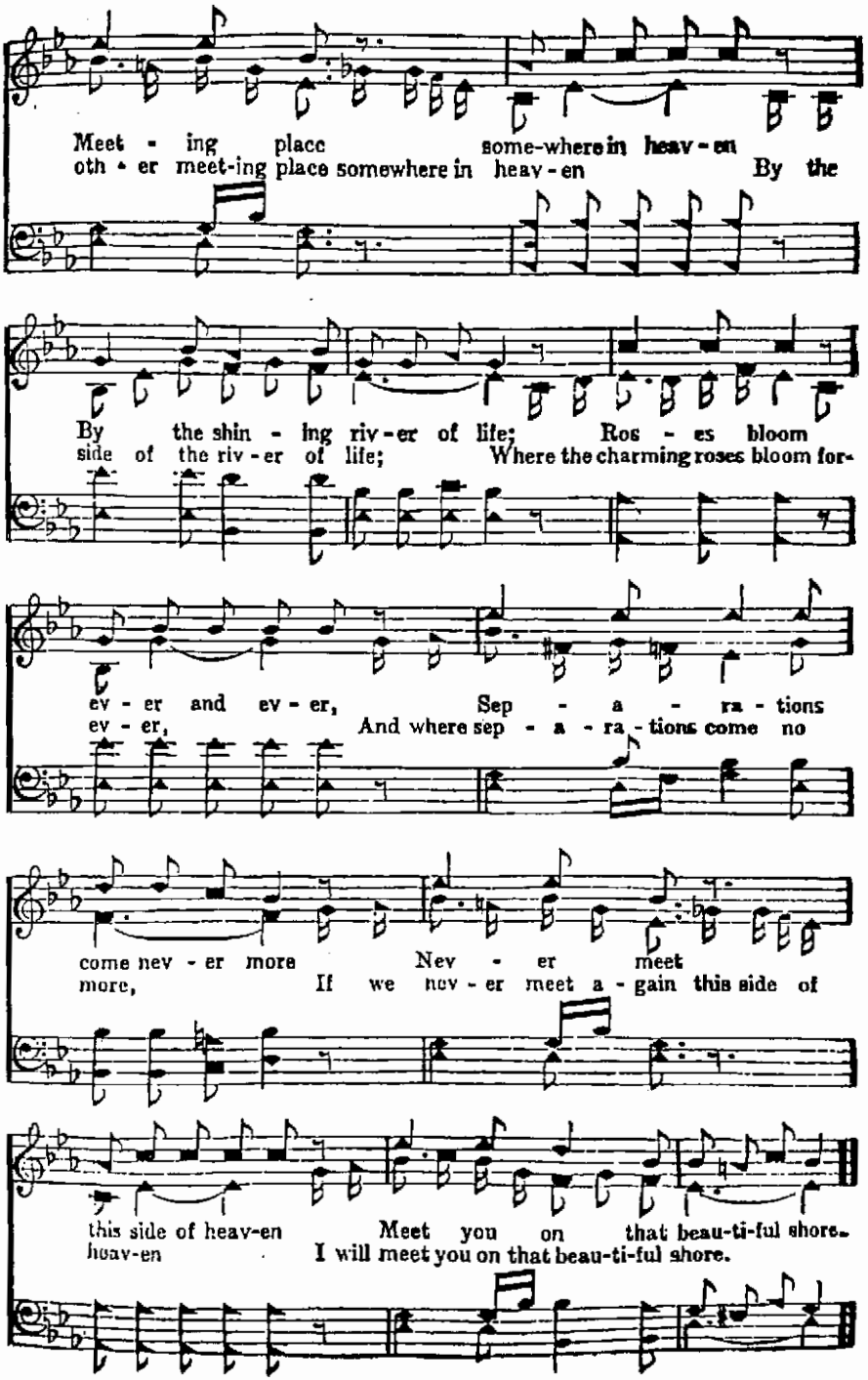
Copyright, 1945, by The Stamps Quartet Music Co., in "Divine Praise"
Assigned, 1949, to Stamps Quartet Music Co., Inc., and Albert E. Brumley

A. E. B. Albert. E. Brumley

Slow



If We Never Meet Again



240 I'll Be List'ning

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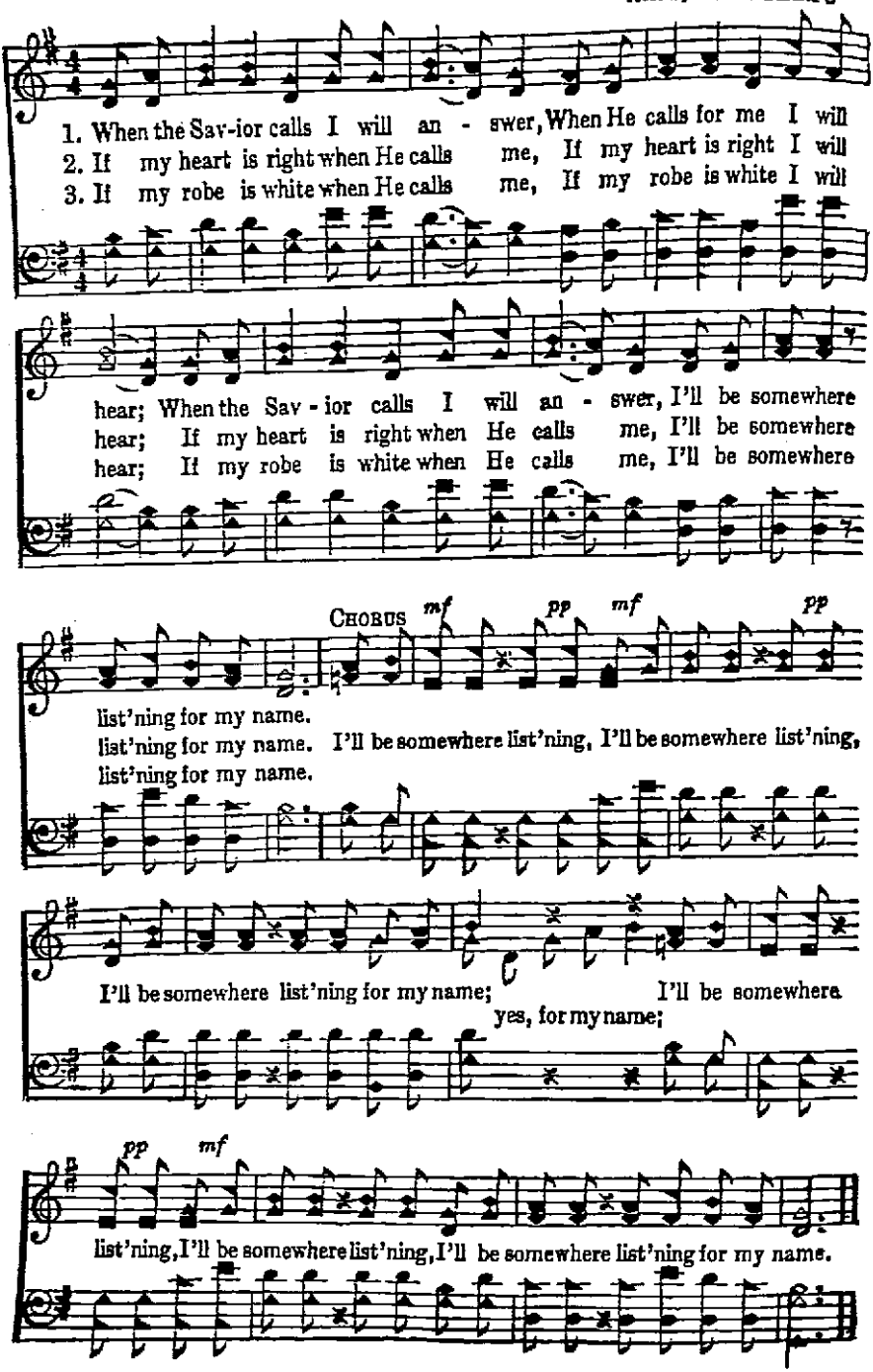
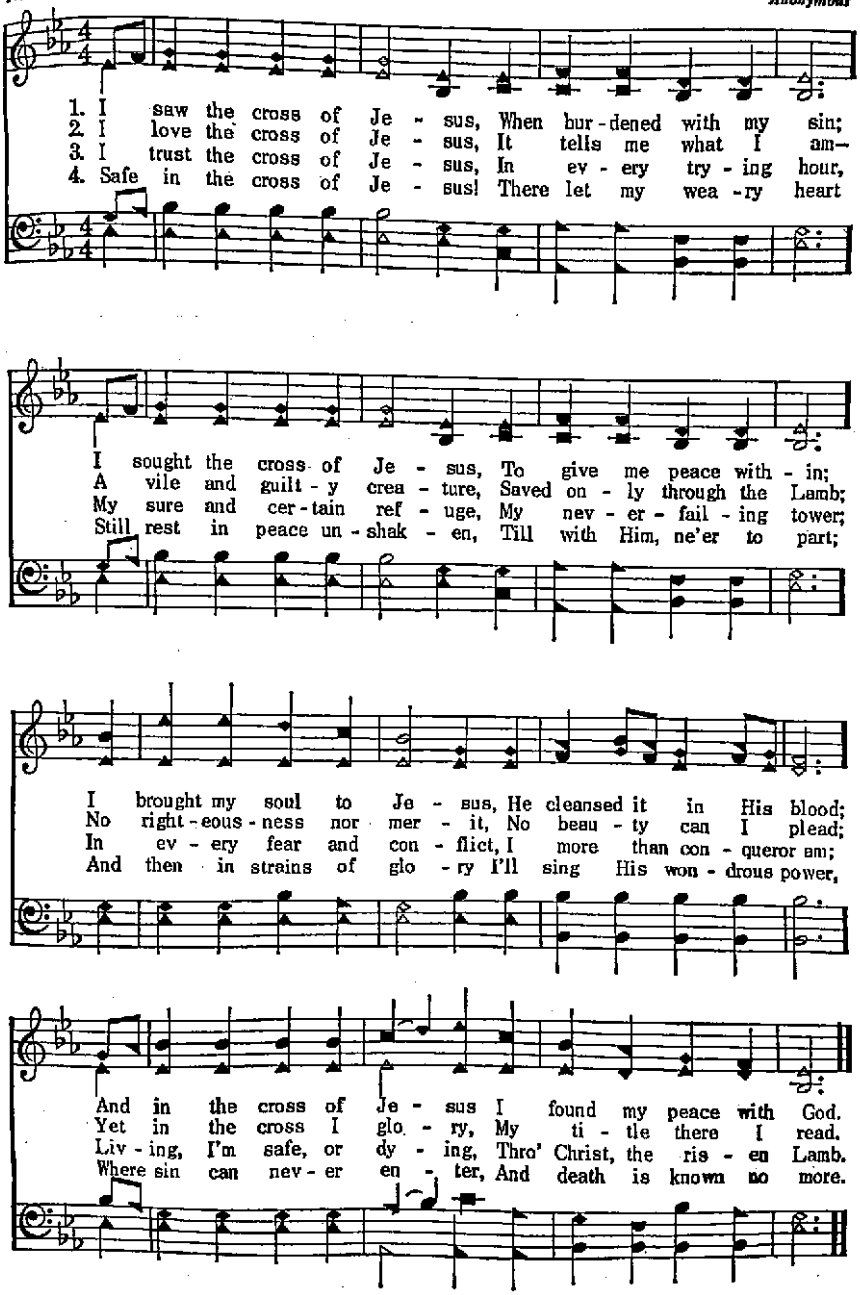
Arr. by V. O. STAMPS



I Saw the Cross of Jesus 241

Frederick Whitfield

WHITFIELD, 7.6.7.6.D.
Anonymous



I'll Be Satisfied Then

G. W. Winningham — James H. May

1. When all my tri-als and cares are o'er, When I shall stand on the
2. When I my loved ones—there shall meet, And with them kneel at ——
3. When I shall reach that—home of rest, To dwell with all the——

gold-en shore, —If I may hold my —— Sav-iour's hand, I'll be
Je-sus' feet, — If I may rest by the great white throne, I'll be
saved and blest, — If I may drink at the fount of life, I'll be

REFRAIN

sat-is-fied then . . . . . I'll be sat-is-fied then, ... sat-is-fied then.
sat-is-fied then.

I'll be sat-is-fied then, If I may hold my —— Sav-iour's hand, I'll be sat-is-fied then.
If I may rest by the great white throne,
sat-is-fied then, If I may drink at the fount of life, sat-is-fied then.

I'll Fly Away

Copyright, 1932, in "Wonderful Message"
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A. E. B. Albert E. Brumley

1. Some glad morn-ing when this life, is o'er, I'll fly a-
2. When the shad-ows of this life have grown,
3. Just a few more wea-ry days and then, fly a-way

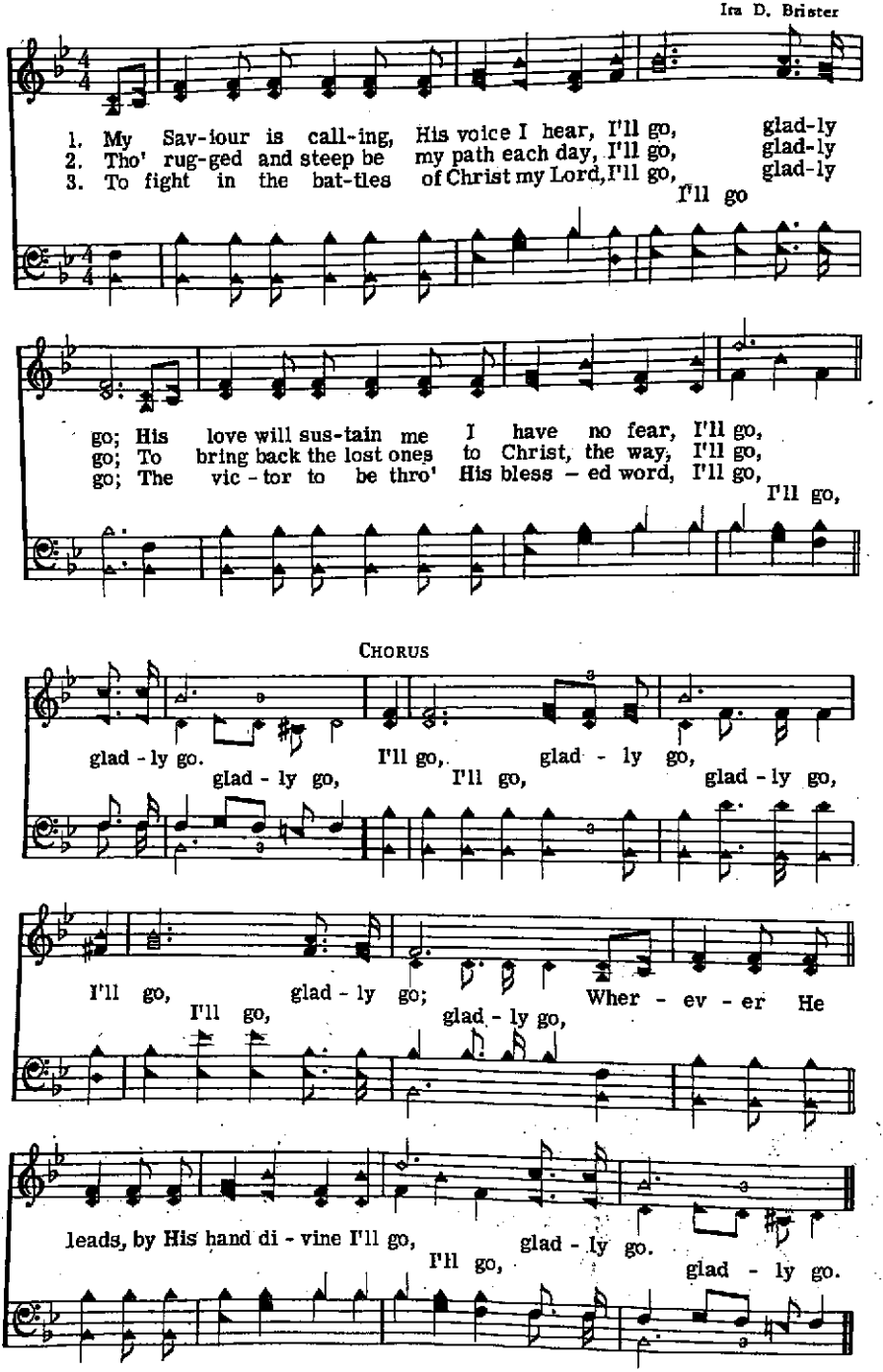
way; To a home on God's ce-les-tial shore,
fly a-way; Like a bird from pris-on bars has flown,
To a land where joys shall nev-er end,

REFRAIN

I'll fly a-way. I'll fly a-
fly a-way, fly a-way. fly a-way,
way, O glo-ry, I'll fly a-way; . . . . . When I die,
fly a-way, in the morn-ing,
Hal-le-lu-jah, by and by, I'll fly a-way . . . . .
fly a-way, fly a-way.

244 I'll Go, Gladly Go

Ira D. Brister

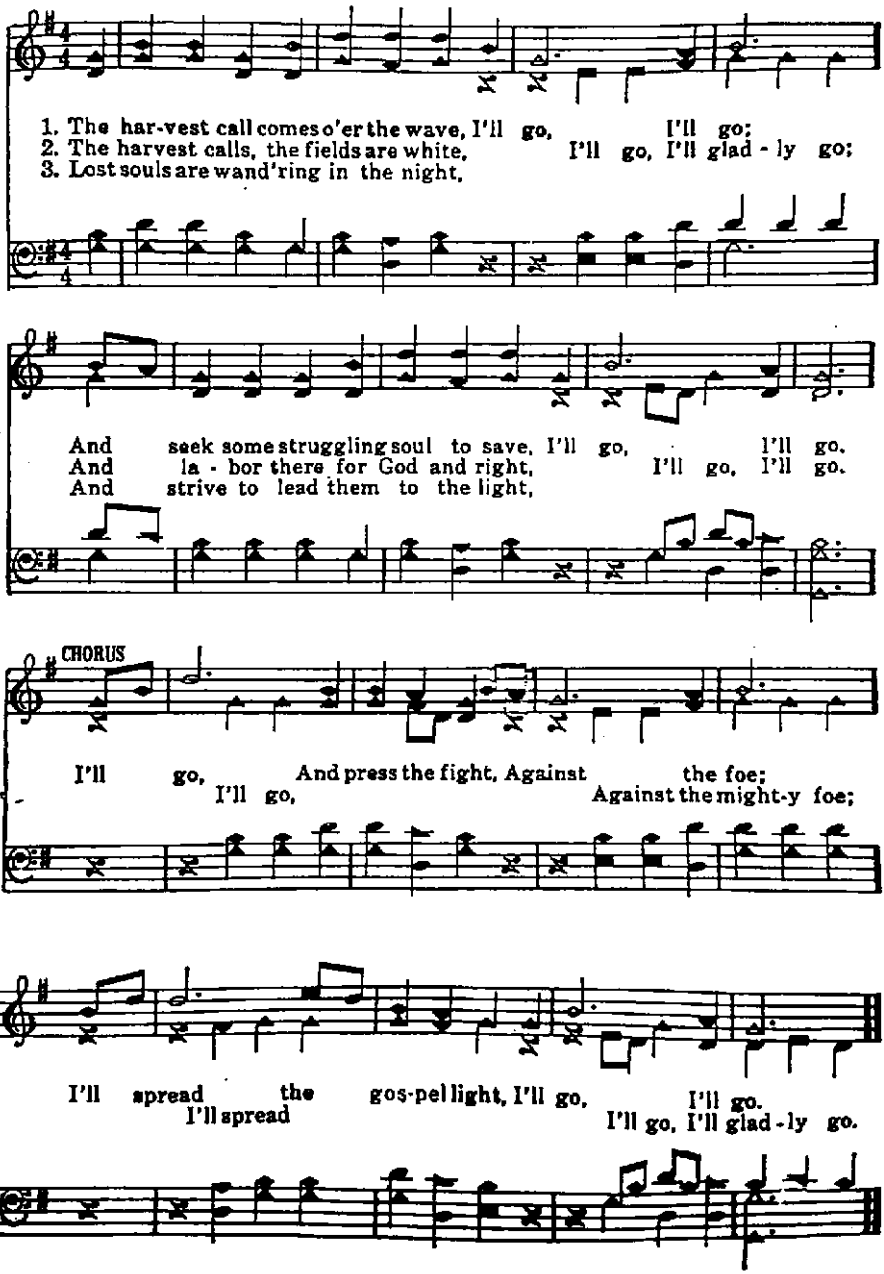


I'll Go

E. V. K.

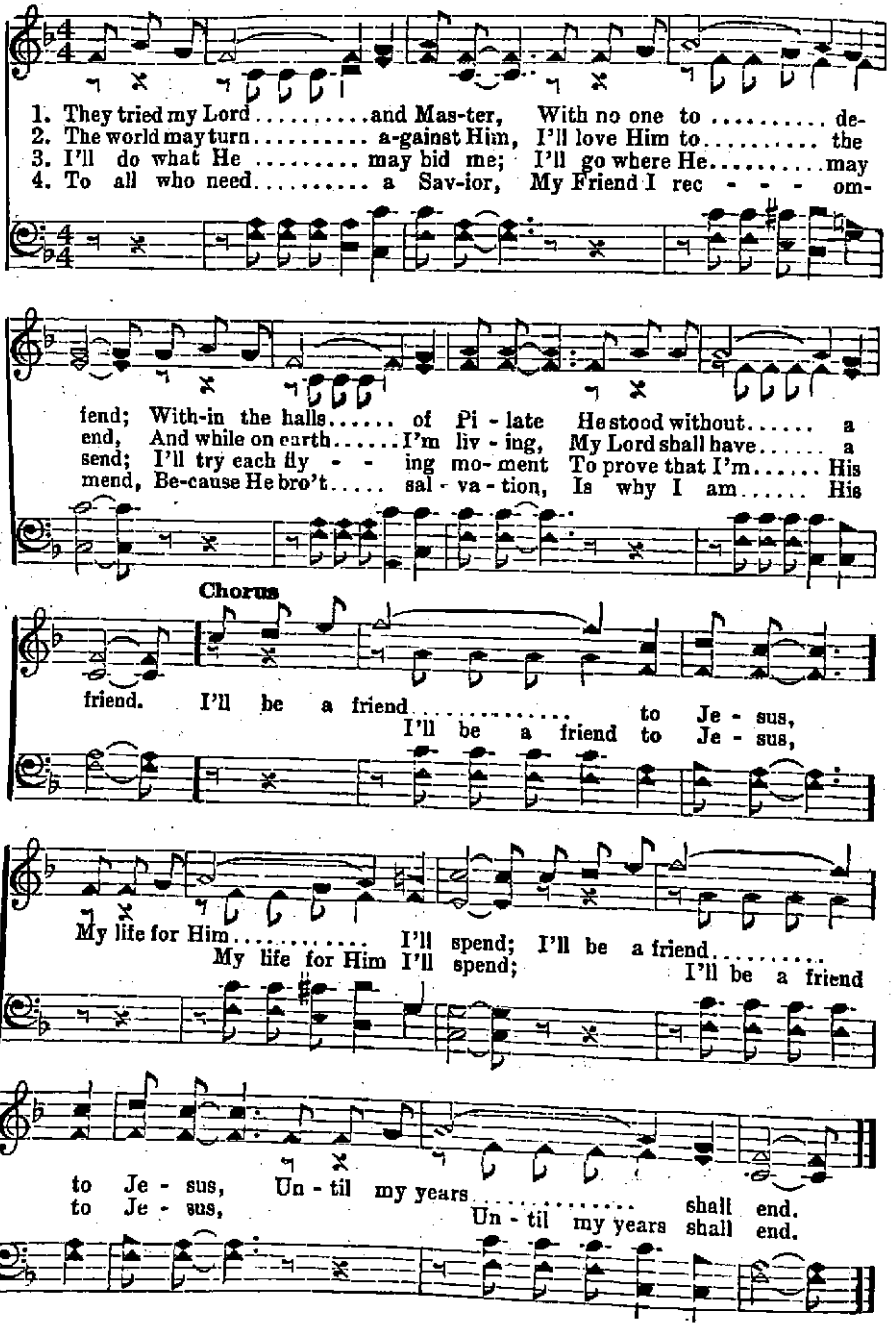
Copyright, 1953, by G. H. P. Showalter

ELBERT V. KELLEY



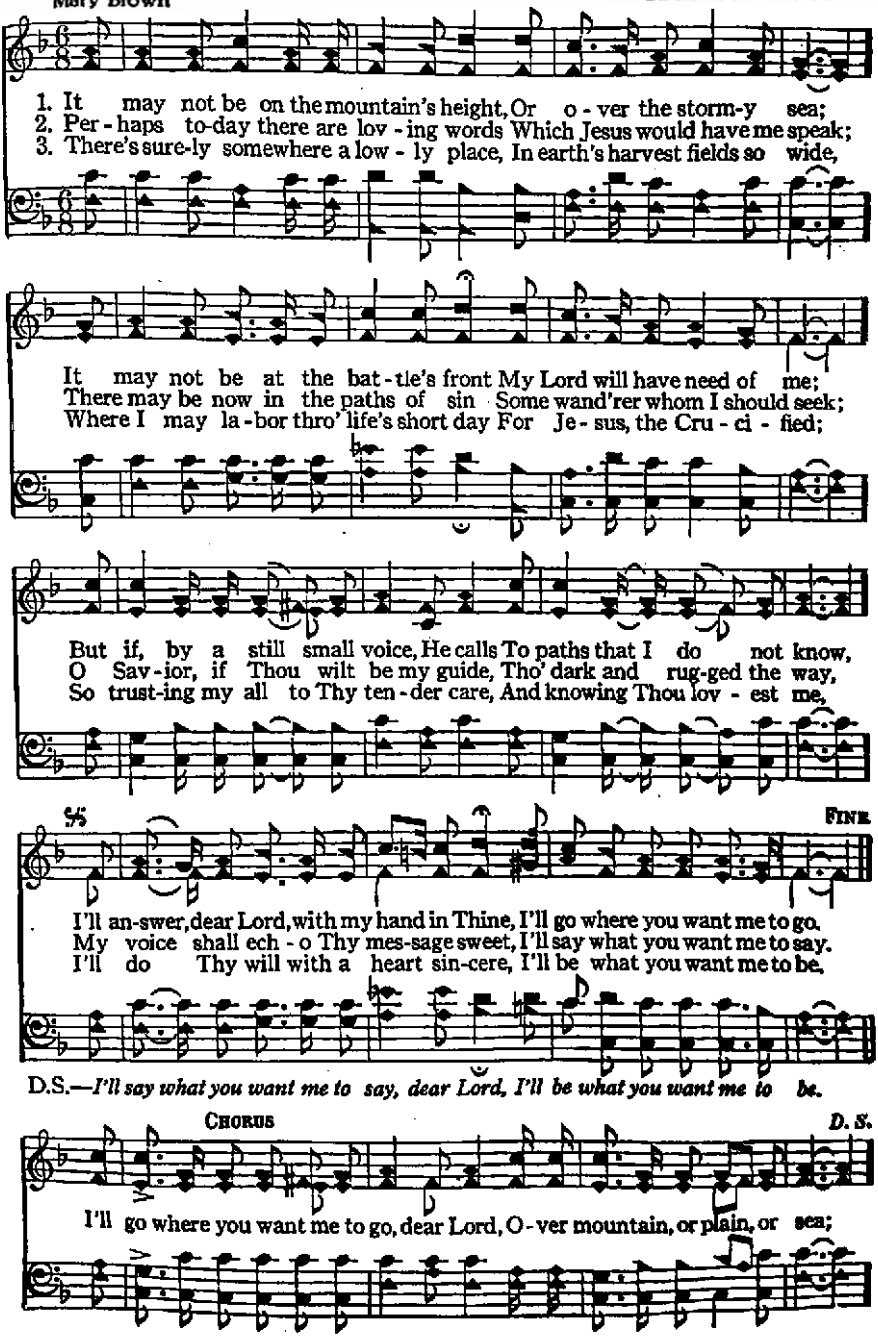
246 I'll Be A Friend to Jesus

Johnson Oatman J. W. Dennis, owner J. W. Dennis



I'll Go Where You Want Me to Go 247

Mary Brown — Carrie E. Rounsefell



I'll Live in Glory

Copyright, 1936, in "Songs of Praise No. 5."
Assigned 1943 to R. E. Winsett, Dayton, Tenn.

J. M. H. J. M. Henson

1. I'd like to stay here long - er than man's al - lot - ted days, And watch the fleet-ing
2. I want to be of serv- ice a - long this pil- grim way, And lead the lost to
3. The end I know is near- ing, by faith I look a - way, To yon - der home su-

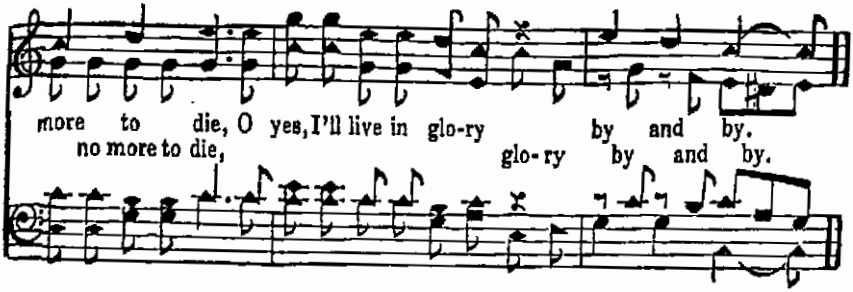
chang- es of life's un - e - ven ways; But if my Sav - ior calls me to
Je - sus as fer - vent - ly I pray; As day by day I trav - el I'll
per - nal, the land of end - less day; I'll cling to Him for - ev - er and

that sweet home on high, I'll live with Him for - ev - er in glo - ry by and by.
keep Him ev - er nigh, And live with Him for - ev - er in glo - ry by and by.
look be- yond the sky, And live with Him for - ev - er in glo - ry by and by.

CHORUS

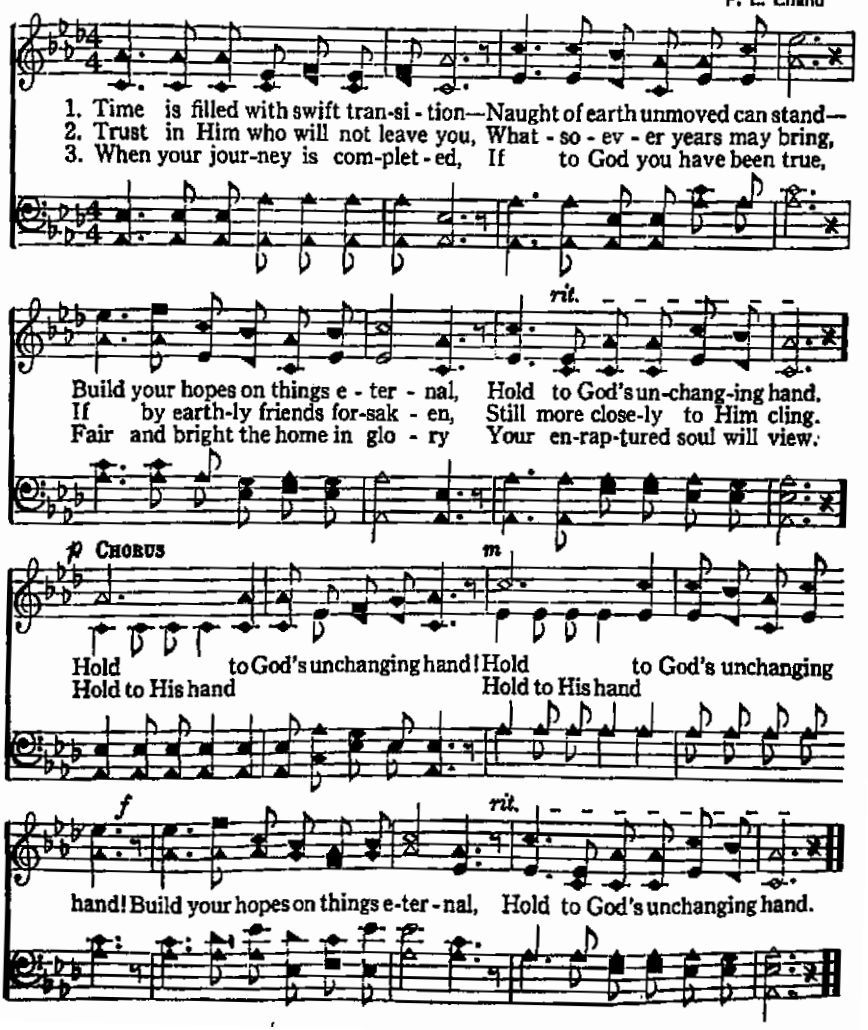
O yes, I'll live in glo - ry by and by, I'll tell and sing love's sto - ry there on high; There with my dear Re- deem- er no
live in glo - ry by and by,
tell love's sto - ry there on high; there no

I'll Live in Glory



Hold to God's Unchanging Hand 249

Jennie Wilson F. L. Elland



250 I'll Meet You In The Morning

A. E. B.

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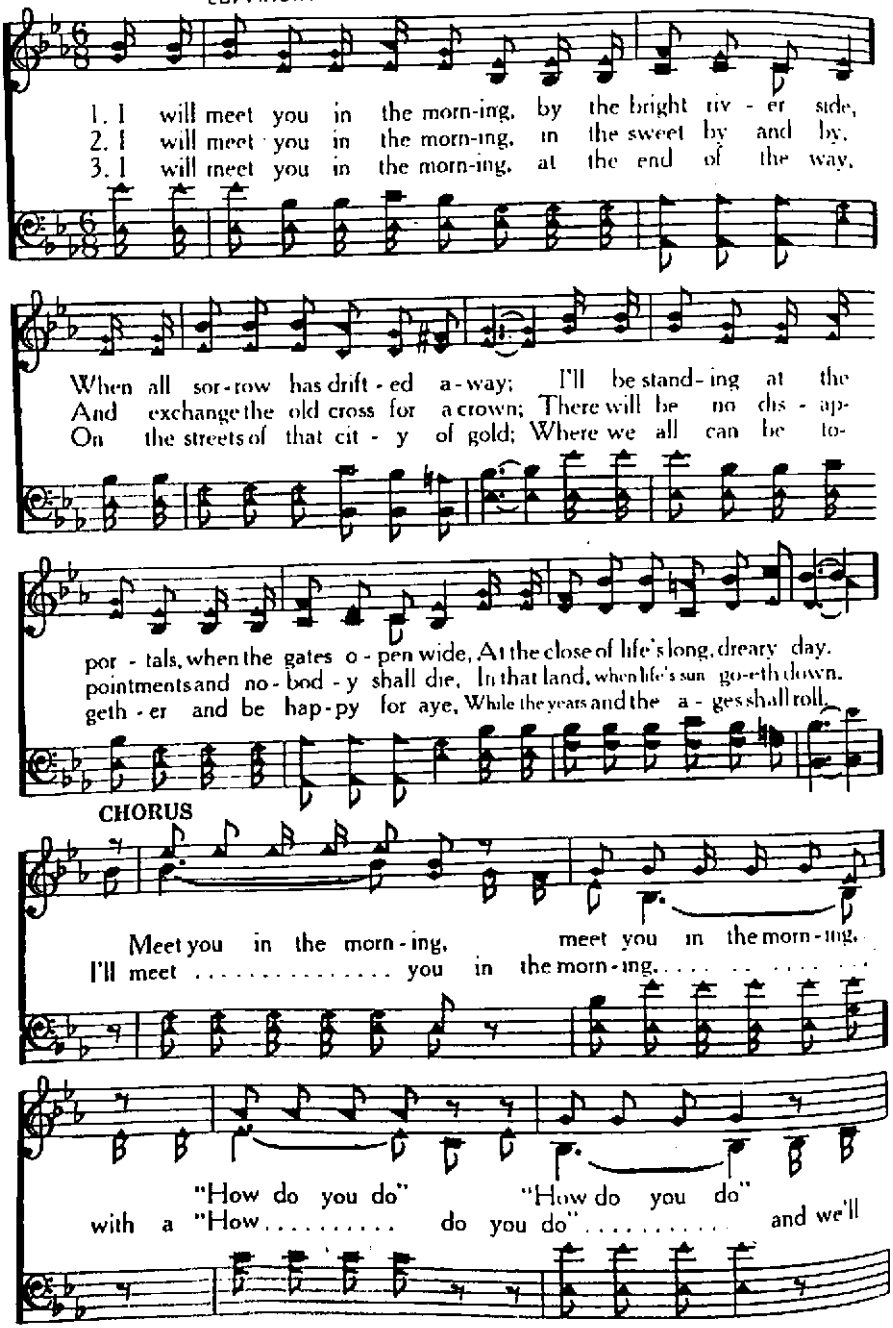
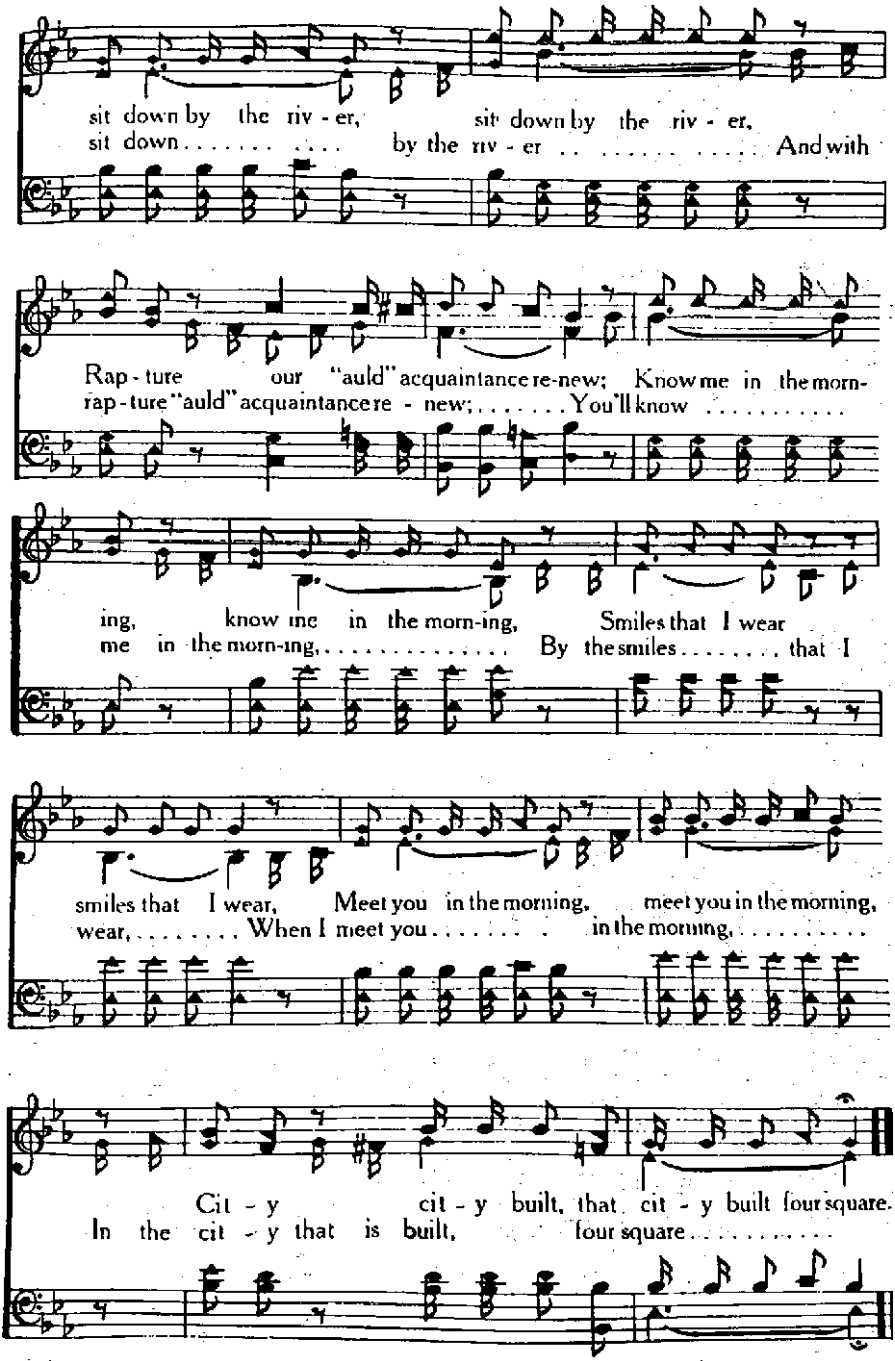


I'll Meet You In The Morning



251 I'll Never Forsake My Lord

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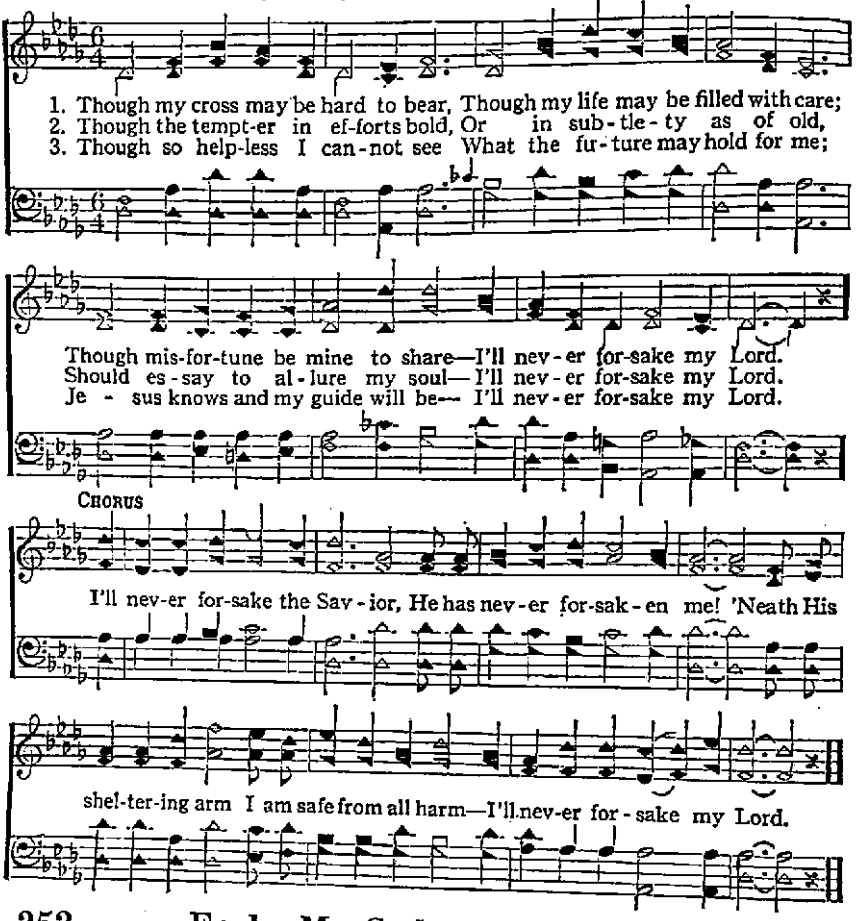
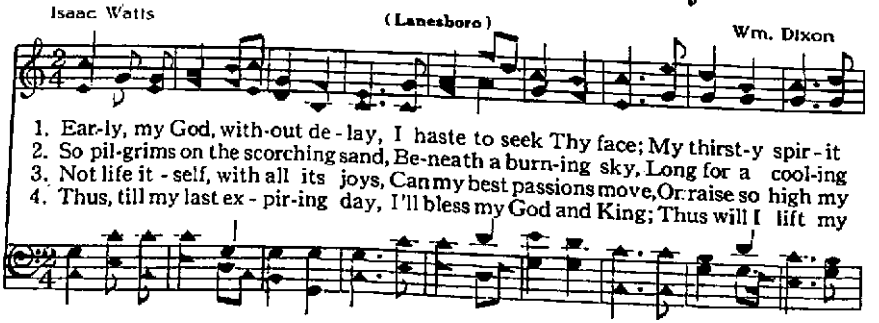
Mrs. Damon Canter Snoddy. Arr. by L. O. S. — L. O. Sanderson

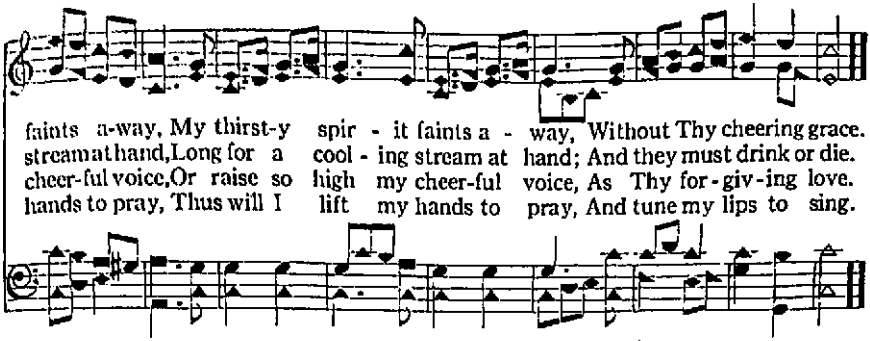


252 Early, My God, without Delay

Isaac Watts — (Lanesboro) — Wm. Dixon

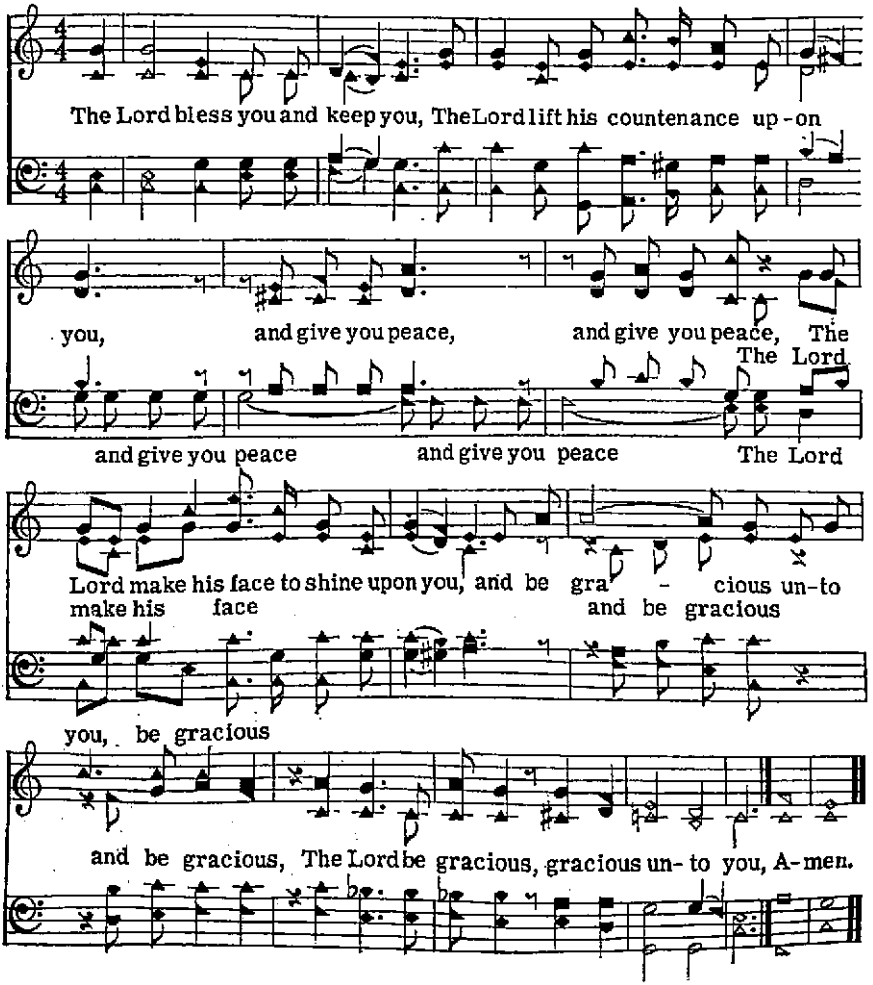


Early, My God, without Delay



The Lord Bless You and Keep You 253

Num. 6:24-26 Peter C. Lutkin



If Jesus Goes With Me

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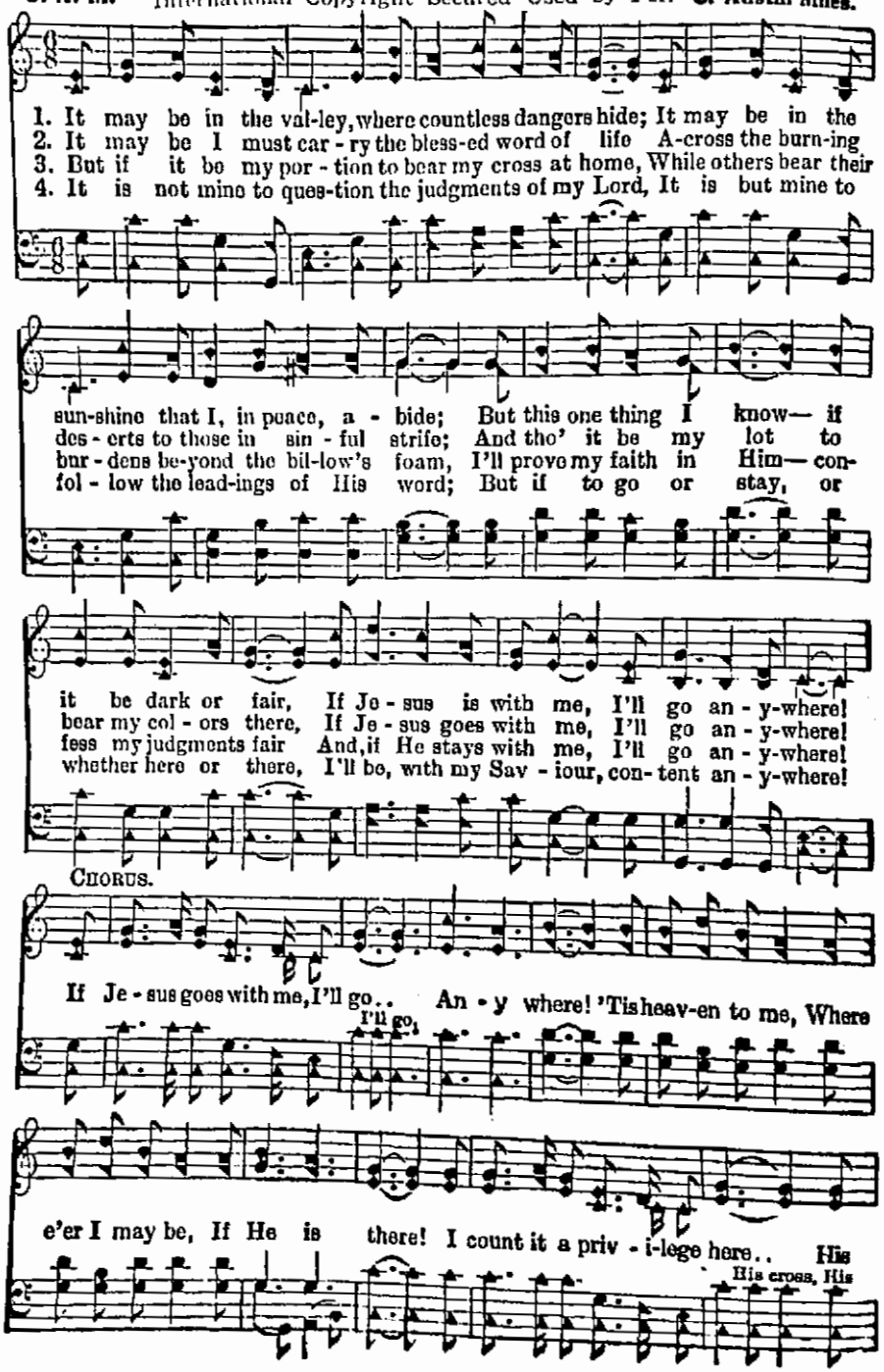
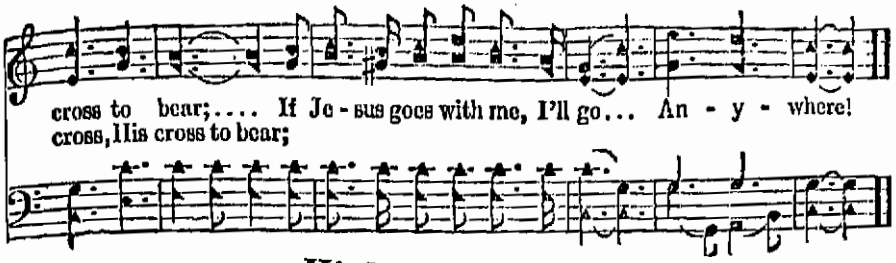


If Jesus Goes With Me

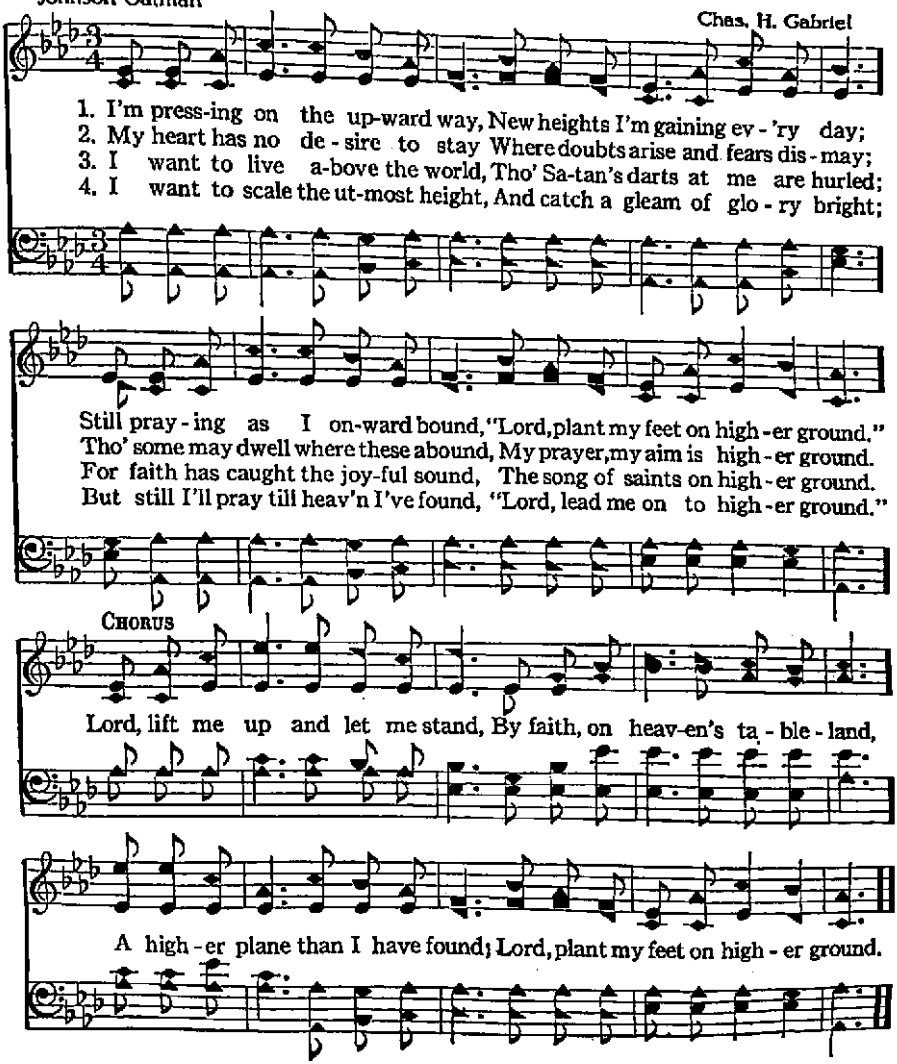


Higher Ground

255

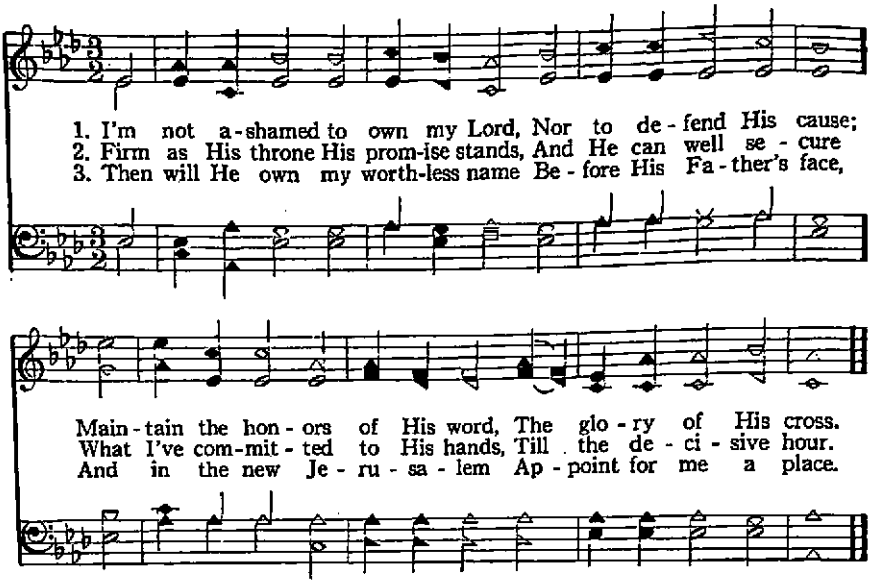
Johnson Oatman

Chas. H. Gabriel



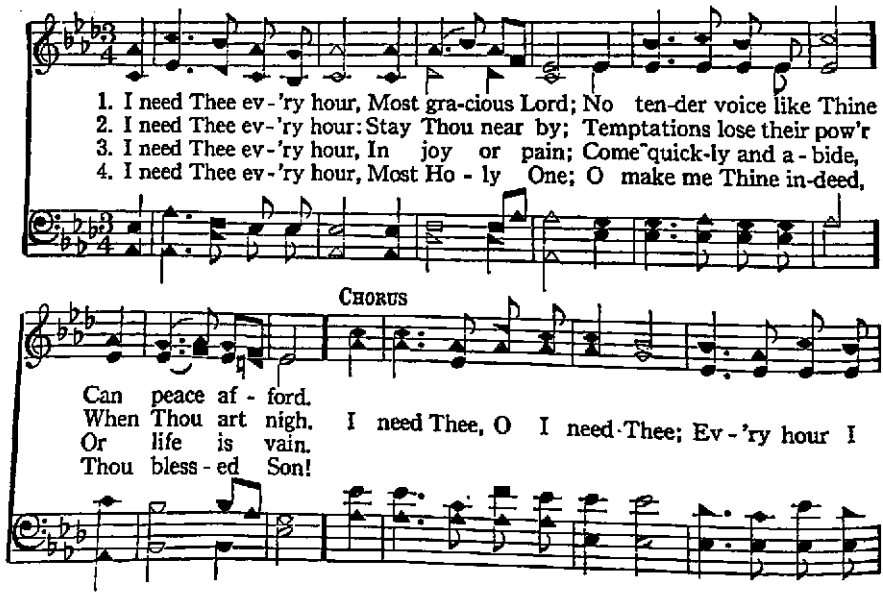
256 I'm Not Ashamed to Own My Lord

Isaac Watts — Carl Glaser

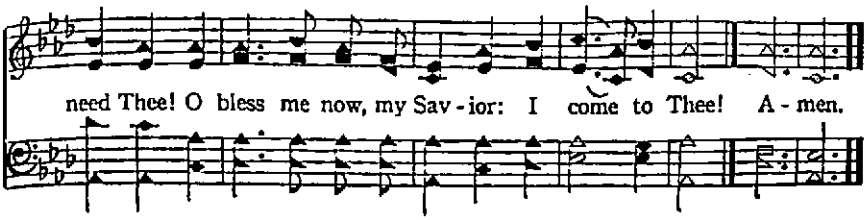


257 I Need Thee Every Hour

Annie S. Hawks — Robert Lowry



I Need Thee Every Hour



Into the Heart of Jesus 258

(Deeper and Deeper)

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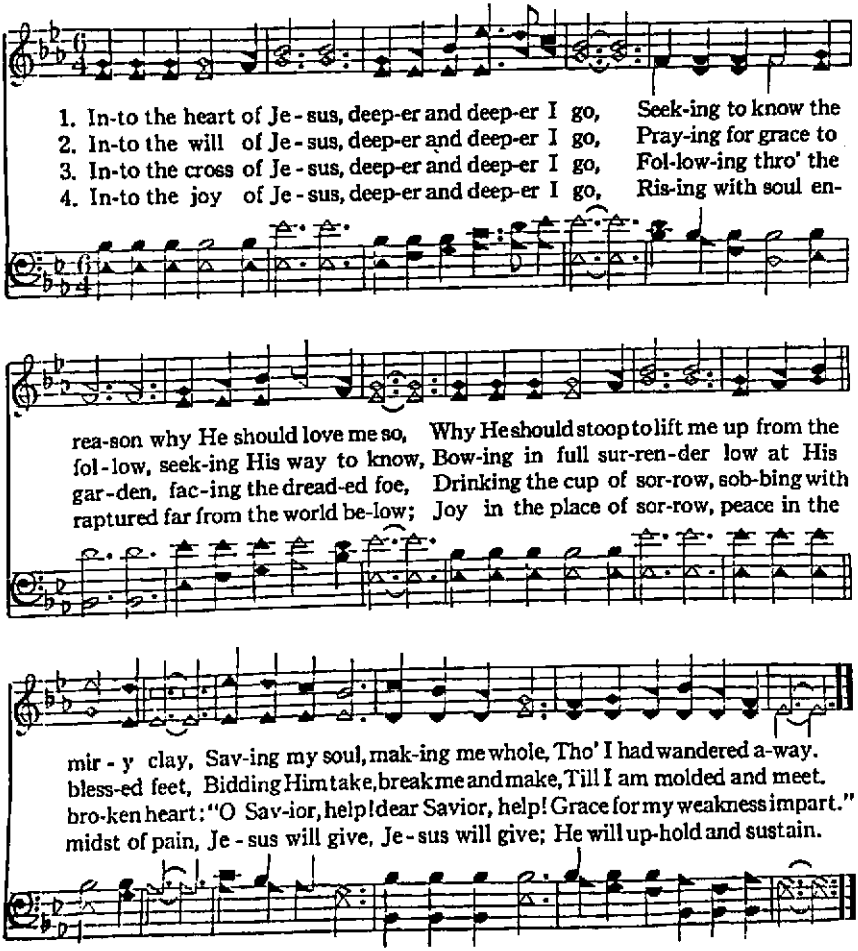
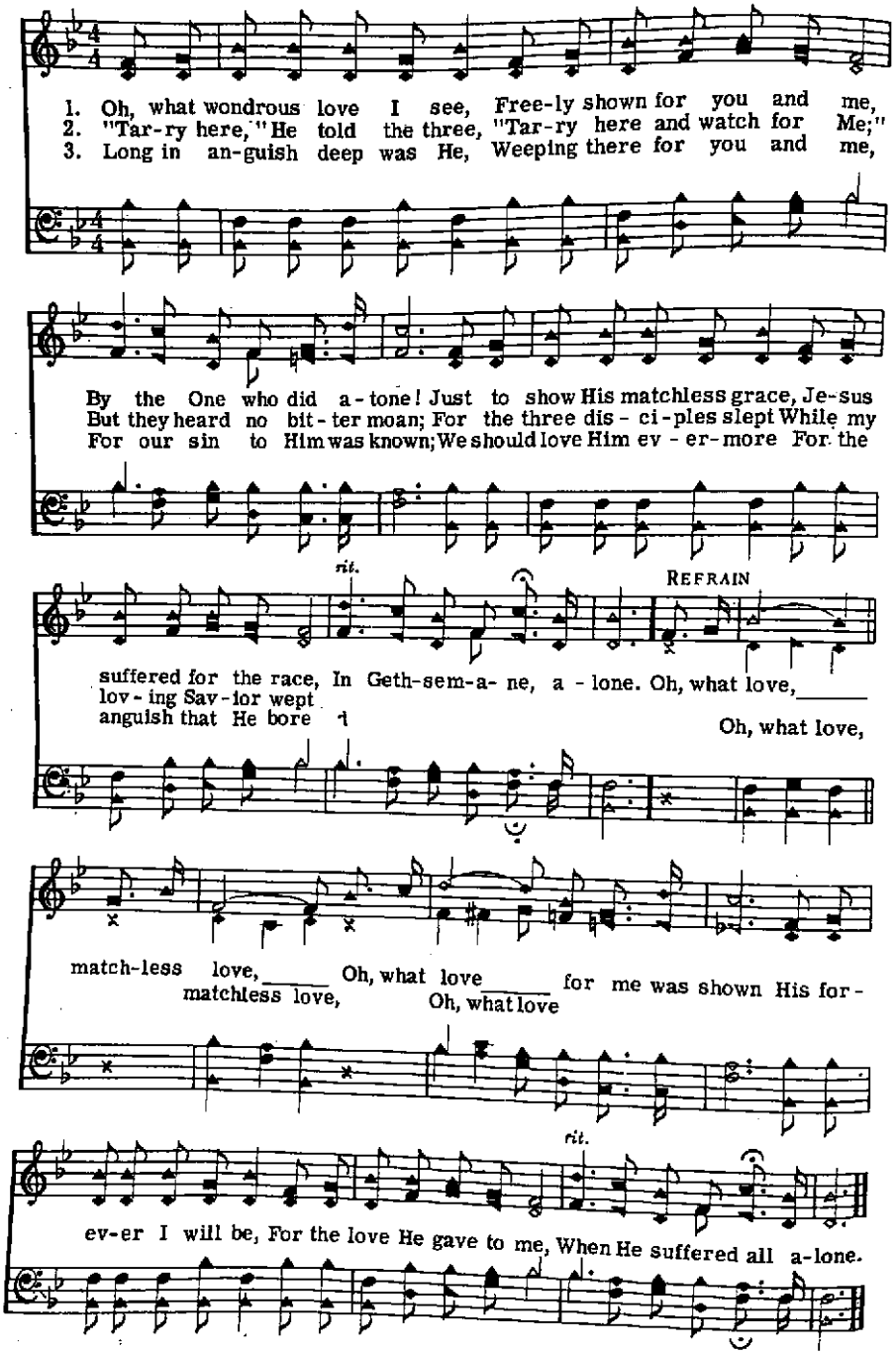
O. J. S. Oswald J. Smith



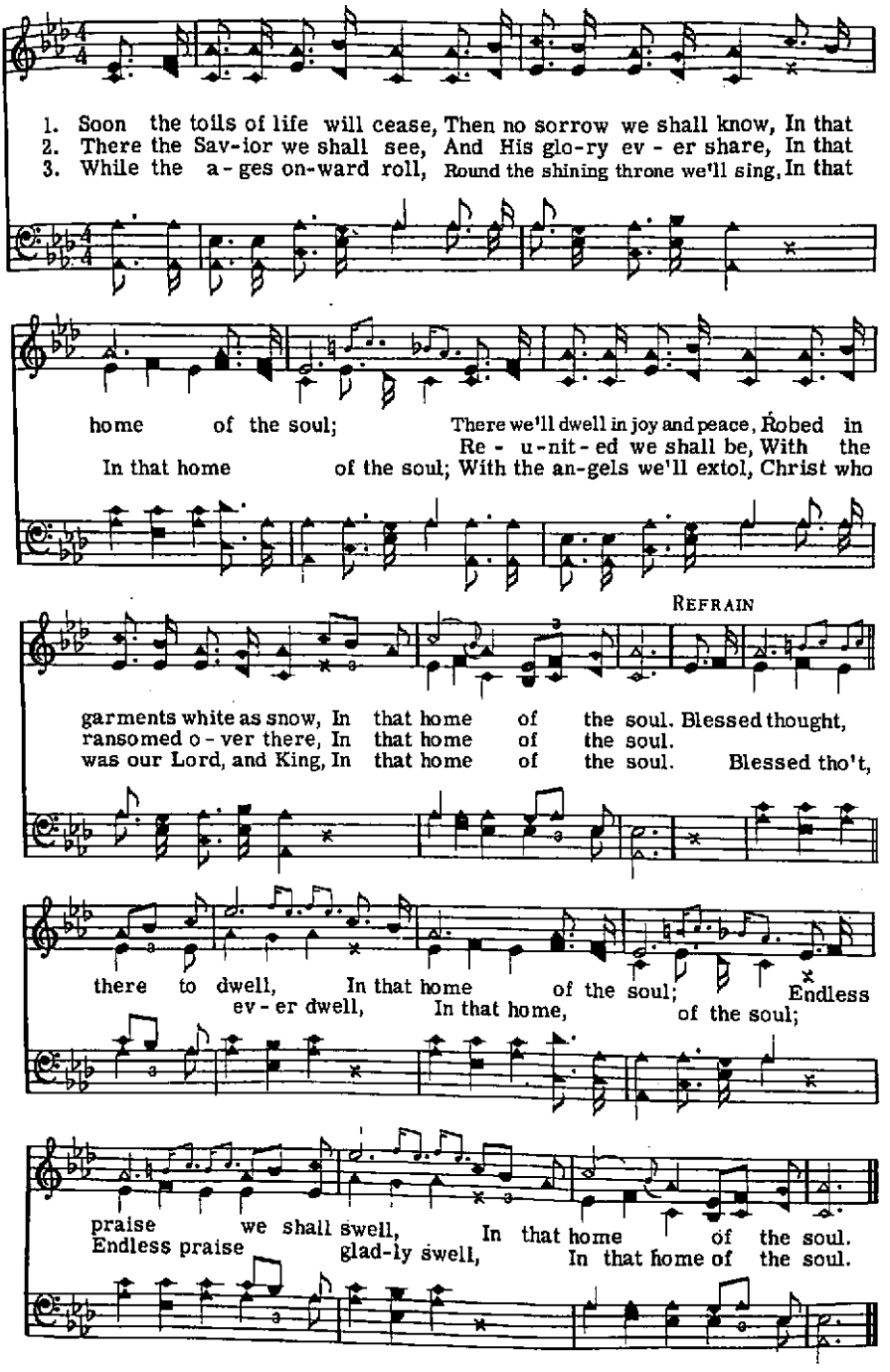
259 In Gethsemane Alone

S. E. R. S. E. Reed



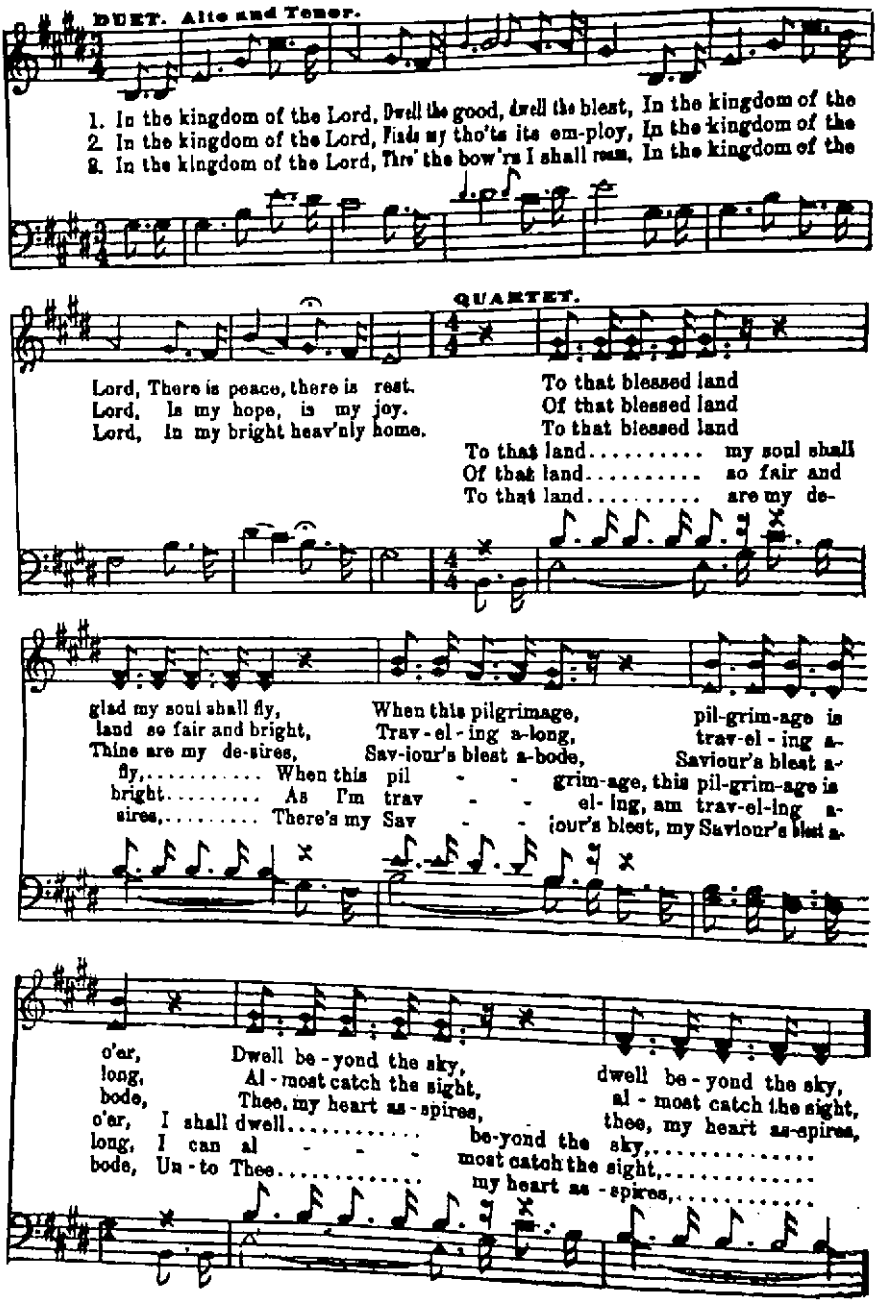
In That Home of the Soul 260

Jas. W. Gaines

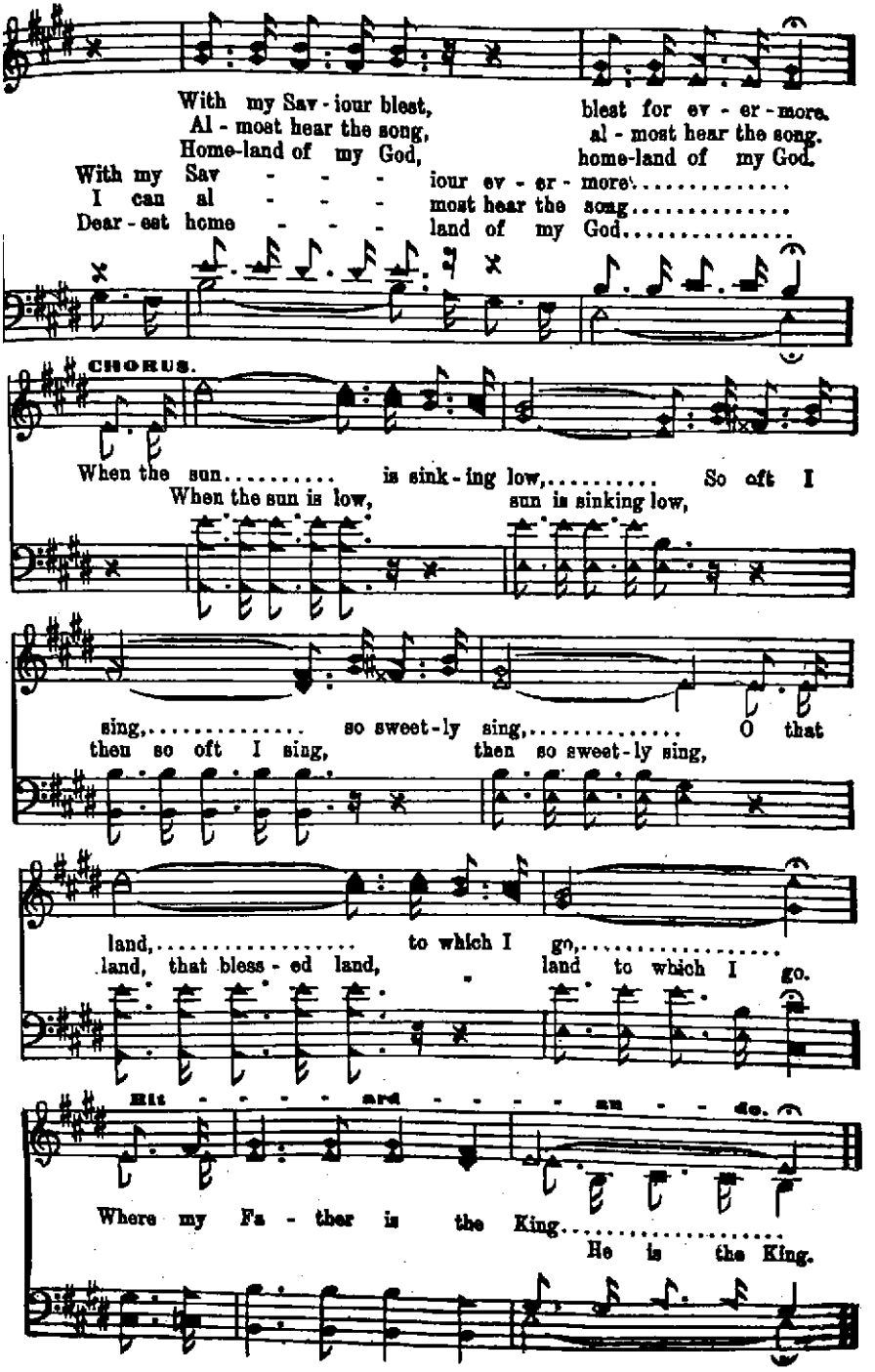


261 In the Kingdom of the Lord

Palmer Hartsough — F. Clark Perry

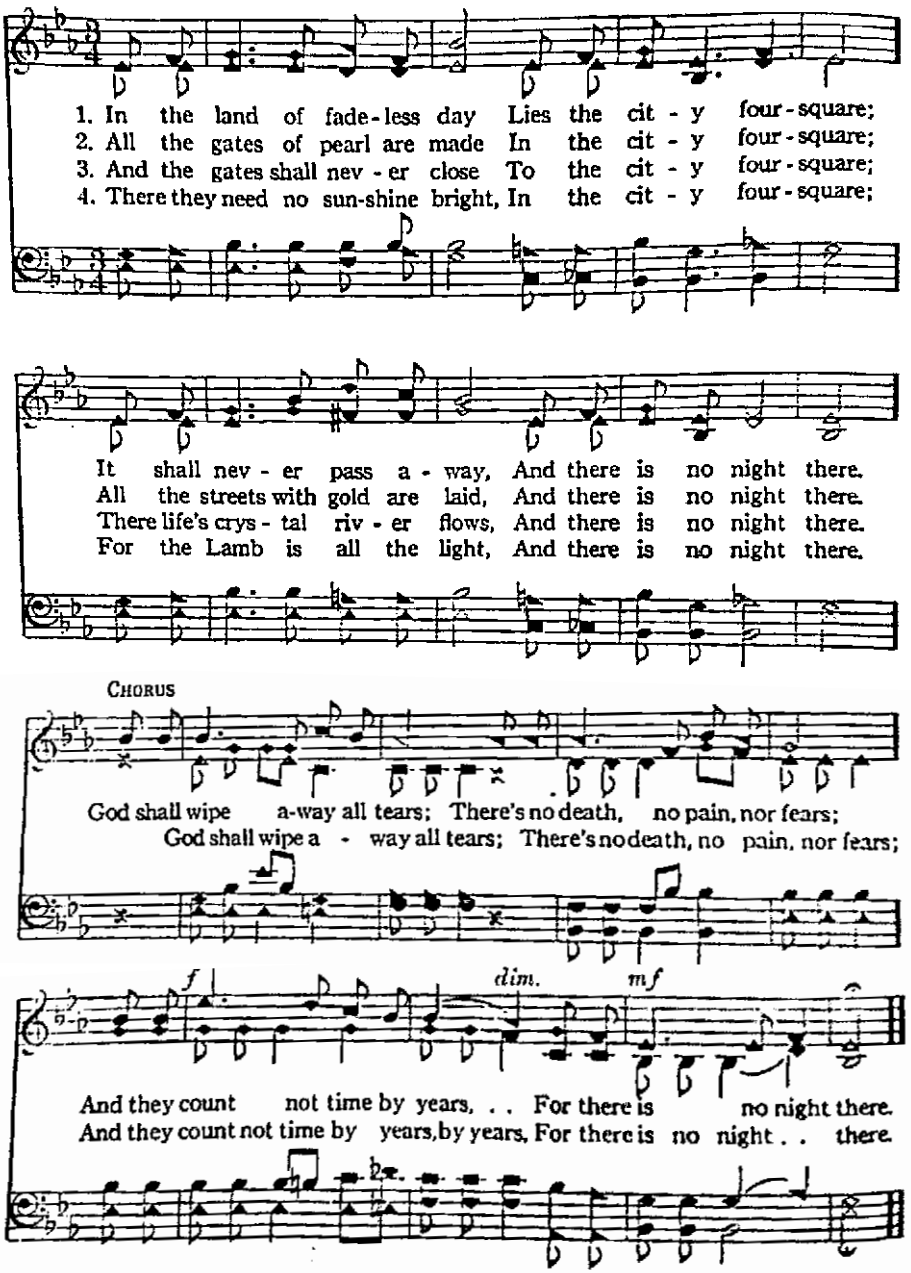


In the Kingdom of the Lord

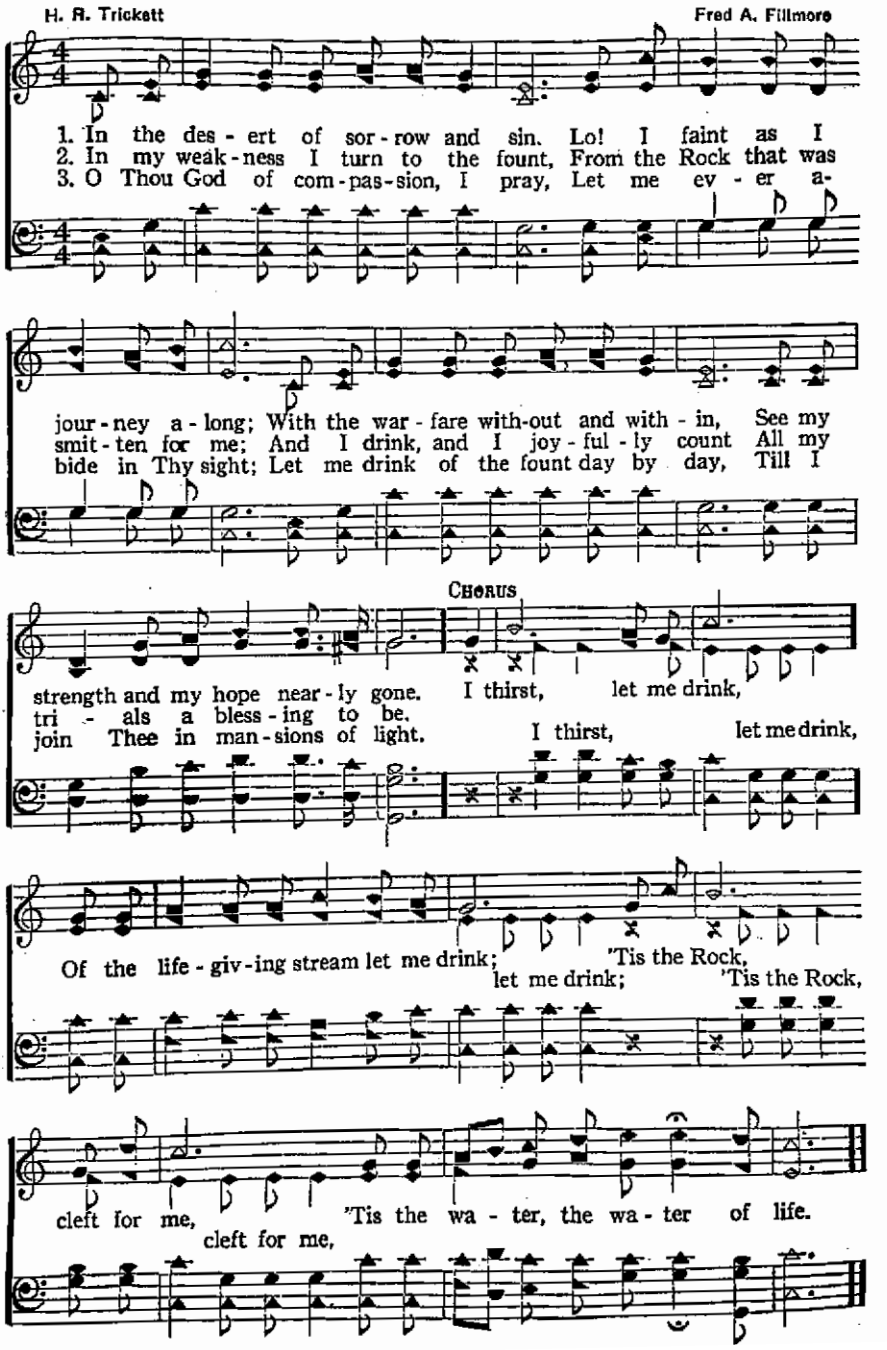


262 In the Land of Fadeless Day

John R. Clements — H. P. Danks



H. R. Trickett Fred A. Fillmore



Inside the Gate

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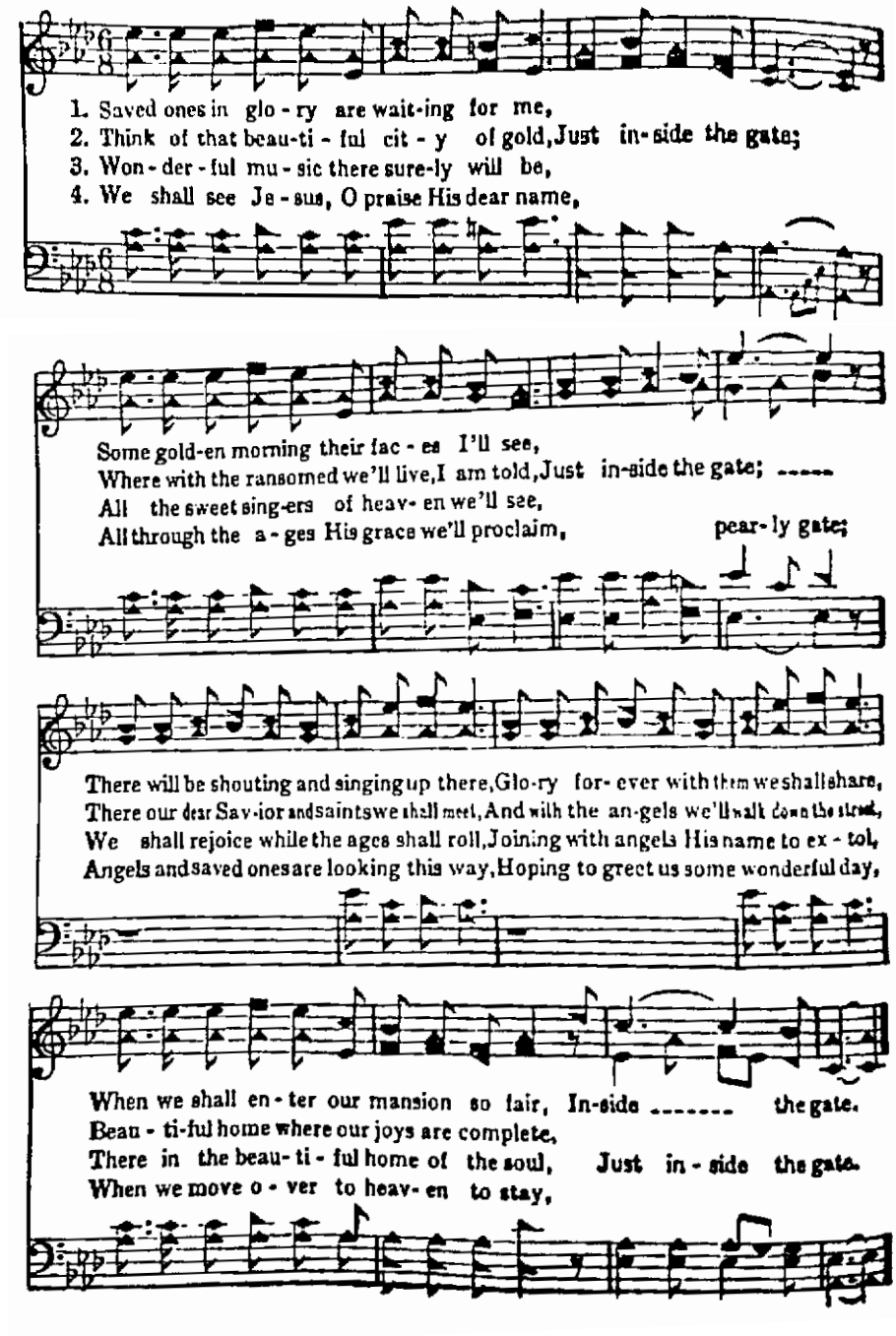
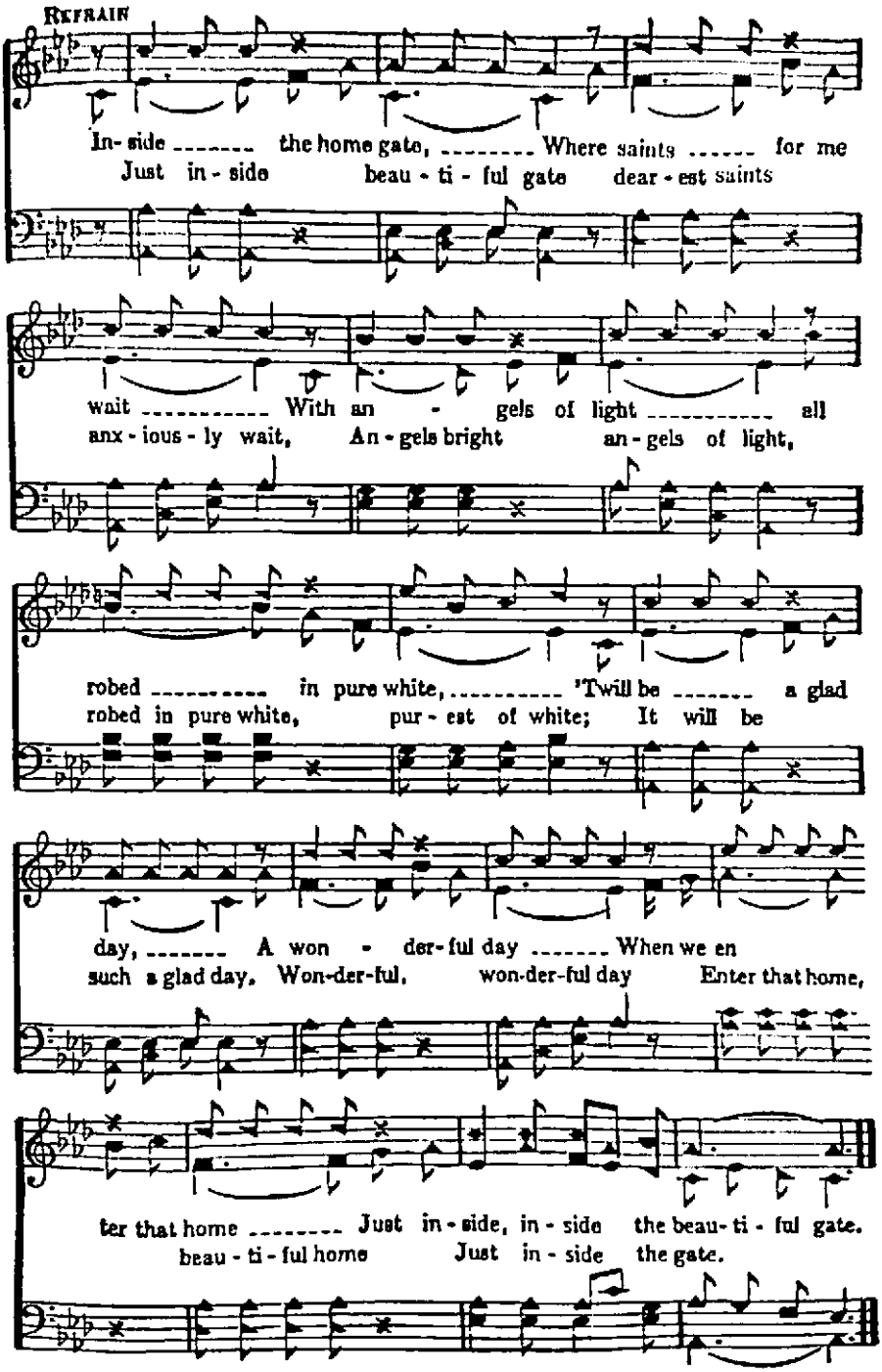
J. W. V. J. W. VAUGHAN

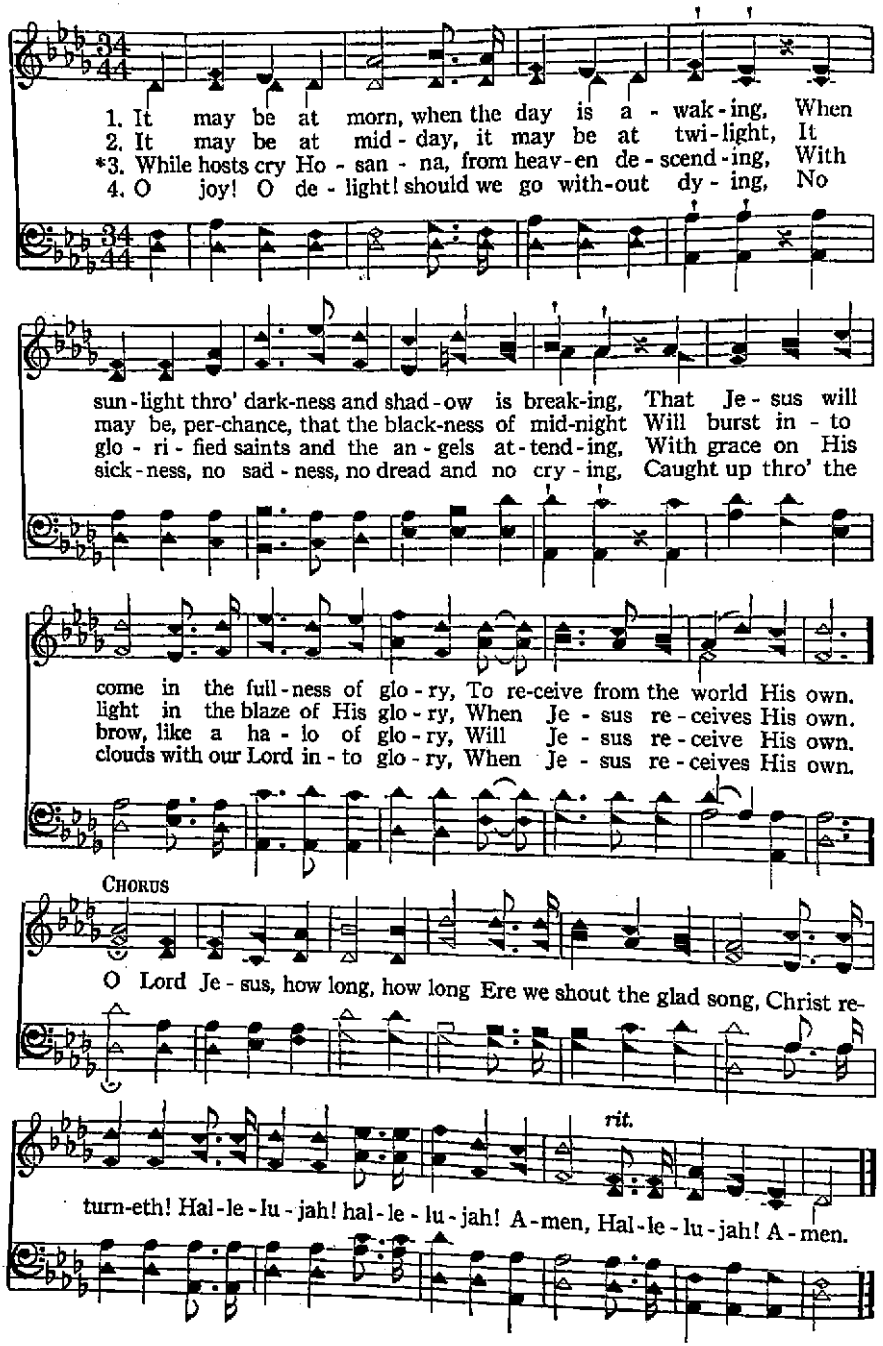


Inside the Gate



265 It May Be at Morn

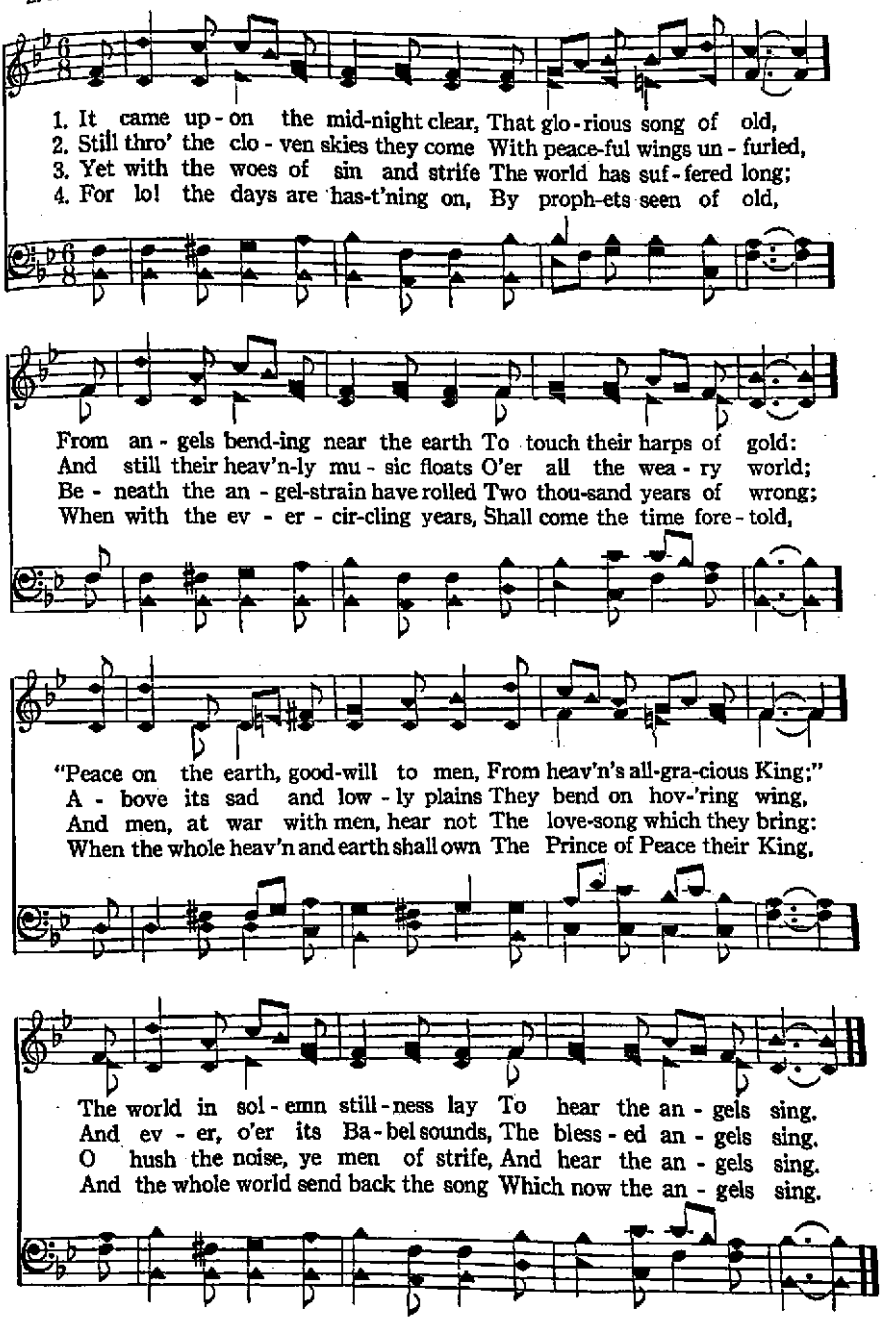
H. L. Turner (Christ Returneth) James McGranahan



It Came upon the Midnight Clear 266

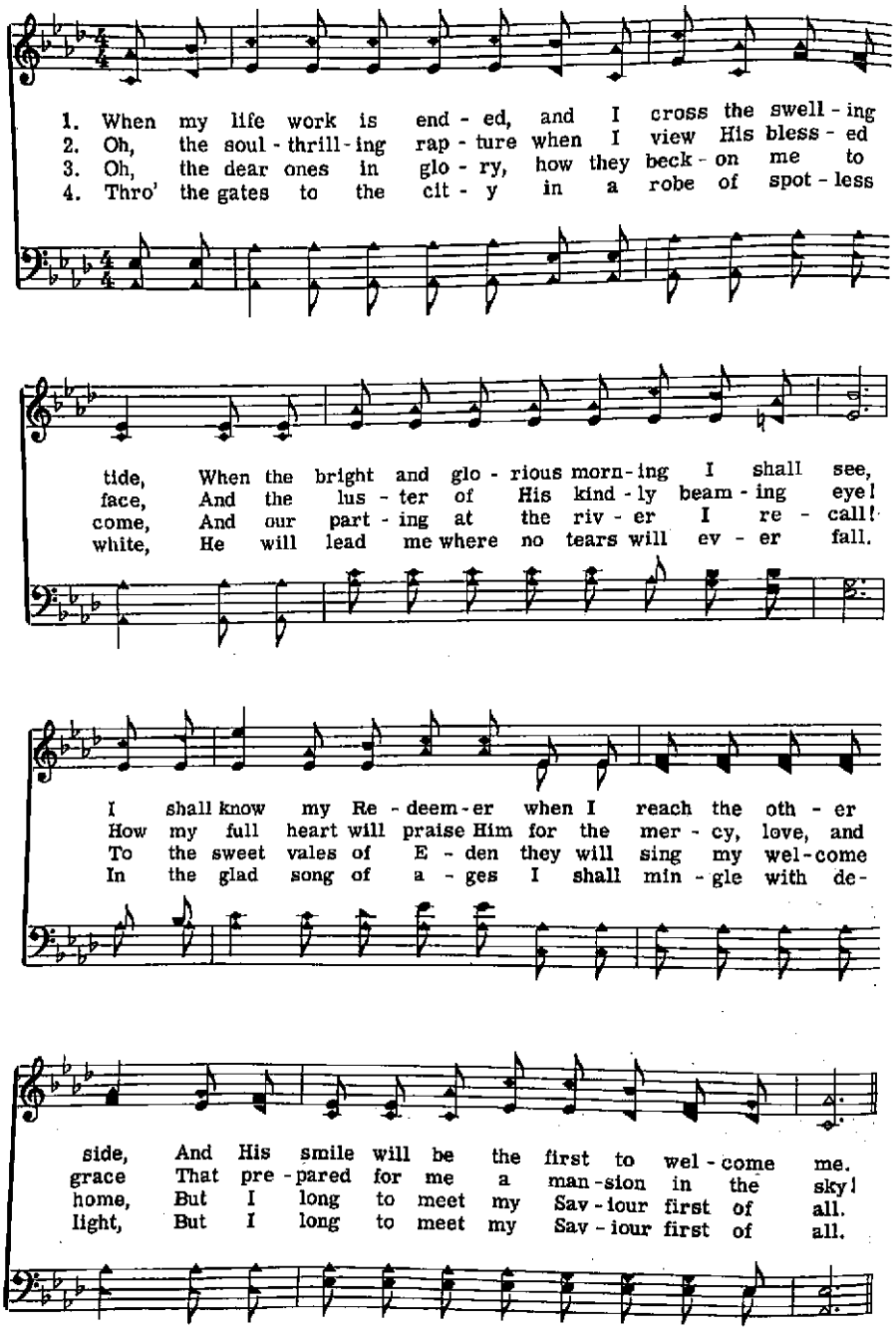
(Carol)

E. H. Sears R. S. Willis

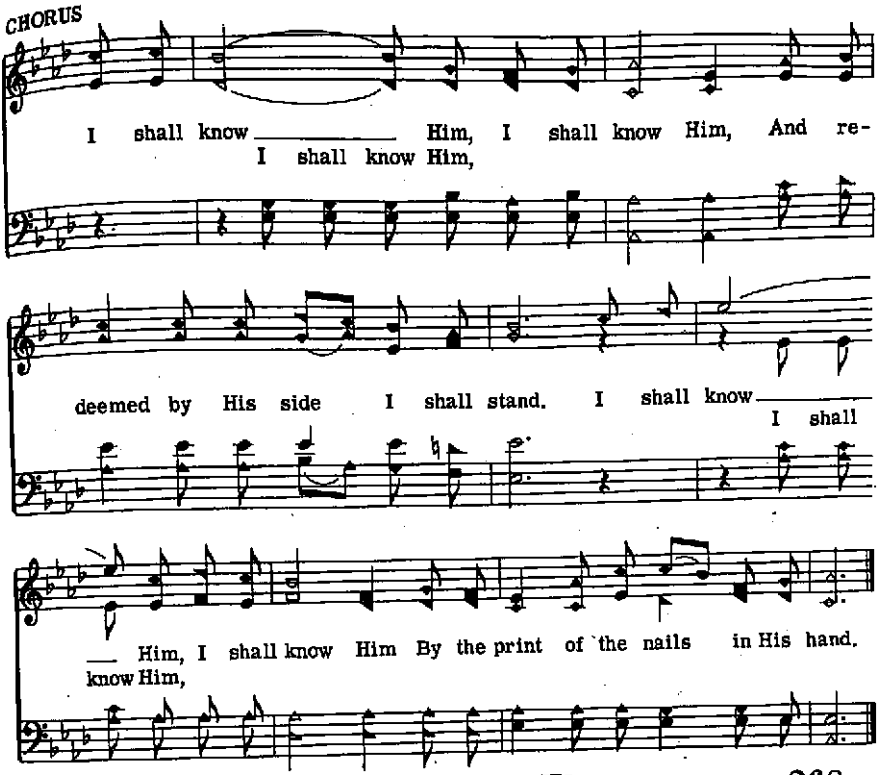


267 My Saviour First of All

FANNY J. CROSBY JOHN R. SWENEY



My Saviour First of All



All Things Praise Thee 268

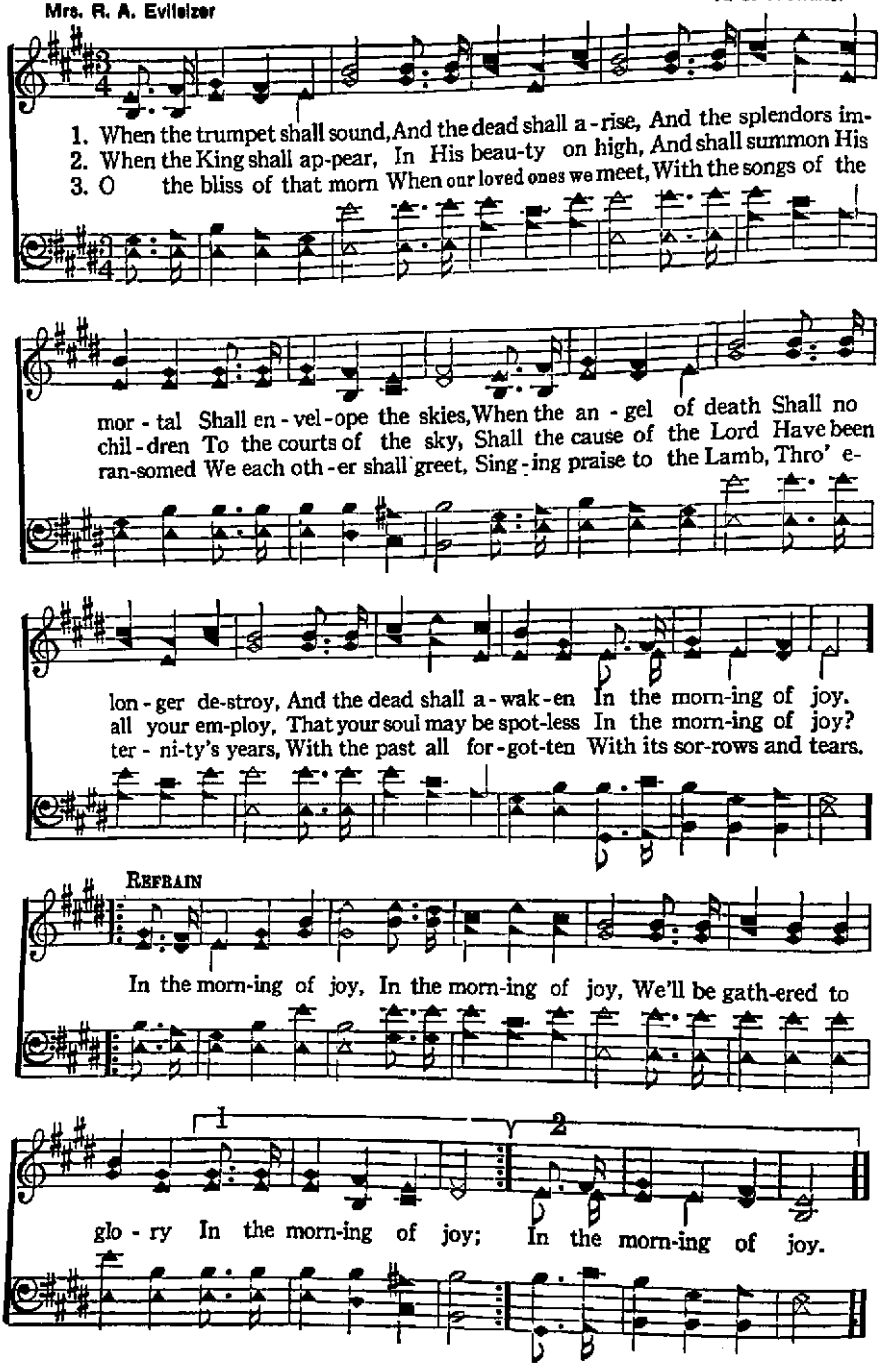
G. W. Conder (Dix) Conrad Kocher

1. { All things praise Thee, Lord most high, Heav'n and earth, and sea and sky;
   { All were for Thy glo - ry made, That Thy great-ness, thus displayed.
2. { All things praise Thee—night to night Sings in si - lent hymns of light;
   { All things praise Thee—day by day Chants Thy pow'r in burn - ing ray;
3. { All things praise Thee: heav'n's high shrine Rings with mel-o - dy di - vine;
   { Low-ly bend - ing at Thy feet, Ser - aph and arch-an - gel meet;

Should all wor - ship bring to Thee; All things praise Thee—Lord, may we!
Time and space are prais - ing Thee; All things praise Thee—Lord, may we!
This their high - est bliss, to be Ev - er prais - ing— Lord, may we!

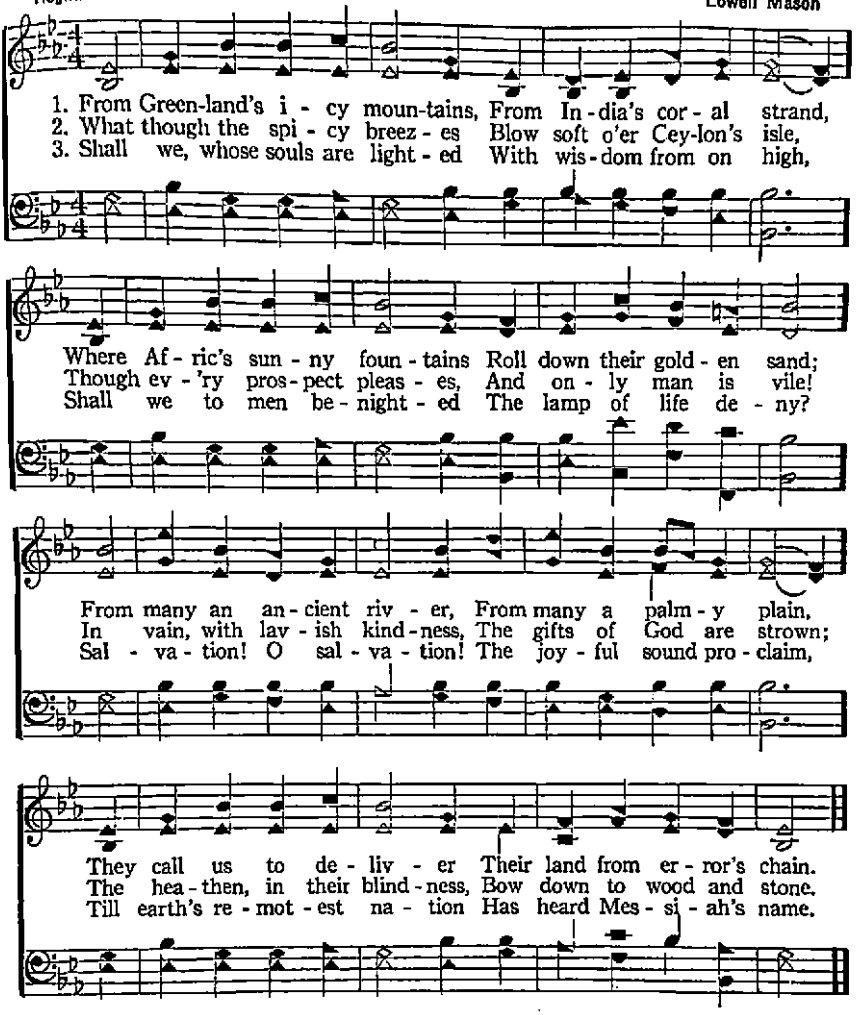
269 In the Morning of Joy

Mrs. R. A. Evilsizer — A. J. Showalter



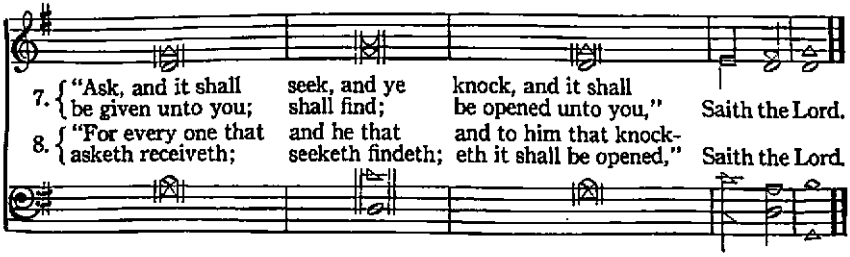
From Greenland's Icy Mountains 270

Reginald Heber — Lowell Mason



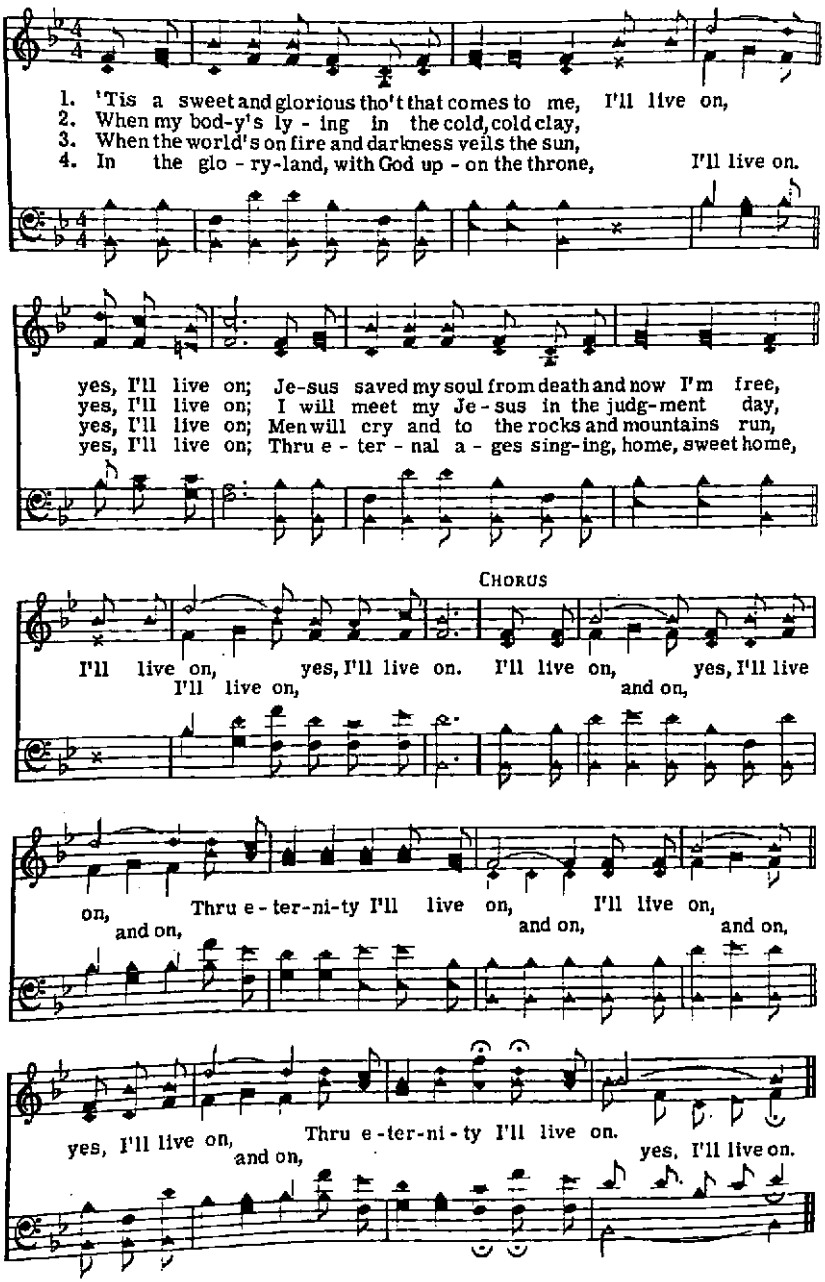
Ask 271

Matthew 7: 7, 8 — Ancient Chant



I'll Live On

Thos. J. Laney



It Pays to Serve Jesus

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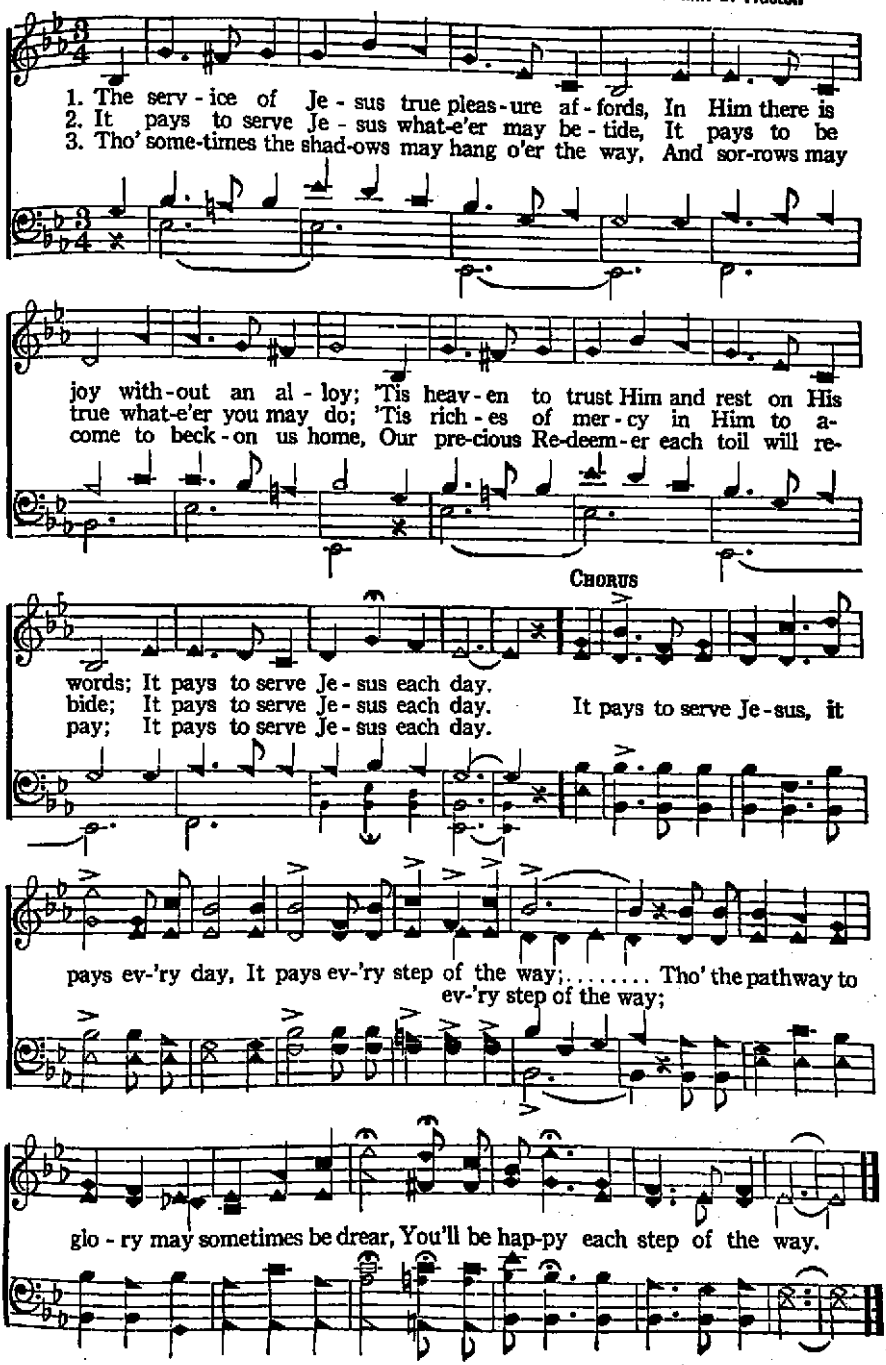
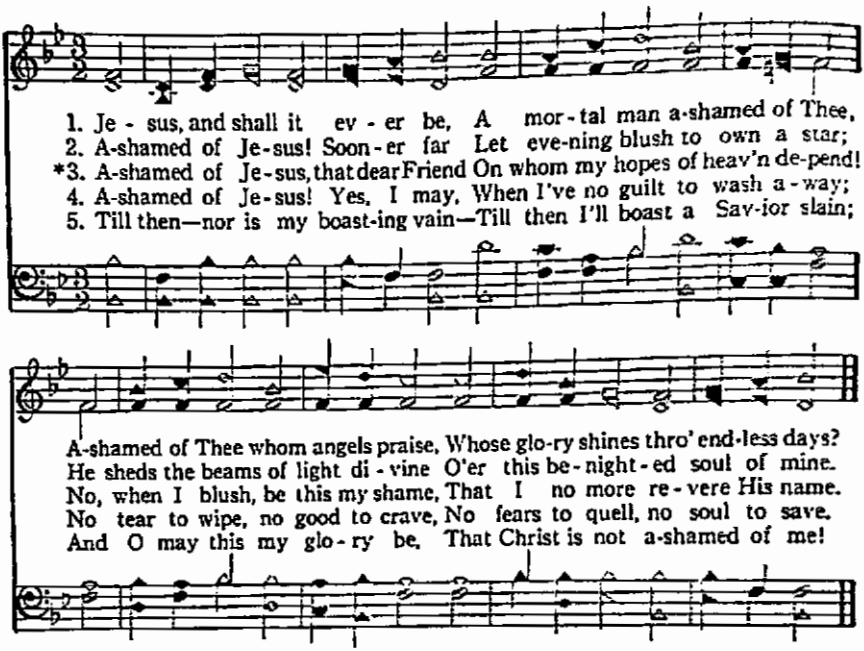
F. C. H. Frank C. Huston



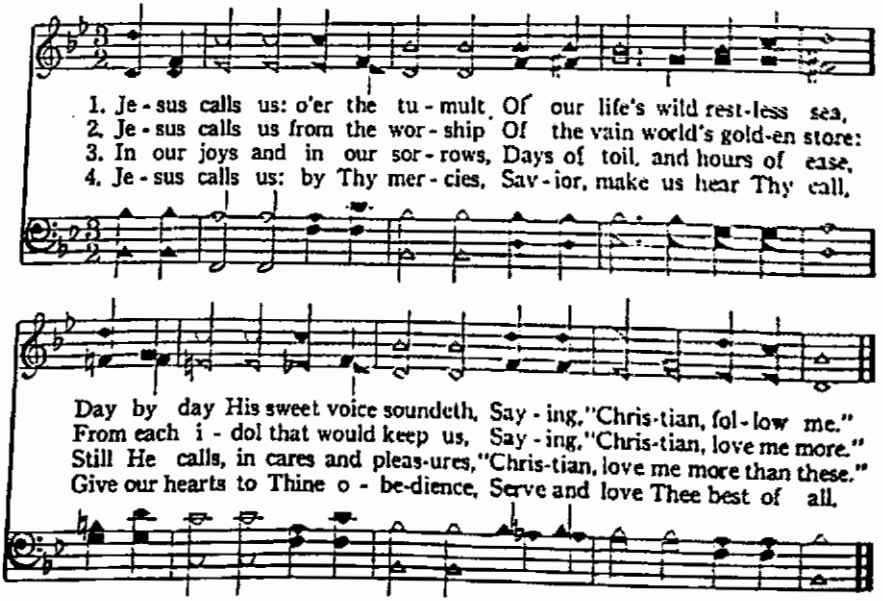
274 Jesus, and Shall It Ever Be

Joseph Grigg — Lowell Mason



275 Jesus Calls Us

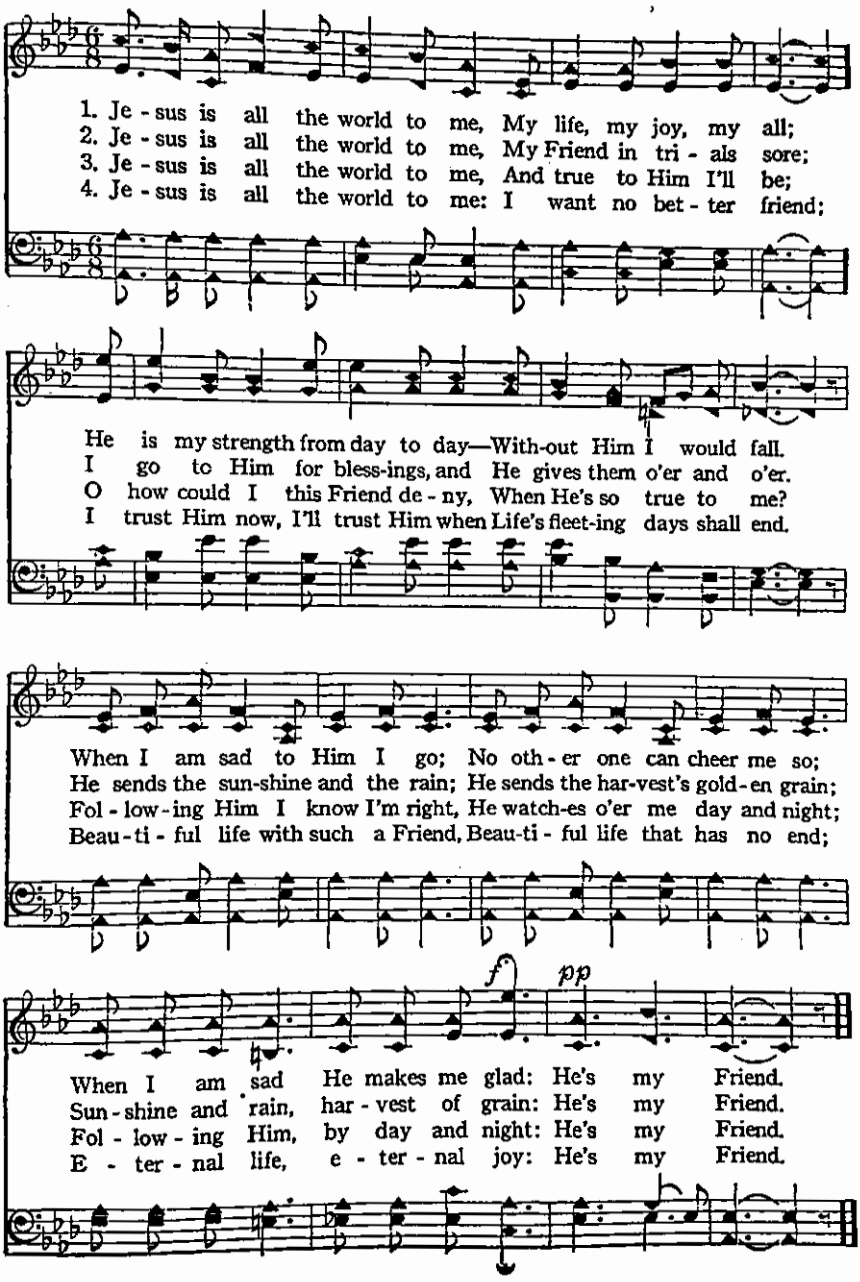
Cecil F. Alexander — W. H. Jude



Jesus Is All the World to Me

W. L. T.

Will L. Thompson



Jesus, Hold My Hand

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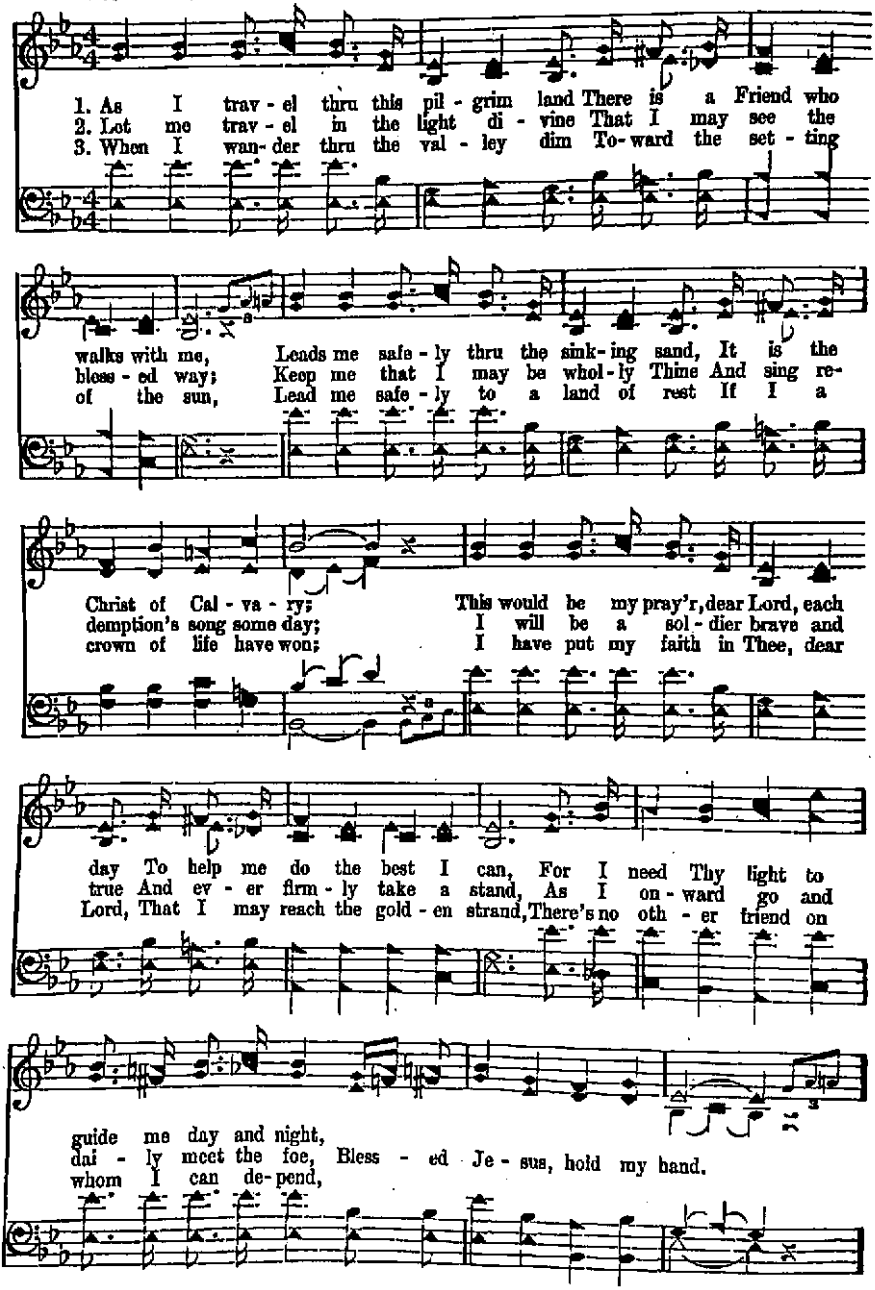
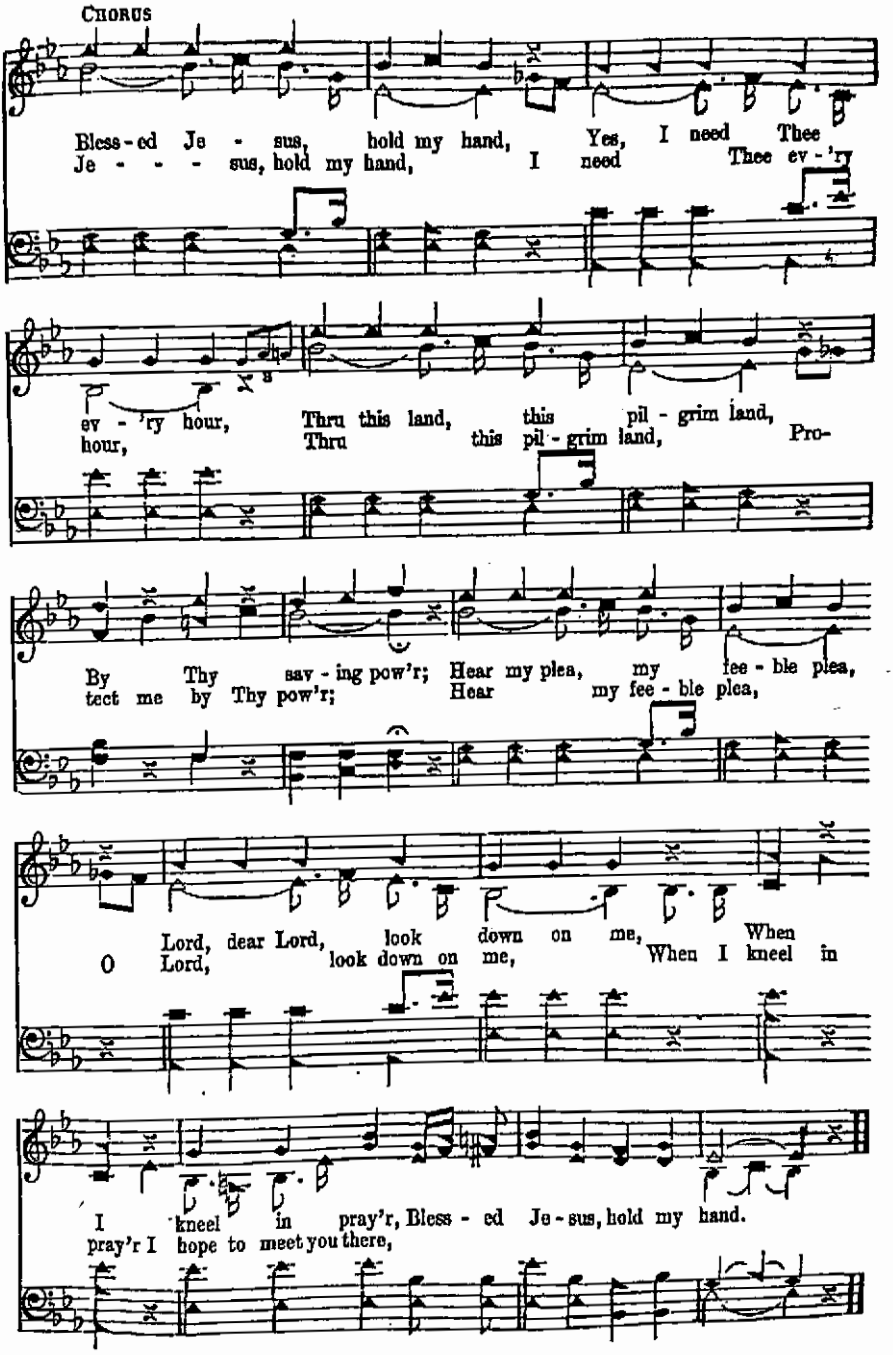
A. E. B. Albert E. Brumley

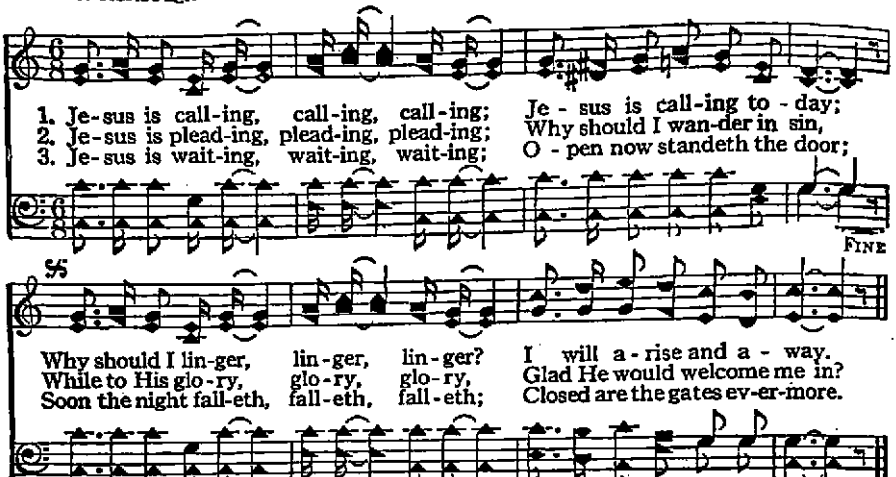


Jesus, Hold My Hand



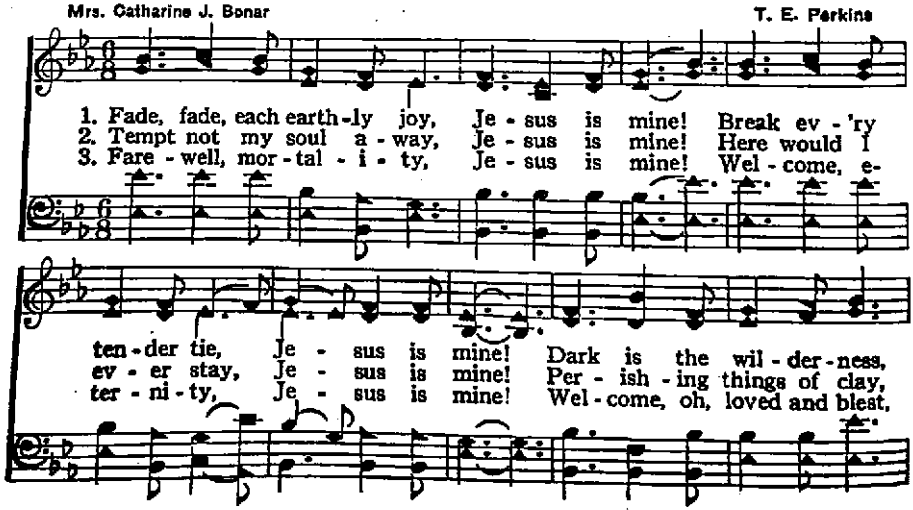
278 Jesus is Calling

Palmer Hartsough — J. H. Fillmore

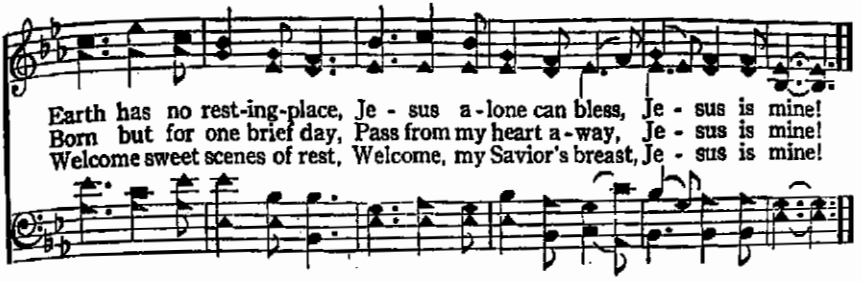


279 Jesus Is Mine

Mrs. Catharine J. Bonar — T. E. Perkins

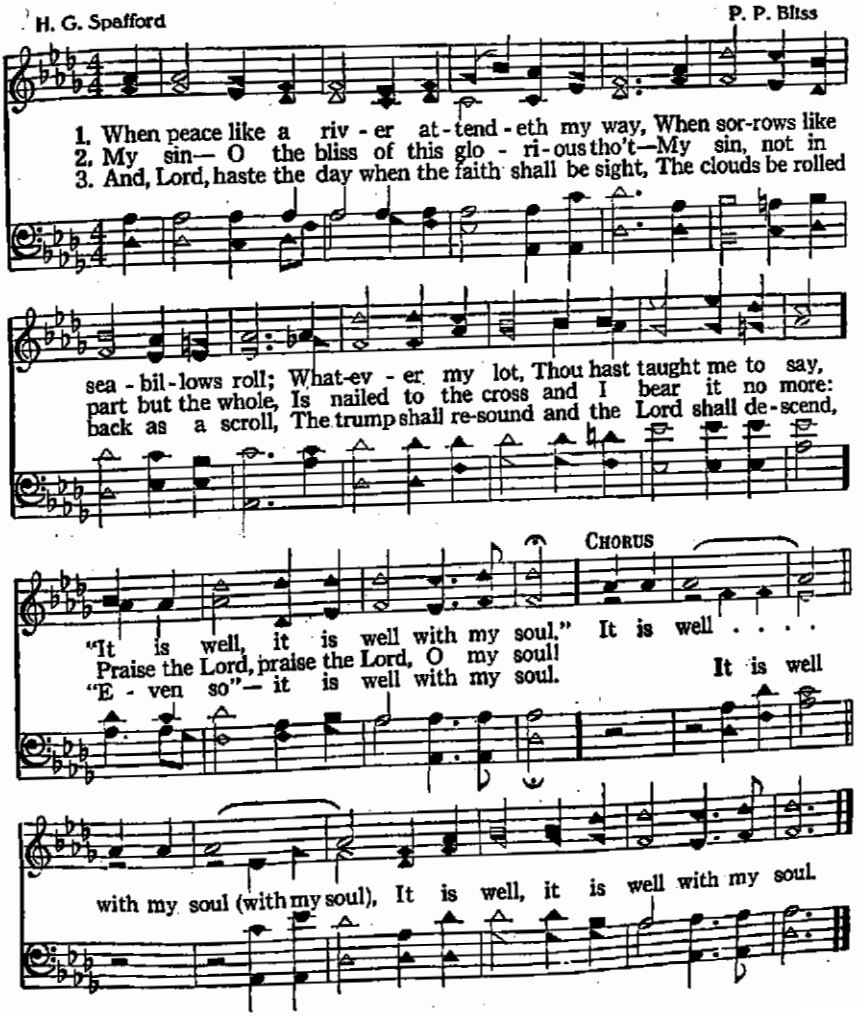


Jesus Is Mine



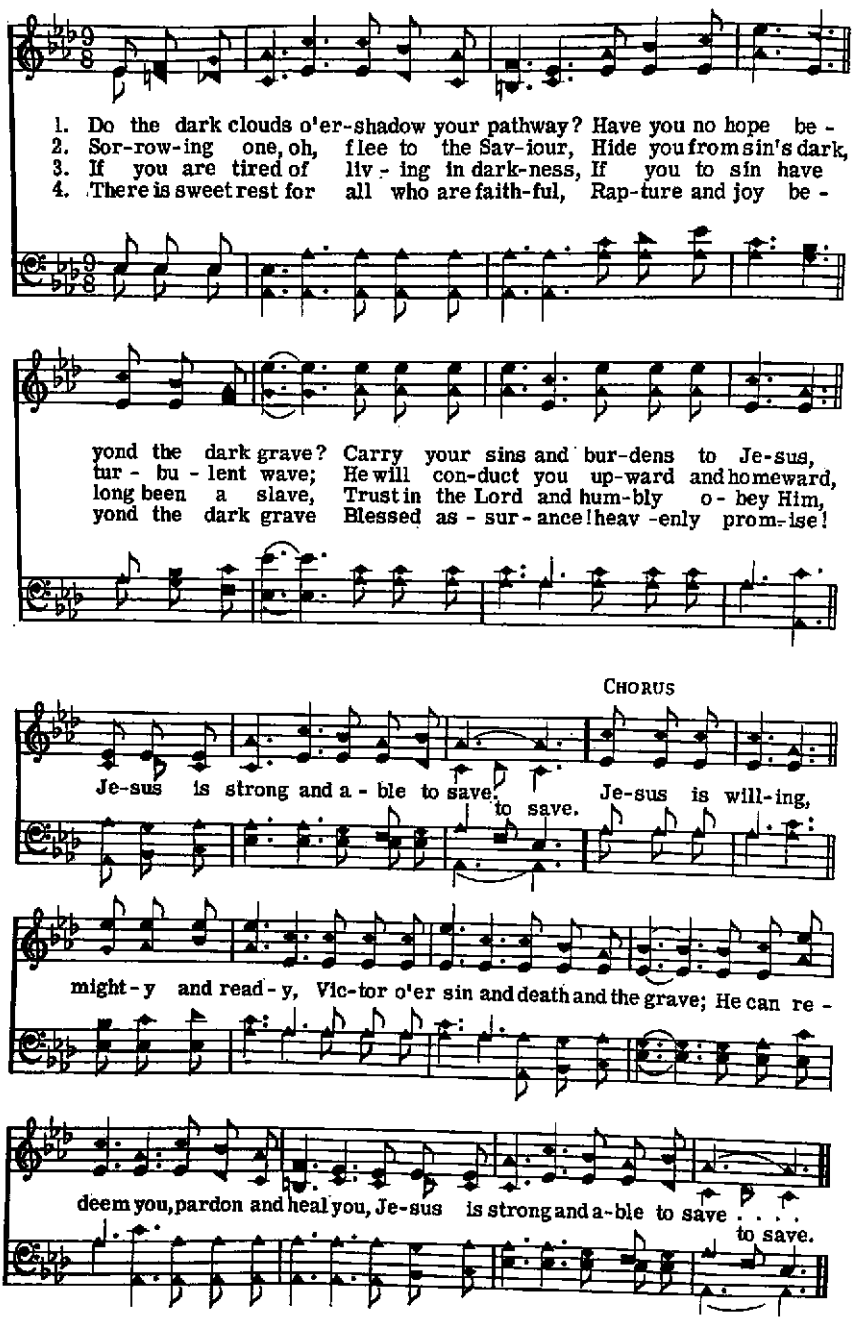
It Is Well With My Soul 280

H. G. Spafford P. P. Bliss



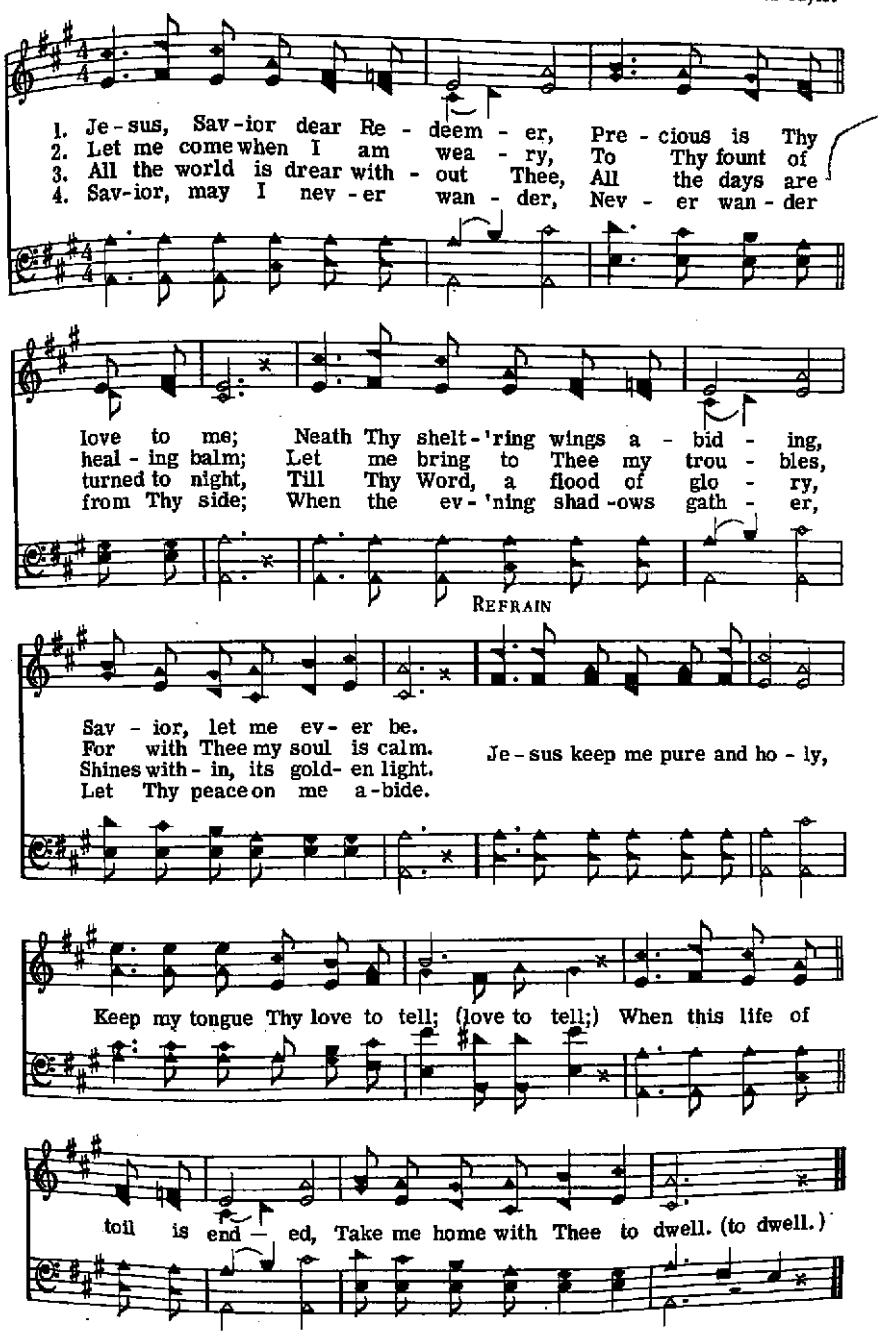
281 Jesus is Strong and Able to Save

Austin Taylor



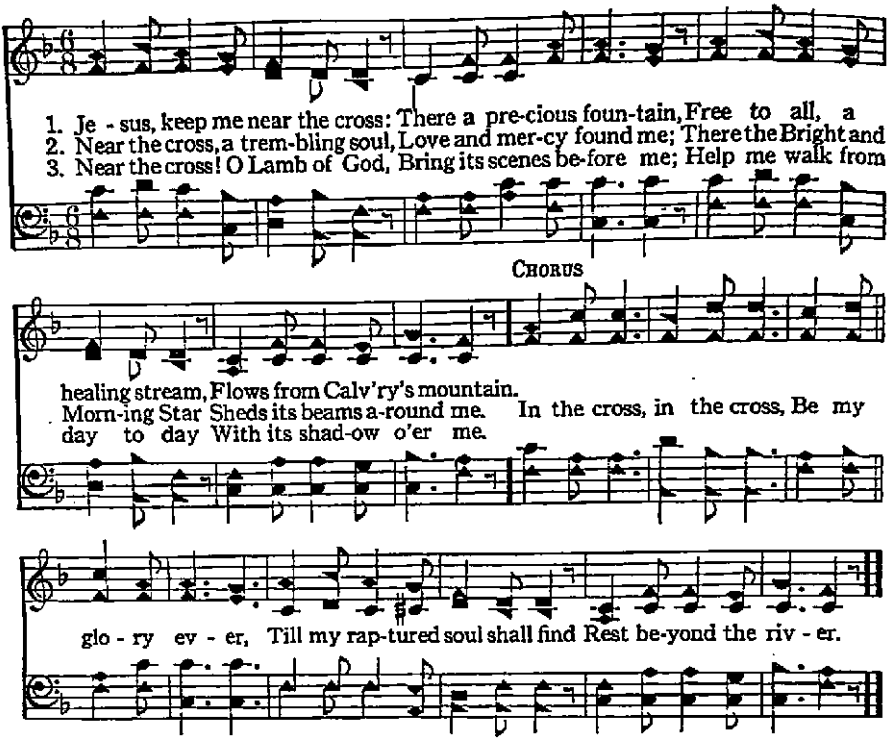
Jesus Keep Me Pure and Holy 282

A. T. Austin Taylor



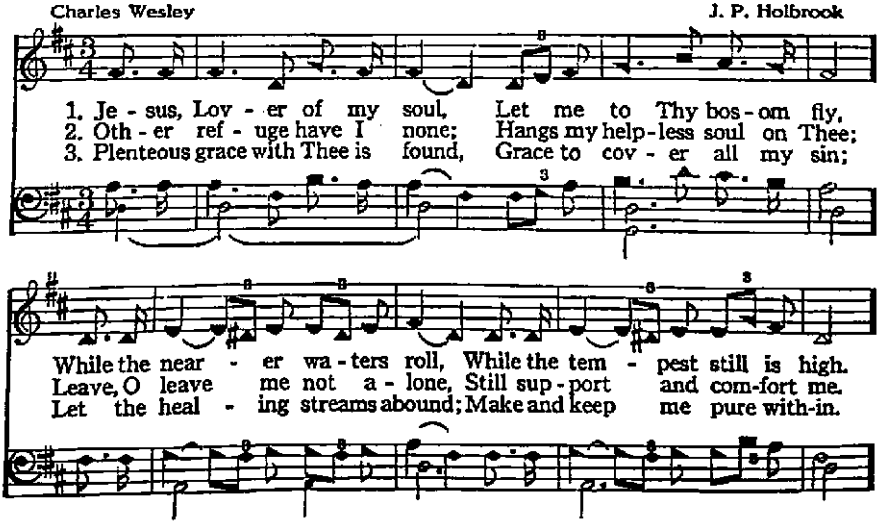
283 Jesus, Keep Me Near the Cross

Fanny J. Crosby — W. H. Doane

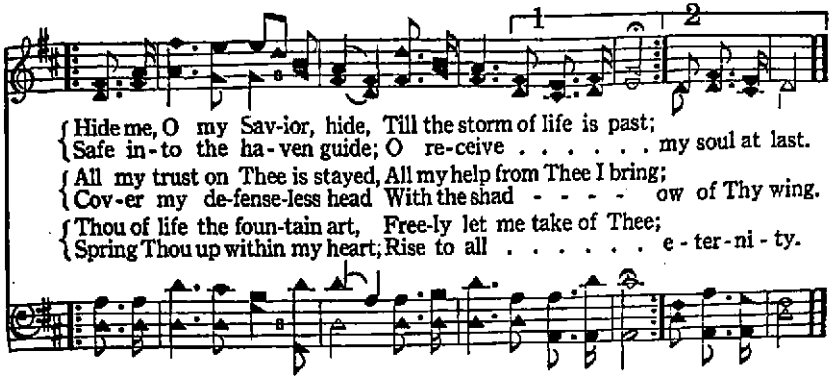


284 Jesus, Lover of My Soul (New)

Charles Wesley — J. P. Holbrook



Jesus, Lover of My Soul (New)



Jesus, Lover of My Soul 285

CHARLES WESLEY SIMEON B. MARSH

FINE

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,
While the near - er wa - ters roll, While the tem - pest still is high;
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;
Leave, ah, leave me not a - lone, Still sup-port and com - fort me.
3. Thou, O Christ, art all I want; More than all in Thee I find;
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.
4. Plen-teous grace with Thee is found, Grace to cov - er all my sin;
Let the heal - ing streams a-bound; Make and keep me pure with - in.

D.C.—Safe in - to the ha - ven guide, O re - ceive my soul at last.
D.C.—Cov - er my de - fense-less head With the shad - ow of Thy wing.
D.C.—Vile and full of sin I am, Thou art full of truth and grace.
D.C.—Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

D. C.

Hide me, O my Sav - ior, hide, Till the storm of life is past;
All my trust on Thee is stayed, All my help from Thee I bring;
Just and ho - ly is Thy name, I am all un - right - eous - ness;
Thou of life the foun - tain art, Free - ly let me take of Thee;

286 Living By Faith

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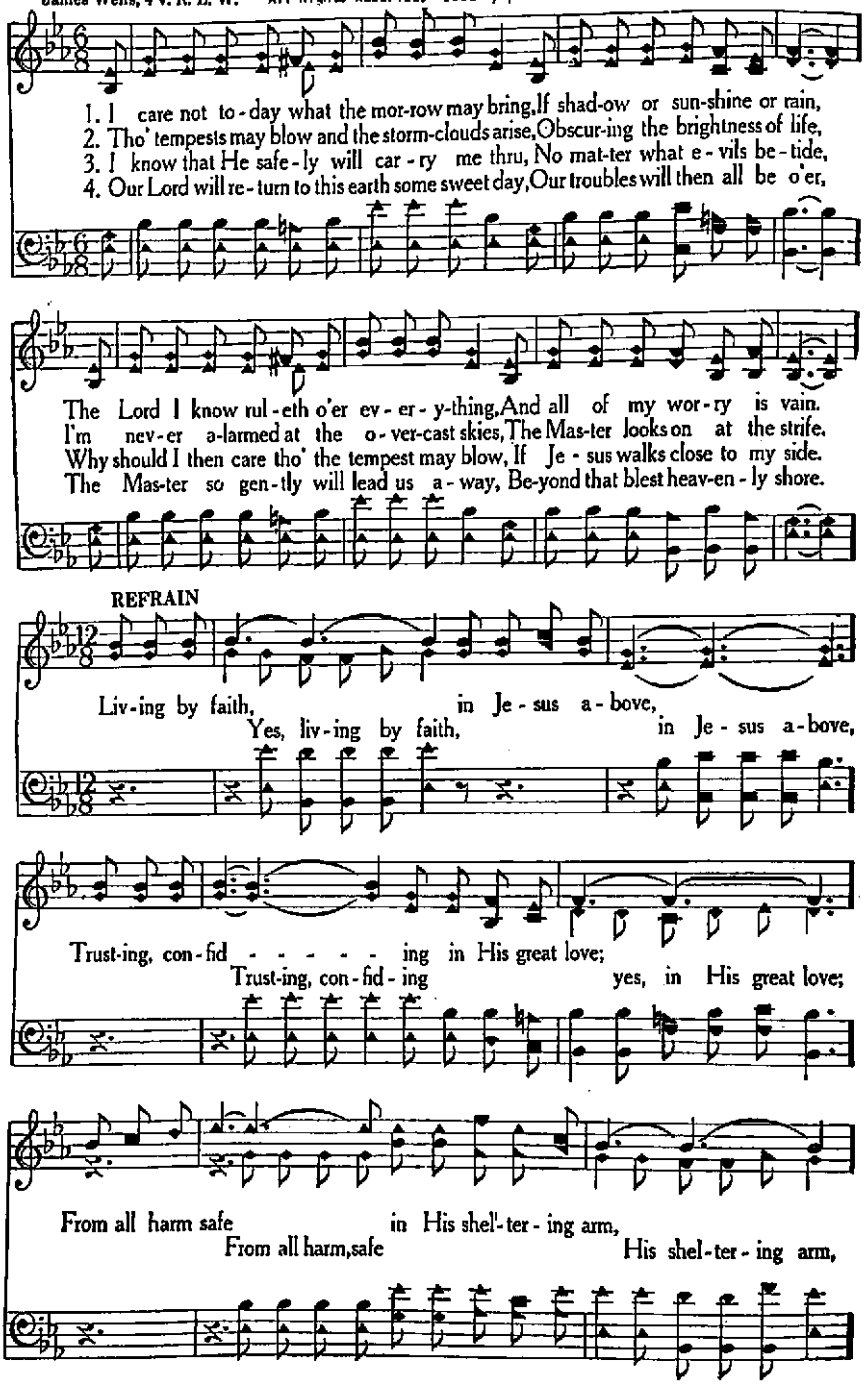
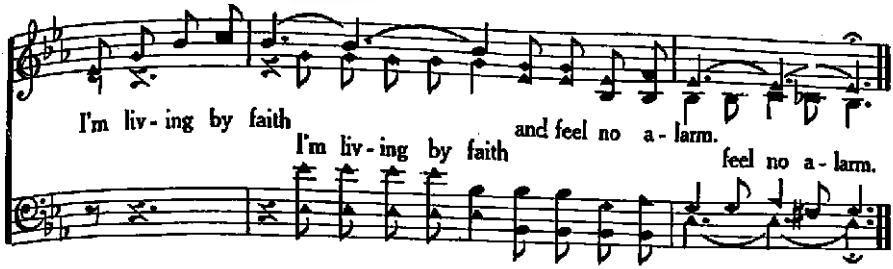
James Wells, 4 v. R. E. W. J. L. Heath



Living By Faith



In Vain in High and Holy Lays 287

(Wonderful Love)

E. D. Mund USED BY PERMISSION E. S. Lorenz

1. In vain in high and ho - ly lays, My soul her grate-ful voice would raise;
2. A joy by day, a peace by night; In storms a calm, in dark - ness light;
3. My hope for par - don when I call, My trust for lift - ing when I fall;

For who can sing the worthy praise Of the won - der-ful love of Je - sus!
In pain a balm, in weakness might, Is the won - der-ful love of Je - sus.
In life, in death, my all in all, Is the won - der-ful love of Je - sus.

CHORUS

Won - der - ful love! won - der - ful love! Won - der - ful love of Je - sus!

Won - der - ful love! won - der - ful love! Won - der - ful love of Je - sus!

288 Jesus Paid it All

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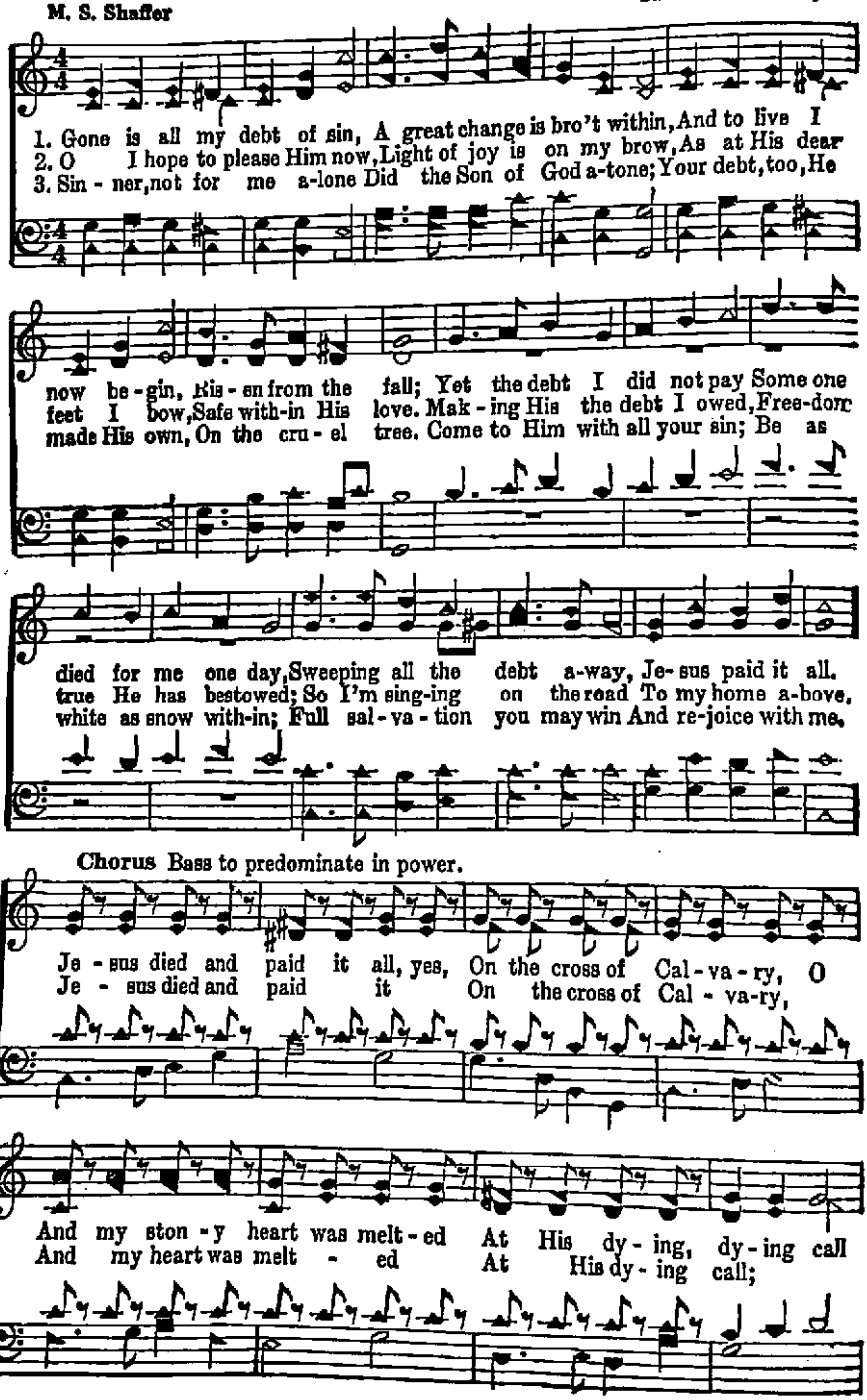
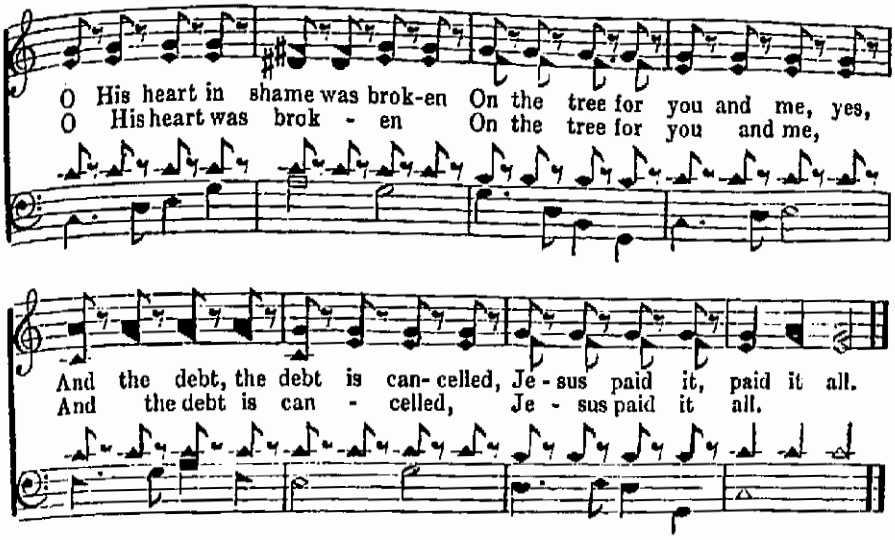
M. S. Shaffer

Samuel W. Beazley

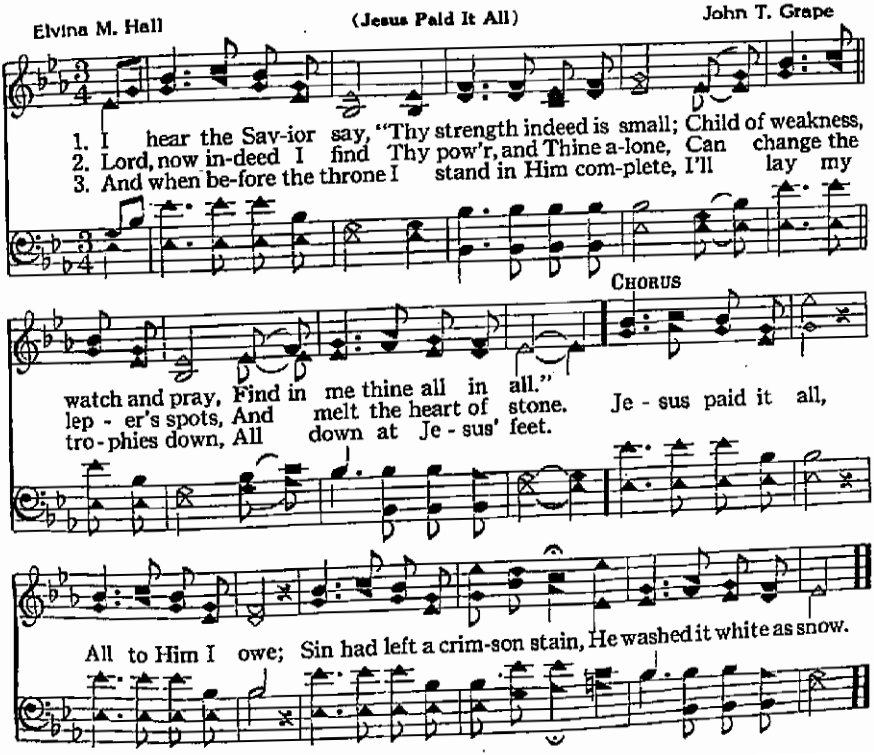


Jesus Paid It All



I Hear the Savior Say 289

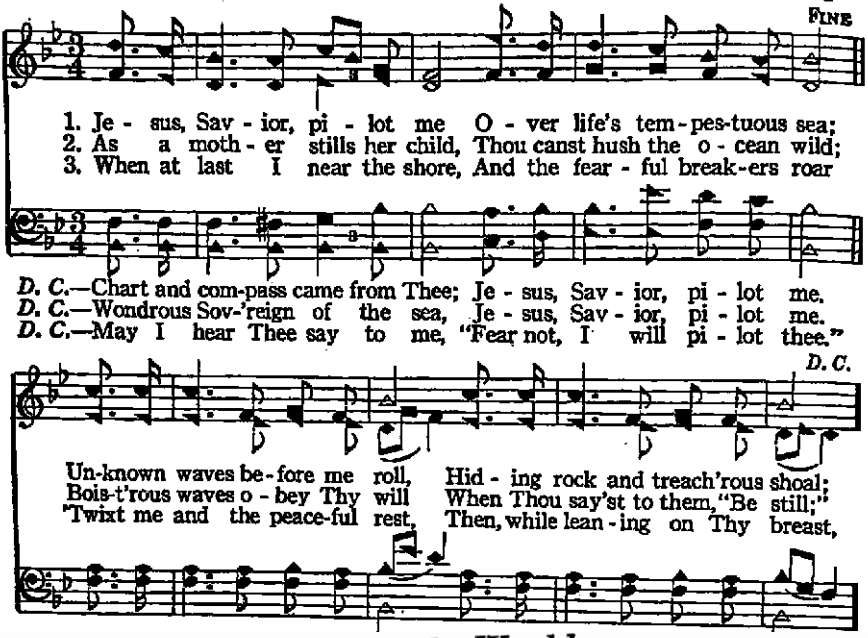
Elvina M. Hall (Jesus Paid It All) John T. Grape



290 Jesus, Savior, Pilot Me

Edward Hopper — John E. Gould

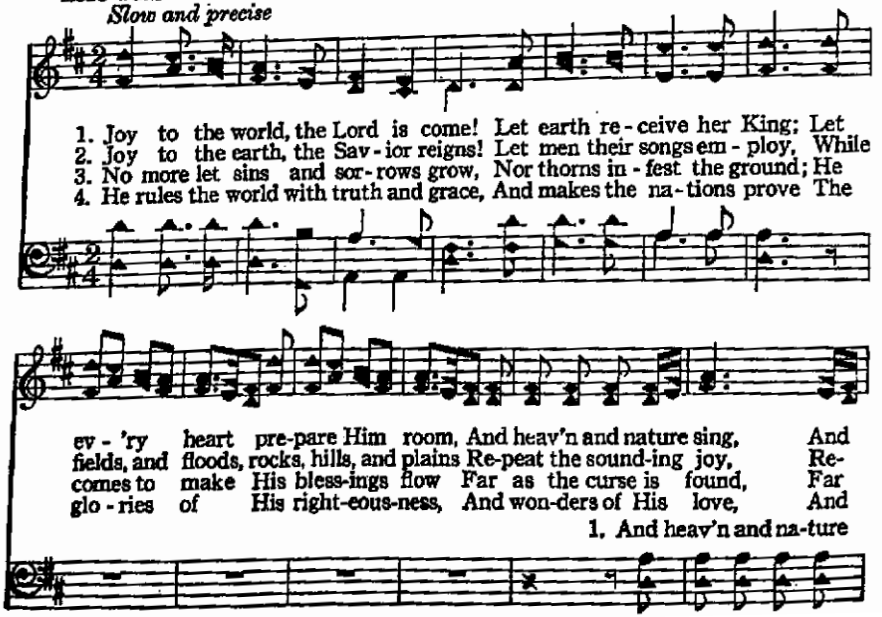
FINE



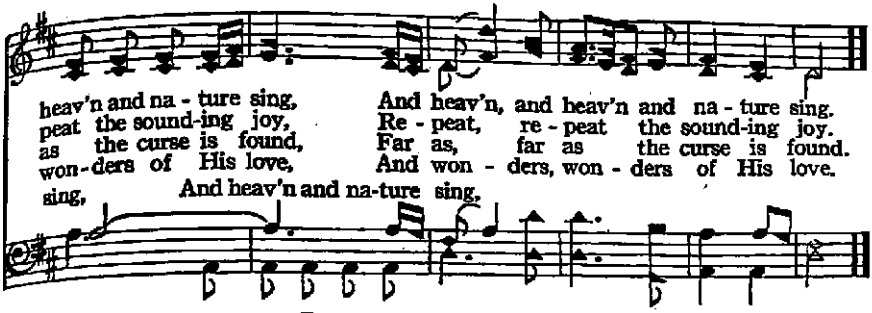
291 Joy to the World

Isaac Watts — Handel

Slow and precise

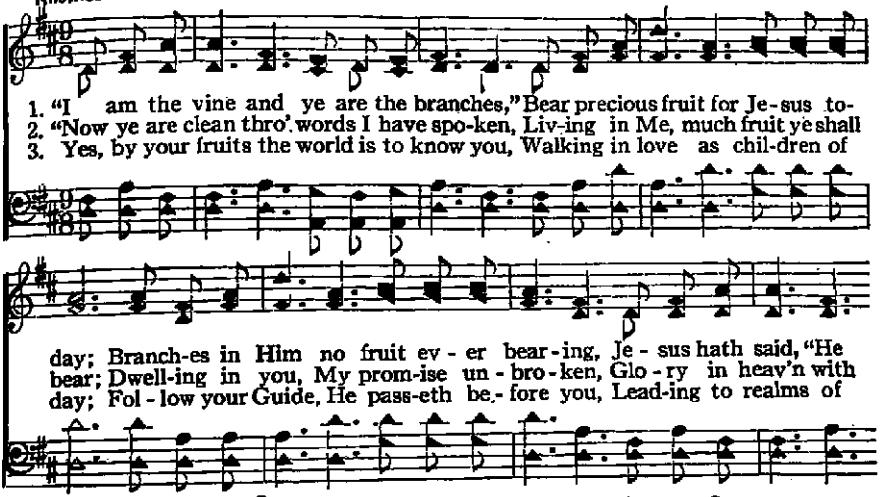


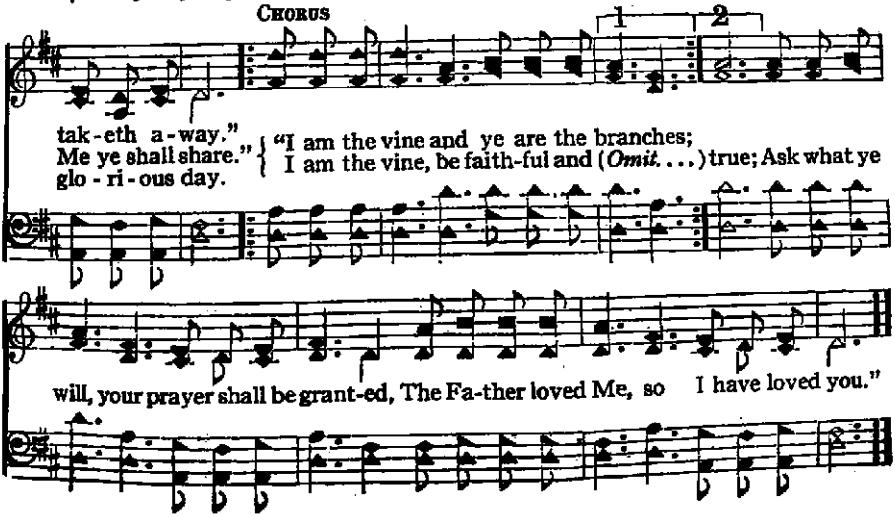
Joy to the World



I Am the Vine

Knowles Shaw — Arr. from K. S. — 292





293 Jesus, Rose of Sharon

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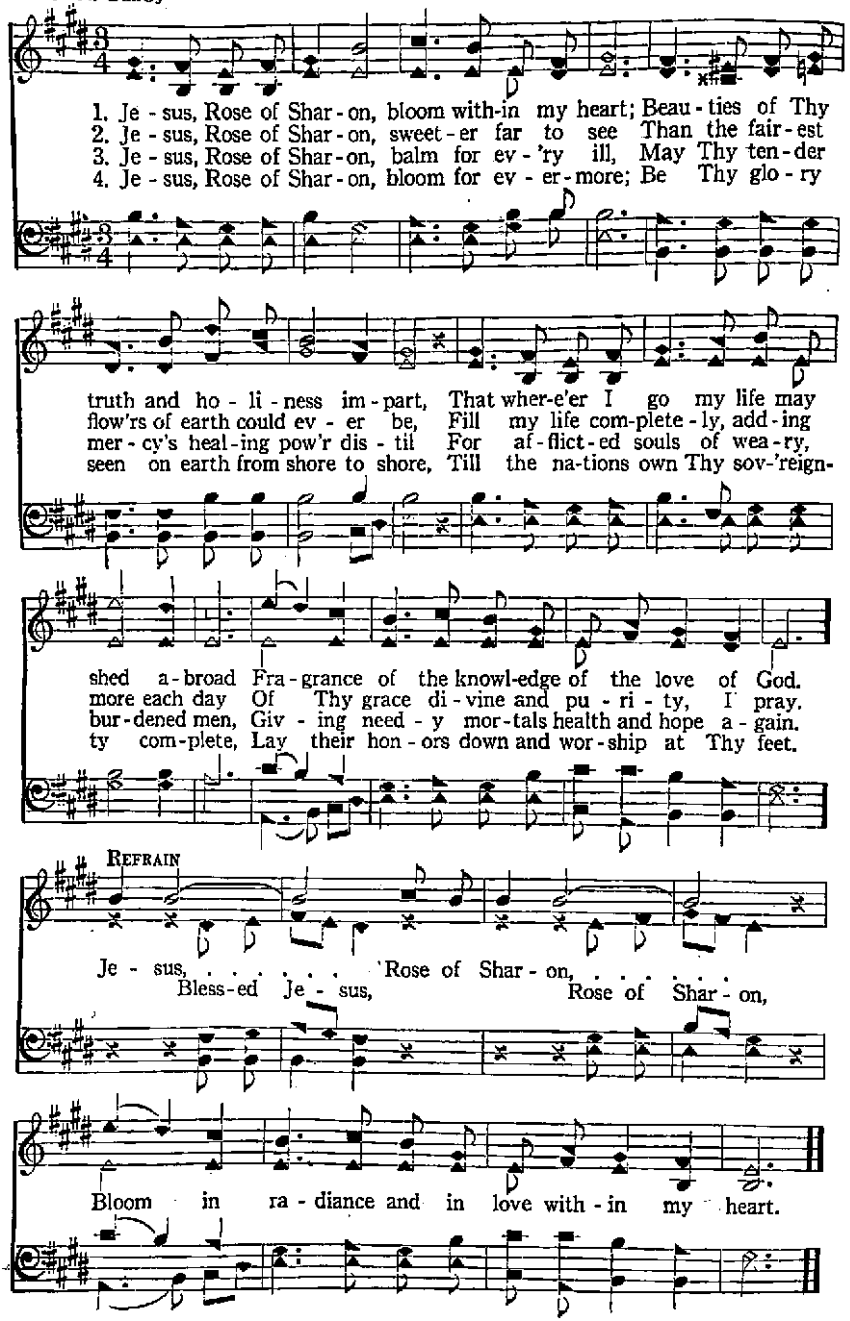
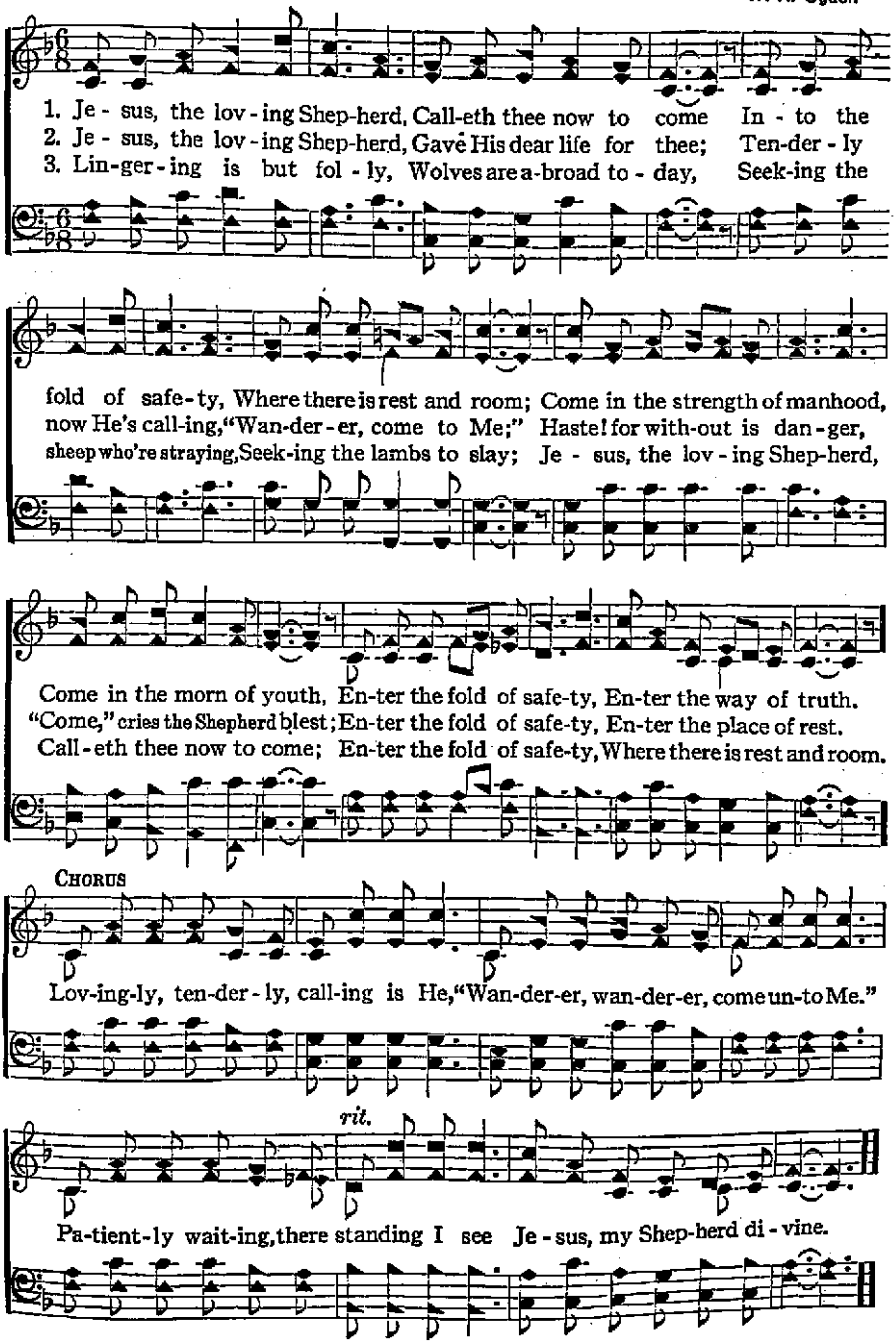
Ida A. Gurley — Chas. H. Gabriel



Jesus, the Loving Shepherd 294

W. A. O. W. A. Ogden



295 Everybody Ought To Know

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in "Living Way"

Arr. Otis Deaton

O. D.

1. Ev - 'ry-bod - y ought to know,..... Ev - 'ry-bod - y ought to
Ev - 'ry-bod - y ought to tell,..... Ev - 'ry-bod - y ought to
2. Ev - 'ry-bod - y ought to bring,..... Ev - 'ry-bod - y ought to
Ev - 'ry-bod - y ought to sing,..... Ev - 'ry-bod - y ought to

know,..... Ev - 'ry-bod - y ought to know,.....
tell,..... Ev - 'ry-bod - y ought to tell,.....
bring,..... Ev - 'ry-bod - y ought to bring,.....
sing,..... Ev - 'ry-bod - y ought to sing,.....

1 2

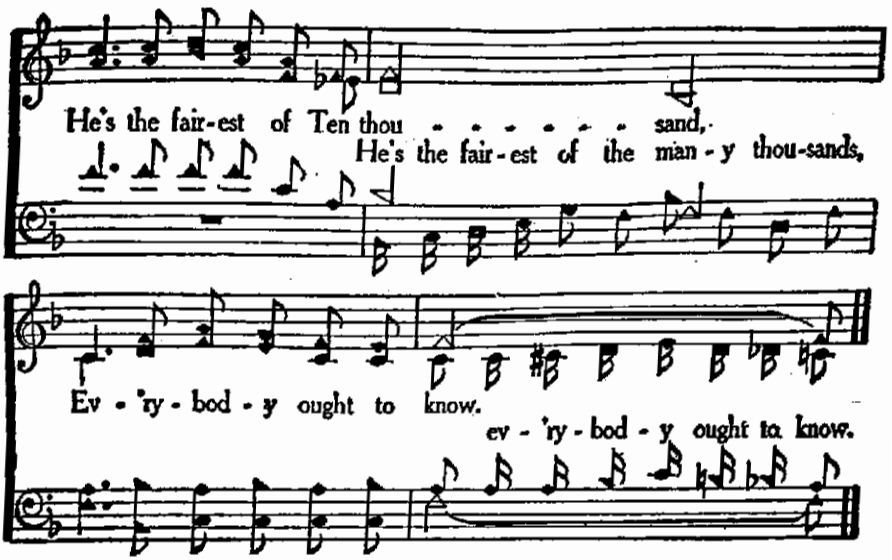
who Je-sus is, who my bless-ed Je-sus is; who Je - sus is, who my blessed Savior is.
a soul to Him, bring a dying soul to Him; glad praise to Him, hap-py prais-es to my Lord.

CHORUS

He's the Lil - y of the Val - - - - - ley,
Je-sus is the Lil - y of the Val-ley,

He's the Bright and Morn-ing Star;
He's the Shin-ing Star, sent down from heav-en;

Everybody Ought To Know

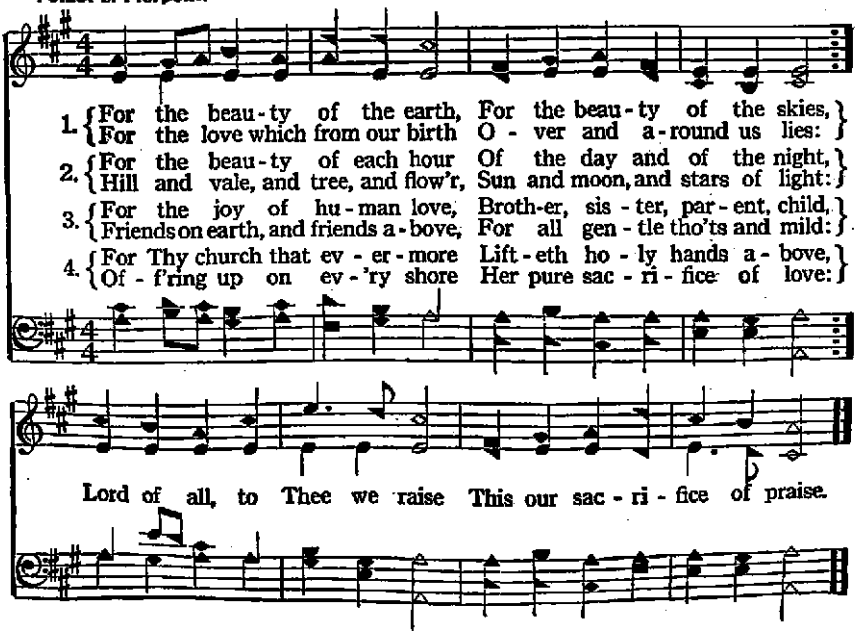


For the Beauty of the Earth 296

(Dix)

Folbot S. Pierpoint — Conrad Kocher

1. For the beau-ty of the earth, For the beau-ty of the skies,
   For the love which from our birth O - ver and a-round us lies:
2. For the beau-ty of each hour Of the day and of the night,
   Hill and vale, and tree, and flow'r, Sun and moon, and stars of light:
3. For the joy of hu-man love, Broth-er, sis-ter, par-ent, child,
   Friends on earth, and friends a-bove, For all gen-tle tho'ts and mild:
4. For Thy church that ev-er-more Lift-eth ho-ly hands a-bove,
   Of - f'ring up on ev-'ry shore Her pure sac-ri-fice of love:



297 Just A Little While

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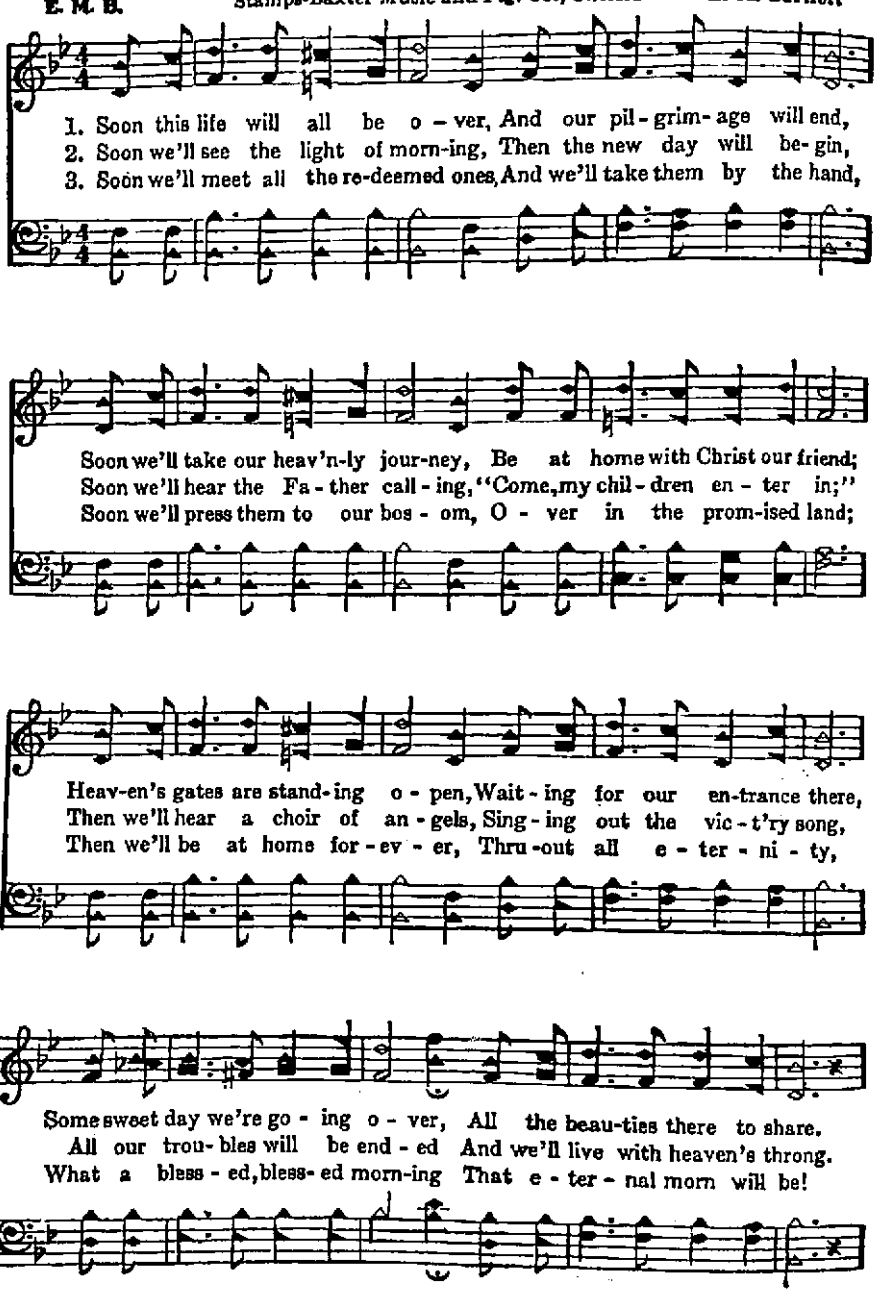
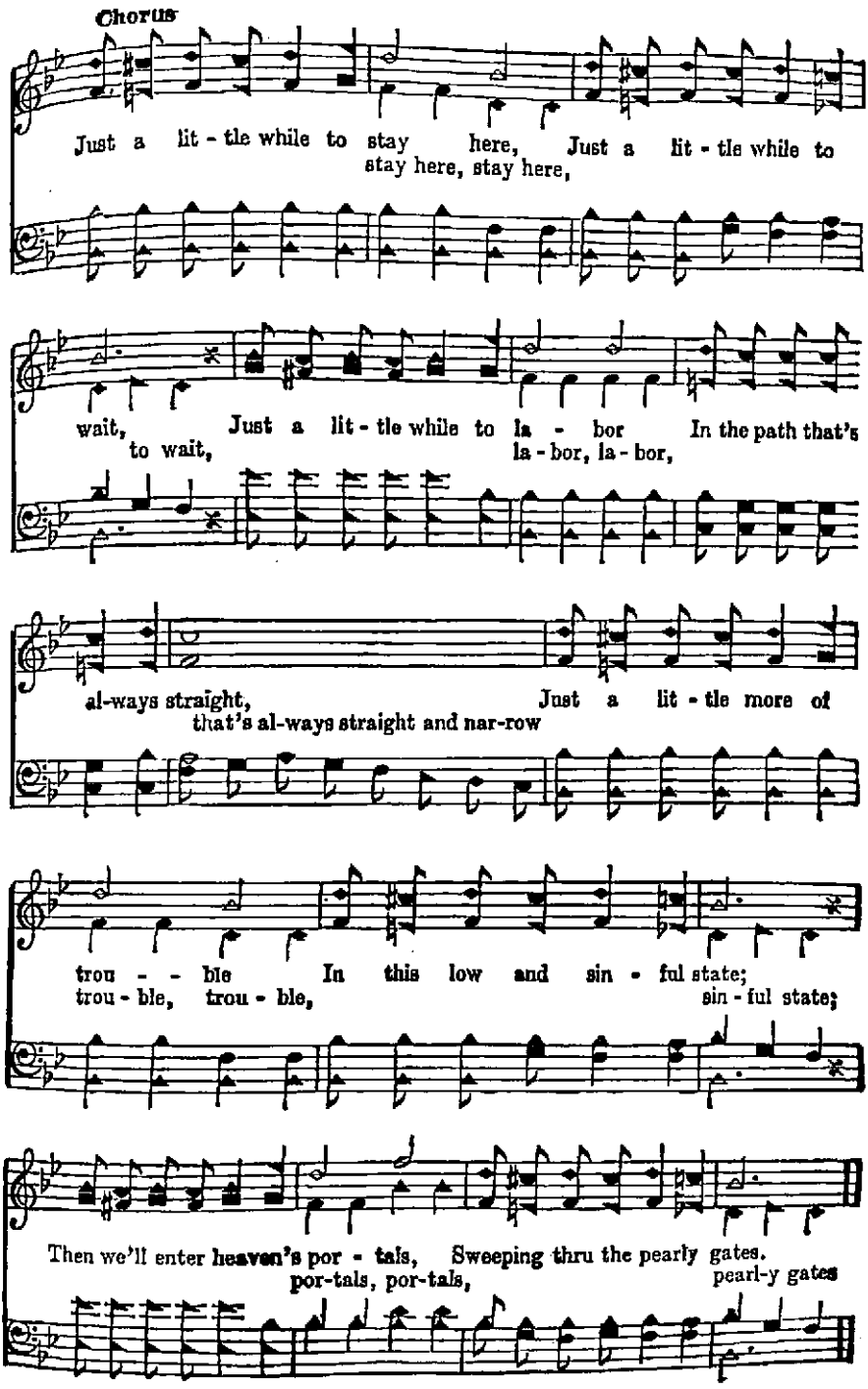
Stamps-Baxter Music and Ptg. Co., owners

E. M. B. E. M. Bartlett



Just a Little While



298 Just a Little Talk With Jesus

SPIRITUAL

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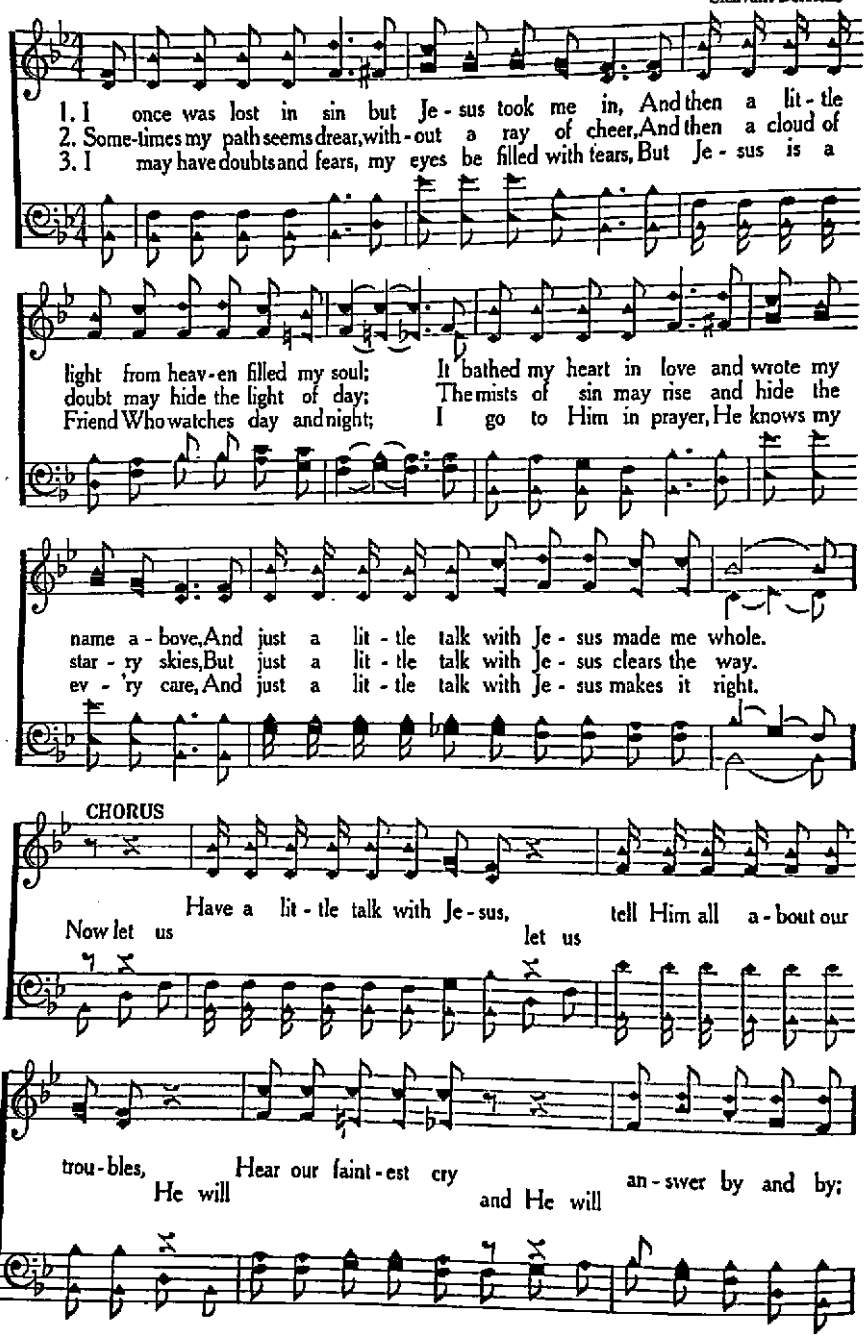
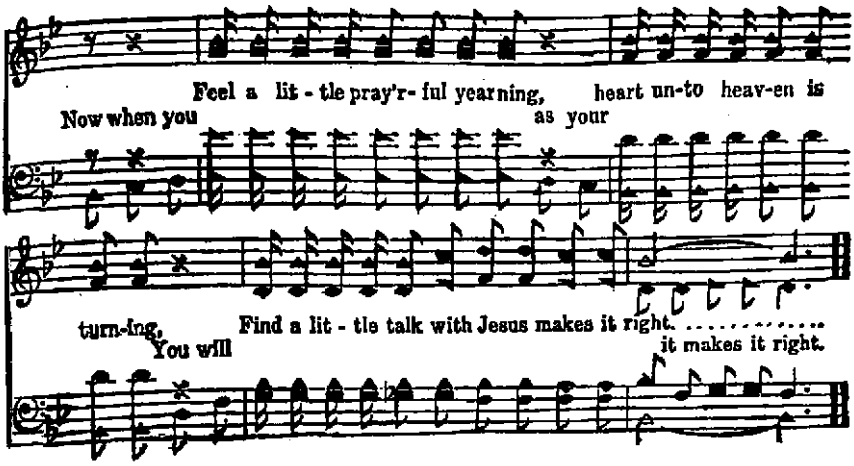
Cleavant Derricks



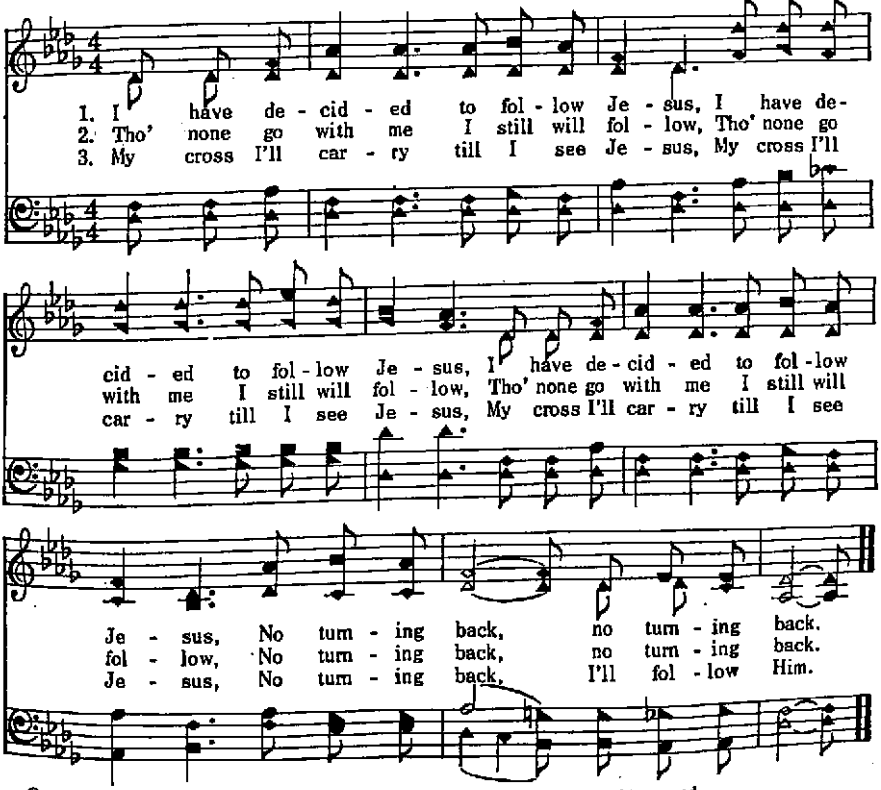
Just a Little Talk with Jesus



I Have Decided to Follow Jesus 299

St. 1 and 2 as sung by the Garo Christians
St. 3 by John Clark

ASSAM. 10.10.10.8.
Folk Song from India
Arr. by William J. Reynolds



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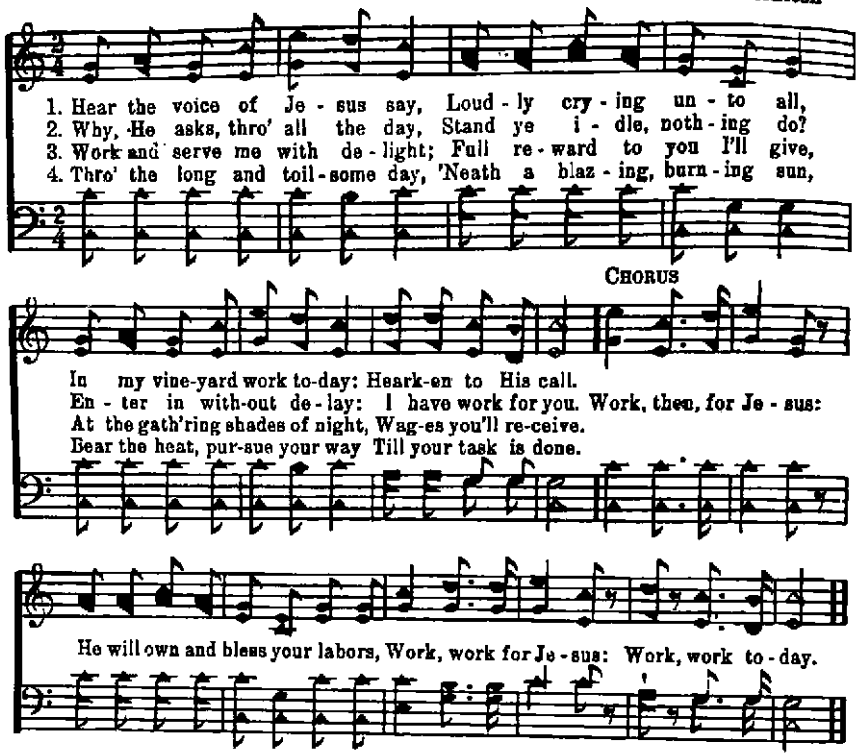
300 Work For Jesus

By per. R. M. McIntosh

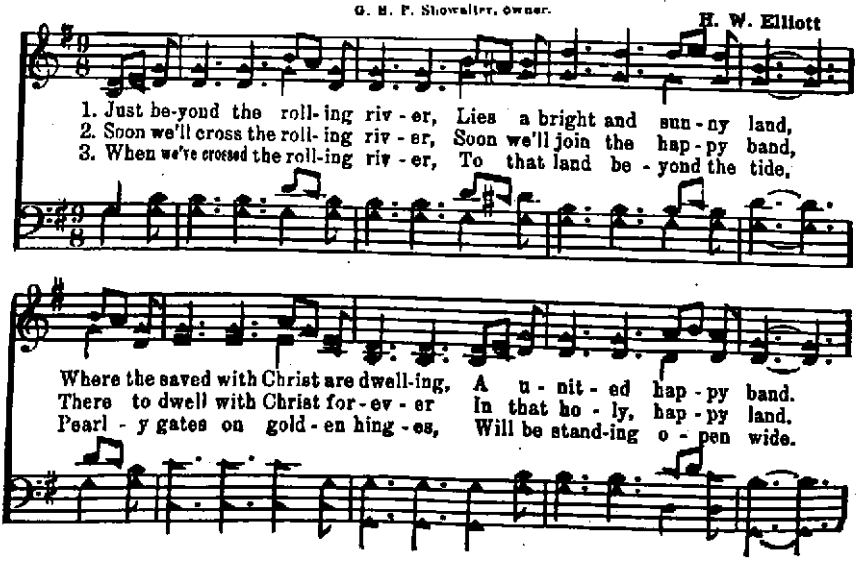
R. M. McIntosh



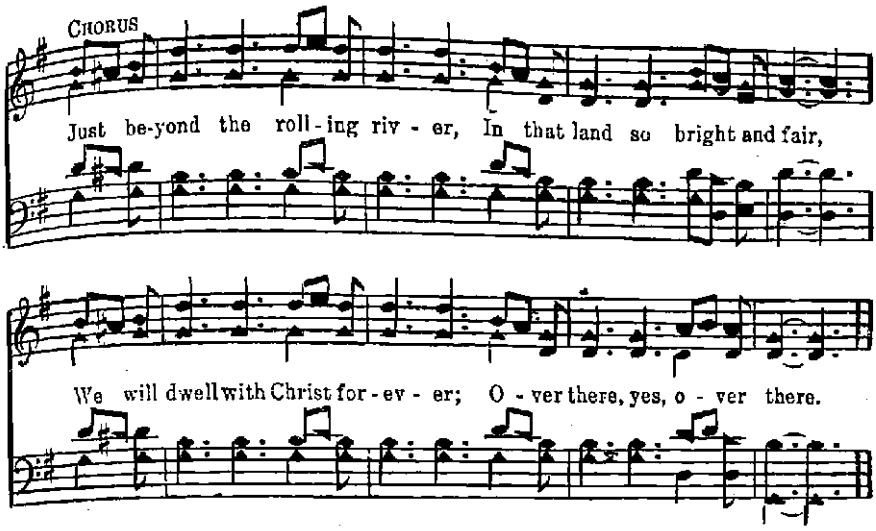
301 Just Beyond The Rolling River

G. H. P. Showalter, owner.

H. W. Elliott



Just Beyond The Rolling River



Far and Near 302

J. O. Thompson USED BY PERMISSION J. B. O. Clemm

1. Far and near the fields are teem - ing With the waves of rip - ened grain;
2. Send them forth with morn's first beaming, Send them in the noontide's glare;
3. O thou, whom thy Lord is send - ing, Gath - er now the sheaves of gold;

FINE

Far and near their gold is gleam-ing O'er the sun - ny slope and plain.
When the sun's last rays are gleam-ing, Bid them gath - er ev - 'ry - where.
Heav'nward then at eve-ning wend-ing, Thou shalt come with joy un - told.

D.S.—*Send them now the sheaves to gath - er, Ere the har - vest time pass by.*

CHORUS D. S.

Lord of har - vest, send forth reap - ers! Hear us, Lord, to Thee we cry;

303 Just Over in the Glory Land

James W. Acuff — Emmett S. Dean

1. I've a home pre-pared where the saints a-bide, Just o - ver in the glo - ry - land; And I long to be by my Sav - ior's side, Just
2. I am on my way to those man-sions fair, Just o - ver in the glo - ry - land; There to sing God's praise and His glo - ry share, Just
3. What a joy - ful tho't that my Lord I'll see, Just o - ver in the glo - ry - land; And with kin-dred saved, there for - ev - er be, Just
4. With the blood-washed throng I will shout and sing, Just o - ver in the glo - ry - land; Glad ho-san-nas to Christ, the Lord and King, Just

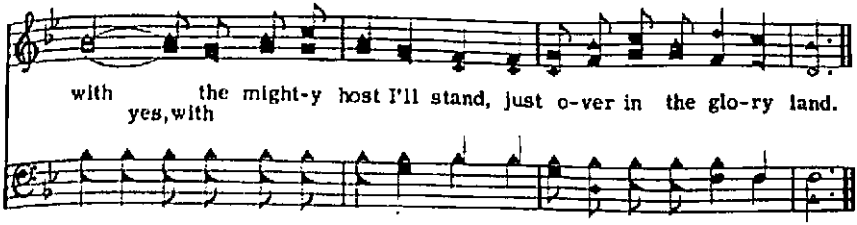
CHORUS

o - ver in the glo-ry-land. Just o - ver in the glo-ry-land,
o-ver, o-ver

I'll join the hap - py an - gel band, Just o - ver in the glo - ry - land;
yes, join

Just o - ver in the glo - ry - land, There
o - ver, o - ver

Just Over in The Glory Land



The Precious Book Divine 304

Arr. by L. O. S.

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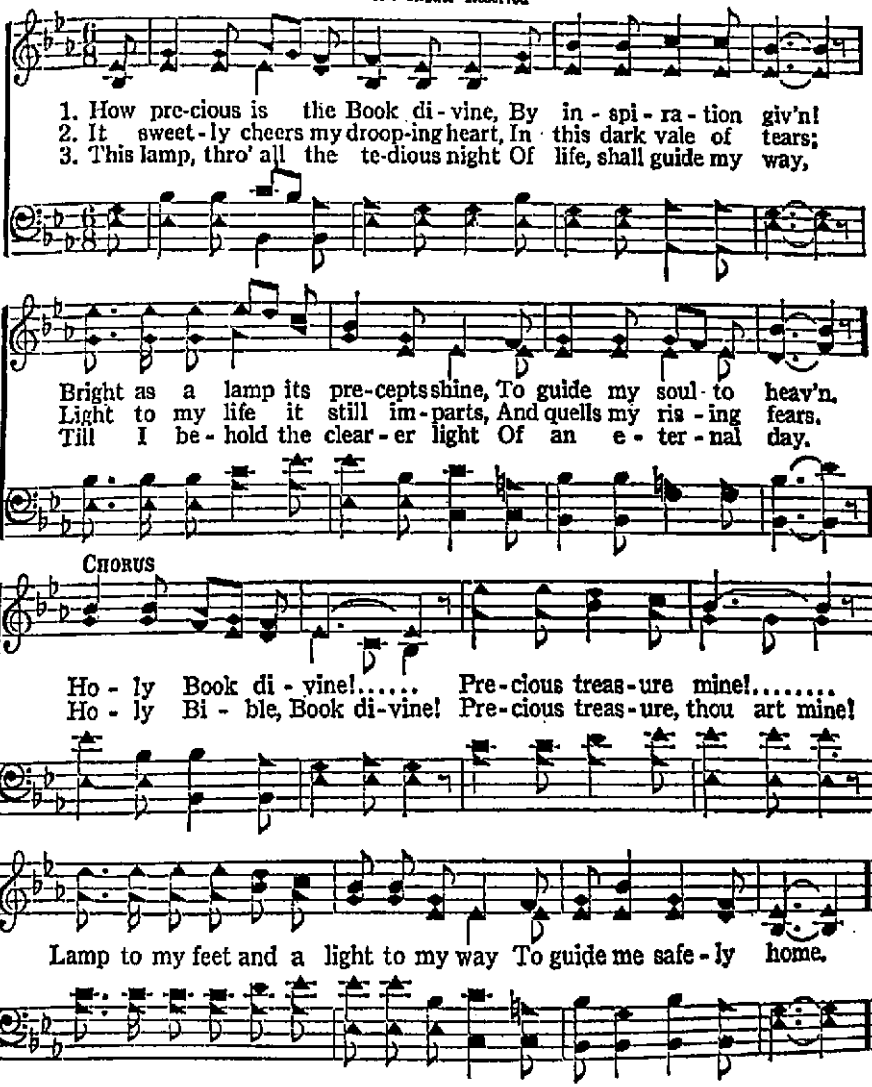
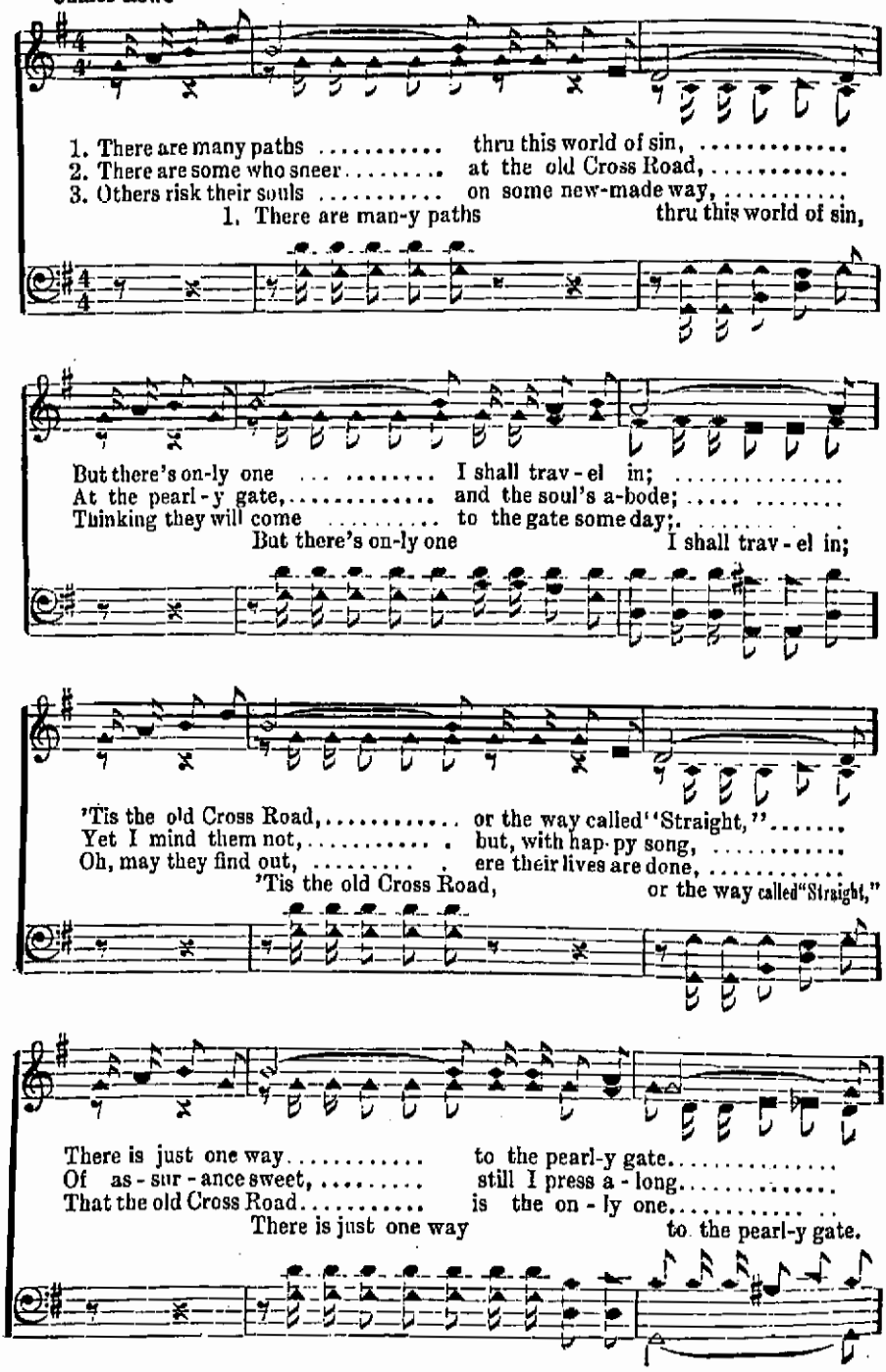
L. O. Sanderson



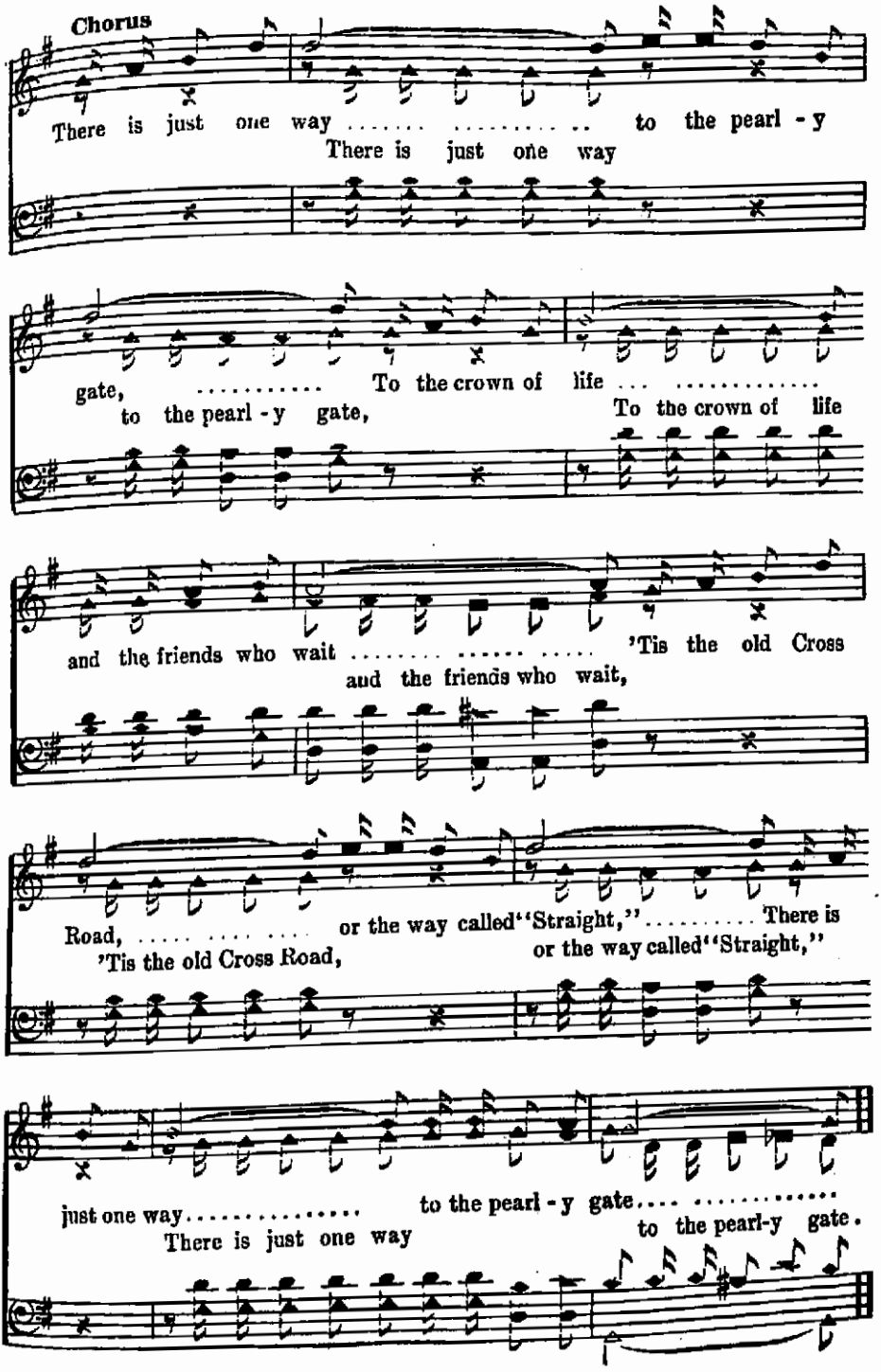
305 Just One Way To The Gate

Copyright, 1920, by James D. Vaughan

James Rowe — James D. Vaughan



Just One Way To The Gate



306 Our Heavenly Father Understands

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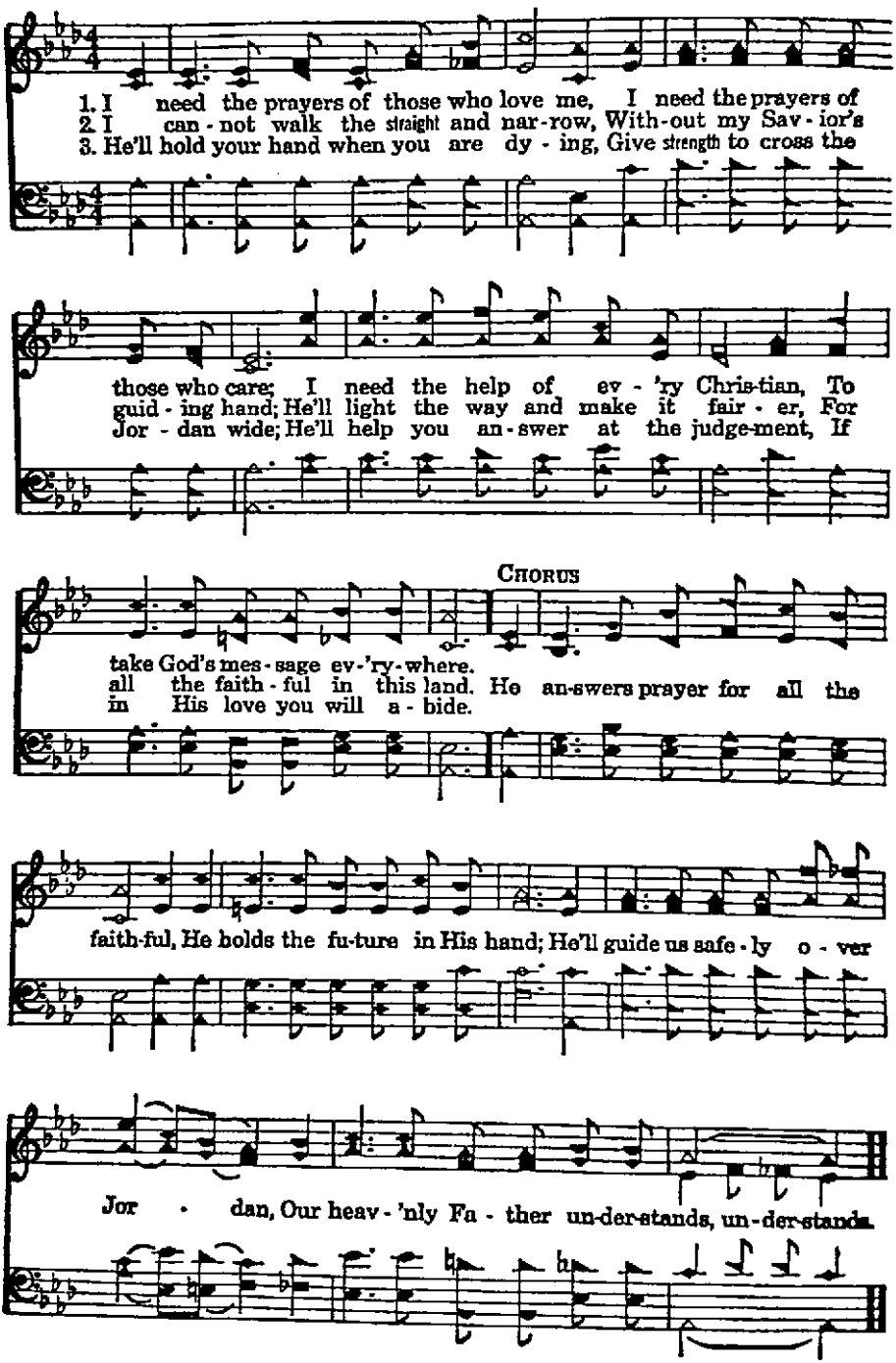
B. E. S.

Broadus E. Smith

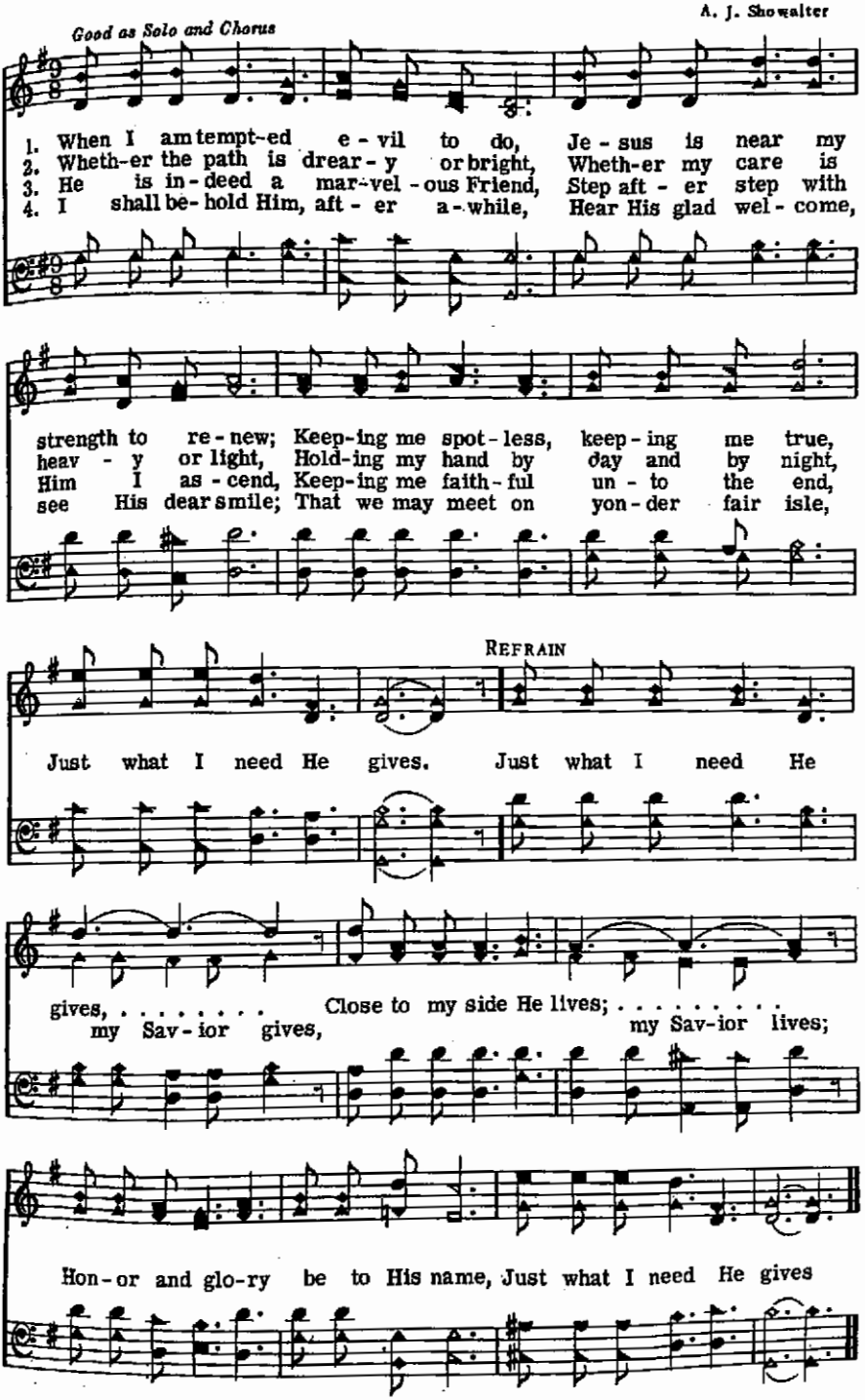


Just What I Need He Gives

307

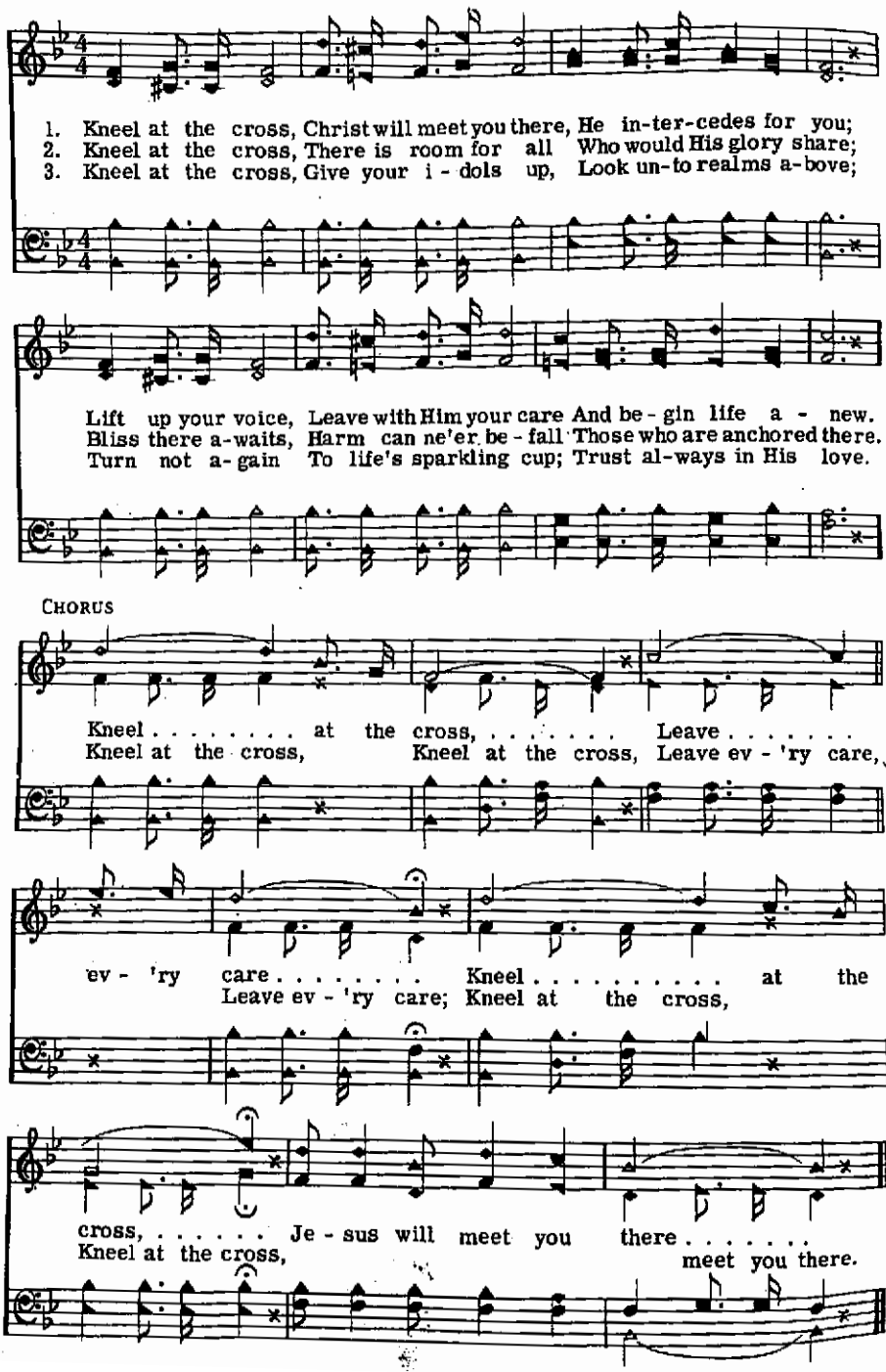
A. J. Showalter

Good as Solo and Chorus



308 Kneel at the Cross

Chas. E. Moody



I Won't Have To Cross Jordan Alone 309

To my friend V. O. Stamps - C. E. D.
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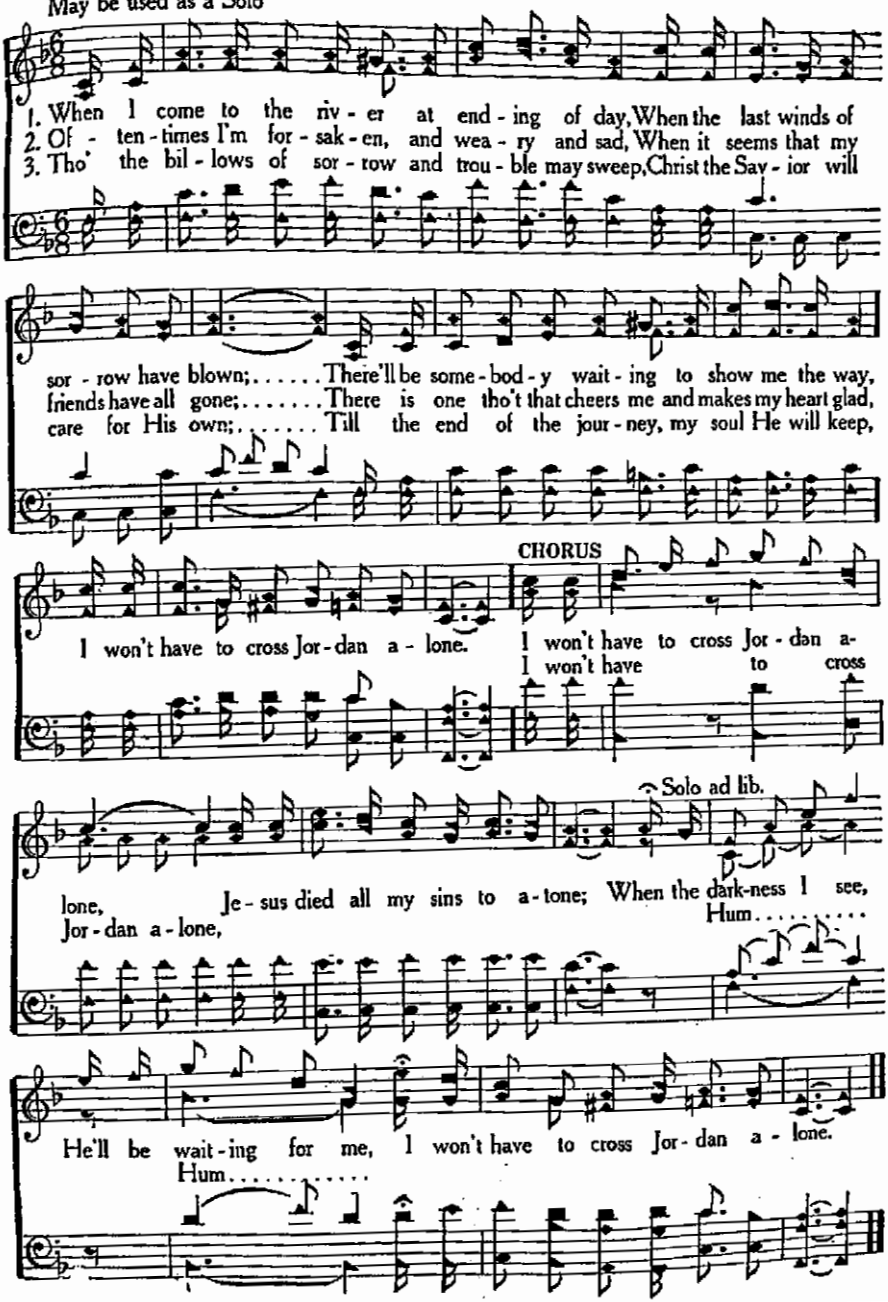
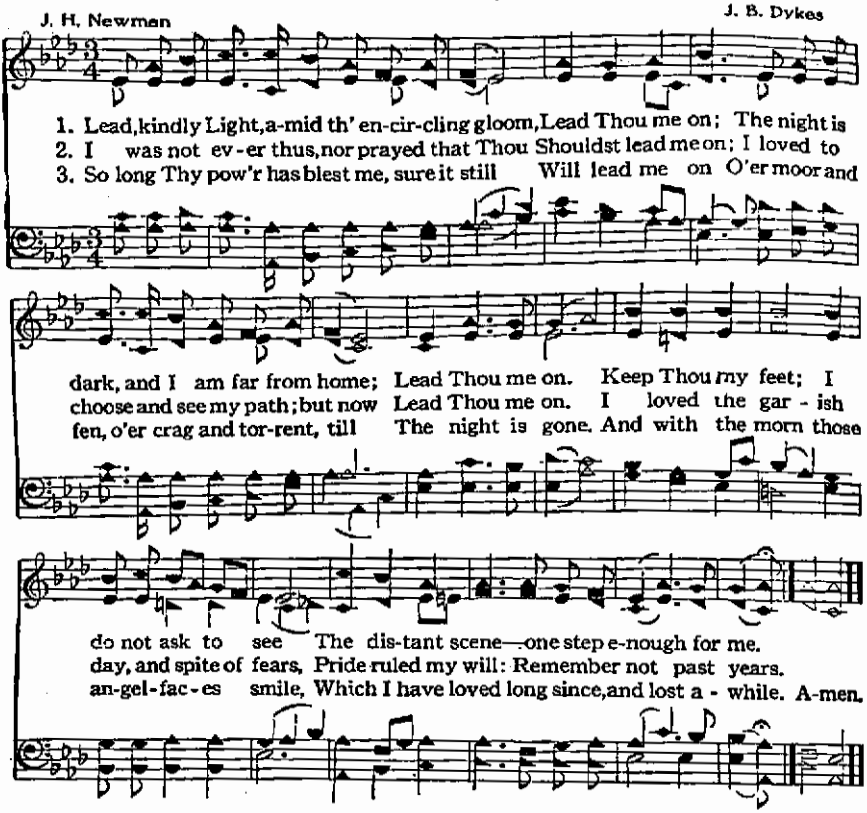
Thomas Ramsey — Chas. E. Durham

May be used as a Solo



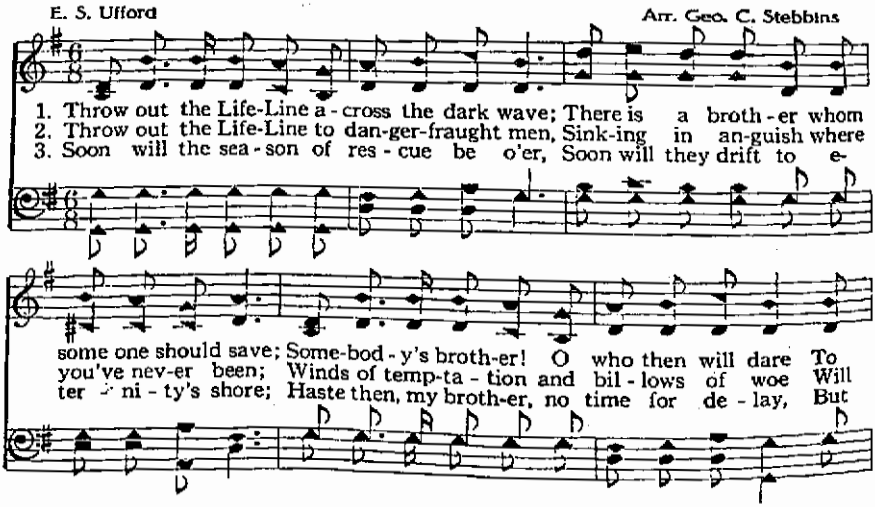
310 Lead, Kindly Light

J. H. Newman — J. B. Dykes

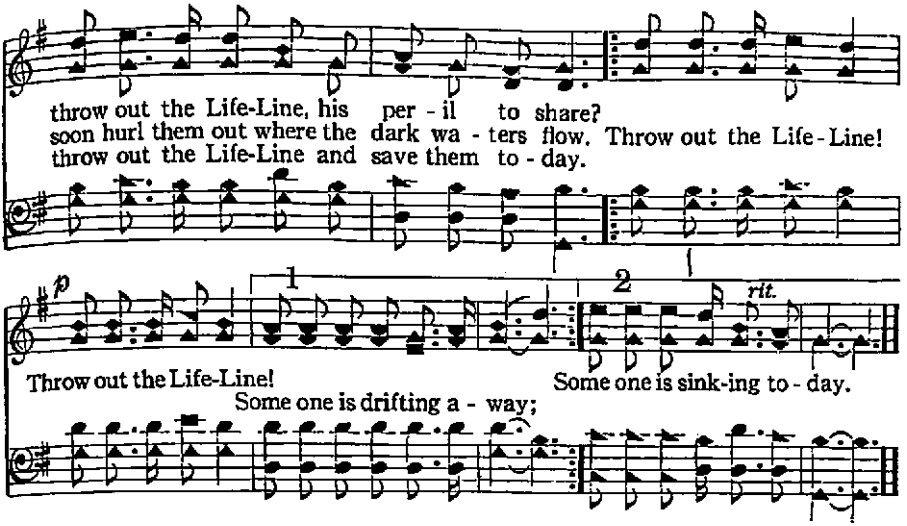


311 Throw Out the Life-Line

E. S. Ufford — Arr. Geo. C. Stebbins

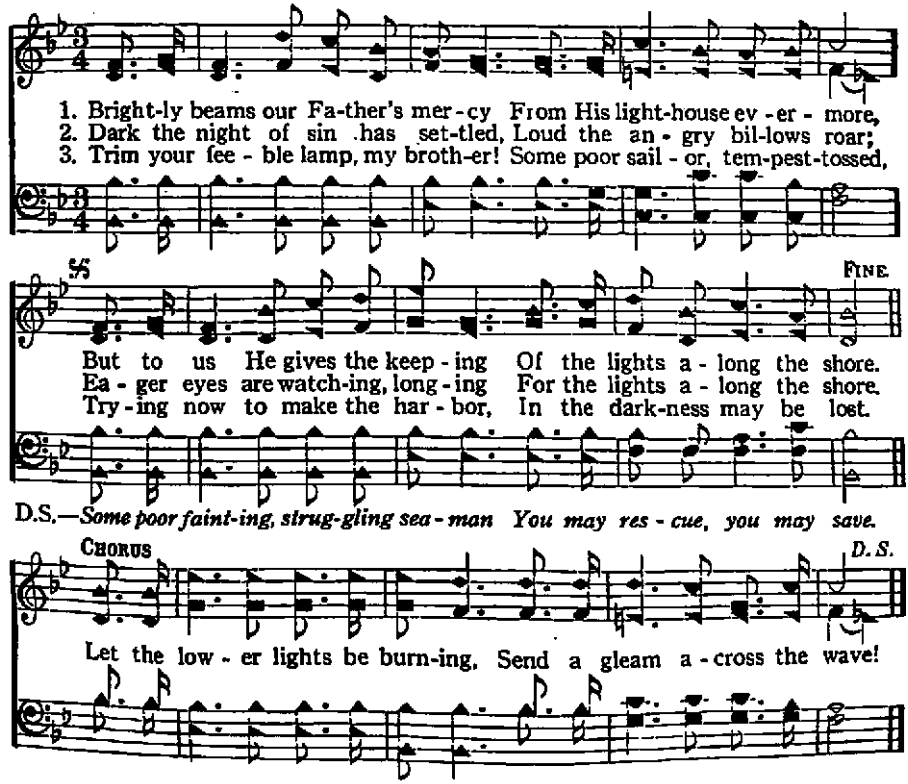


Throw Out the Life-Line



Let the Lower Lights Be Burning 312

P. P. B. P. P. Bliss



313 Launch Forth

Majestically

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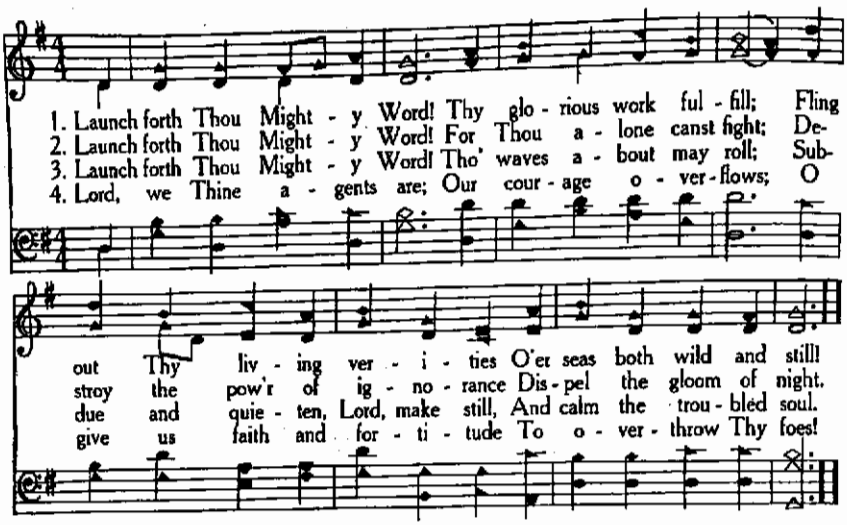
Rodney Langston



314 To Love Some One More Dearly (My Task)

Maude Louise Ray, vs. 1, 2
F. H. Pickup, v. 3

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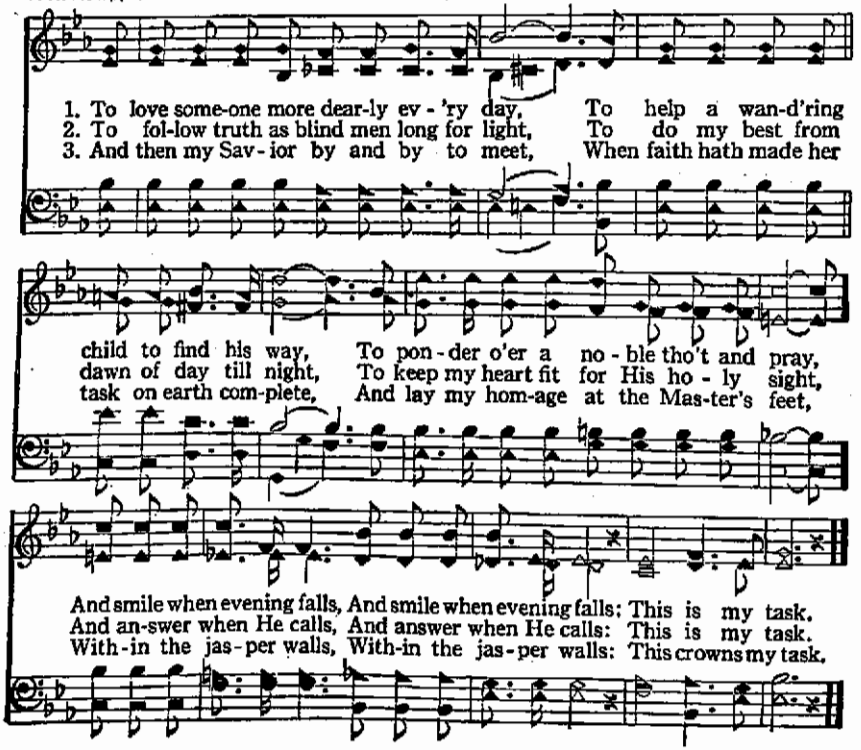
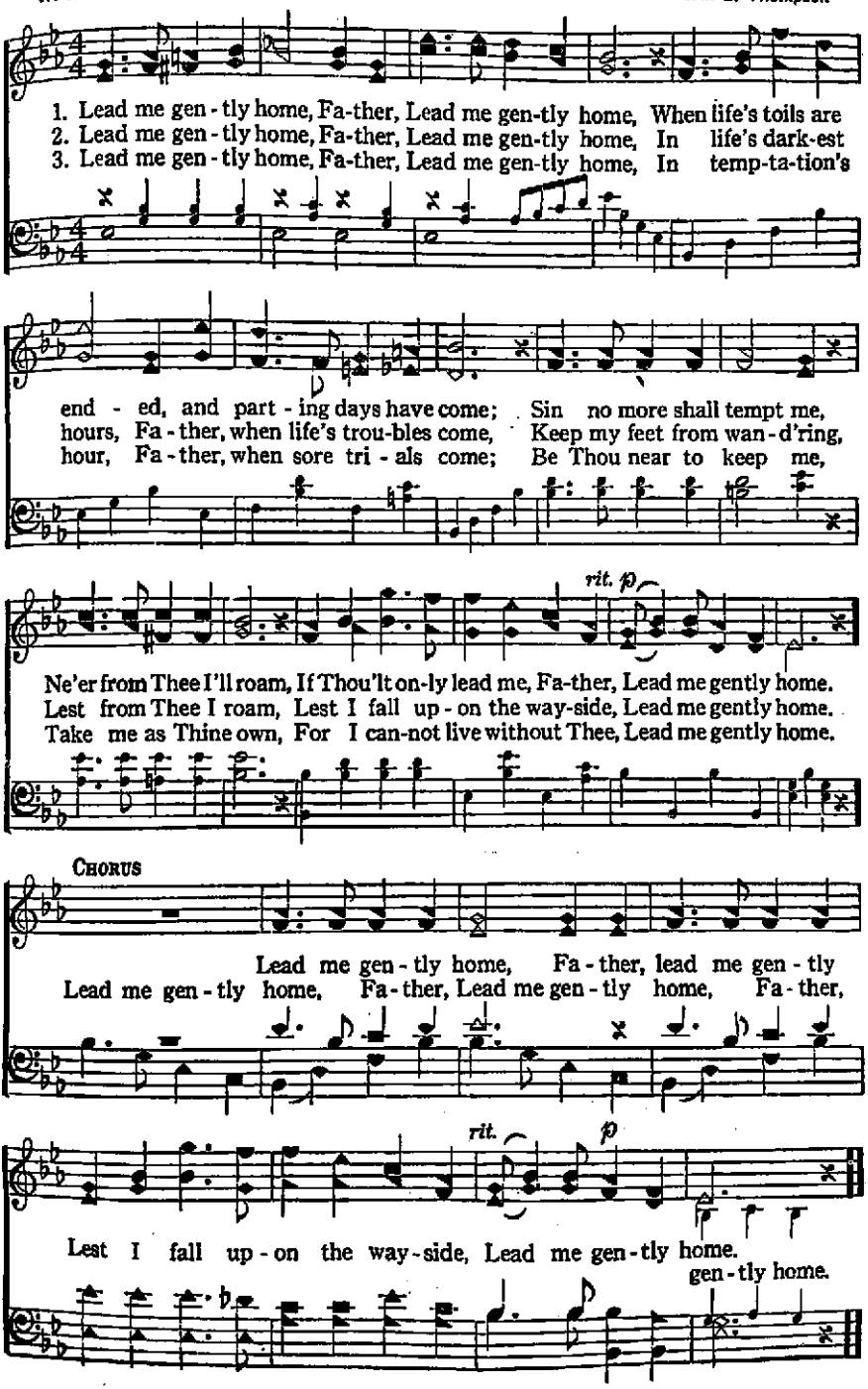
E. L. Ashford



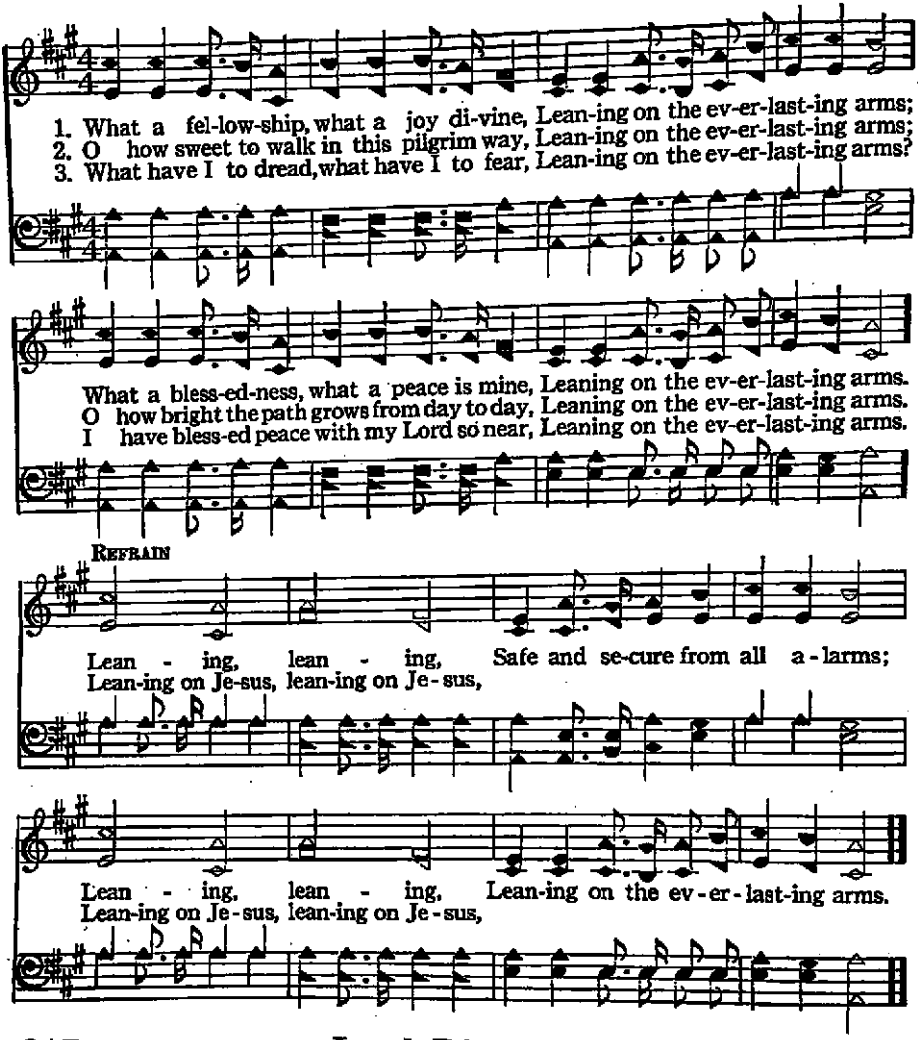
Lead Me Gently Home, Father 315

W. L. T. Will L. Thompson



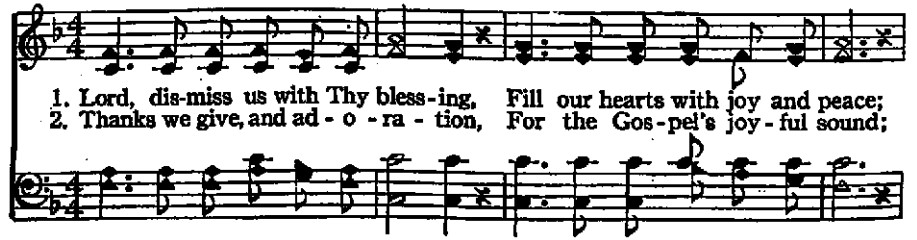
316 Leaning on the Everlasting Arms

E. A. Hoffman — A. J. Showalter

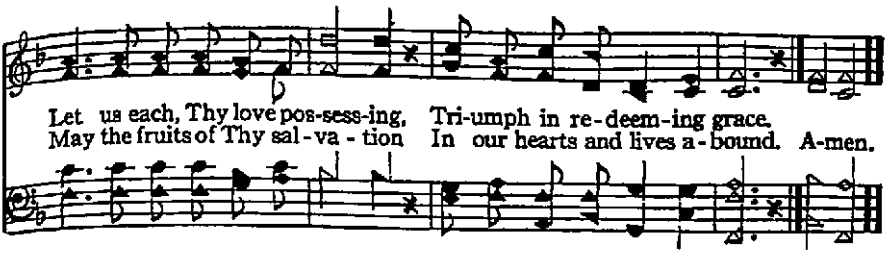


317 Lord, Dismiss Us

John Fawcett — J. G. Bitthauer

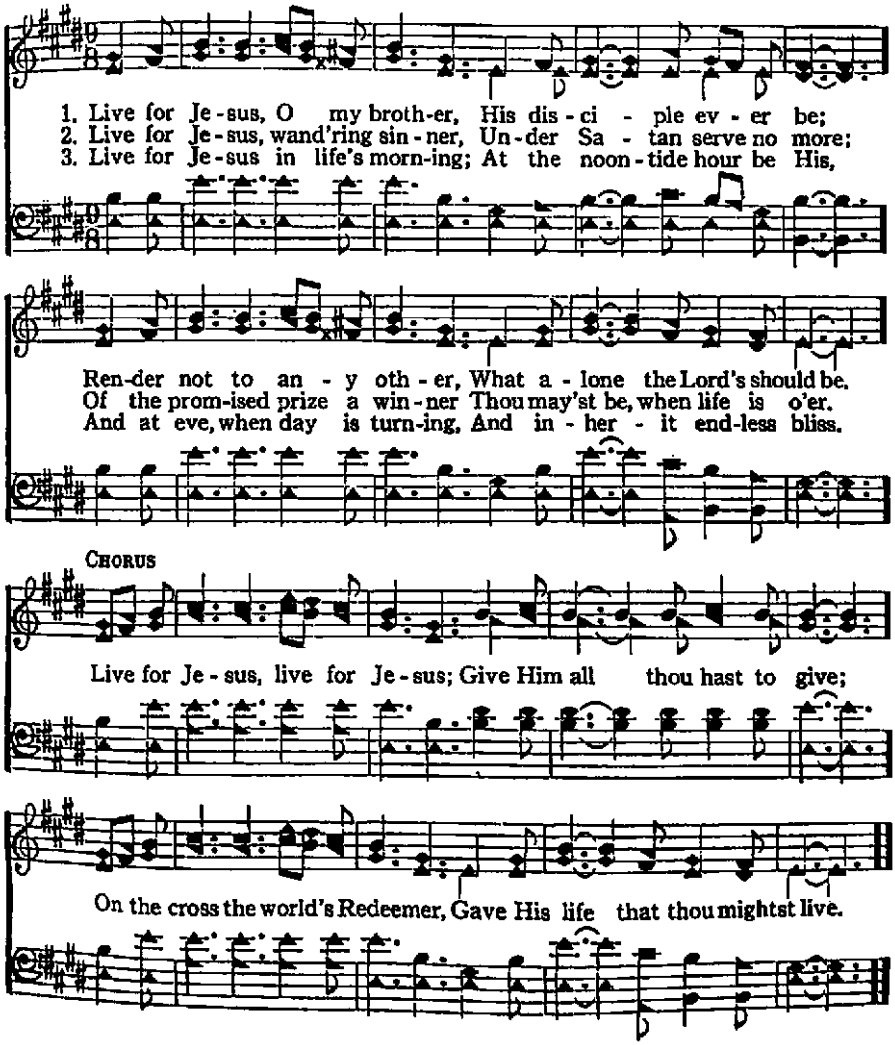


Lord, Dismiss Us



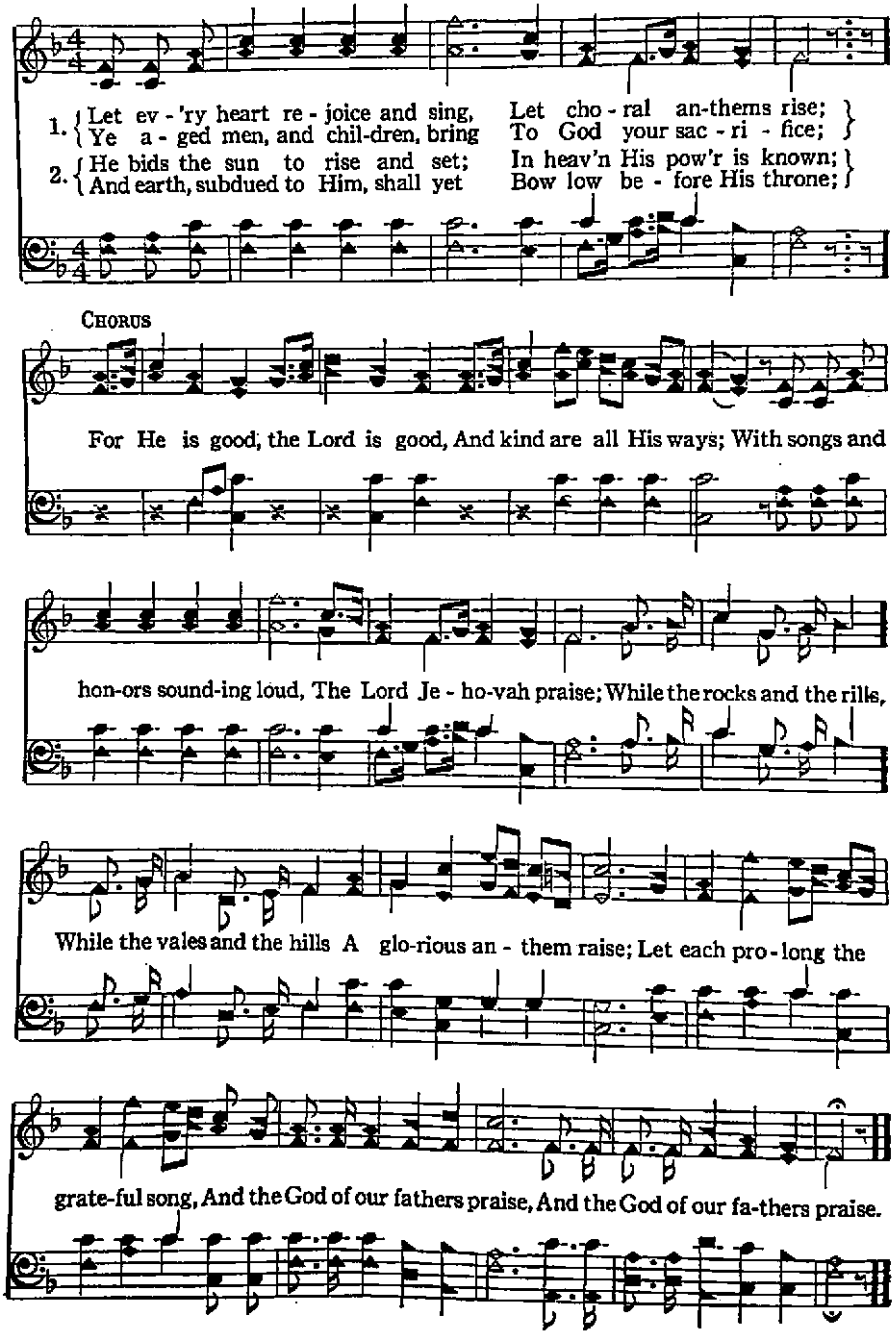
Live for Jesus 318

E. R. Latta Frank M. Davis



319 Let Every Heart Rejoice and Sing

Henry S. Washburne — Geo. J. Webb

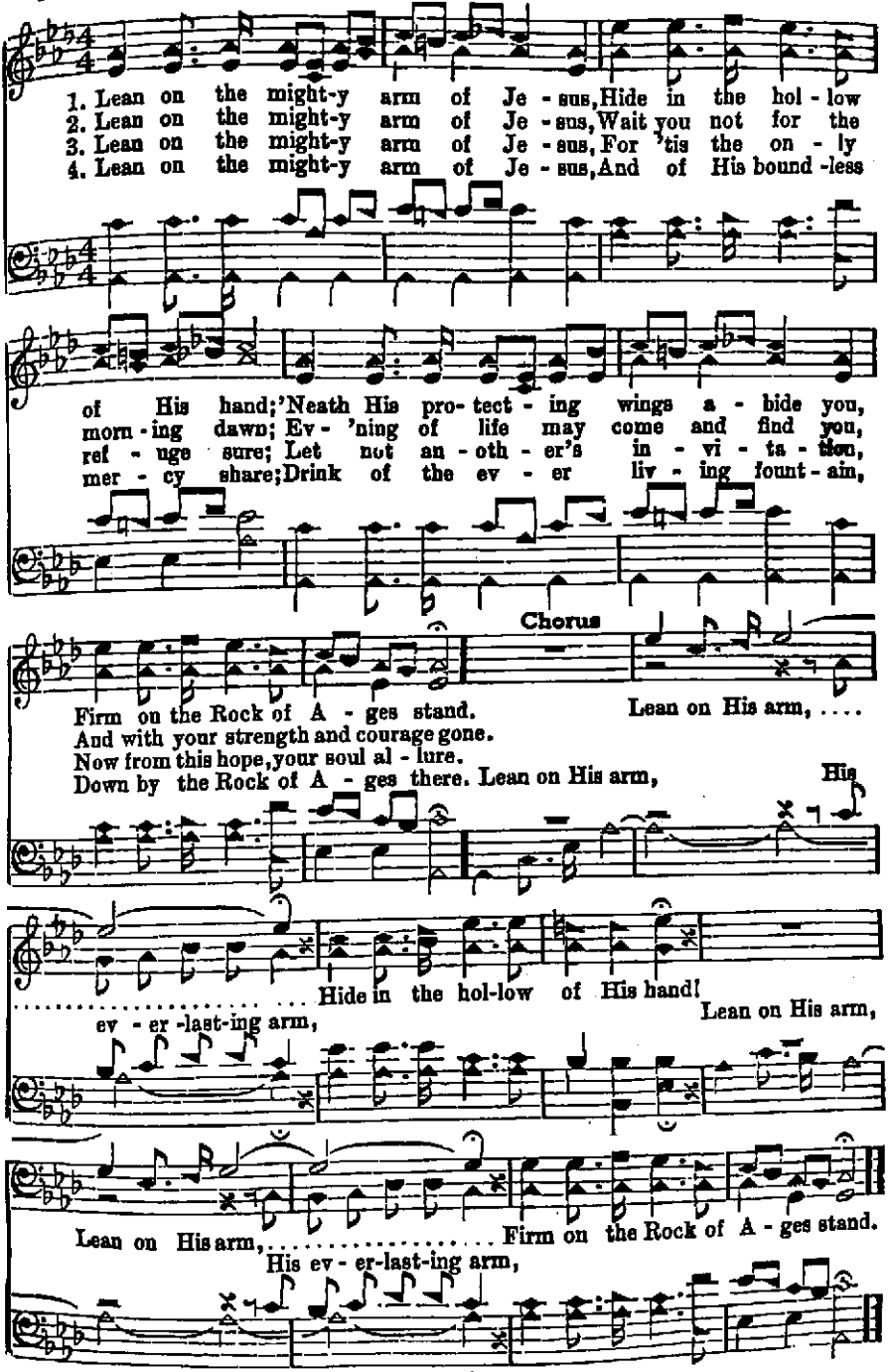


Lean on His Arm

320

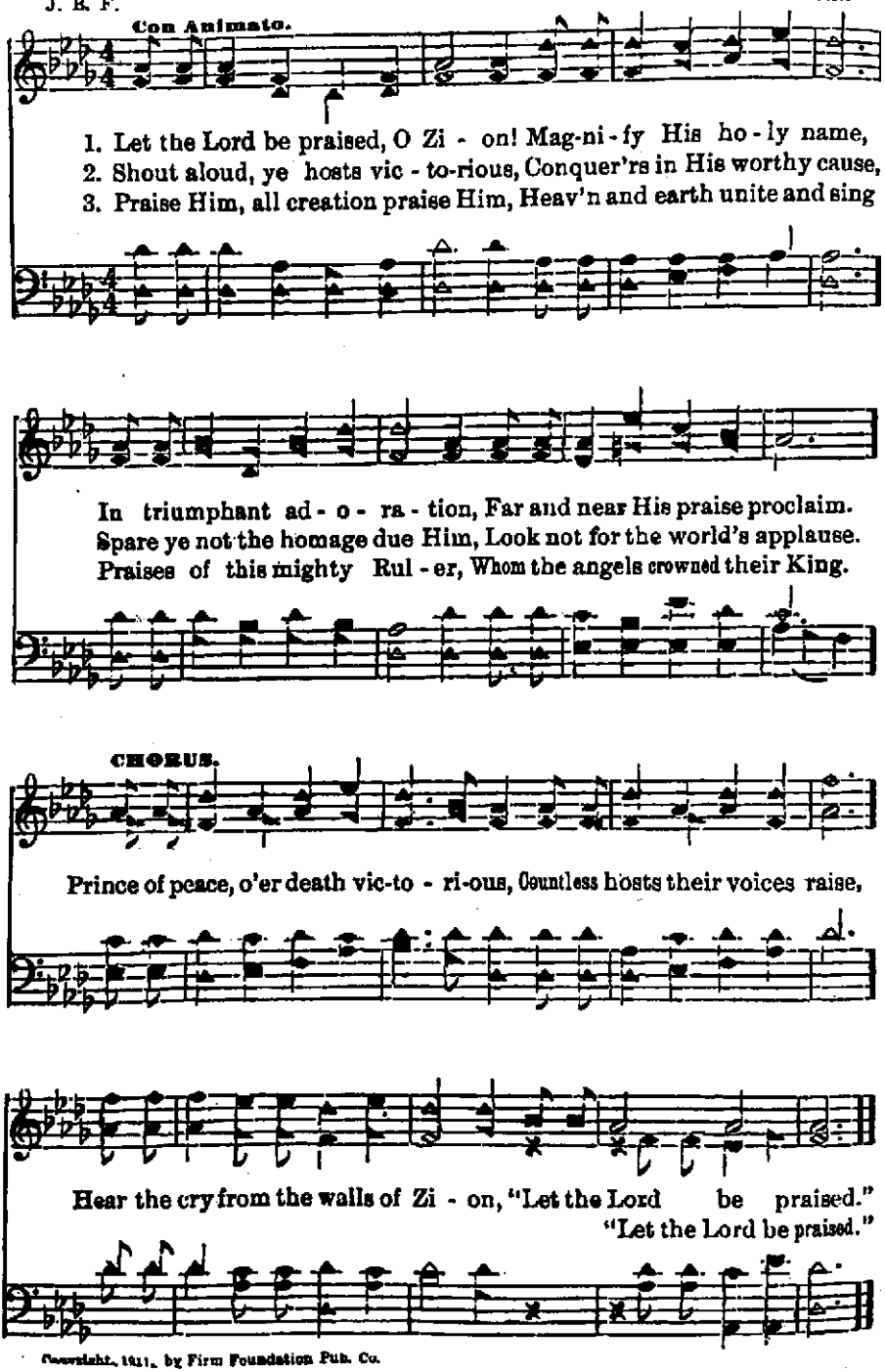
F. L. Eiland

W. M. Ramsey



321 Let the Lord Be Praised, O Zion!

J. B. F. JAS. B. FRANKLIN.



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Let Me Live Close to Thee

322

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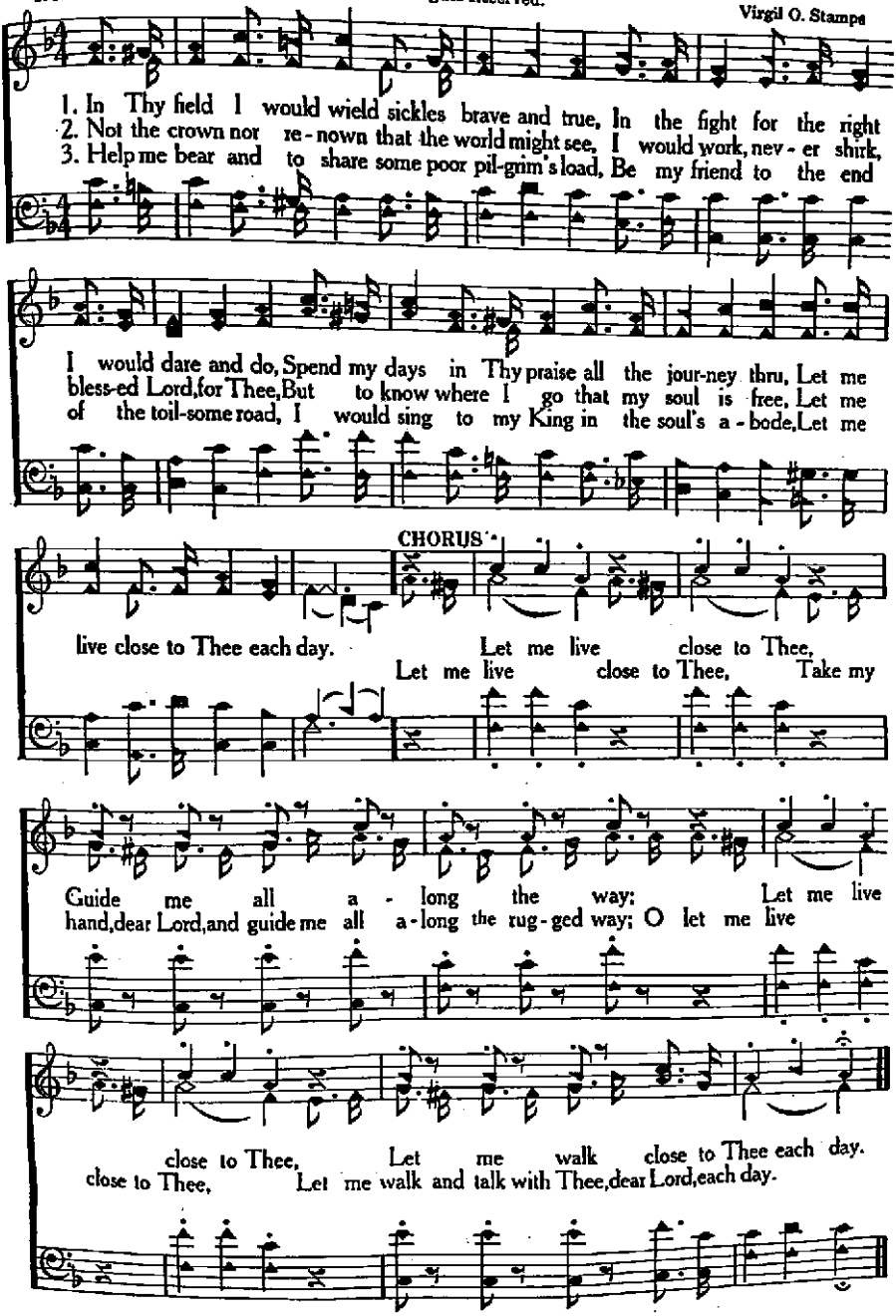
J. R. Baxter, Jr.

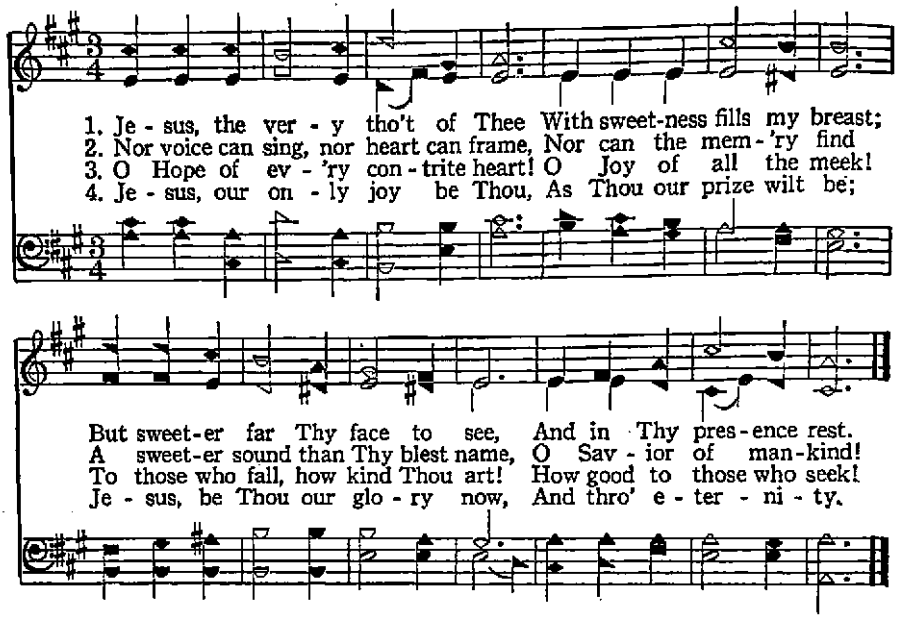
Virgil O. Stamps



323 Jesus, the Very Thought of Thee

Bernard of Clairvaux
Tr. Edward Caswall

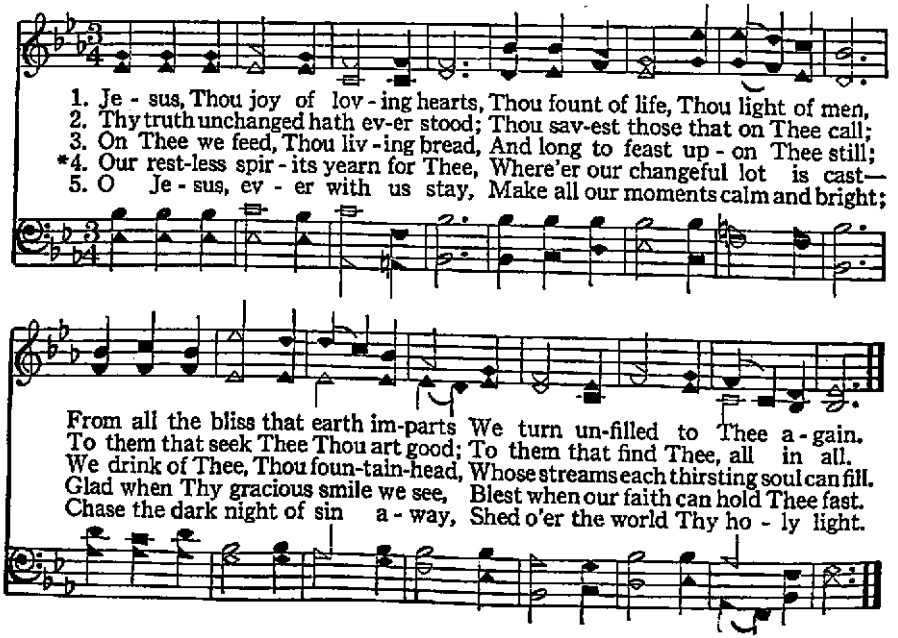
John B. Dykes



324 Jesus, Thou Joy of Loving Hearts

Bernard of Clairvaux
Tr. Ray Palmer

Henry P. Smith



Lift Him Up

Johnson Oatman, Jr. B. B. Beall

1. How to reach the masses, men of ev - 'ry birth? For an an-swer
2. O the world is hungry for the liv - ing bread, Lift the Sav-ior
3. Don't ex - alt the preacher, don't ex-alt the pew Preach the gospel
4. Lift Him up by liv - ing as a Christian ought, Let the world in

Je-sus gave a key, "And I, if I be lift - ed up from the earth, Will
up for them to see, Trust Him, and do not doubt the words that He said, "I'll
simple, full and free, Prove Him and you will find that promise is true, "I'll
you the Sav-ior see, Then men will gladly follow Him who once taught, "I'll

CHORUS

draw all men unto me." Lift Him up, lift Him
Lift the precious Sav-ior up, lift the

Still He speaks from e - ter-ni - ty, "And I, if
up,
precious Sav-ior up,

I be lift - ed up from the earth, Will draw all men un - to me."

326 Beautiful Home Somewhere

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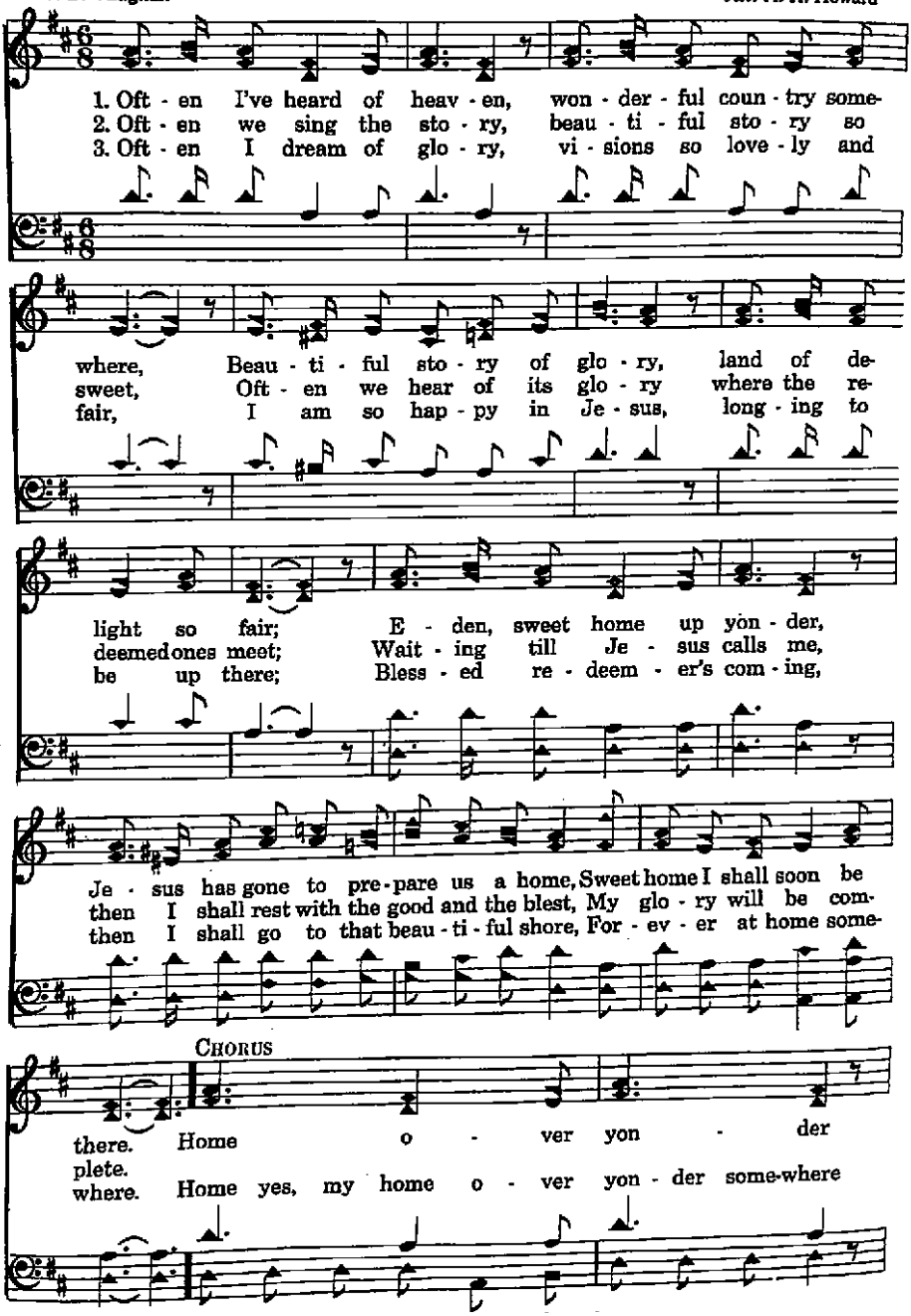
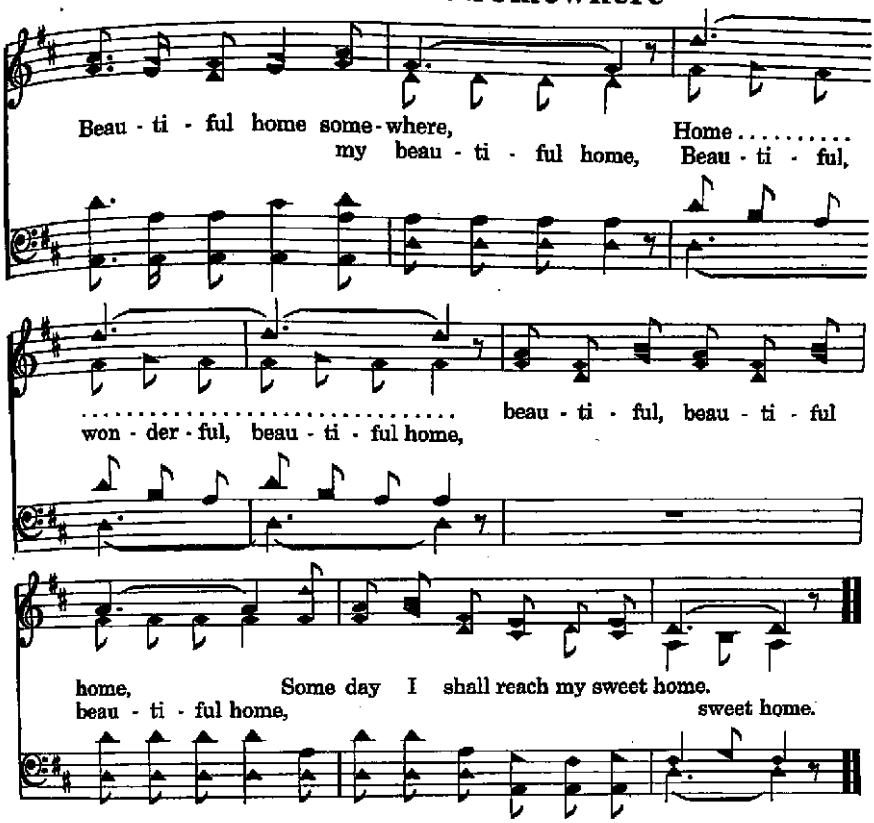
J. B. Vaughan

Arr. A. H. Howard

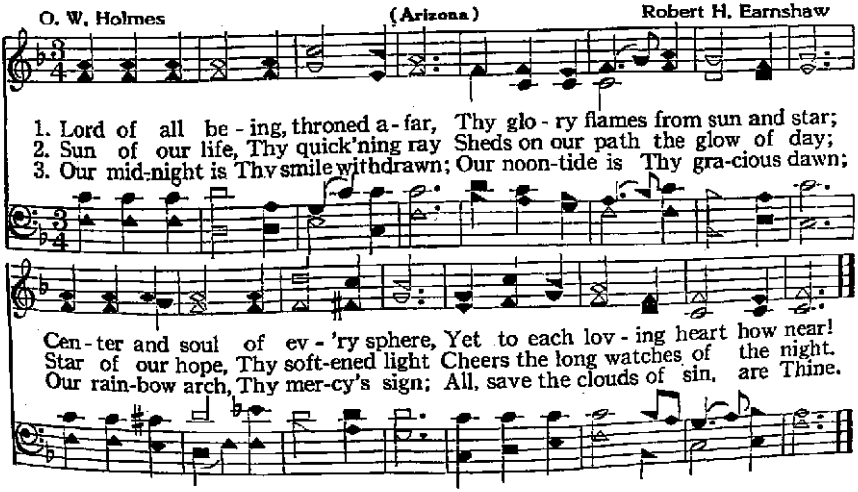


Good as Soprano and Alto Duet. Or Tenor may be used making a Trio.

Beautiful Home Somewhere



Lord of All Being, Throned Afar 327

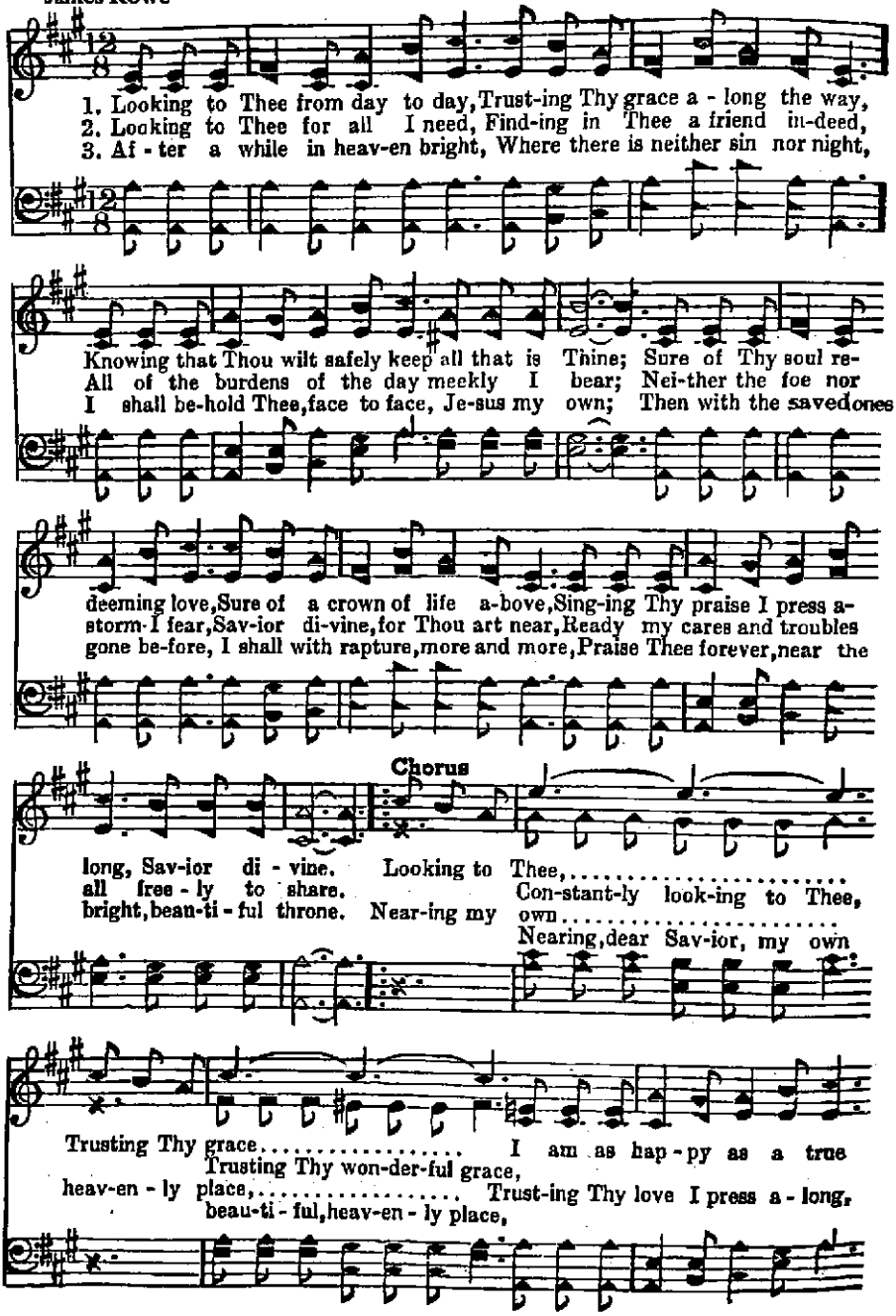


Looking to Thee

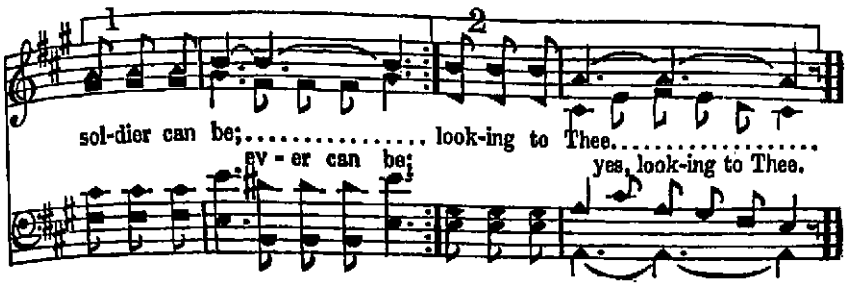
H. M. Eagle, Burke's Garden, Va., owner, 1911 By per.

James Rowe

H. M. Eagle



Looking to Thee



Jesus Knows and Cares 329

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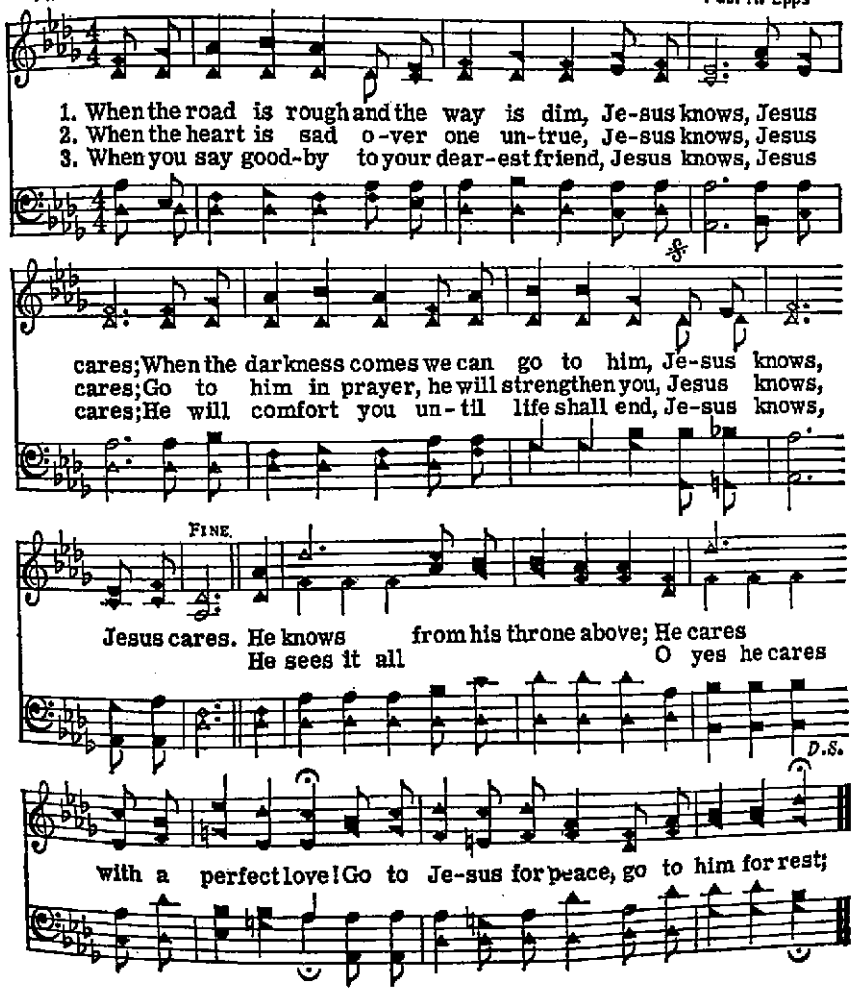

330 Lovest Thou Me More Than These?

(Feed My Sheep)

St. John 21

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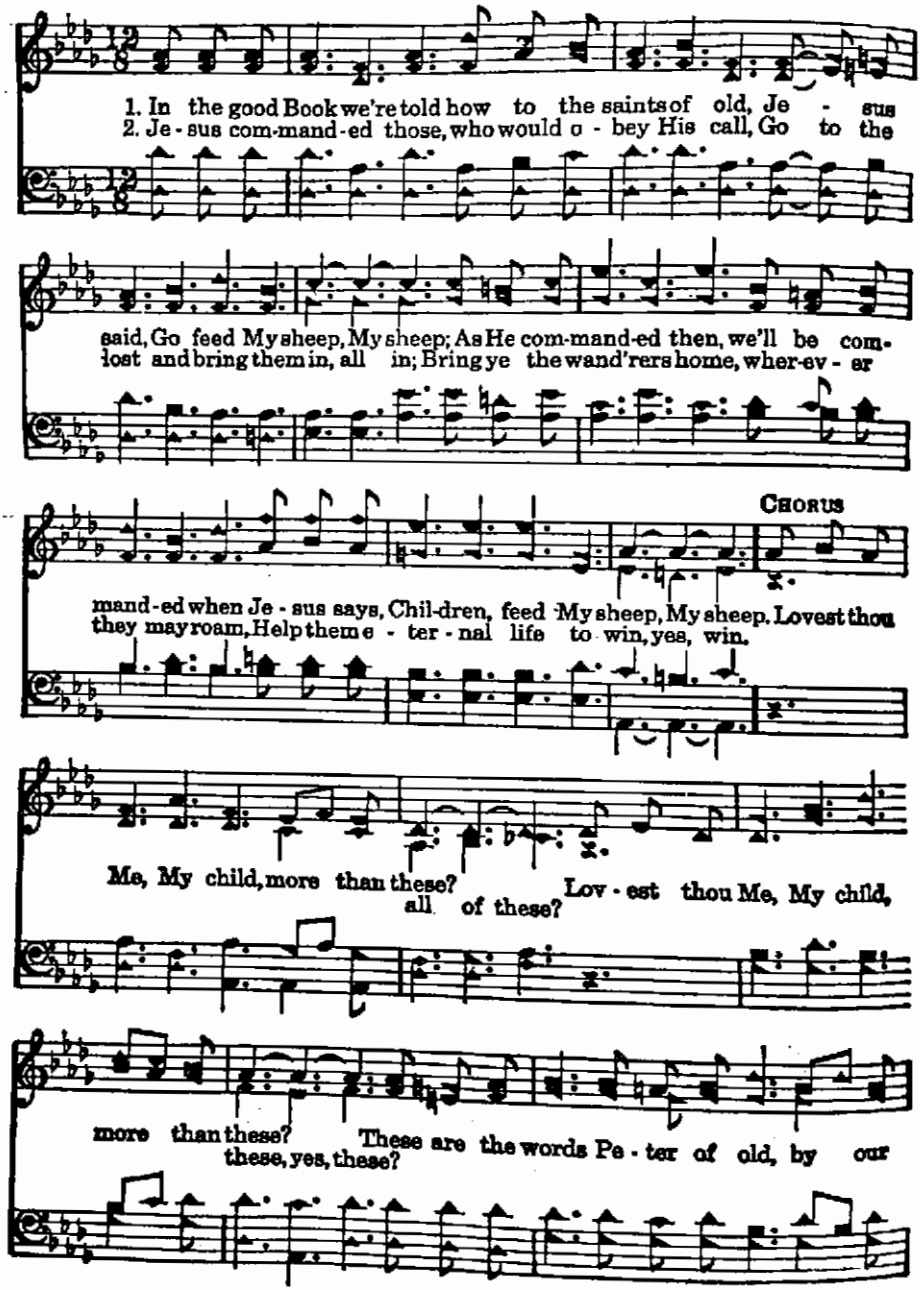
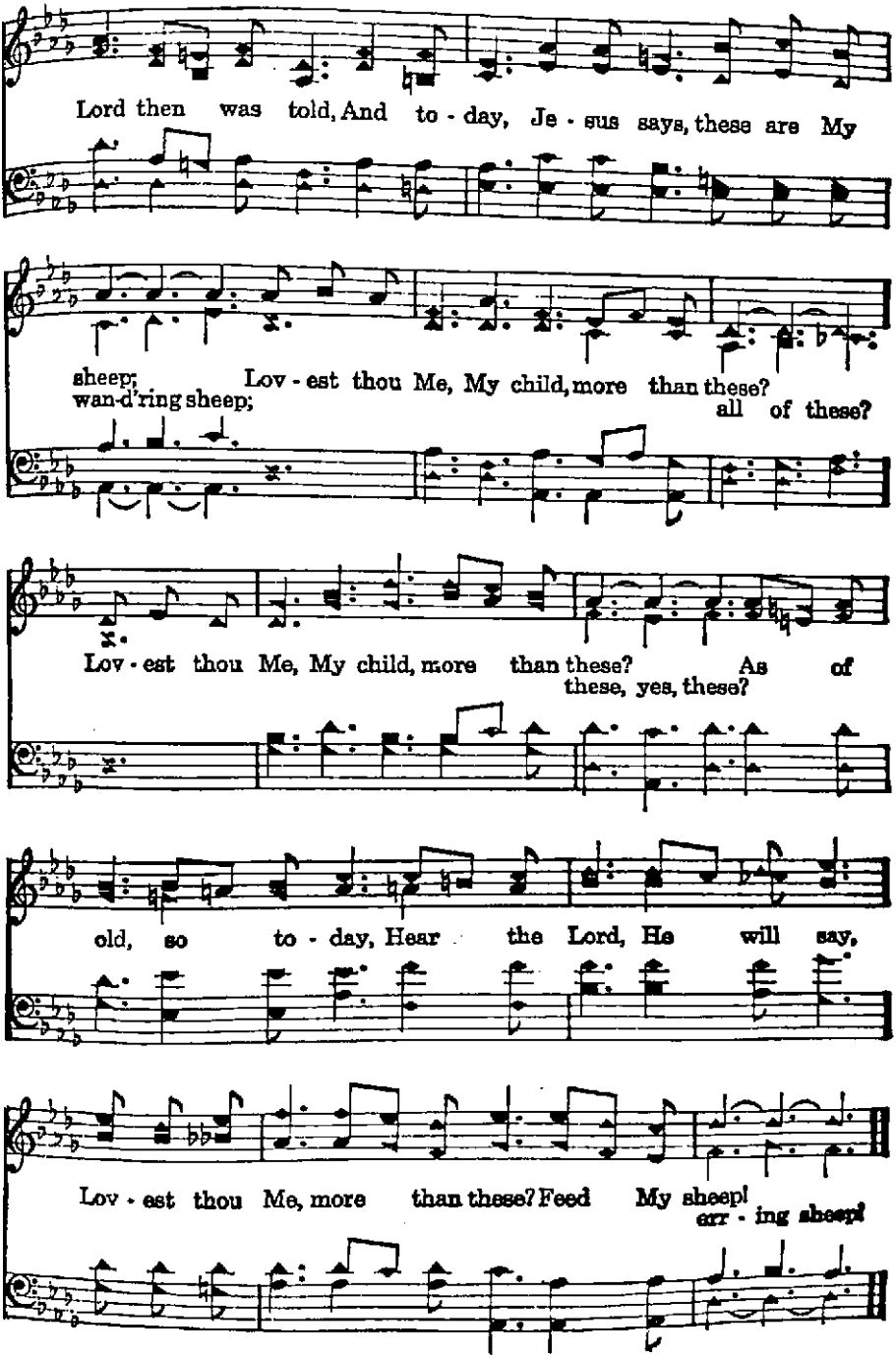
Robt. E. Arnold — Clyde Williams

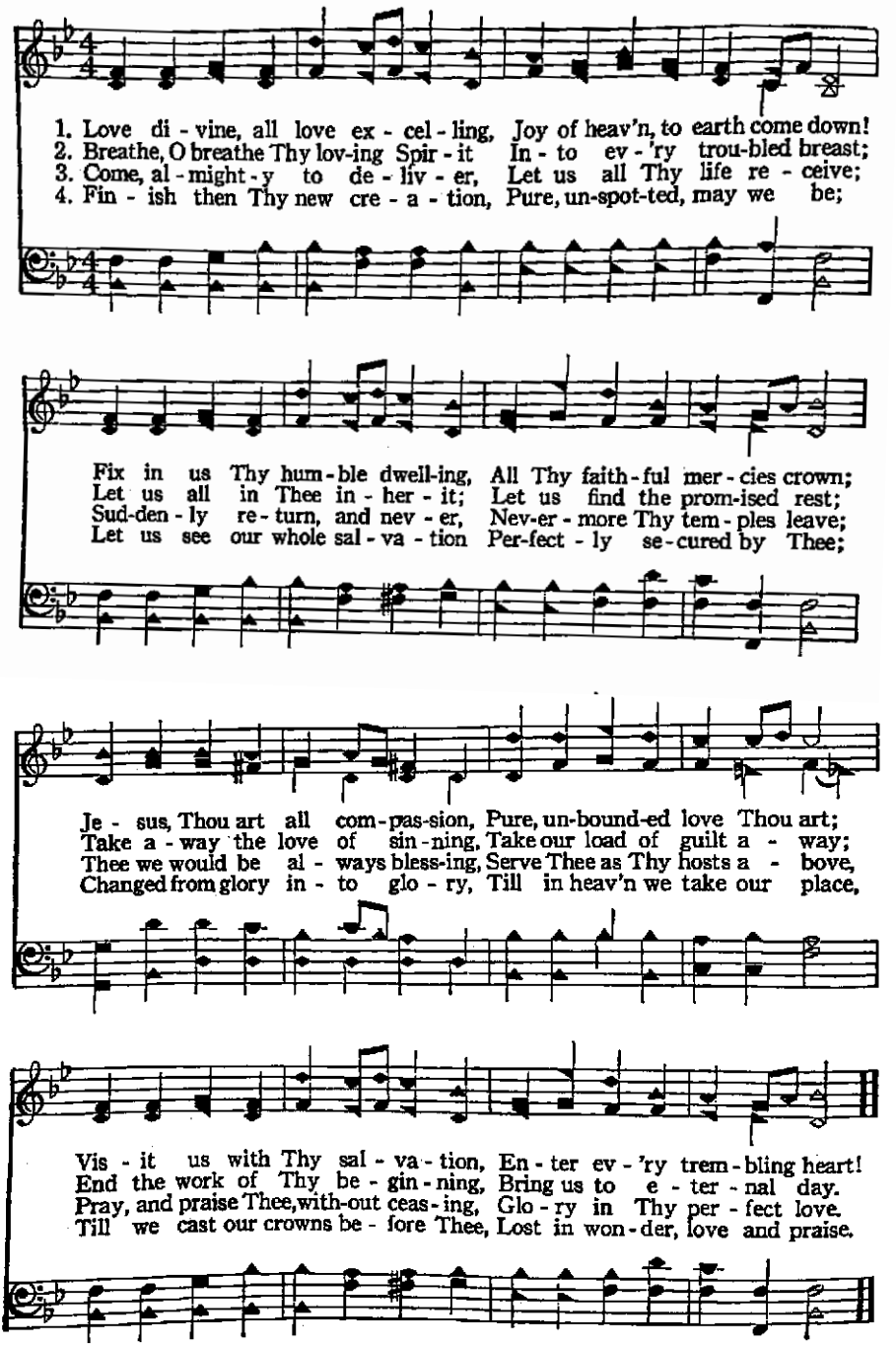


Lovest Thou Me More Than These?



331 Love Divine

Charles Wesley — John Zundel



Living for Jesus 332

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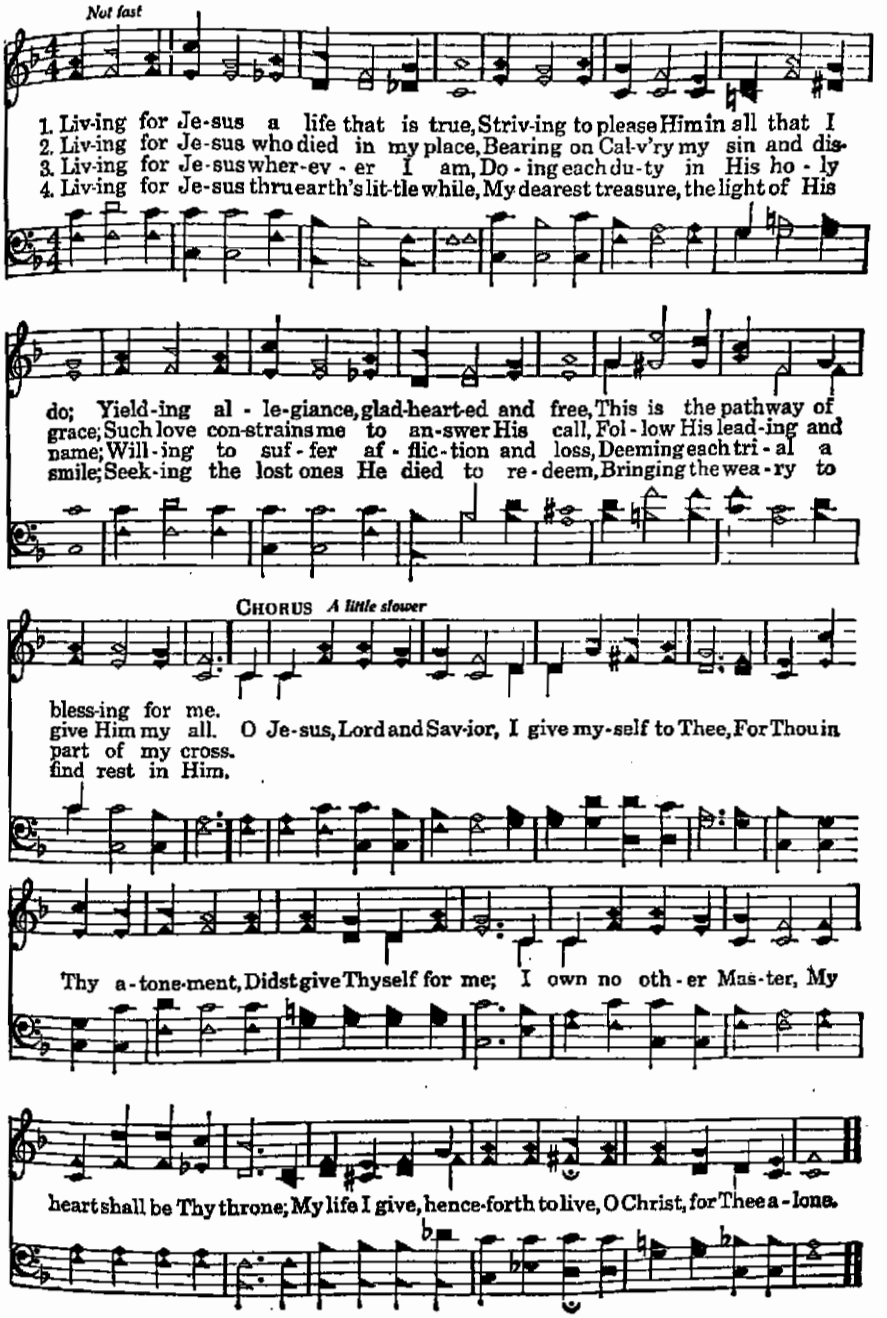
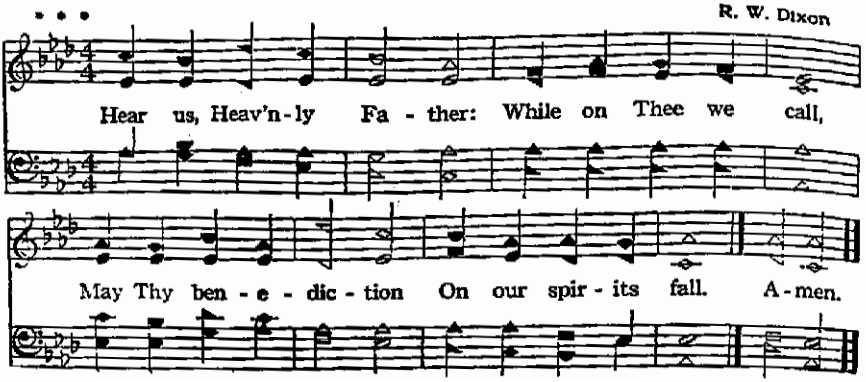
T. O. Chisholm C. Harold Lowden

Not fast



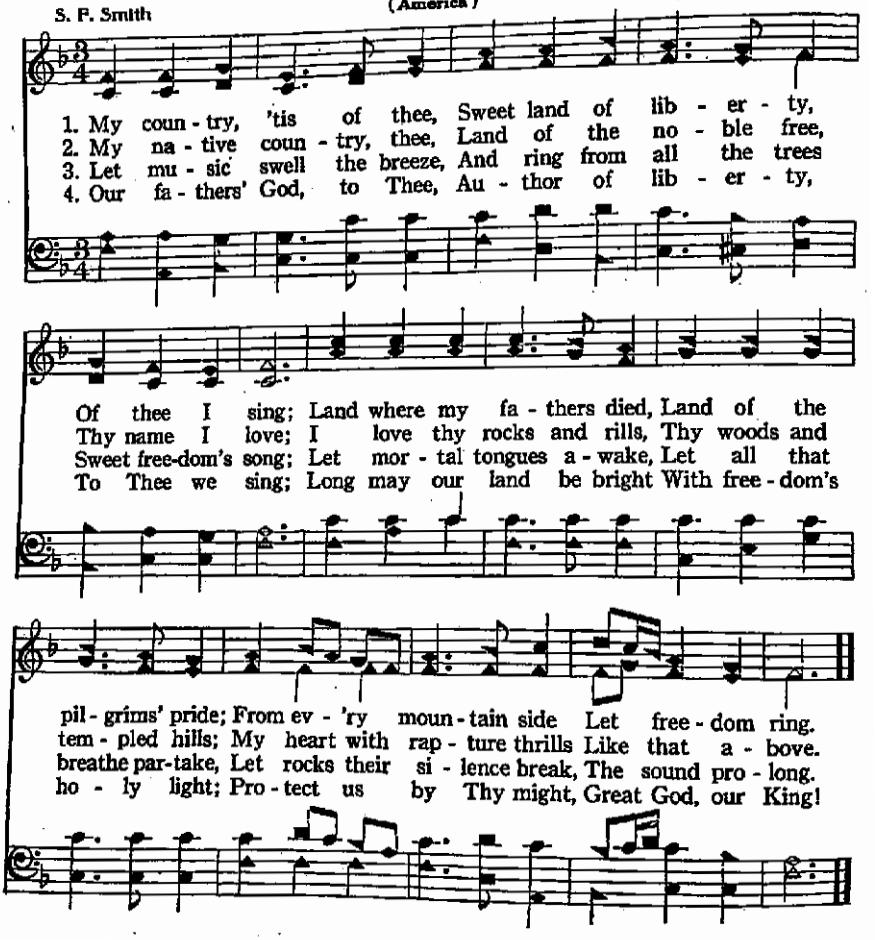
333 Hear Us, Heavenly Father

R. W. Dixon



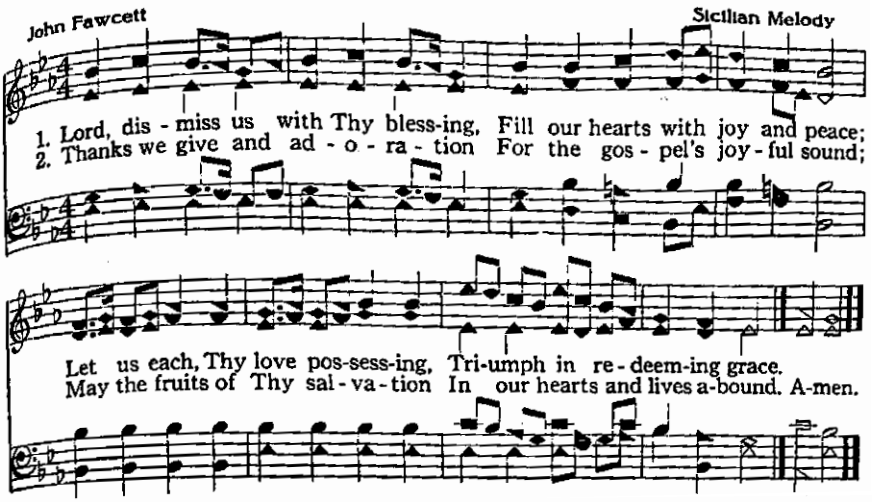
334 My Country, 'Tis of Thee

S. F. Smith (America) Henry Carey (?)



Lord, Dismiss Us 335

John Fawcett — Sicilian Melody



Hand In Hand With Jesus 336

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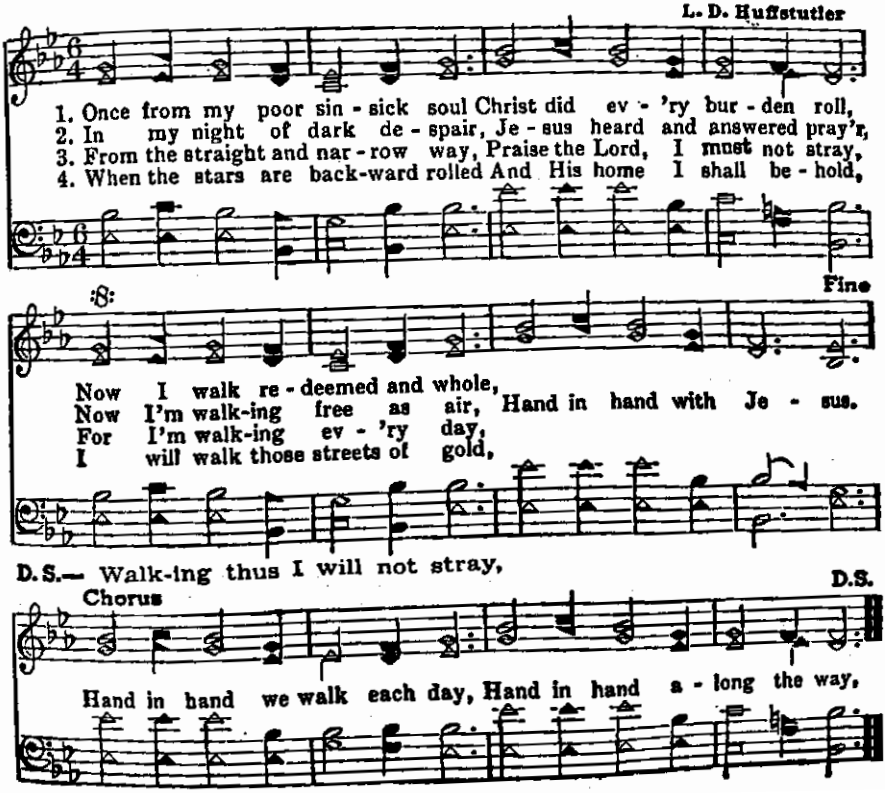
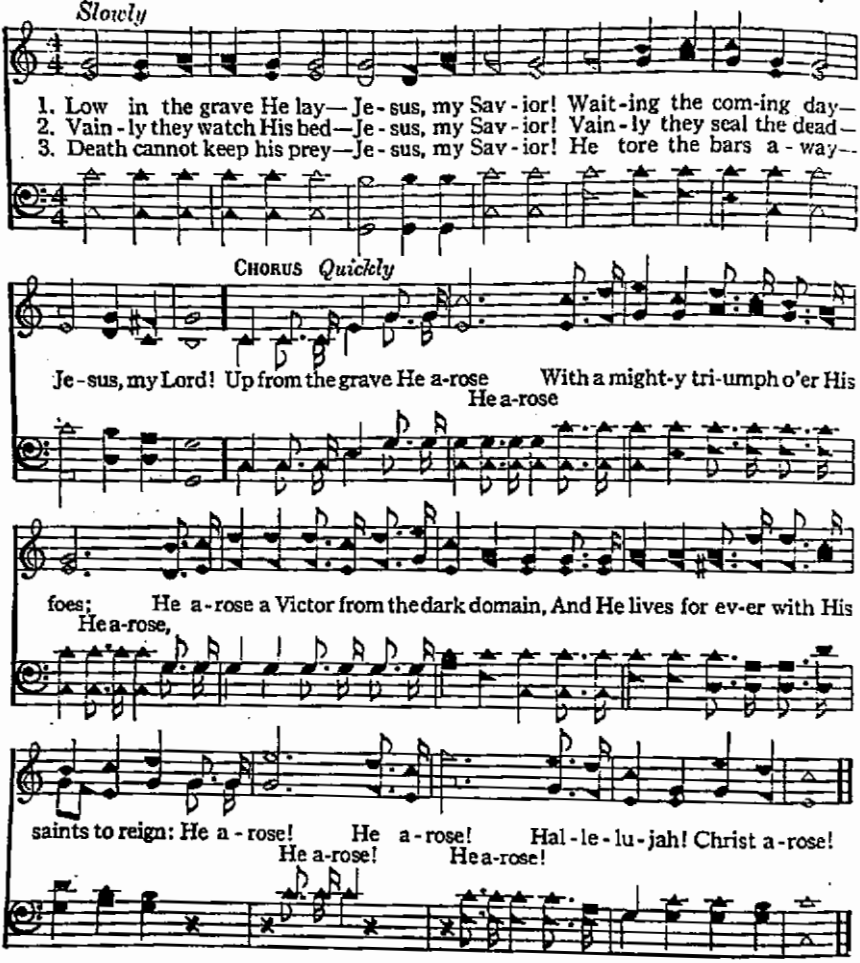
L. D. Huffstutler



337 Low in the Grave He Lay

R. L. Robert Lowry

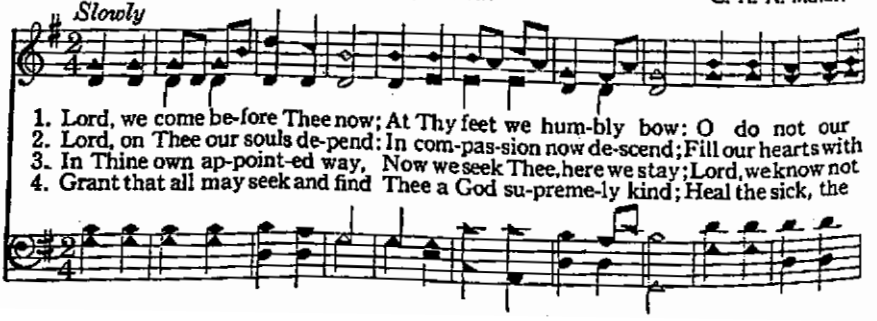
Slowly



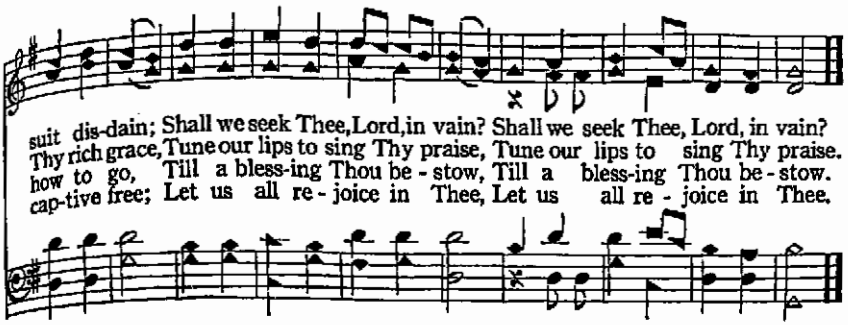
338 Lord, We Come Before Thee Now

W. Hammond (Hendon) C. H. A. Malan

Slowly

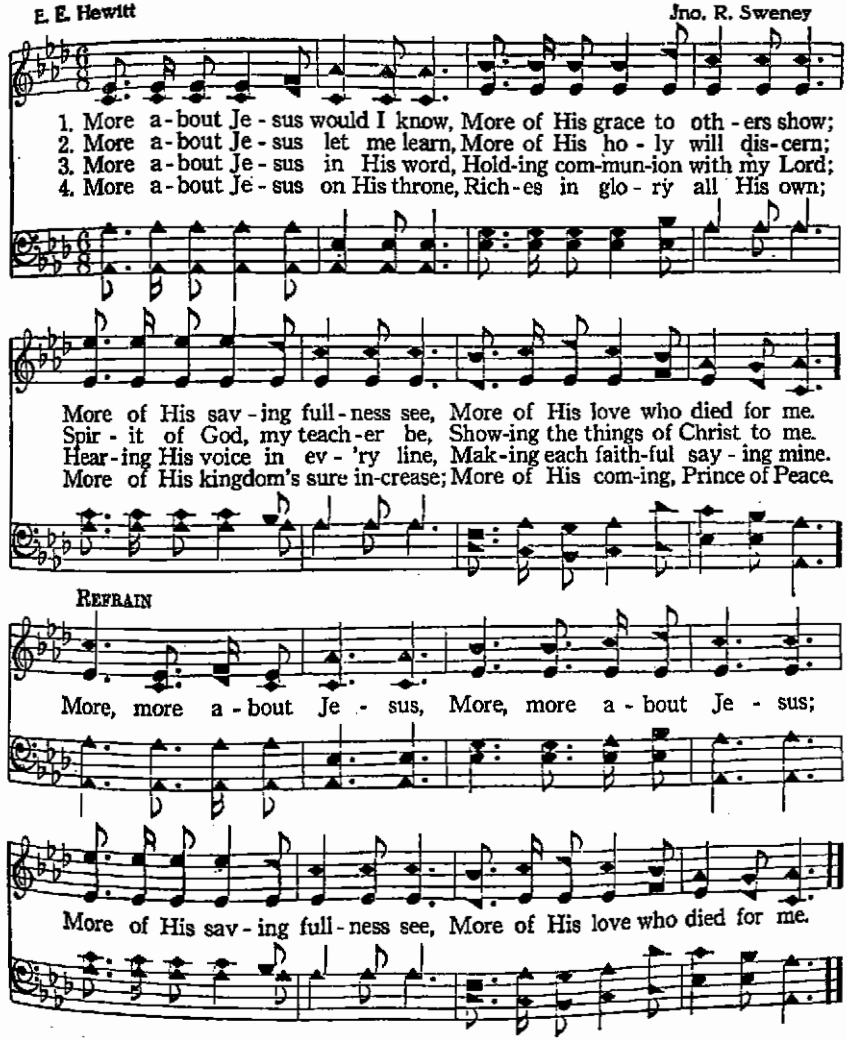


Lord We Come Before Thee Now



More About Jesus 339

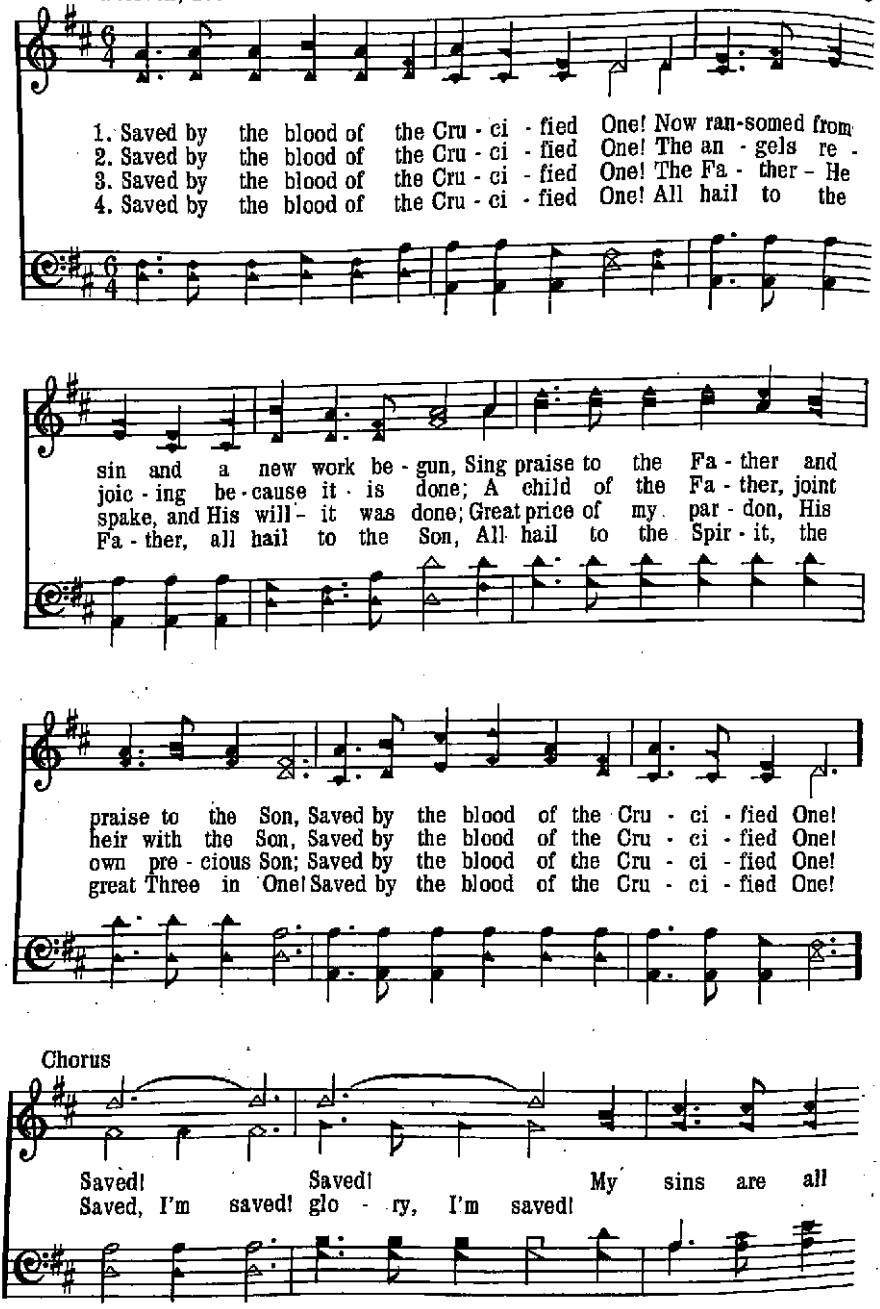
E. E. Hewitt — Jno. R. Sweney



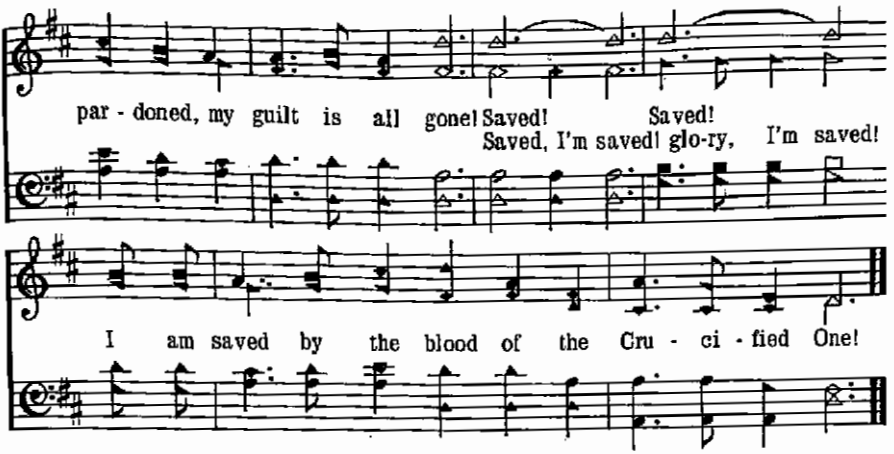
340 Saved By The Blood Of The Crucified One

Unto Him that . . . washed us from our sins in His own blood. Rev. 1:5

S.J. Henderson, 1908 — Daniel B. Towner, 1903

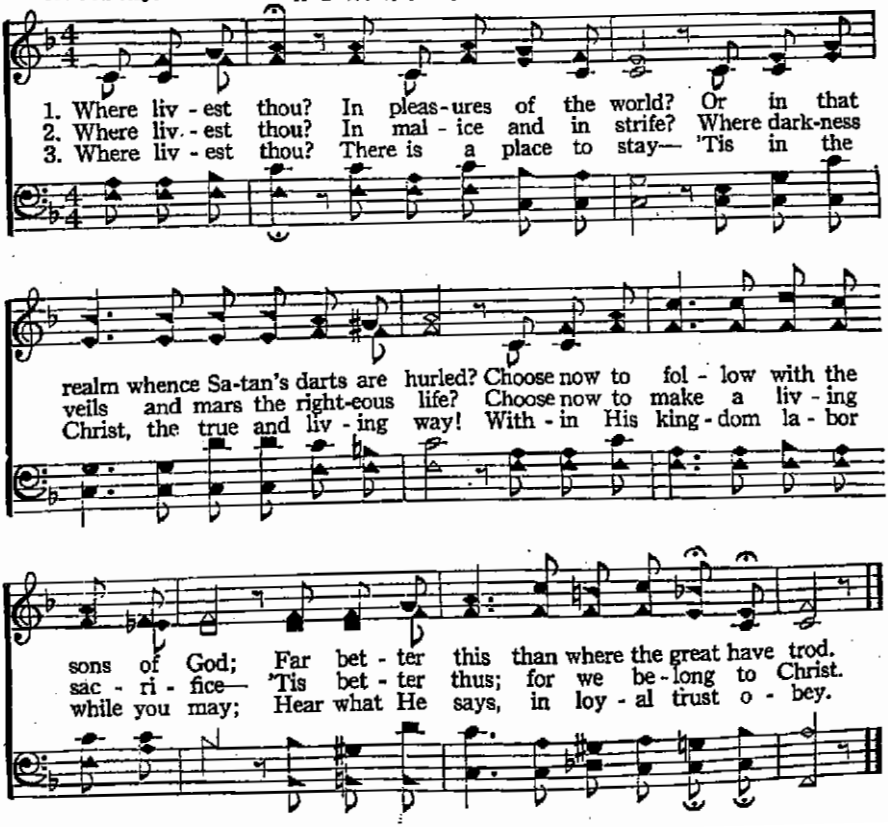


Saved By The Blood Of The Crucified One



Where Livest Thou? 341

Vana R. Raye Copyright, 1948, by Gospel Advocate Company L. O. Sanderson



342 Jesus Is Coming Soon

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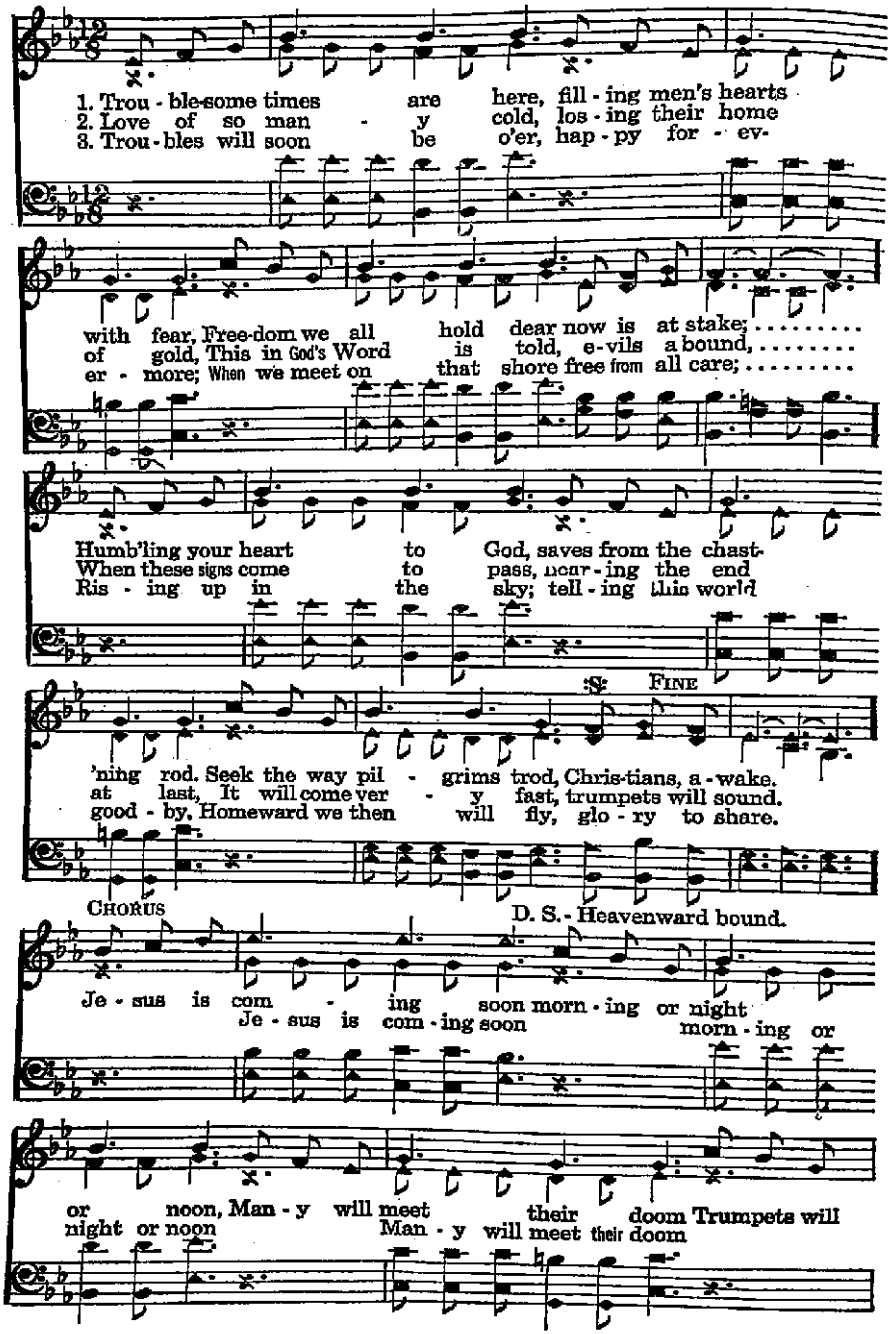
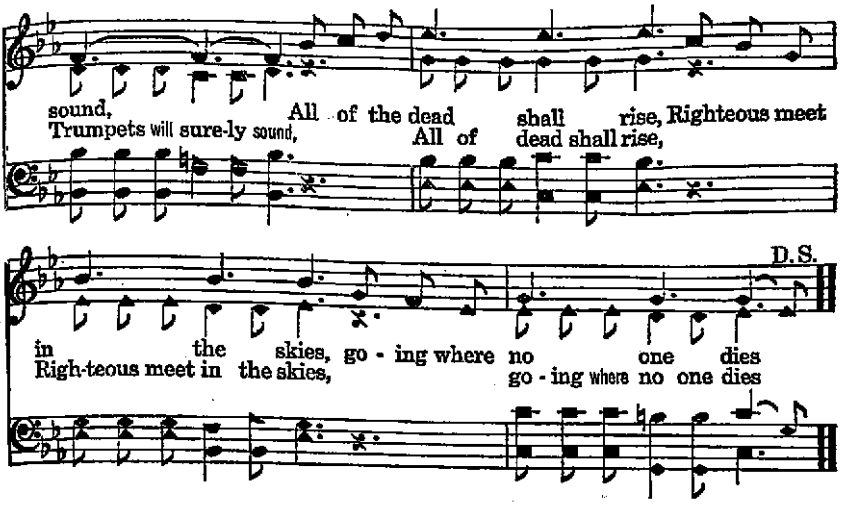
R. E. W. R. E. Winsett



Jesus Is Coming Soon



Take Time to be Holy 343

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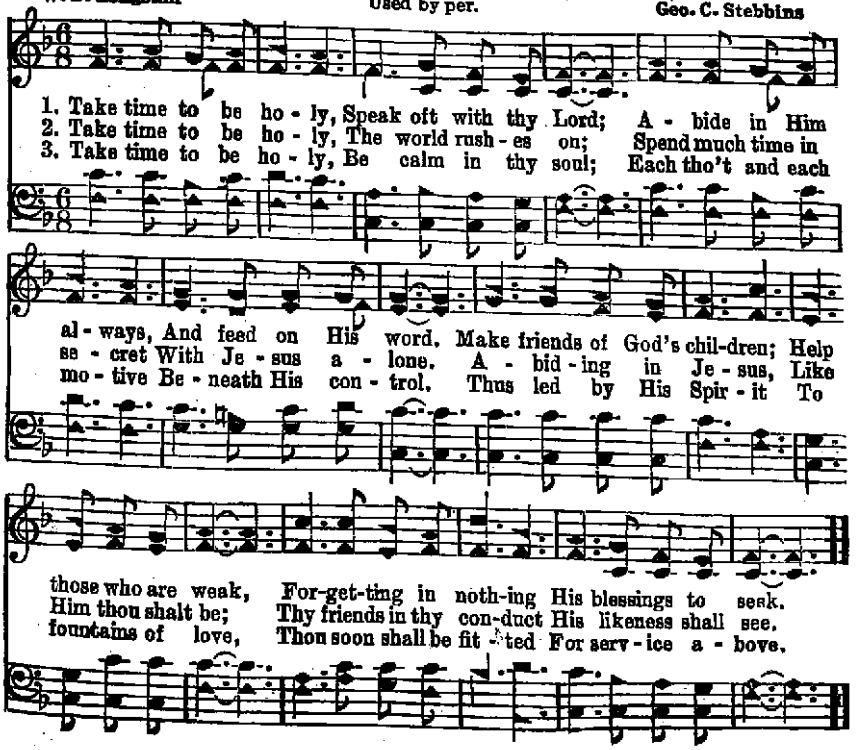
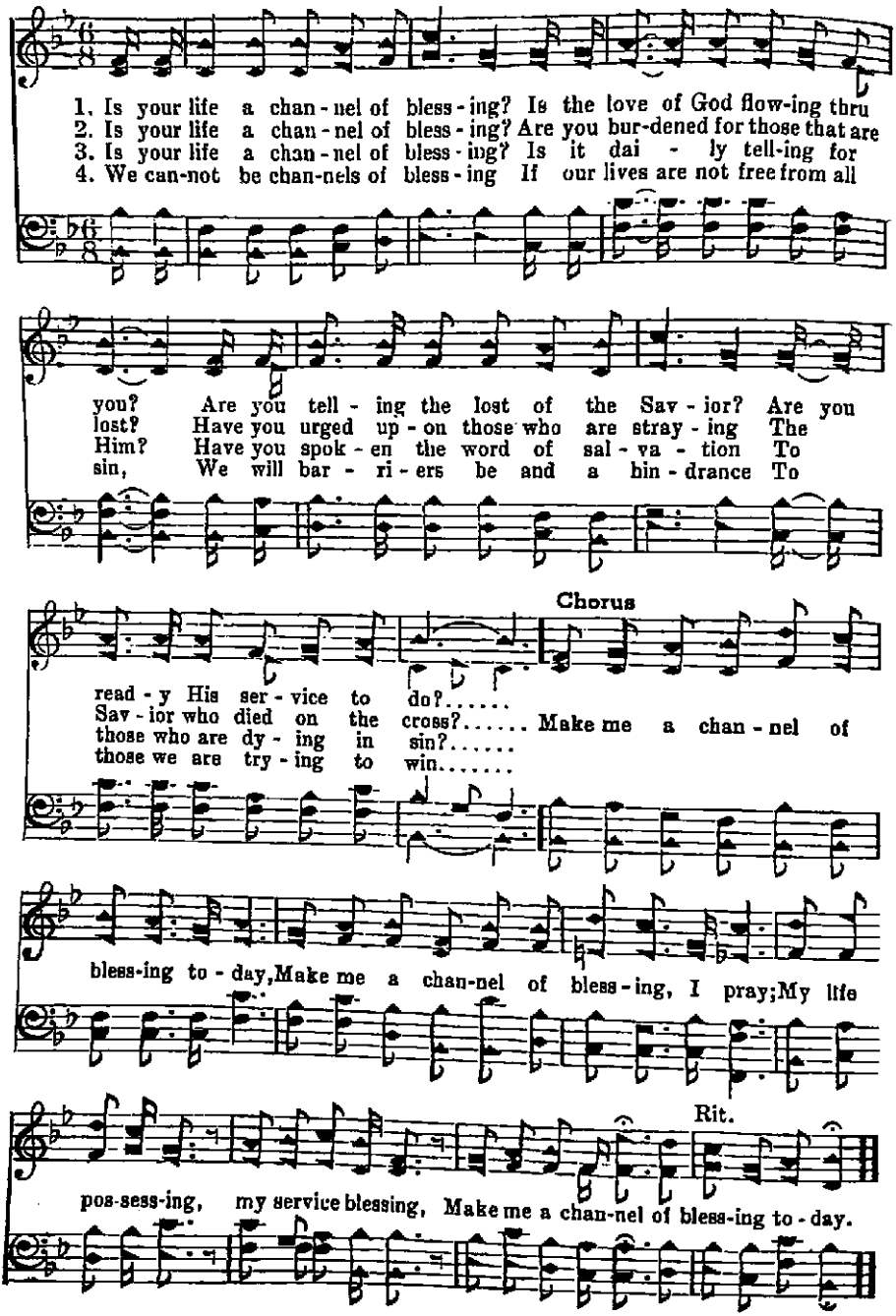
W. D. Longstaff Geo. C. Stebbins



344 Make Me a Channel of Blessing

H. G. S. H. G. Smyth



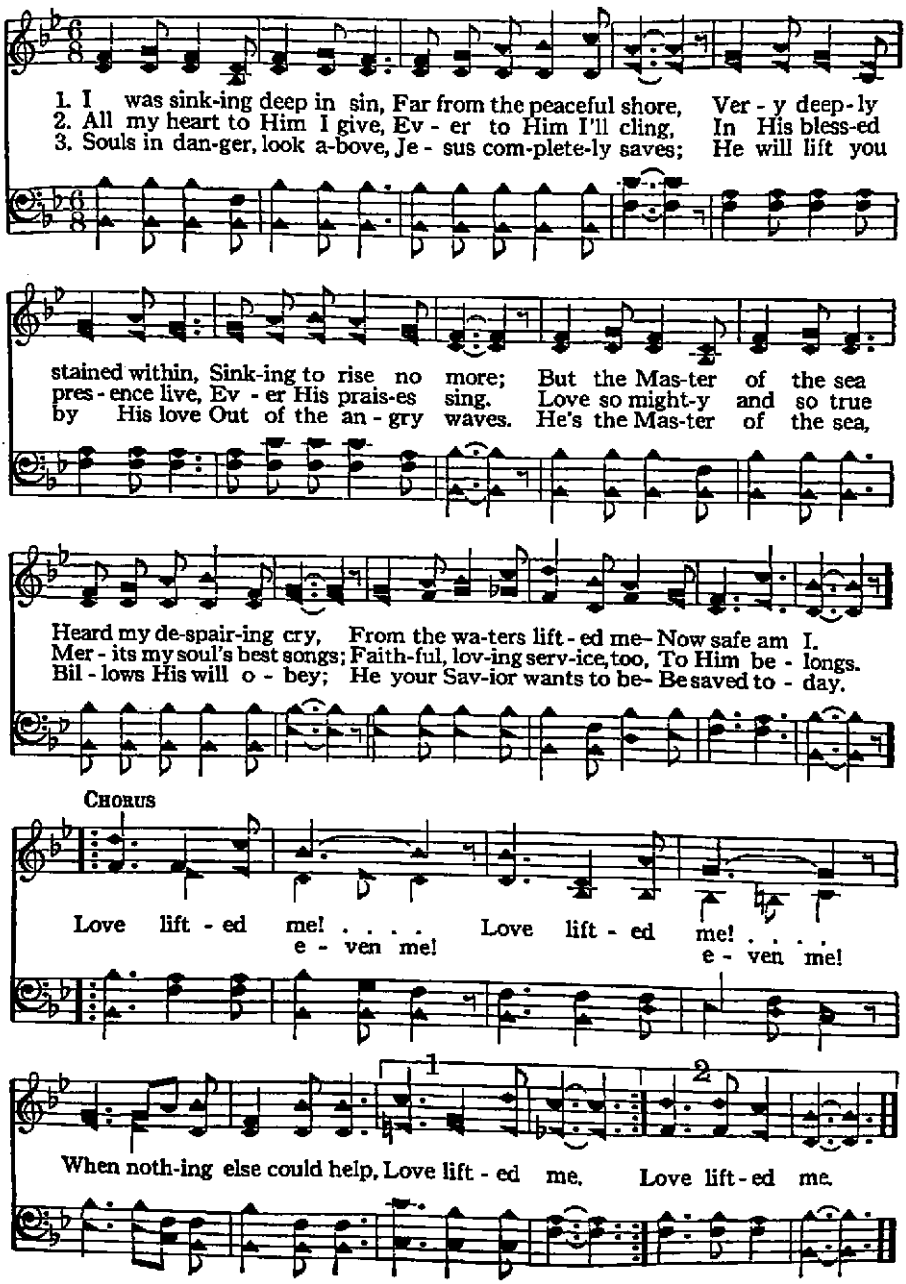
Love Lifted Me

345

RENEWAL, 1939, JOHN T. BENSON, JR., OWNER
NASHVILLE, TENN.

James Rowe

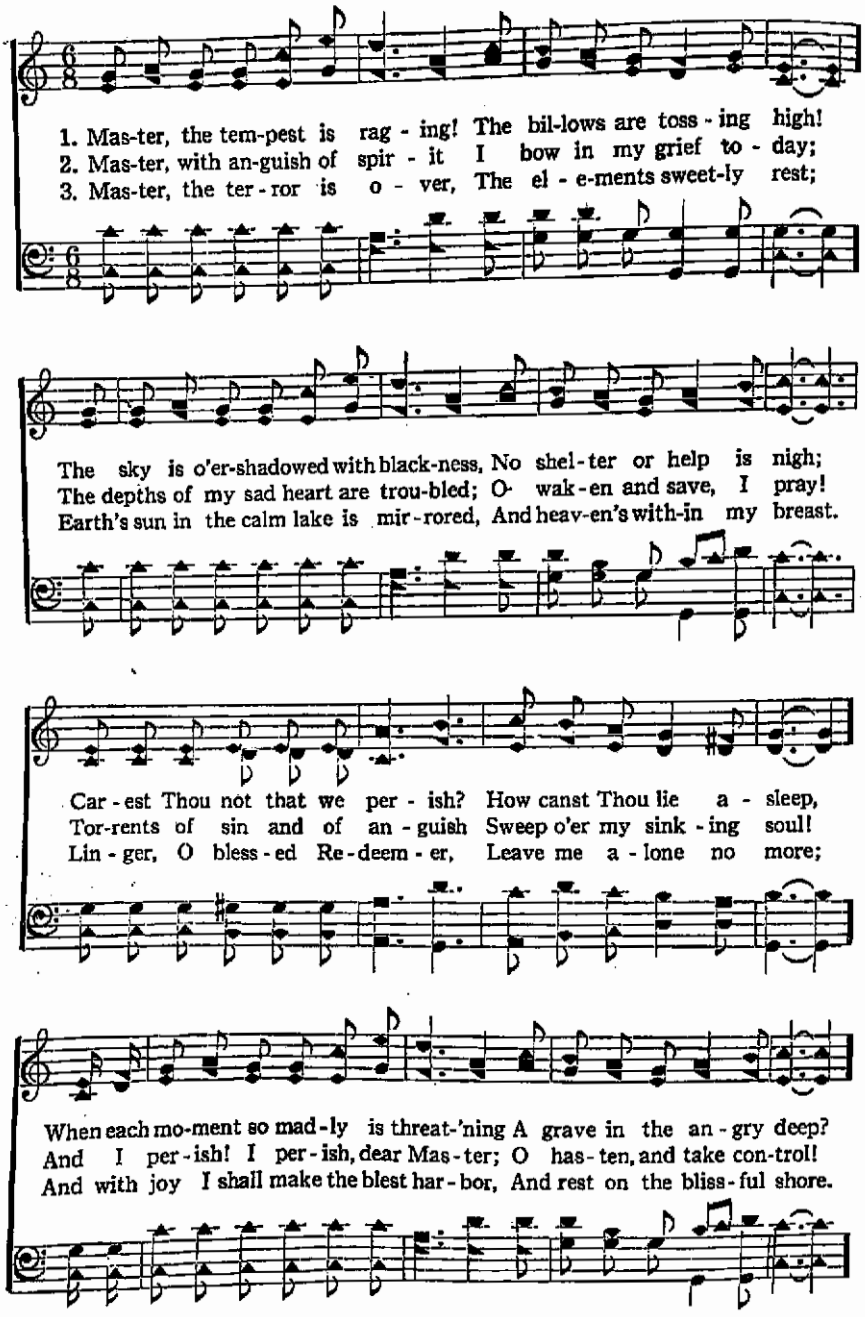
Howard E. Smith



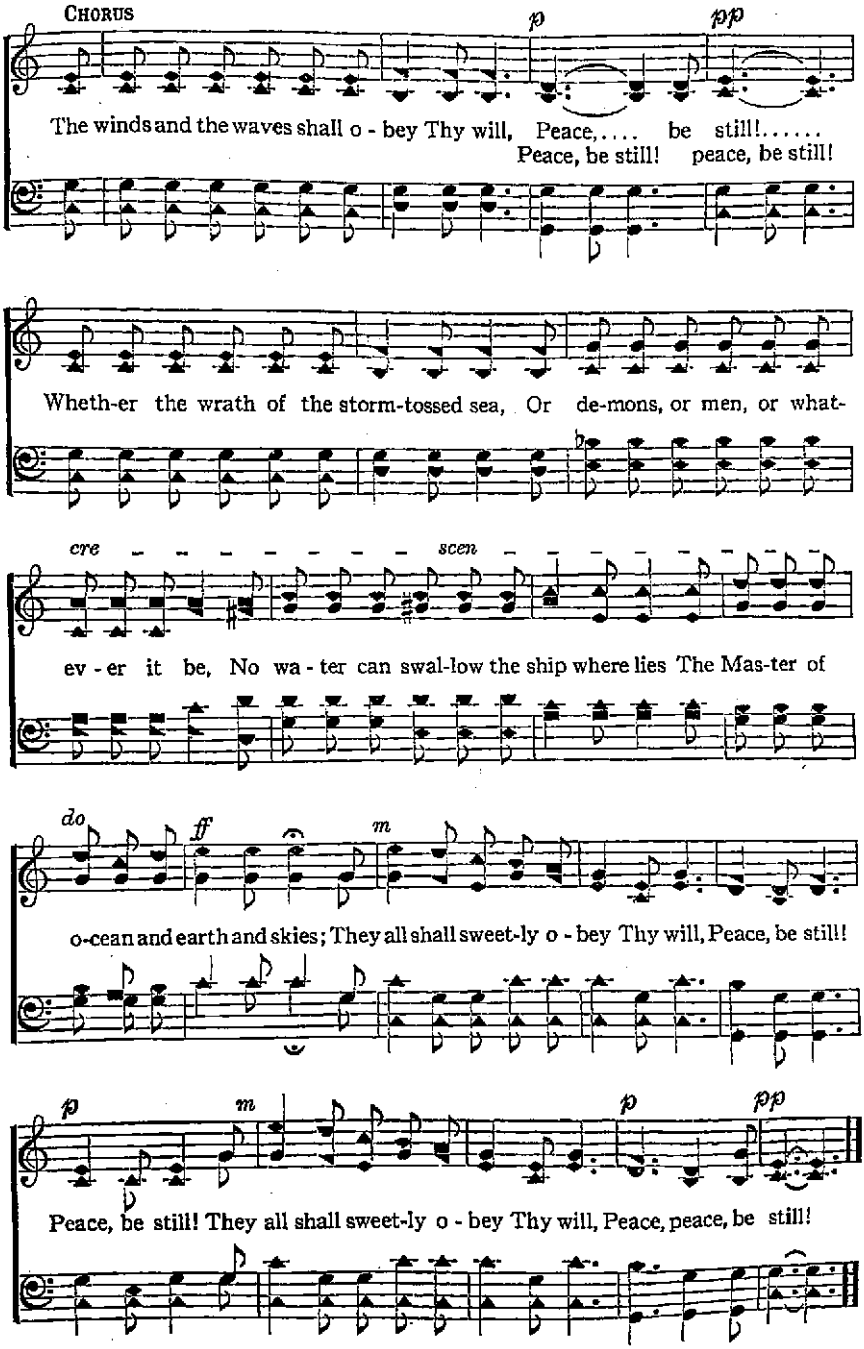
346 Master, The Tempest Is Raging

Mary A. Baker

H. R. Palmer

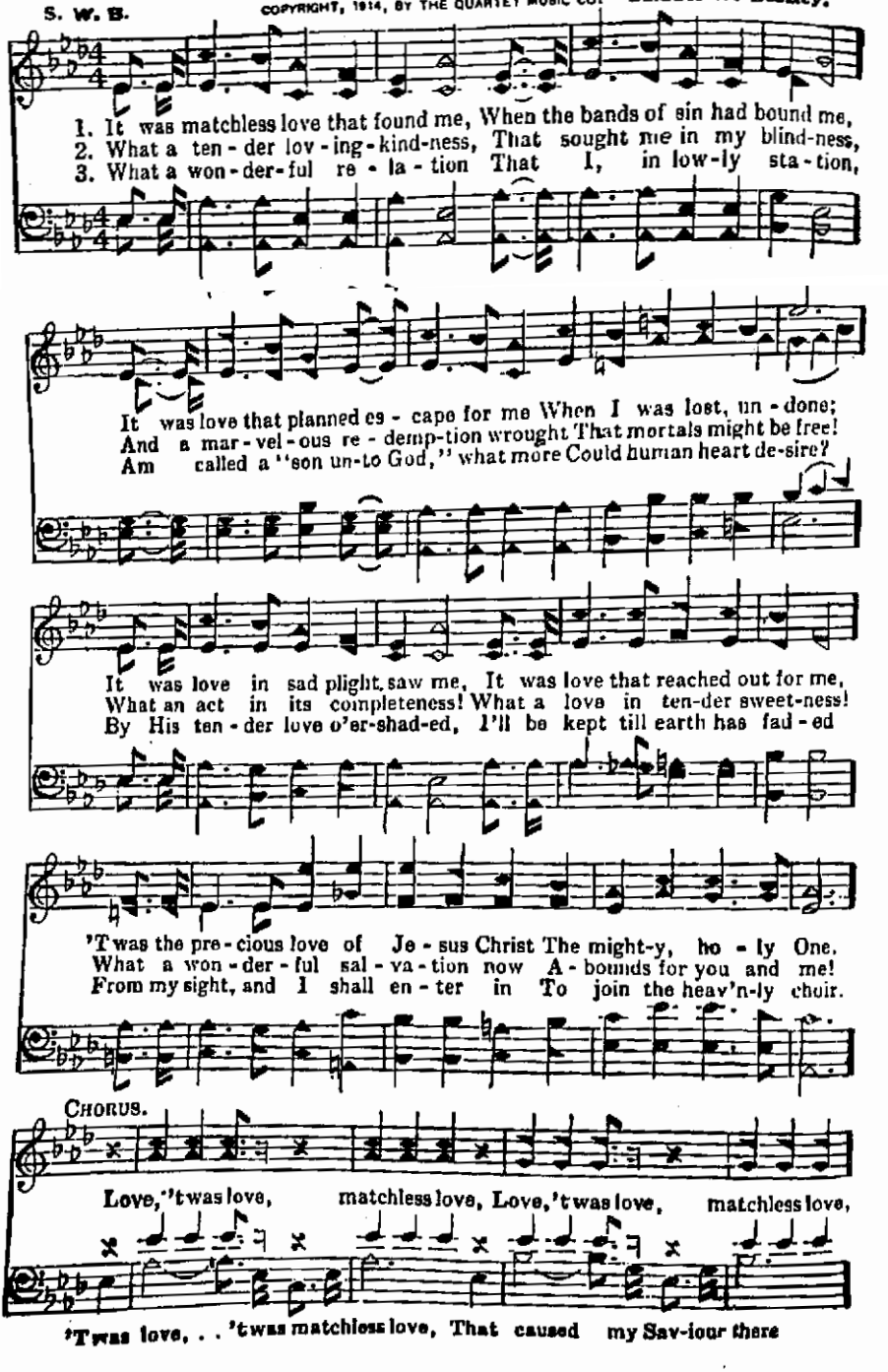


Master, The Tempest

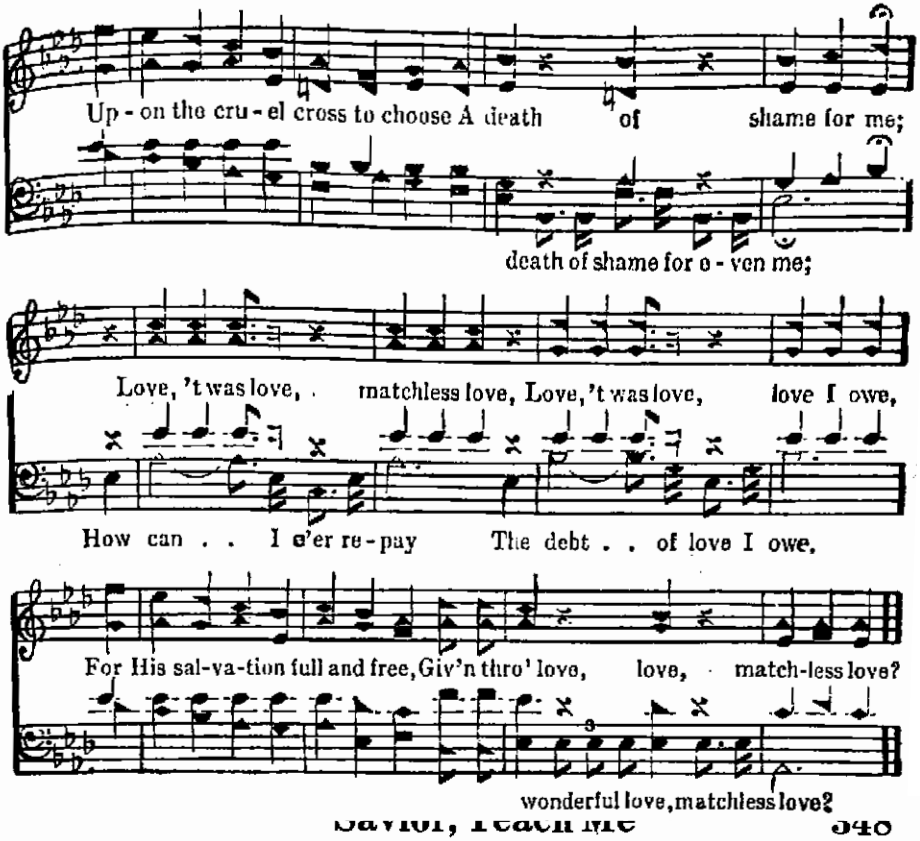


Matchless Love

S. W. B. COPYRIGHT, 1914, BY THE QUARTET MUSIC CO. Samuel W. Beazley.

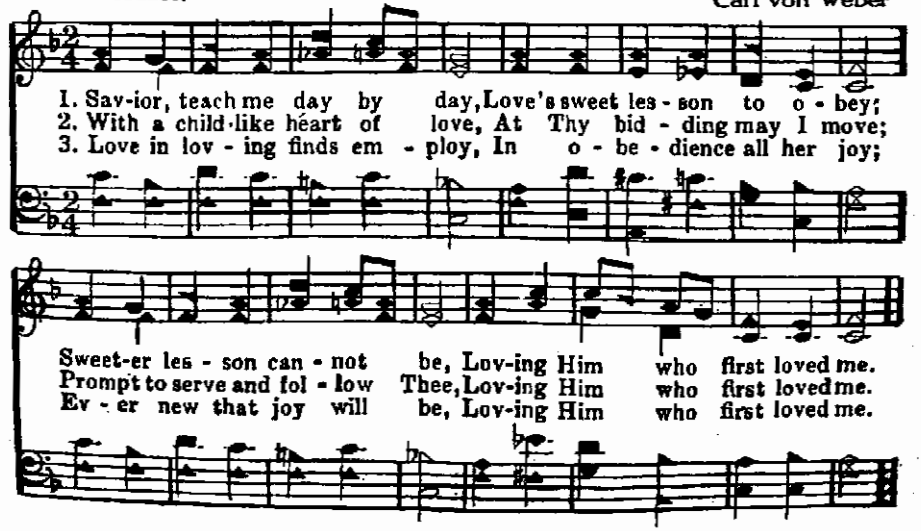


Matchless Love



Savior, Teach Me 340

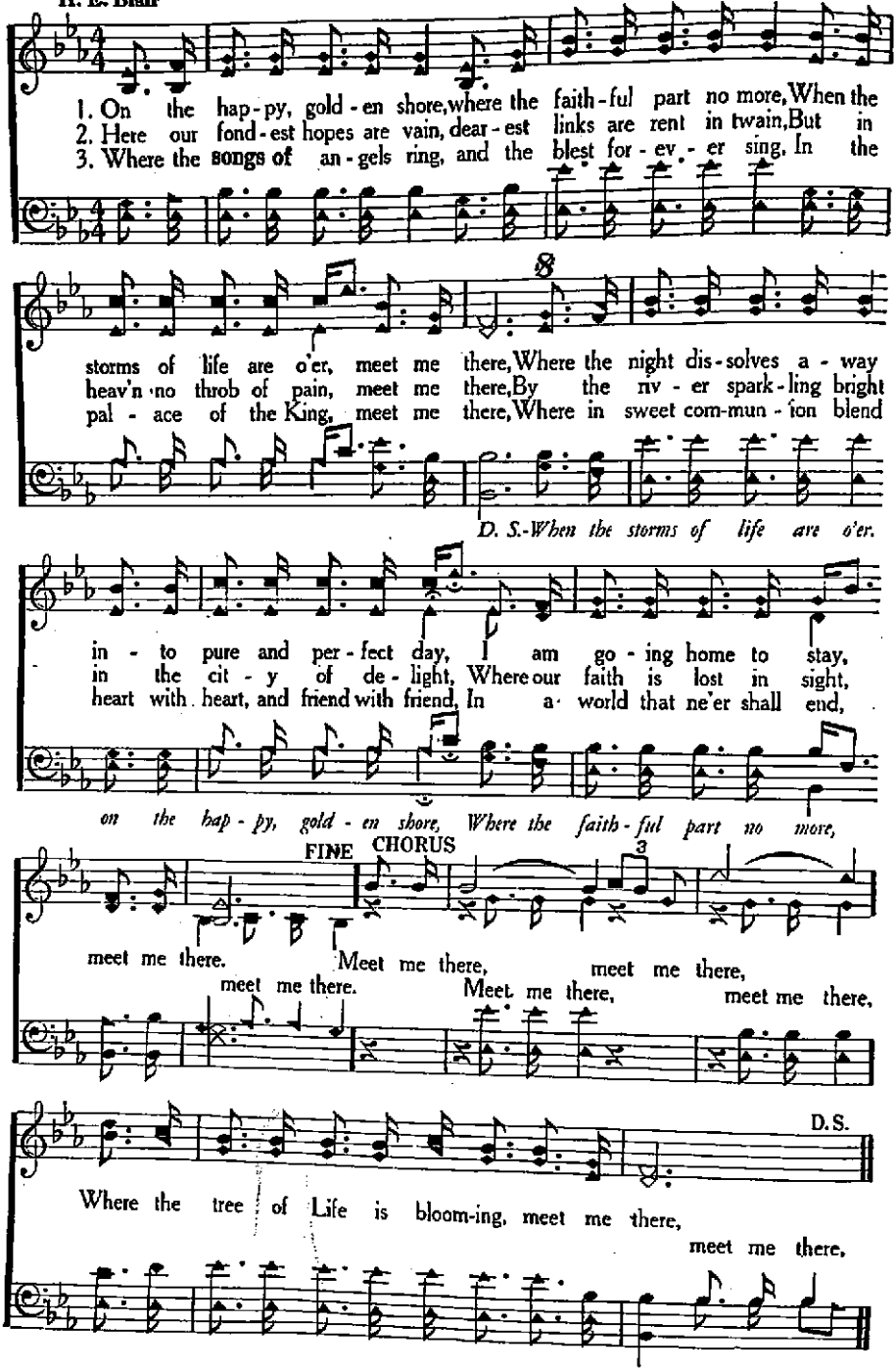
Jane E. Leeson — Carl von Weber



Meet Me There

H. E. Blair

Wm. J. Kirkpatrick



Mansions Over the Hilltop

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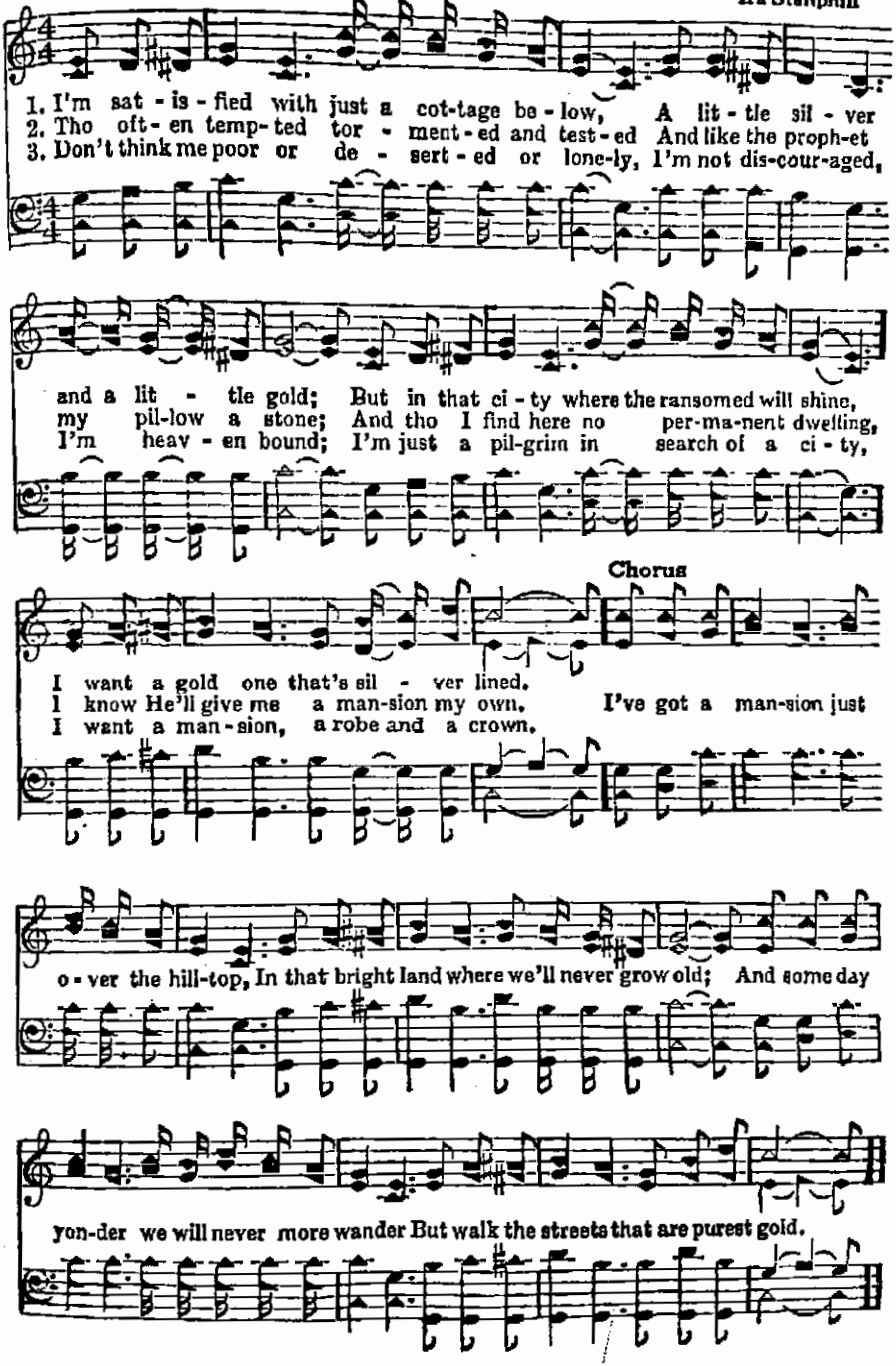
I. S.

Ira Stanphill



351 Beyond Life's Sunset

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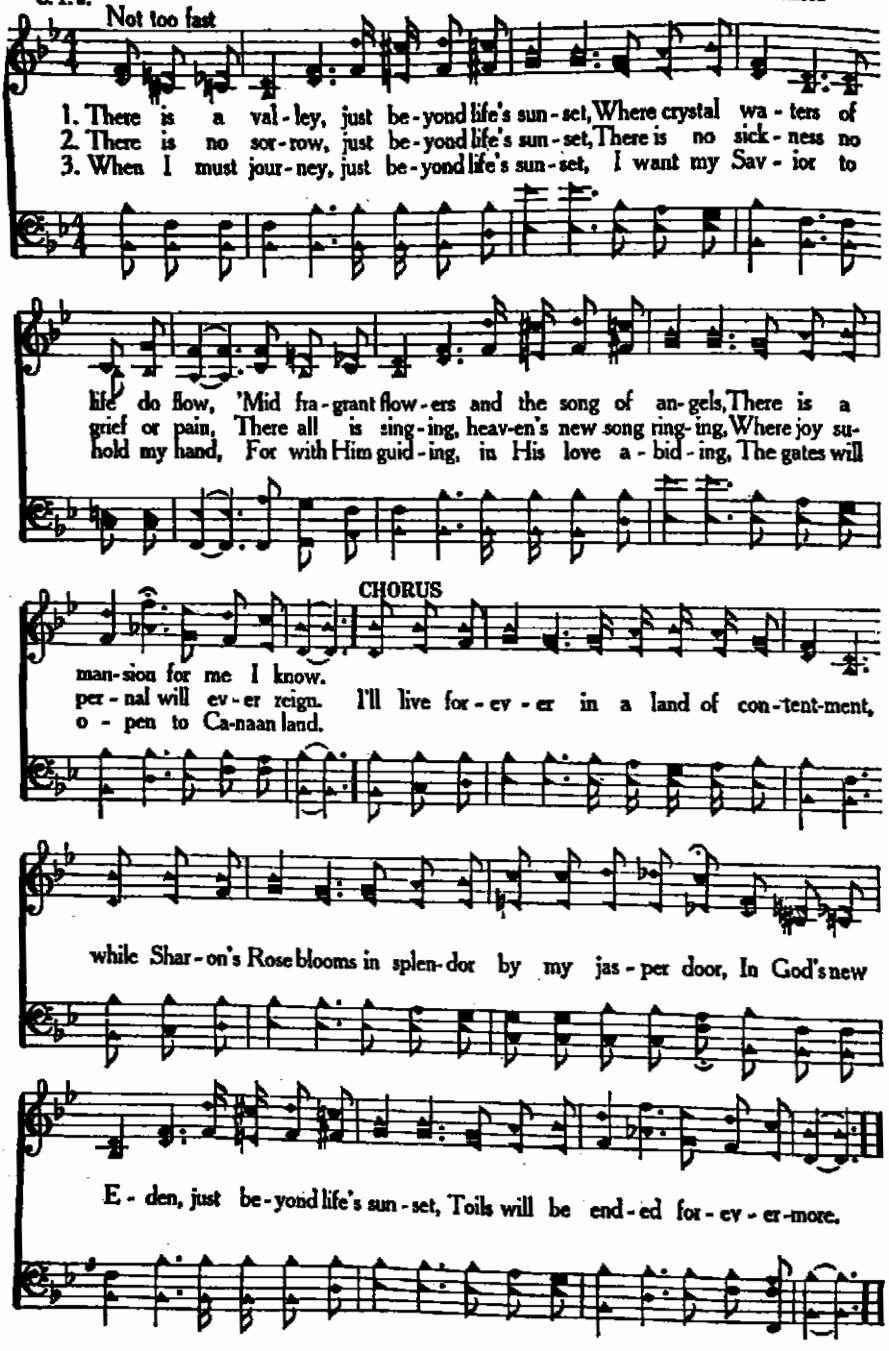
C. T. J. C. T. Johnson



In Sorrow I Wandered 352

(I Walk with the King)

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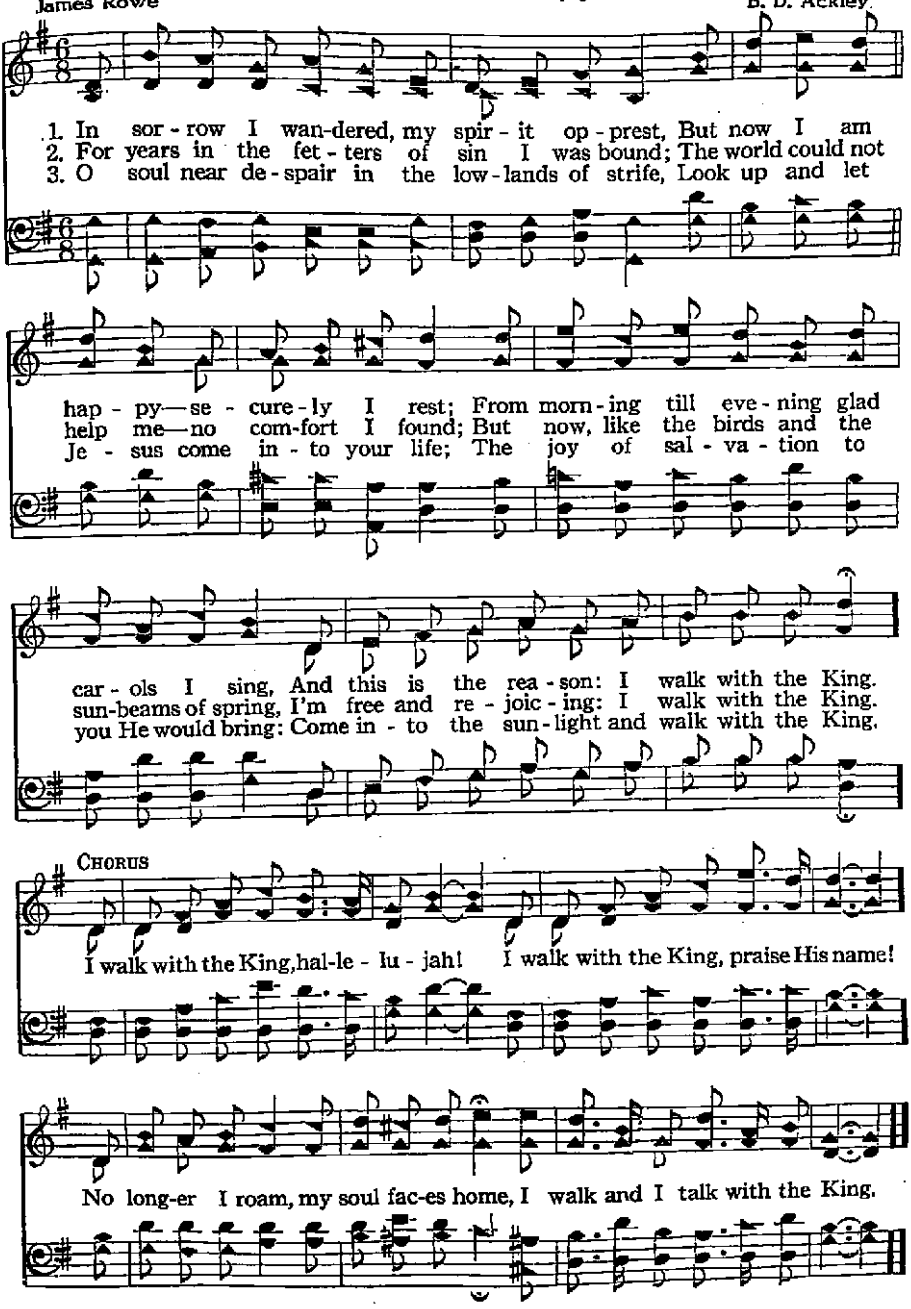
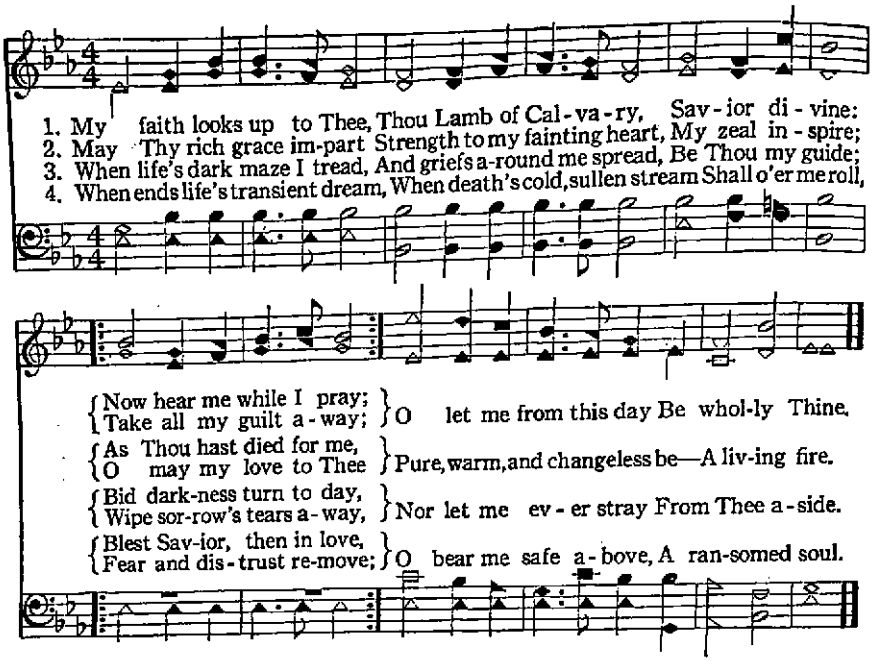
James Rowe B. D. Ackley



353 My Faith Looks Up to Thee

Ray Palmer

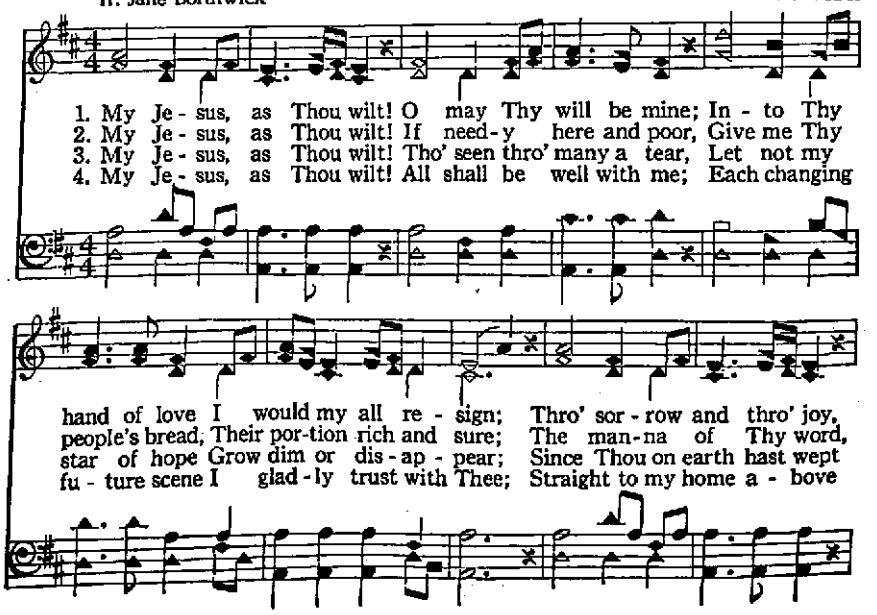
Lowell Mason



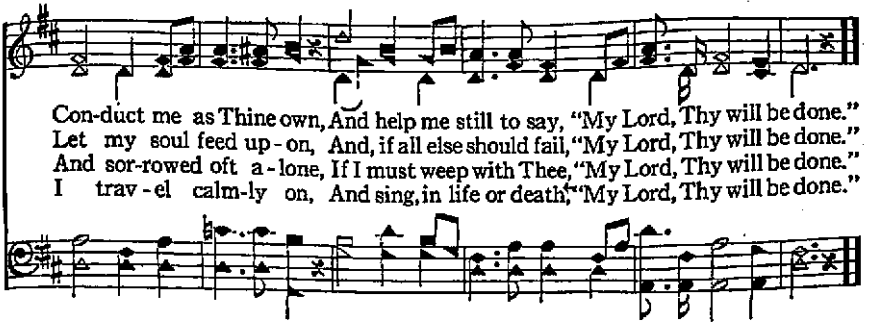
354 My Jesus, as Thou Wilt

Benjamin Schmolke
Tr. Jane Borthwick

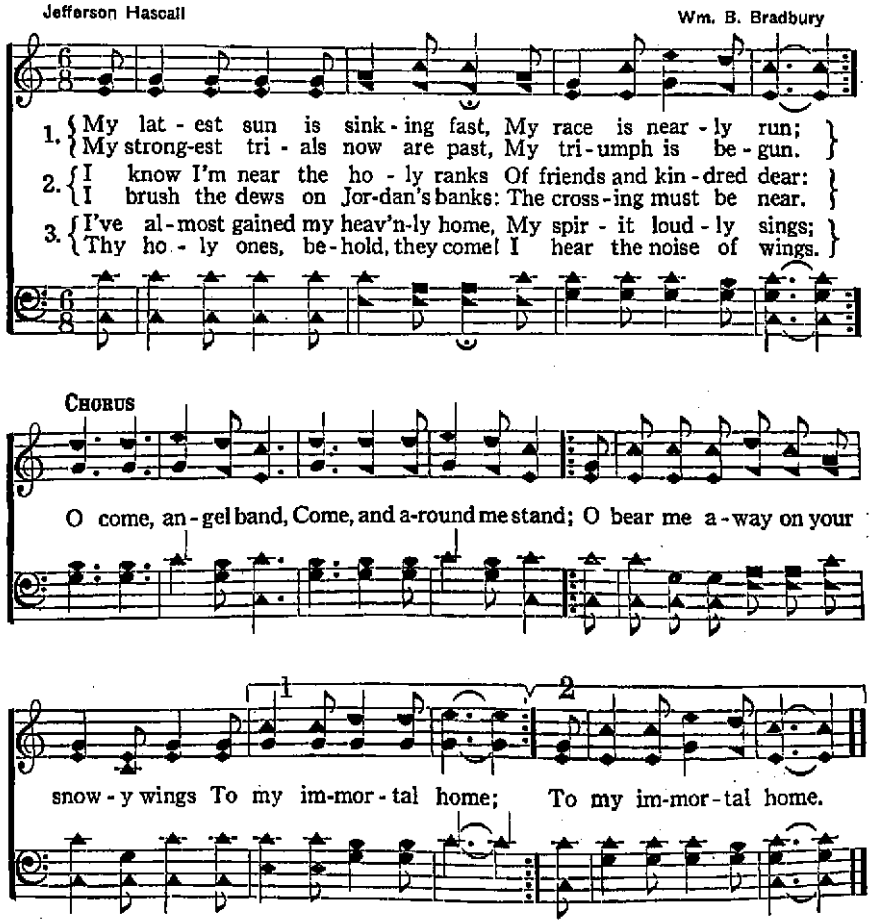
Carl von Weber



My Jesus, as Thou Wilt



My Latest Sun Is Sinking Fast 355



356 Ivory Palaces

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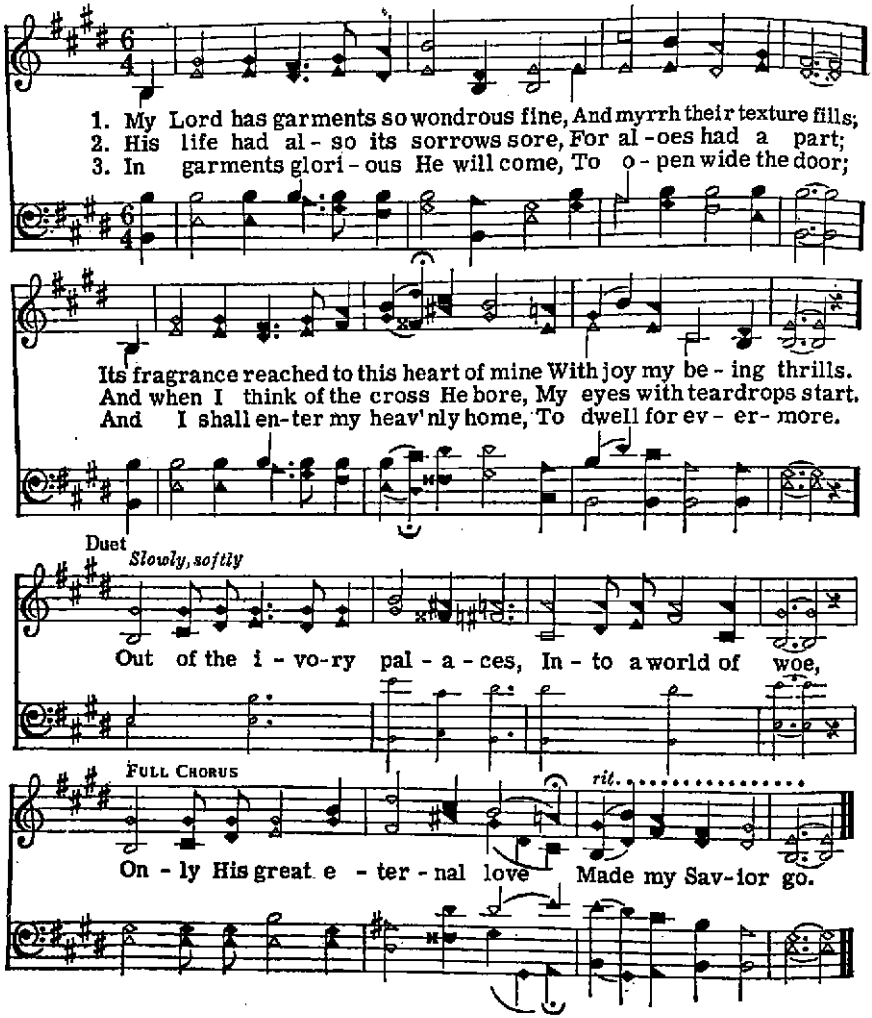
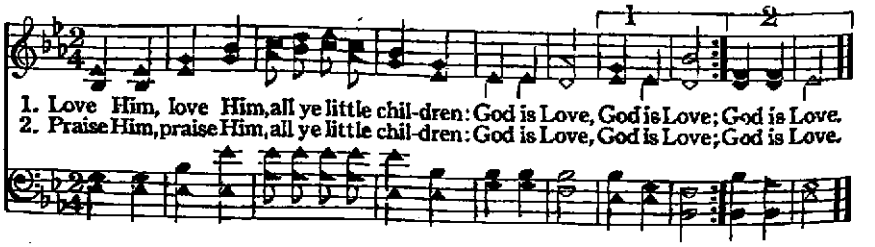
H.B. (Ps. 45:8.) Henry Barraclough



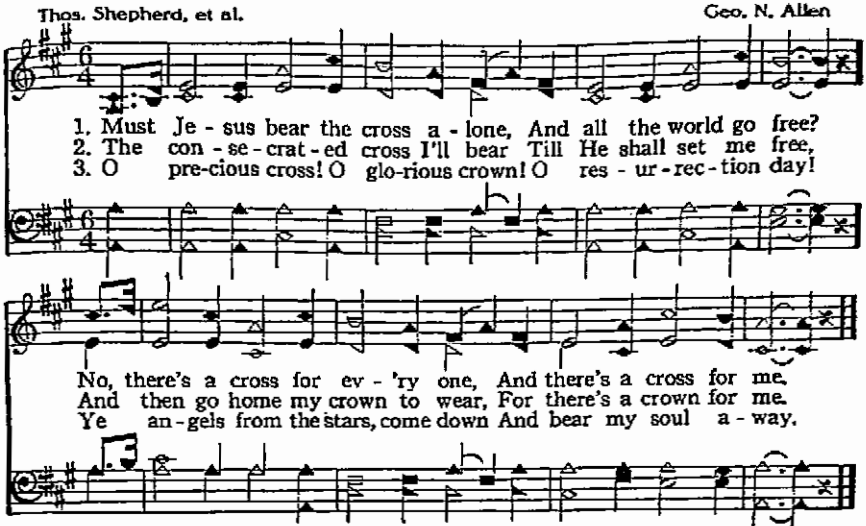
357 Love Him, Love Him

Arr. H. P. M.



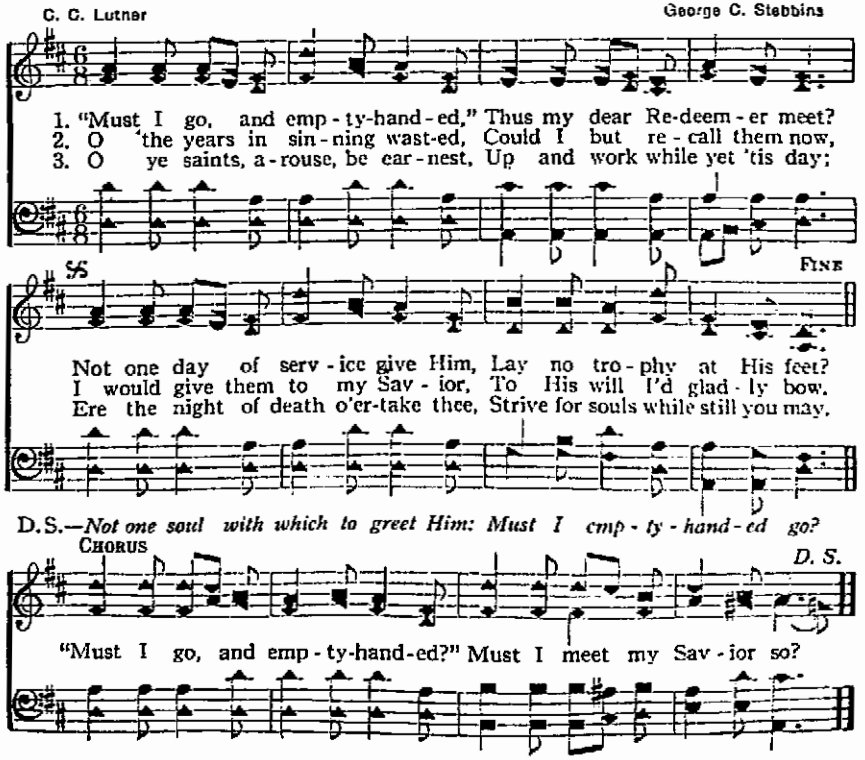
Must Jesus Bear the Cross Alone? 358

Thos. Shepherd, et al. Geo. N. Allen



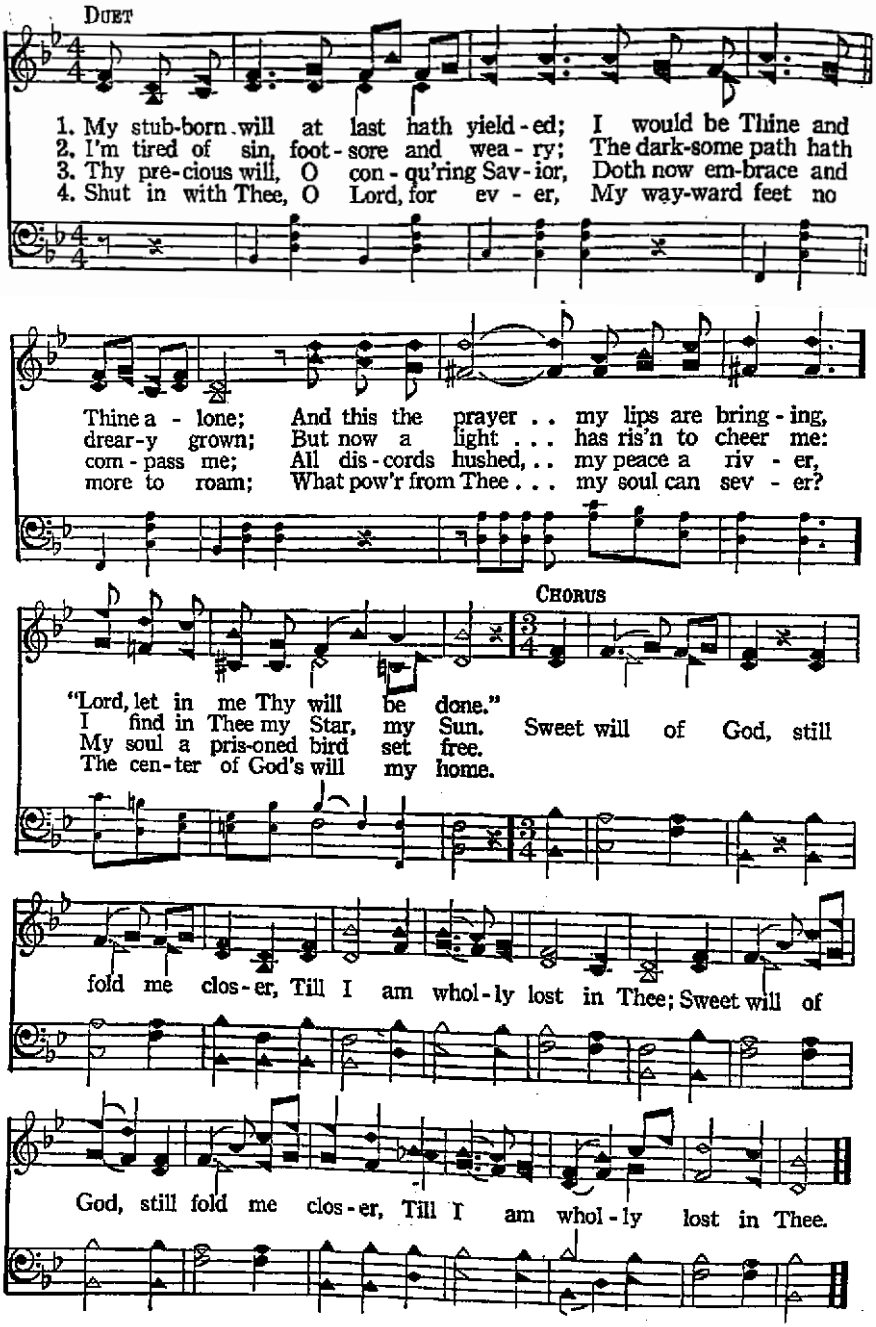
Must I Go, and Empty-Handed? 359

C. C. Luther George C. Stebbins



360 My Stubborn Will At Last Hath Yielded

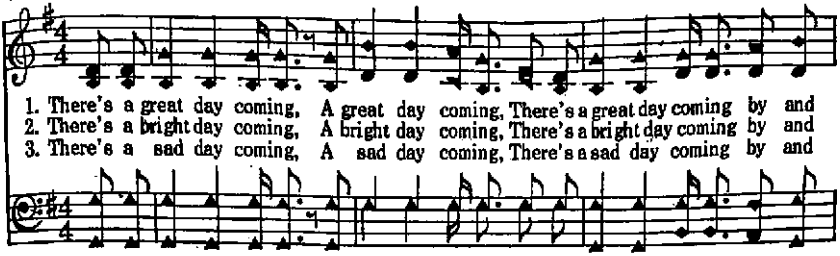
Mrs. C. H. M. — Mrs. C. H. Morris

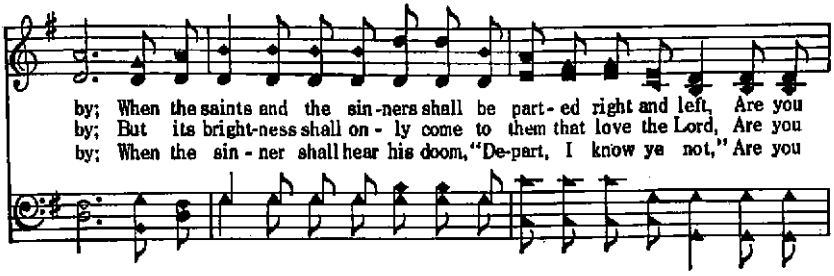


There's a Great Day Coming 361

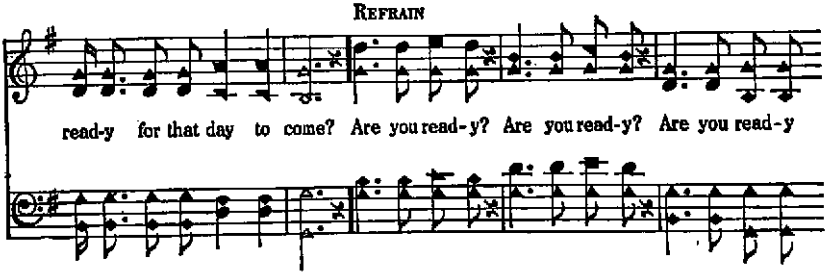
Will L. Thompson

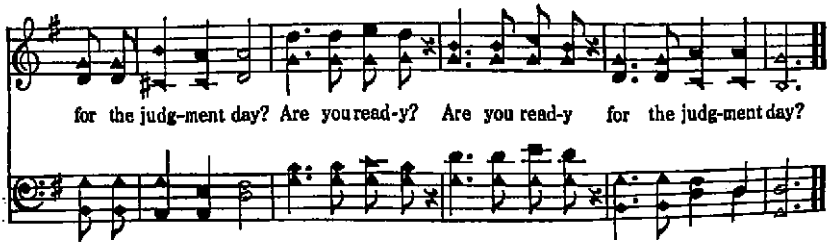
GREAT DAY. *Irregular with Refrain*
Will L. Thompson





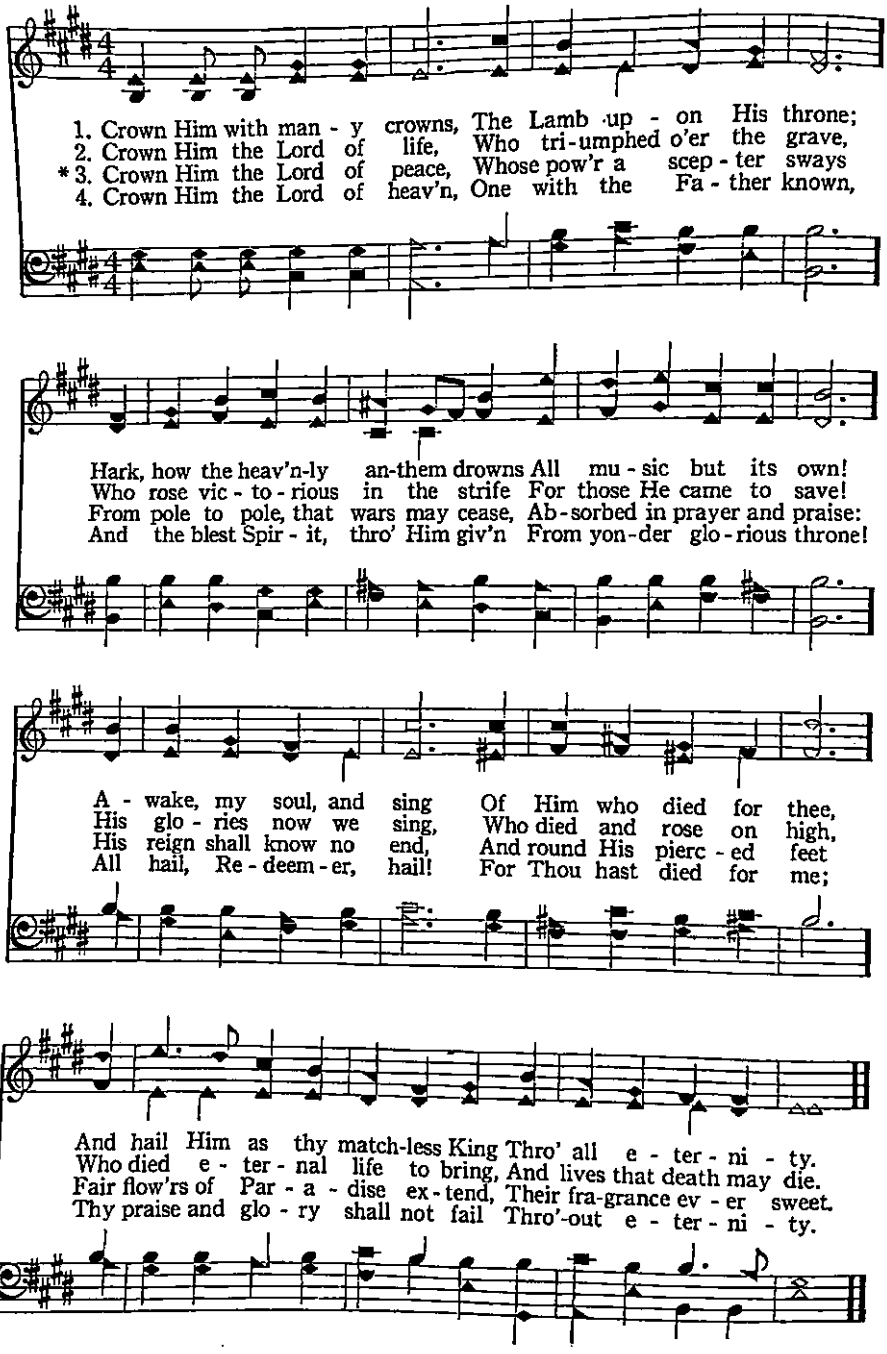
REFRAIN





362 Crown Him with Many Crowns

Matthew Bridges (Diademata) George J. Elvey

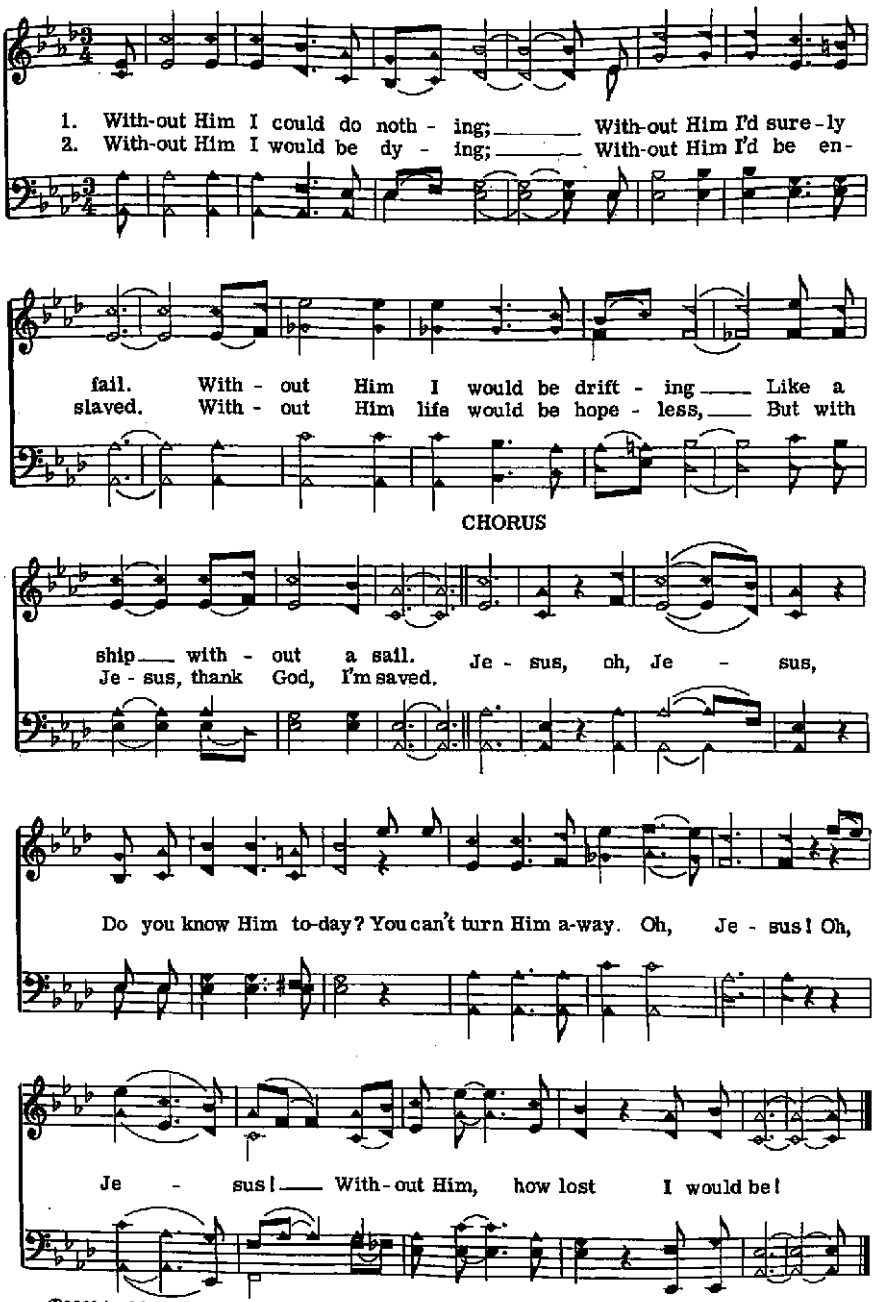


Without Him

363

M. R. L.

MYLON R. LeFEVRE



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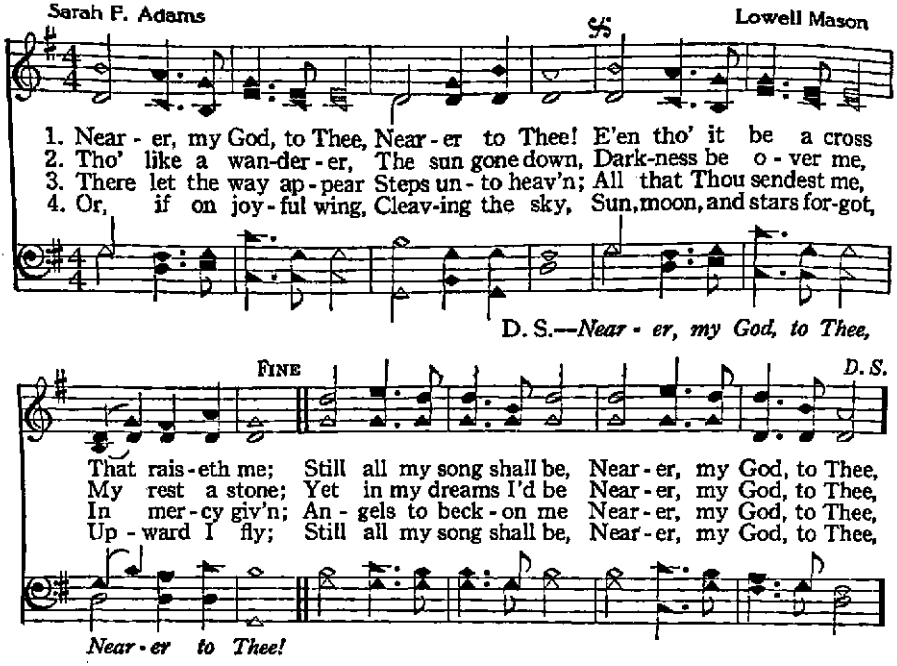
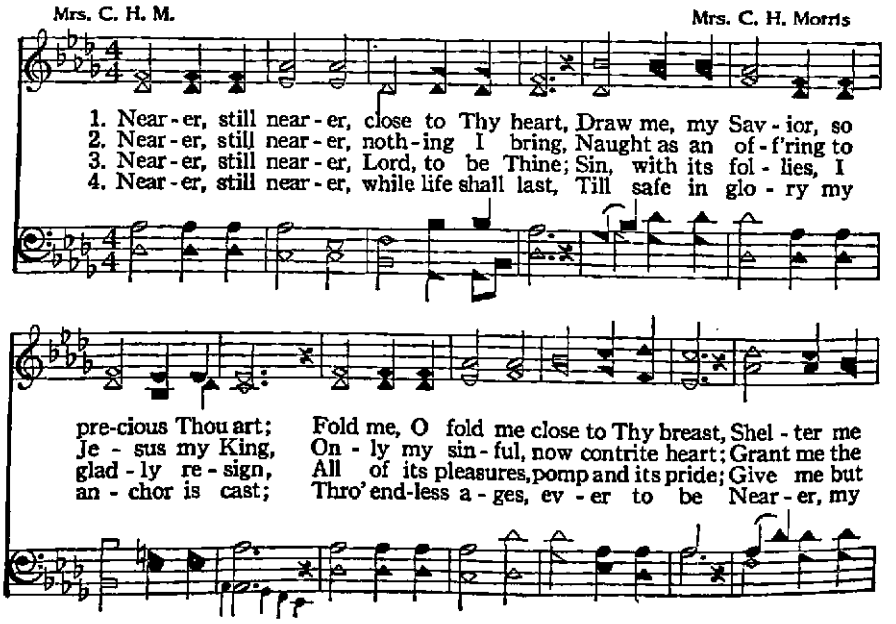
364 Nearer, My God, to Thee

Sarah F. Adams — Lowell Mason

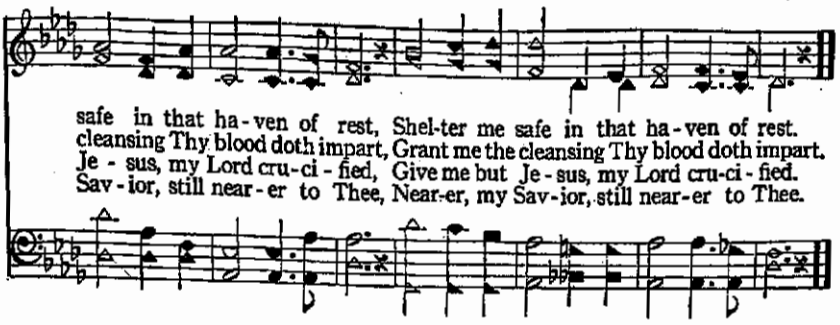


365 Nearer, Still Nearer

Mrs. C. H. M. — Mrs. C. H. Morris

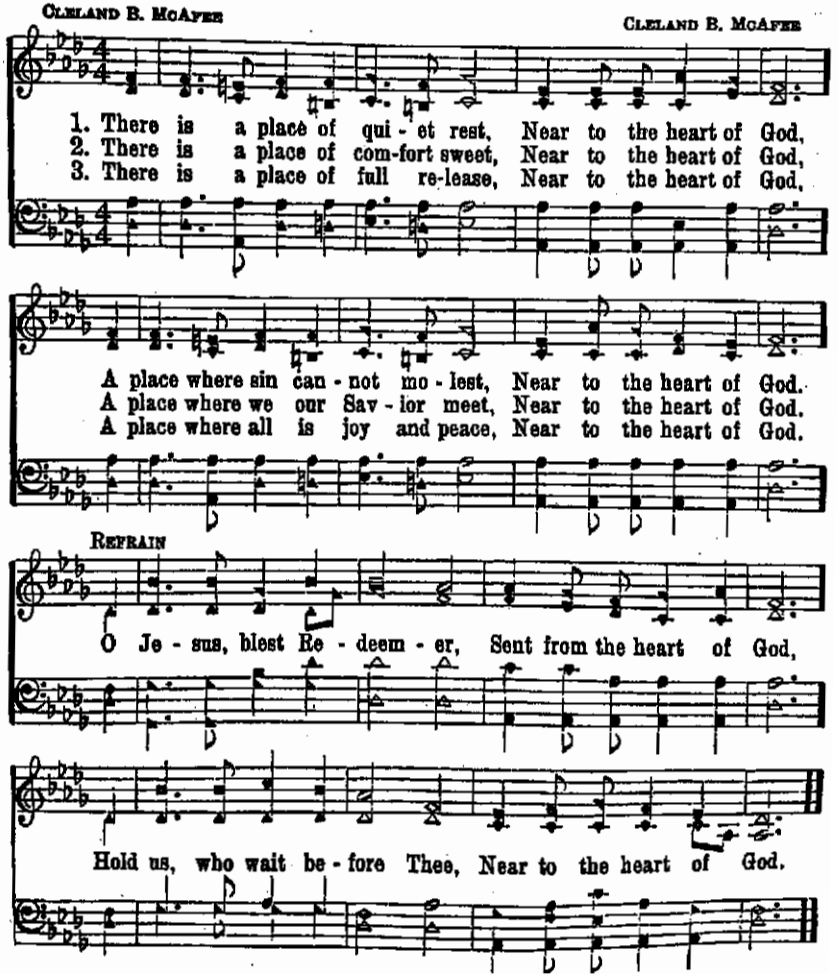


Nearer, Still Nearer



There Is a Place of Quiet Rest 366

CLELAND B. MCAFEE CLELAND B. MCAFEE



367 No Disappointment In Heaven

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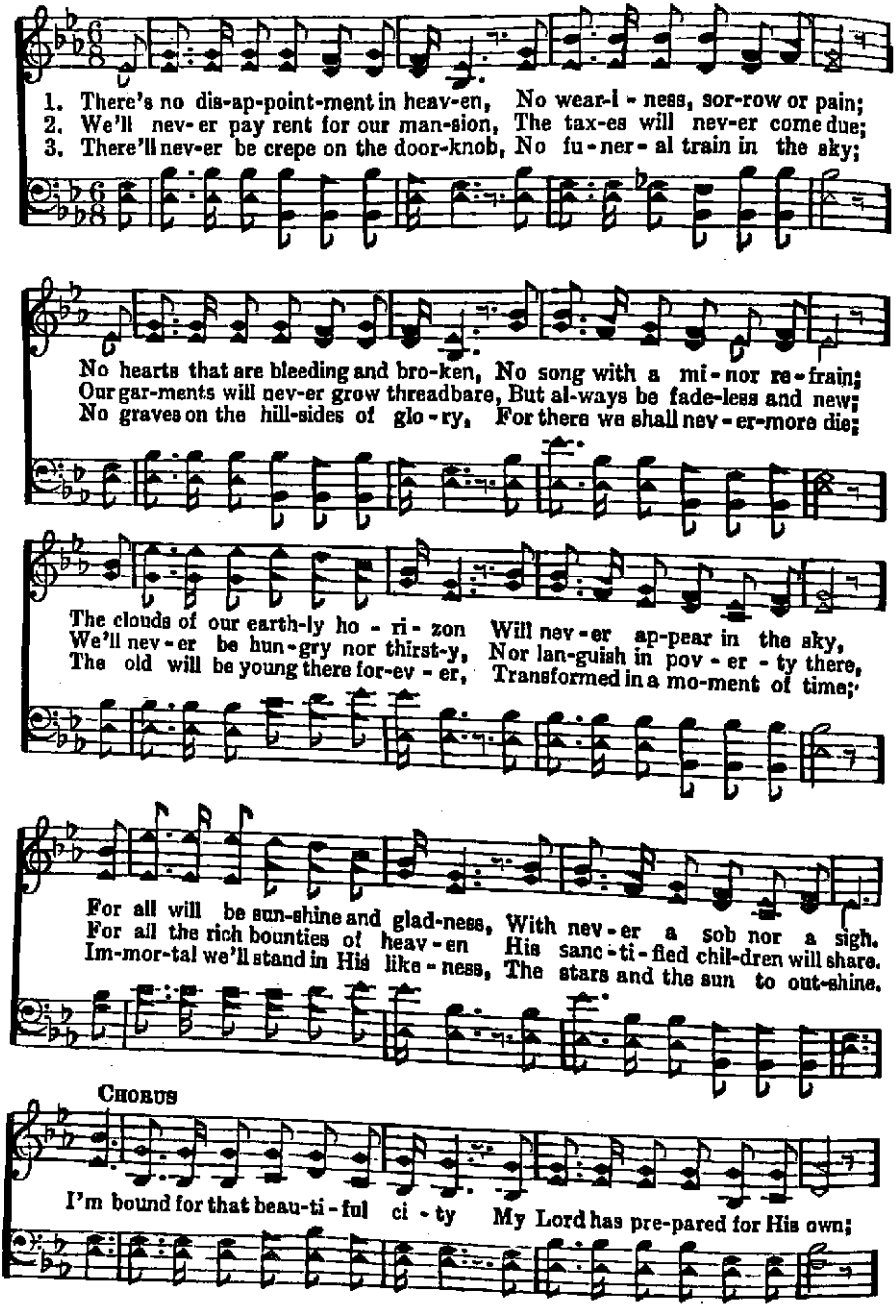
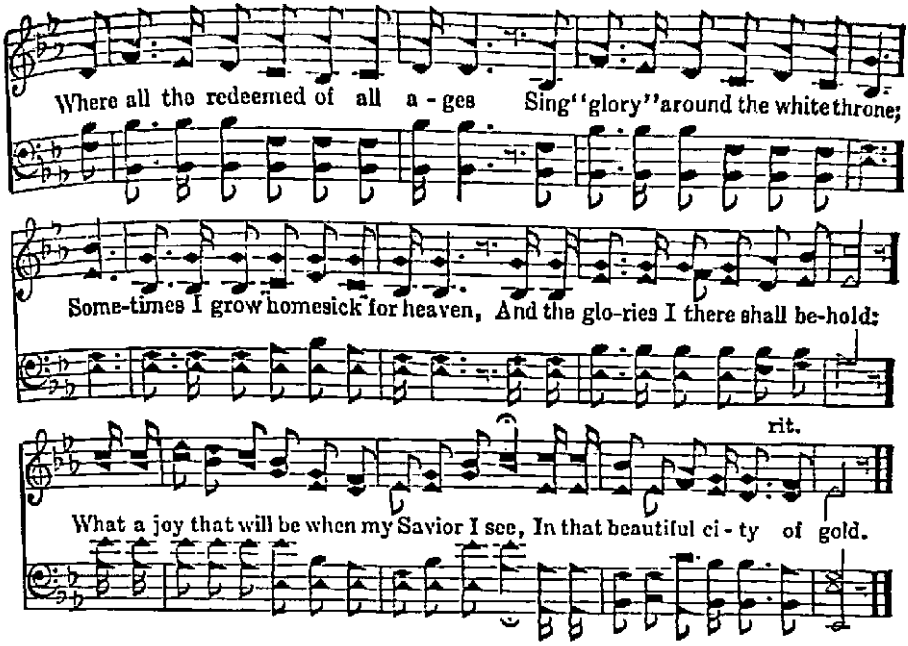
F. M. L.

F. M. Lehman
Har. by Miss Claudia Lehman



No Disappointment in Heaven

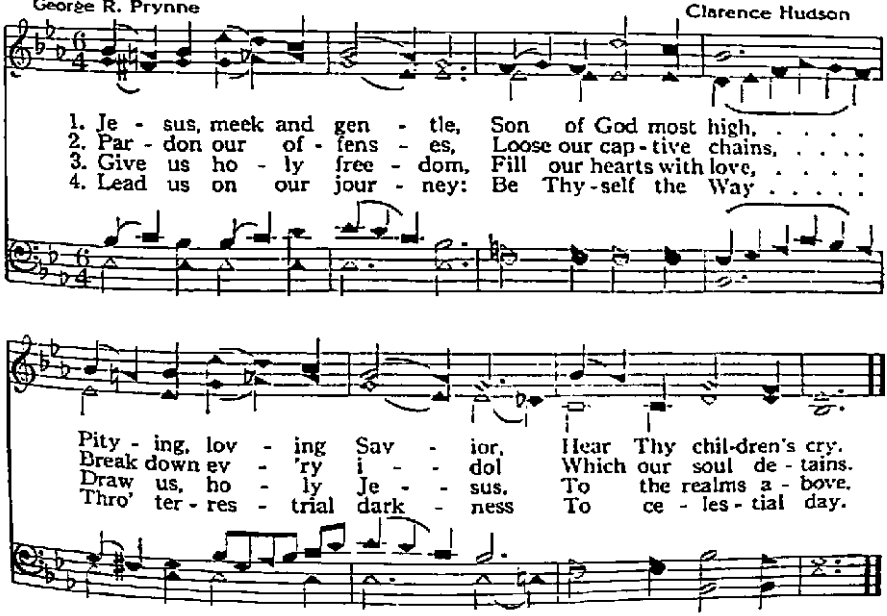


Jesus, Meek and Gentle 368

(Dowston Castle)

(*This hymn may be followed with chorus, "O Lord, Our Lord"*)

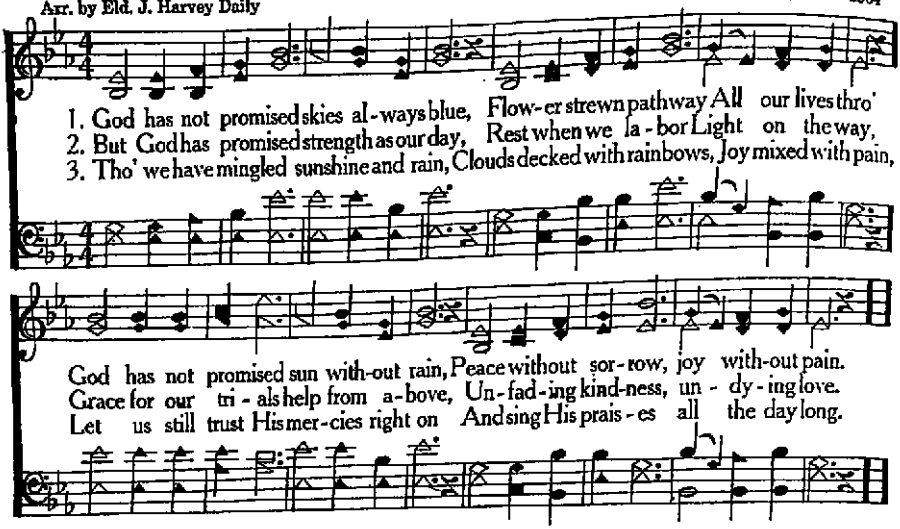
George R. Prynne Clarence Hudson



369 God's Promise

Sel. by Eld. T. R. Crawford
Arr. by Eld. J. Harvey Daily

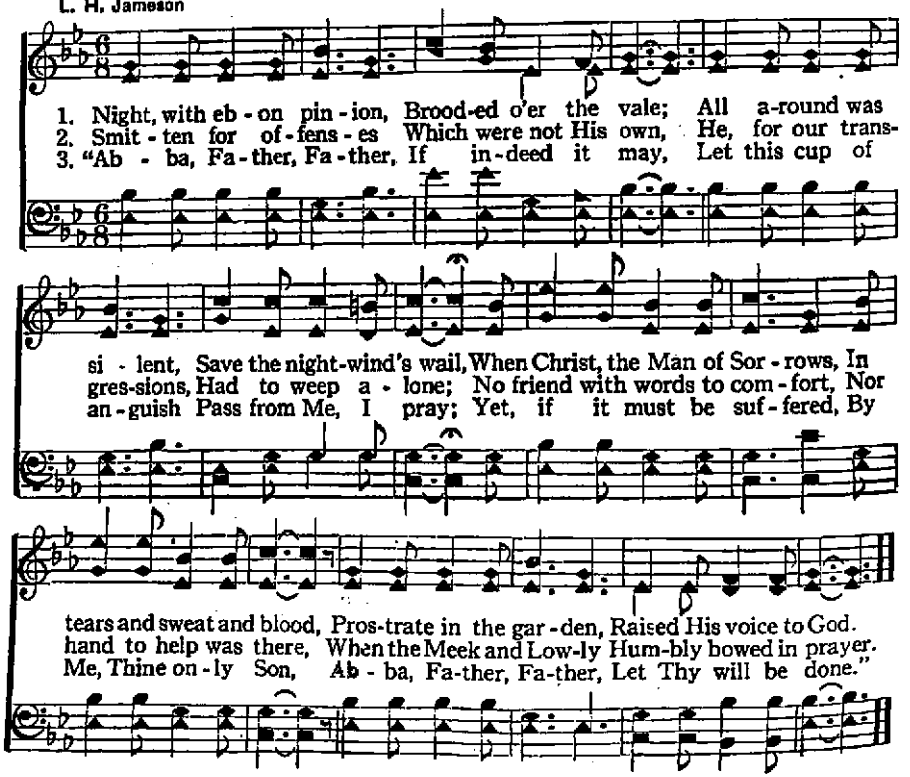
Eld. J. Harvey Daily 1881 - 1964



370 Night, With Ebon Pinion

L. H. Jameson

J. P. Powell



No One Ever Cared for Me Like Jesus 371

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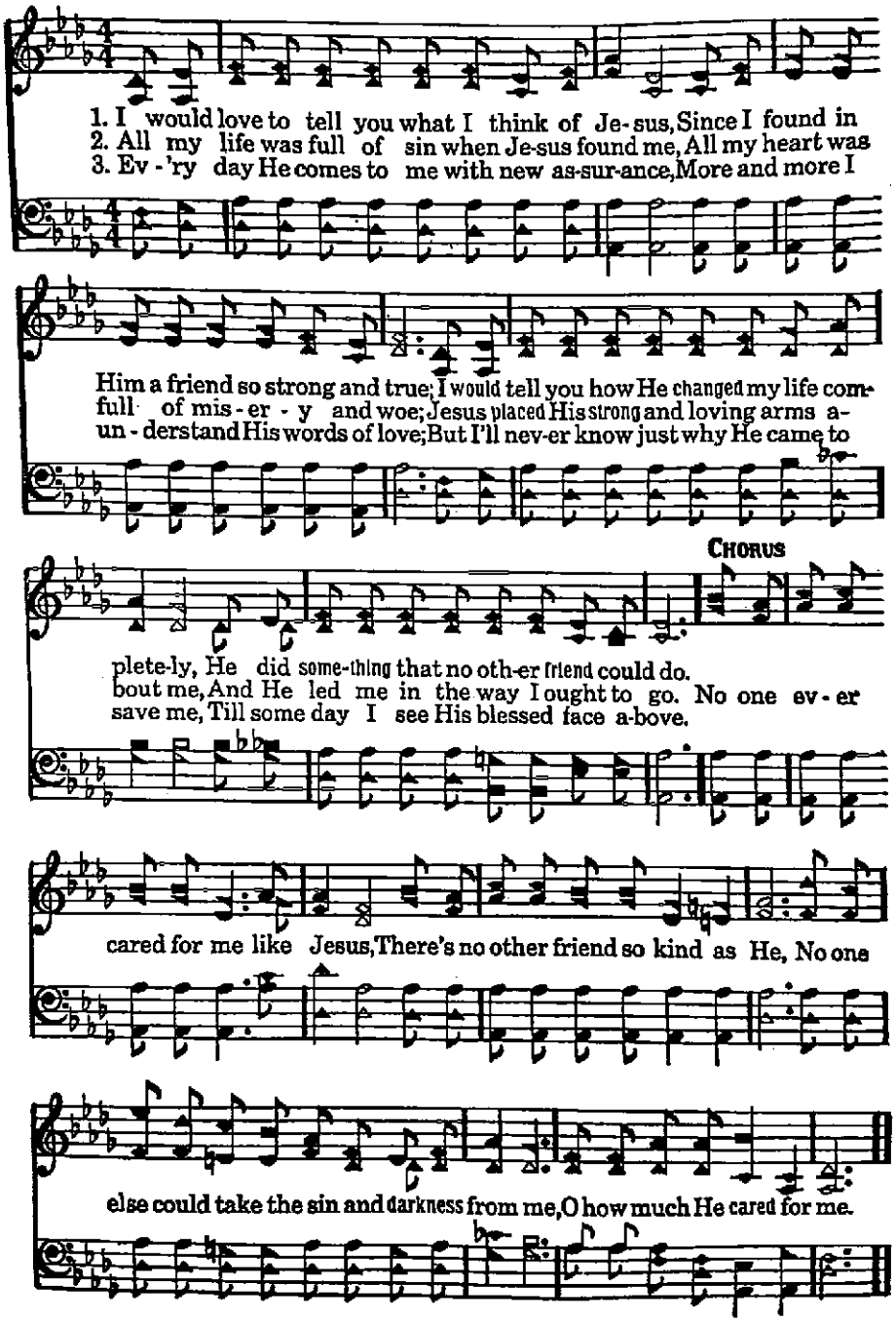


Nothing Between

Words and Music by C. A. Tindley

Arr. by F. A. Clark

1. Noth-ing be-tween my soul and the Sav - ior, Naught of this world's de -
2. Noth-ing be-tween like world - ly pleas-ure; Hab - its of life, tho'
3. Noth-ing be-tween like pride or sta - tion; Self or friends shall
4. Noth-ing be-tween e'en man - y hard tri - als, Tho' the whole world a -

lu - sive dream; I have re-nounced all sin - ful pleas-ure,
harmless they seem, Must not my heart from Him ev - er sev - er,
not in - ter-vene; Tho' it may cost me much trib - u - la - tion,
gainst me con-vene; Watch-ing with pray'r and much self - de - ni - al, I'll

D.S.—the least of His fa - vor,

Fine Chorus

Je - sus is mine, there's nothing be-tween.
He is my all, there's nothing be-tween. Nothing be-tween my soul and the
I am resolved, there's nothing be-tween.
triumph at last, there's nothing be-tween.

Keep the way clear! let nothing be-tween.

D.S.

Sav-ior, So that His bless - ed face may be seen; Nothing pre-vent-ing

None of Self and All of Thee

Theo. Monod. Arr.

James McGranahan. Arr.

Not too fast

1. O, the bit - ter pain and sor - row That a time could ev - er be,
2. Yet He found me; I be - held Him Bleed-ing on th' ac-curs-ed tree,
3. Day by day His ten - der mer - cy Heal - ing, help - ing, full and free,
4. High - er than the high - est heav - ens, Deep - er than the deep-est sea,

When I proud - ly said to Je - sus "All of self, and none of Thee,"
And my wist - ful heart said faint - ly, "Some of self, and some of Thee,"
Bro't me low - er while I whis-pered "Less of self, and more of Thee,"
Lord, Thy love at last has con-quered "*None* of self, and *all* of Thee,"

m *f*

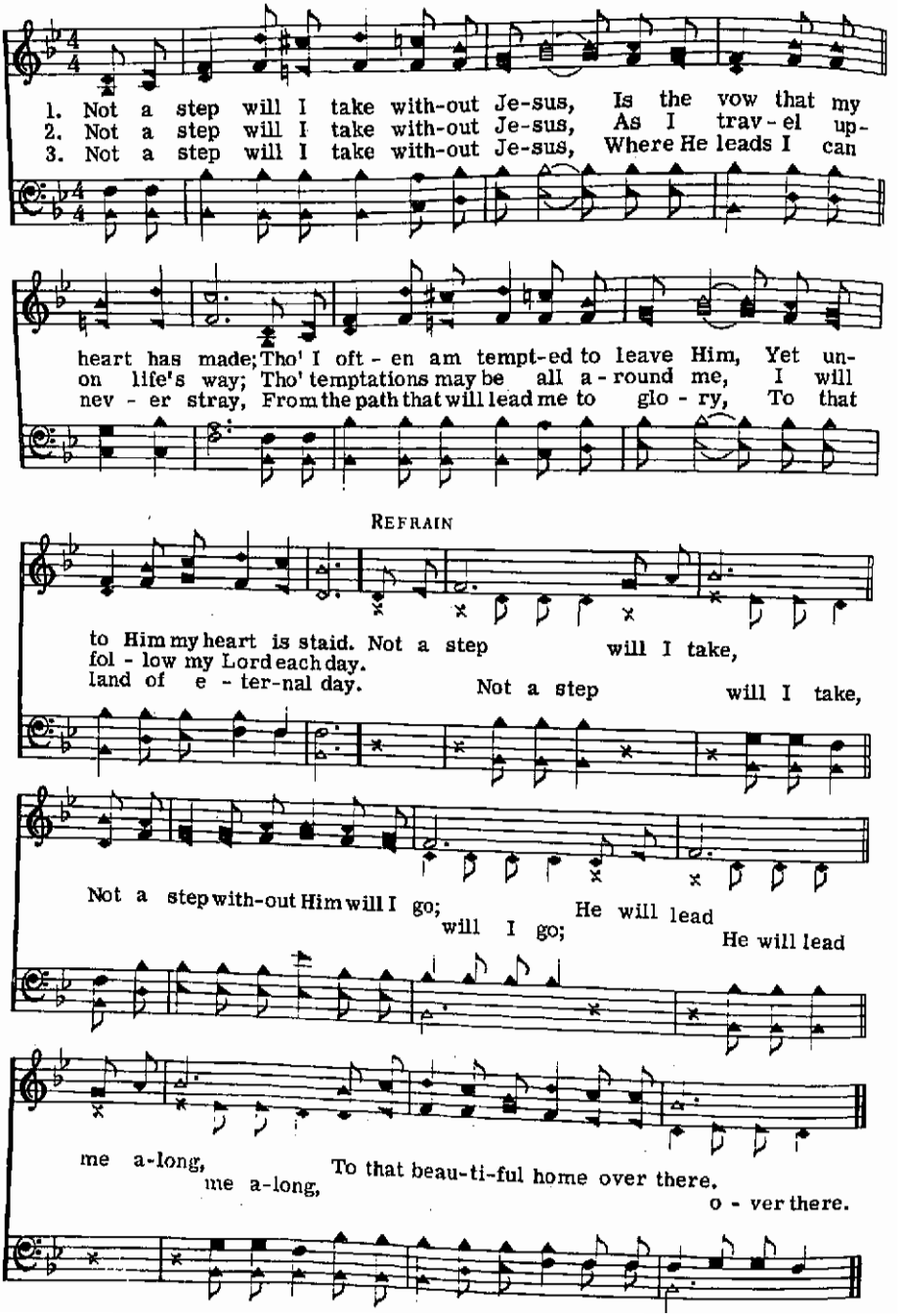
All of self and none of Thee, All of self and none of Thee,
Some of self and some of Thee, Some of self and some of Thee,
Less of self and more of Thee, Less of self and more of Thee,
None of self and *all* of Thee, *None* of self and *all* of Thee,

ff *rit.*

When I proud - ly said to Je - sus "All of self and none of Thee."
And my wist - ful heart said faint - ly "Some of self and some of Thee."
Bro't me low - er while I whis-pered "Less of self and more of Thee."
Lord, Thy love at last has con-quered "*None* of self and *all* of Thee."

374 Not a Step Without Jesus

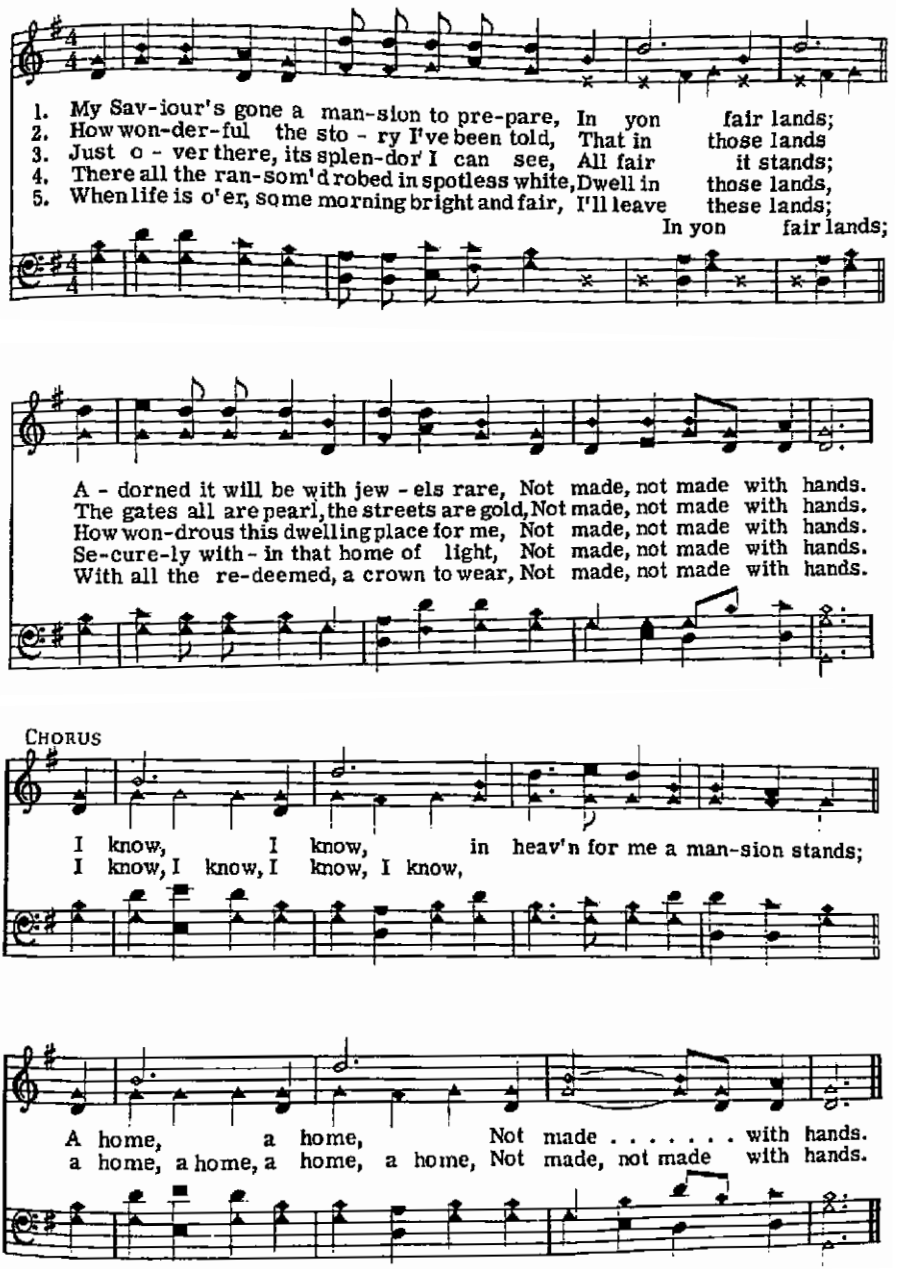
I. D. B. Ira. D. Brister



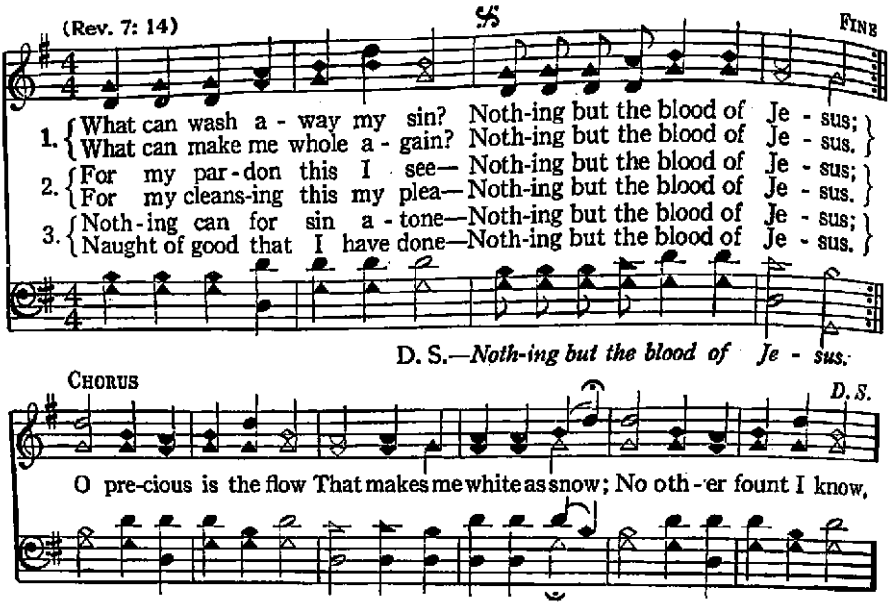
Not Made with Hands

Arr. by J. E. S.

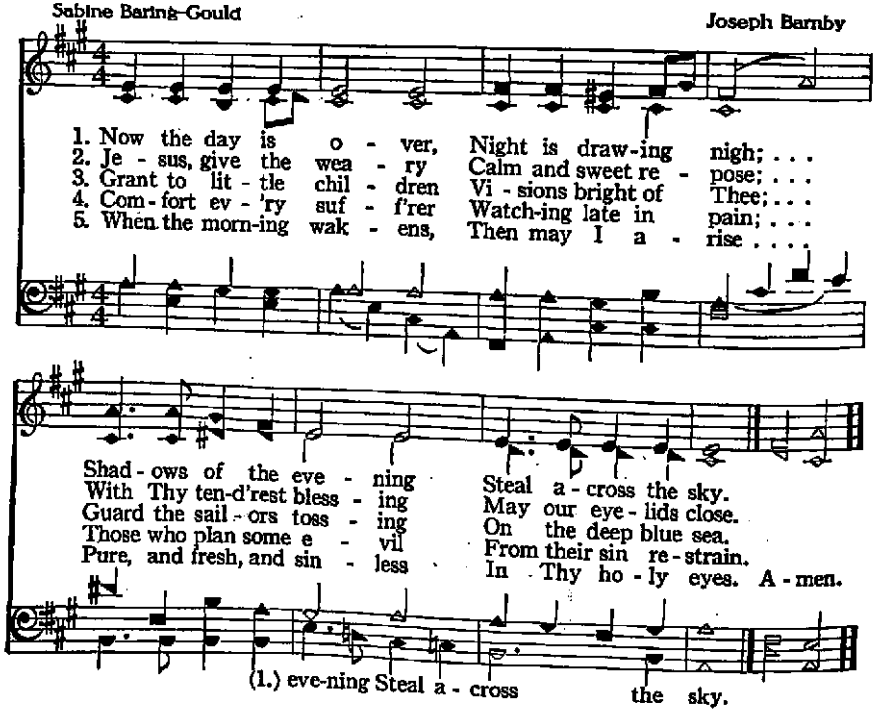
Arr. by Joseph E. Schoate



376 Nothing But the Blood

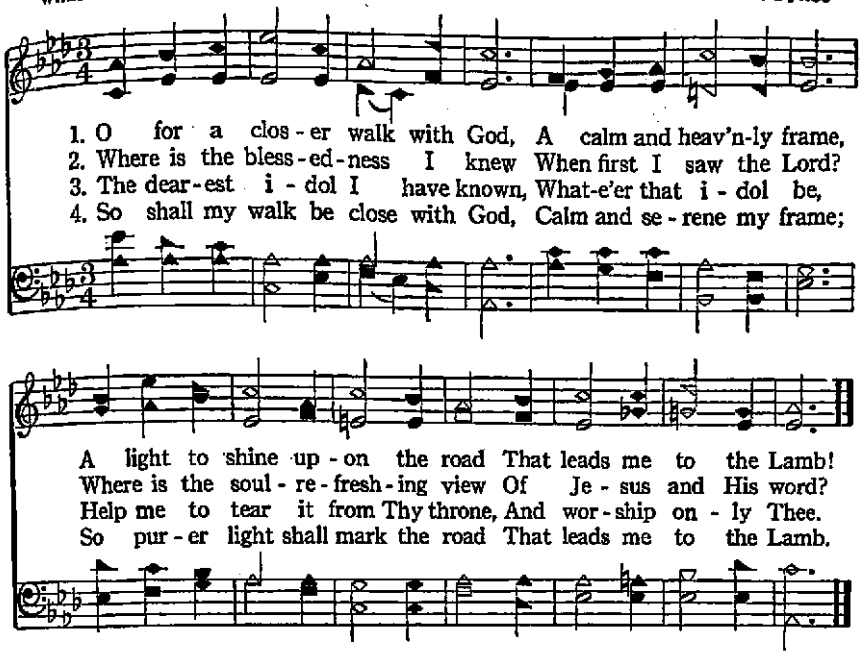


377 Now the Day Is Over



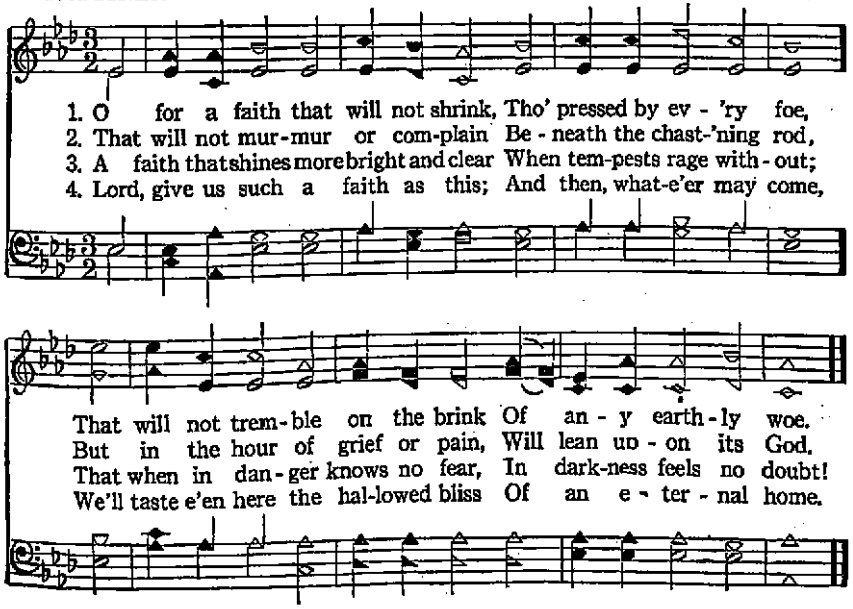
O for a Closer Walk with God 378

William Cowper — John B. Dykes



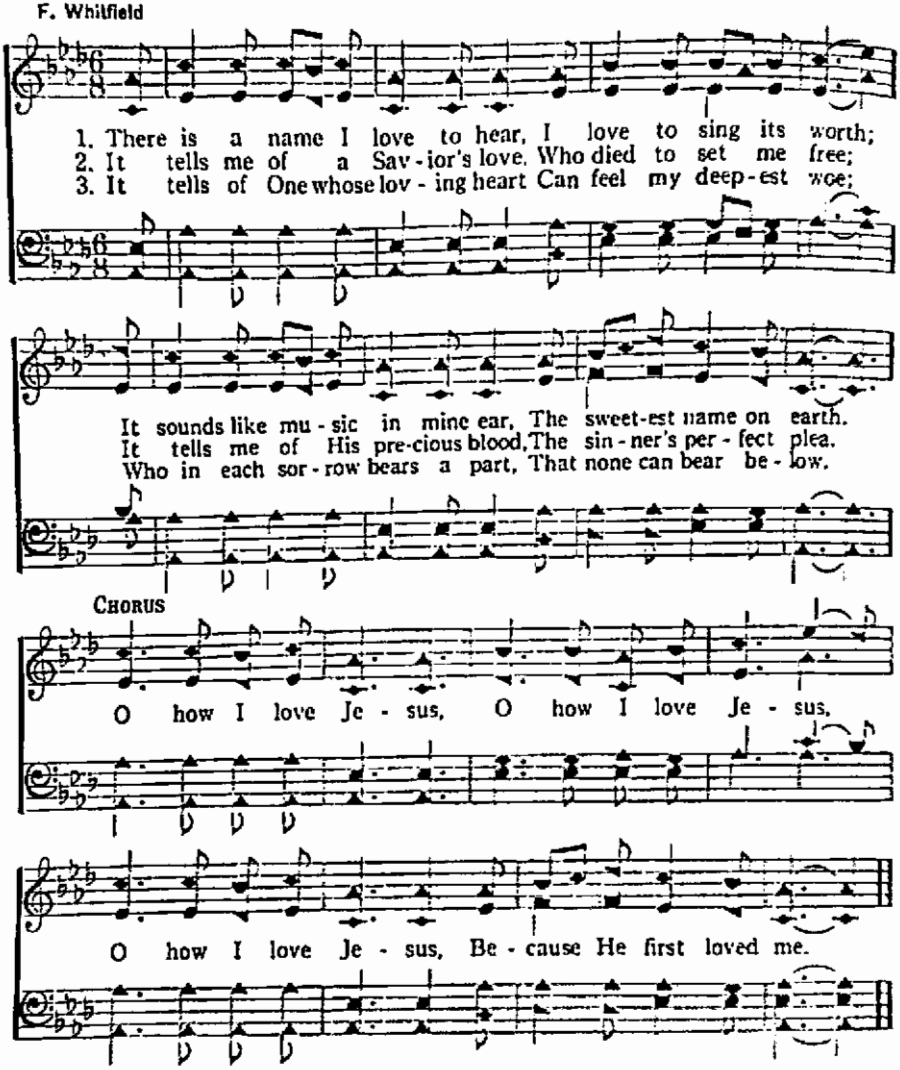
O for a Faith that will not Shrink 379

W. H. Bathurst — Carl Glaser



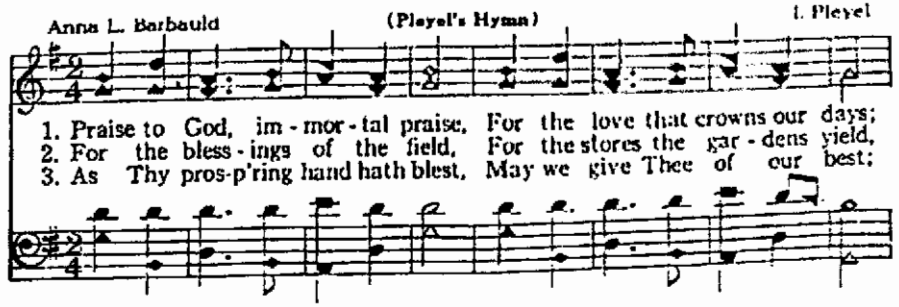
380 O How I Love Jesus

F. Whitfield

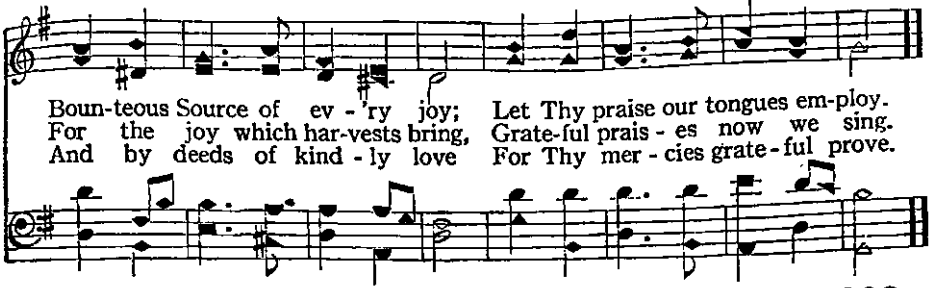


381 Praise to God, Immortal Praise

Anna L. Barbauld (Pleyel's Hymn) I. Pleyel



Praise to God, Immortal Praise



In Loving-Kindness Jesus Came 382

Charlotte G. Homer (He Lifted Me) Chas. H. Gabriel

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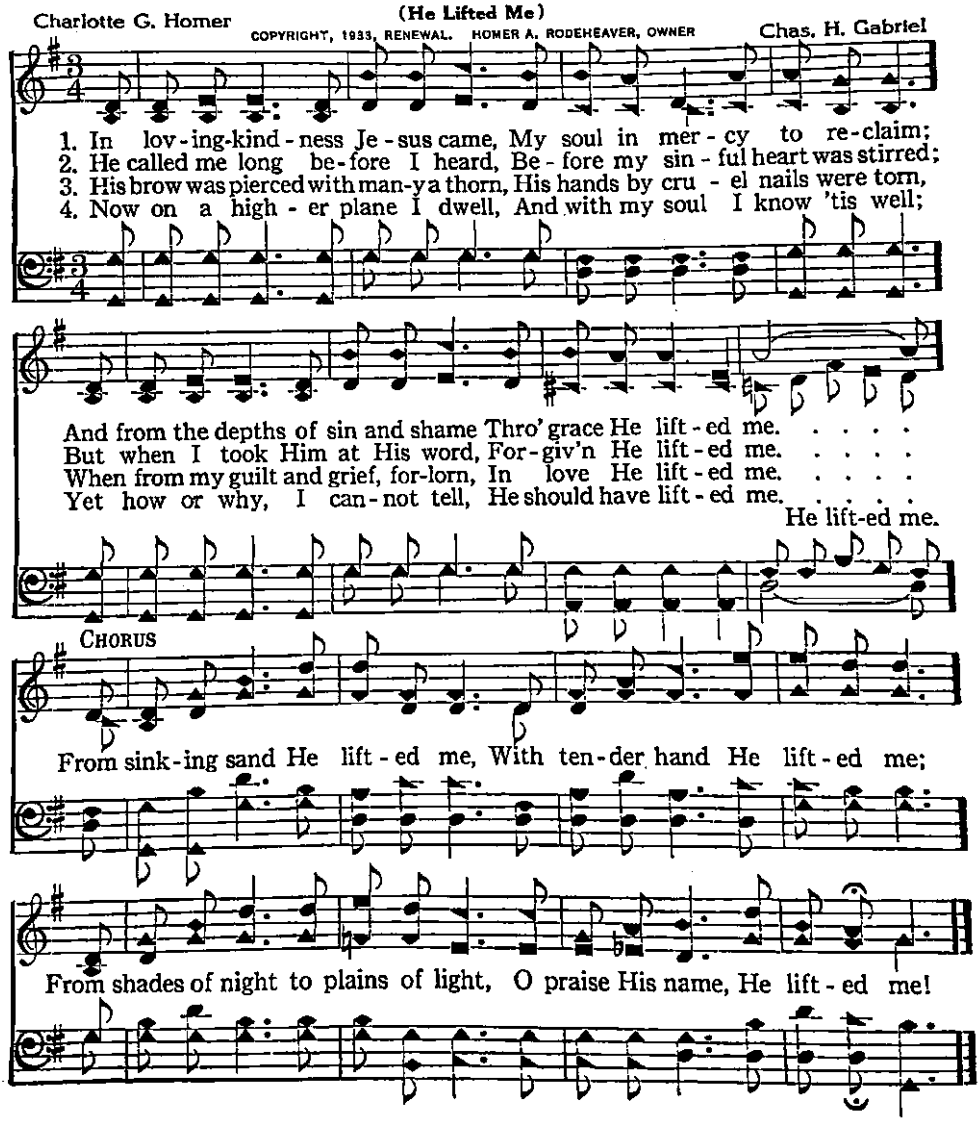
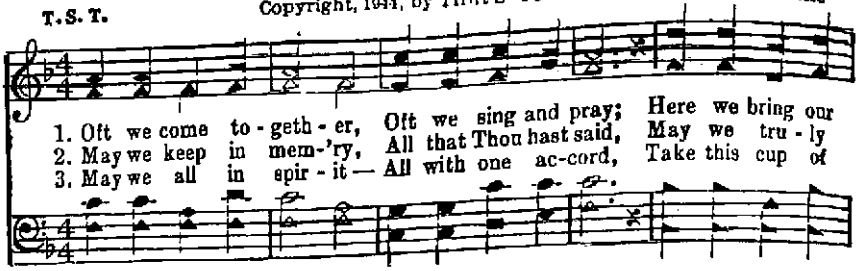


383 Oft We Come Together

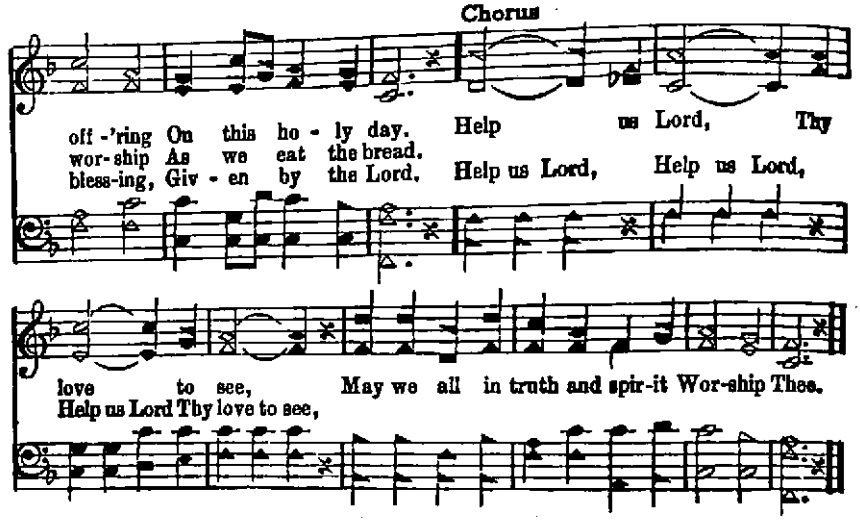
T. S. T.

Copyright, 1944, by Tillit S Teddlie

Tillit S. Teddlie



Chorus



384 'Twas On That Hill

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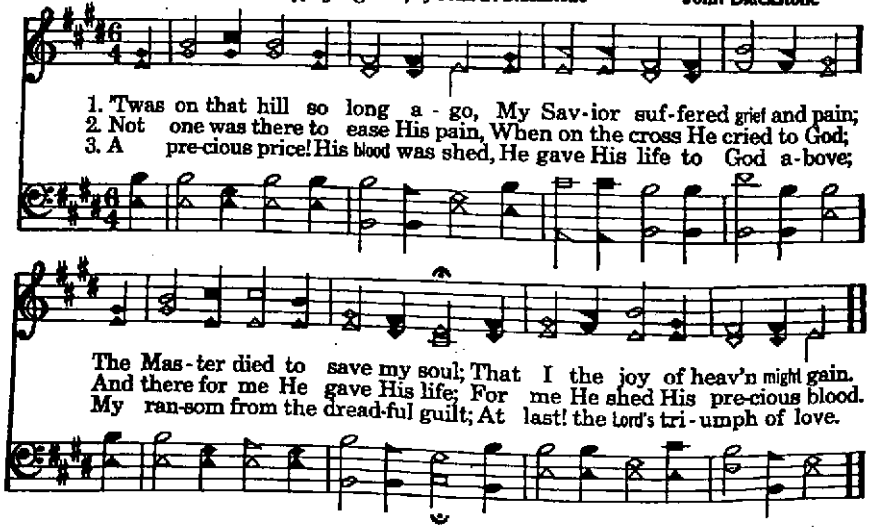
John Blackstone



No Tears in Heaven 385

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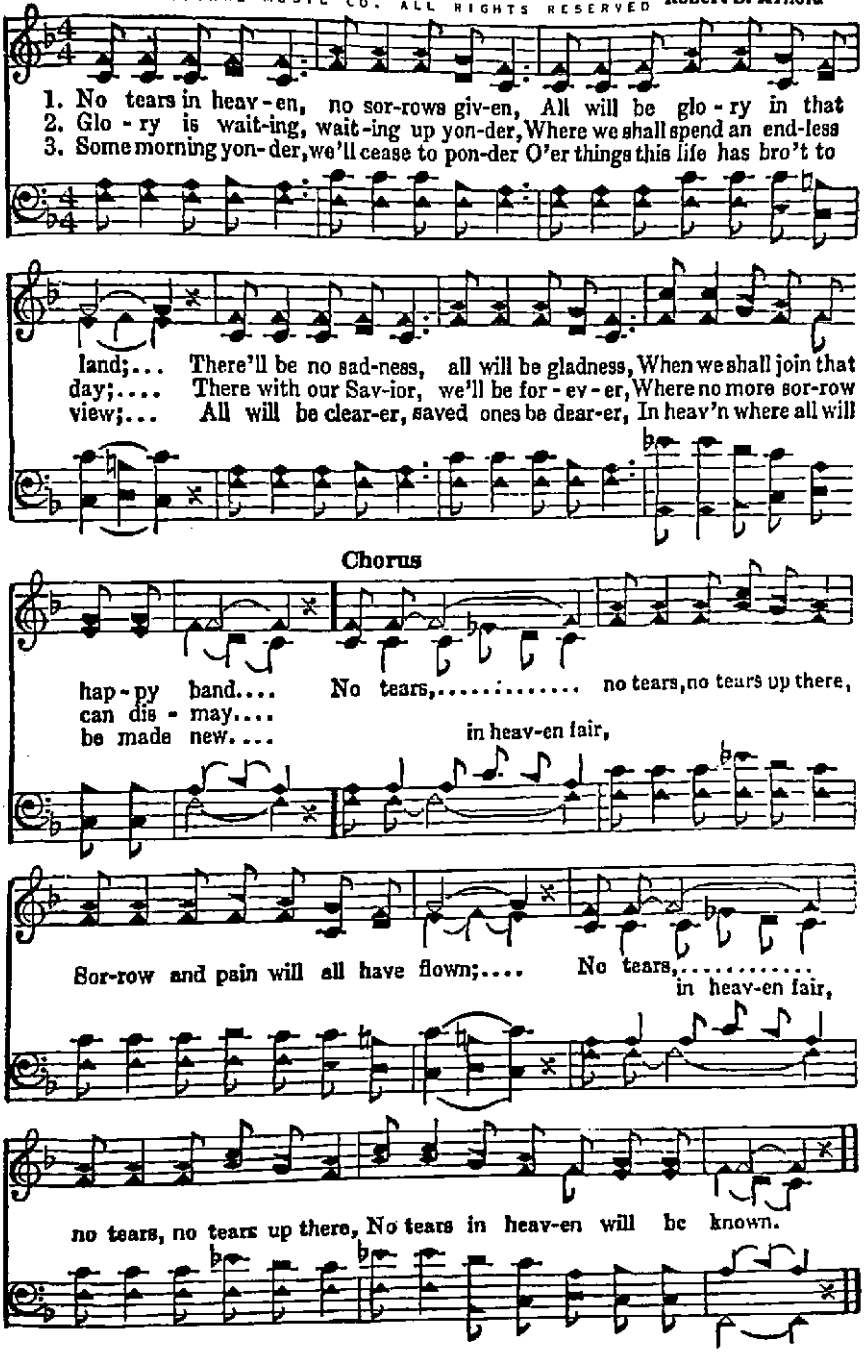
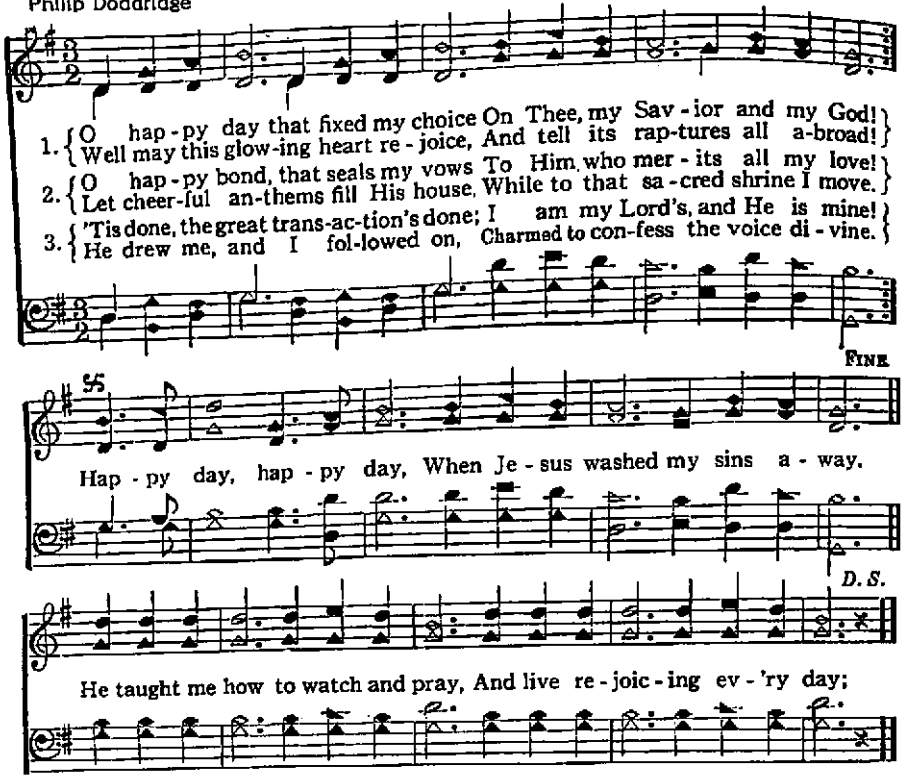
R.S.A. Robert S. Arnold



386 O Happy Day

Philip Doddridge

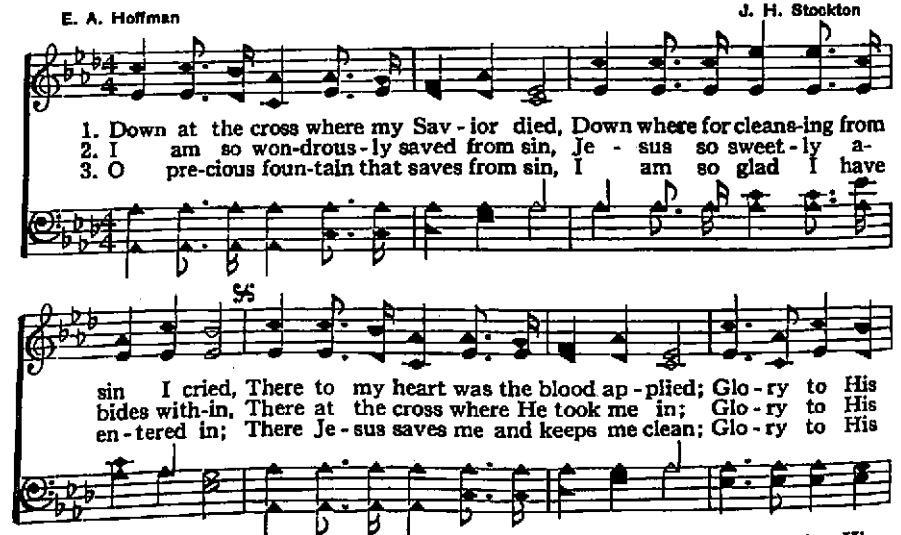
Edward F. Rimbault



387 Glory to His Name

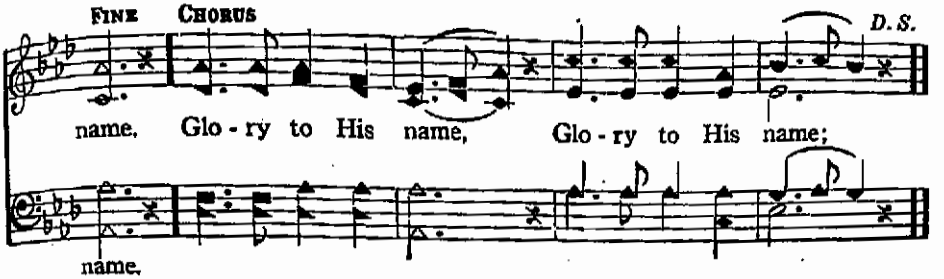
E. A. Hoffman

J. H. Stockton



D. S.—*There to my heart was the blood ap-plied; Glo-ry to His*

Glory to His Name



One Step at a Time 388

T. J. Shelton J. H. Rosecrans

1. One step at a time, dear Sav - ior: I can - not take an - y more;
2. One step at a time, dear Sav - ior: I am not walk-ing by sight;
3. One step at a time, dear Sav - ior: O guard my fal - ter-ing feet!
4. One step at a time, dear Sav - ior: Thou know-est all of my fear;

The flesh is so weak and hope - less: I know not what is be - fore.
Keep step with my soul, dear Sav - ior: I walk by faith in Thy might.
Keep hold of my hand, dear Sav - ior, Till I my jour - ney com-plete.
One word from Thy heart, dear Sav - ior, And heav-en's man-sions ap - pear.

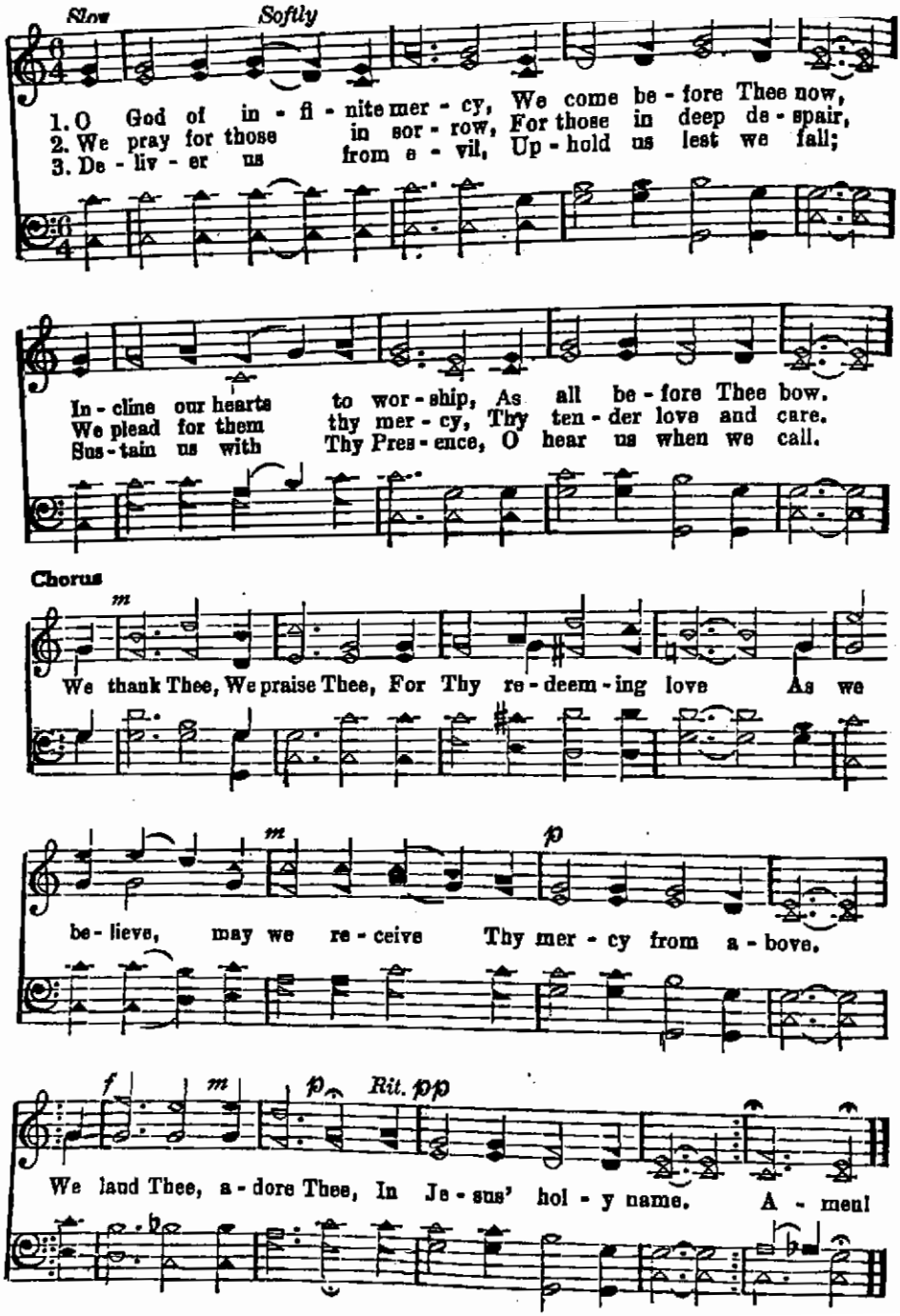
CHORUS

One step at a time, dear Sav - ior, Till faith grows stronger in Thee; One in Thee;

step at a time, dear Sav - ior, Till hope grows strong-er in me.

389 O God of Infinite Mercy

T. S. T. Copyright, 1948, by Tillit S. Teddlie Tillit S. Teddlie

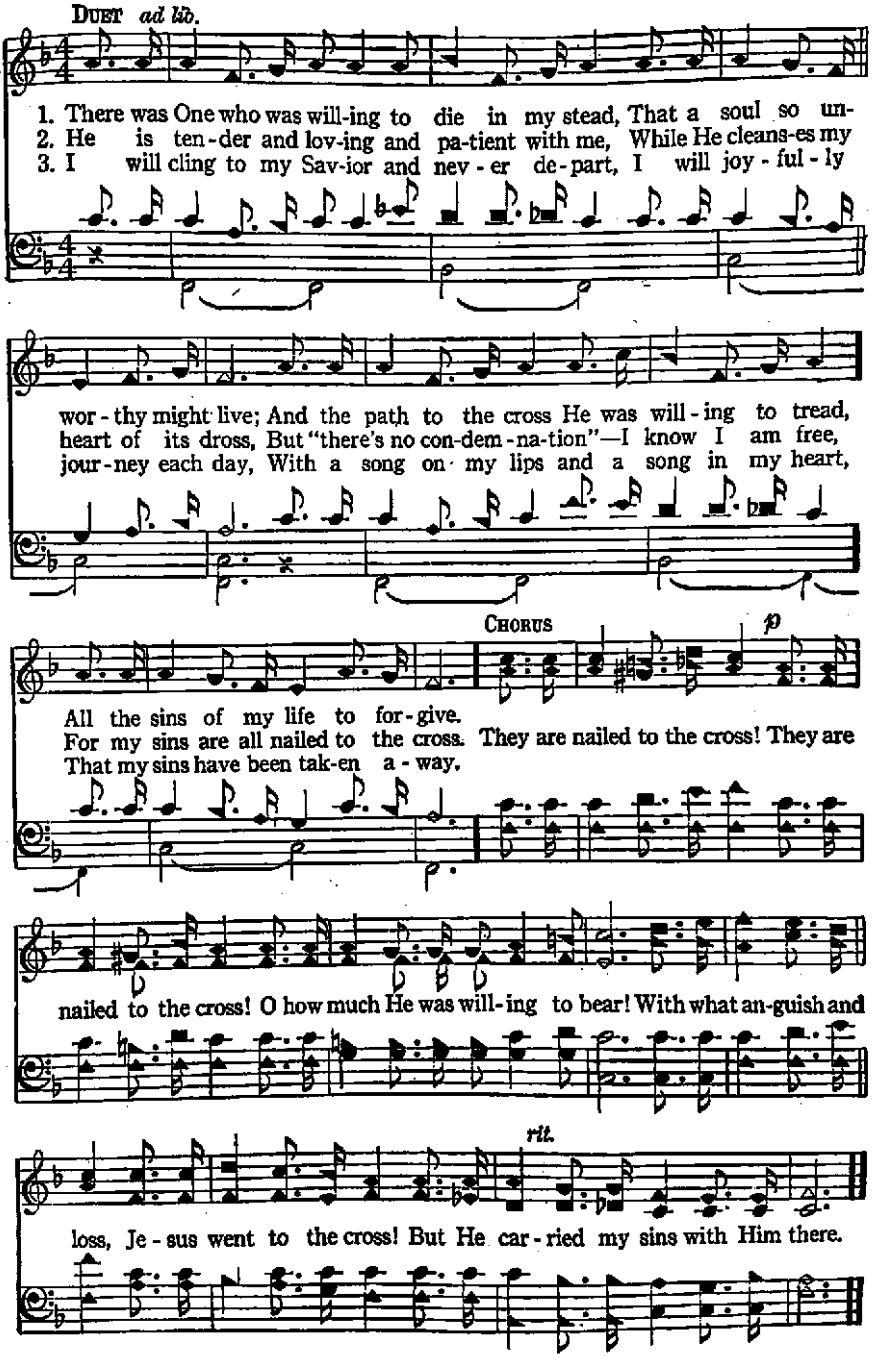


Nailed to the Cross

390

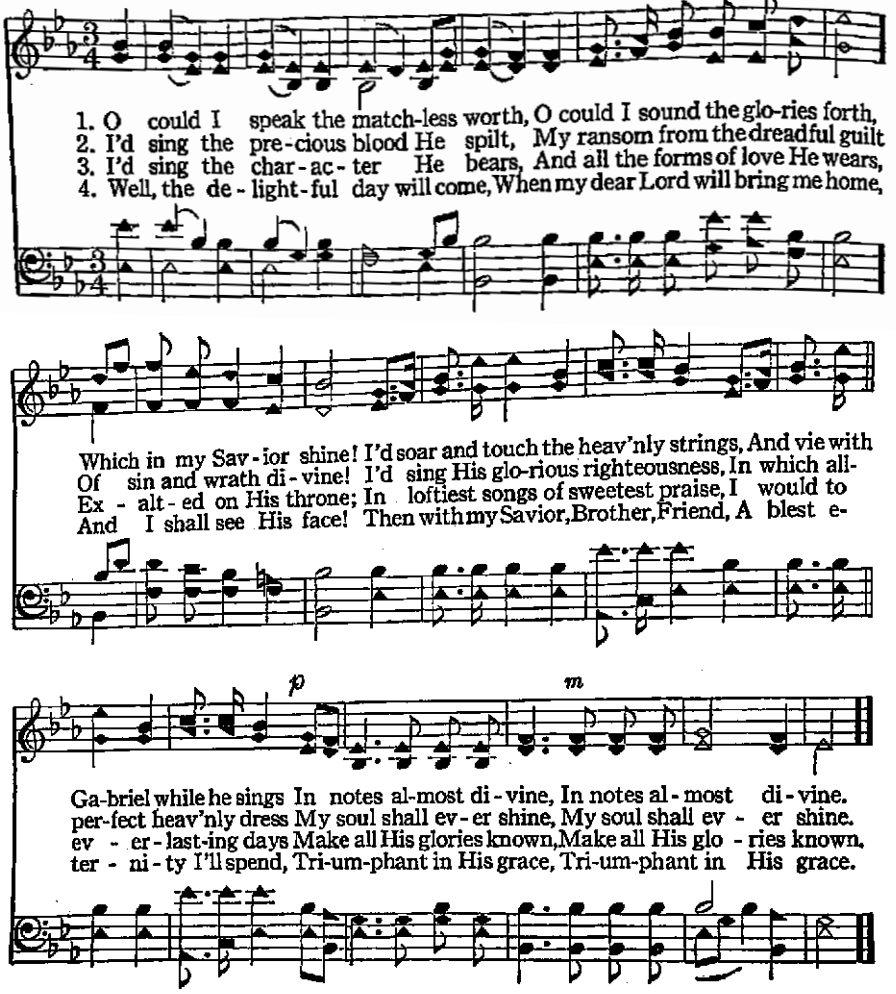
Mrs. Frank A. Breck

Grant Colfax Tullar



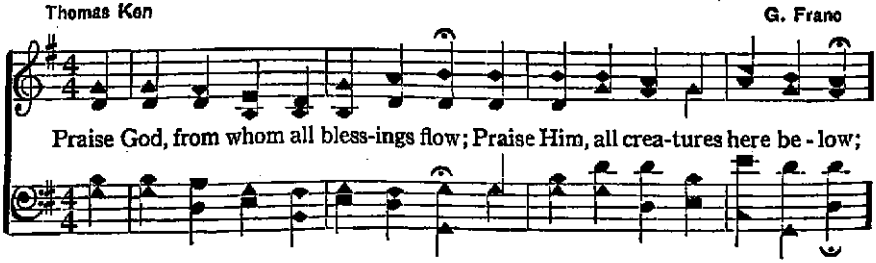
391 O Could I Speak the Matchless Worth

Samuel Medley (Ariel) Mozart Arr. Lowell Mason

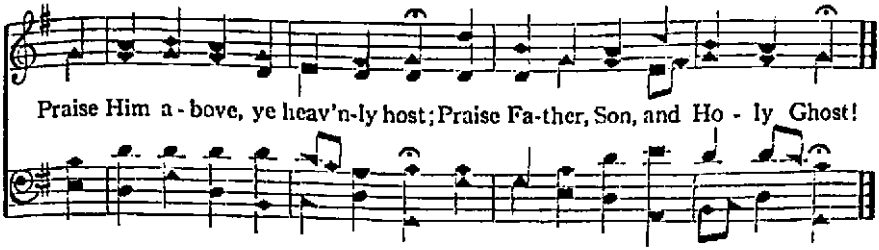


392 Doxology

Thomas Ken G. Franc

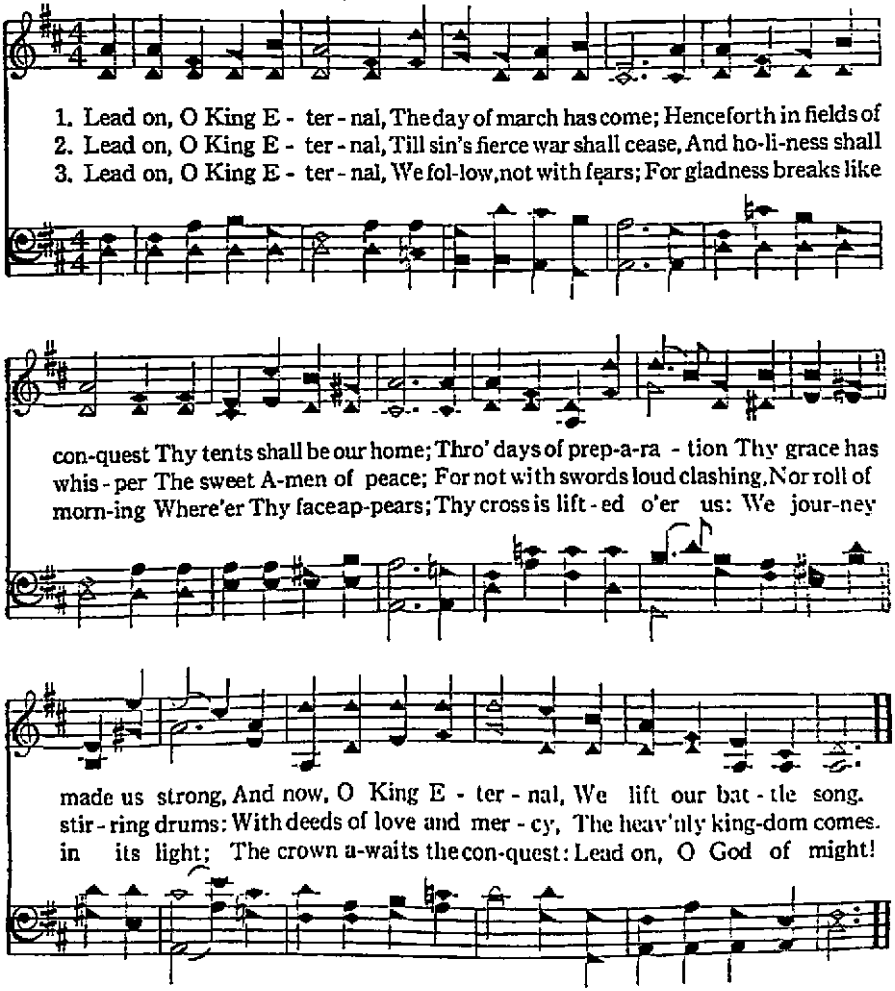


Doxology



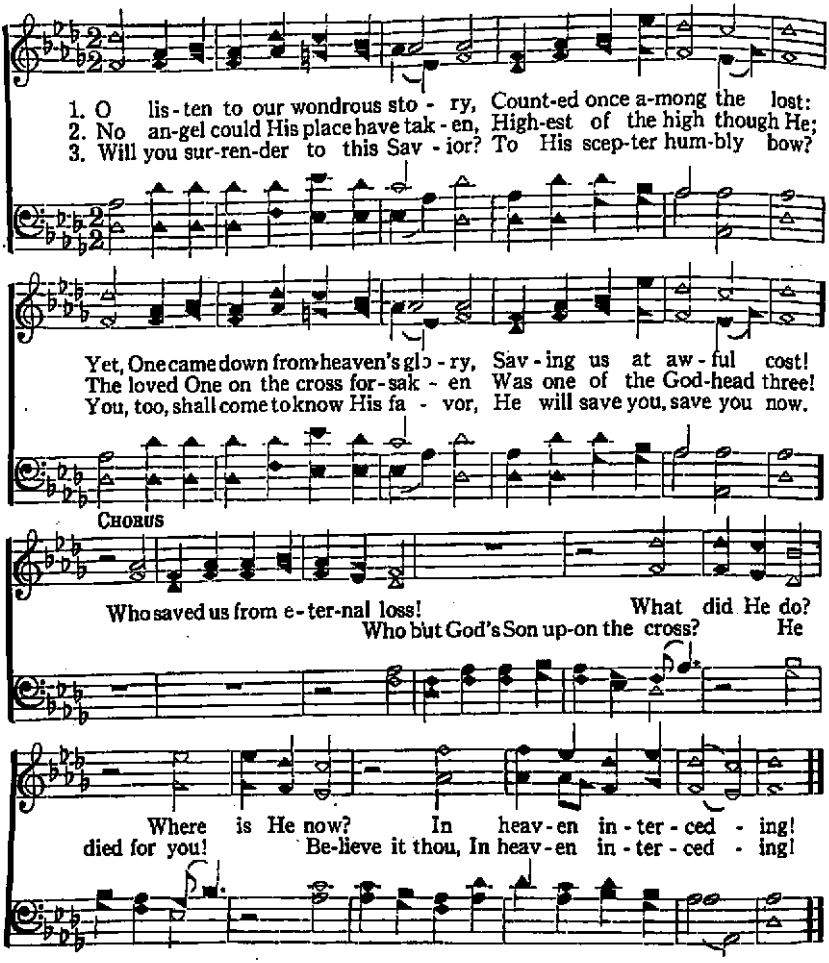
Lead On, O King Eternal — 393

Ernest W. Shurtleff (Lancashire) Henry Smart



394 O Listen to the Wondrous Story

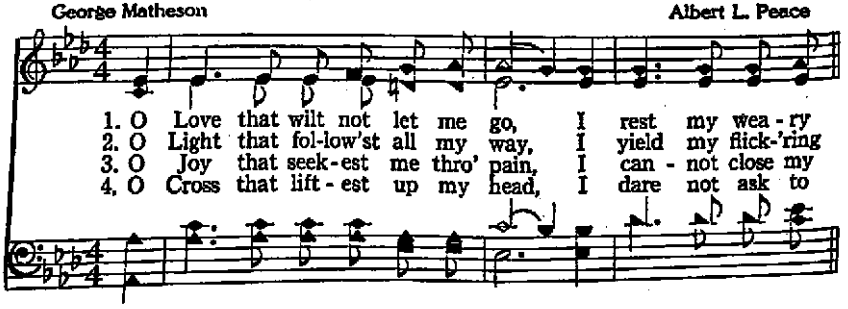
W. Owen



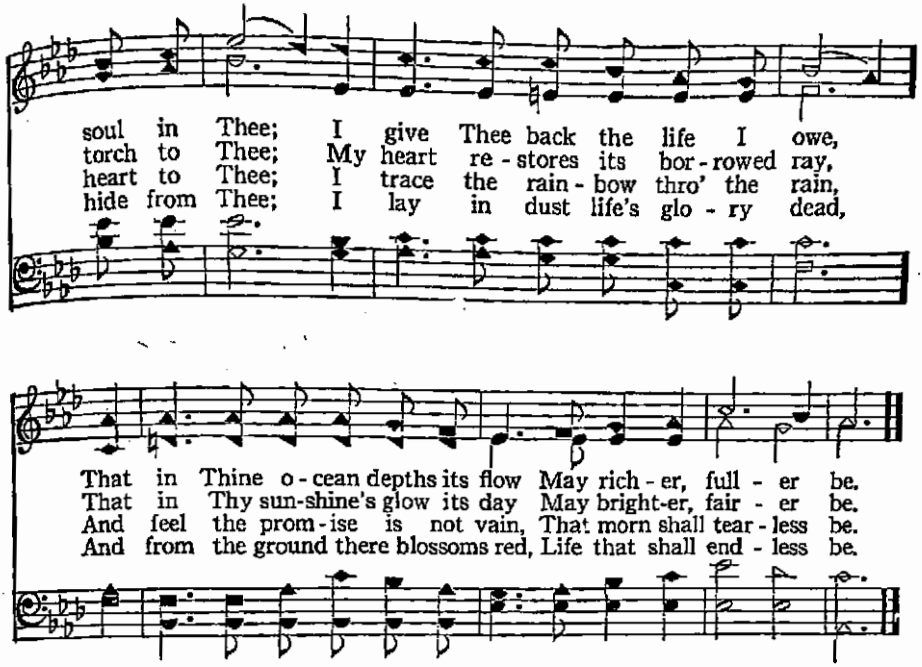
395 O Love That Will Not Let Me Go

George Matheson

Albert L. Peace

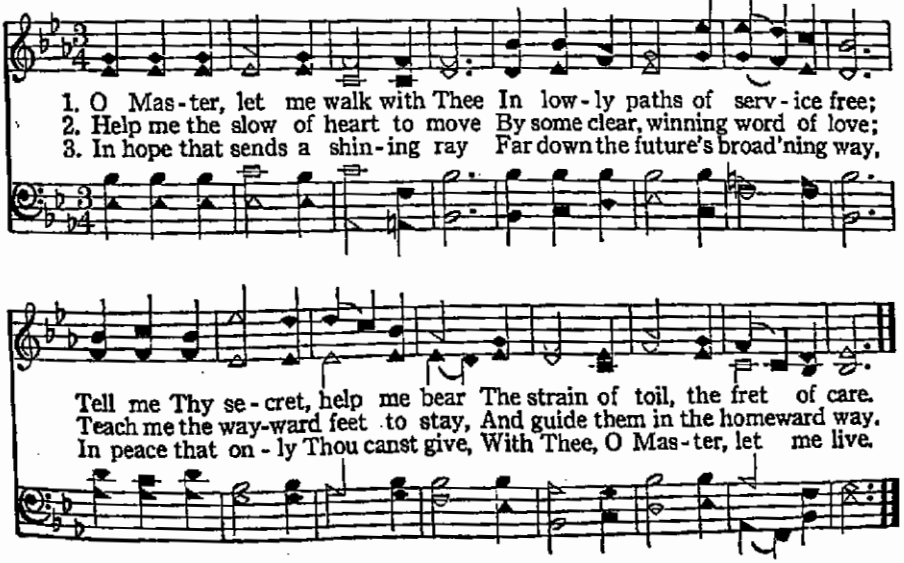


O Love That Will Not Let Me Go



O Master, Let Me Walk with Thee 396

Washington Gladden Henry P. Smith

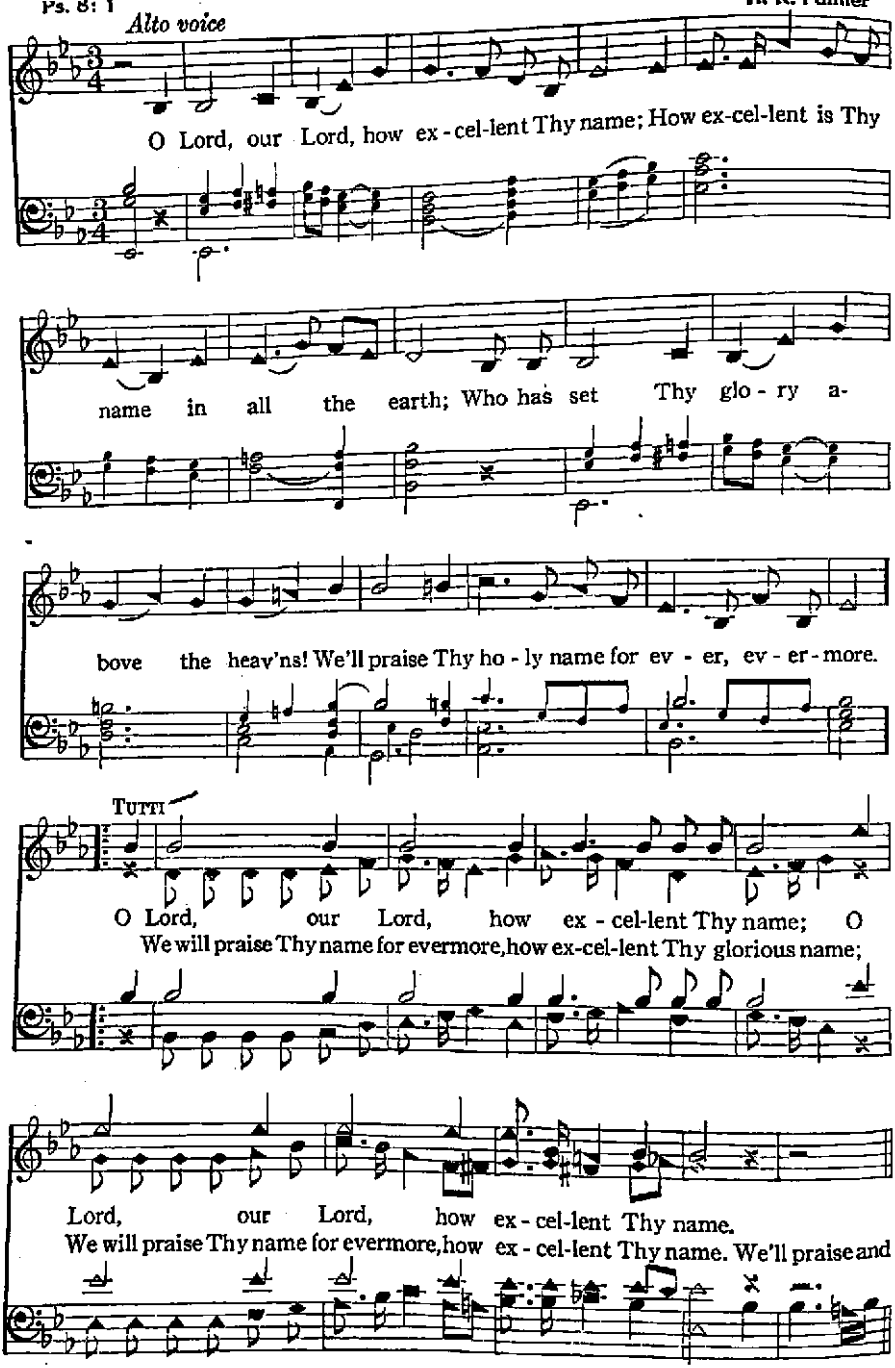


O Lord, Our Lord

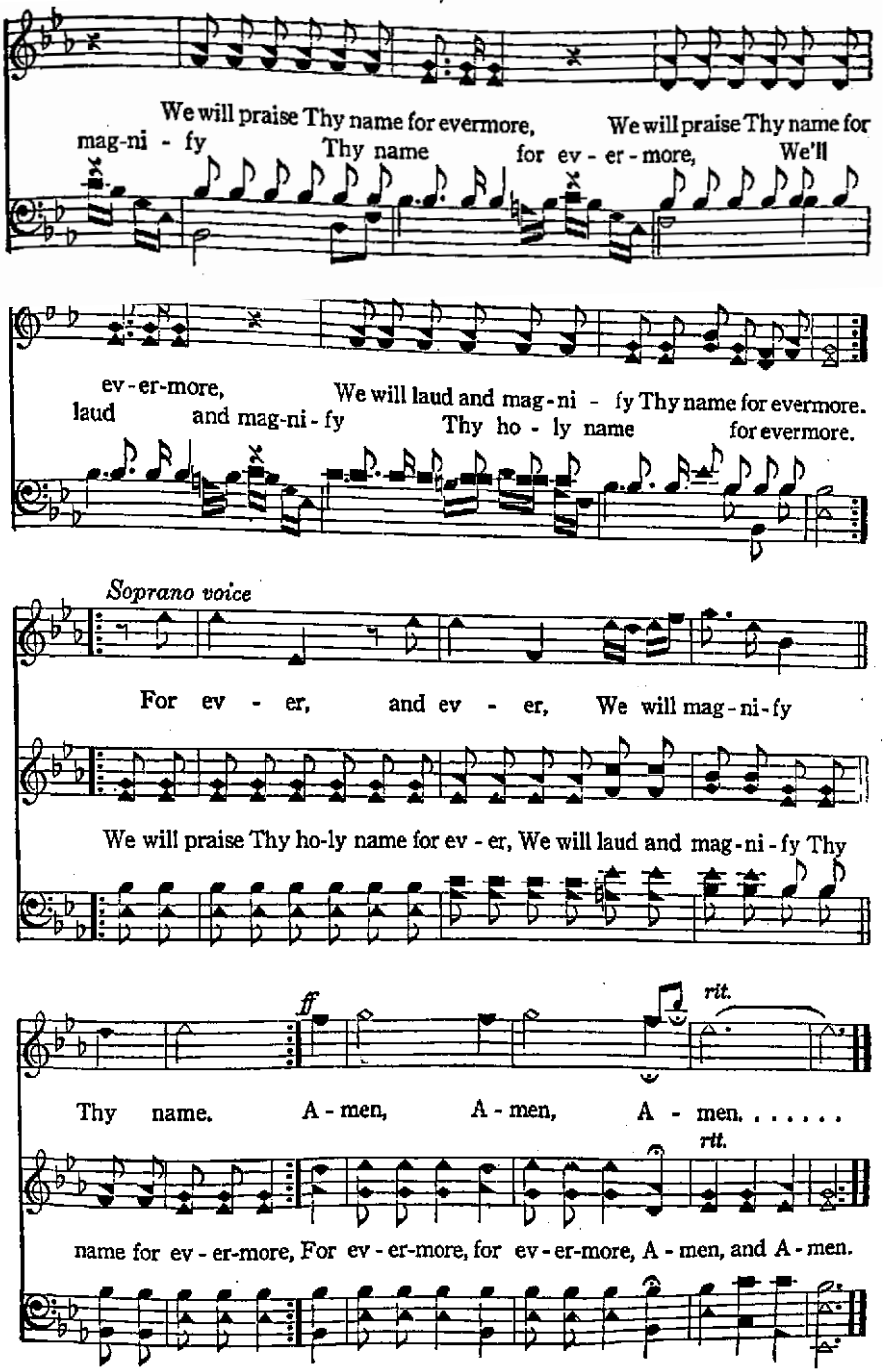
397

Ps. 8: 1

H. R. Palmer



O Lord, Our Lord

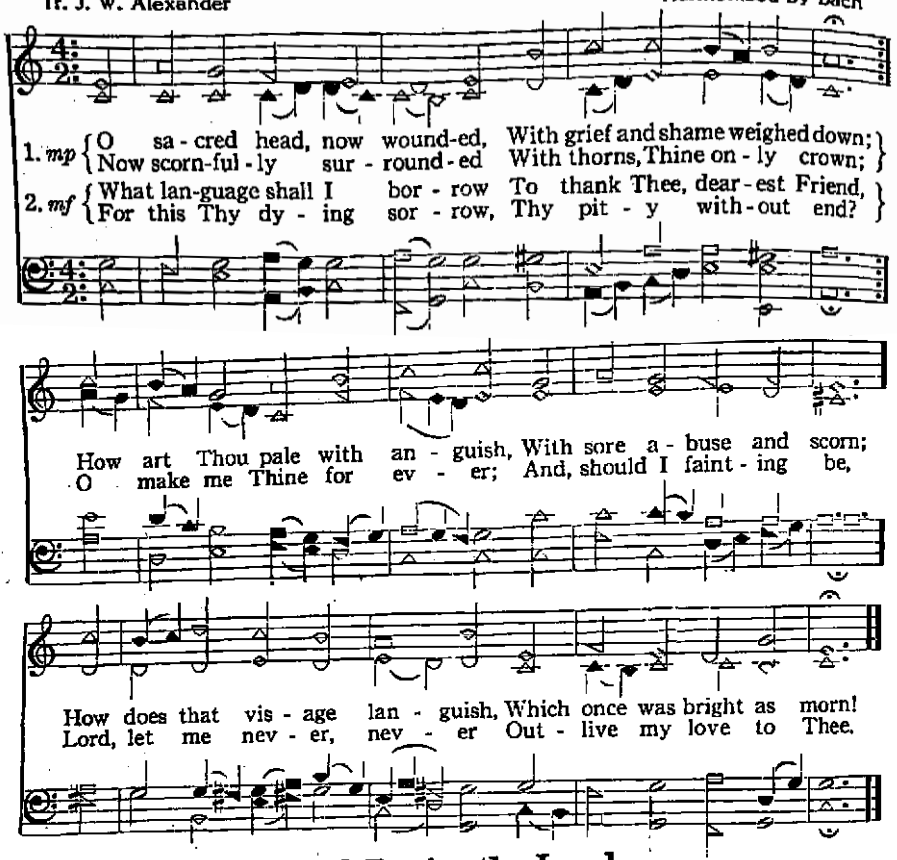


398 O Sacred Head

(From Bach's "Passion According to Matthew")

Bernard of Clairvaux
Tr. J. W. Alexander

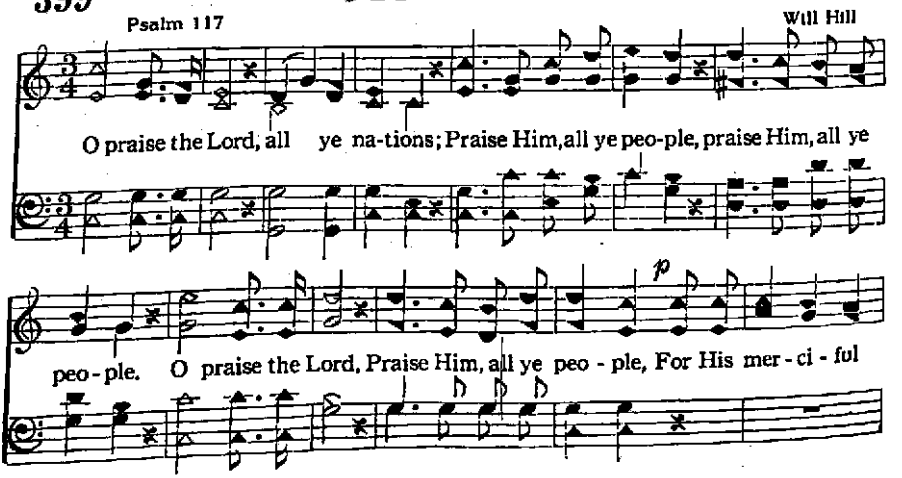
Hans Hassler, 16th Cent.
Harmonized by Bach



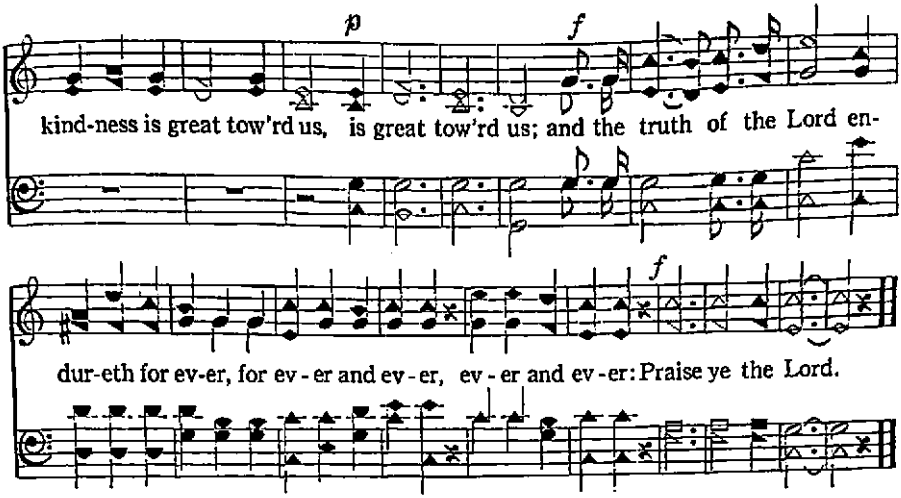
399 O Praise the Lord

Psalm 117

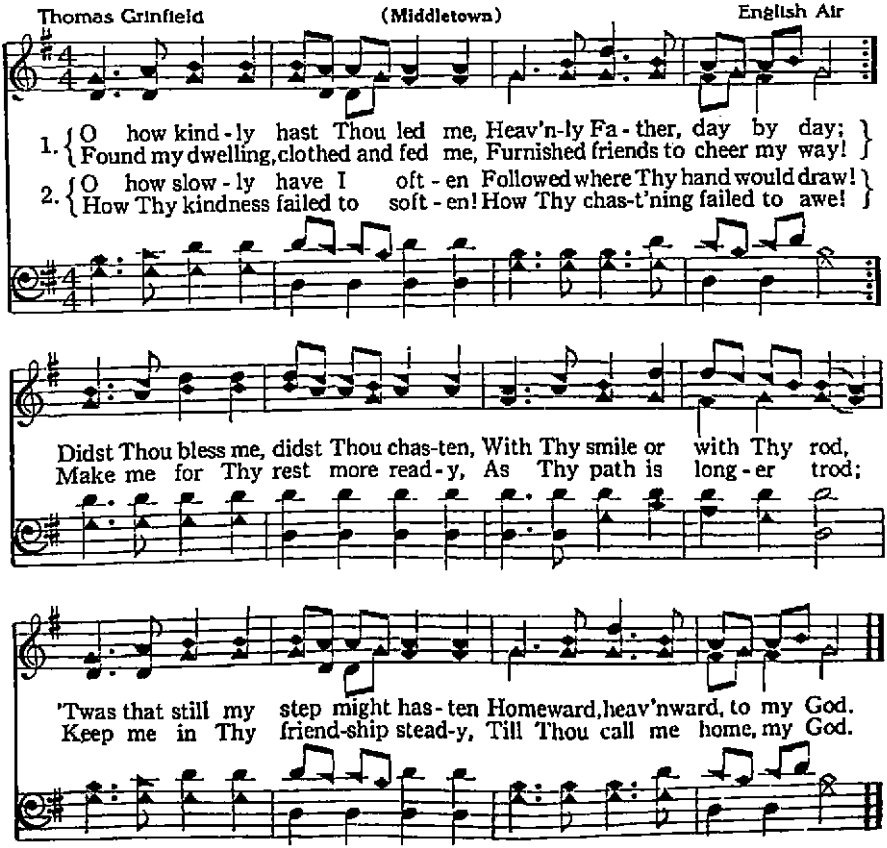
Will Hill



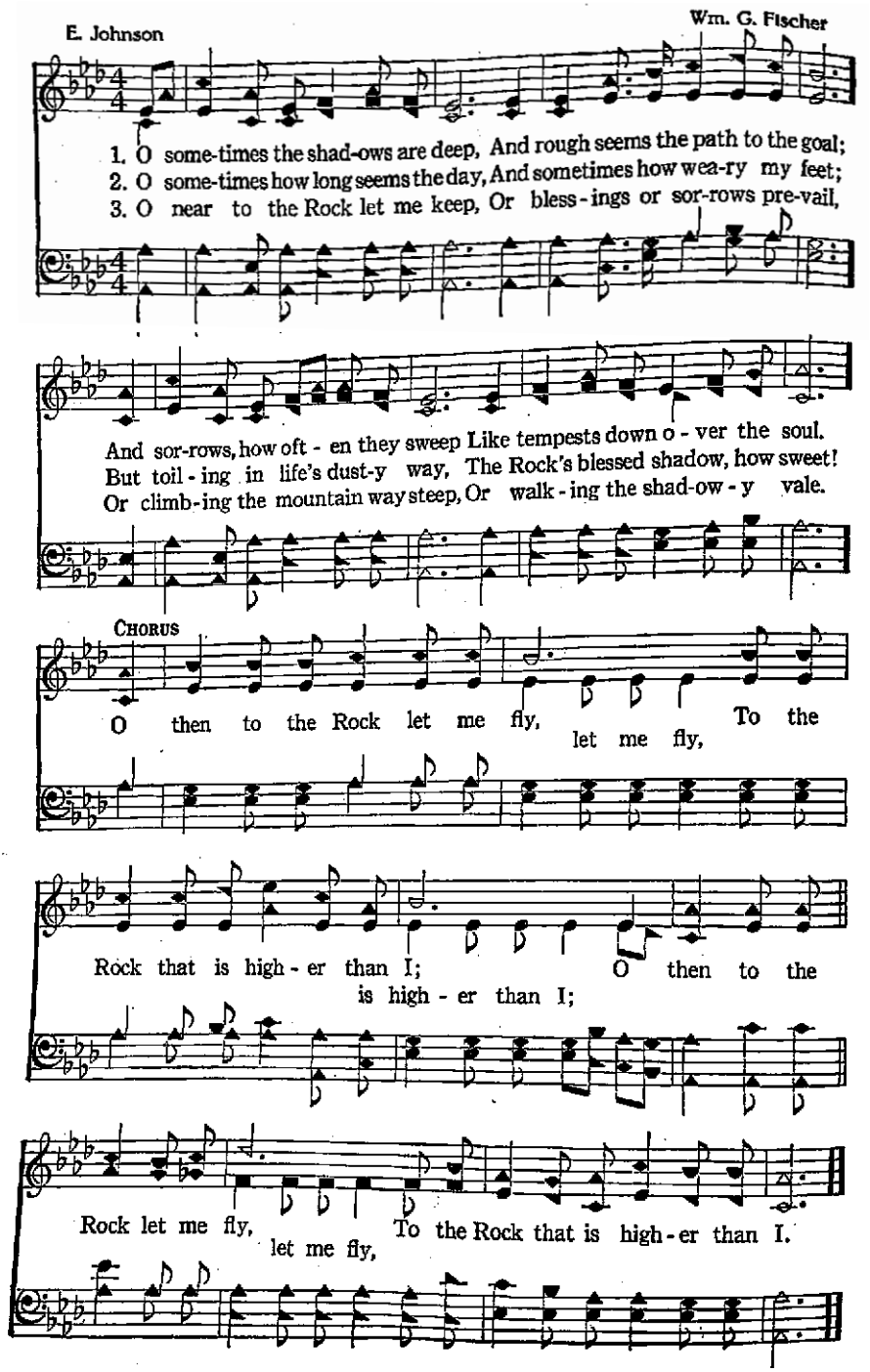
O Praise the Lord



O How Kindly Hast Thou Led Me 400

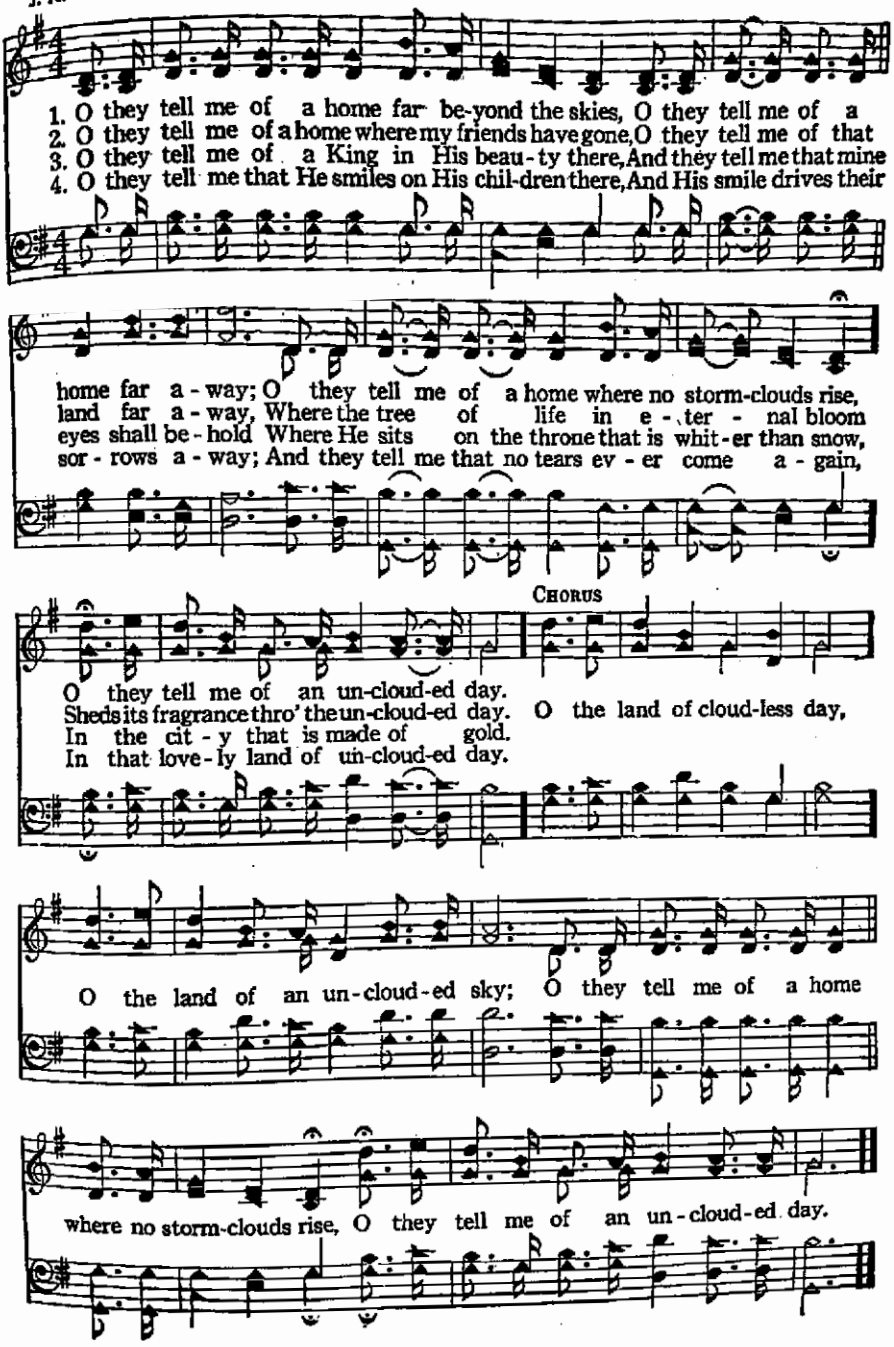


401 O Sometime the Shadows are Deep



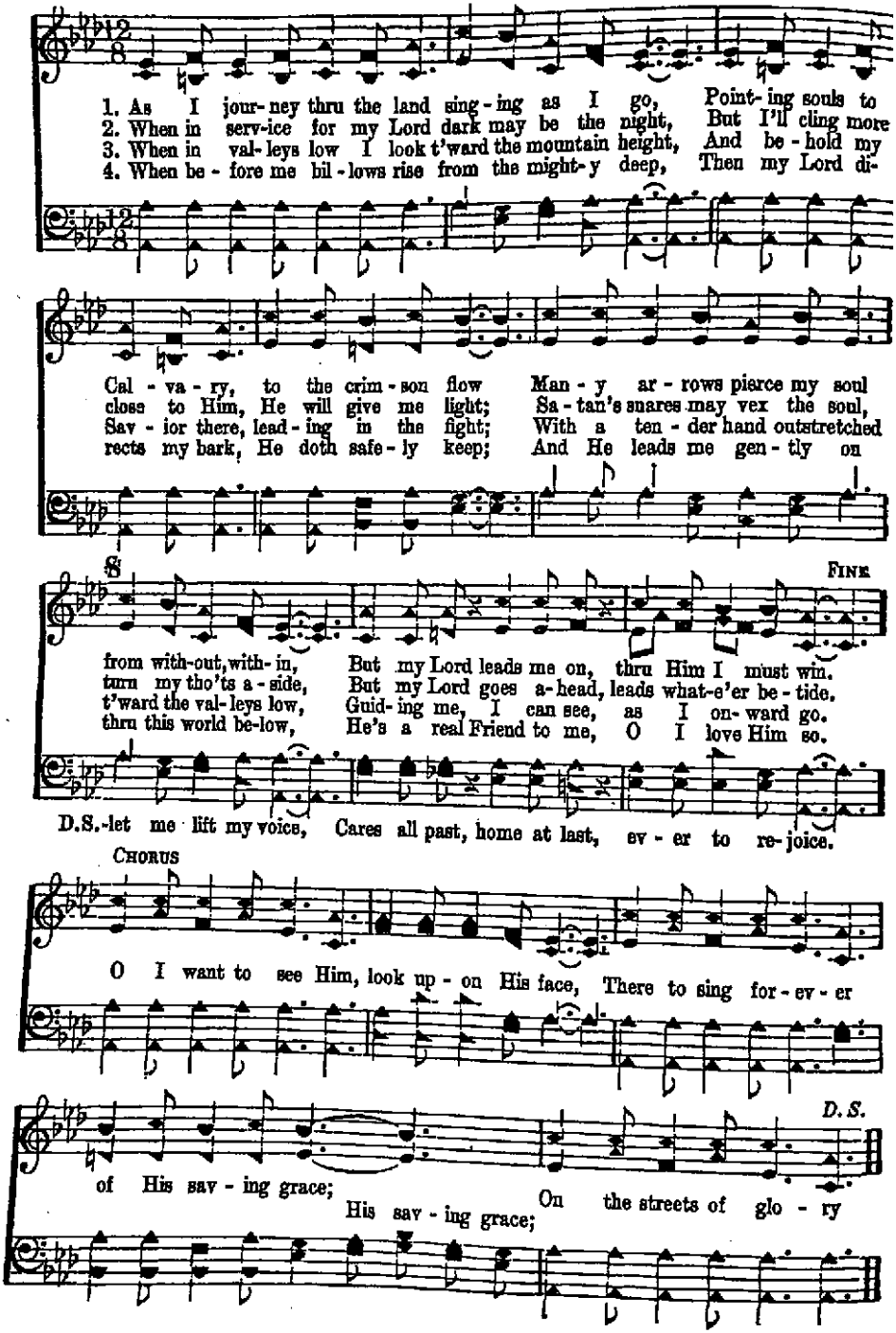
O They Tell Me of a Home 402

J. K. A. J. K. Alwood



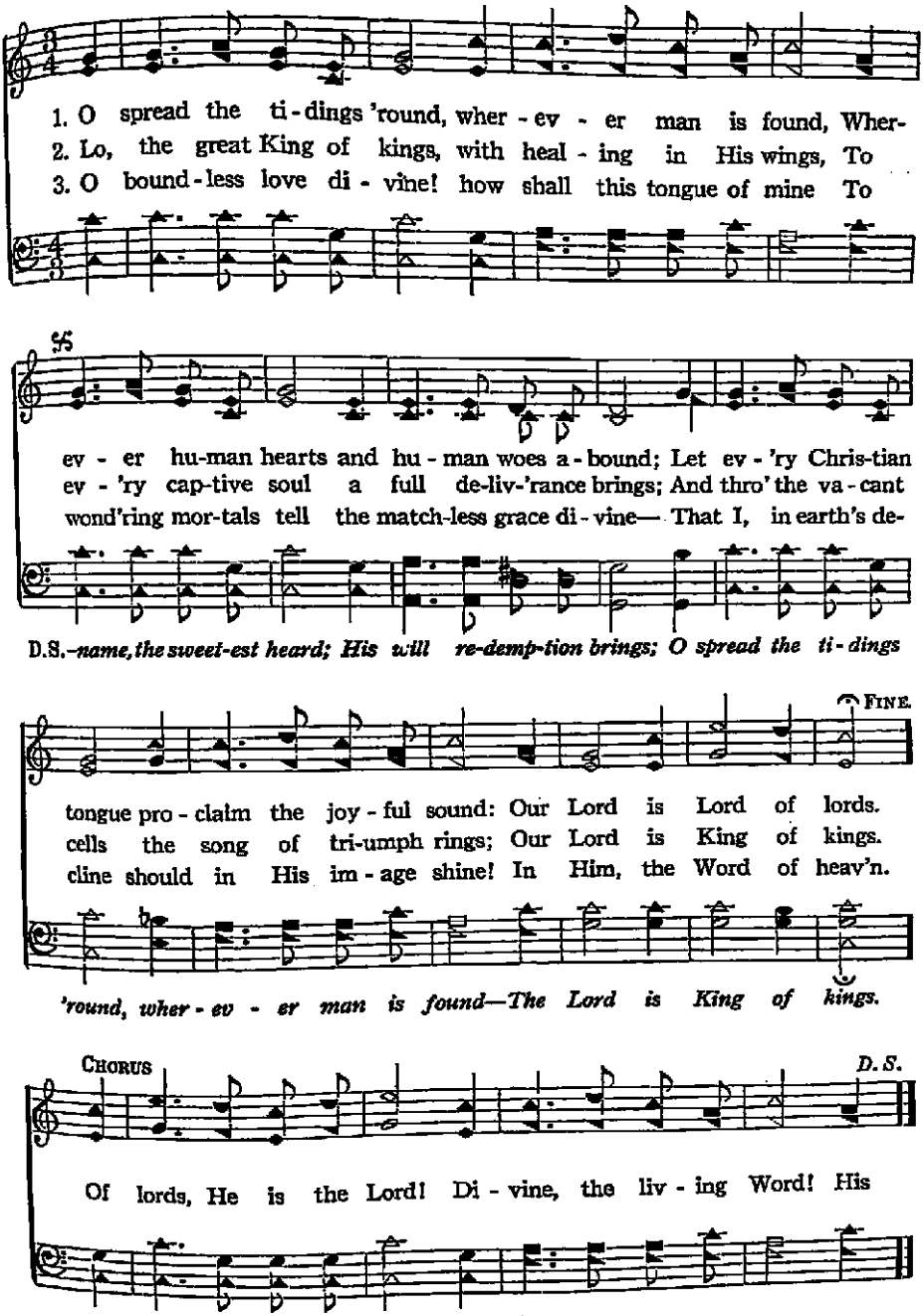
403 O I Want to See Him

R. H. Cornelius



O Spread the Tidings 'Round 404

F. Bottome. Arr. L. O. S. Wm. J. Kirkpatrick



O Thou Fount of Every Blessing

Robert Robinson — A. Nettleton

FINE

1. O Thou Fount of ev-'ry bless-ing, Tune my heart to sing Thy grace;
   Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est praise;
2. Here I raise my Eb-en-e-zer: Hith-er by Thy help I've come;
   And I hope by Thy good pleas-ure Safe-ly to ar-rive at home;
3. O to grace how great a debt-or Dai-ly I'm con-strained to be!
   Let Thy good-ness like a fet-ter Bind my wan-d'ring heart to Thee;

D.C.—While the hope of end-less glo-ry Fills my heart with joy and love.
D.C.—He to res-cue me from dan-ger In-ter-posed His pre-cious blood.
D.C.—Here's my heart, O take and seal it, Seal it for Thy courts a-bove.

D. C.

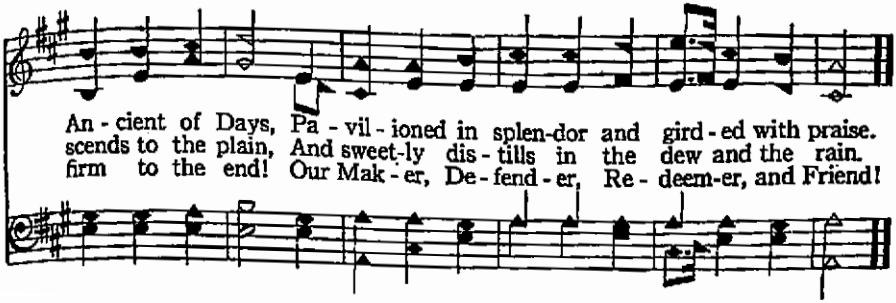
Teach me ev-er to a-dore Thee; May I still Thy good-ness prove,
Je-sus sought me when a stran-ger, Wand'ring from the fold of God;
Nev-er let me wan-der from Thee, Nev-er leave the God I love;

406 O Worship the King

Robert Grant — J. Michael Haydn

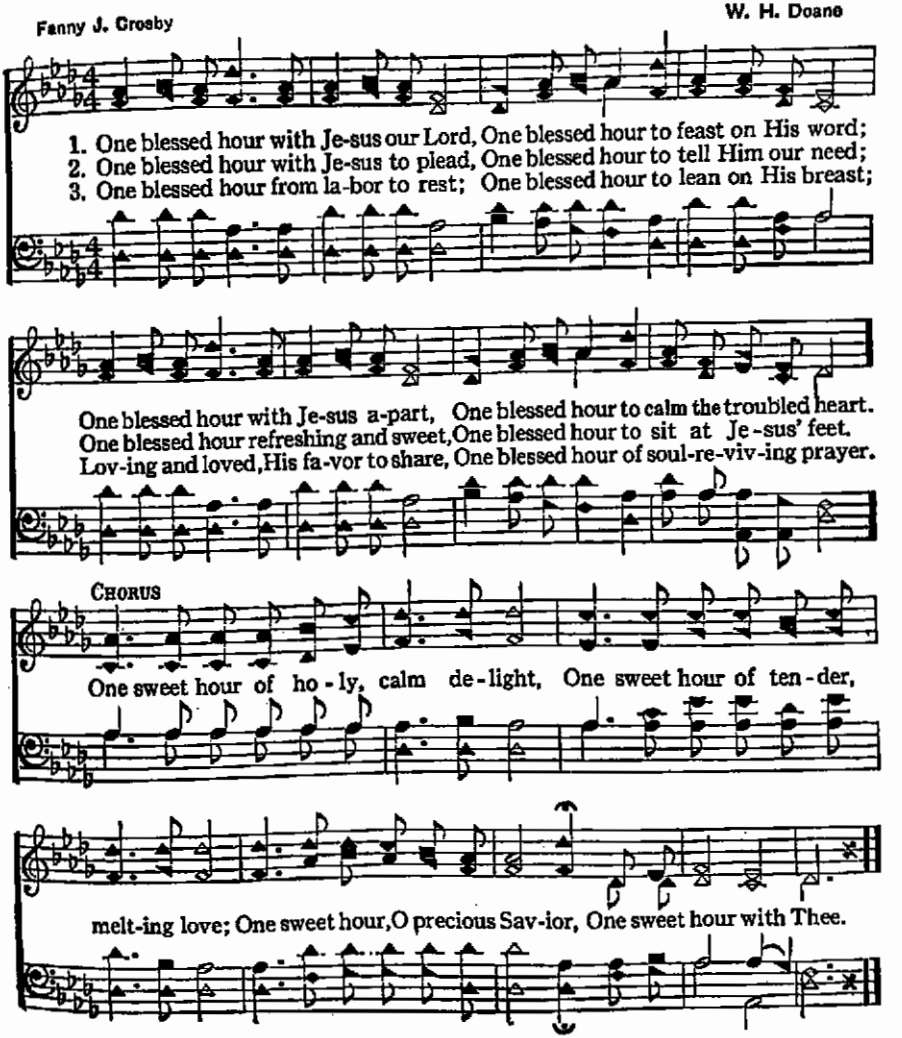
1. O wor-ship the King, all-glo-rious a-bove, And grate-ful-ly sing His won-der-ful love; Our Shield and De-fend-er, the
2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the air, it shines in the light; It streams from the hills, it de-
3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

O Worship the King



One Blessed Hour with Jesus 407

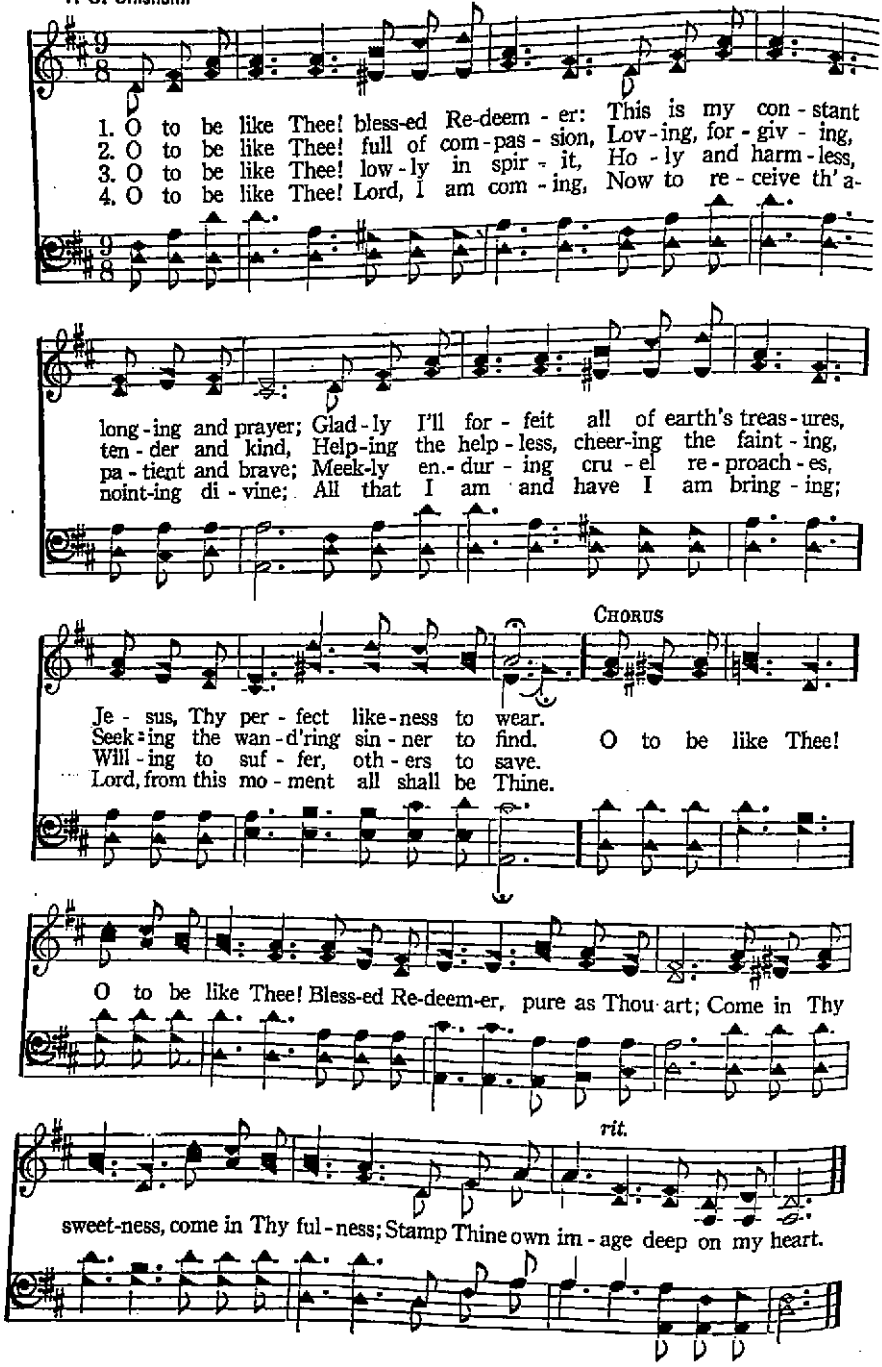
Fanny J. Crosby W. H. Doane



408 O to Be Like Thee

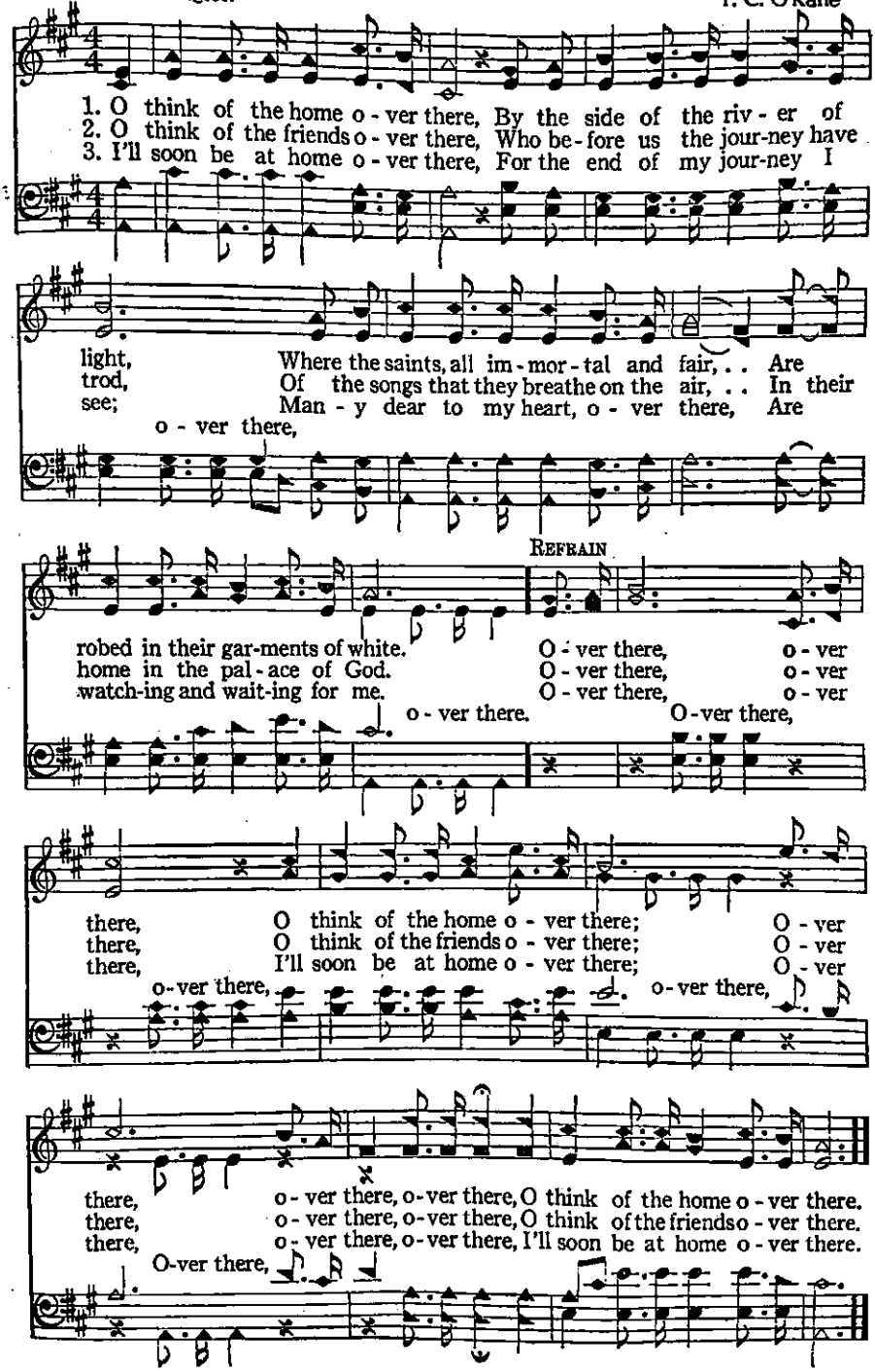
T. O. Chisholm

Wm. J. Kirkpatrick



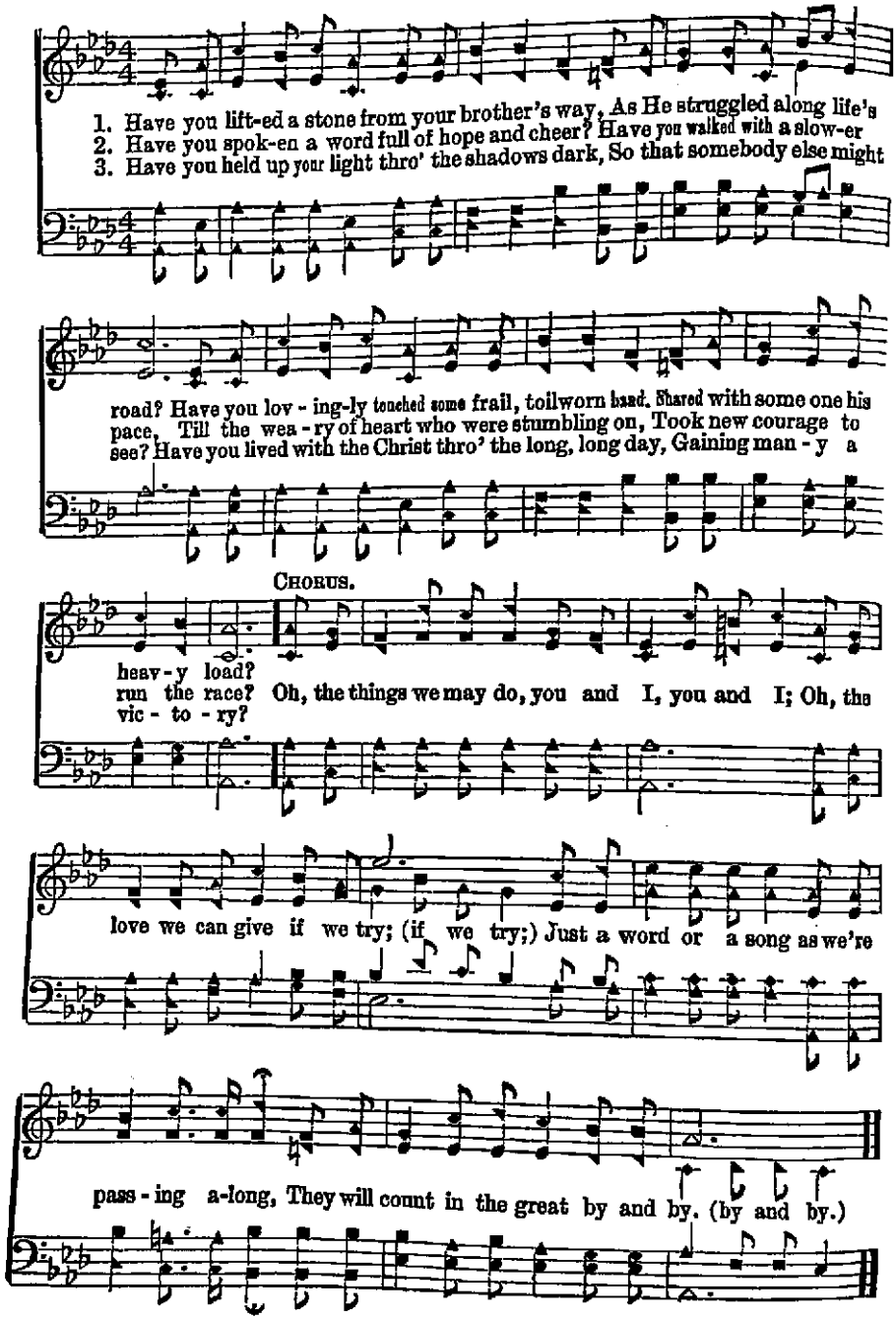
O Think of the Home Over There 409

D. W. C. Huntington T. C. O'Kane



410 Oh the Things We May Do

Lizzie Dearmond — J. M. Hagan



Isa. 53; John 3:16

Copyright, 1935, by Tillit S. Teddlie

T. S. T. Tillit S. Teddlie

1. Oh the depth and the rich - es of God's sav-ing grace Flowing down from the
2. How my heart humbly bows in His presence to-day, When I think of His
3. Oh what mar-ve - lous mer-cy, what in - fi - nite love! What im-meas-ur-able

cross for me! There the debt for my sins by the Sav-ior was paid In His
sag - o - ny, By His stripes I am freed from the bond-age of sin Thru His
grace I see! By His blood I am cleansed; I am hap-py and free Thru His

Chorus

suff'-ring on Cal - va - ry! Oh the depth of such won-der-ful love,
suff'-ring on Cal - va - ry!
suff'-ring on Cal - va - ry! Oh the rich-es and depth

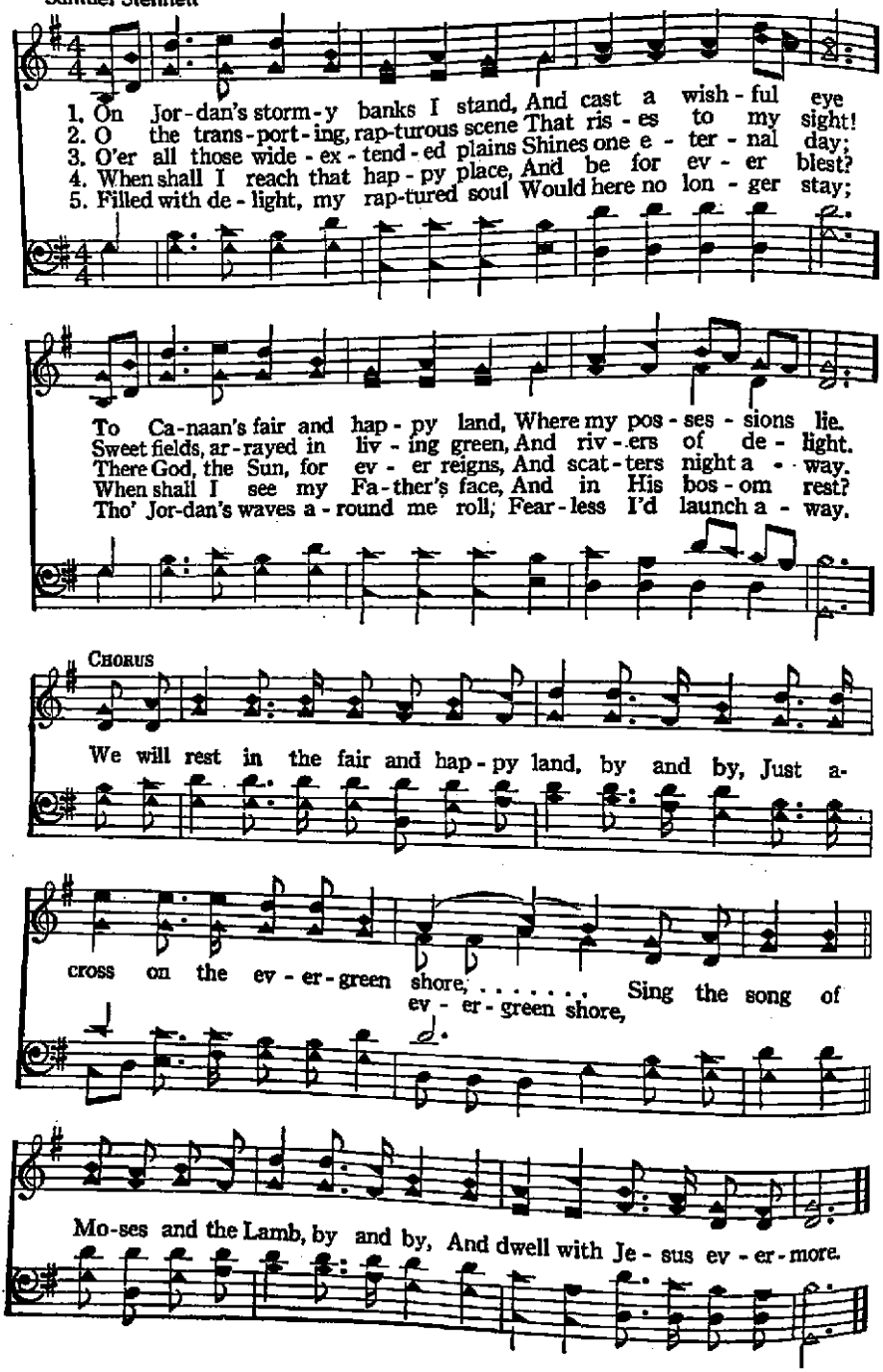
Flow-ing boundless and full and free! And the debt ... .
debt on the cross

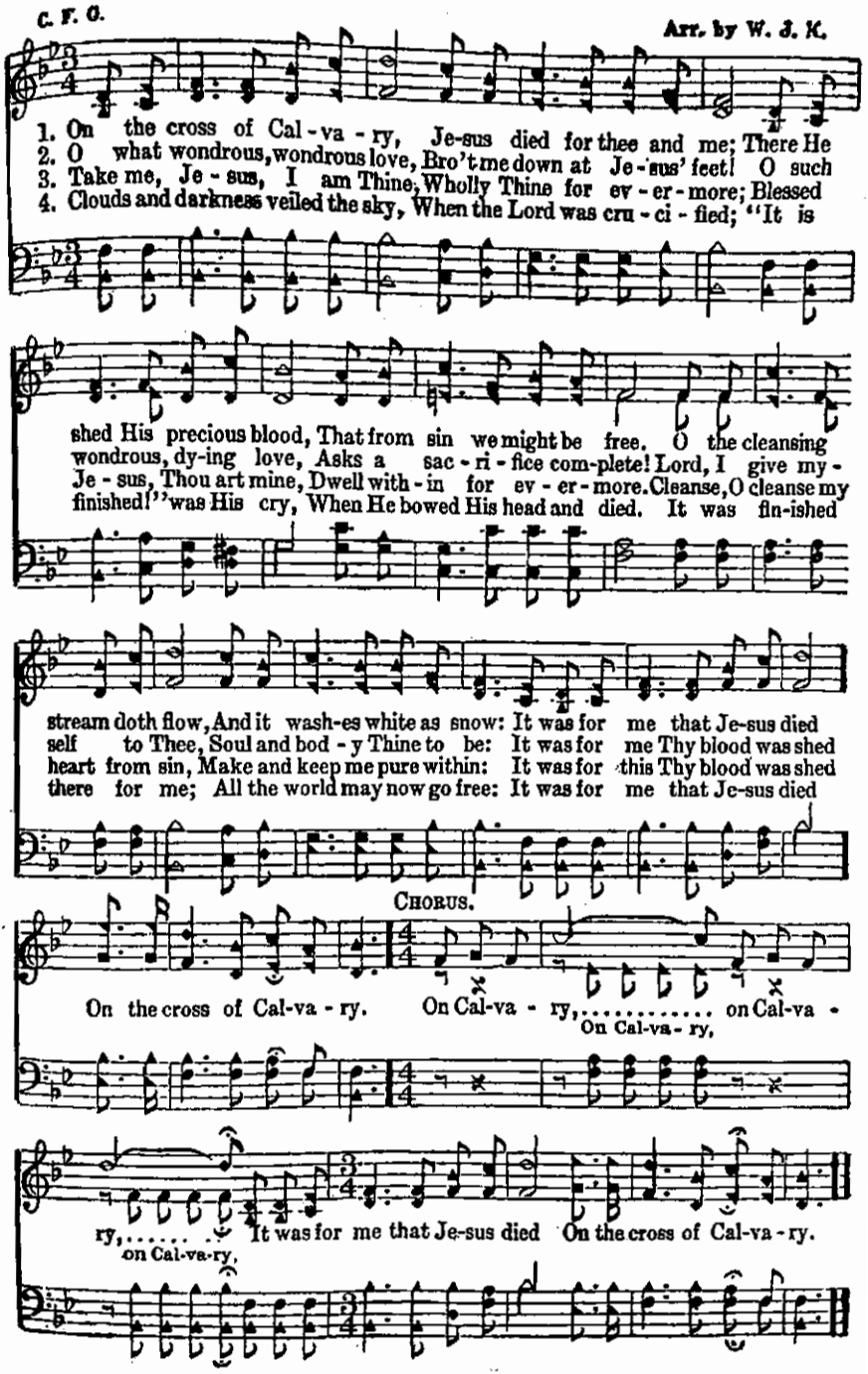
for my sins was all paid In His suff-'ring on Cal - va - ry!

412 On Jordan's Stormy Banks

Samuel Stennett

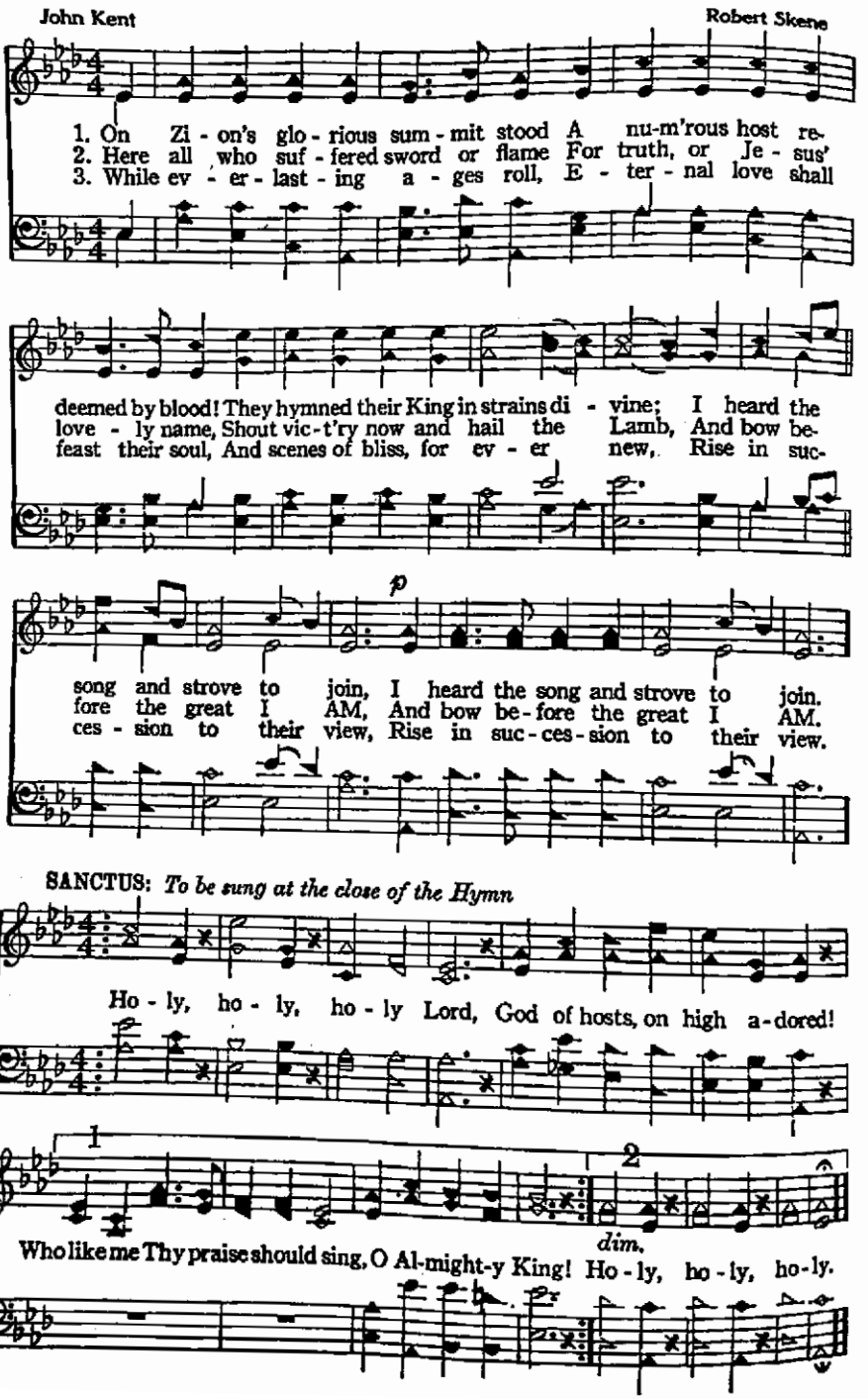
T. C. O'Kane




C. F. C.
Arr. by W. J. K.
1. On the cross of Cal - va - ry, Je-sus died for thee and me; There He
2. O what wondrous, wondrous love, Bro't me down at Je - sus' feet! O such
3. Take me, Je - sus, I am Thine, Wholly Thine for ev - er - more; Blessed
4. Clouds and darkness veiled the sky, When the Lord was cru - ci - fied; "It is
shed His precious blood, That from sin we might be free. O the cleansing
wondrous, dy-ing love, Asks a sac - ri - fice com-plete! Lord, I give my -
Je - sus, Thou art mine, Dwell with - in for ev - er - more. Cleanse, O cleanse my
finished!" was His cry, When He bowed His head and died. It was fin-ished
stream doth flow, And it wash-es white as snow: It was for me that Je-sus died
self to Thee, Soul and bod - y Thine to be: It was for me Thy blood was shed
heart from sin, Make and keep me pure within: It was for this Thy blood was shed
there for me; All the world may now go free: It was for me that Je-sus died
CHORUS.
On the cross of Cal-va - ry. On Cal-va - ry, ... on Cal-va -
On Cal-va - ry,
ry, ... on Cal-va-ry,
It was for me that Je-sus died On the cross of Cal-va - ry.

414 On Zion's Glorious Summit

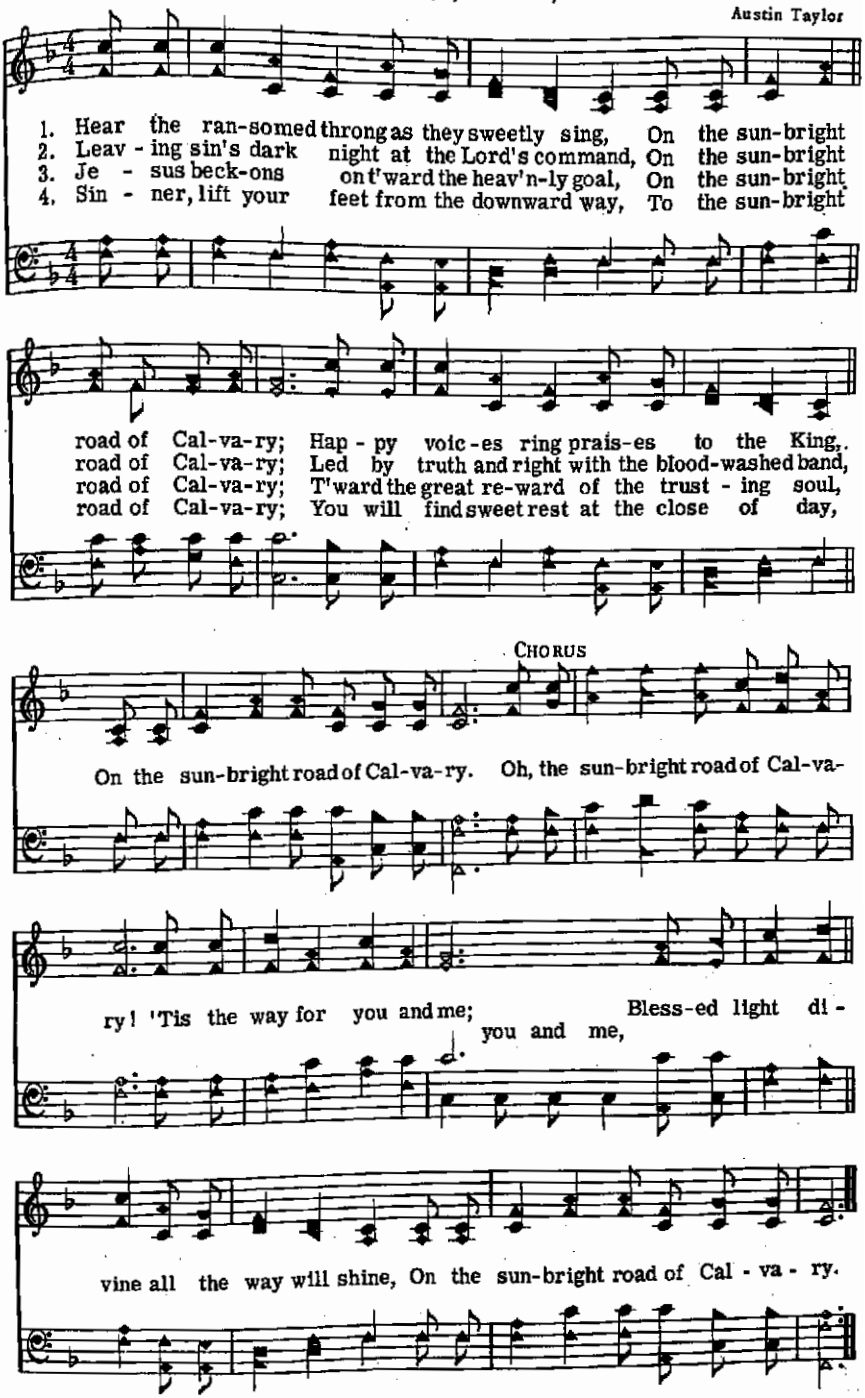
John Kent — Robert Skene



On the Sun-Bright Road of Calvary

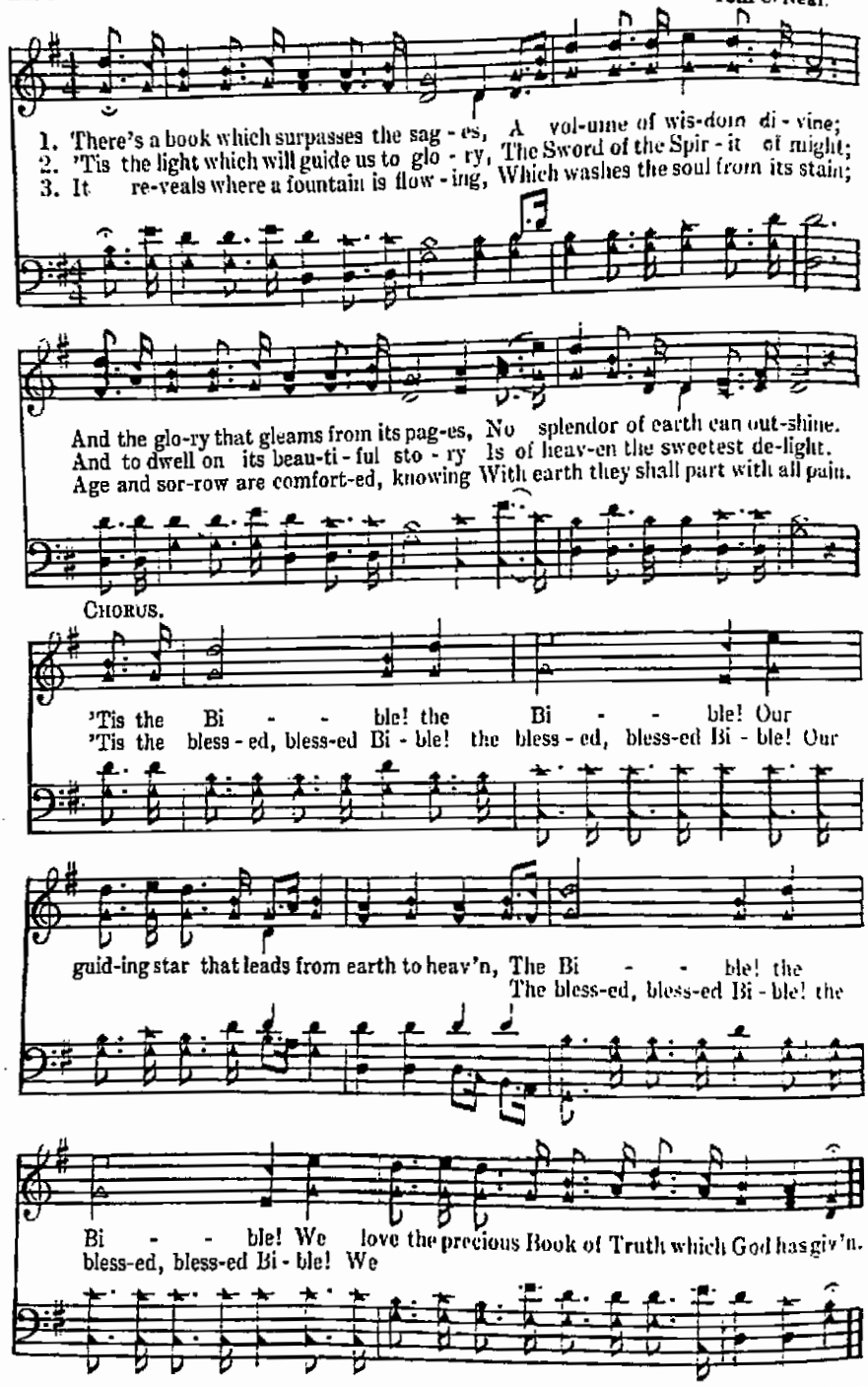
Copyright, 1919, by Austin Taylor

Austin Taylor



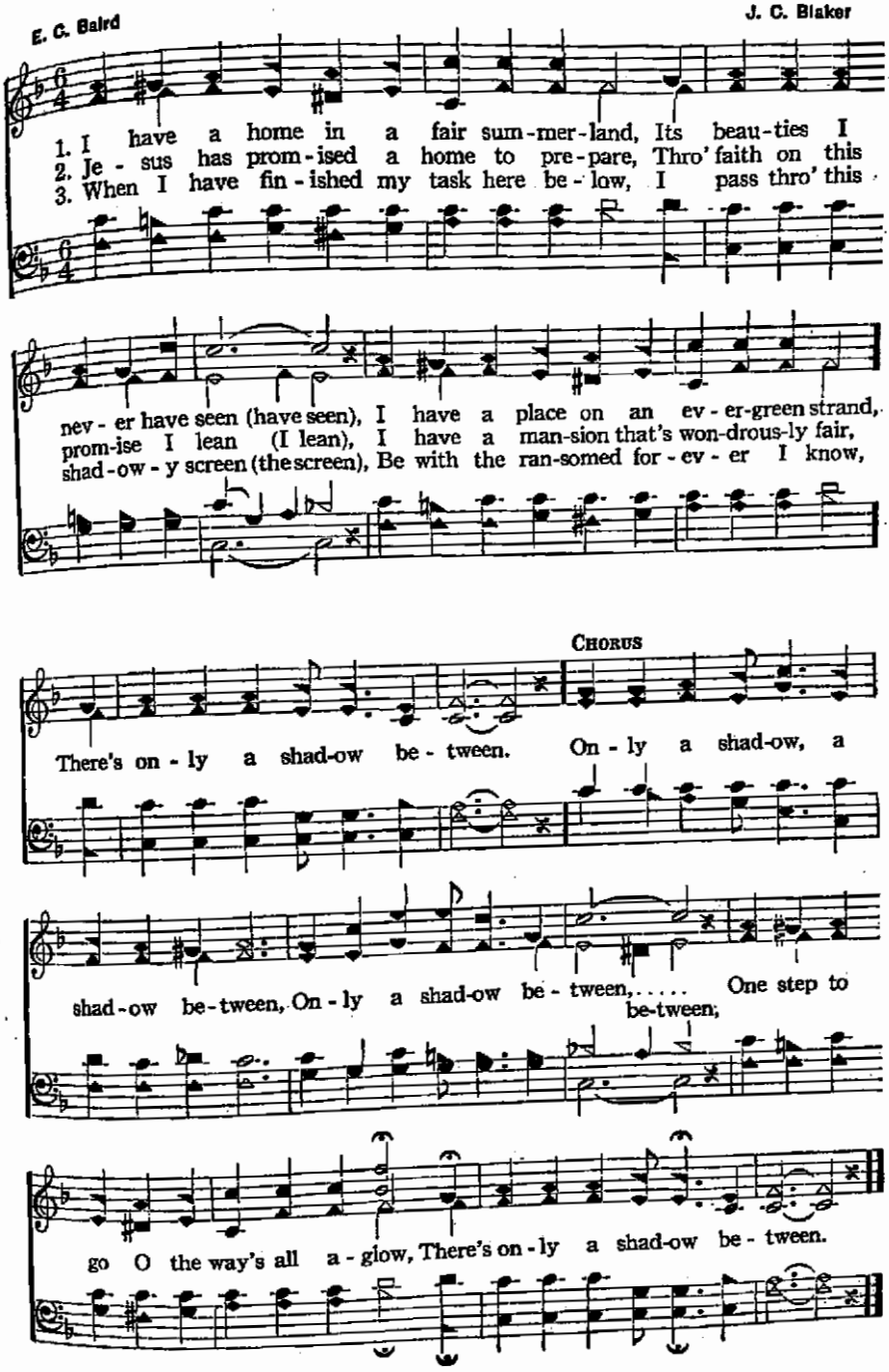
There's A Book

Tom C. Neal.



Only a Shadow Between 417

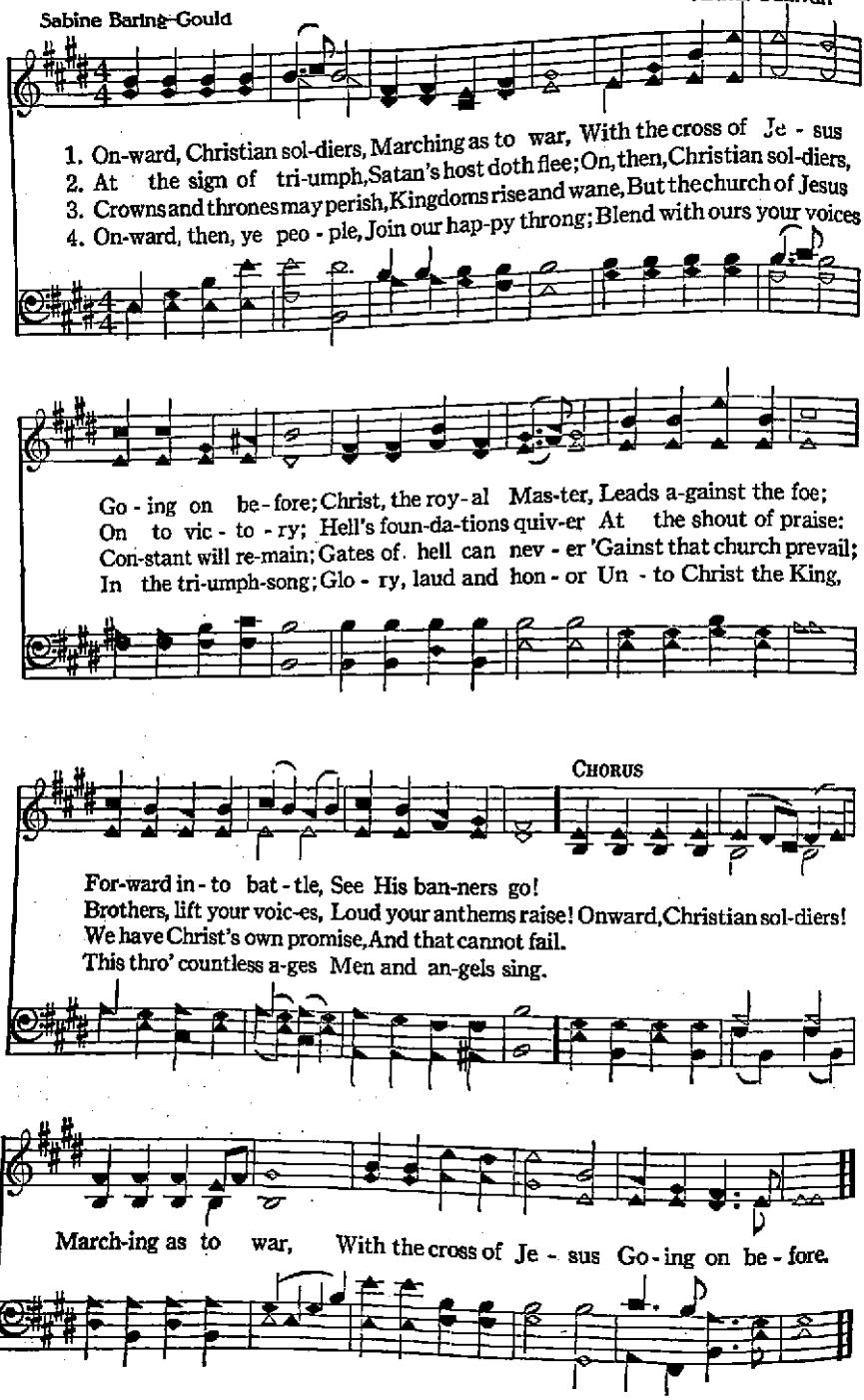
E. C. Baird J. C. Blaker



Onward, Christian Soldiers

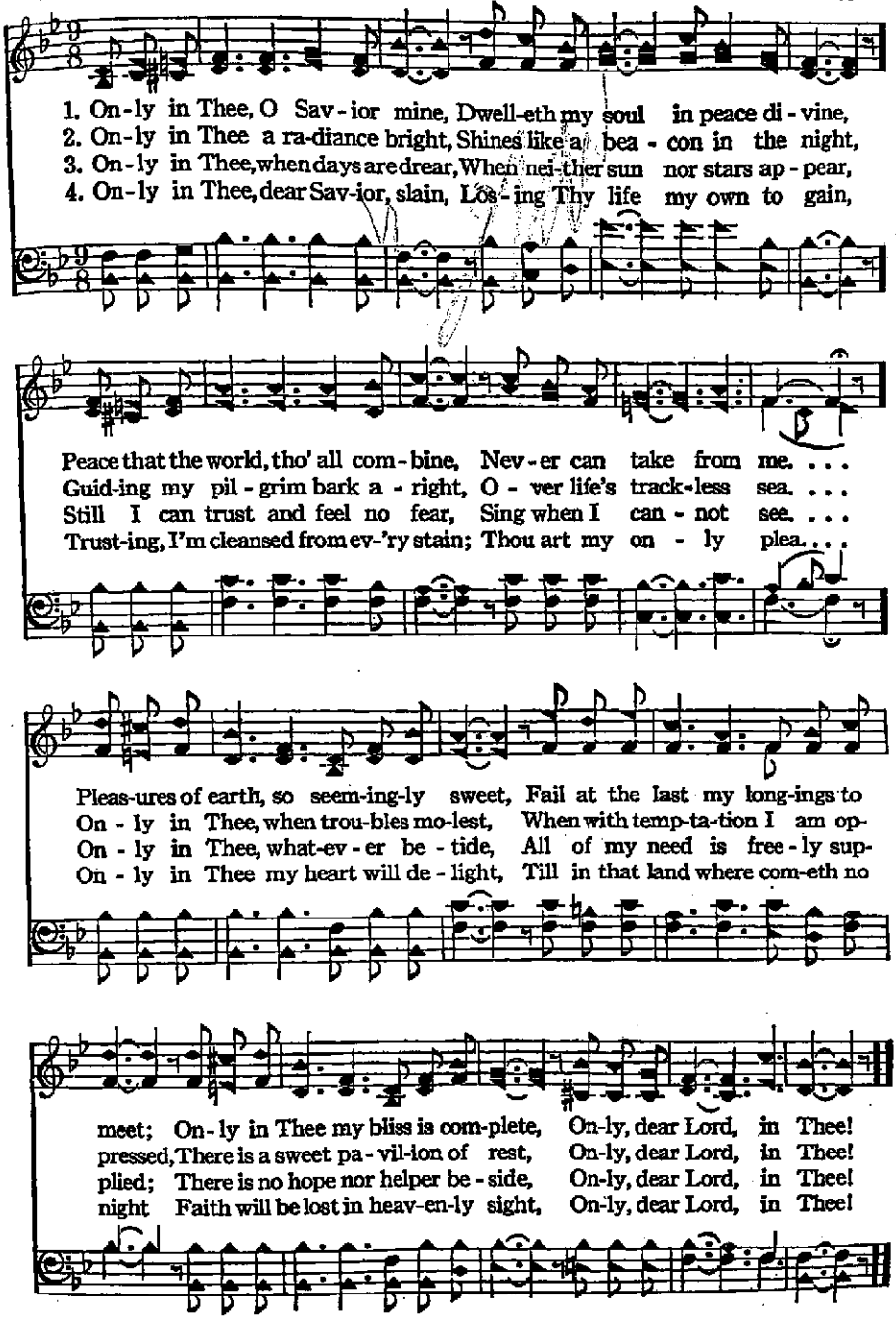
Sabine Baring-Gould

Arthur Sullivan



Only in Thee 419

T. O. Chisholm — Chas. H. Gabriel



420 Our King Immanuel

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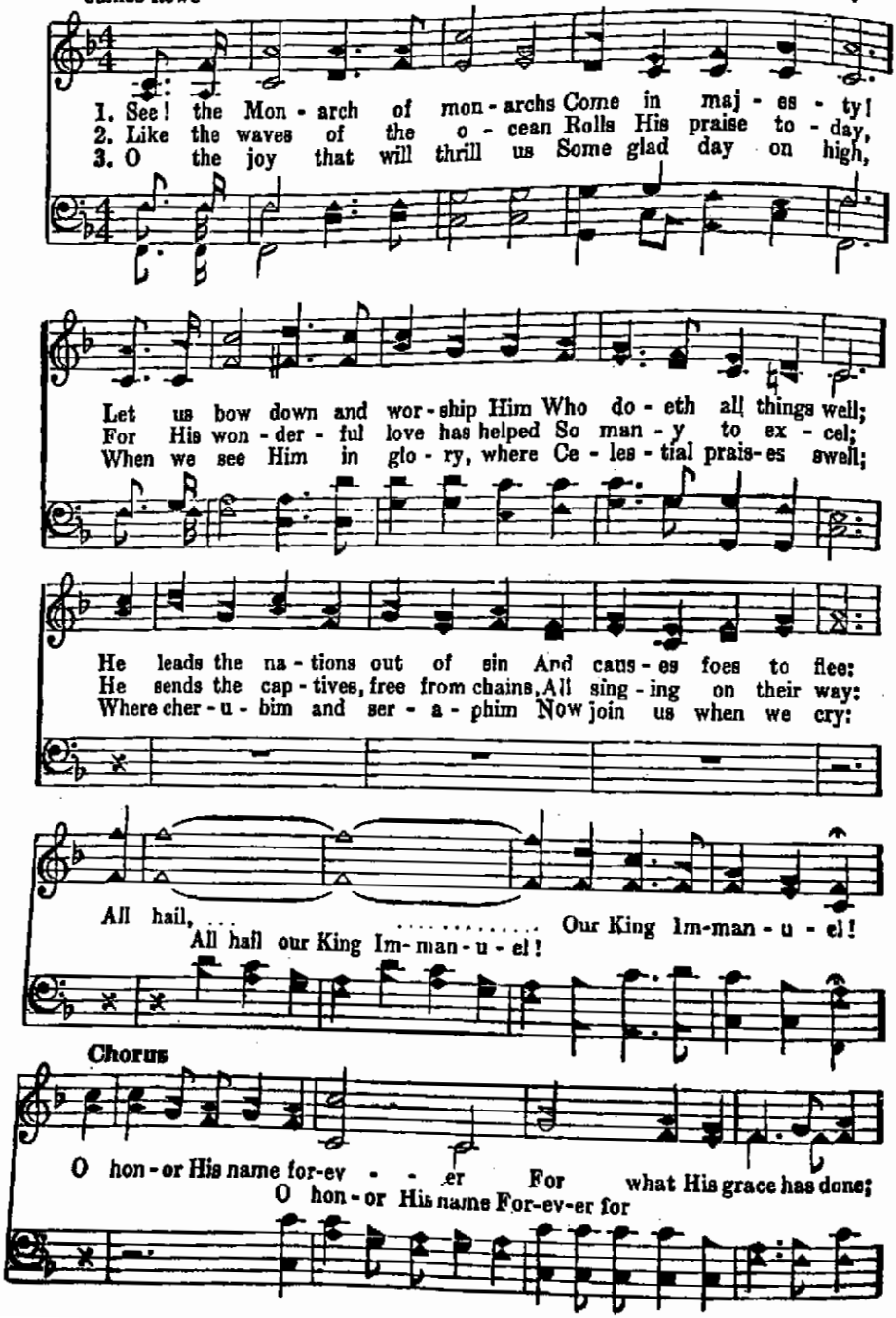
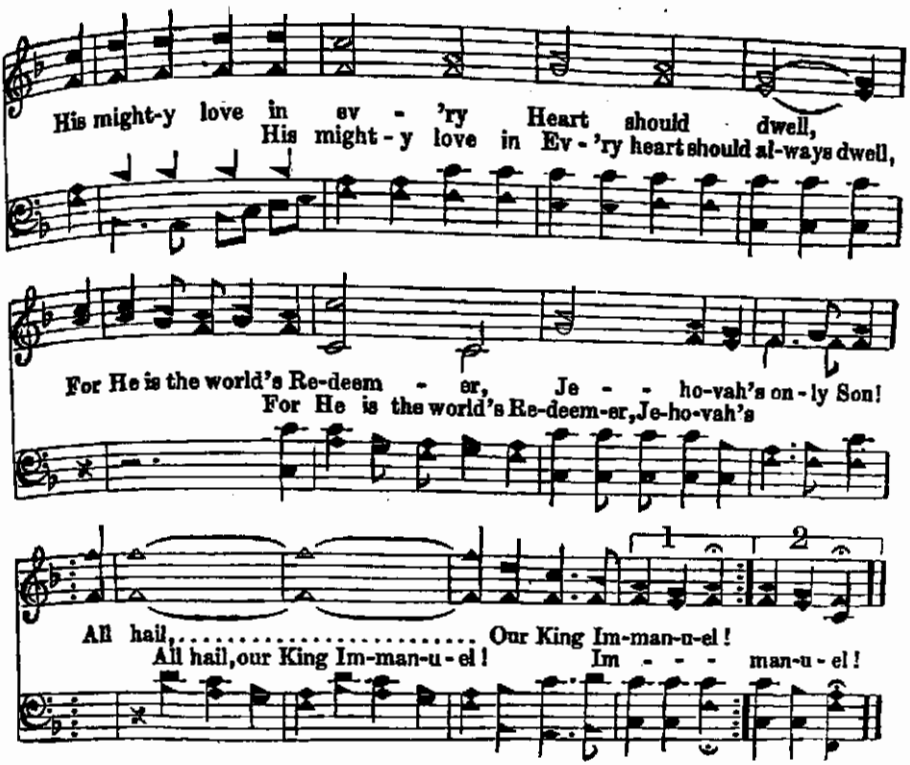
James Rowe

Samuel W. Beazley



Our King Immanuel



Christ Is Precious 421

Eliza Sherman

J. H. Fillmore

1. O the pre-cious love of Je - sus, Grow-ing sweet-er day by day,
   Tun-ing all my heart, so joy - ous, To a heav'n-ly mel-o - - - dy.
2. But we can-not know the full - ness Of the Sav-ior's won-drous love,
   Till we see and know His glo - ry, In the heav'n-ly home a - - bove.
3. Come and taste the love of Je - sus, At His feet thy bur-dens lay;
   Trust Him with thy grief and sor-row, Bear this joy-ful song a - - - way.

CHORUS

Christ is pre-cious, Christ is pre-cious; In life's journey He will lead thee;
Christ is pre-cious, Christ is pre-cious; He will lead thee all the - - - - way.

Pray All the Time

Copyright, 1948, by Gospel Advocate Company

Vana R. Raye

L. O. Sanderson

1. The world has lost the right of prayer, And saints have failed to pray;
2. The Fa - ther speak-eth in His word—He talks no oth - er way!
3. There is no tri - al, grief, or pain, No mo-ment of the day,

What loss sus-tained be-yond re-pair! How blind of heart are they!
And to con-verse with Him, our Lord, We must take time to pray!
But that we may in Je - sus' name In - cline our souls and pray!

CHORUS

{Pray in the Morn-ing, Pray at the Noon-time,
{Pray when you're hap-py, Pray when in sor - row,

Regular parts

{Pray in the Morn - - ing, Pray at the Noon - - time,
{Pray when you're hap - - py, Pray when in sor - - row,

Special Bass Lead

1 2

Pray in the Eve-ning, Pray an - y - time;
Pray when you're tempted, (*Omit . . . . .*) Pray all the time.

Pray in the Eve - - ning, Pray an - y - time;
Pray when you're tempt - ed, (*Omit . . . . .*) Pray all the time.

One Day!

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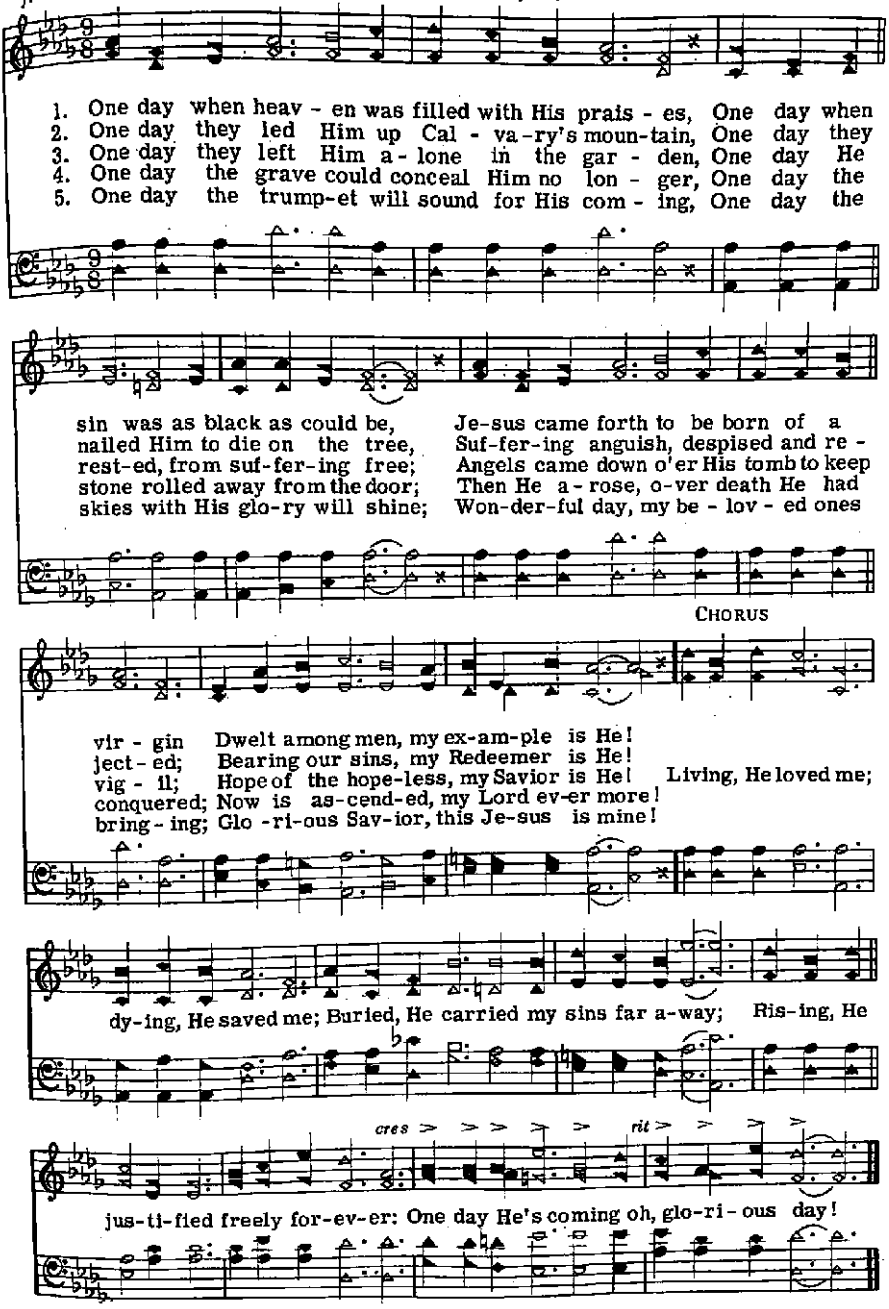
J. Wilbur Chapman — Charles H. Marsh



424 Paradise Valley

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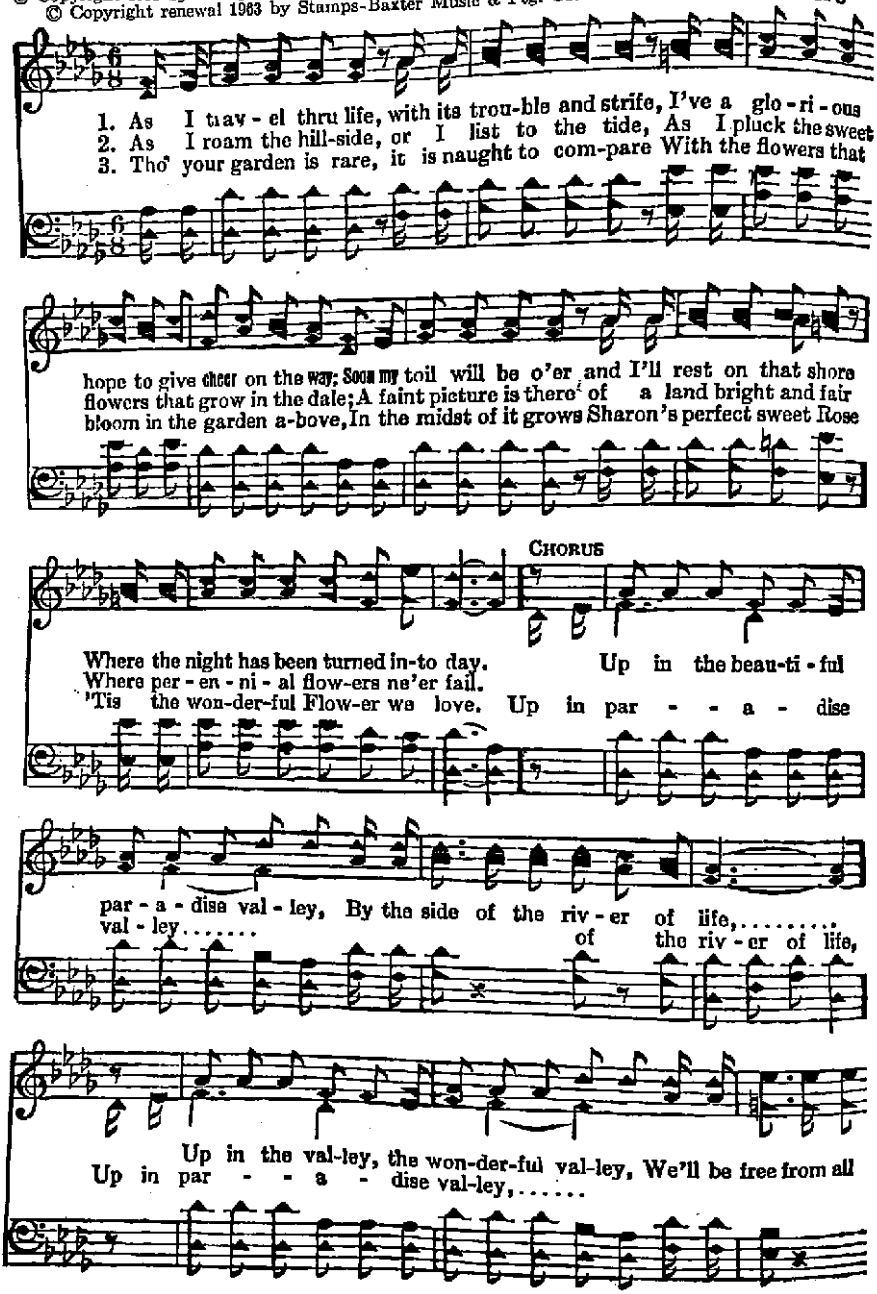
VIRGIL O. STAMPS



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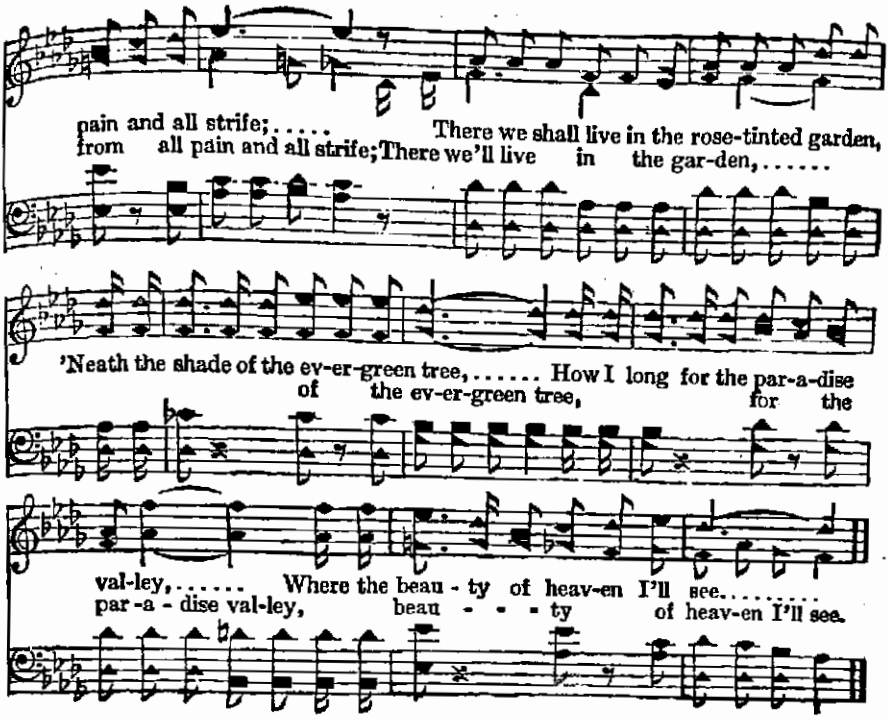
Paradise Valley



Where Could I Go?

425

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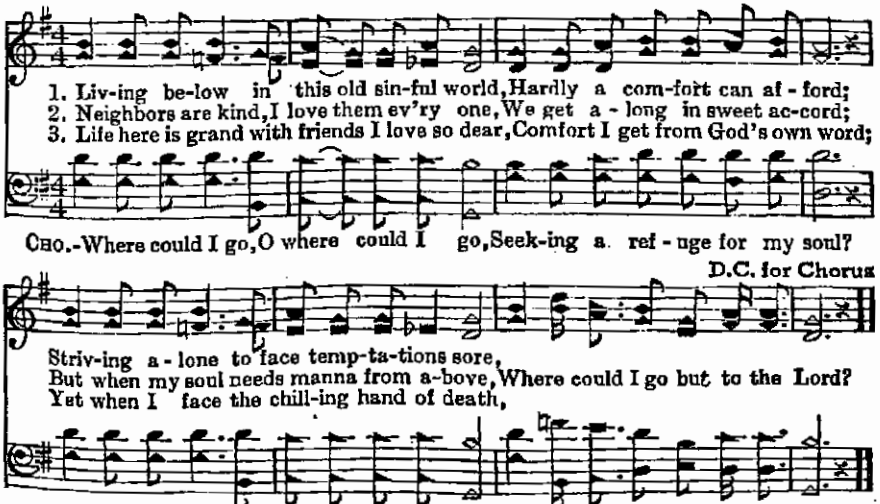
J. B. C. J. B. Coats



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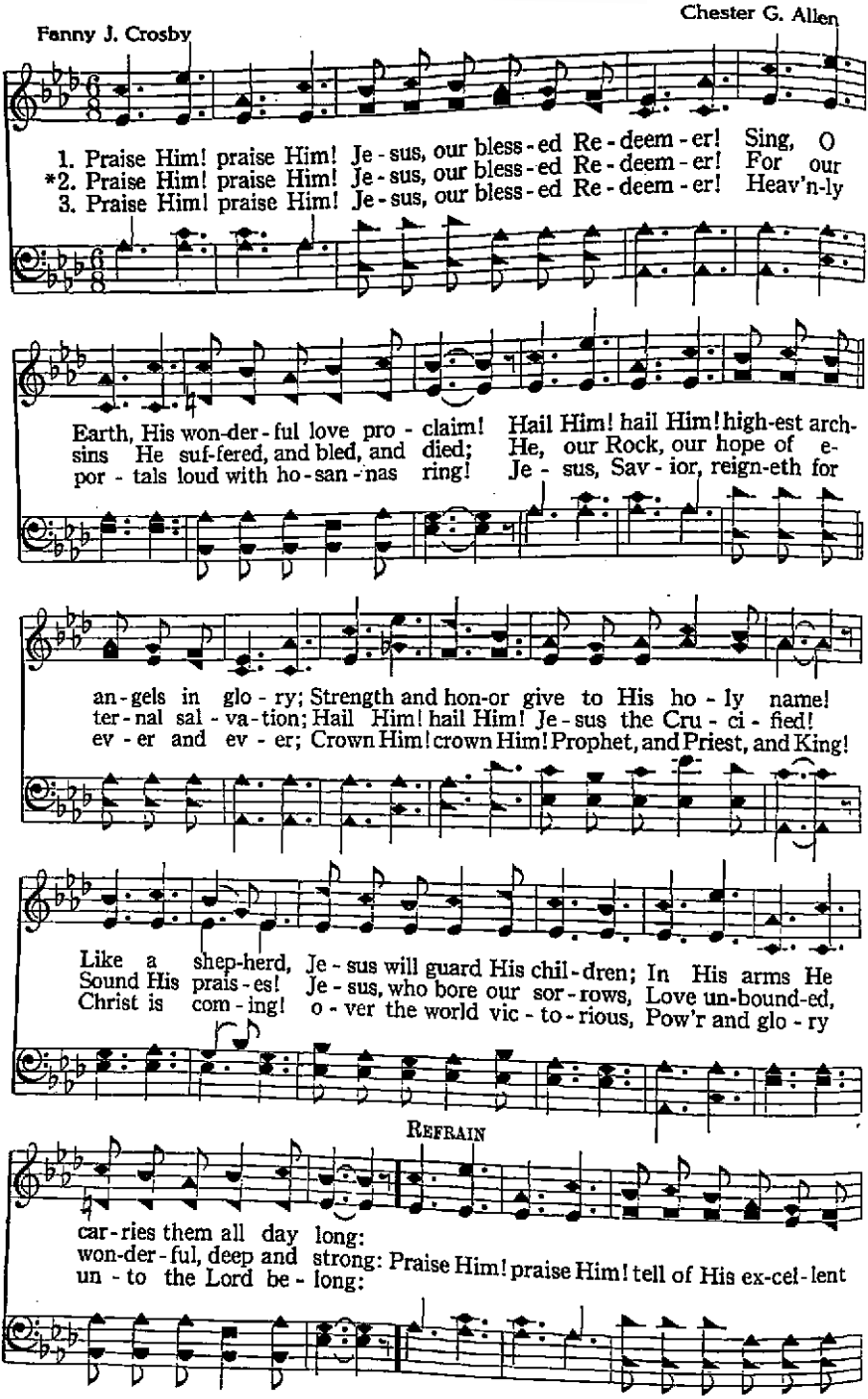
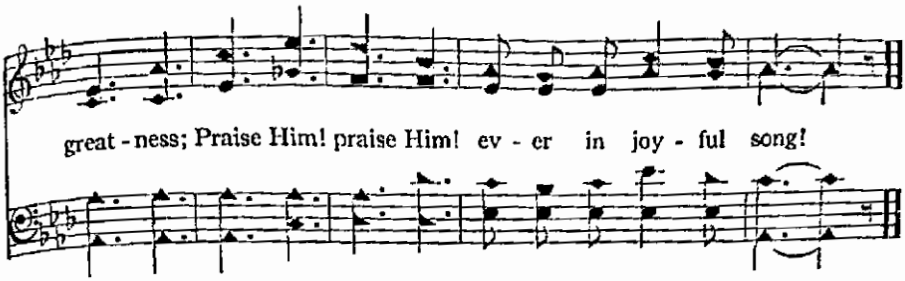
426 Praise Him! Praise Him!

Fanny J. Crosby

Chester G. Allen



Praise Him! Praise Him!



Praise the Lord

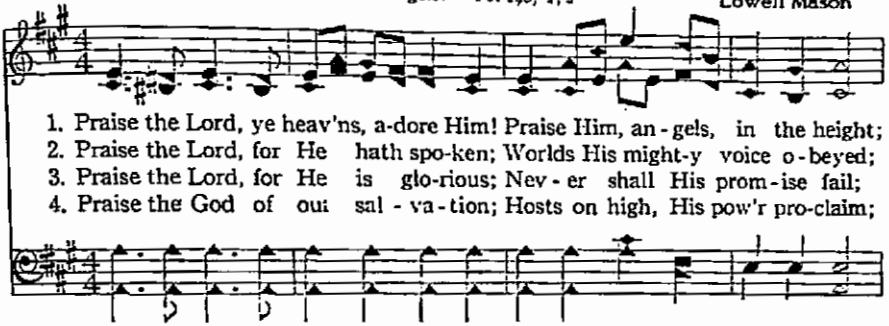
427

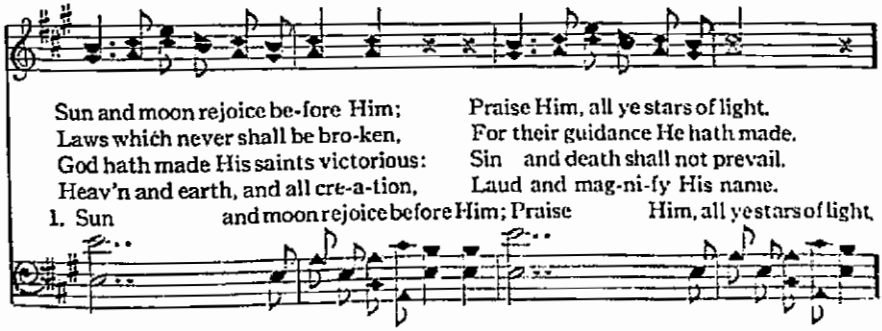
(Perez)

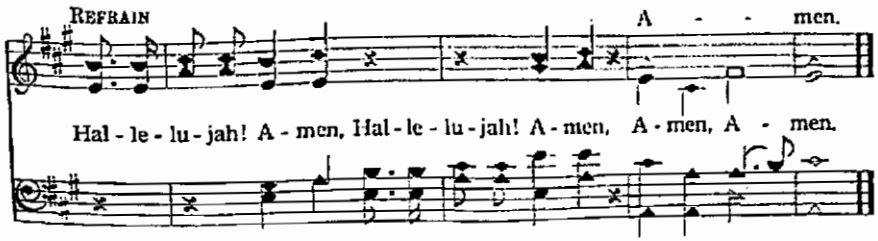
"*Praise ye the Lord. Praise ye the Lord from the heavens: Praise him in the heights. Praise ye him, all his angels.*"—*Ps. 148; 1, 2*

J. Kempthorne

Lowell Mason



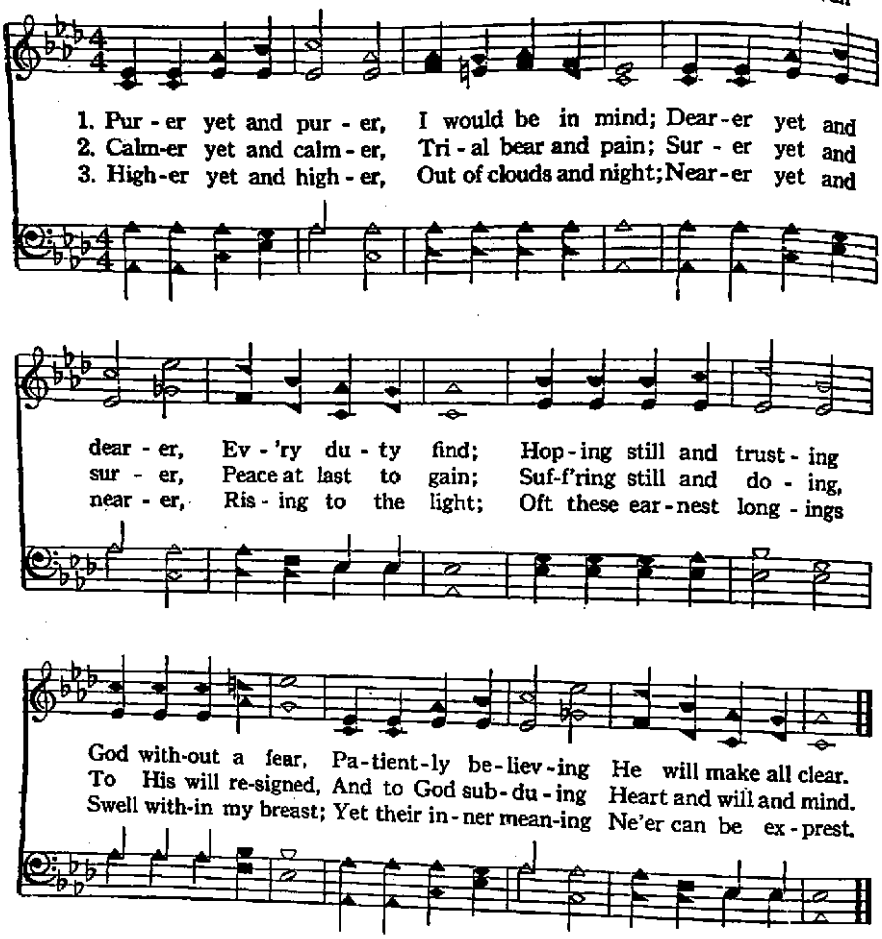




428 Purer Yet and Purer

From Goethe

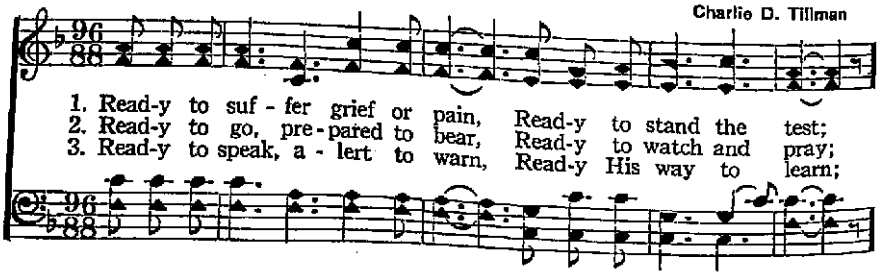
S. J. Vail



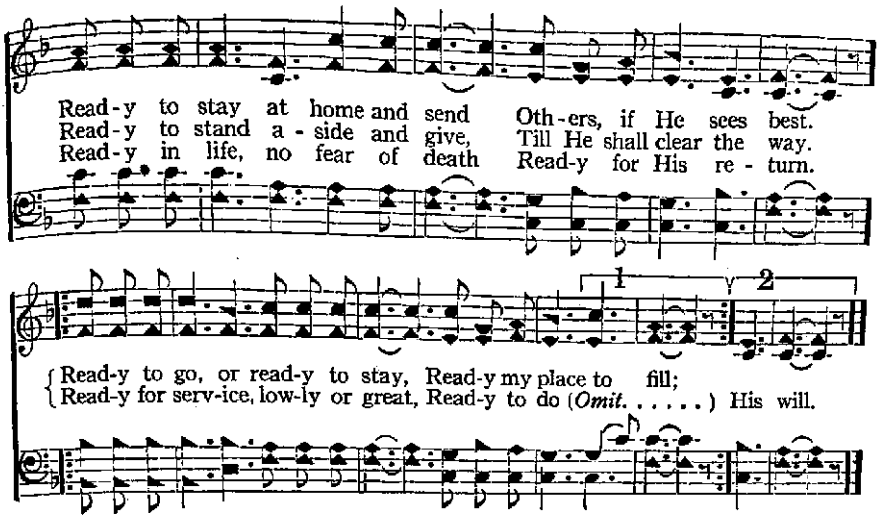
429 Ready to Suffer

Arr.

Charlie D. Tillman

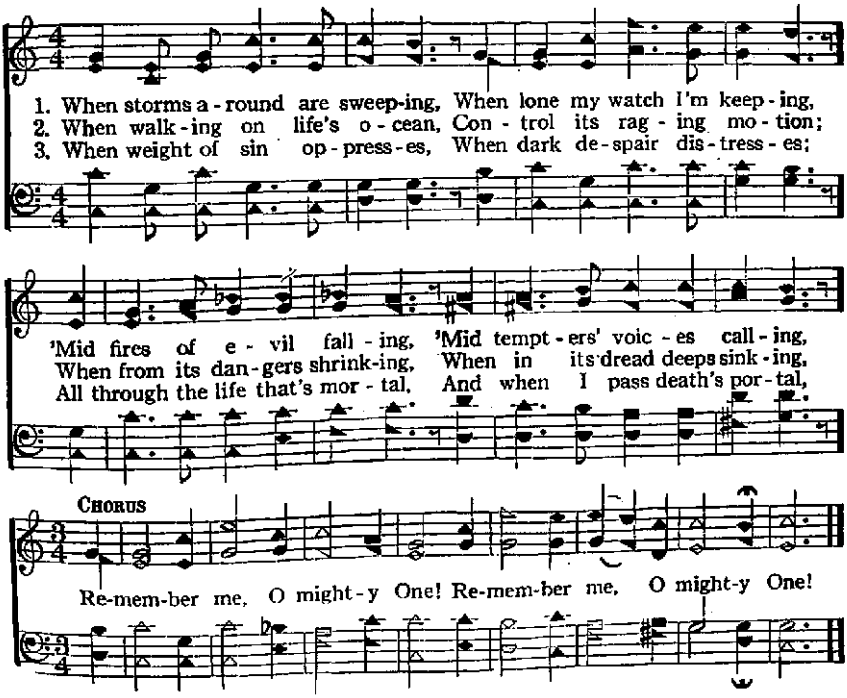


Ready to Suffer



Remember Me, O Mighty One 430

Joanna Kinkel. Arr.



431 Press Along to Glory Land

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James Rowe — Emmett S. Dean

1. O ransomed souls, with joy-ous song Press along to Glory-land;
2. The foe may rave, but Christ will save,
3. To join once more those gone be-fore,
4. The crown to wear for - ev - er there, Press along

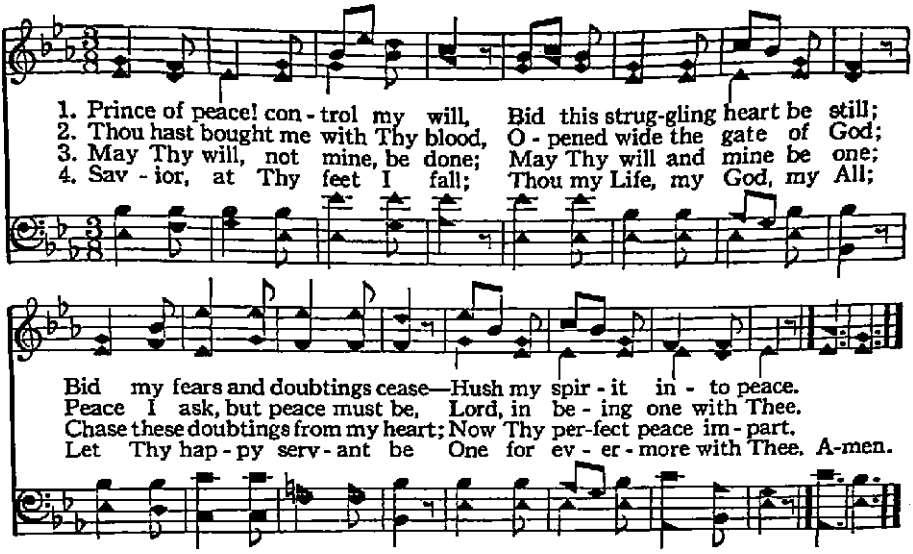
Ex - tol - ling grace that saves the race, Press along to Glory-land.
The storm may sweep, but He will keep,
With saints to sing be - fore the King,
To sing His praise thro' countless days, Press along

CHORUS

Press a - long, Press a - long, glad soul, press a - long Giv - ing out Giv - ing out the message grand; Let - ting love, God's love, Let - ting love, be your song, Press a - long to Glo - ry - land. Press a - long

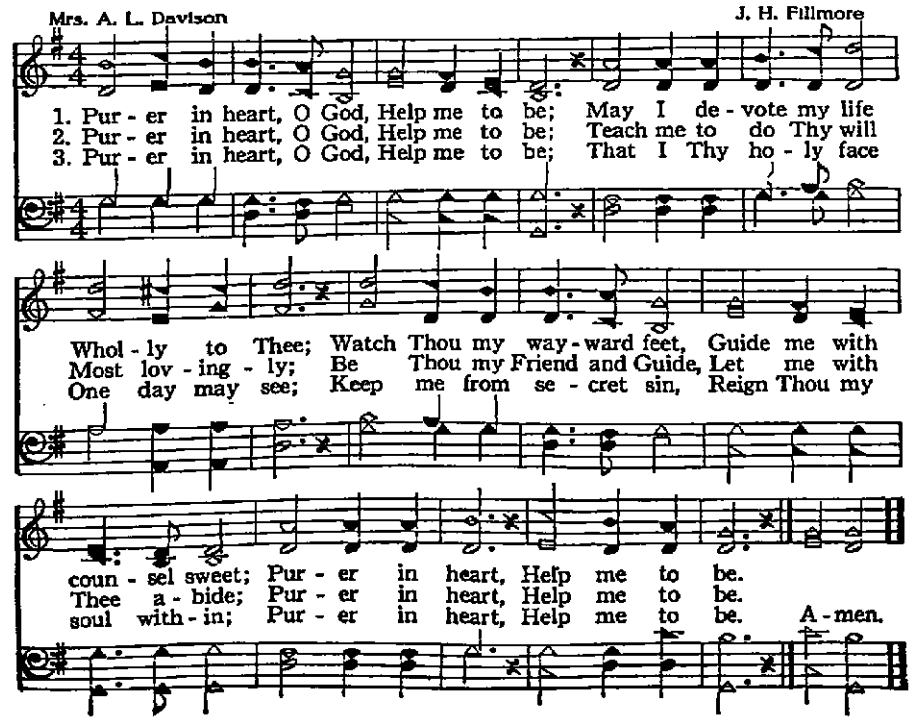
Prince of Peace! Control My Will 432

Mary A. S. Barber W. T. Porter



Purer in Heart, O God 433

Mrs. A. L. Davison J. H. Fillmore



434 Raise The Banner

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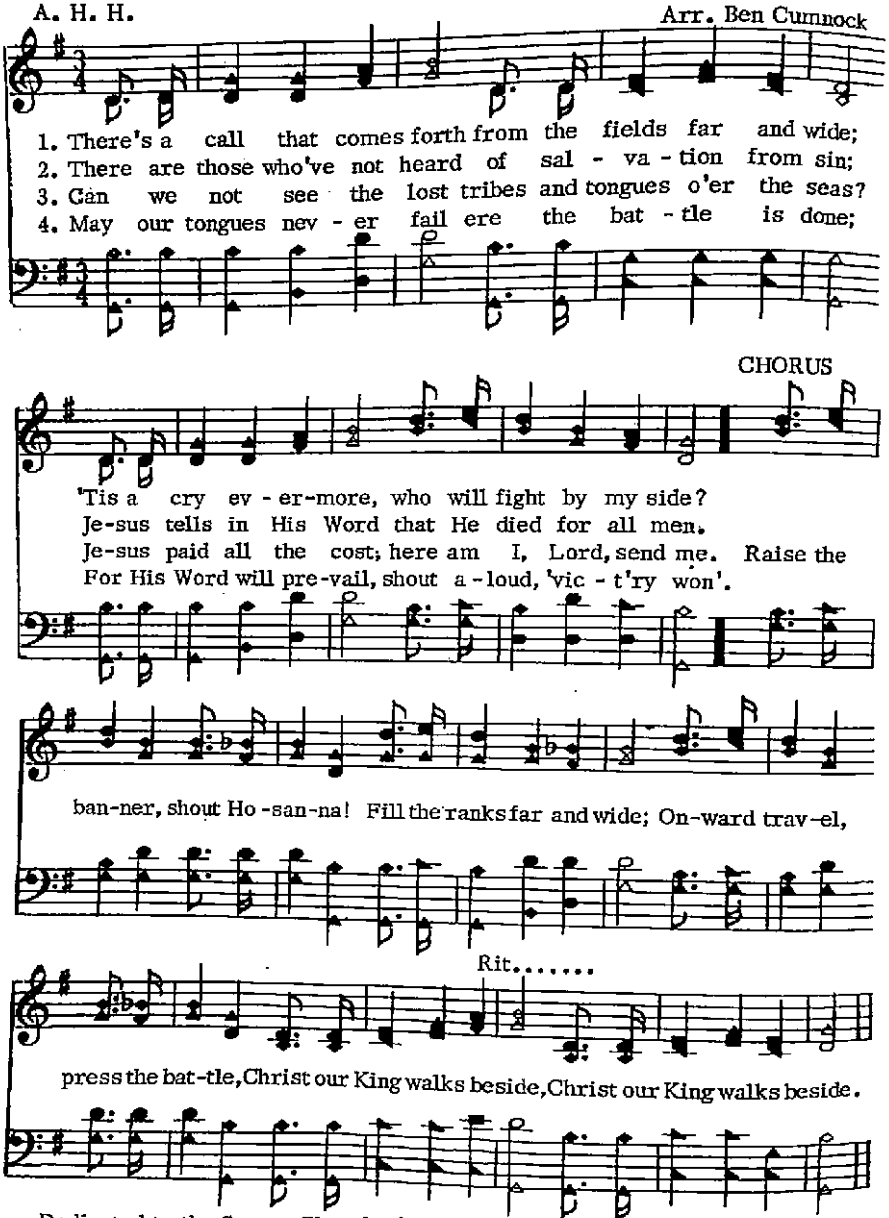
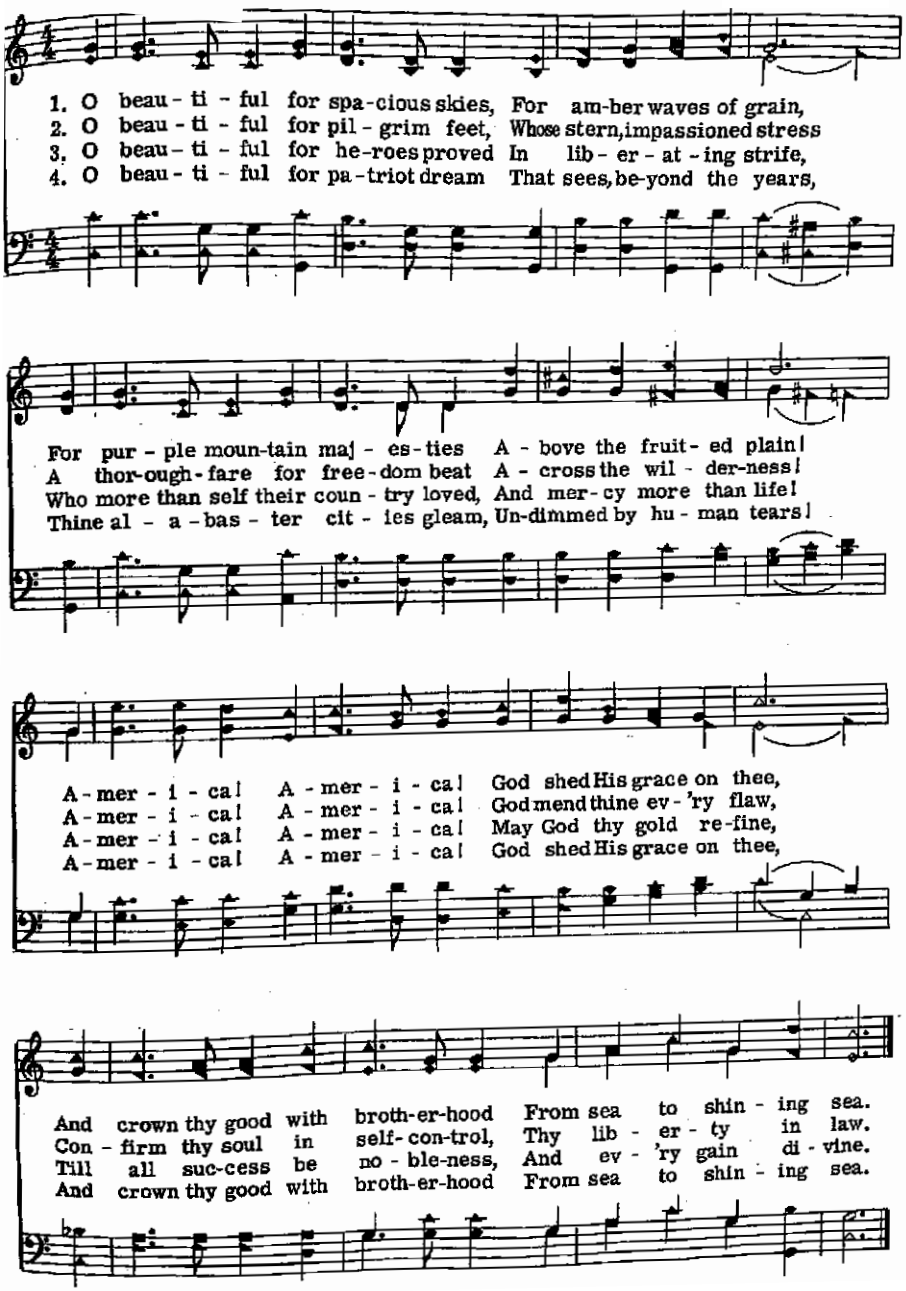
Alton H. Howard
Arr. Ben Cumnock

A. H. H.

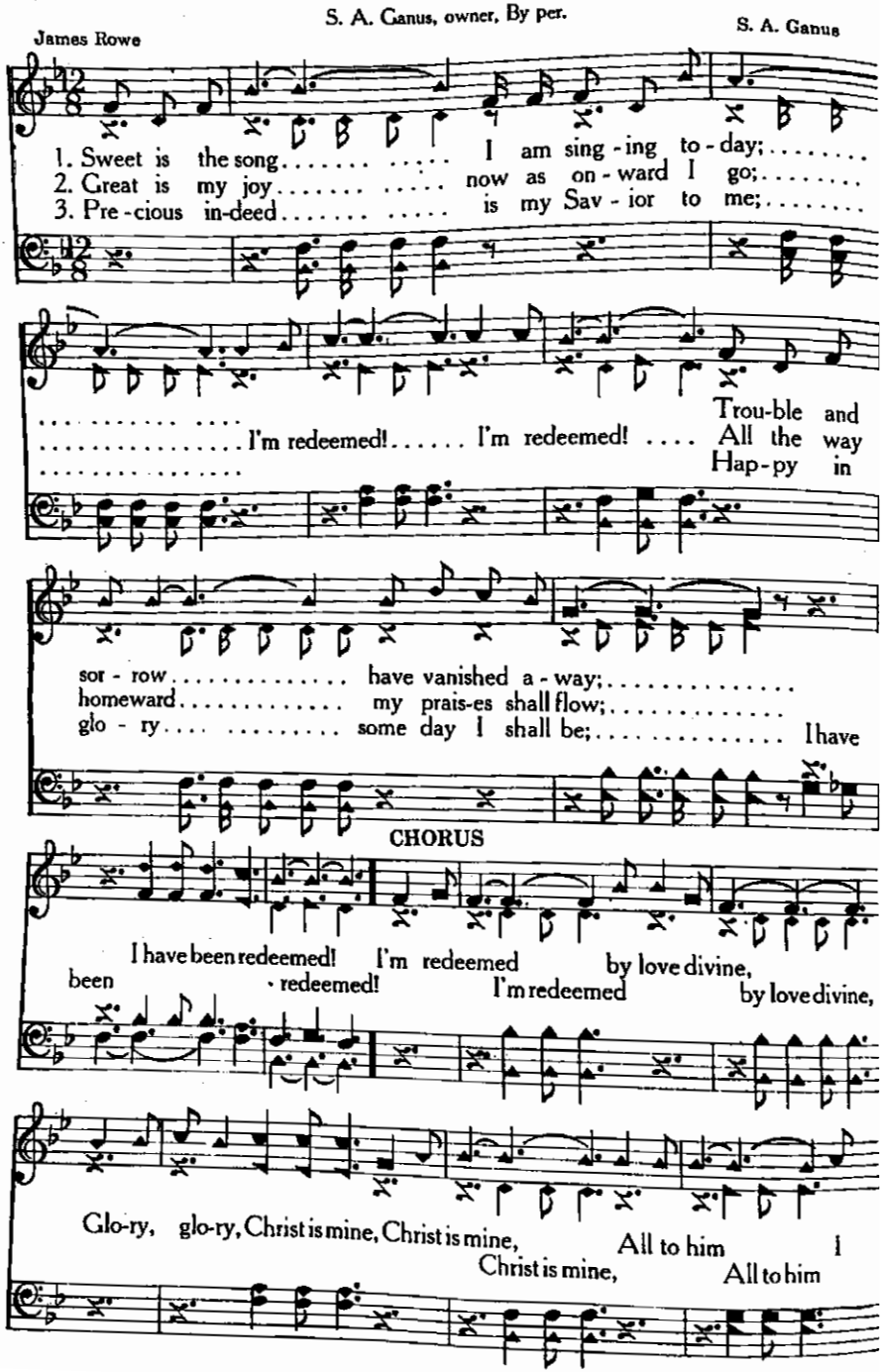


Dedicated to the Sunset Church of Christ World Evangelism Lectureship,

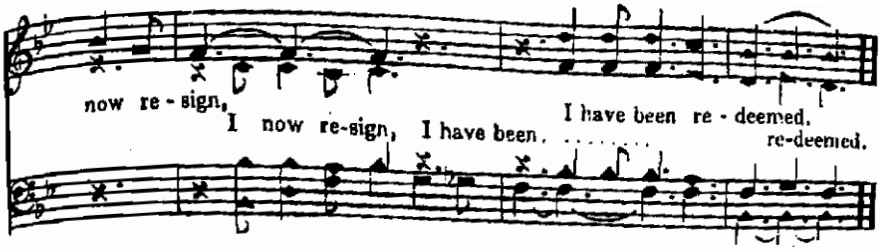
KATHERINE LEE BATES SAMUEL A. WARD



436 Redeemed



Redeemed



Is It Well With Your Soul? 437

James Rowe

V. O. Stamps, owner

Virgil O. Stamps

1. 'Mid the toil and strife of this bu - sy life, Is it well
2. Have you lost your sin, are you pure with - in?
3. Do you praise the love of the One a - bove? Is it well.....

with your soul? Are you liv - ing right, should you die to- night?
Are you at the side of the Cru - ci - fied?
with your soul? Will the crown be won and the Lord's "well done?"

D.S.—Are you liv - ing right should you die to- night?

Fine Chorus

Is it well with your soul?
Is it well
Is it well
Is it well

Is it well..... with your soul?

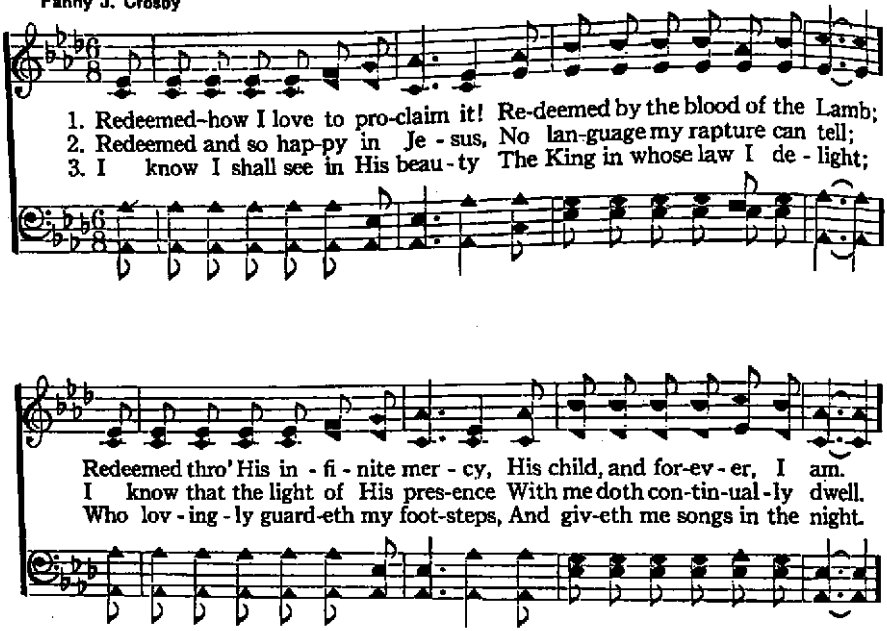
D.S.

with your soul, Are you free, glad and whole?
with your soul, Are you free, glad and whole?

438 Redeemed

Fanny J. Crosby

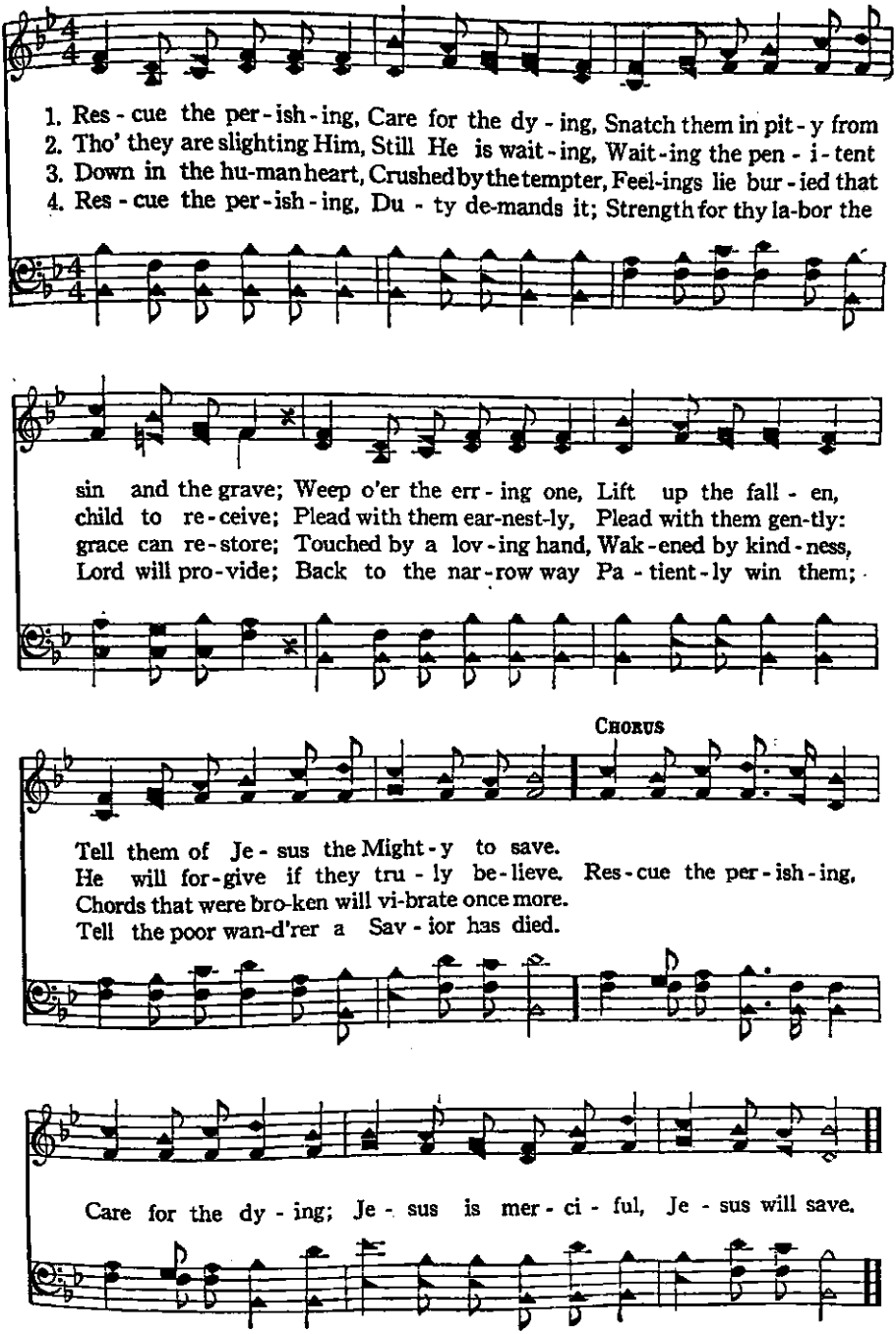
William J. Kirkpatrick



Rescue the Perishing

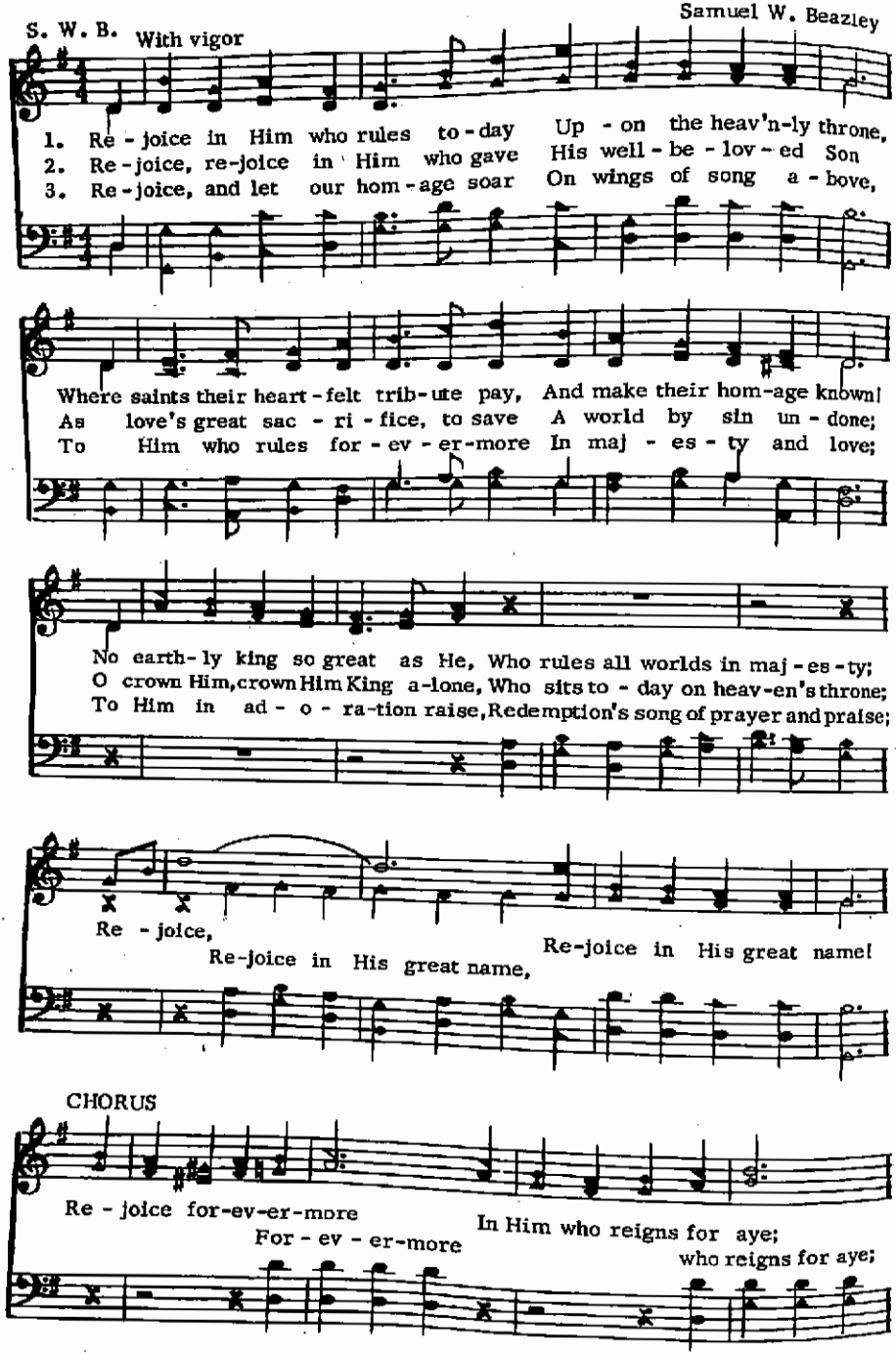
Fanny J. Crosby

W. H. Doane

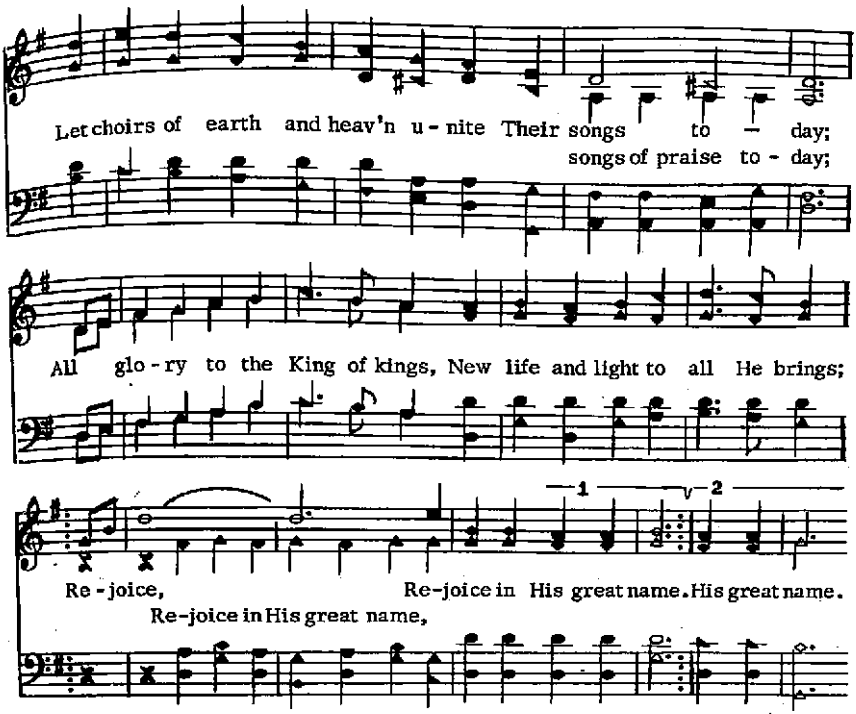


440 Rejoice In His Great Name

S. W. B. With vigor — Samuel W. Beazley

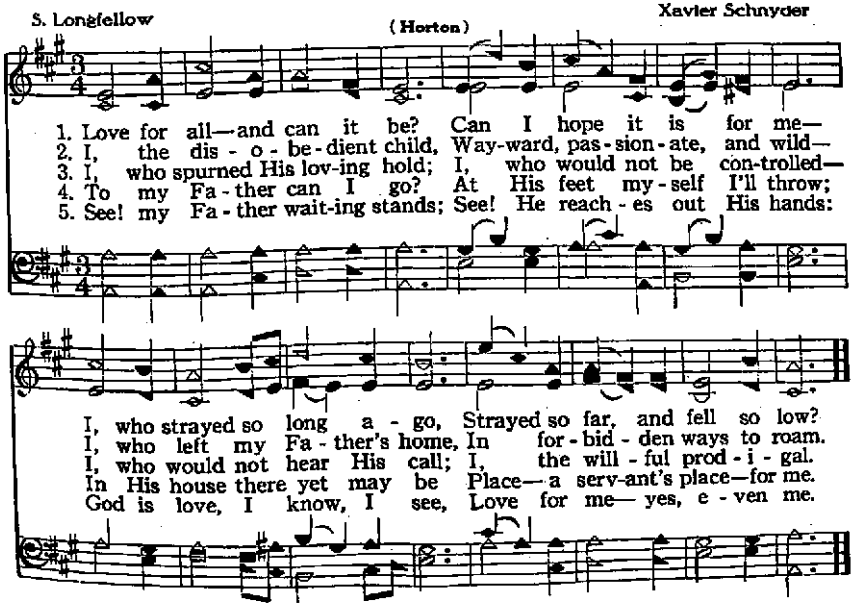


Rejoice In His Great Name



Love for All 441

S. Longfellow (Horton) Xavier Schnyder



442 Rejoice In The Lord

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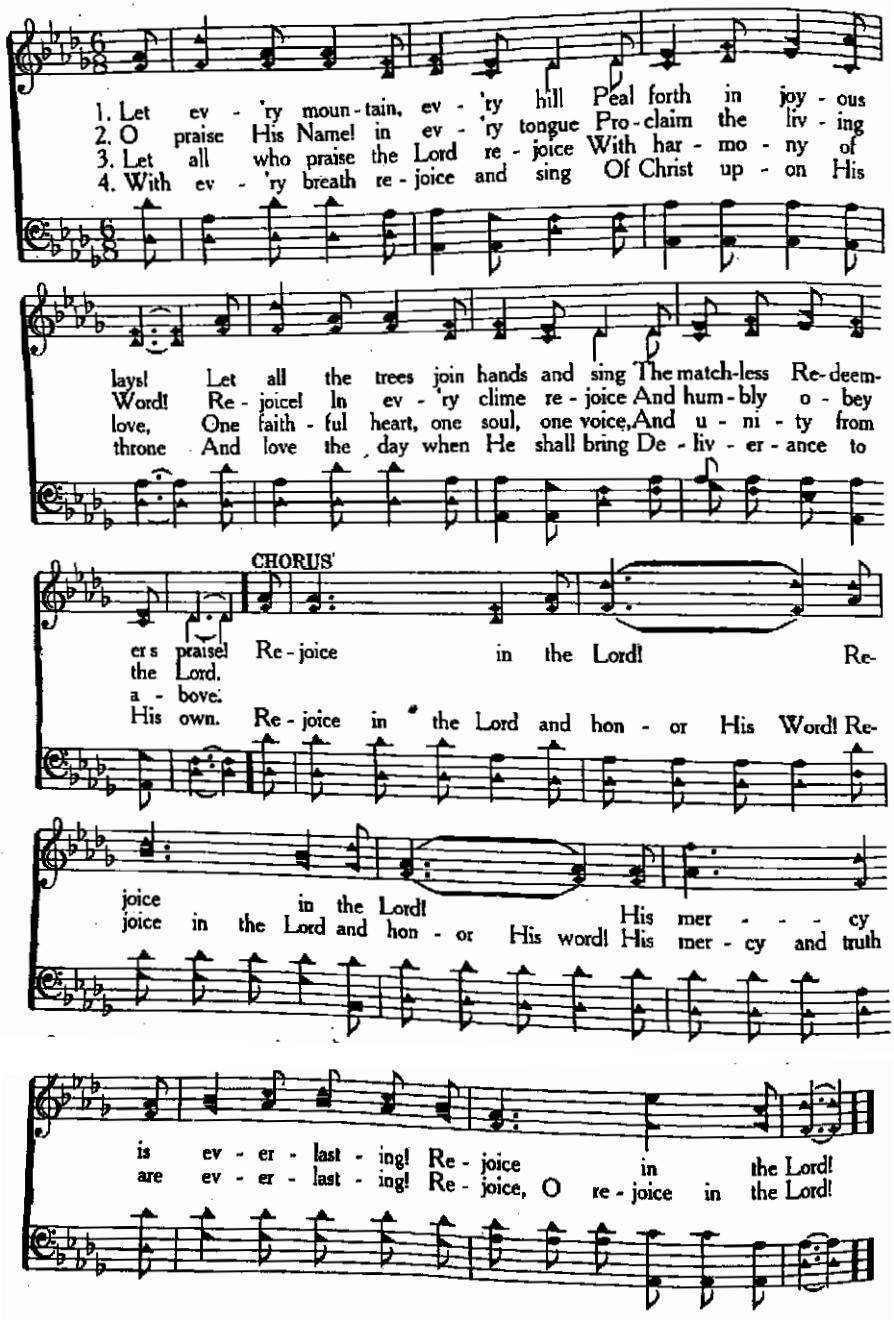
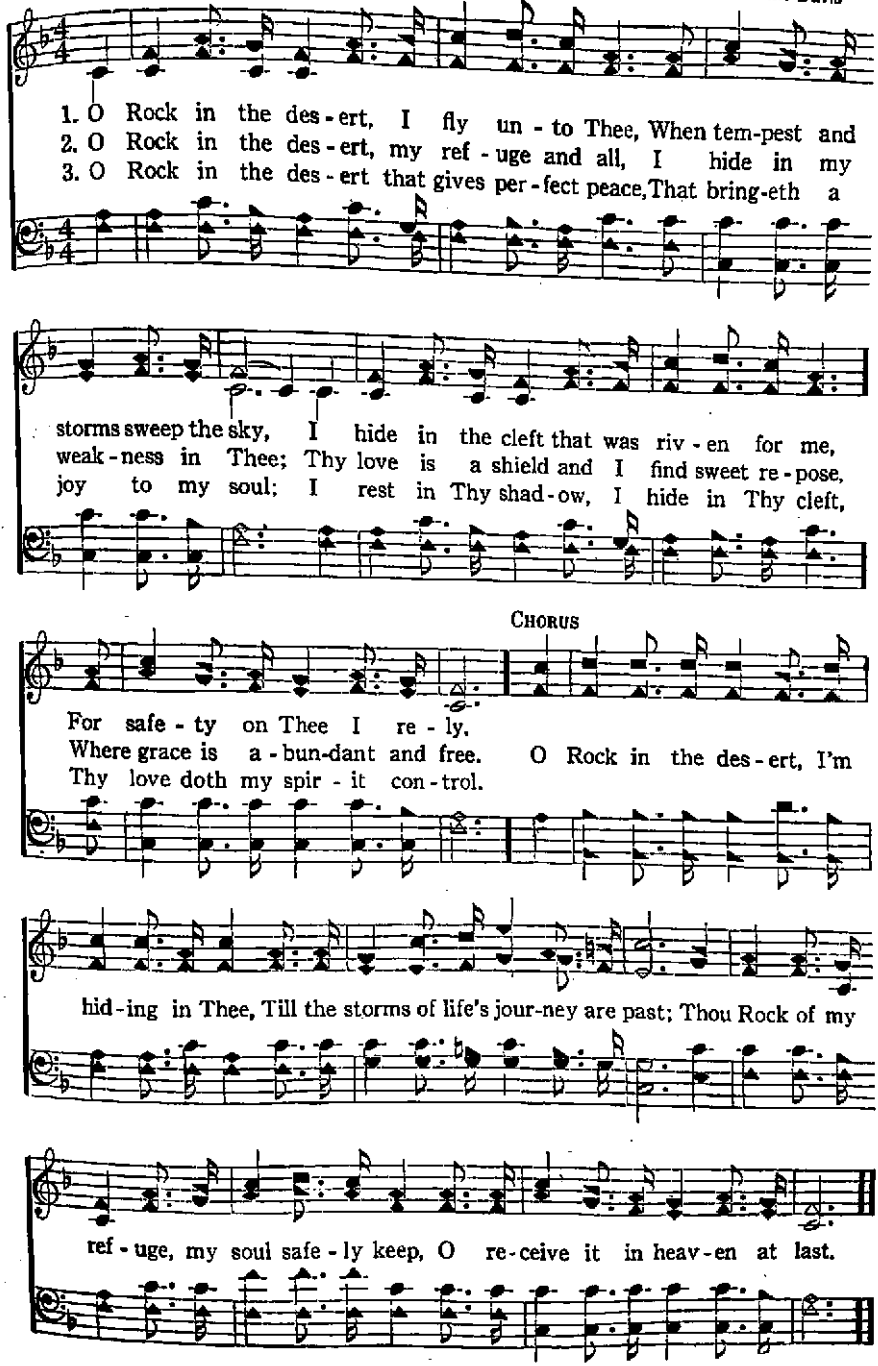
Claude T. Lynn

Wayne Shamblin



Rock in the Desert 443

F. M. D. Frank M. Davis



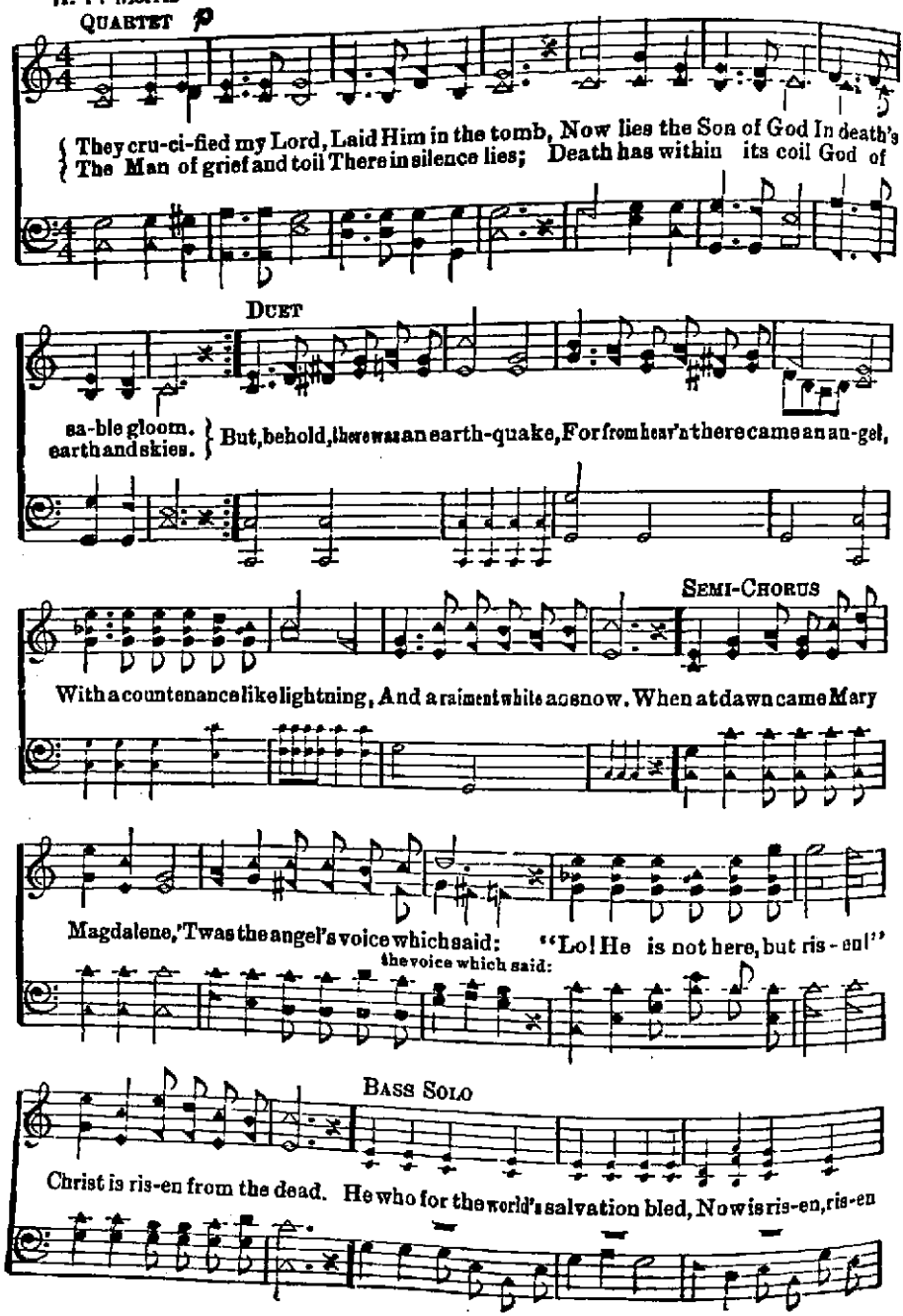
Resurrection

MATTHEW 28: 1, 7

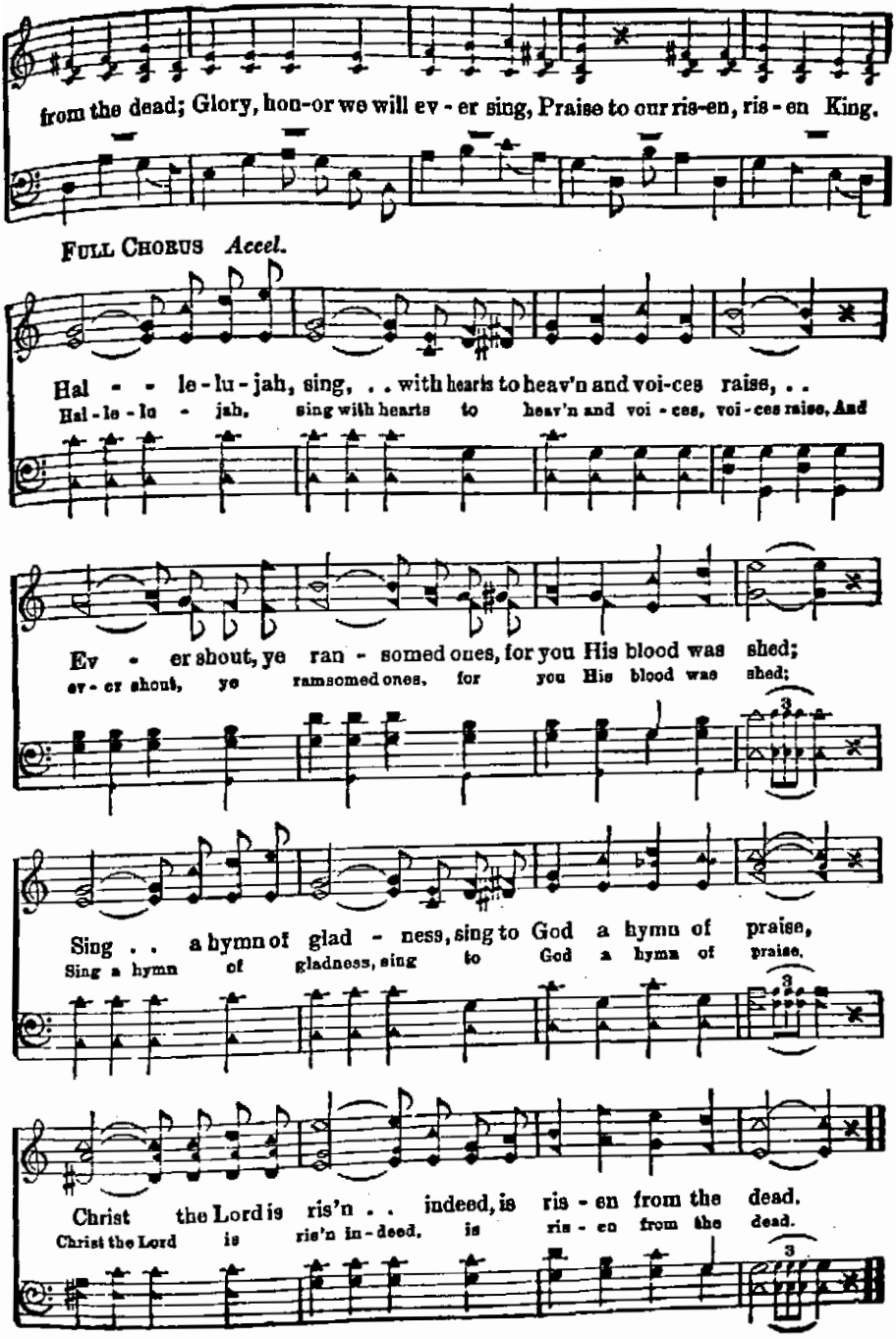
PROPERTY OF T. B. MOSLEY AND H. F. MORRIS

T. B. Mosley

H. F. Morris



Resurrection



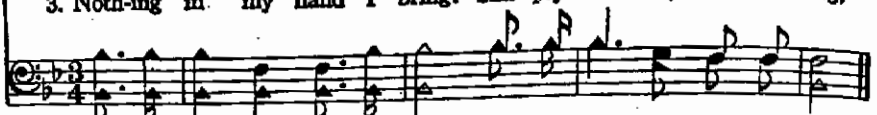
445 Rock of Ages

A. M. Toplady

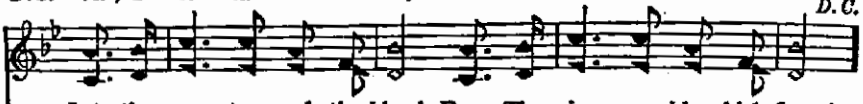
Thomas Hastings



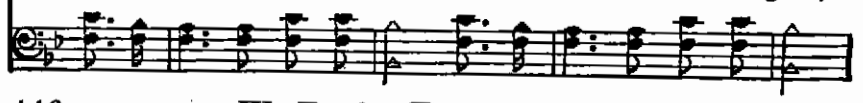
1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
2. Not the la - bor of my hands Can ful - fill the law's de-mands;
3. Noth-ing in my hand I bring: Sim - ply to Thy cross I cling;



D.C.—Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.
D.C.—All for sin could not a - tone, Thou must save and Thou a - lone.
D.C.—Vile, I to the foun-tain fly: Wash me, Sav - ior, or I die.



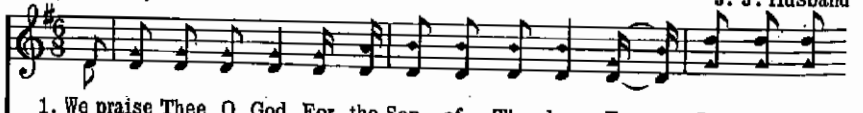
Let the wa - ter and the blood, From Thy riv - en side which flowed,
Could my zeal no res - pite know, Could my tears for ev - er flow,
Na - ked, come to Thee for dress; Help - less, look to Thee for grace;



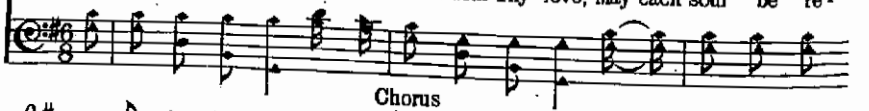
446 We Praise Thee, O God

Wm. P. Mackay

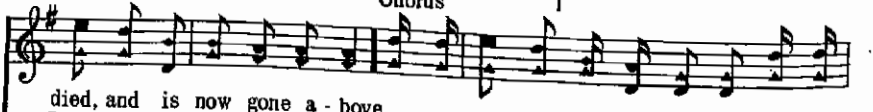
J. J. Husband



1. We praise Thee, O God, For the Son of Thy love, For Je - sus who
2. We praise Thee, O God, For Thy Spir - it of light, Who has shown us our
3. All glo - ry and praise To the Lamb that was slain, Who has borne all our
4. All glo - ry and praise To the God of all grace, Who has bought us and
5. Re - vive us a - gain: Fill each heart with Thy love; May each soul be re -



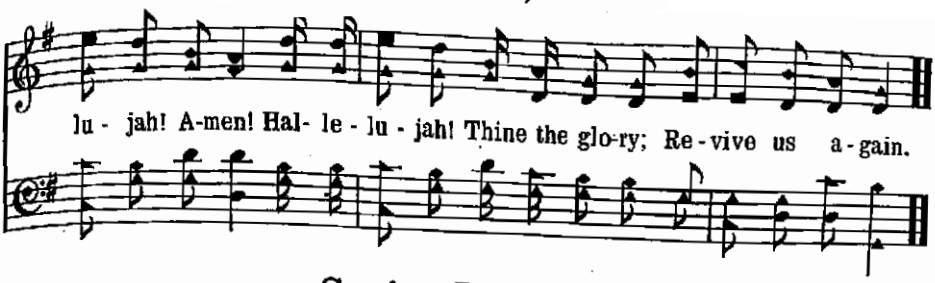
Chorus



died, and is now gone a - bove.
Sav - ior, and scat-tered our night.
sins, and has cleansed ev-'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
sought us and guid - ed our ways.
kin - dled With fire from a - bove.



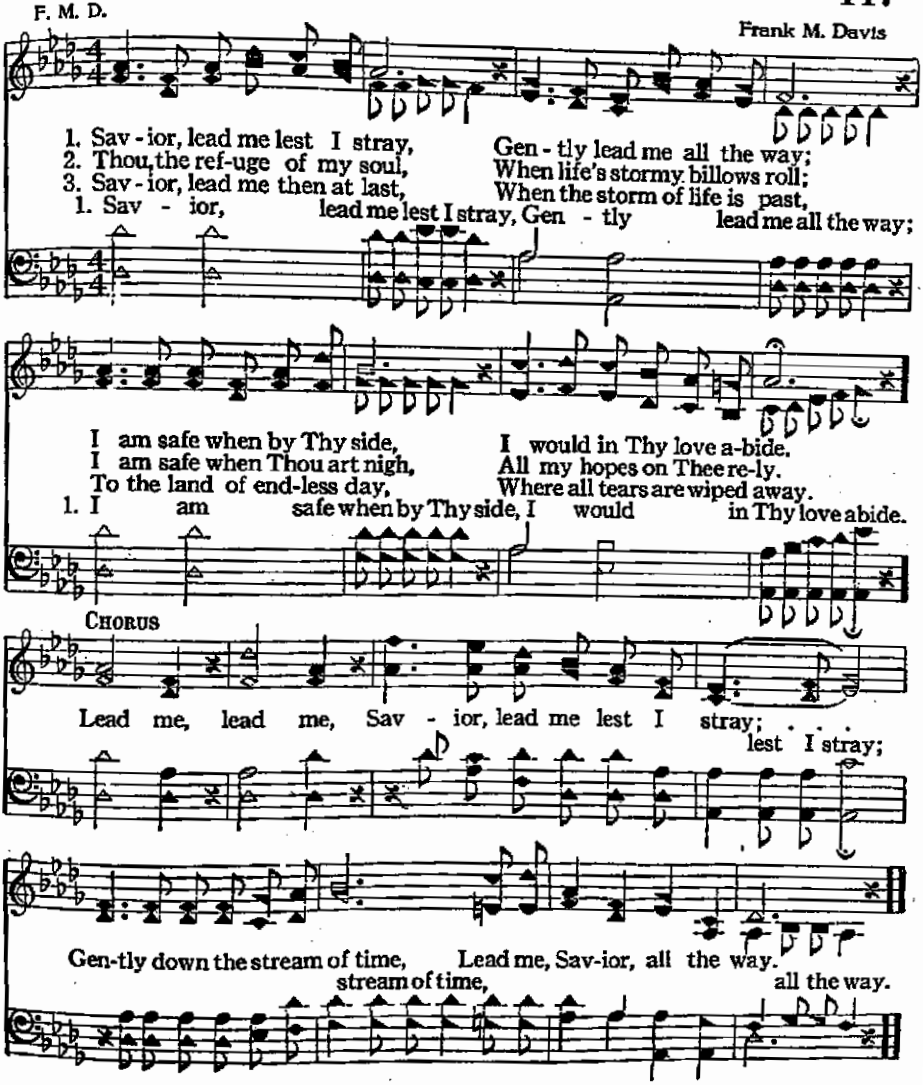
We Praise Thee, O God



Savior, Lead Me 447

F. M. D.

Frank M. Davis



448 Ring Out the Message

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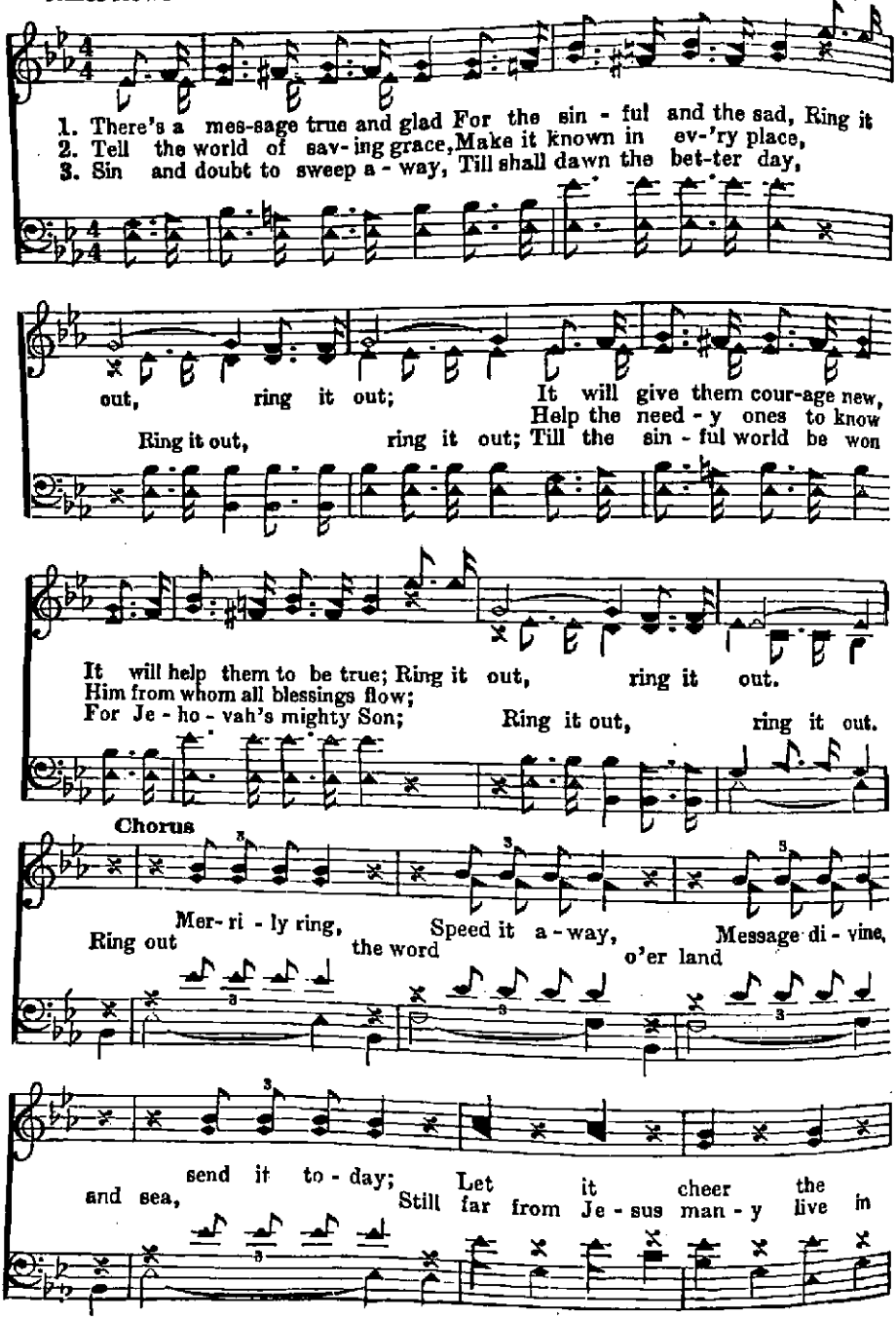
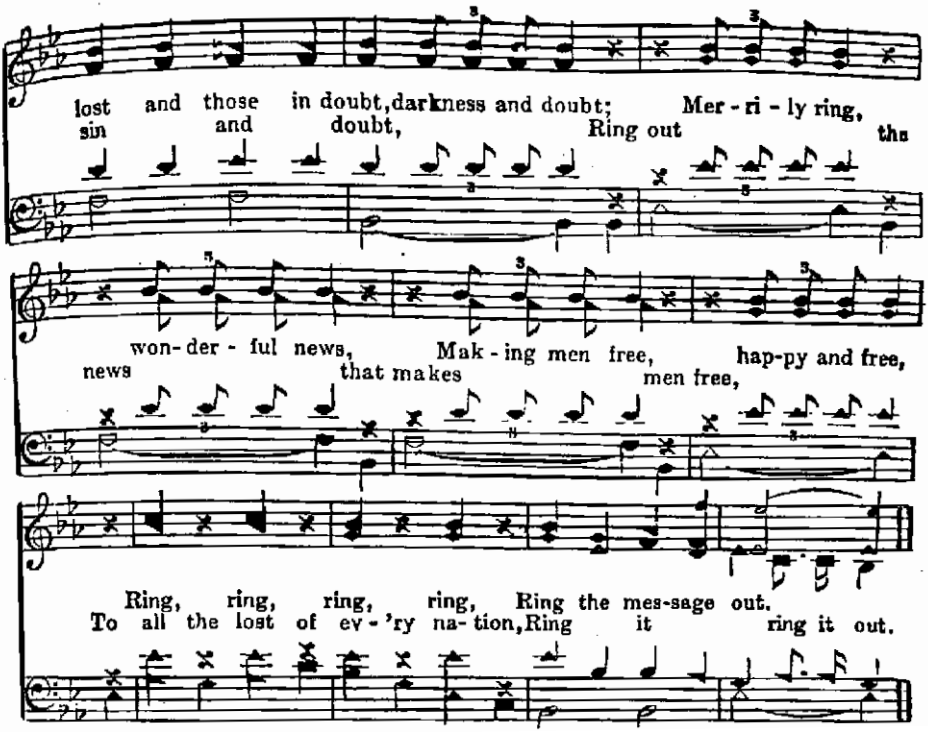
James Rowe

Samuel W. Beazley

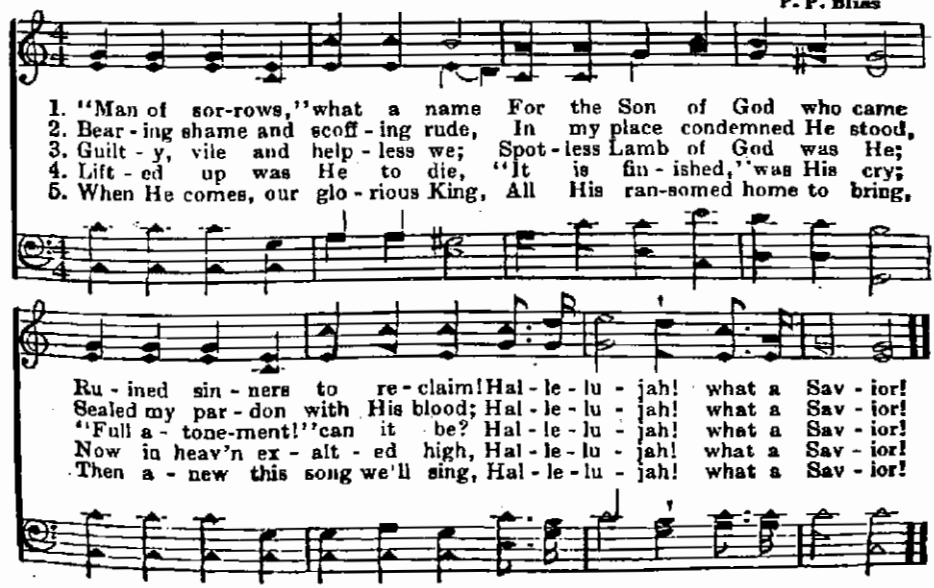


Ring Out the Message



Hallelujah! What A Savior! 449

P. P. B. P. P. Bliss



450 Ring Out! Salvation's Free

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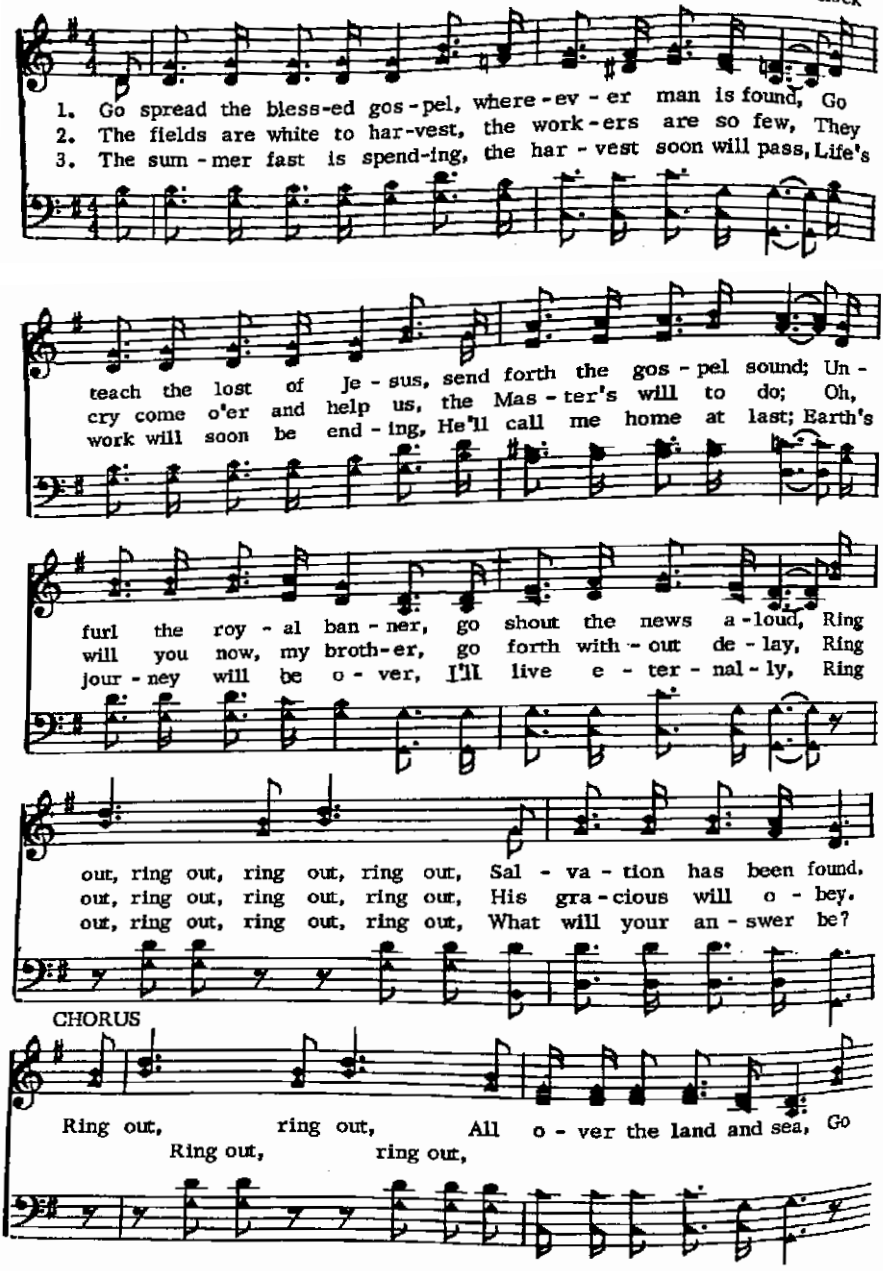
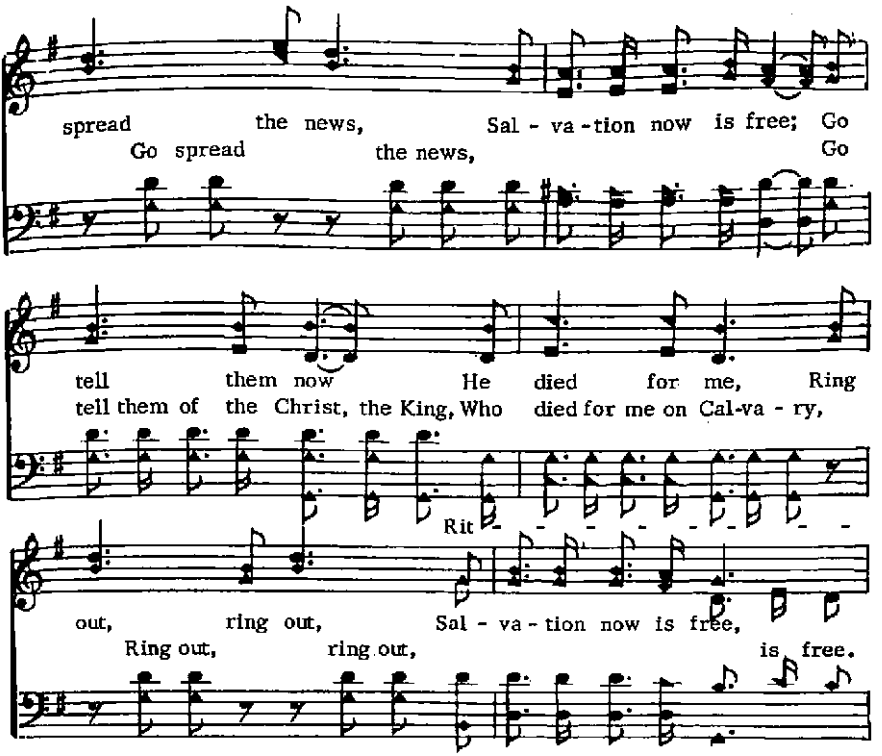
A. H. H.

Alton H. Howard
Arr. Ben Cumnock



Ring Out! Salvation's Free



Thus Remember Me 451

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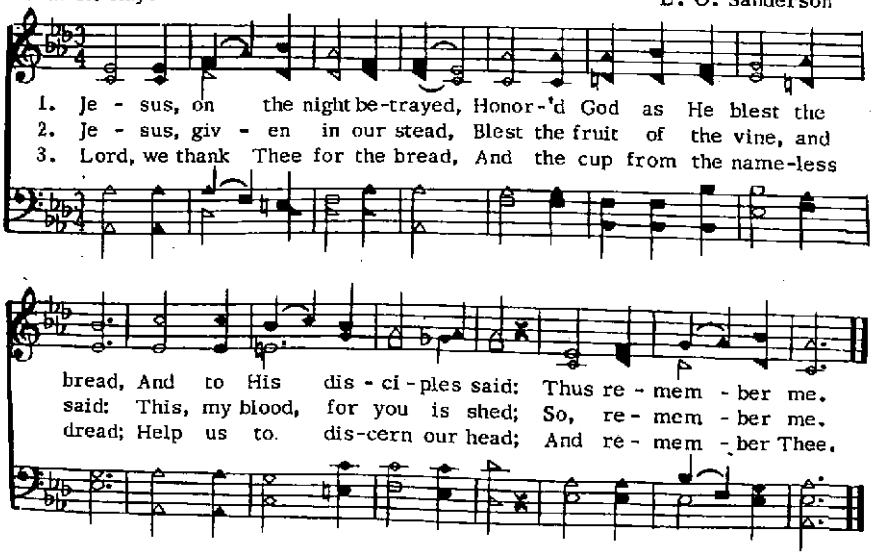
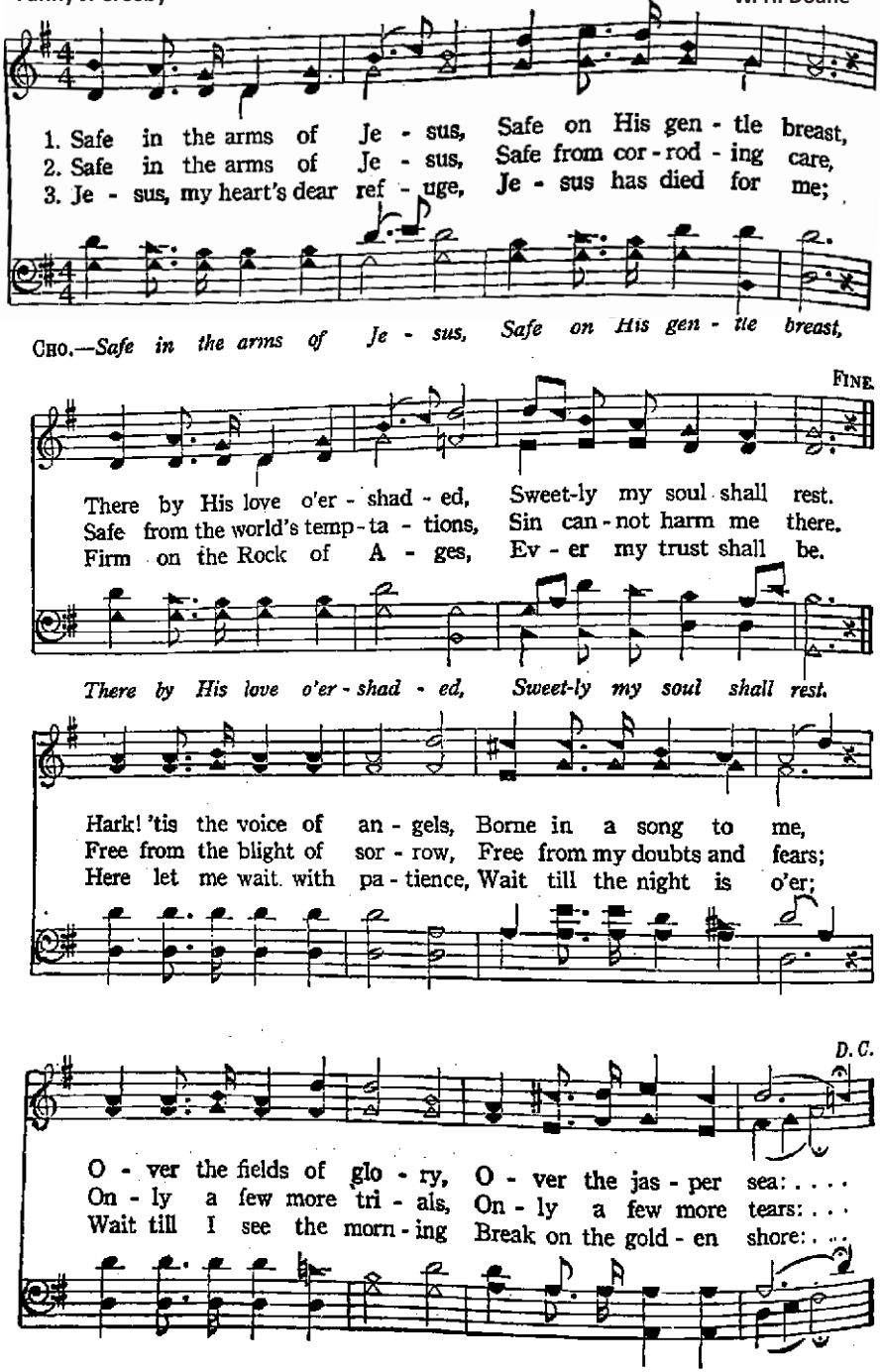
Vana R. Raye L. O. Sanderson



452 Safe in the Arms of Jesus

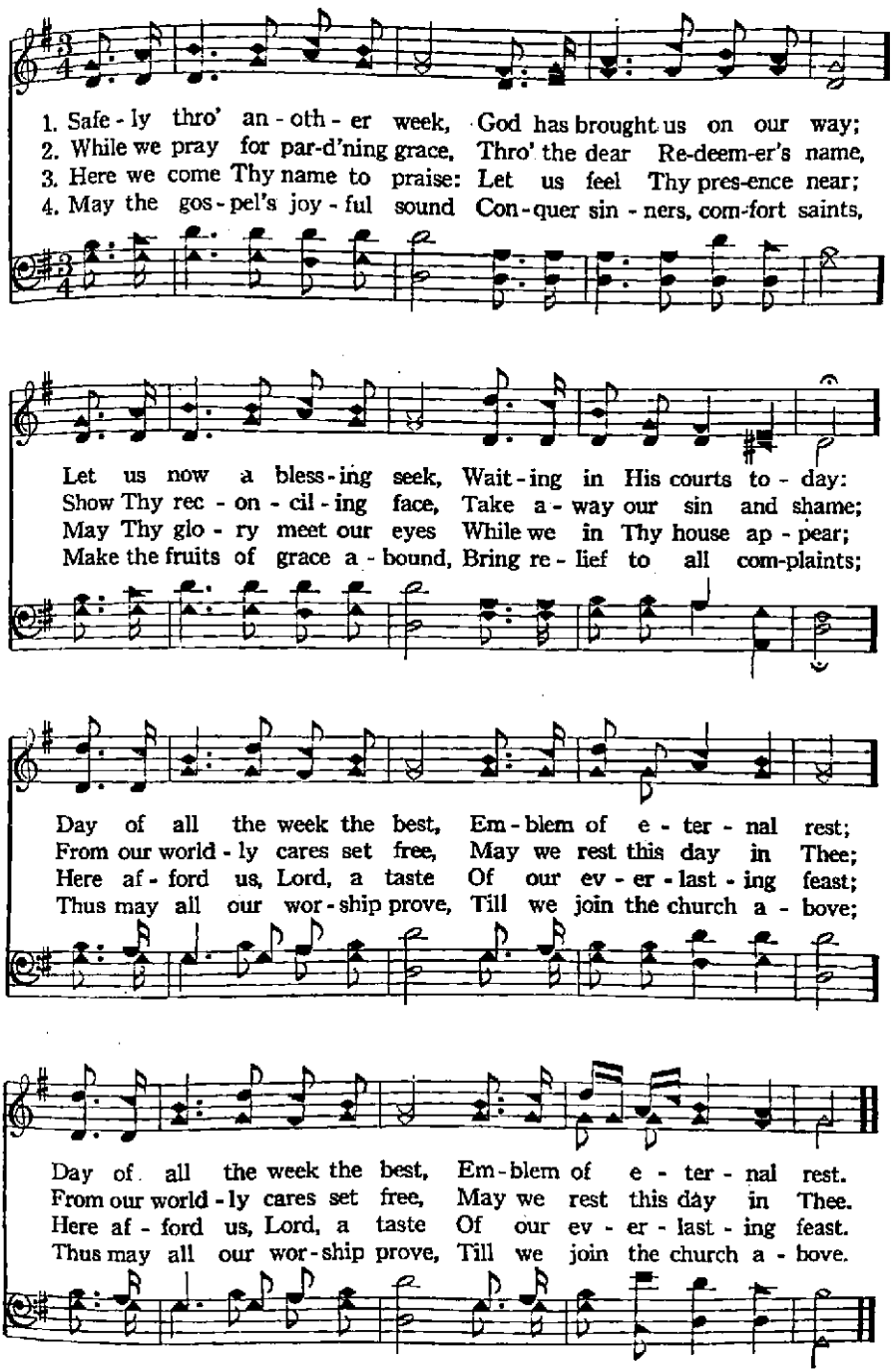
Fanny J. Crosby W. H. Doane



Safely Through Another Week 453

John Newton

Arr. Lowell Mason



454 Tomorrow May Be Too Late!

Theme taken from sermon by Leonard Driskill, November 8, 1970
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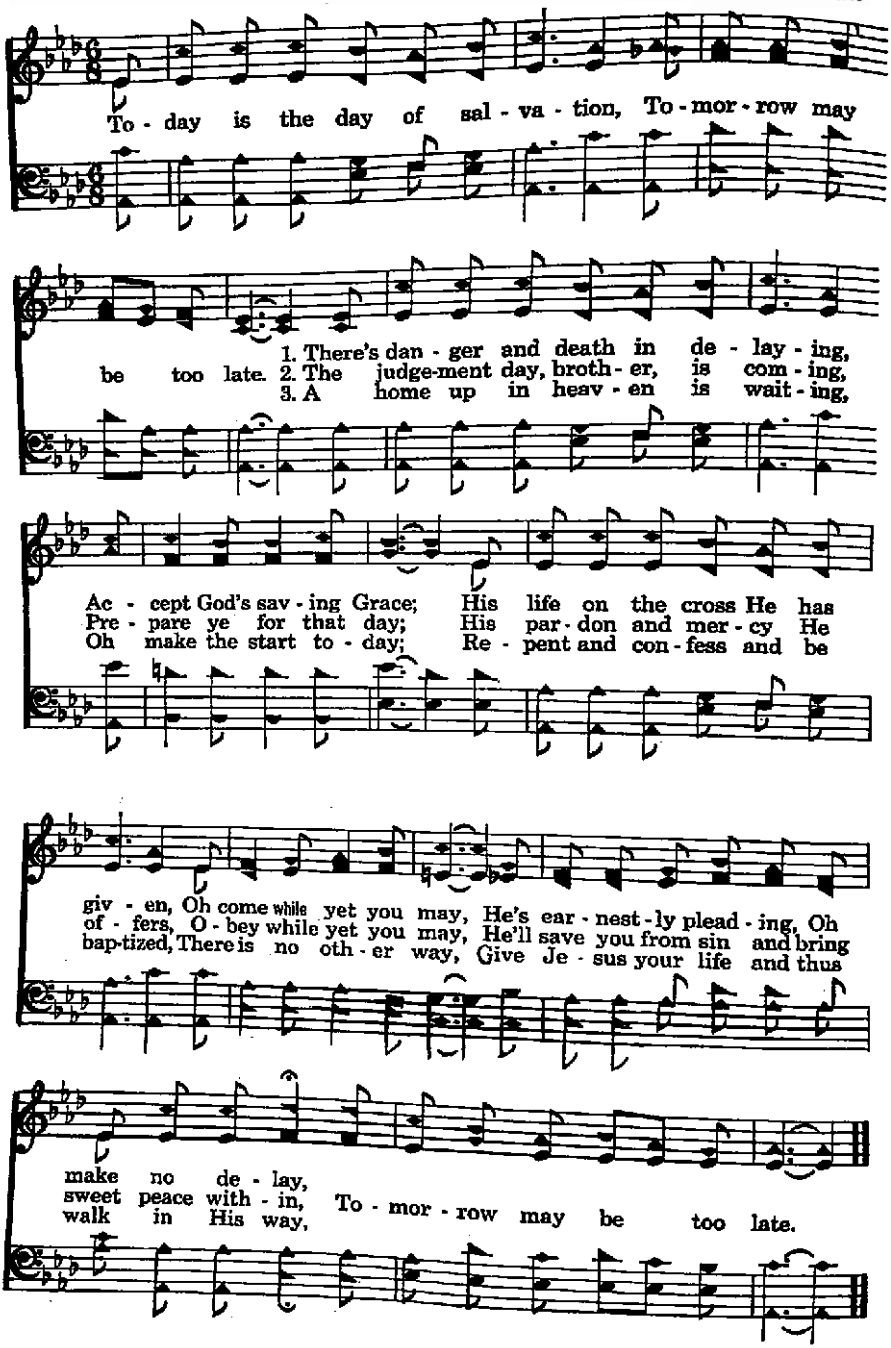
P. E. W. Palmer E. Wheeler



May This My Glory Be

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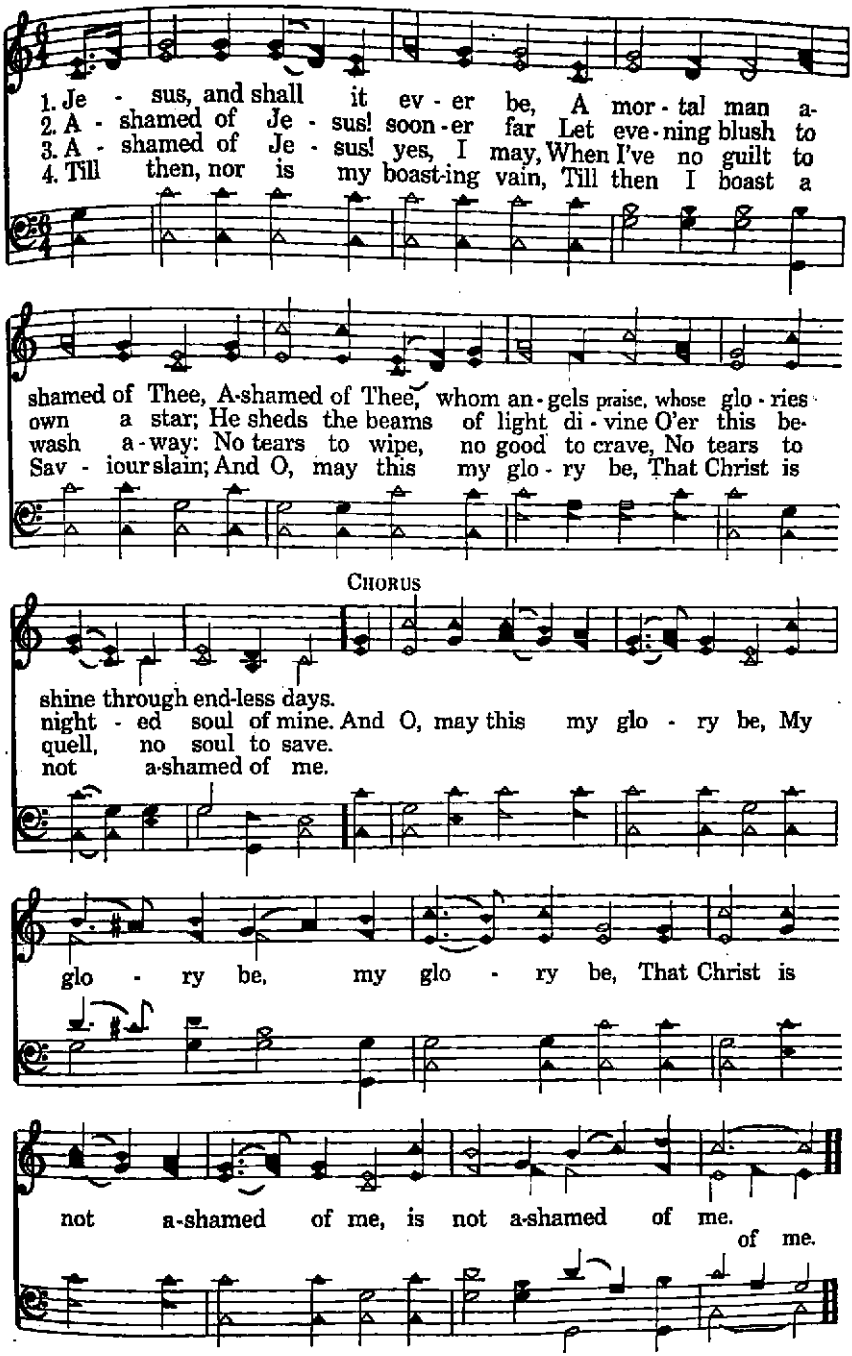
Joseph Grigg
Chorus arr. by T.S.T.

Tillit S. Teddlie



456 Salvation Has been Brought Down

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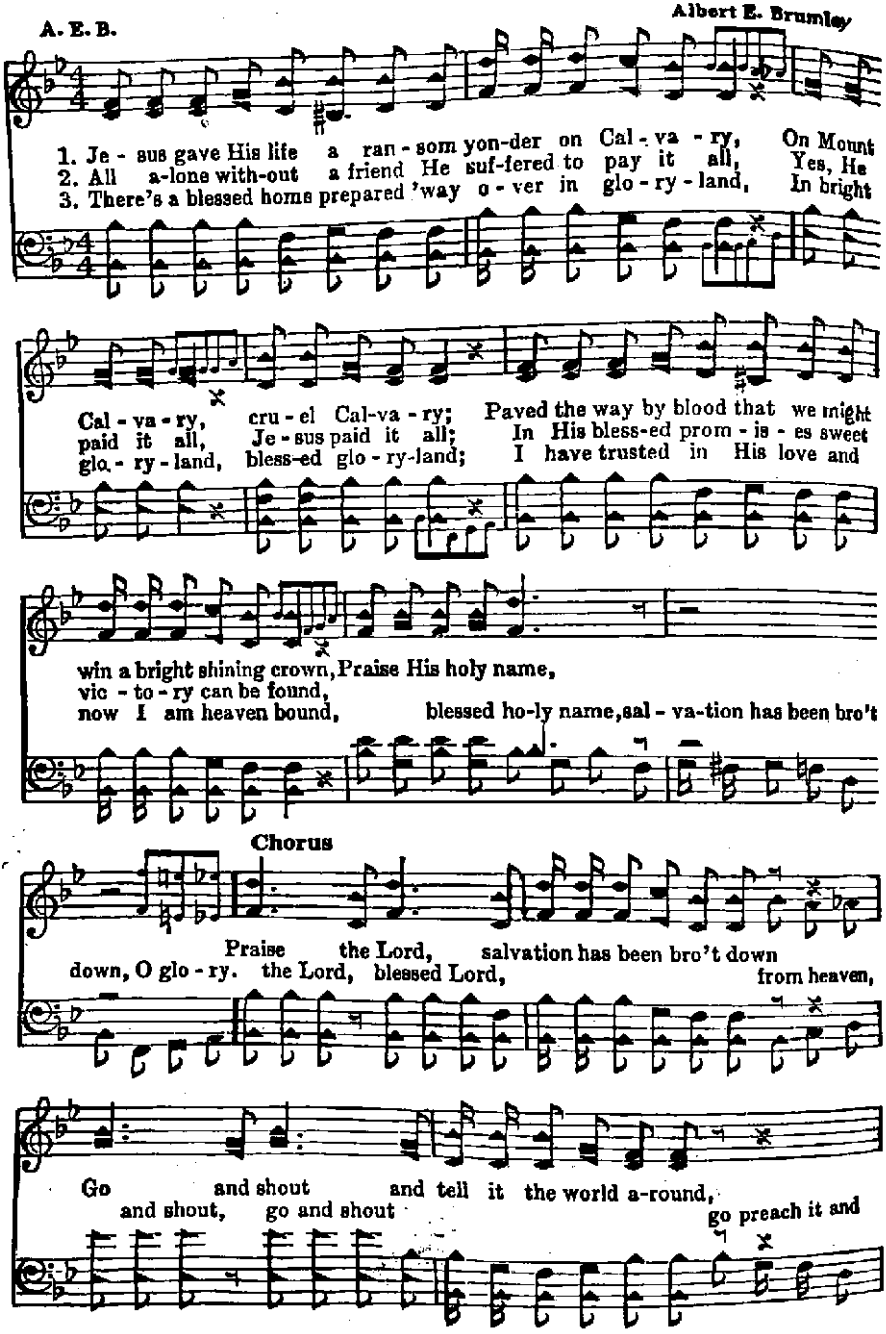
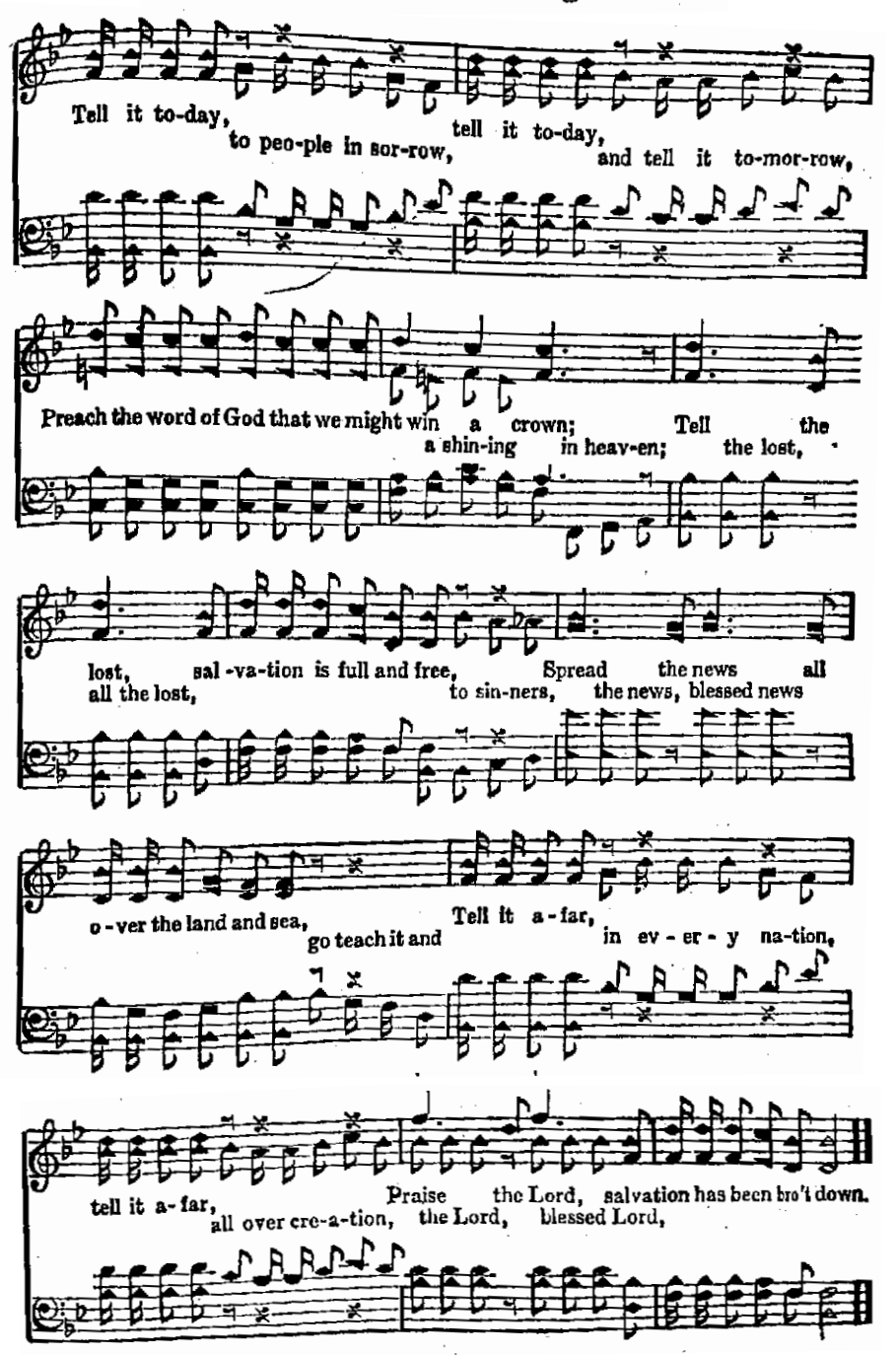
A. E. B. Albert E. Brumley

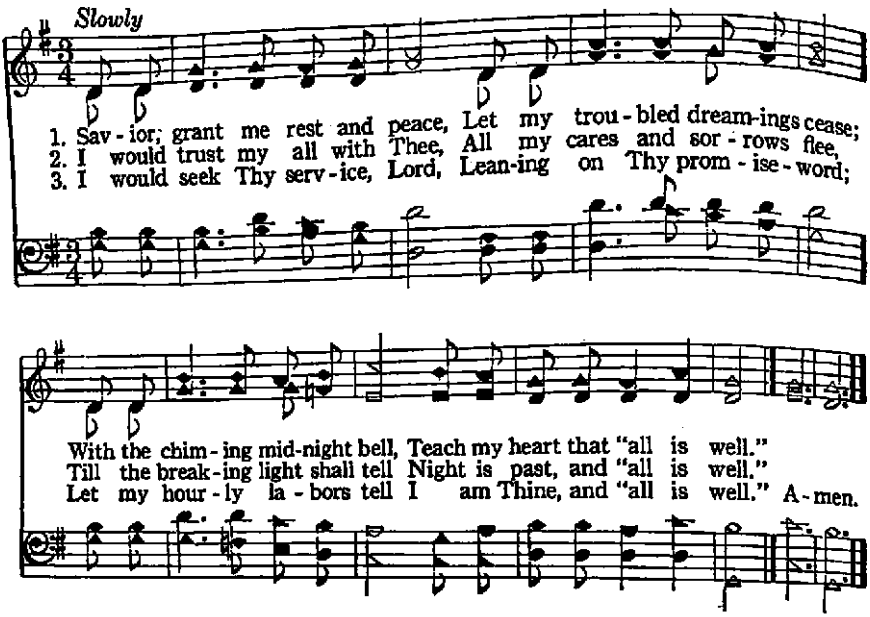


Salvation Has Been Brought Down



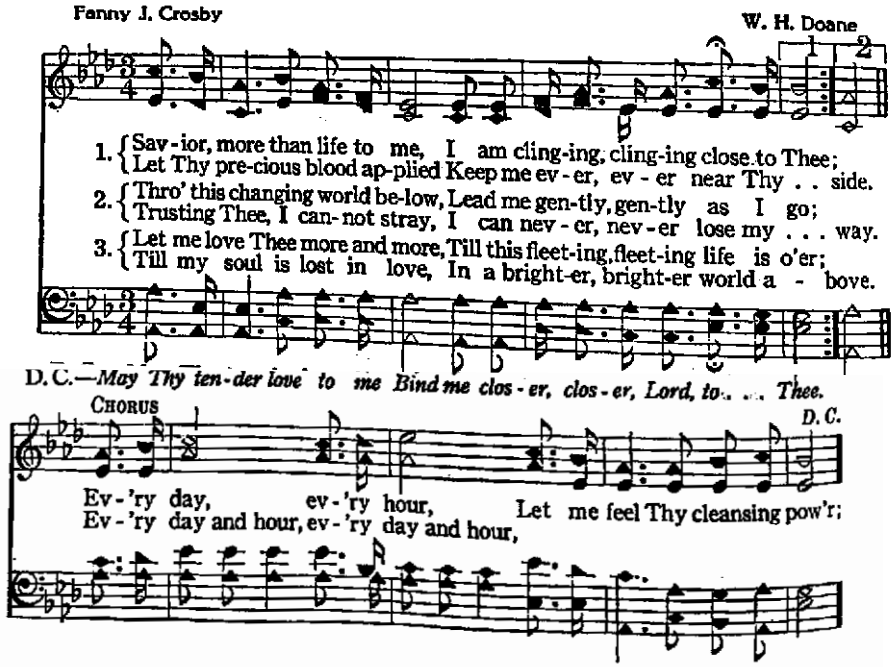
457 Savior, Grant Me Rest and Peace

Grace Glenn — J. H. Fillmore



458 Savior, More Than Life to Me

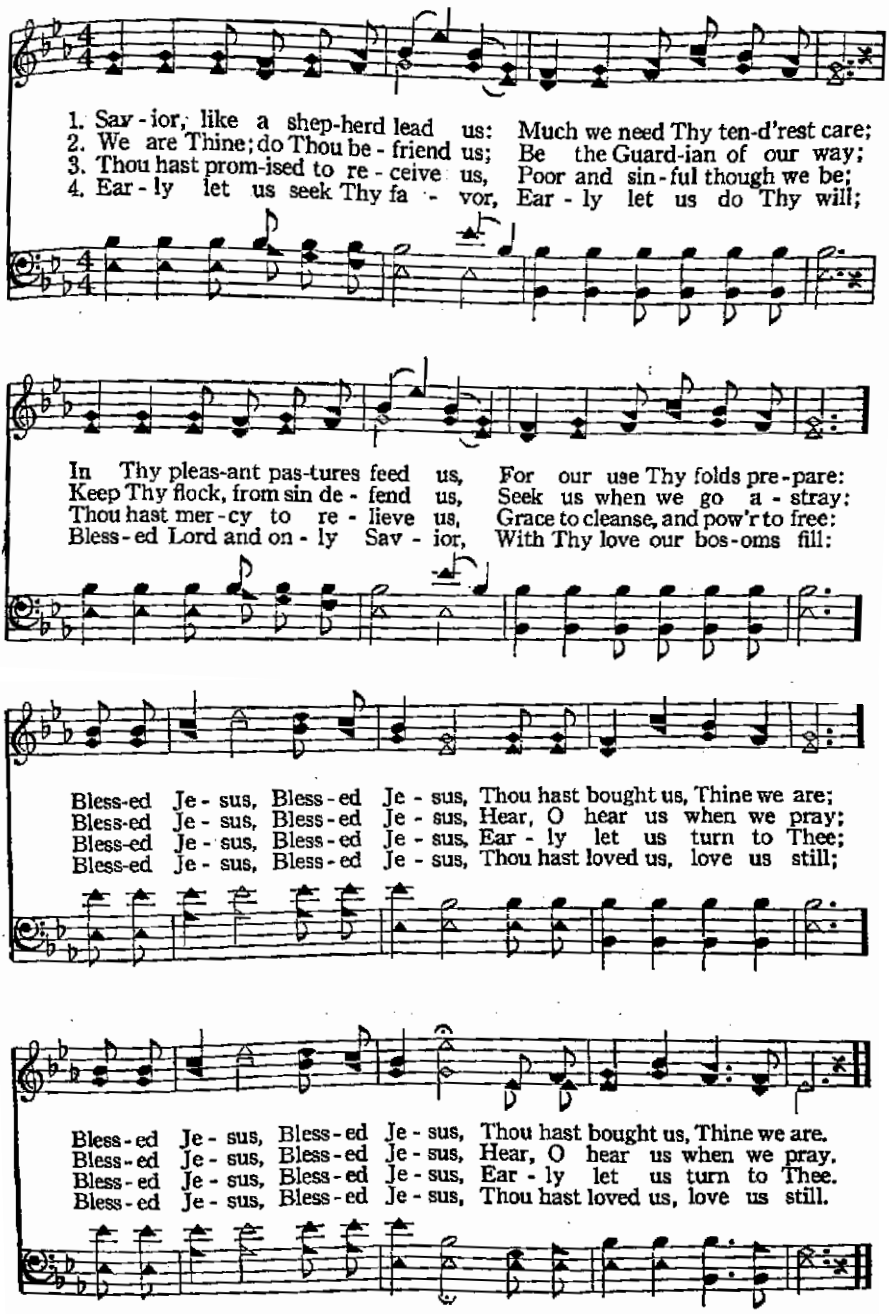
Fanny J. Crosby — W. H. Doane



Savior, Like a Shepherd Lead Us 459

Dorothy A. Thrupp

William B. Bradbury



Scattering Precious Seed

Geo. C. Hugg

1. Scat-ter-ing pre-cious seed by the way - side. Scat-ter-ing pre-cious seed
2. Scat-ter-ing pre-cious seed for the grow - ing. Scat-ter-ing pre-cious seed,
3. Scat-ter-ing pre-cious seed, doubting nev - er. Scat-ter-ing pre-cious seed,

by the hill - side; Scat-ter - ing pre - cious seed o'er the field, wide,
free - ly sow - ing; Scat-ter - ing pre - cious seed, trust - ing, know - ing,
trust - ing ev - er; Sow-ing the word with prayer and en - deav - or,

CHORUS

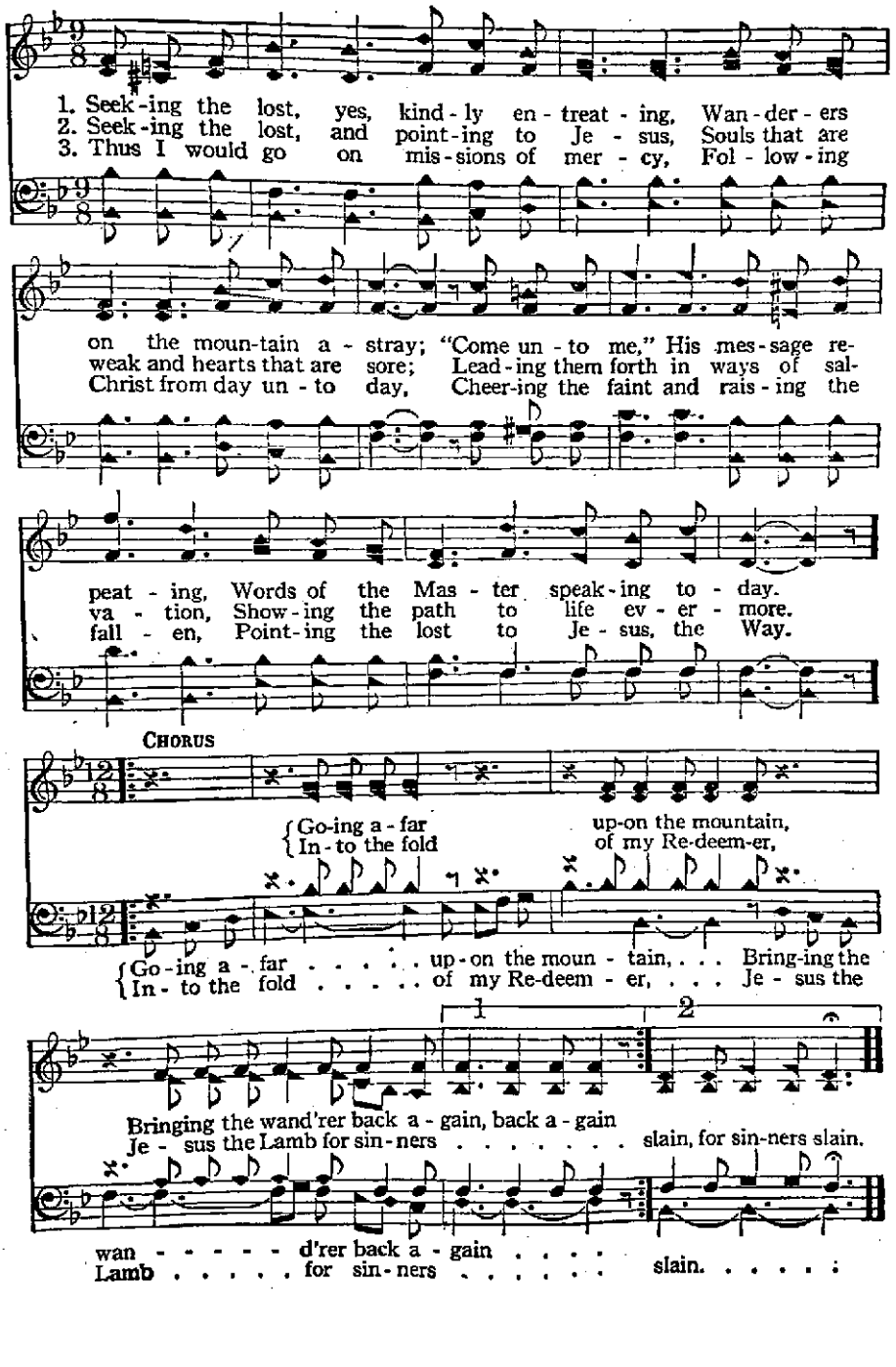
Scat-ter-ing pre-cious seed by the way. { Sow - - ing in the
Sure-ly the Lord will send it the rain. { Sow - - ing in the
Trusting the Lord for growth and for yield. Sow-ing the pre-cious seed,

morn - - - ing, Sow - - - ing at the
eve - - - ning, (*Omit* . . . . . .)
Sow - ing the pre - cious seed, Sow - ing the seed at noon - tide,

noon - - tide; Sow-ing the pre-cious seed by the way. . . . .
Sowing the precious seed; by the way.

Seeking the Lost 461

W. A. O. W. A. Ogden



462 Surely Goodness And Mercy

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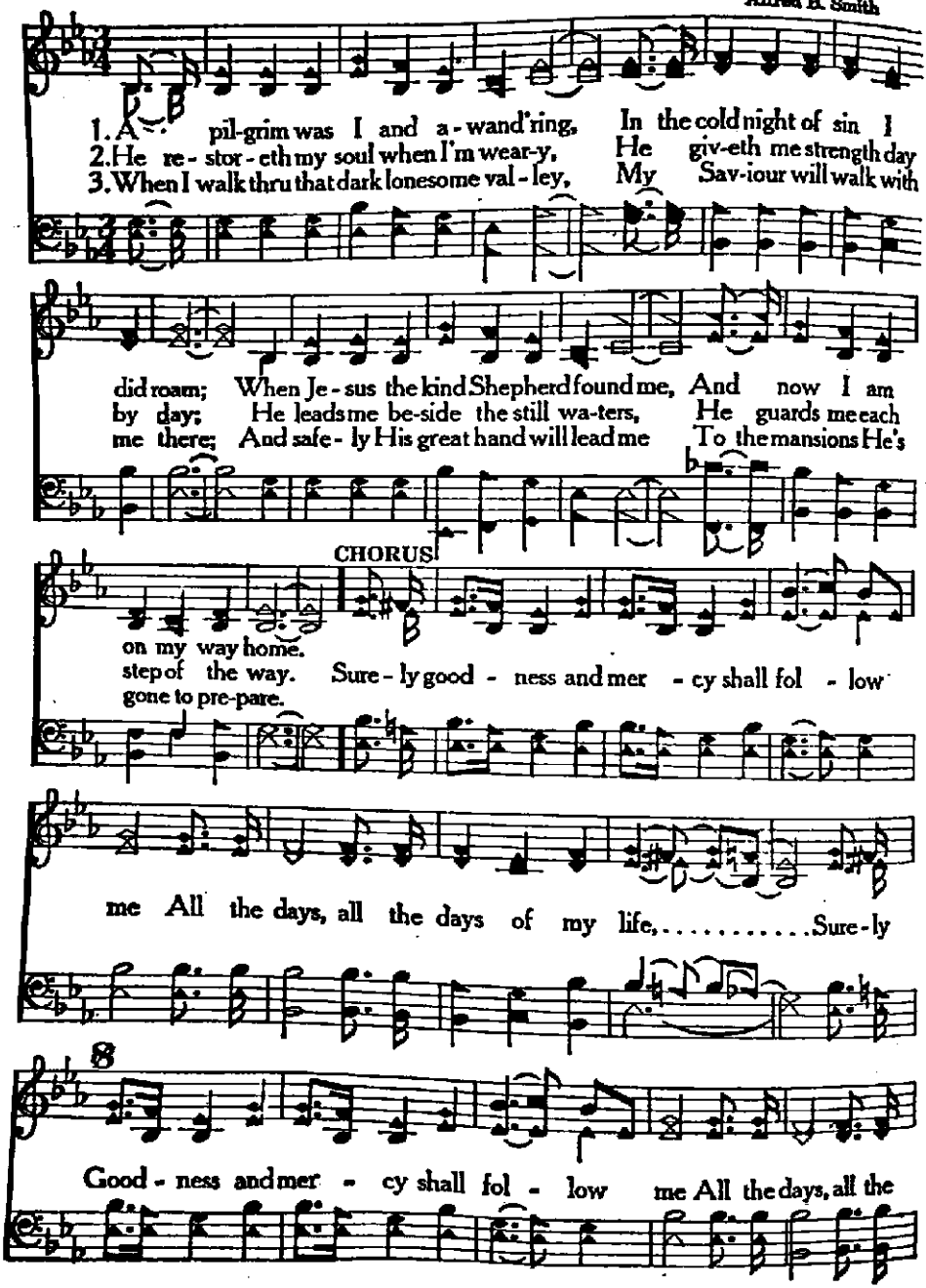
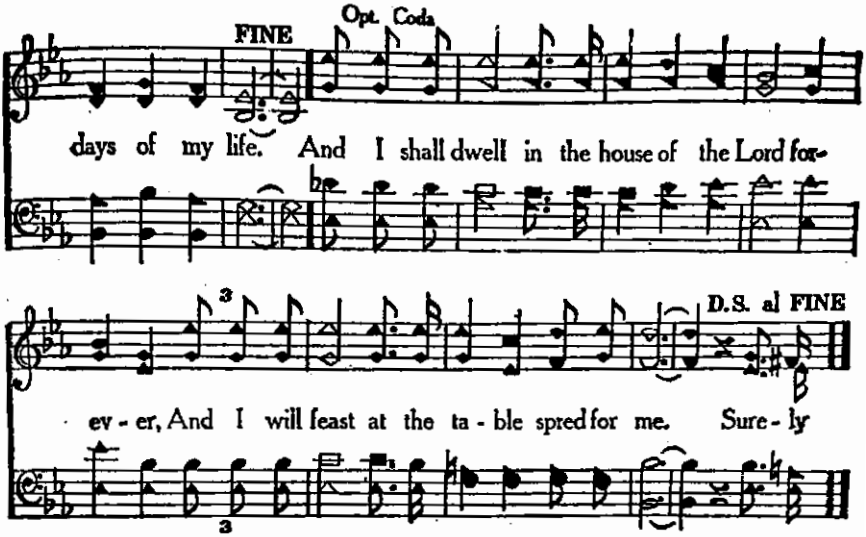
John W. Peterson
Alfred B. Smith



Surely Goodness And Mercy



Shall I Crucify My Savior? 463

Mrs. Frank A. Breck — Grant Colfax Tullar

1. Shall I cru - ci - fy my Sav - ior, When for me He bore such loss?
2. Are temp-ta-tions so al - lur - ing? Do earth's pleas-ures so en - thrall
3. 'Twas my sins that cru - ci - fied Him: Shall they cru - ci - fy Him yet?
4. O the kind - ly hands of Je - sus, Pour - ing bless-ings on all men,

FINE

Shall I put to shame my Sav - ior? Can I nail Him to the cross?
That I can - not love my Sav - ior Well e-nough to leave them all?
Black-est day of name-less an - guish, Can my thank-less soul for - get?
Bleed-ing, nail-scarred hands of Je - sus! Can I nail them once a - gain?

D.S.—*Once, O once I cru - ci - fied Him: Shall I cru - ci - fy a - gain?*

CHORUS *p* D. S.

Shall I cru - ci - fy my Sav - ior? Cru - ci - fy my Lord a - gain?

464 Sing On, Ye Joyful Pilgrims

Carrie M. Wilson — Jno. R. Sweney

1. Sing on, ye joy-ful pil-grims, Nor think the moments long; My faith is heav'nward
2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let songs of home and
3. Sing on, ye joy-ful pil-grims, The time will not be long, Till in our Fa-ther's

ris - ing With ev - 'ry tune-ful song; Lo! on the mount of bless-ing, The
Je - sus Be-guile each fleet-ing day; Sing on the grand old sto - ry Of
king-dom We swell a no - bler song, Where those we love are wait-ing To

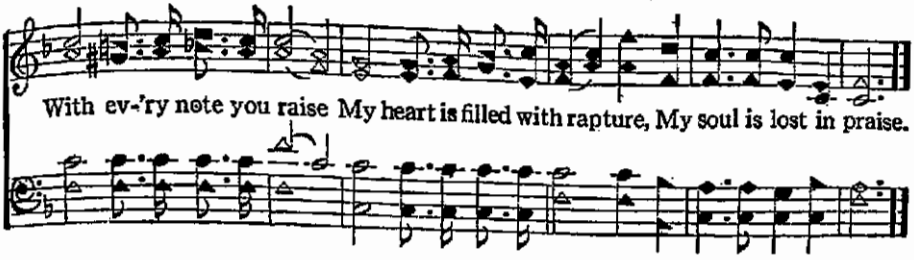
glorious mount, I stand; And look-ing o - ver Jor-dan, I see the promised land.
His re-deem-ing love, The ev - er - last-ing cho-rus That fills the realms a-bove.
greet us on the shore, We'll meet beyond the riv-er, Where surges roll no more.

CHORUS

Sing on, O bliss-ful mu-sic! With ev-'ry note you raise My heart is filled with

rap - ture, My soul is lost in praise; Sing on, O bliss-ful mu - sic!
Sing on, bliss-ful, bliss-ful mu - sic!

Sing On

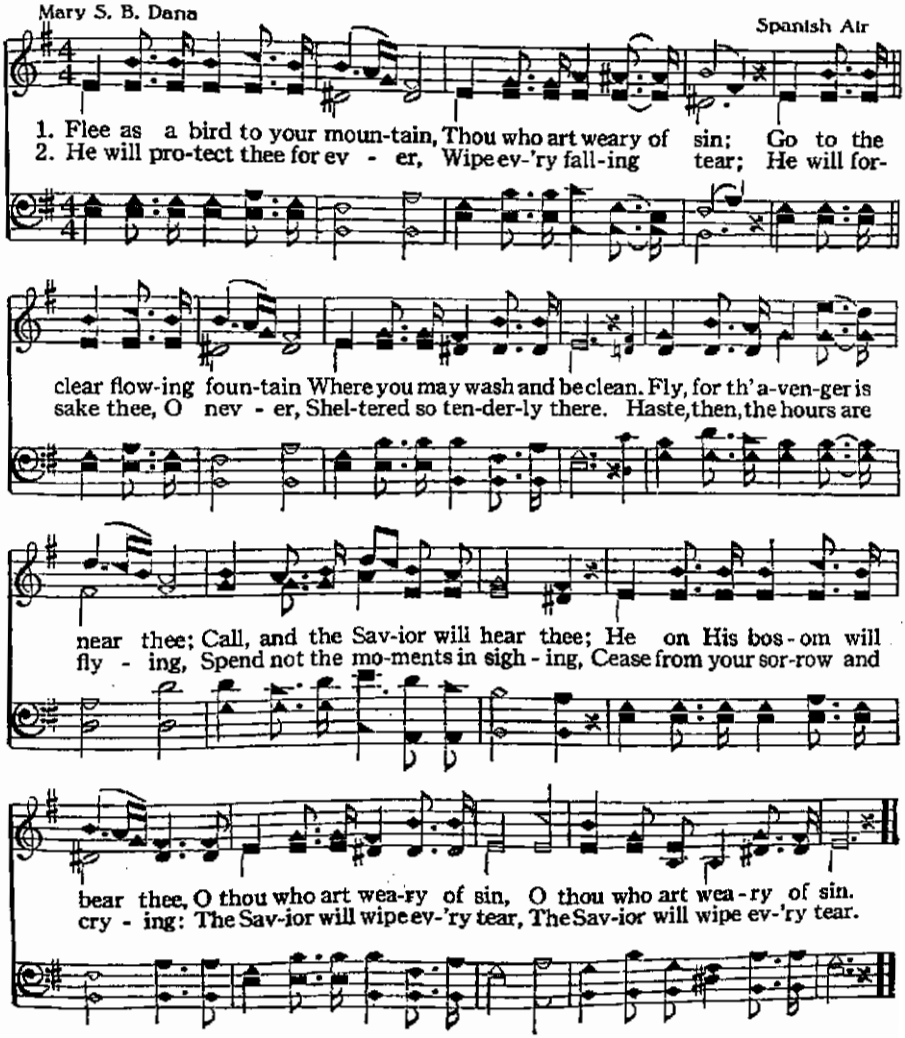


Flee as a Bird

465

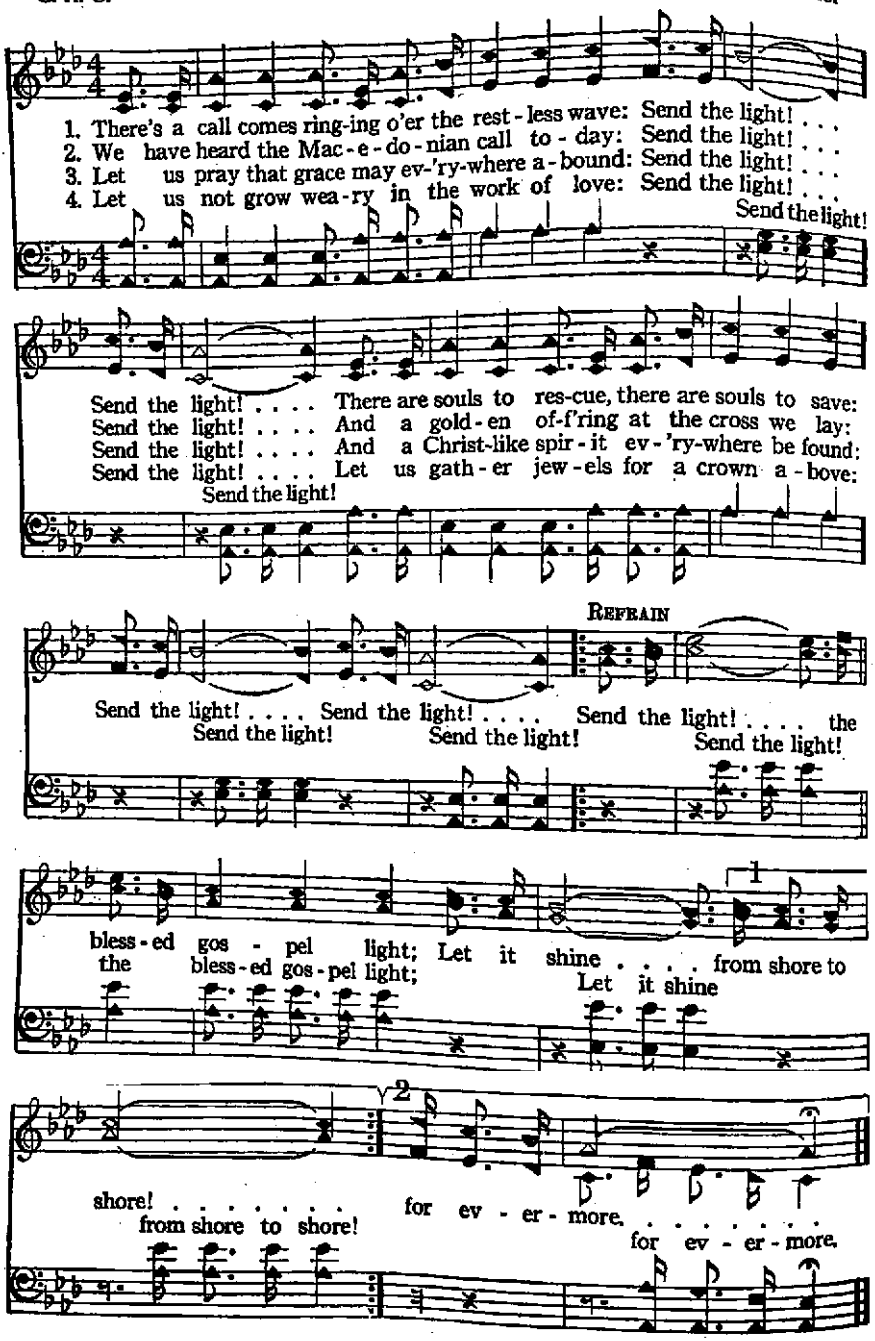
Mary S. B. Dana

Spanish Air



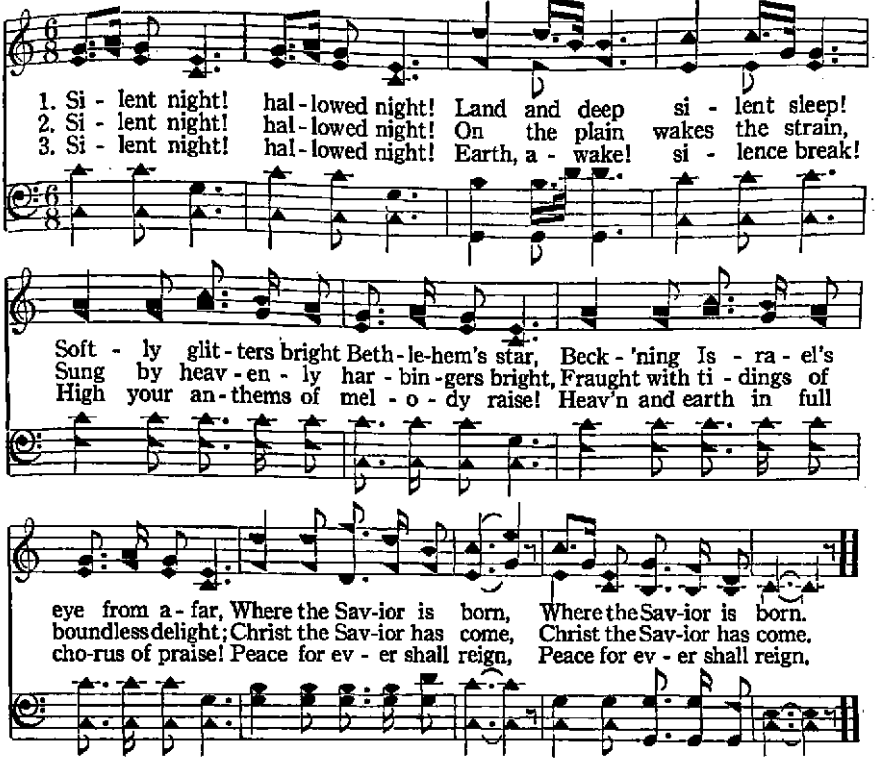
466 Send the Light

C. H. G. Chas. H. Gabriel



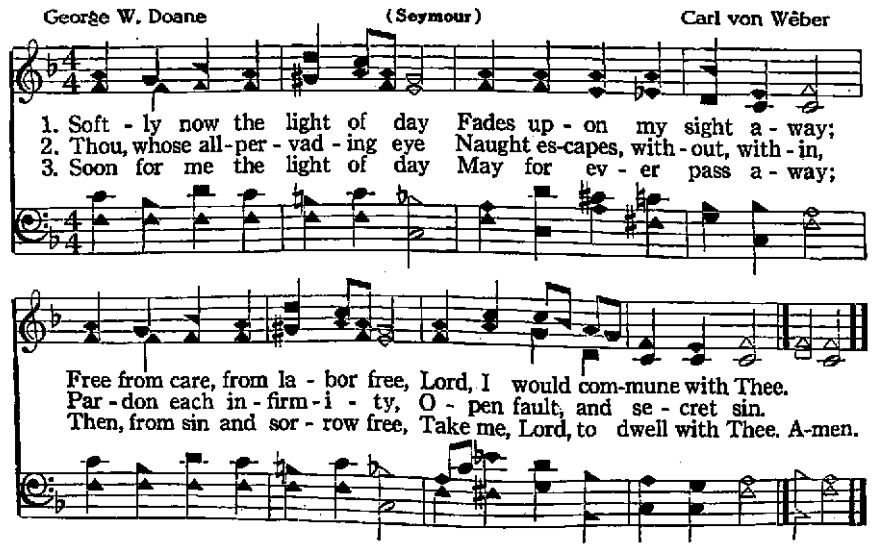
Silent Night 467

Joseph Mohr — Franz Gruber



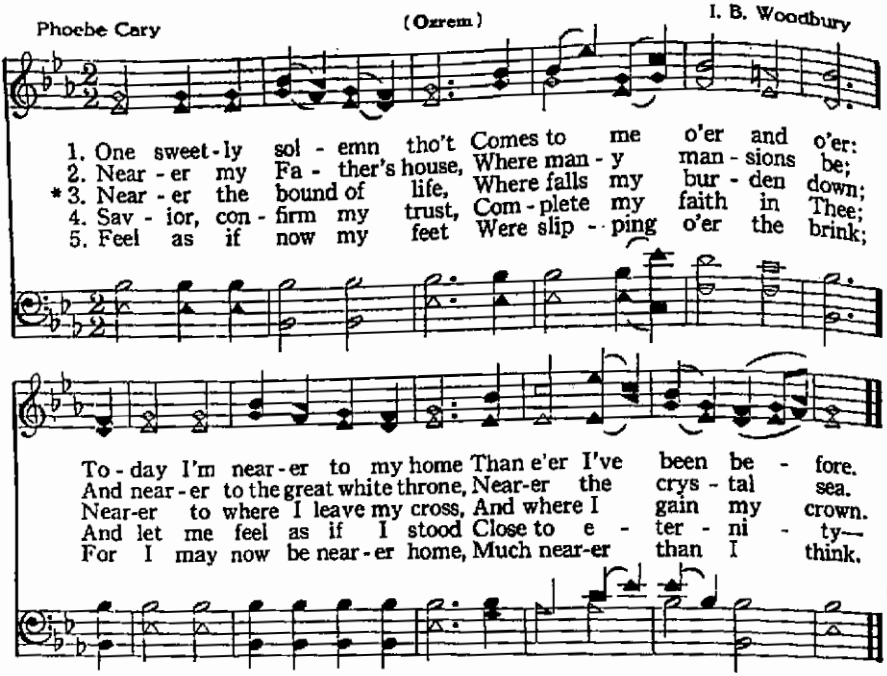
Softly Now the Light of Day 468

George W. Doane (Seymour) Carl von Weber



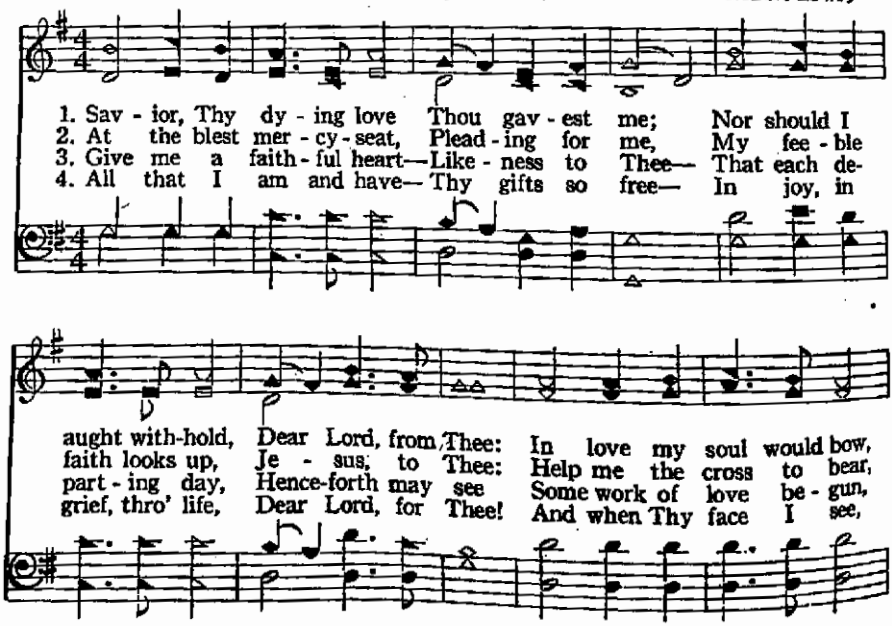
469 One Sweetly Solemn Thought

Phoebe Cary (Ozrem) I. B. Woodbury

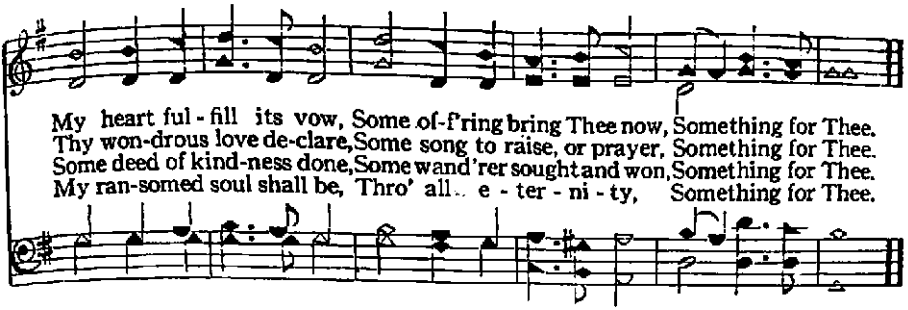


470 Savior, Thy Dying Love

S. D. Phelps (Something for Thee) Robert Lowry

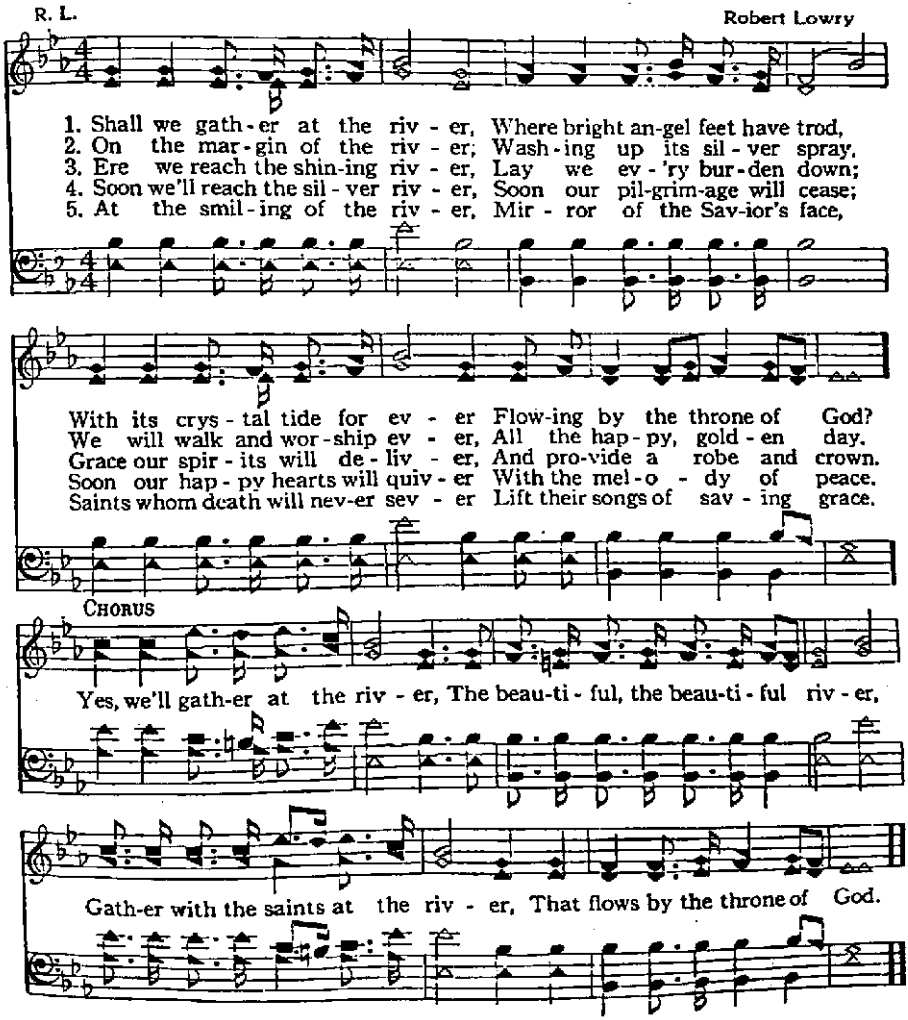


Savior, Thy Dying Love



Shall We Gather at the River? 471

R. L. Robert Lowry



472 Sing and be Happy

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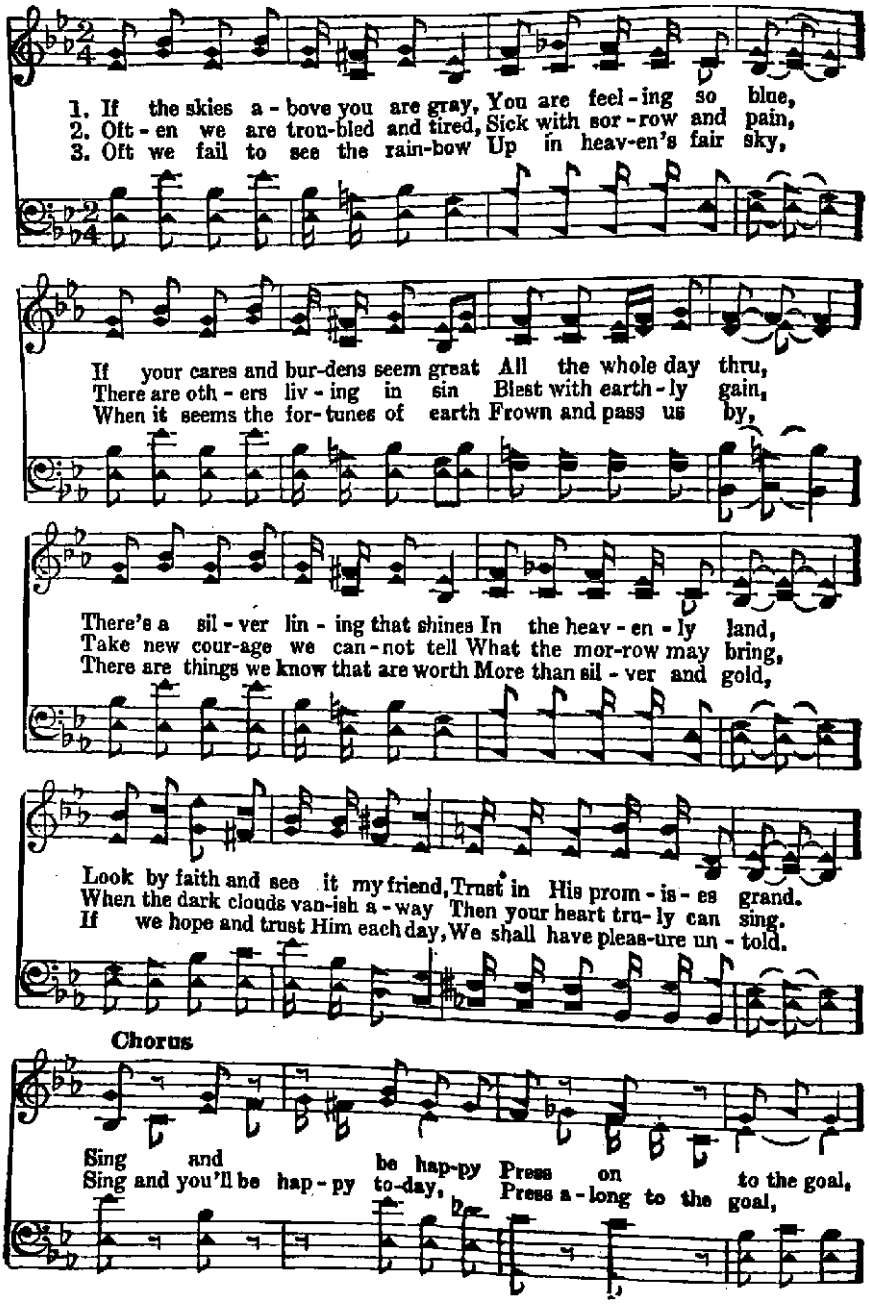
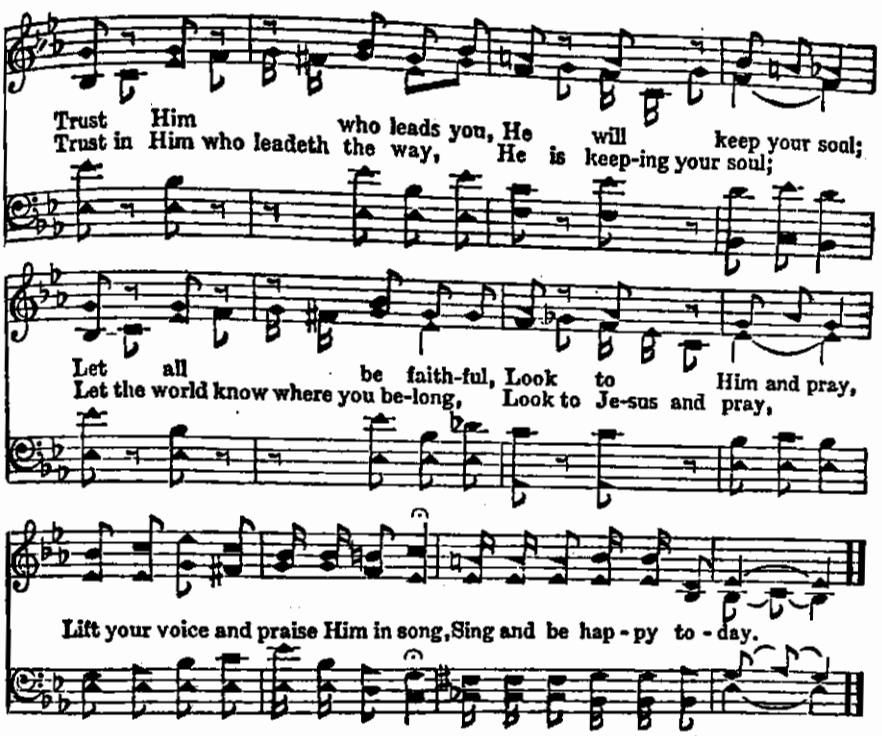
E. S. P. Emory S. Peck

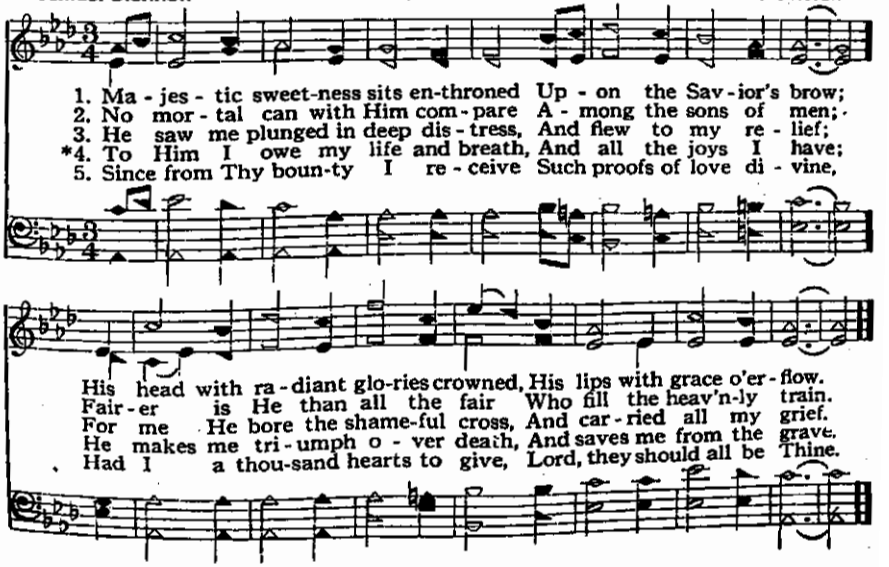


Sing and be Happy



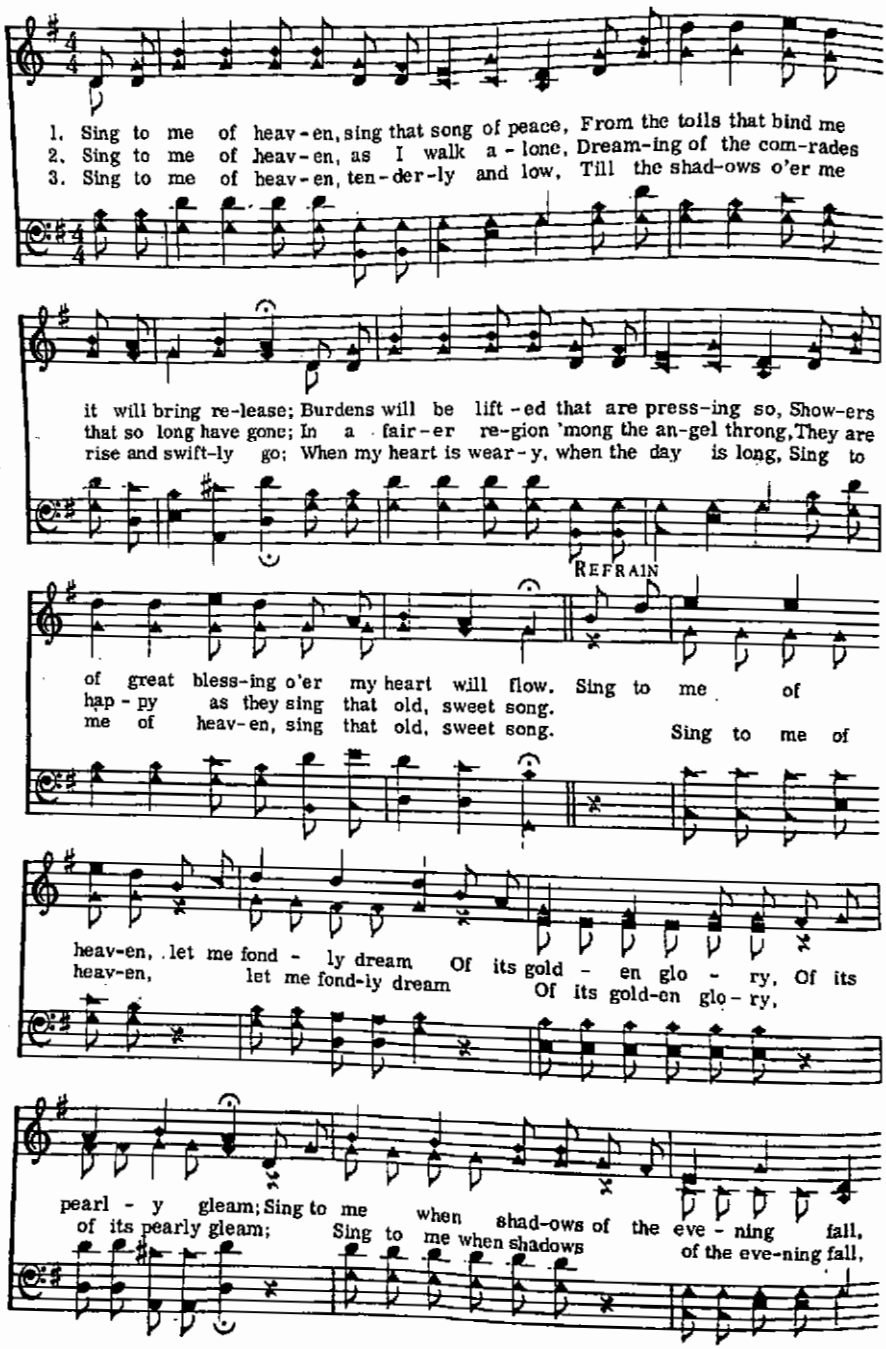
Majestic Sweetness 473

Samuel Stennett (Manoah) Greatorex

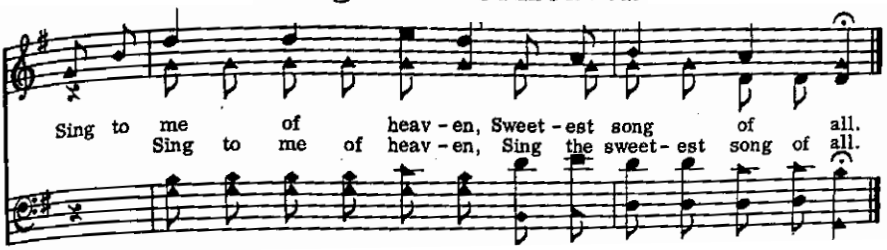


474 Sing to Me of Heaven

Ada Powell. B.B.Beall.



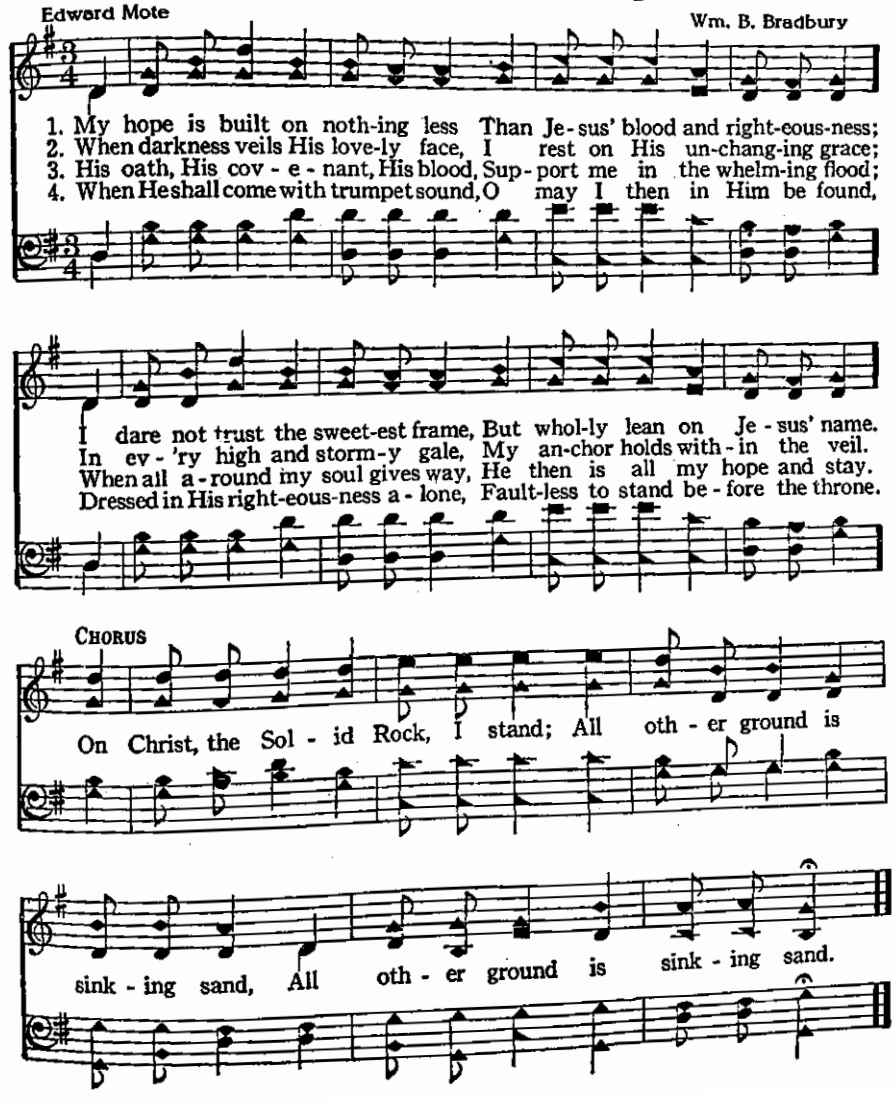
Sing To Me of Heaven



My Hope is Built on Nothing Else 475

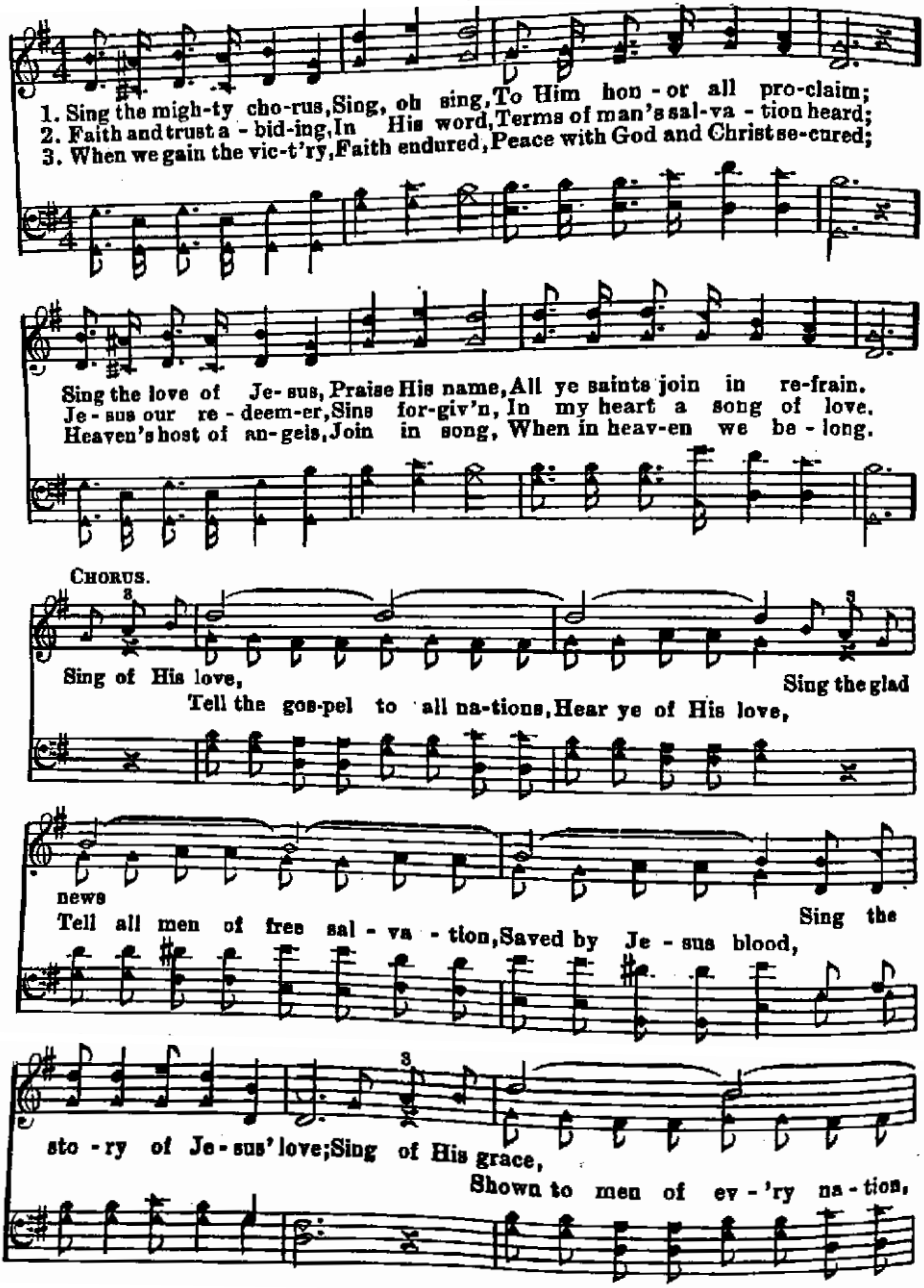
Edward Mote

Wm. B. Bradbury

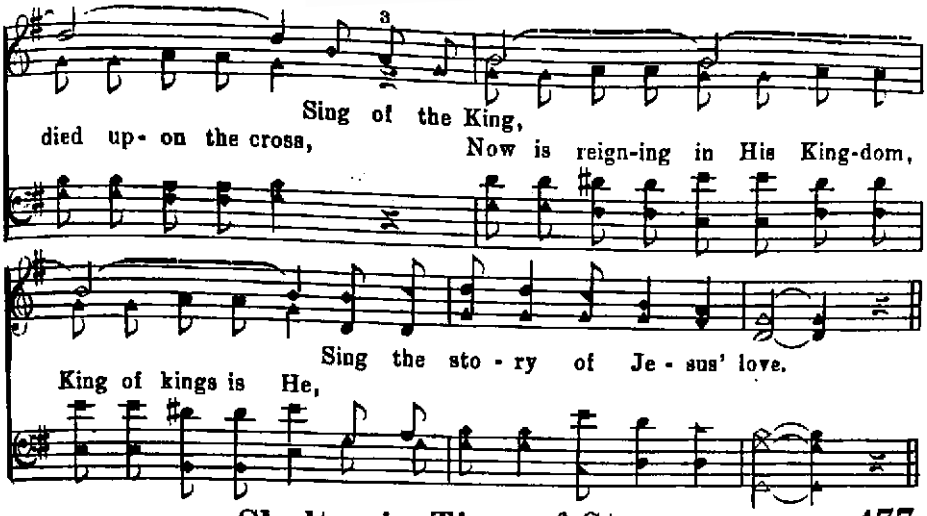


476 Sing Of His Love

V. E. H. Copyright 1946, by The Marion Davis Co., in "Everlasting Praises No. 3." V. E. Howard

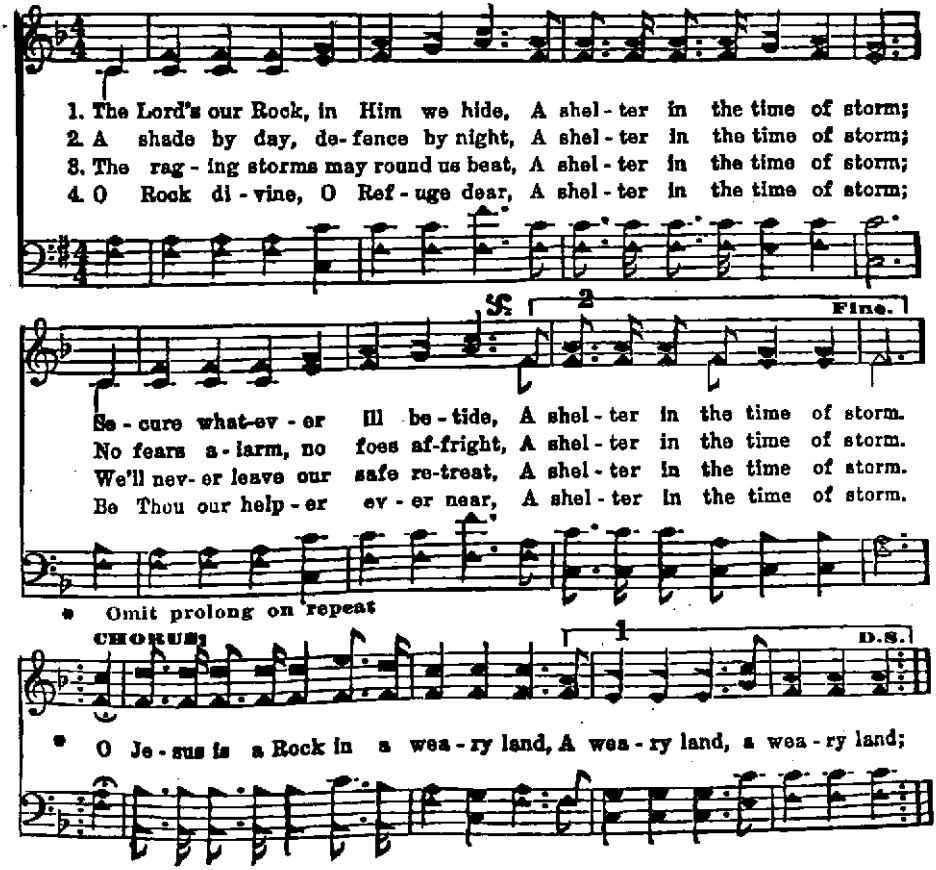


Sing of His Love



Shelter in Time of Storm 477

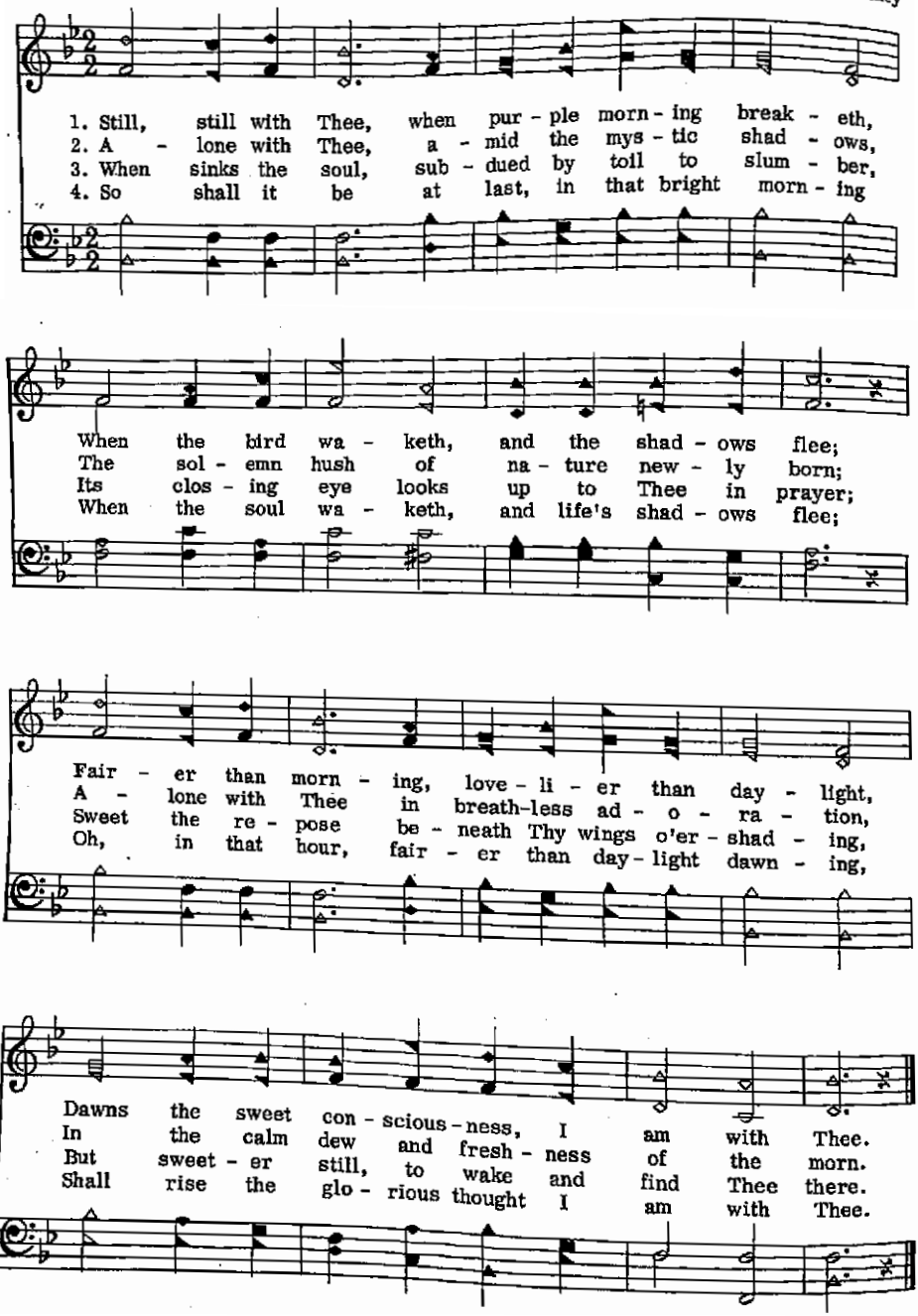
V. J. Charlesworth. Ira D. Sankey.



478 Still, Still with Thee

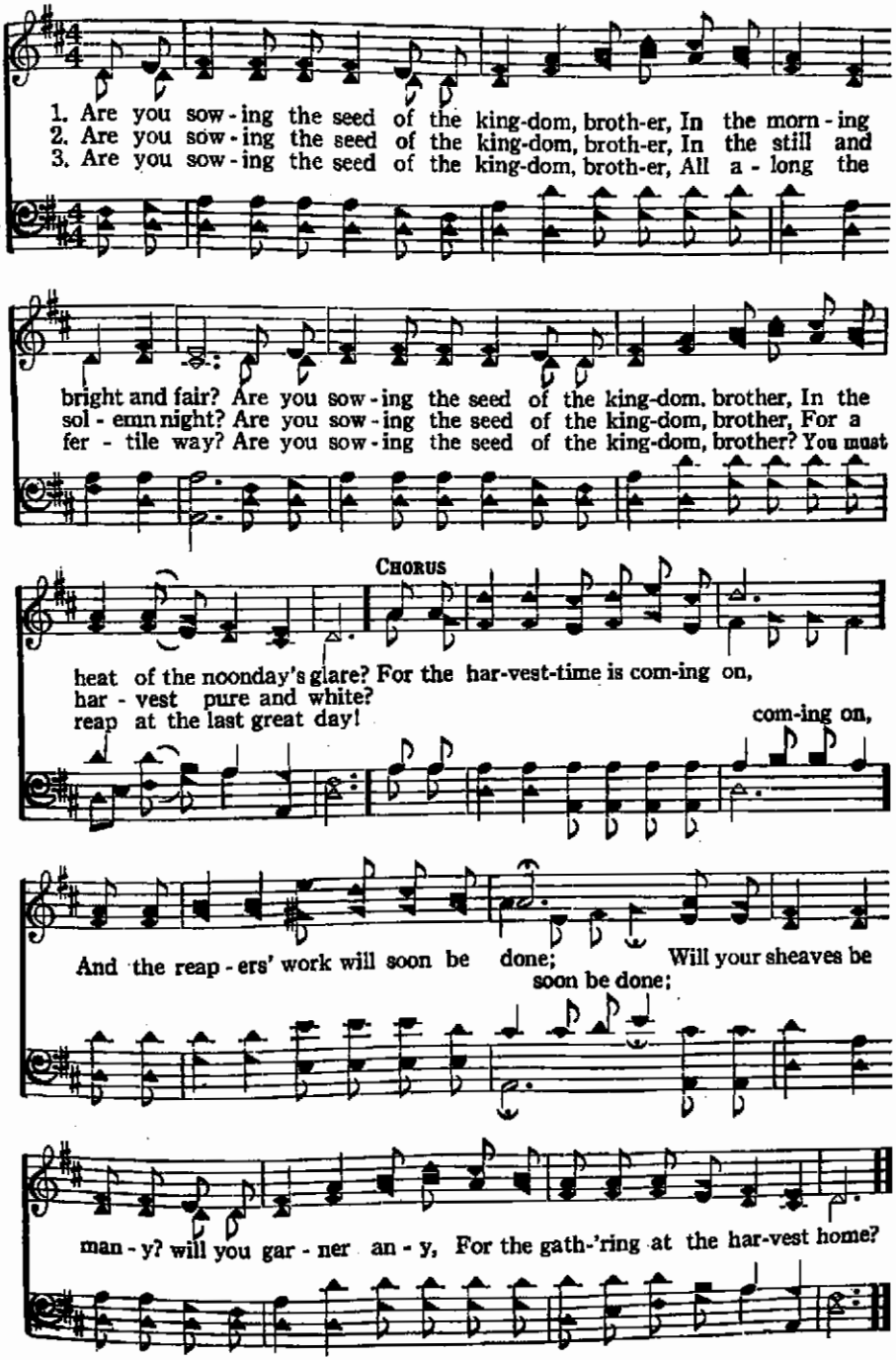
(Sankey)

Harriet B. Stowe — Ira D. Sankey



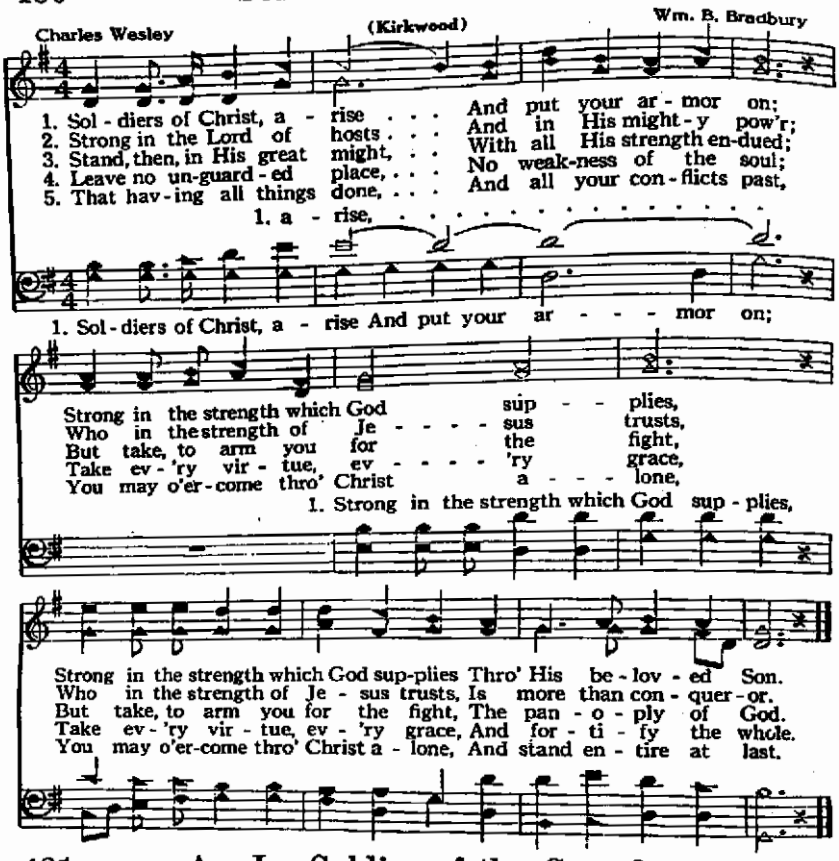
Sowing the Seed of the Kingdom 479

F. A. F. Fred A. Fillmore



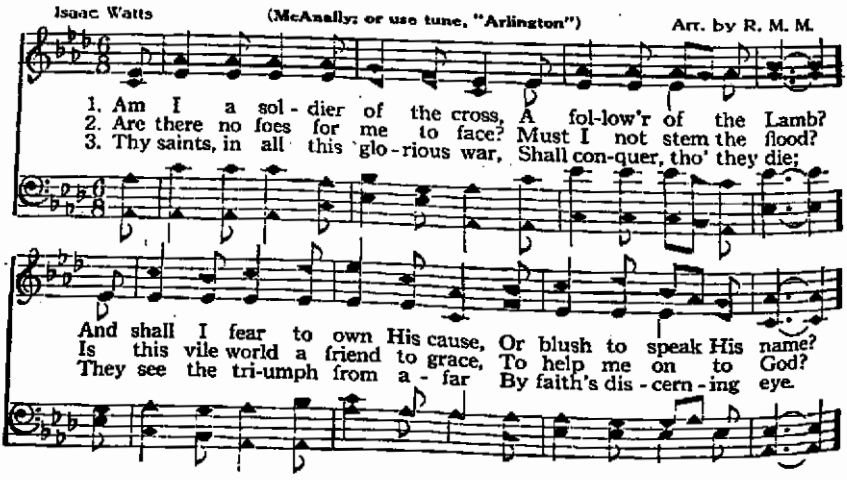
480 Soldiers of Christ, Arise

Charles Wesley (Kirkwood) Wm. B. Bradbury

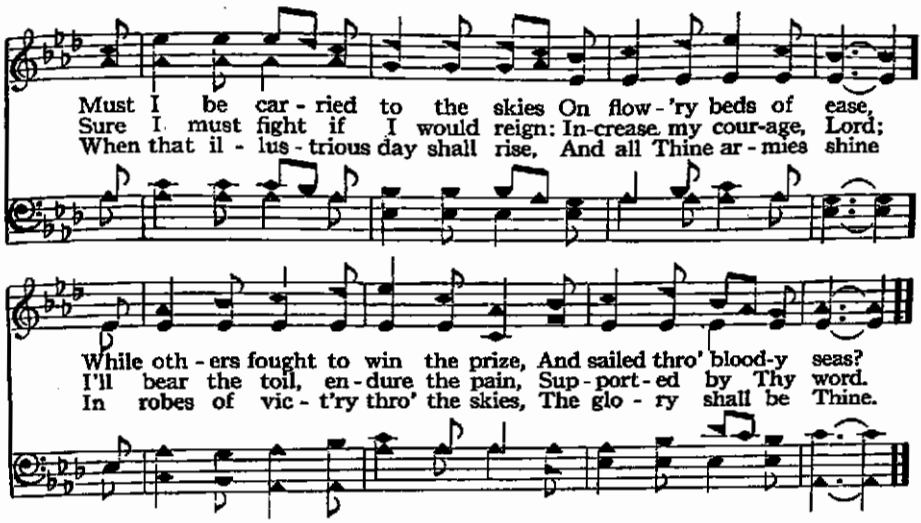


481 Am I a Soldier of the Cross?

Isaac Watts (McAnally; or use tune, "Arlington") Arr. by R. M. M.

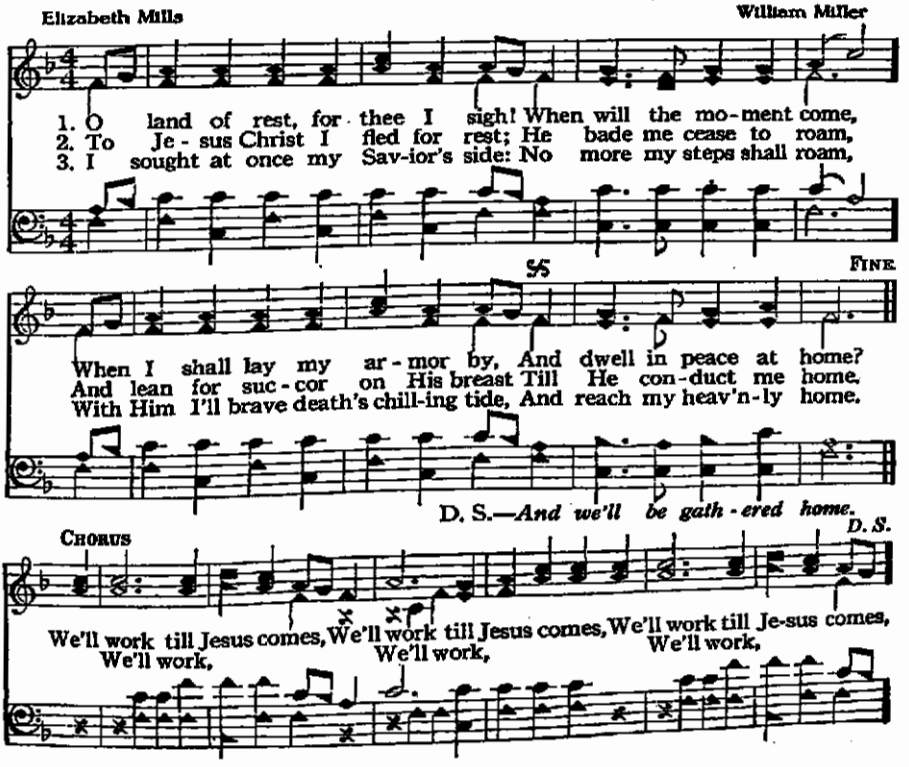


Am I a Soldier of the Cross?



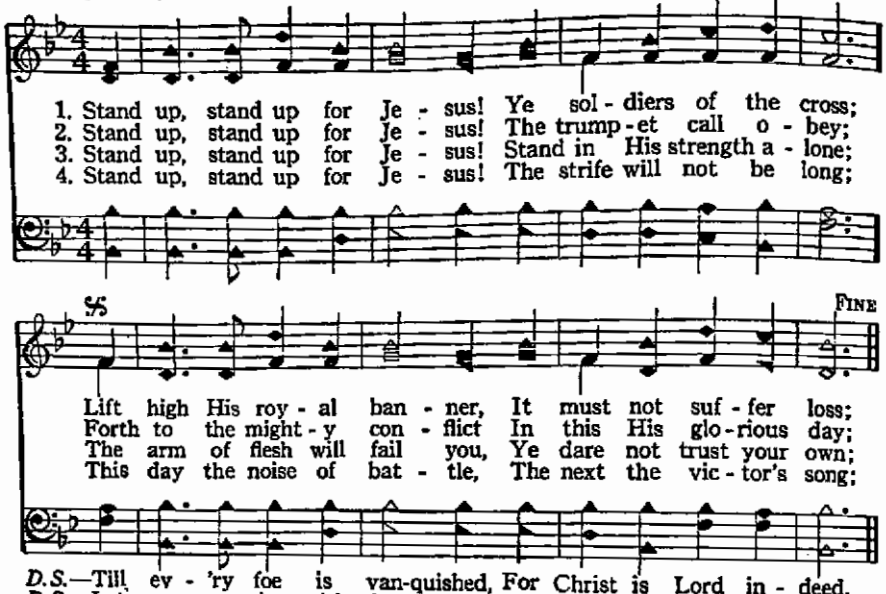
We'll Work Till Jesus Comes 482

Elizabeth Mills — William Miller



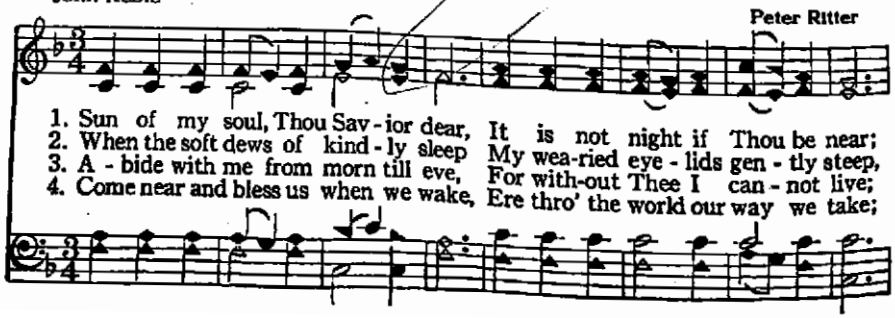
483 Stand Up, Stand Up for Jesus

George Duffield — George J. Webb

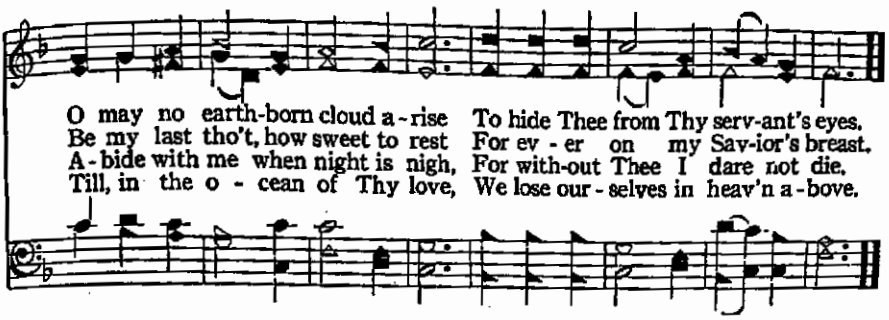


484 Sun of My Soul

John Keble — Peter Ritter

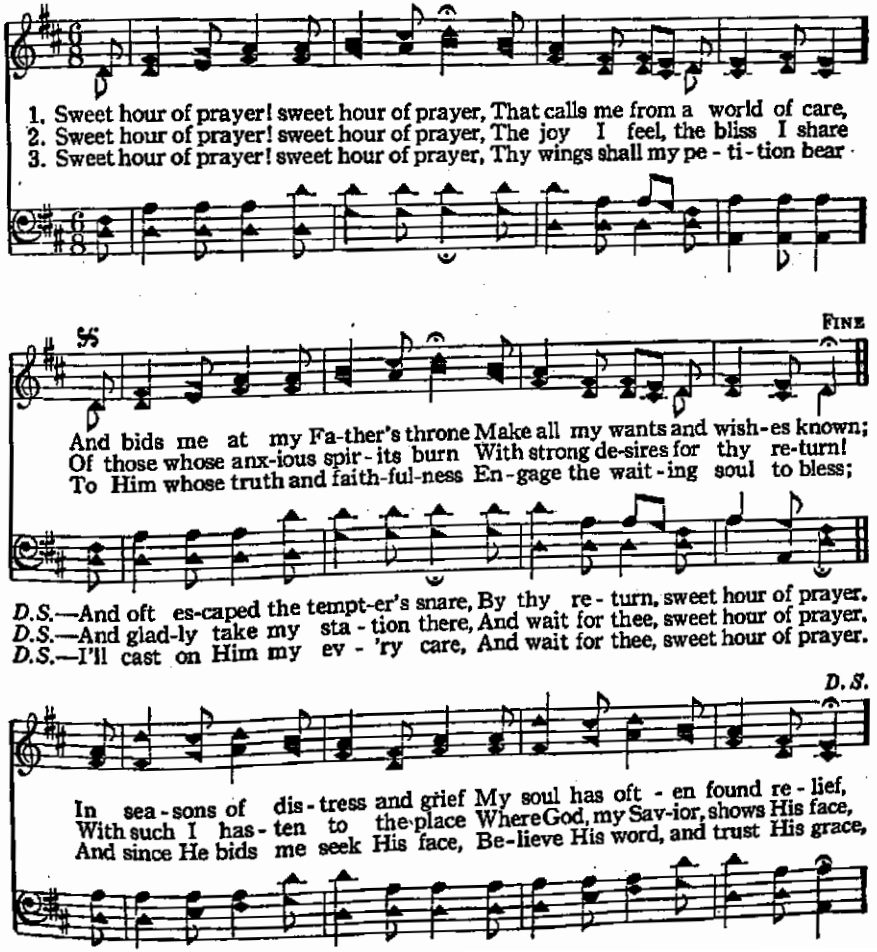


Sun of My Soul



Sweet Hour of Prayer 485

W. W. Walford — Wm. B. Bradbury



486 Standing By The River

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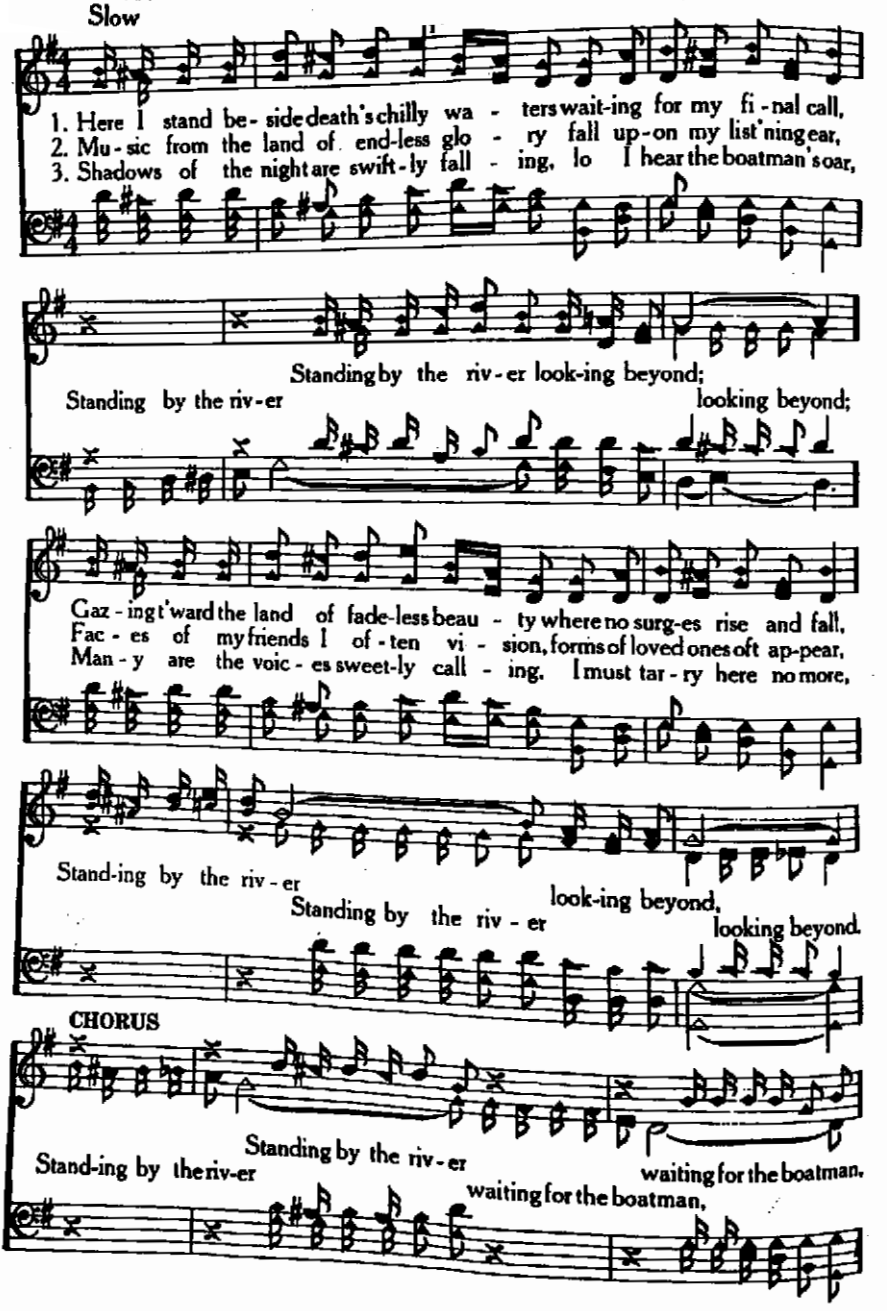
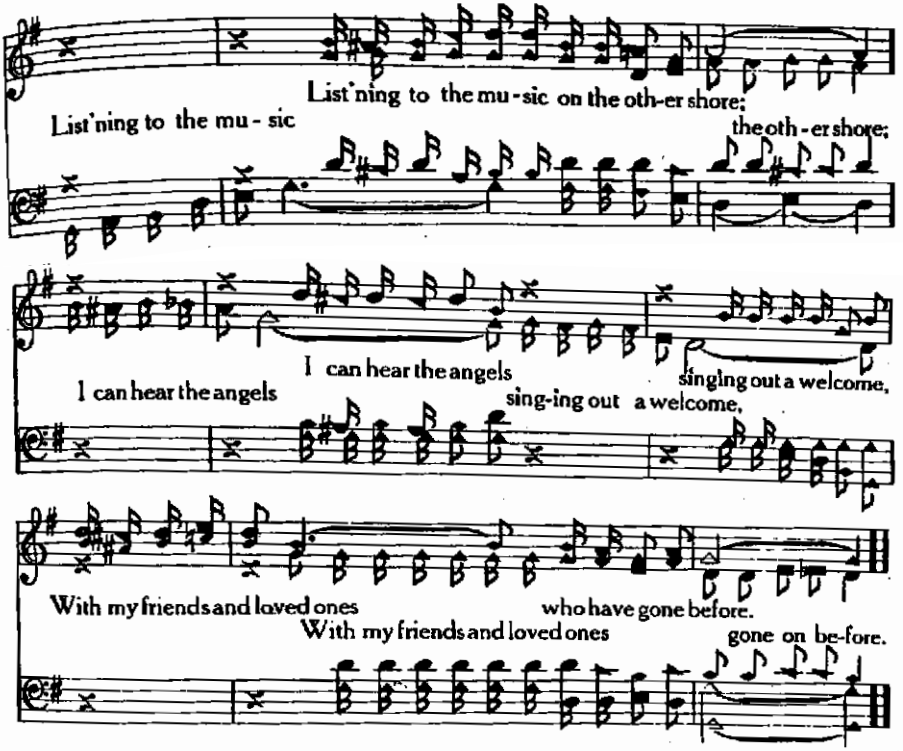
Albert E. Brumley
Cho. M. W. E.

Marion W. Easterling

Slow

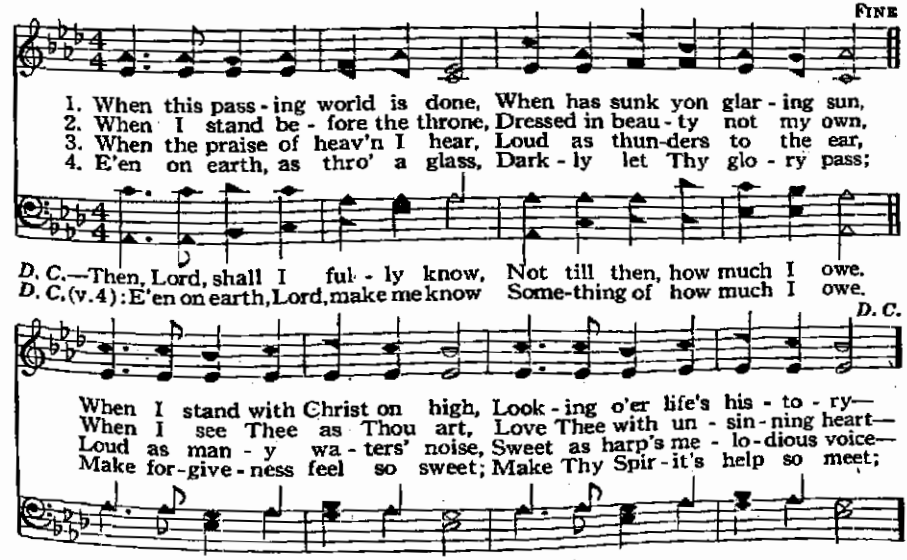


Standing By The River



When this Passing World is Done 487

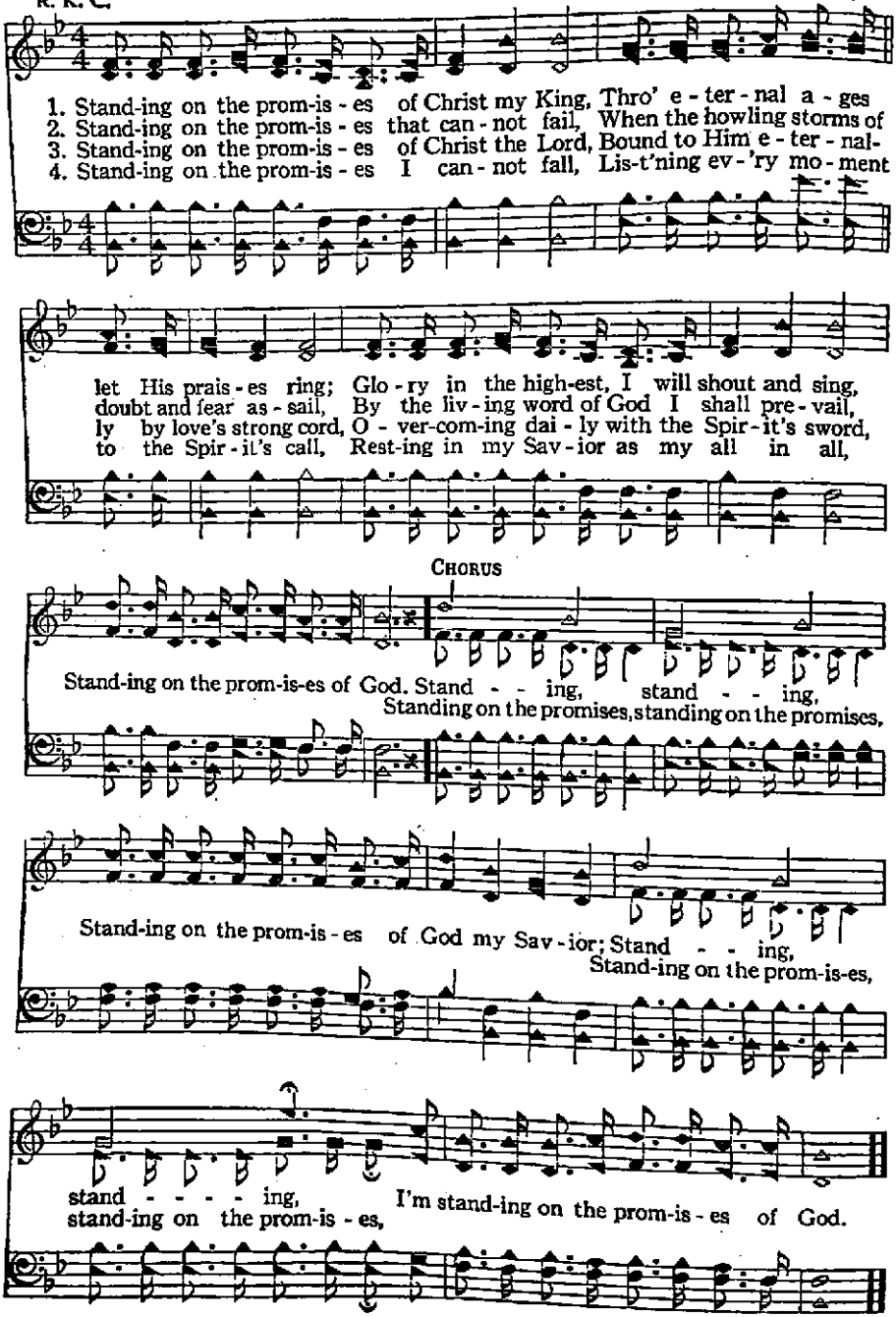
R. M. McCheyne (Spanish Hymn) Arr. B. Carr



Standing on the Promises

R. K. C.

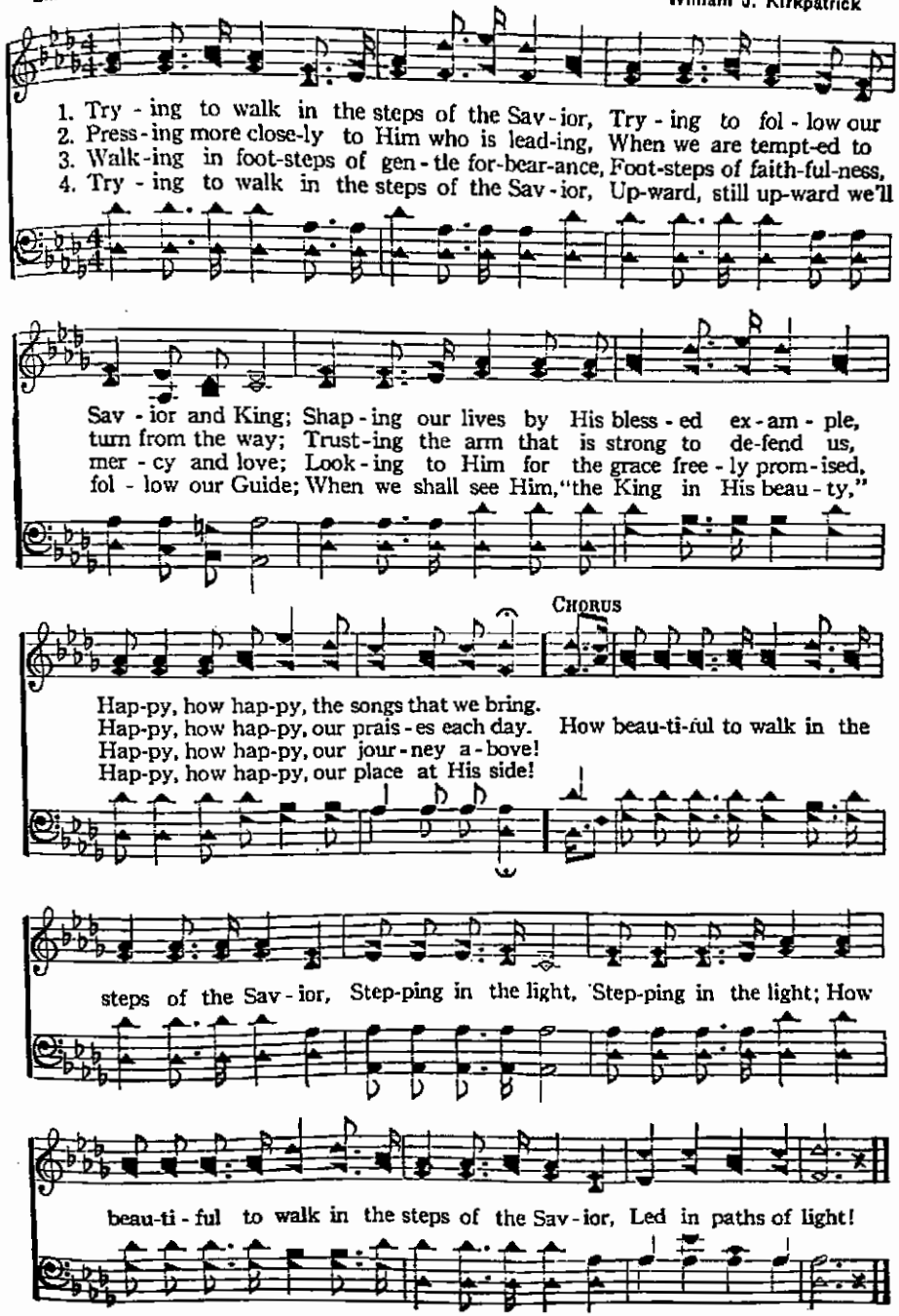
R. Kelso Carter



Stepping in the Light

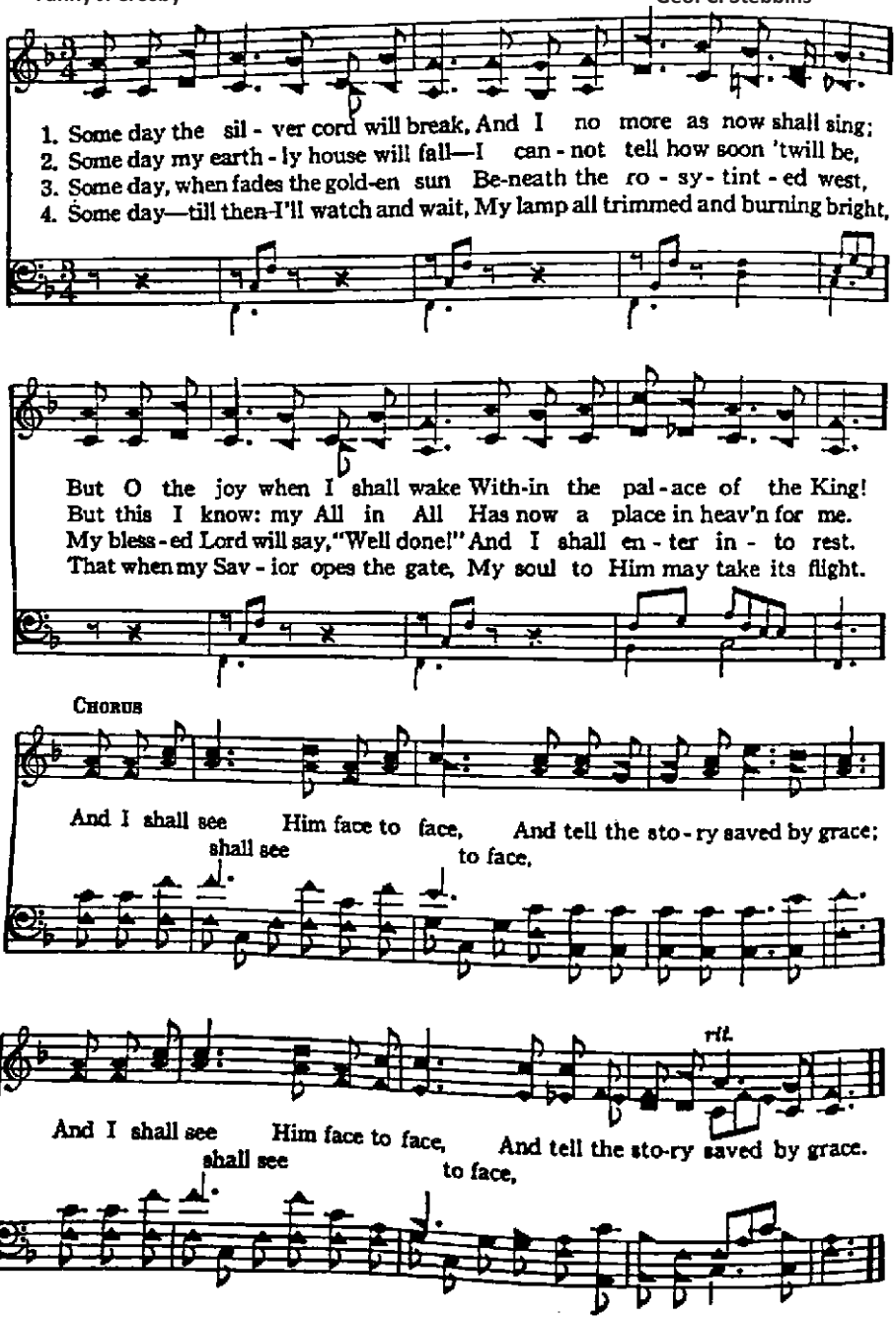
Eliza E. Hewitt

William J. Kirkpatrick



490 Some Day the Silver Cord Will Break

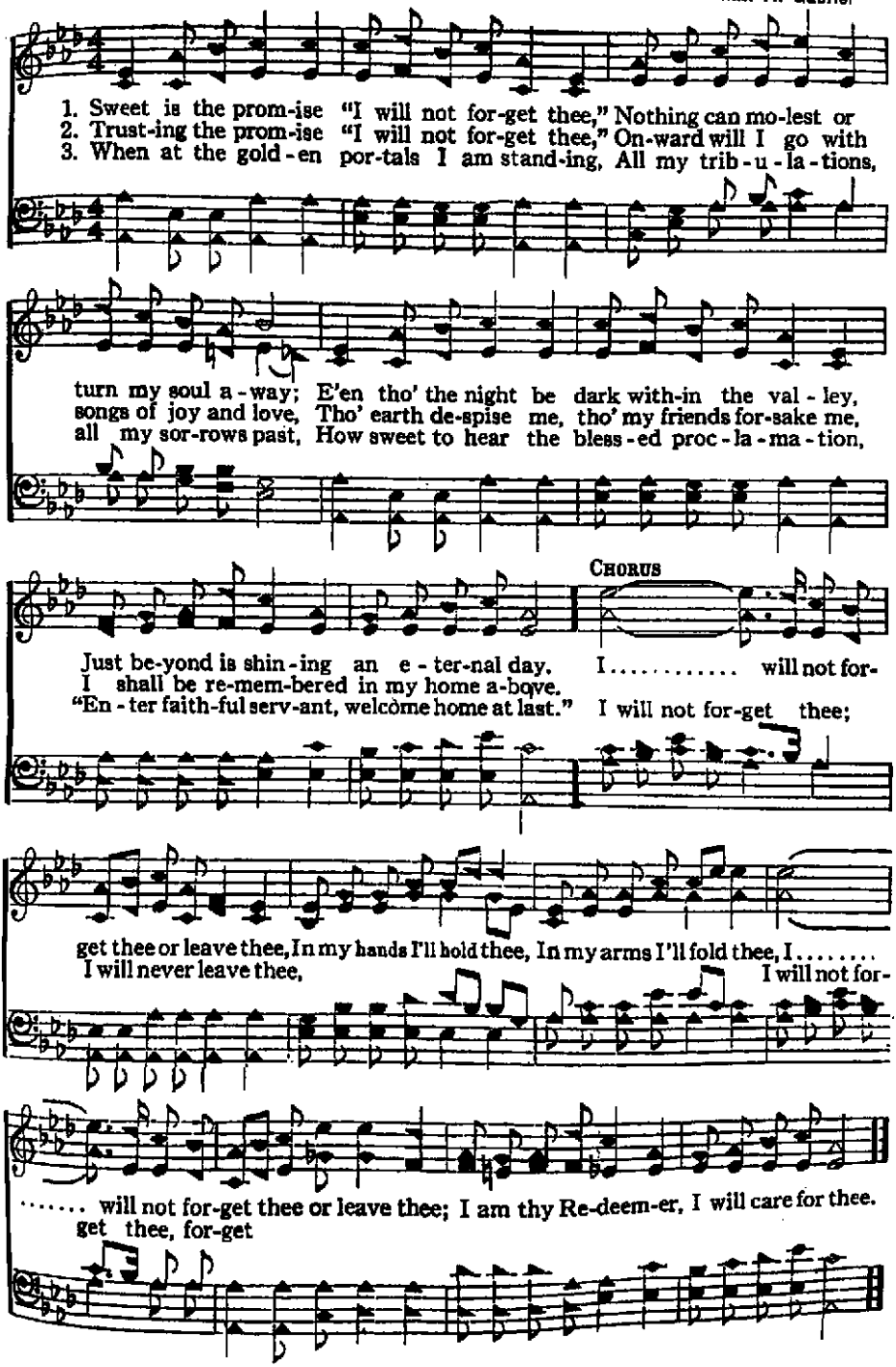
Fanny J. Crosby — Geo. C. Stebbins



Sweet Is the Promise

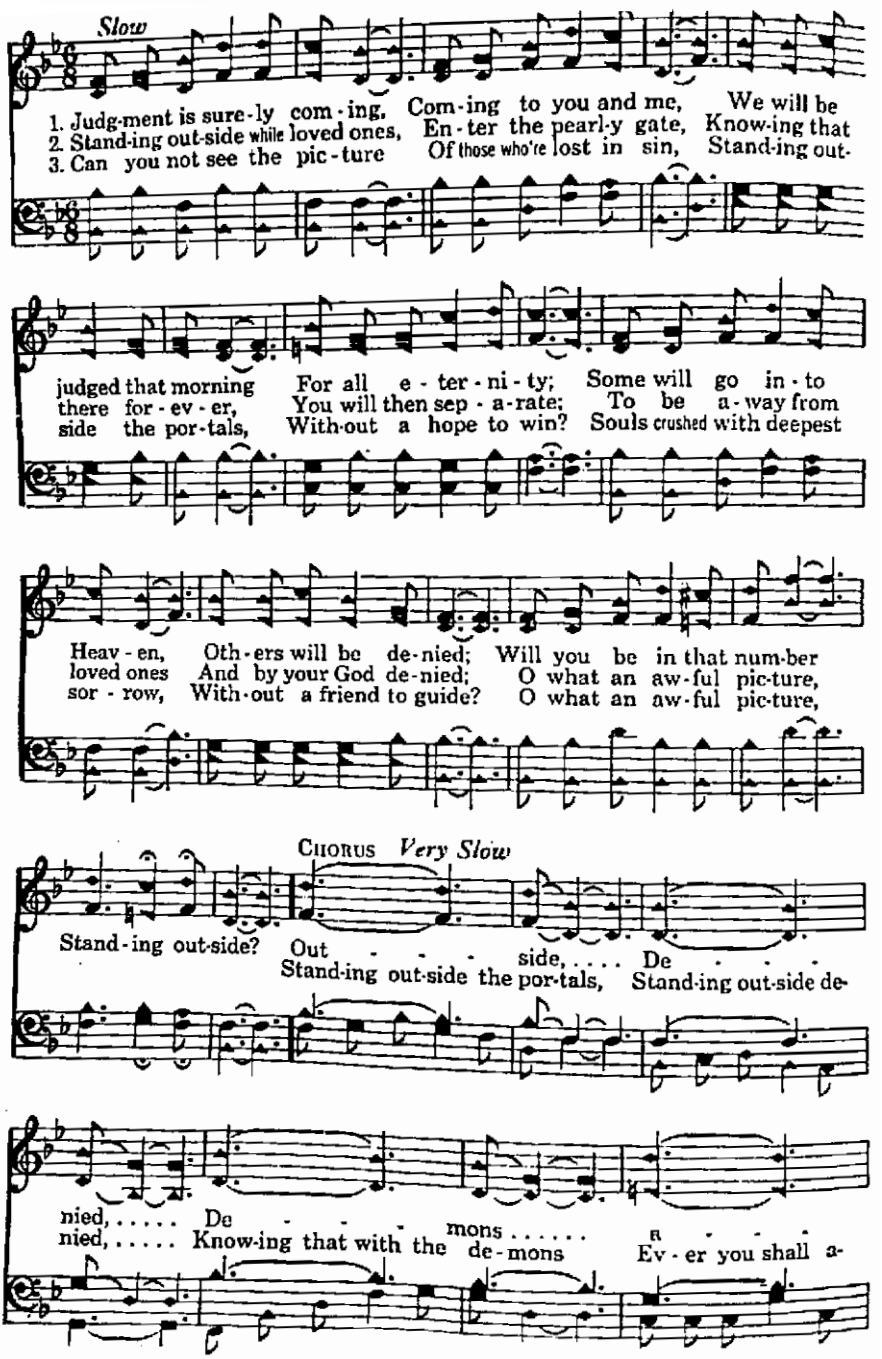
C. H. G.

Chas. H. Gabriel

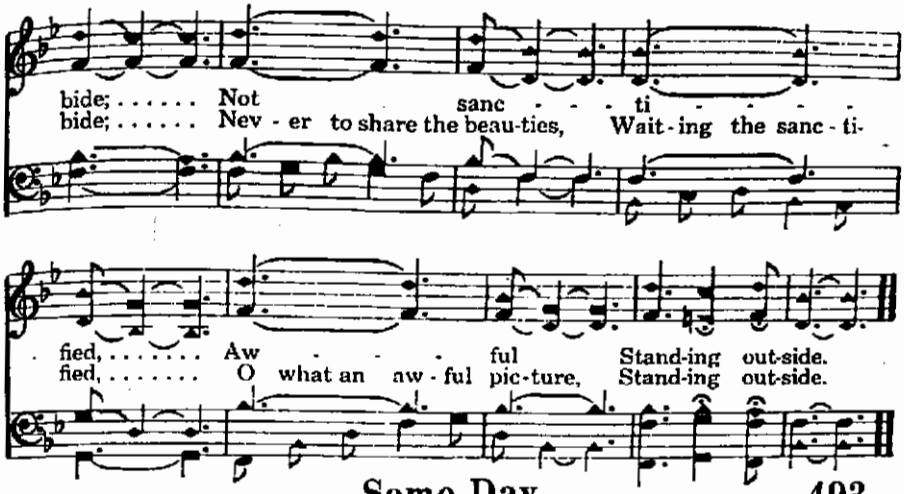


492 Standing Outside

J. A. McC. Copyright, 1932, by J. A. McClung. J. A. McClung



Standing Outside



Some Day 493

J. W. F. By Permission J. W. Ferrill

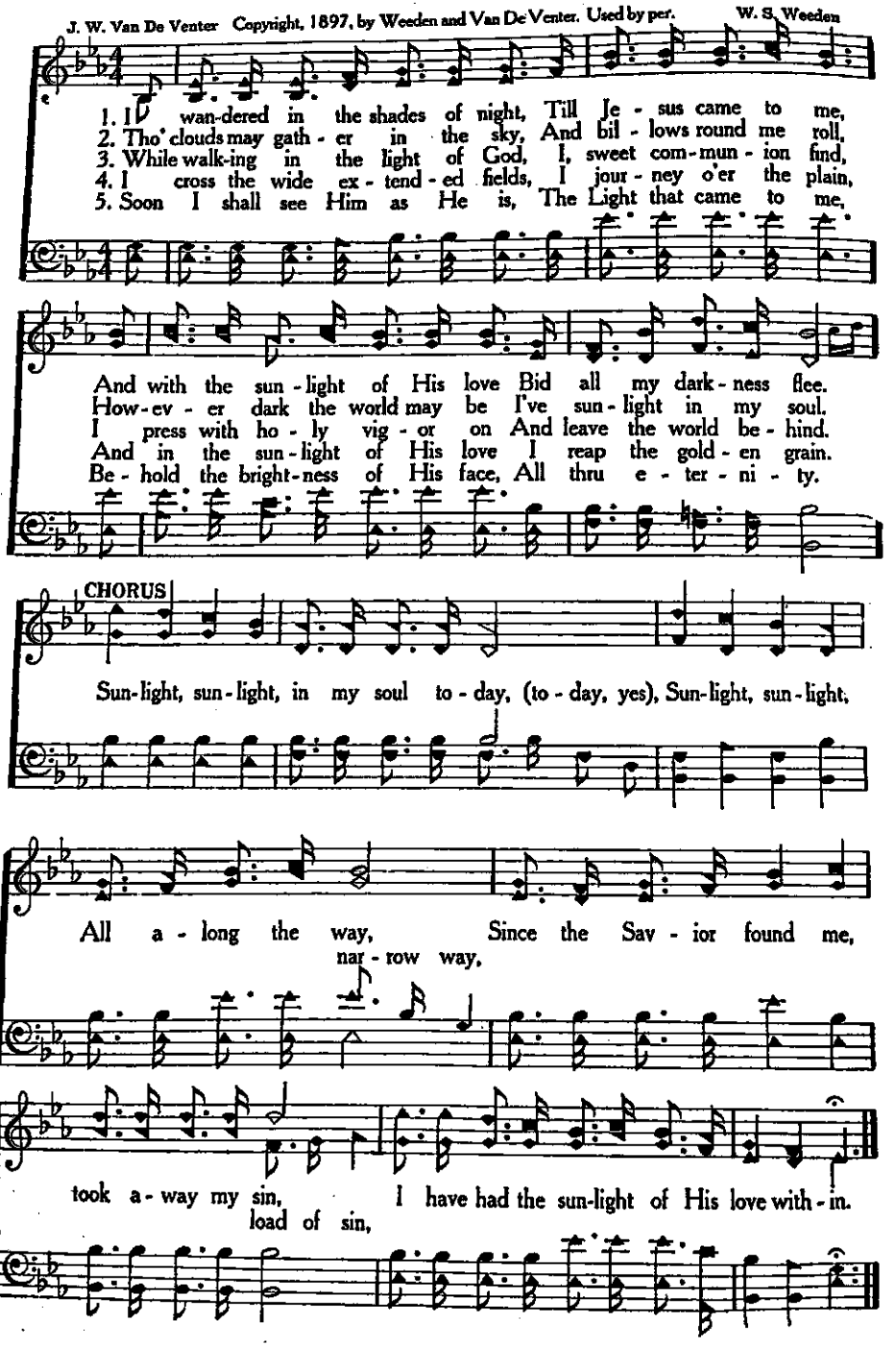
1. O let us look beyond this life and heav - en see, Where we shall be as one in Christ, Some day, ... some day, ... We'll go . . . . . where
2. O let us look from care a-way, and cheer - ful fair we'll see, joys that shall be ours,
3. O let us look to Christ our Lord, the on - ly be, We'll taste the cheer-ful be, peace where we shall go,
way, To realms of on - ly way, some day, some hap-py day. We'll go

FINE CHORUS

D. S.

Je-sus is some day, ... some day; . . . . With all . . . . . the saints to dwell
some day, some happy day; With all

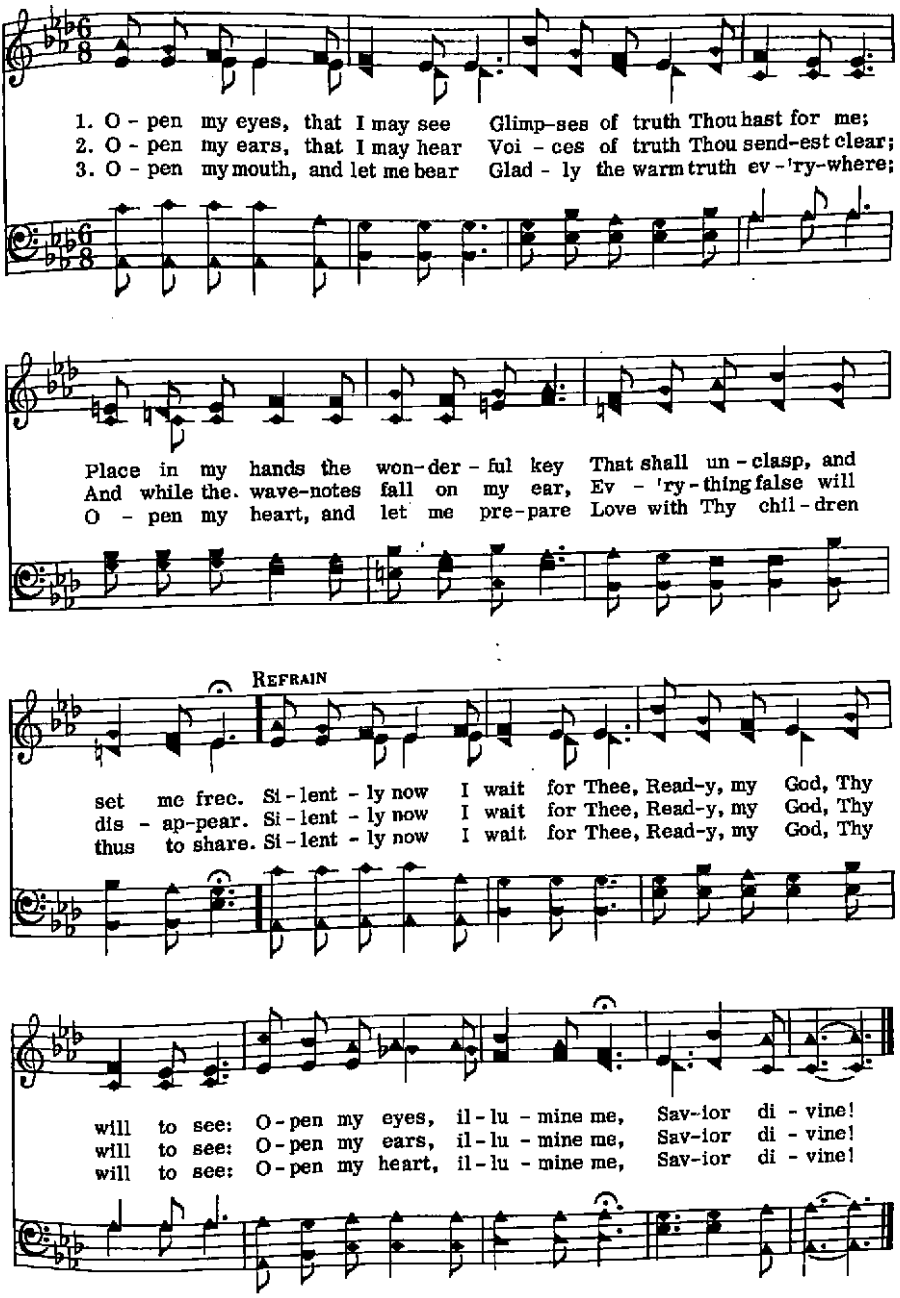
494 Sunlight



Open My Eyes, That I May See 495

(Scott)

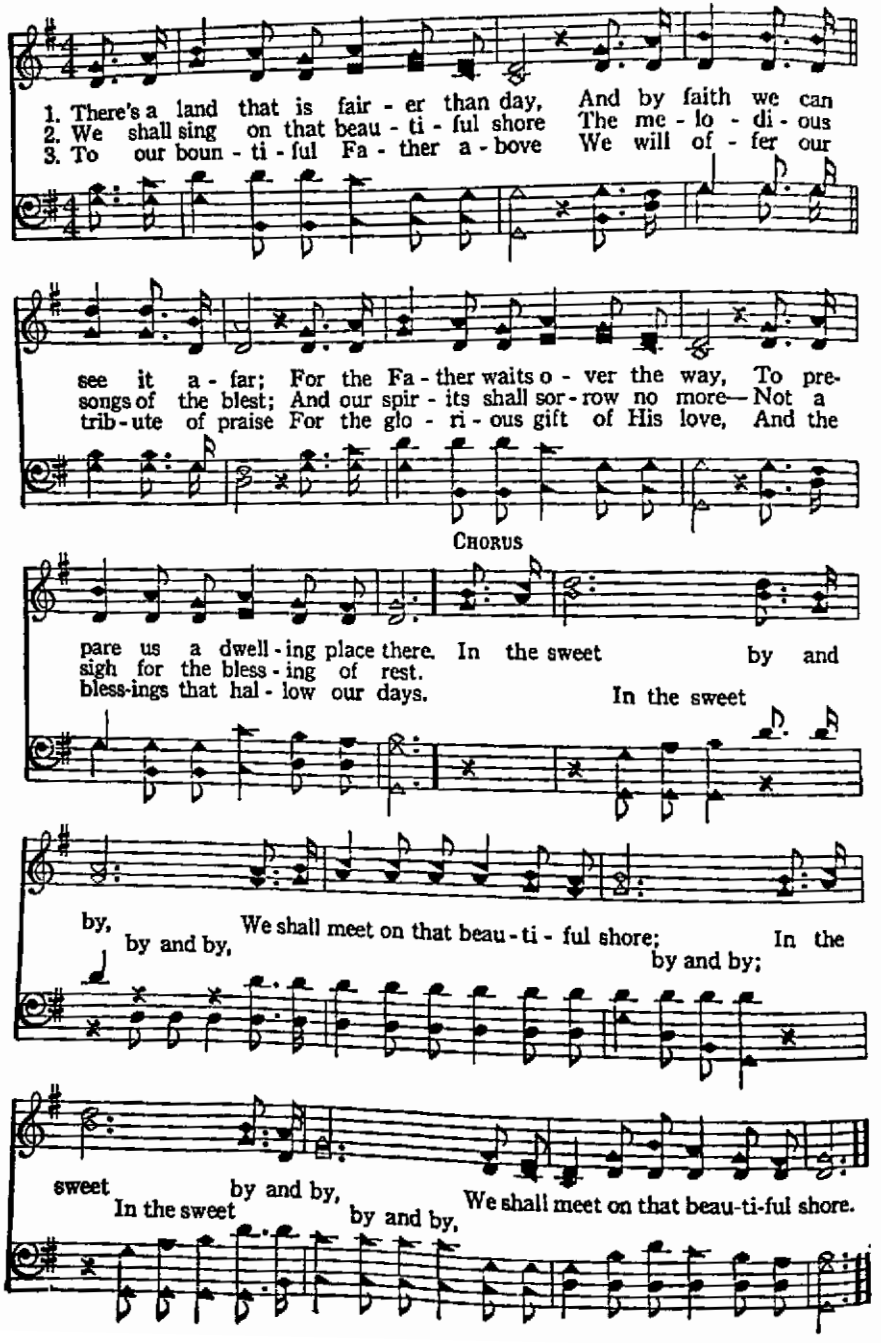
C. H. S. Chas. H. Scott



496 Sweet By and By

S. F. Bennett

Jos. P. Webster



P. P. B.

COPYRIGHT, 1897 AND 1899, BY P. P. BILHORN.

Peter P. Bilhorn

1. There comes to my heart one sweet strain, (sweet strain,) A glad and a joy - ous re - frain, (re - frain,) I sing it a - gain and a - gain, Sweet peace, the gift of God's love.
2. Thro' Christ on the cross peace was made, (was made,) My debt by His death was all paid, (all paid,) No oth - er foun- da - tion is laid, For peace, the gift of God's love.
3. When Je - sus as Lord I had crowned, (had crowned,) My heart with this peace did a - bound, (a - bound,) In Him the rich bless - ing I found, Sweet peace, the gift of God's love.
4. In Je - sus for peace I a - bide, (a - bide,) And as I keep close to His side, (His side,) There's noth-ing but peace doth be - tide, Sweet peace, the gift of God's love.

CHORUS.

Peace, peace, sweet peace, Won - der - ful peace from a - bove, (a - bove,) Oh, won - der - ful, won - der - ful peace, Sweet peace, the gift of God's love.

rit.

498 Sweeter As the Years Go By

Mrs. C. H. M.

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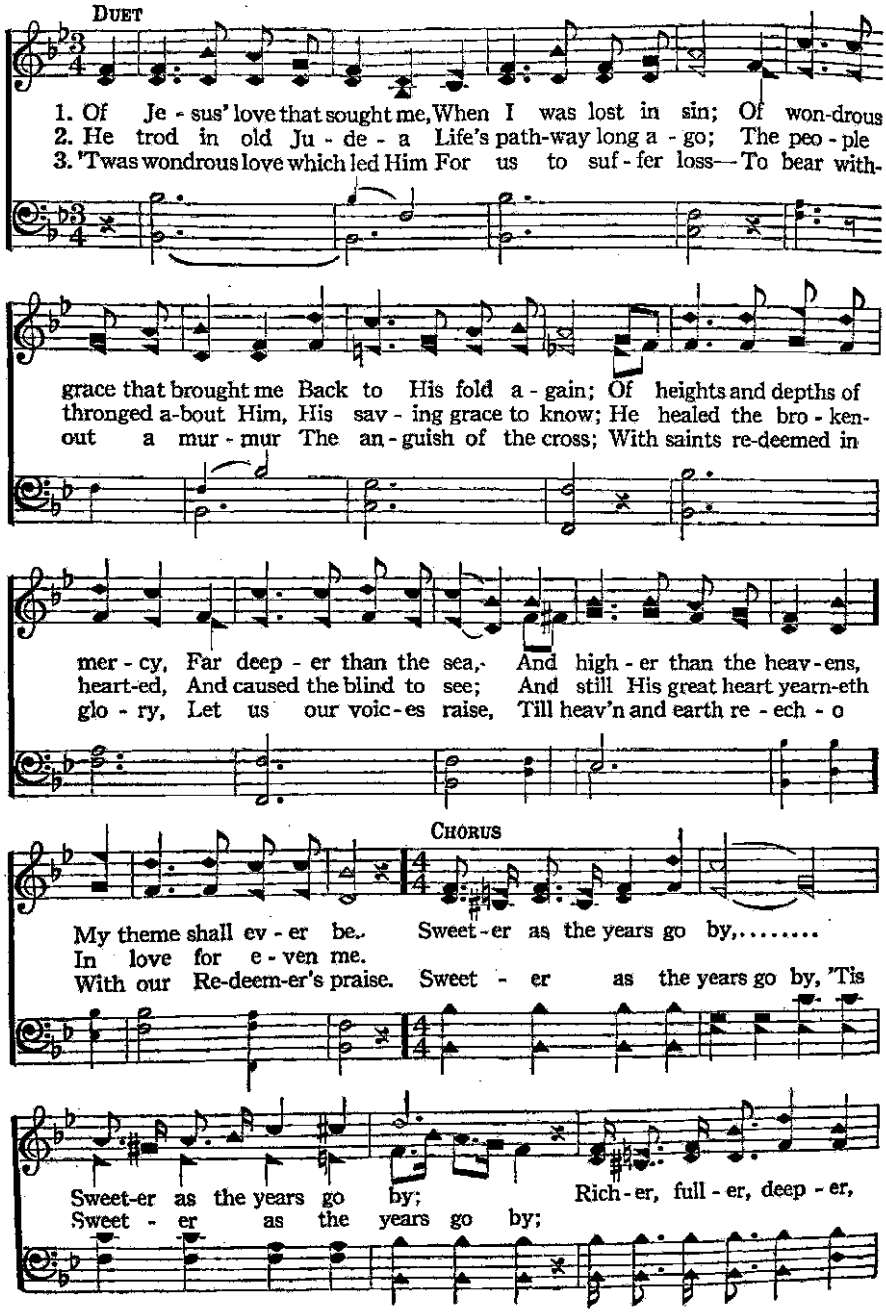
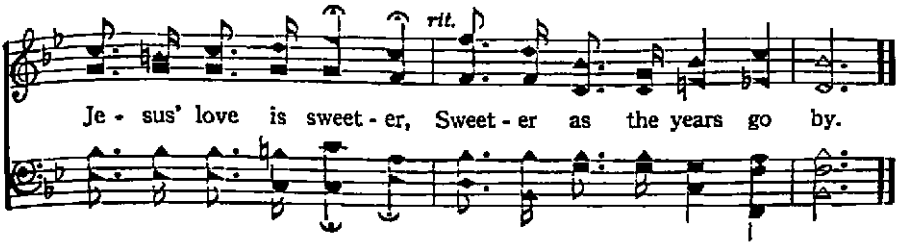
Mrs. C. H. Morris

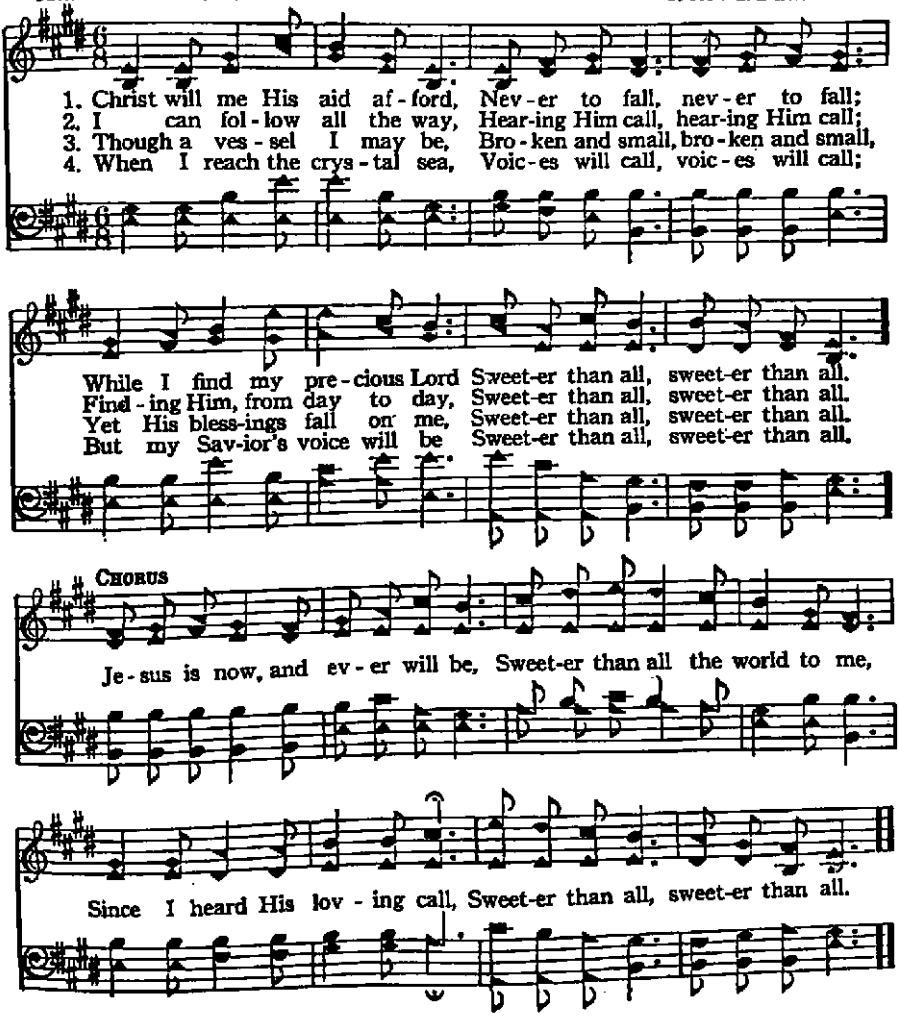


Sweeter As the Years Go By



Sweeter Than All 499

Johnson Oatman, Jr. J. Howard Entwisle



500 Take the Name of Jesus With You

Mrs. Lydia Baxter — W. H. Doane

1. Take the name of Je - sus with you, Child of sor - row and of woe;
2. Take the name of Je - sus ev - er As a shield from ev - 'ry snare;
3. O the pre-cious name of Je - sus! How it thrills our souls with joy,

It will joy and com-fort give you, Take it then, wher-e'er you go.
If temp-ta-tions round you gath-er, Breathe that ho-ly name in prayer.
When His lov-ing arms re-ceive us, And His songs our tongues em-ploy!

CHORUS

Pre-cious name, O how sweet! Hope of earth and joy of heav'n;
Pre-cious name, O how sweet!

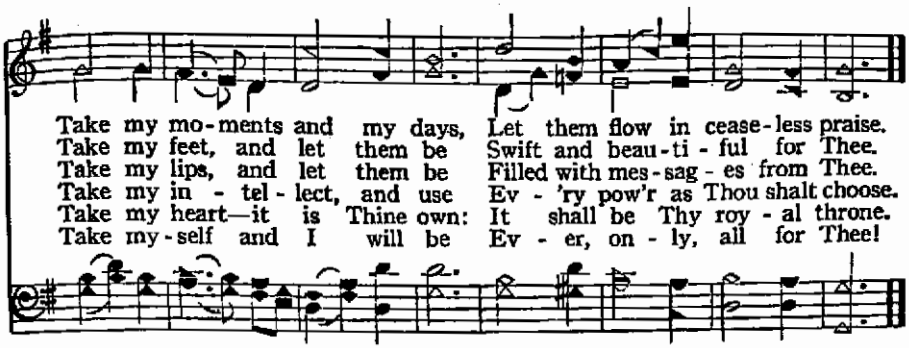
Pre-cious name, O how sweet! Hope of earth and joy of heav'n.
Pre-cious name, O how sweet, how sweet,

501 Take My Life, and Let It Be

Frances R. Havergal — Mozart

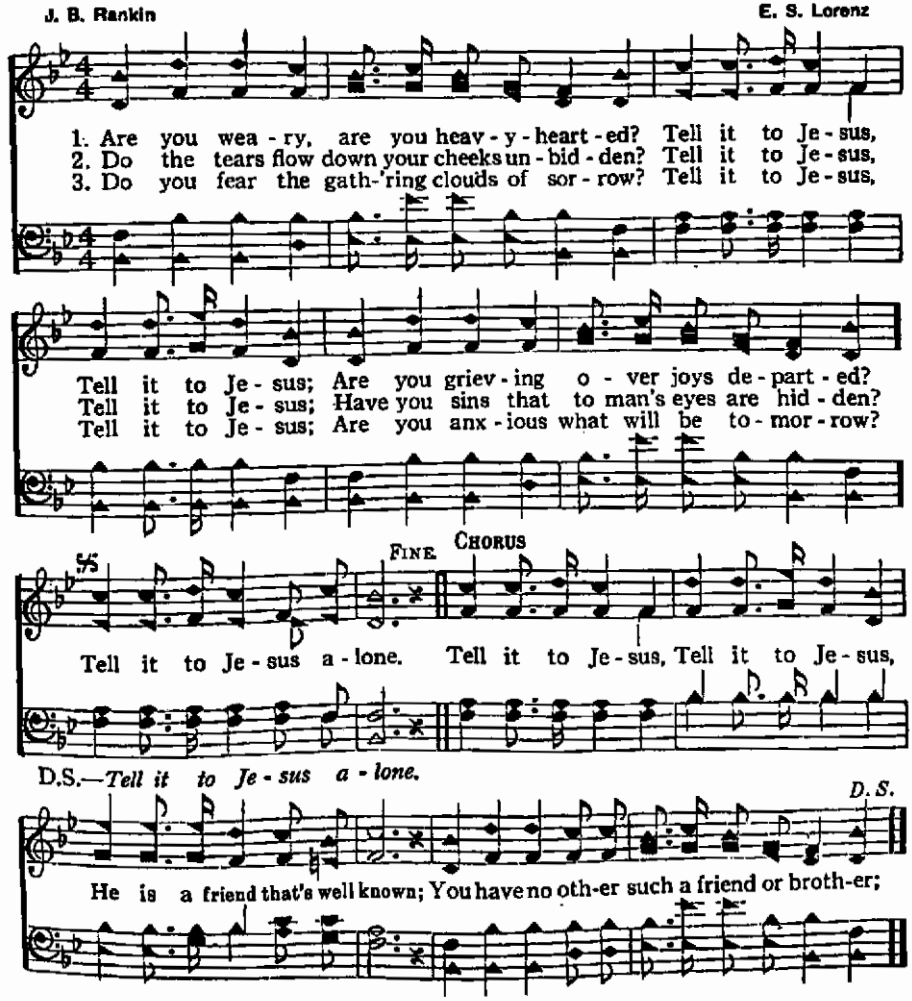
1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my hands, and let them move At the im - pulse of Thy love;
3. Take my voice, and let me sing Al - ways, on - ly, for my King;
4. Take my sil - ver and my gold: Not a mite would I with-hold;
5. Take my will, and make it Thine: It shall be no long - er mine;
6. Take my love, my Lord, I pour At Thy feet its treas - ure store;

Take My Life and Let It Be



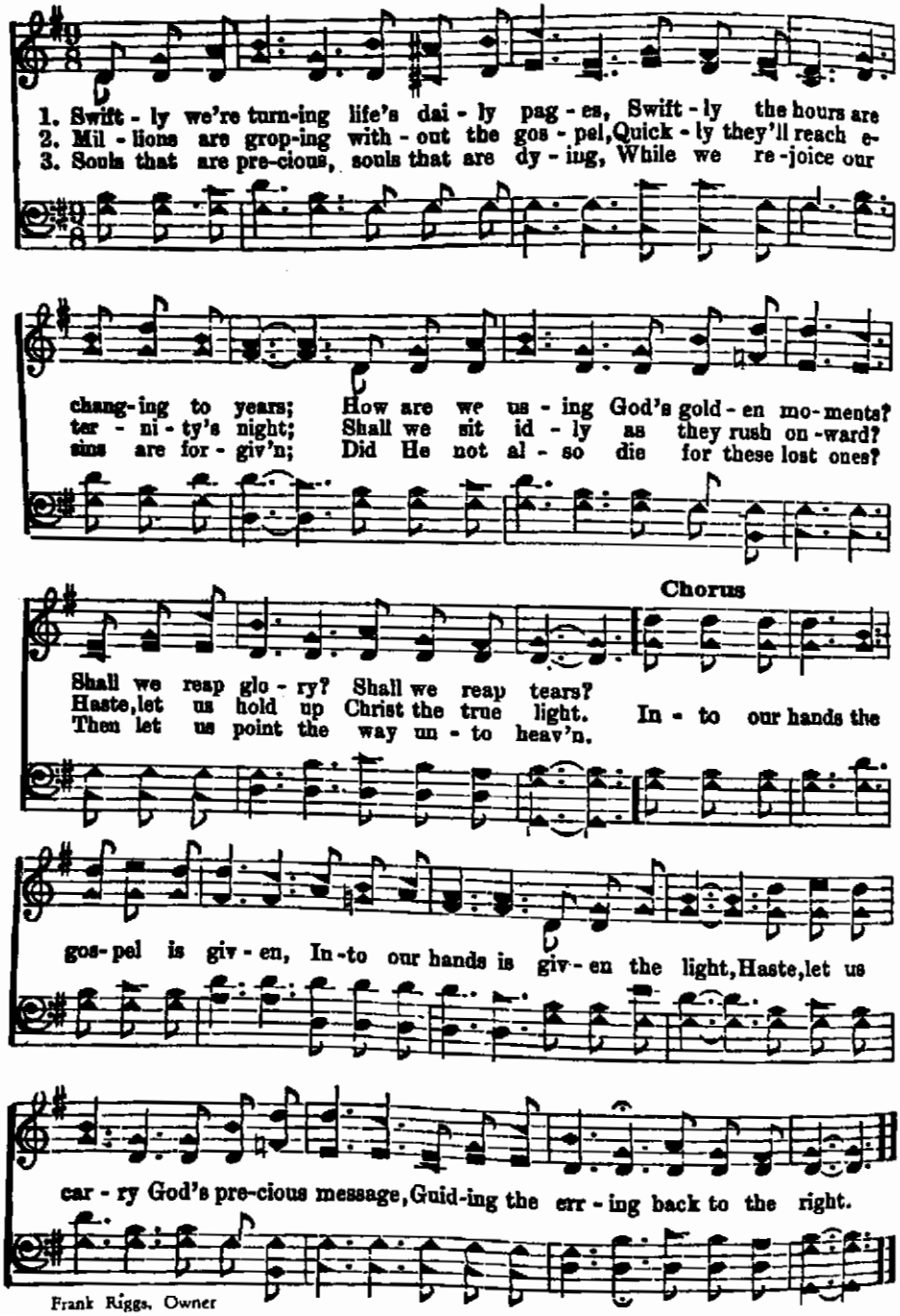
Tell It to Jesus Alone 502

J. B. Rankin E. S. Lorenz



503 Swiftly We're Turning

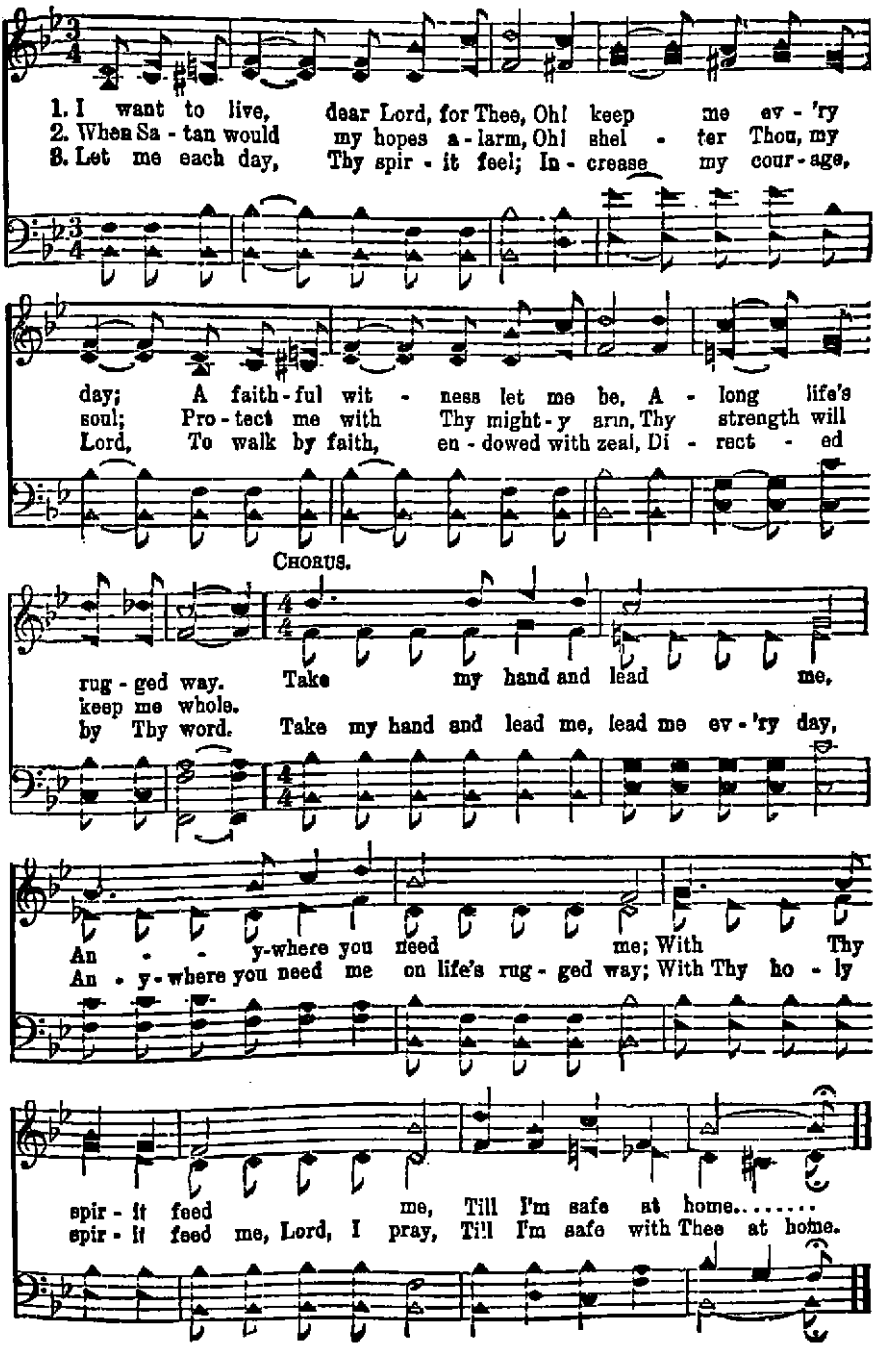
Mrs. Roy Carruth Copyright, 1939, by Tillit S. Teddlie Tillit S. Teddlie



Frank Riggs, Owner

Take My Hand and Lead Me 504

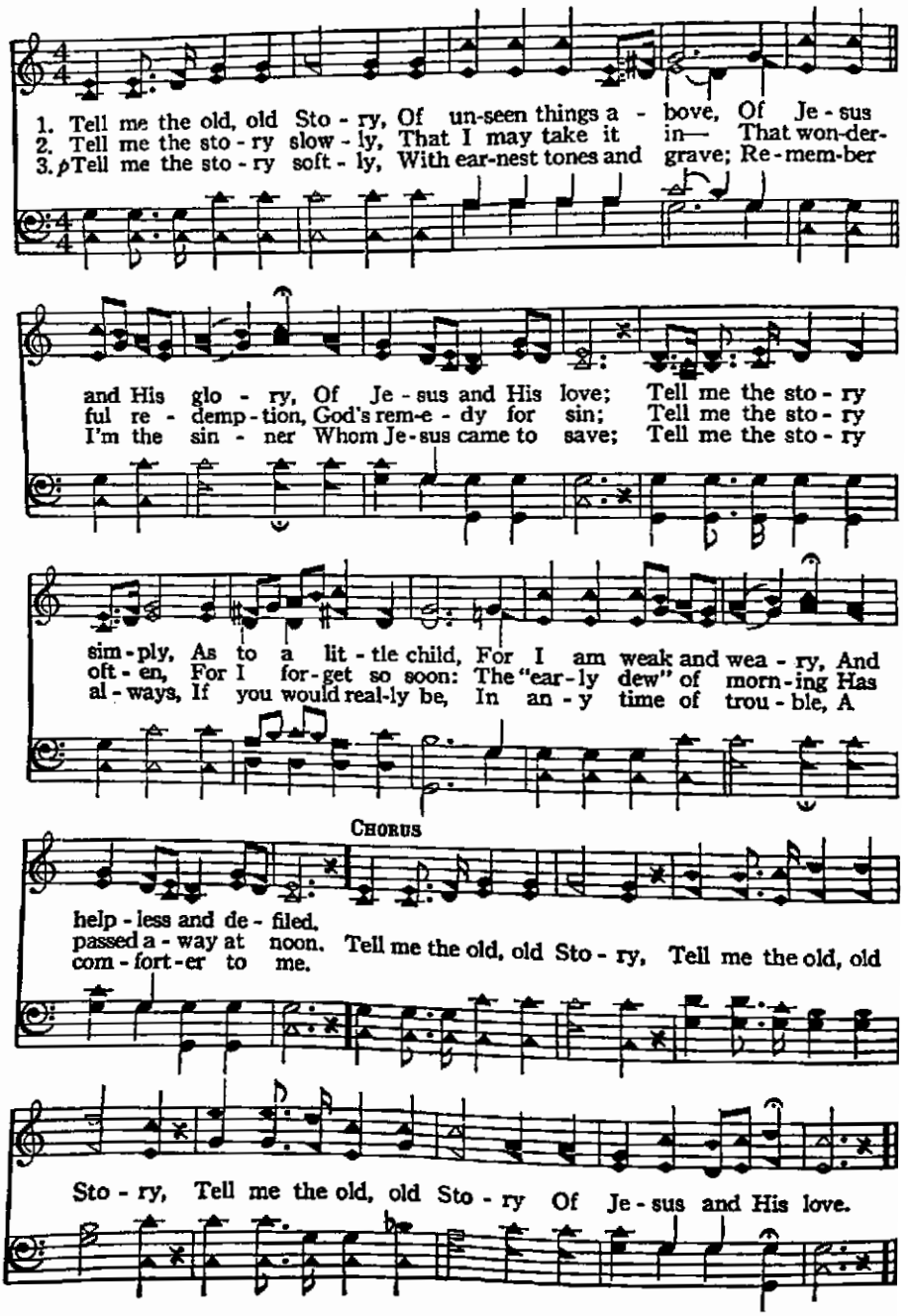
J. W. G. J. W. Gaines.



505 Tell Me the Old, Old Story

Kate Hankey

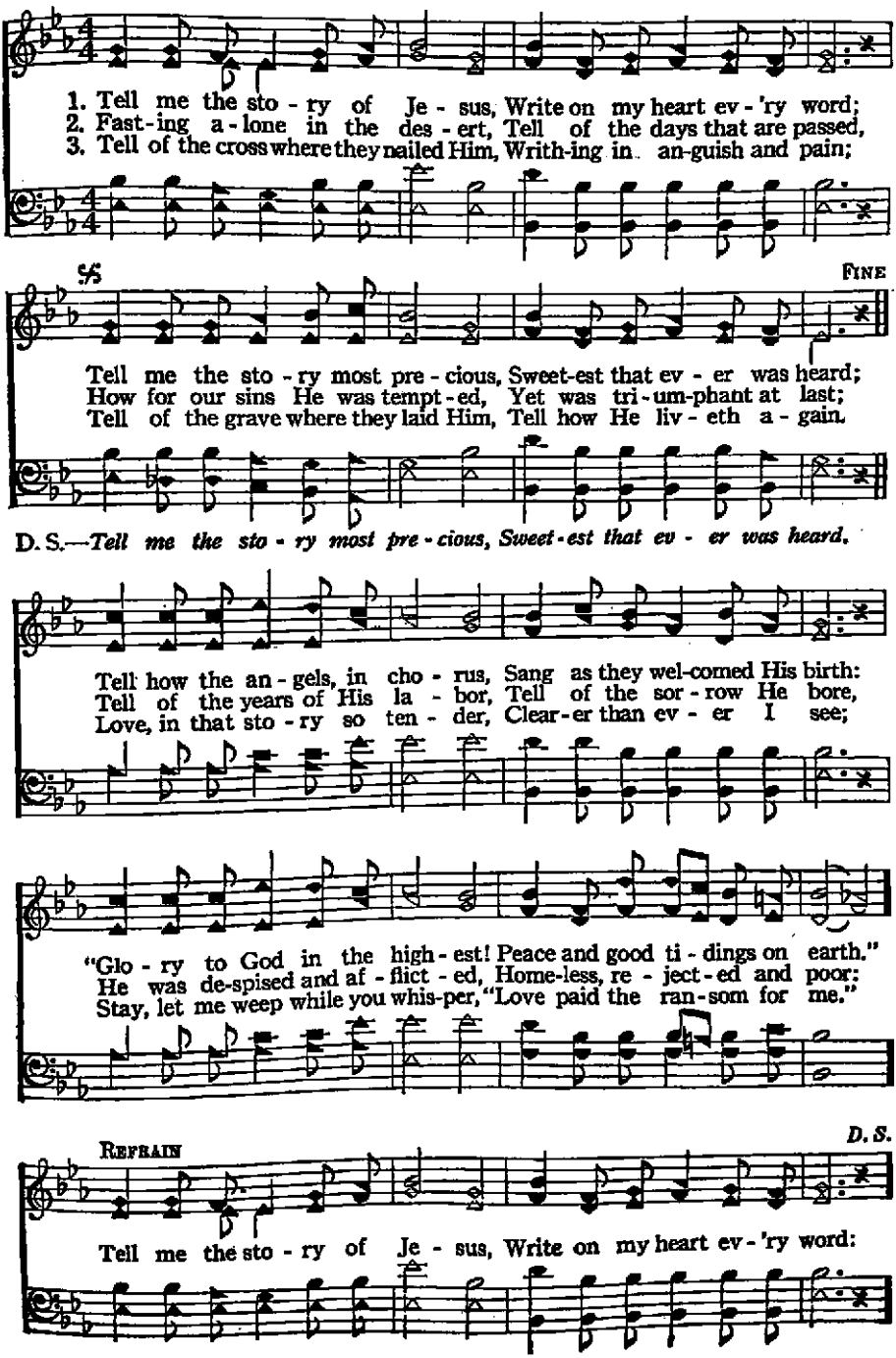
W. H. Doane



Tell Me the Story of Jesus 506

Fanny J. Crosby

John R. Sweney



Ten Thousand Angels

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B. O. Bay Overholt

mp Slowly, with much feeling

1. They bound the hands of Je - sus in the gar-den where He prayed; They
2. Up - - on His pre - cious head they placed a crown of thorns; They
3. When they nailed Him to the Cross, His moth - er stood near-by; He
4. To the howl - ing mob He yield - ed; He did not for mer - cy cry. The

led Him thro the streets in shame. They spat up - on the Sav - iour so
laughed and said, "Be - hold the King." They struck Him and they cursed Him and
said, "Wom-an, be - hold thy son!" He cried, "I thirst for wa - ter," but they
Cross of shame He took a - lone. And when He cried, "It's fin-ished," He

pure and free from sin; They said, "Cru - ci - fy Him; He's to blame.
mocked His ho - ly name. All a - lone He suf - fered ev - 'ry-thing.
gave Him none to drink. Then the sin - ful work of man was done.
gave him - self to die; Sal - - va - tion's won - drous plan was done.

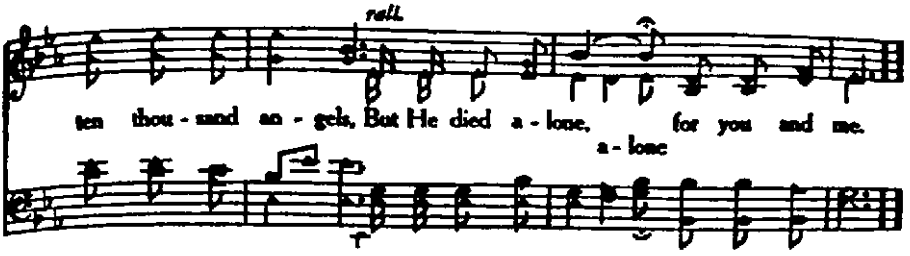
CHORUS

f Faster

He could have called ten thou - sand an - gels To de - stroy the

world and set Him free. He could have called,
the world

Ten Thousand Angels



Sound the Battle Cry 508

USED BY PERMISSION OF THE BIGLOW & MAIN CO.

Vigorously, in march time. Wm. F. Sherwin.

1. Sound the bat-tle cry! See, the foe is nigh; Raise the standard high For the Lord;
2. Strong to meet the foe, Marching on we go, While our cause we know Must prevail;
3. Oh! Thou, God of all, Hear us when we call, Help us, one and all, By Thy grace;

Gird your ar-mor on, Stand firm, ev'ry one, Rest your cause upon His ho-ly word.
Shield and banner bright Gleaming in the light, Battling for the right, We ne'er can fail.
When the battle's done, And the vict'ry won, May we wear the crown Before Thy face.

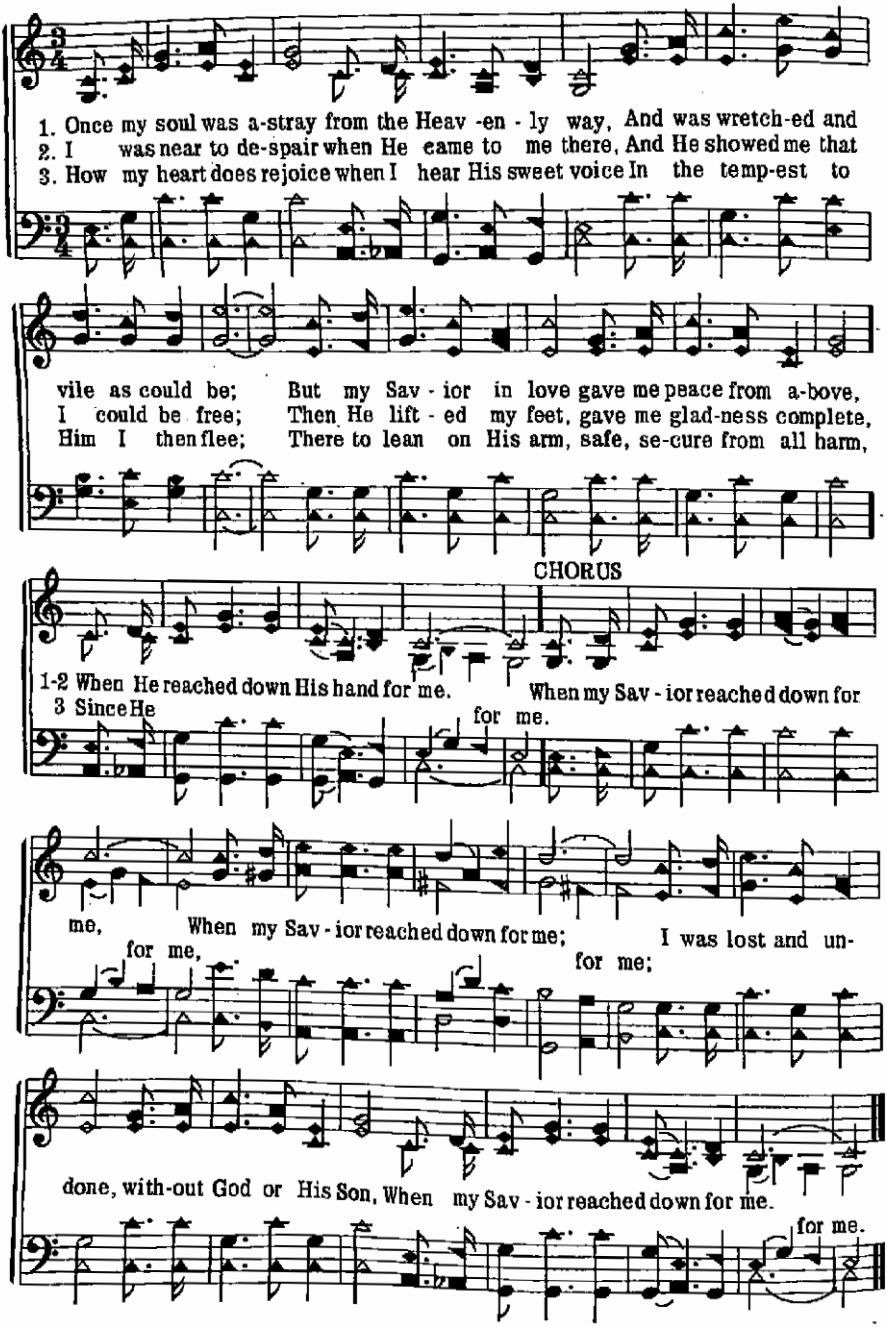
CHORUS. *ff*

Rouse then, soldiers! rally round the banner! Ready, steady, pass the word along;

Onward, forward, shout aloud, Hosanna! Christ is Captain of the mighty throng.

509 When the Saviour Reached Down for Me

G. E. W. G. E. Wright



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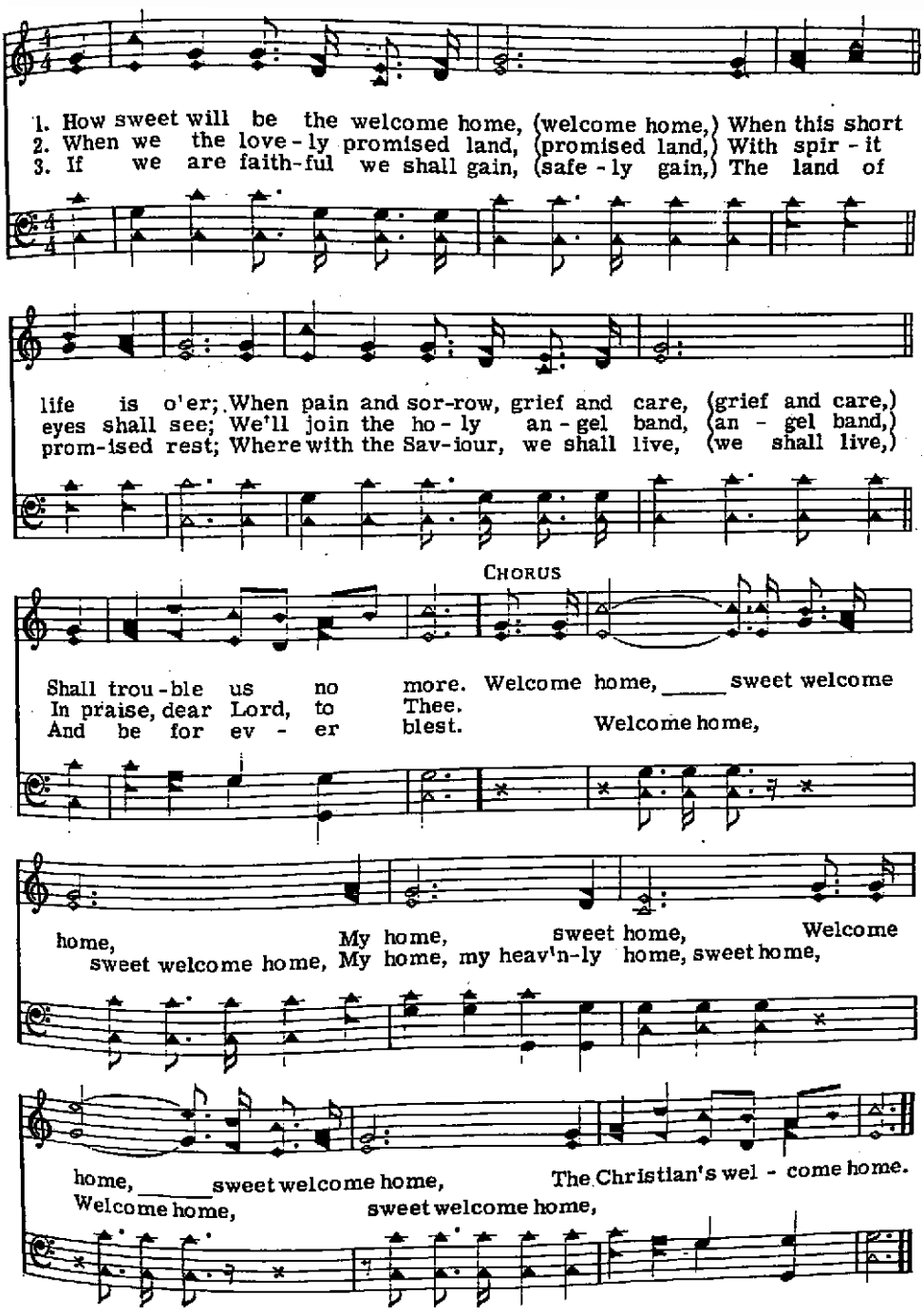
The Christian's Welcome Home 510

Chas. Edw. Pollock



511 The Fight Is On

Mrs. C. H. M.

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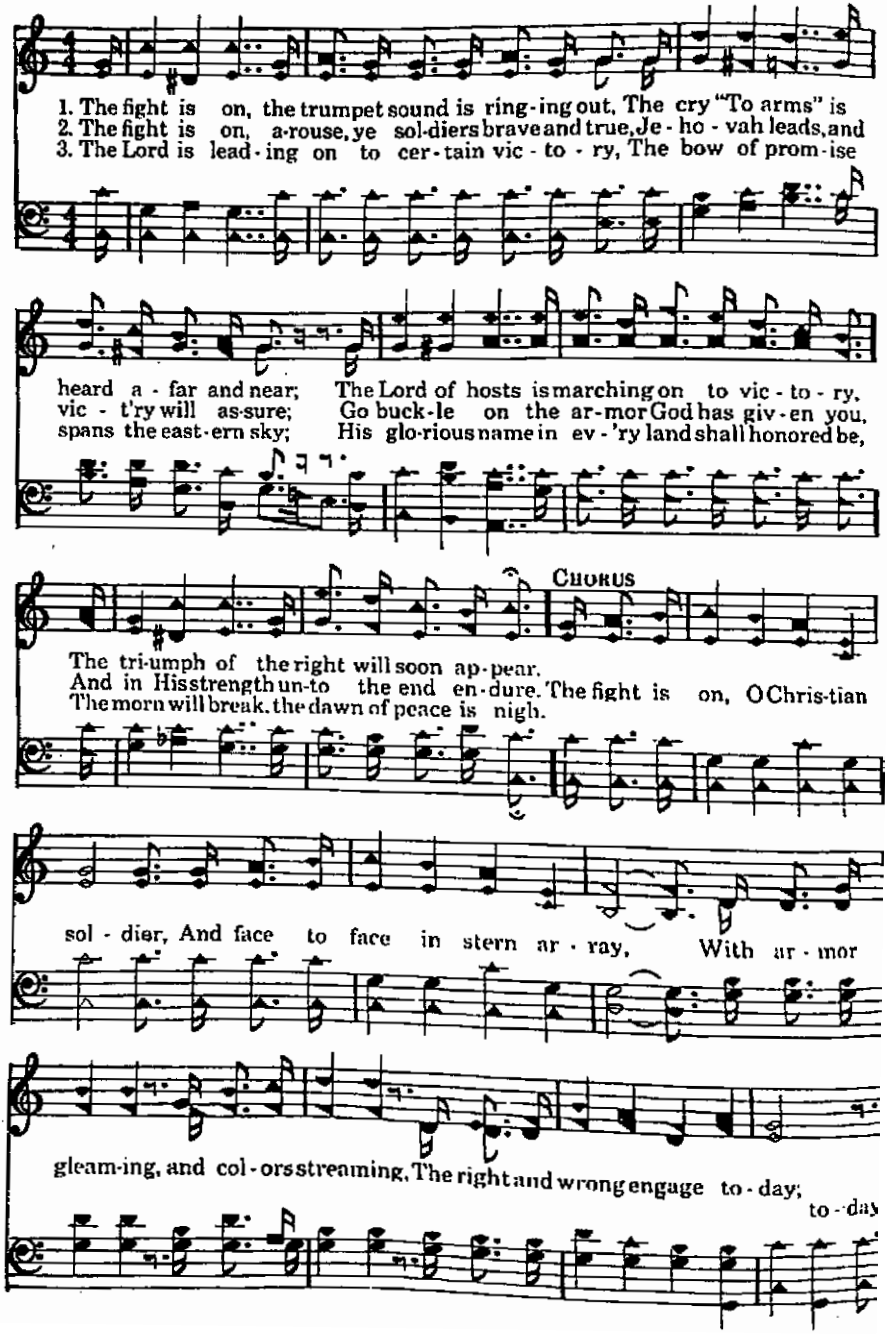
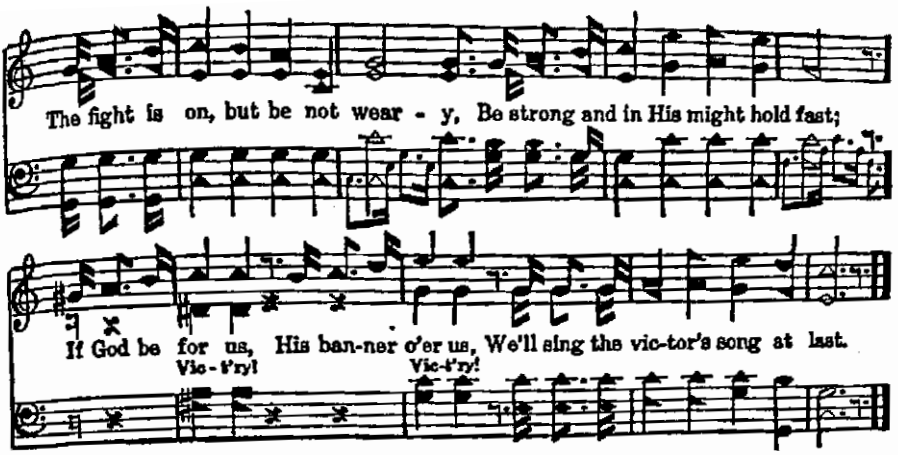
Mrs. C. H. Morris
Cho. Arr. Ellis J. Crum

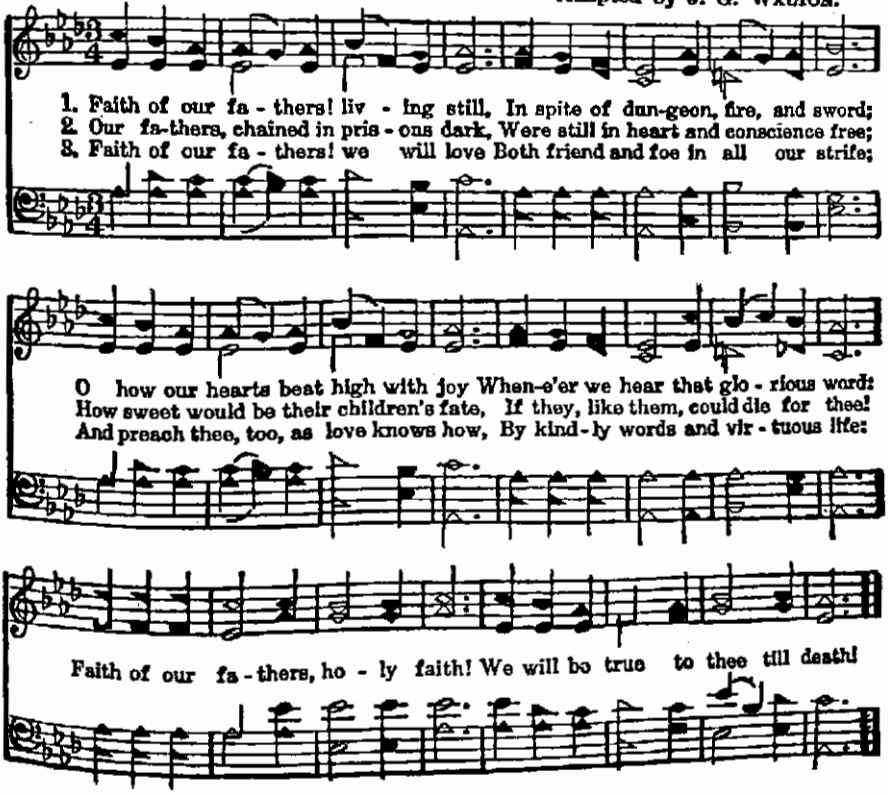


The Fight Is On



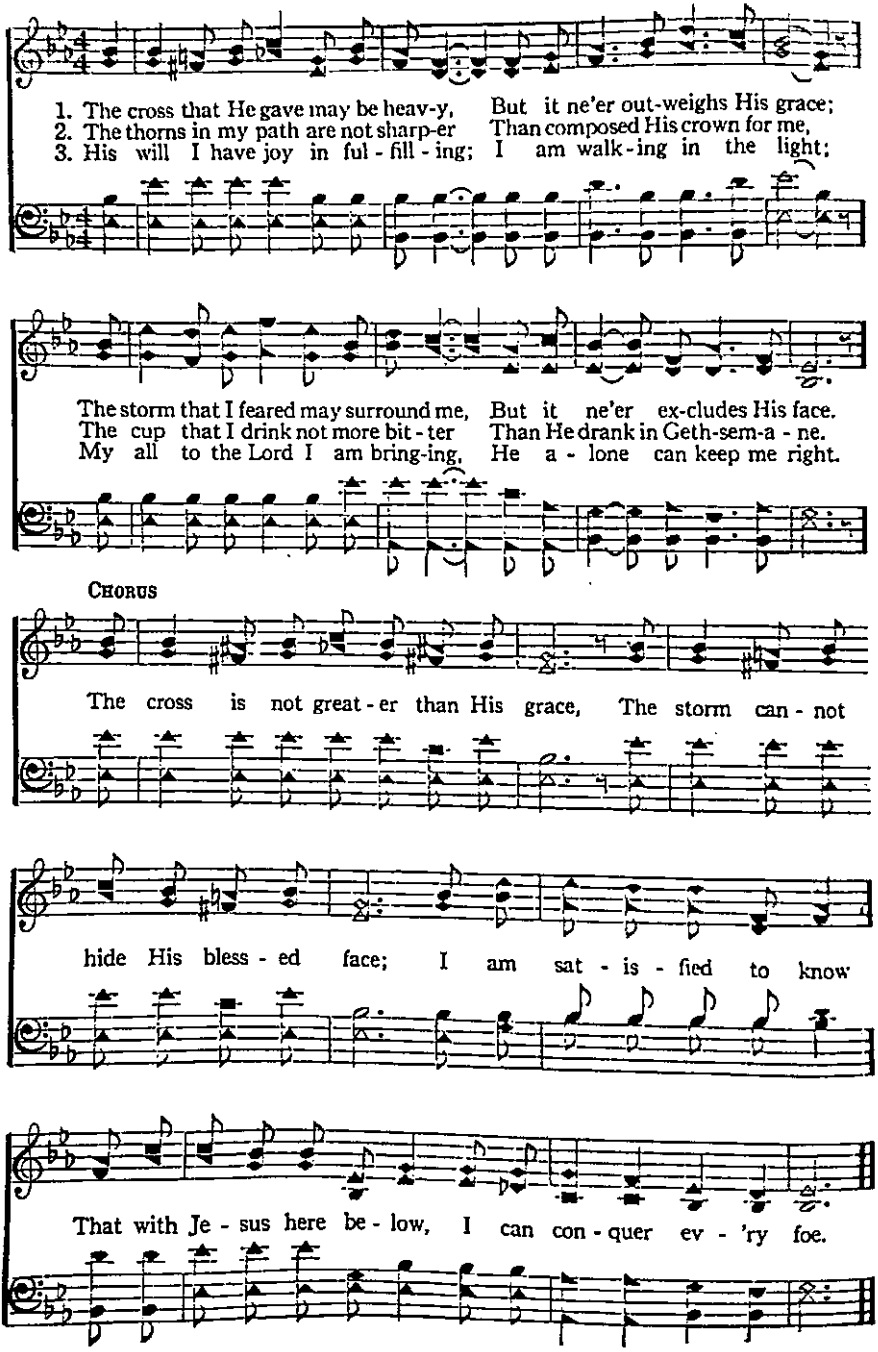
Faith of Our Fathers 512

FREDERICK W. FABER. Adapted by J. G. WALTON.



513 The Cross Is Not Greater

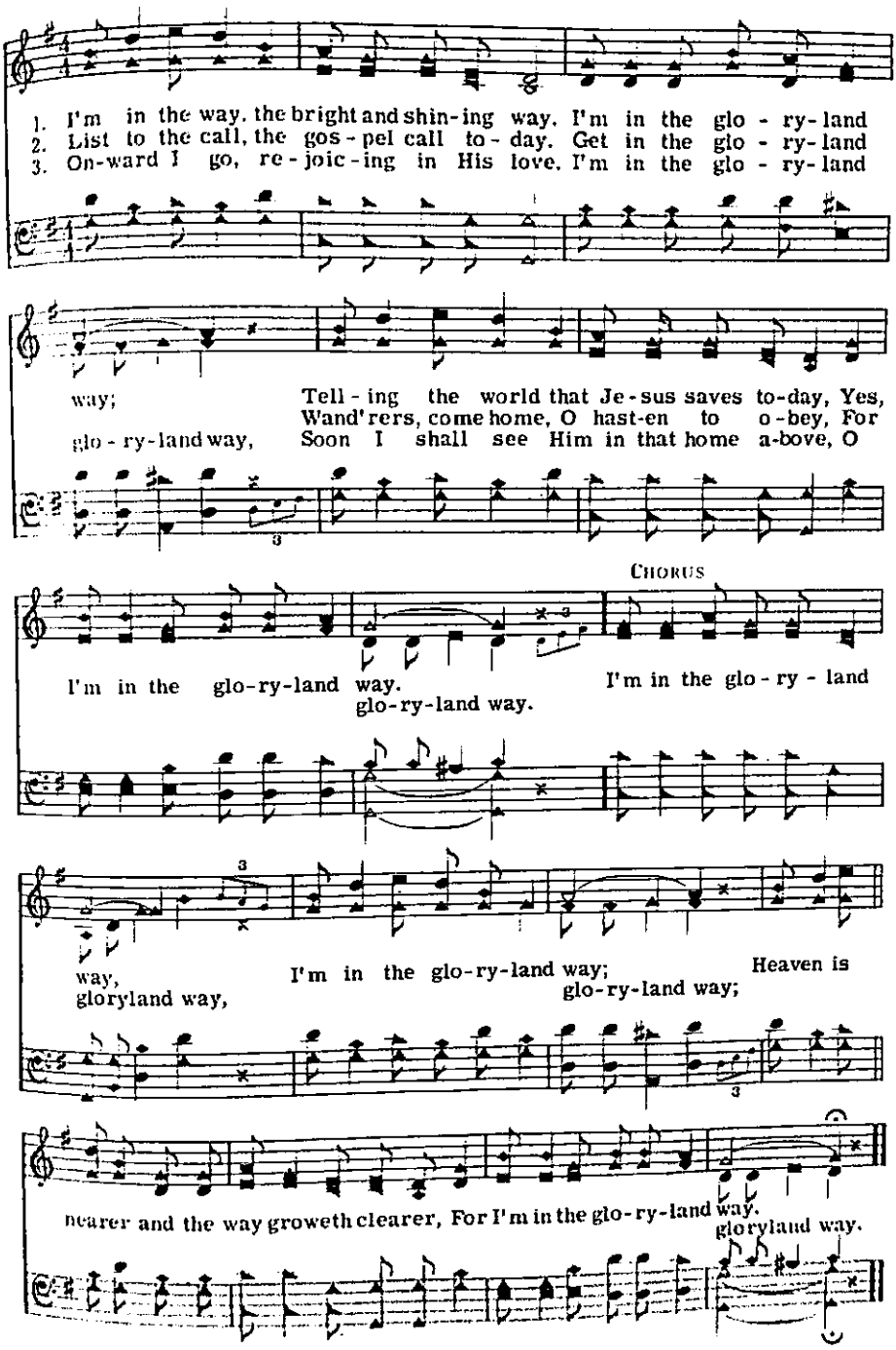
B. B. Ballington Booth



The Glory-Land Way

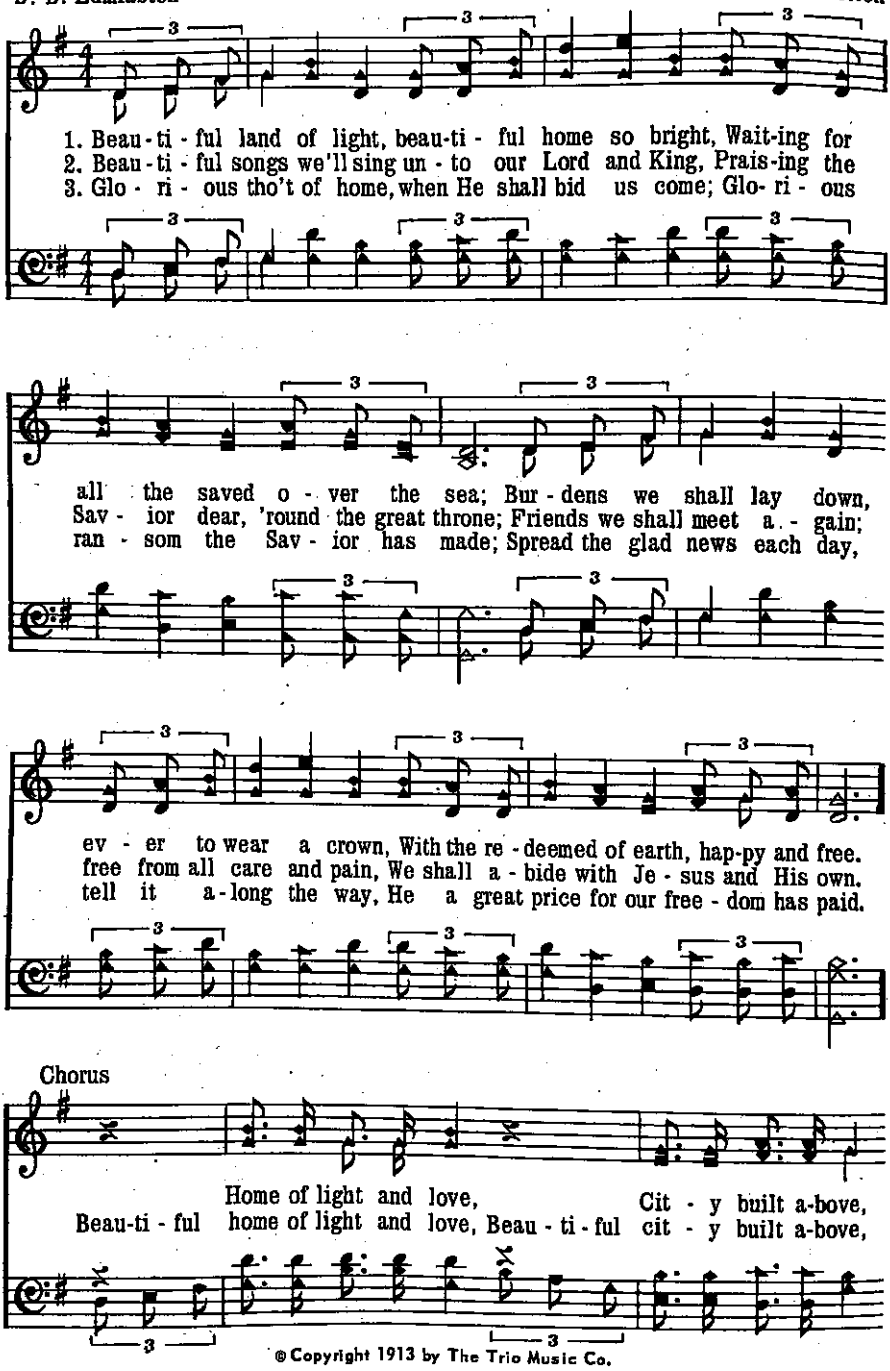
514

J. S. T. J. S. Torbett



515 Beautiful Home

B. B. Edmiaston — Jno. T. Cotton



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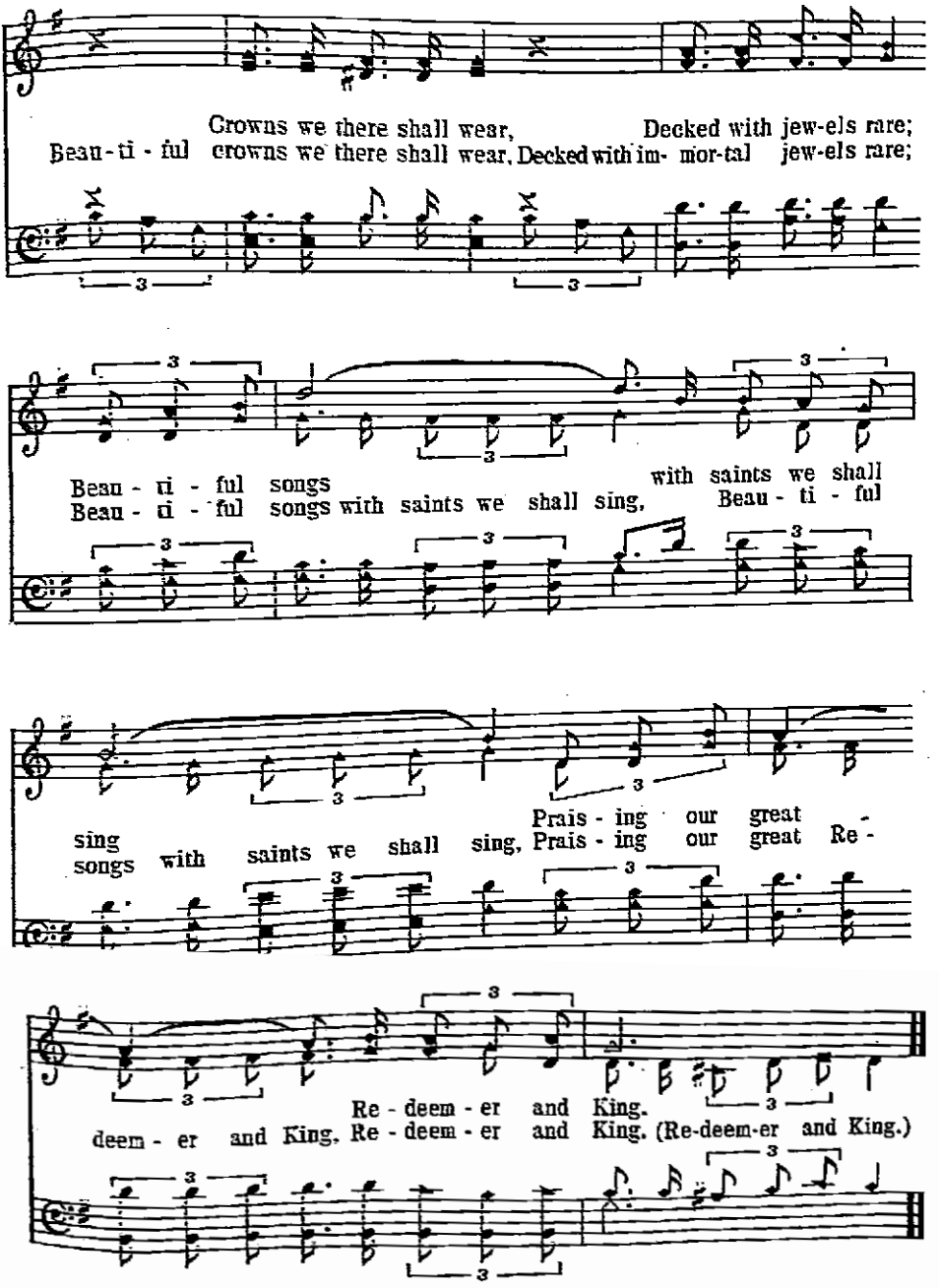
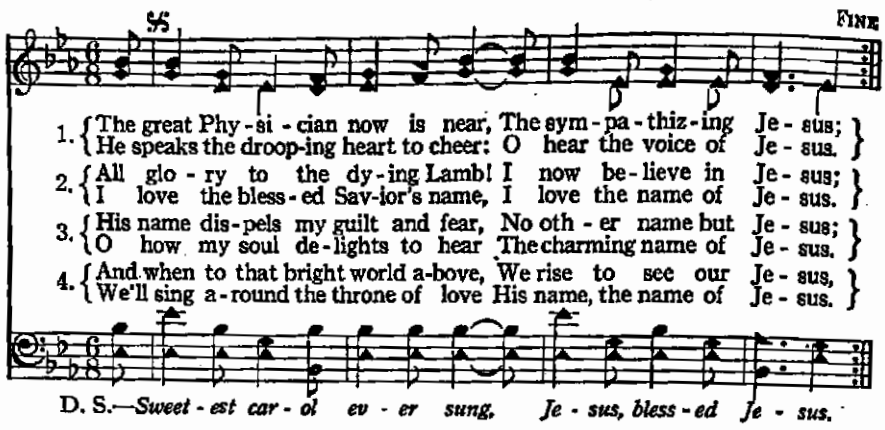
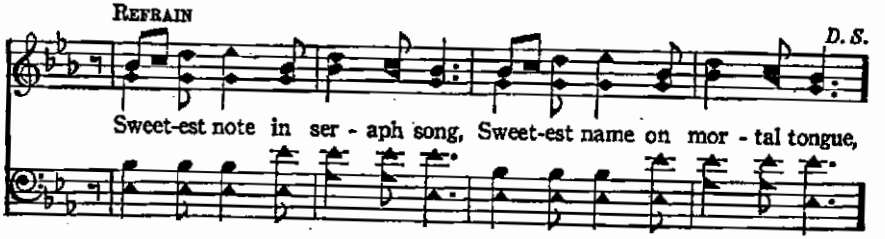
Beautiful Home



516 The Great Physician

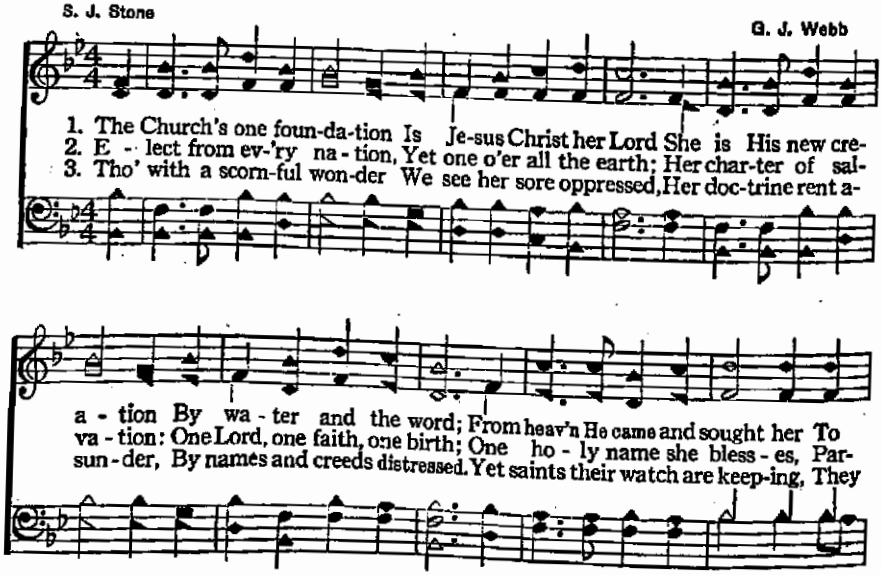
Wm. Hunter — Arr. J. H. Stockton



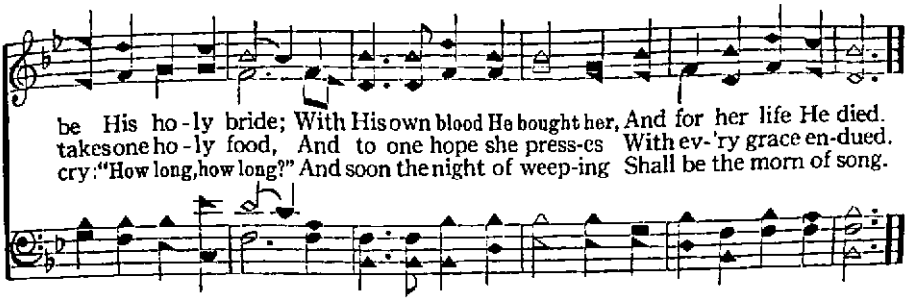


517 The Church's One Foundation

S. J. Stone — G. J. Webb



The Church's One Foundation



The Lord Has been Mindful of Me 518

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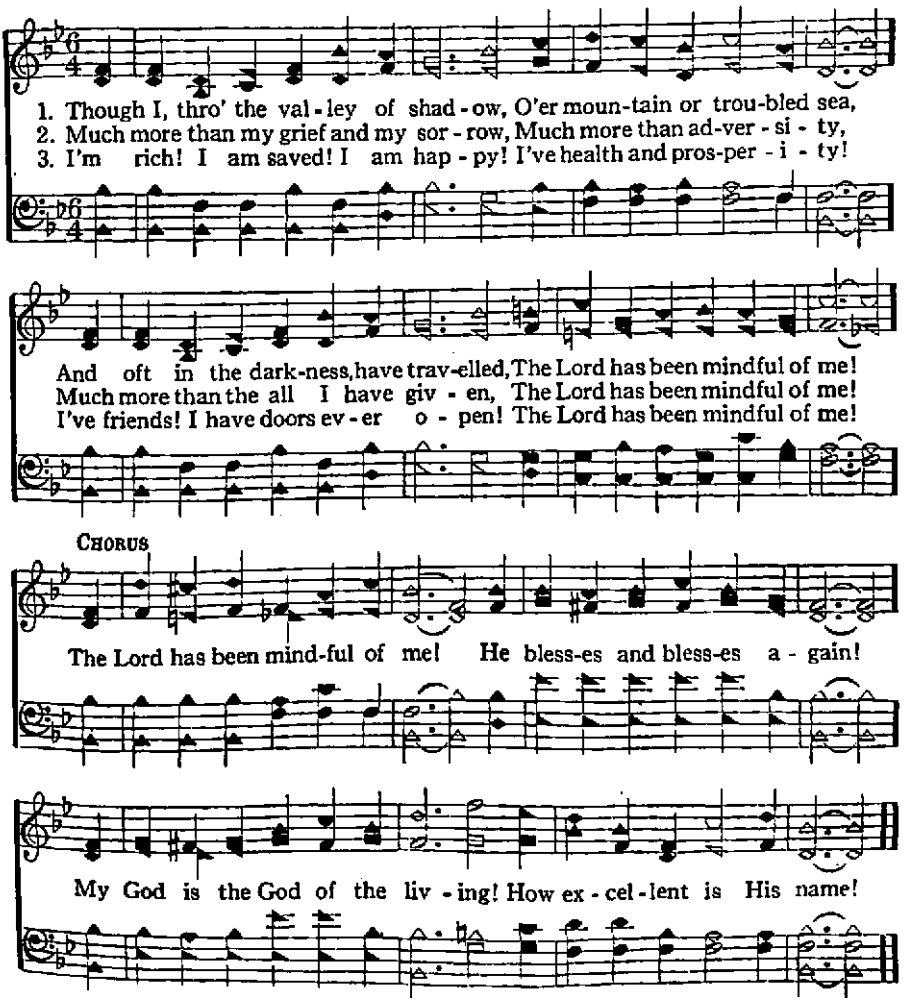
L. O. S. L. O. Sanderson



519 The Great Redeemer

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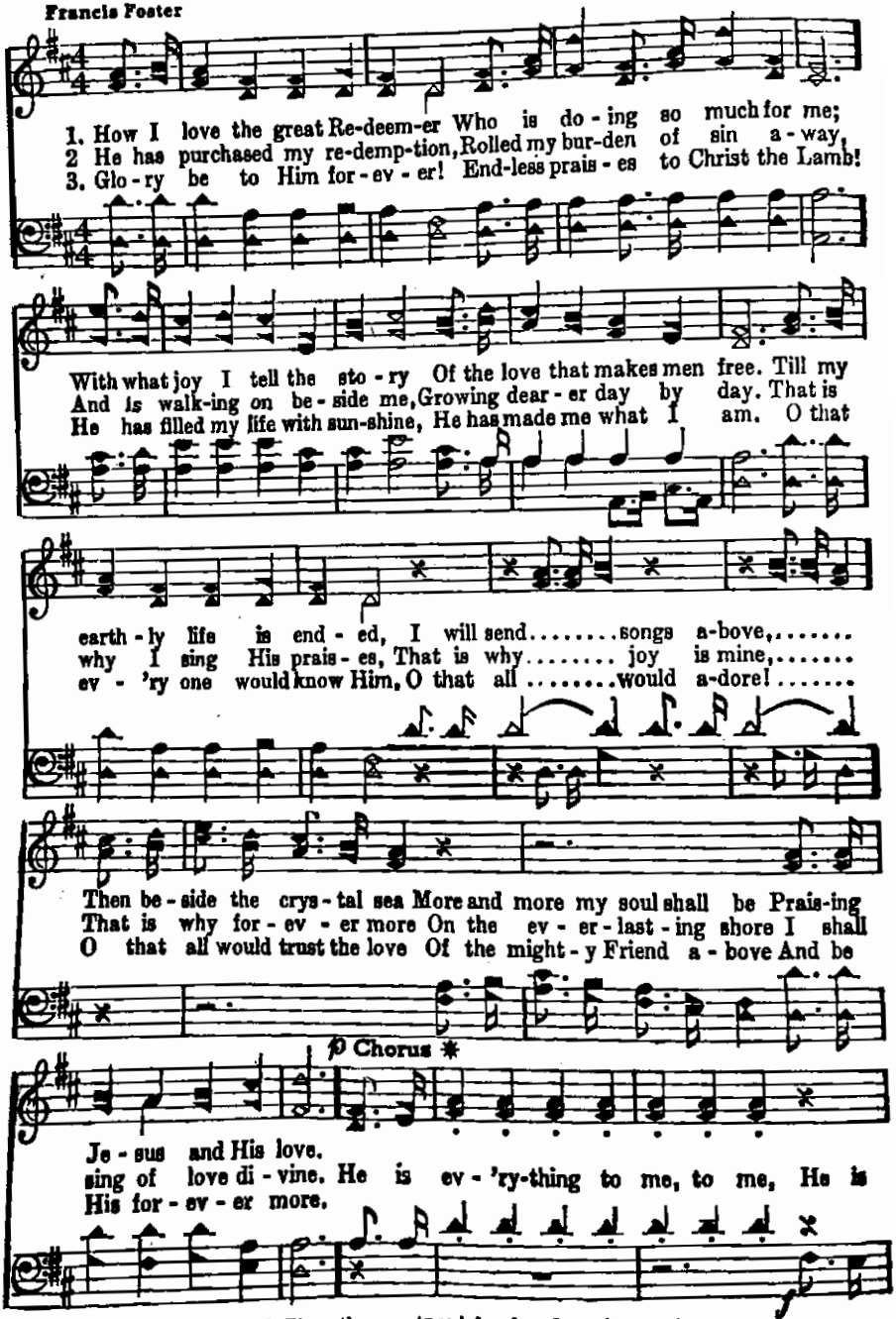
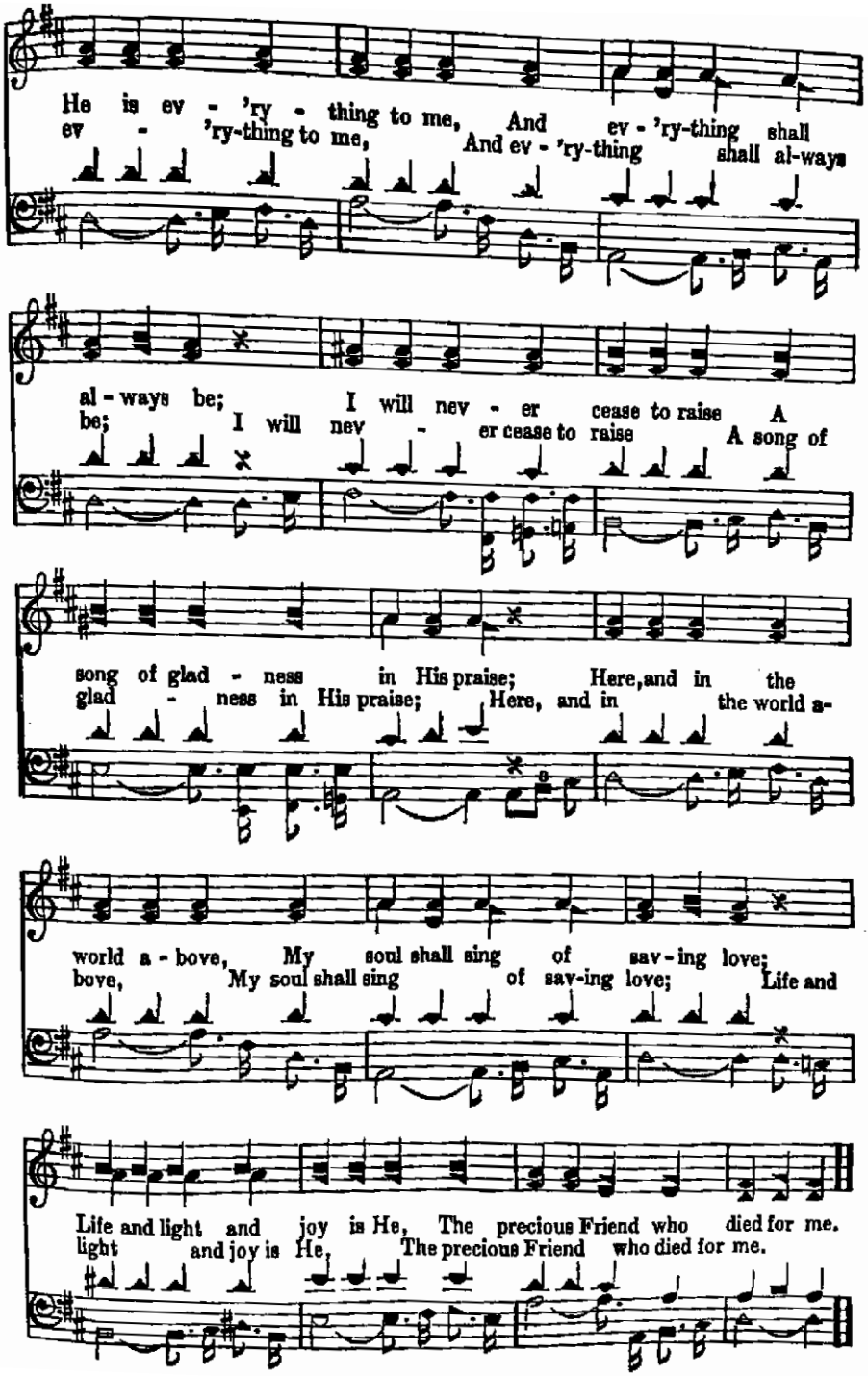
Samuel W. Beazley

Francis Foster



*Bass to be sung loud. The other parts subdued and semi-staccato.

The Great Redeemer



520 The Lord And Savior Of Mankind

Theme taken from sermon preached by I. C. Pullius, March 22, 1970 at DeSoto, Texas

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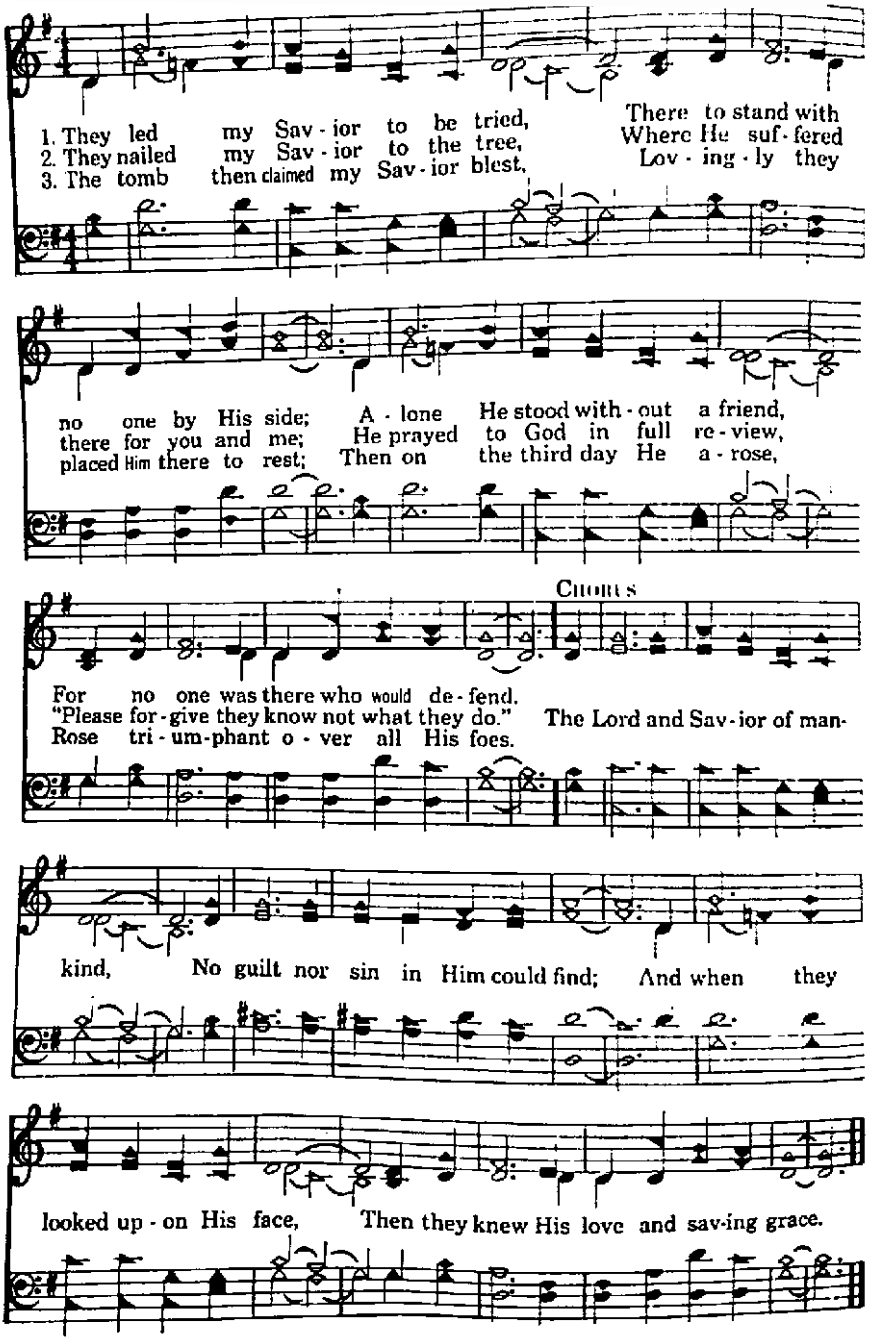
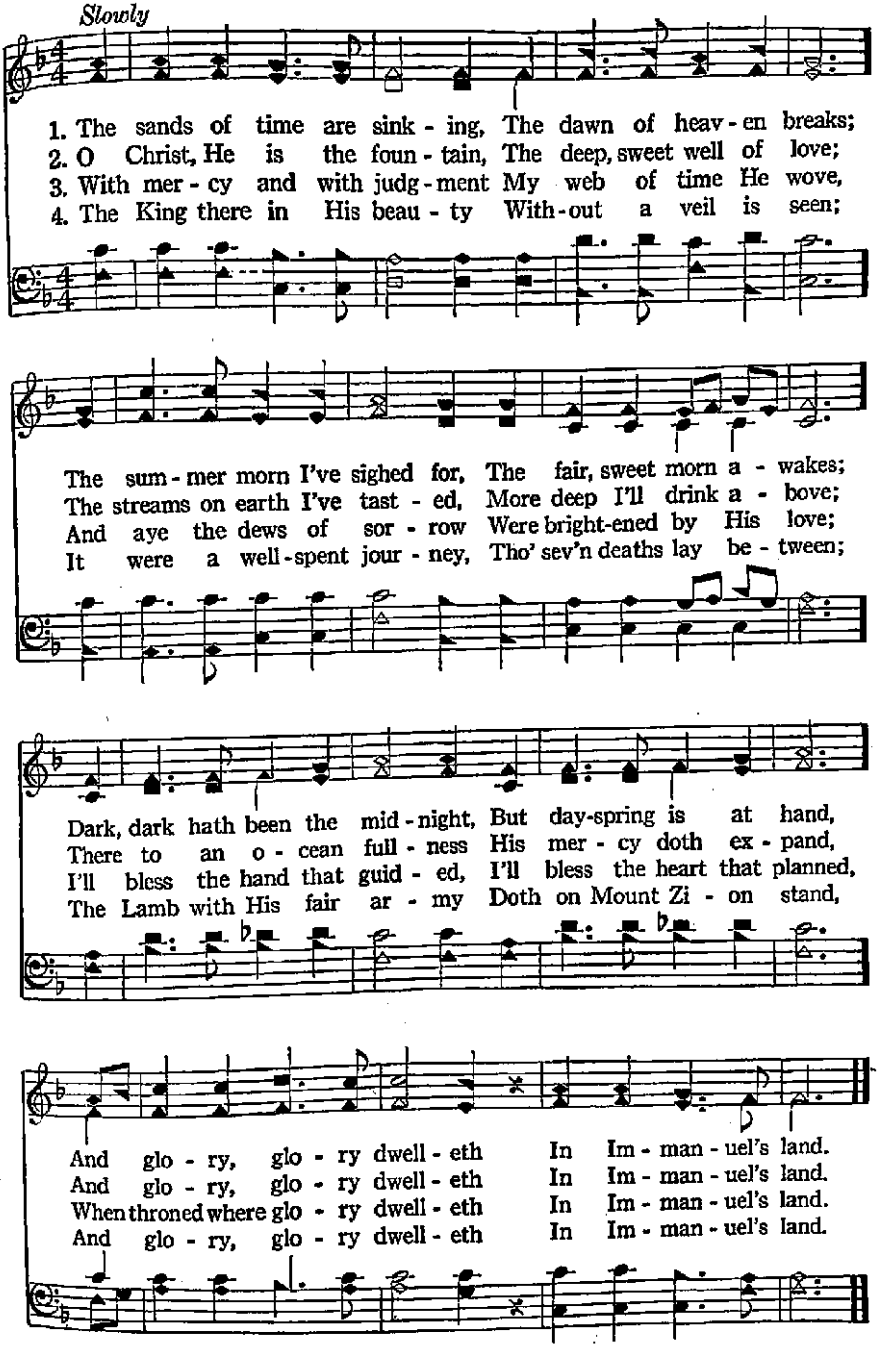
T. W. Tommy Wheeler



The Sands of Time 521

Anne R. Cousin (Rutherford) D'Urban-Rimbault

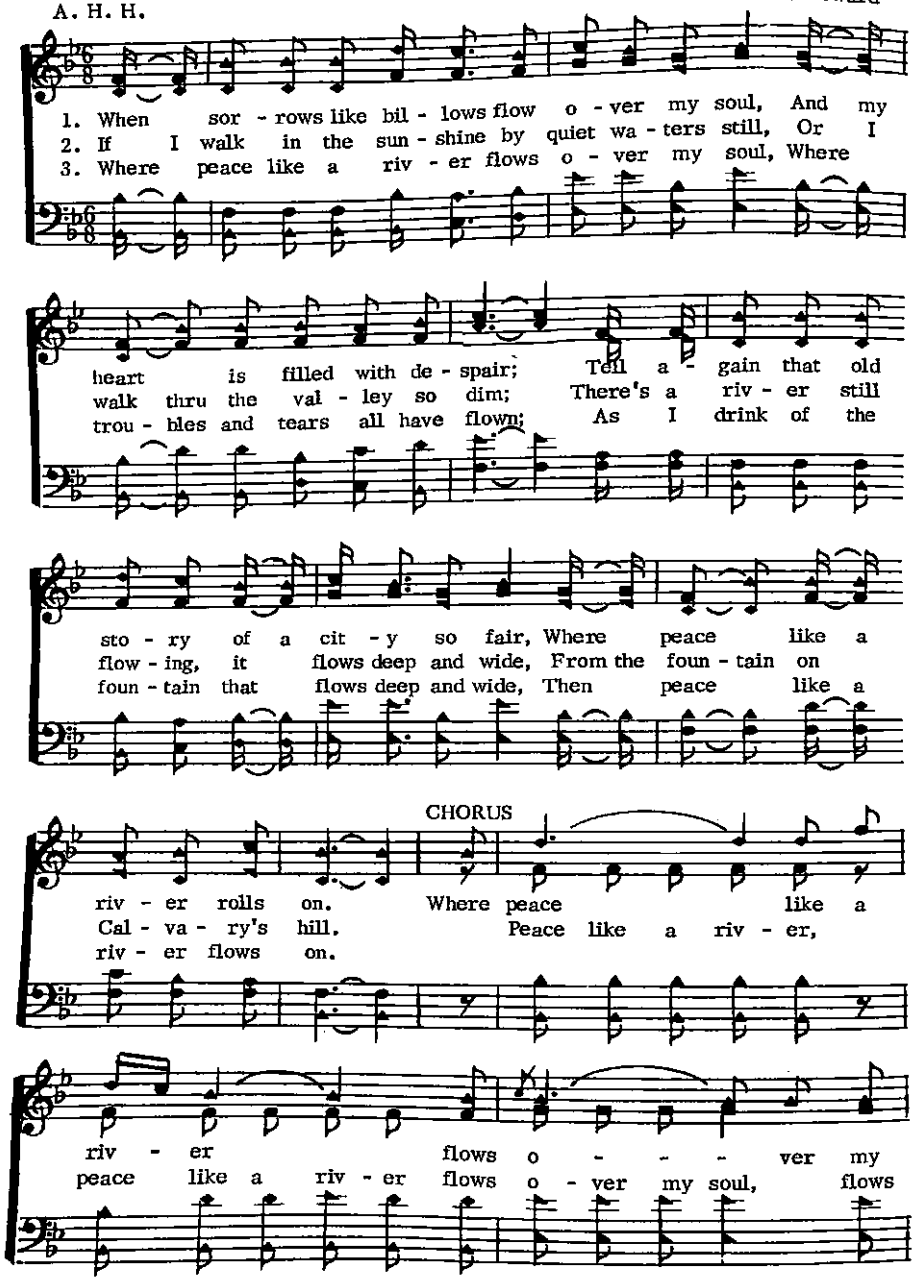
Slowly



522 Where Peace Like A River

A. H. H.

Alton H. Howard



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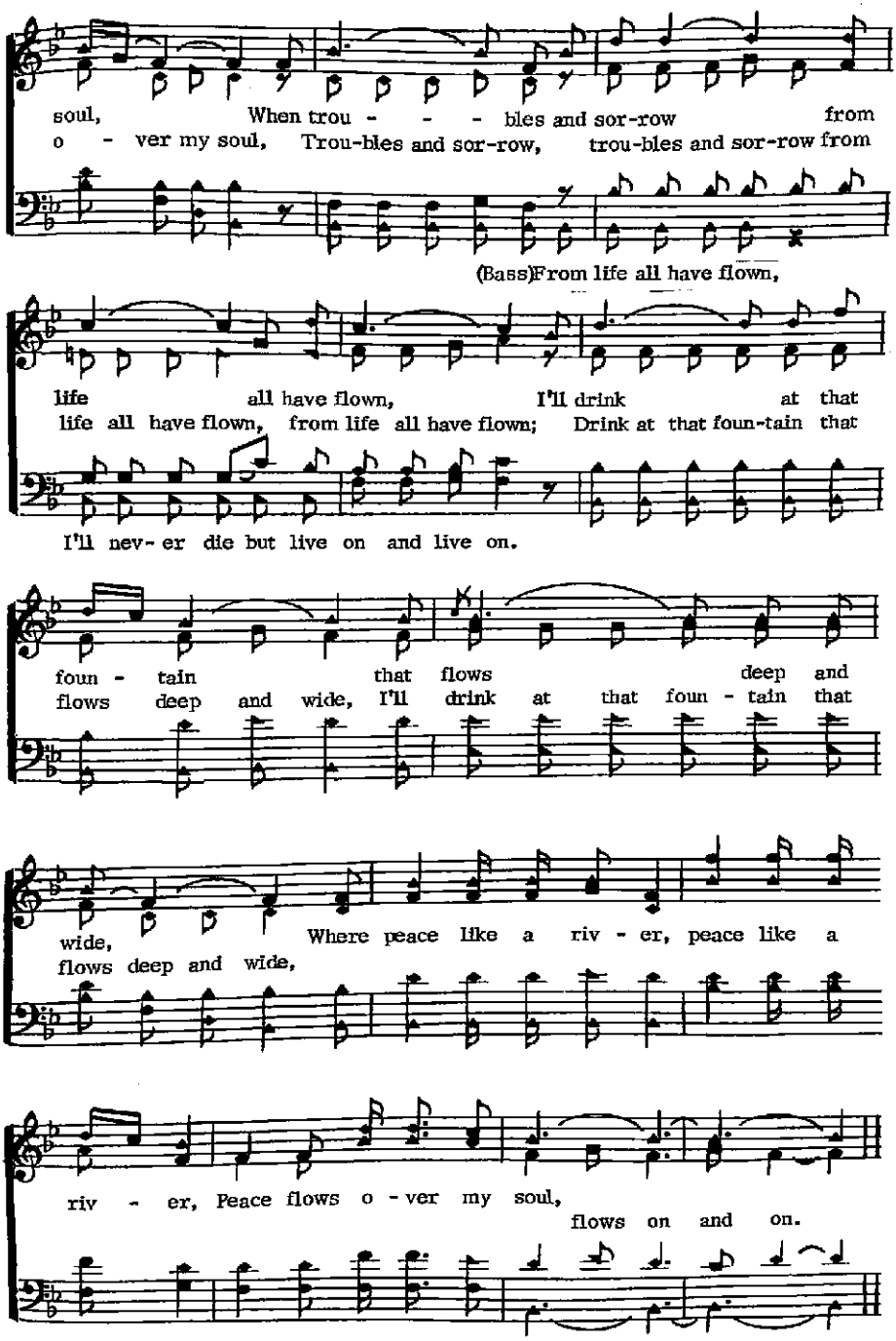
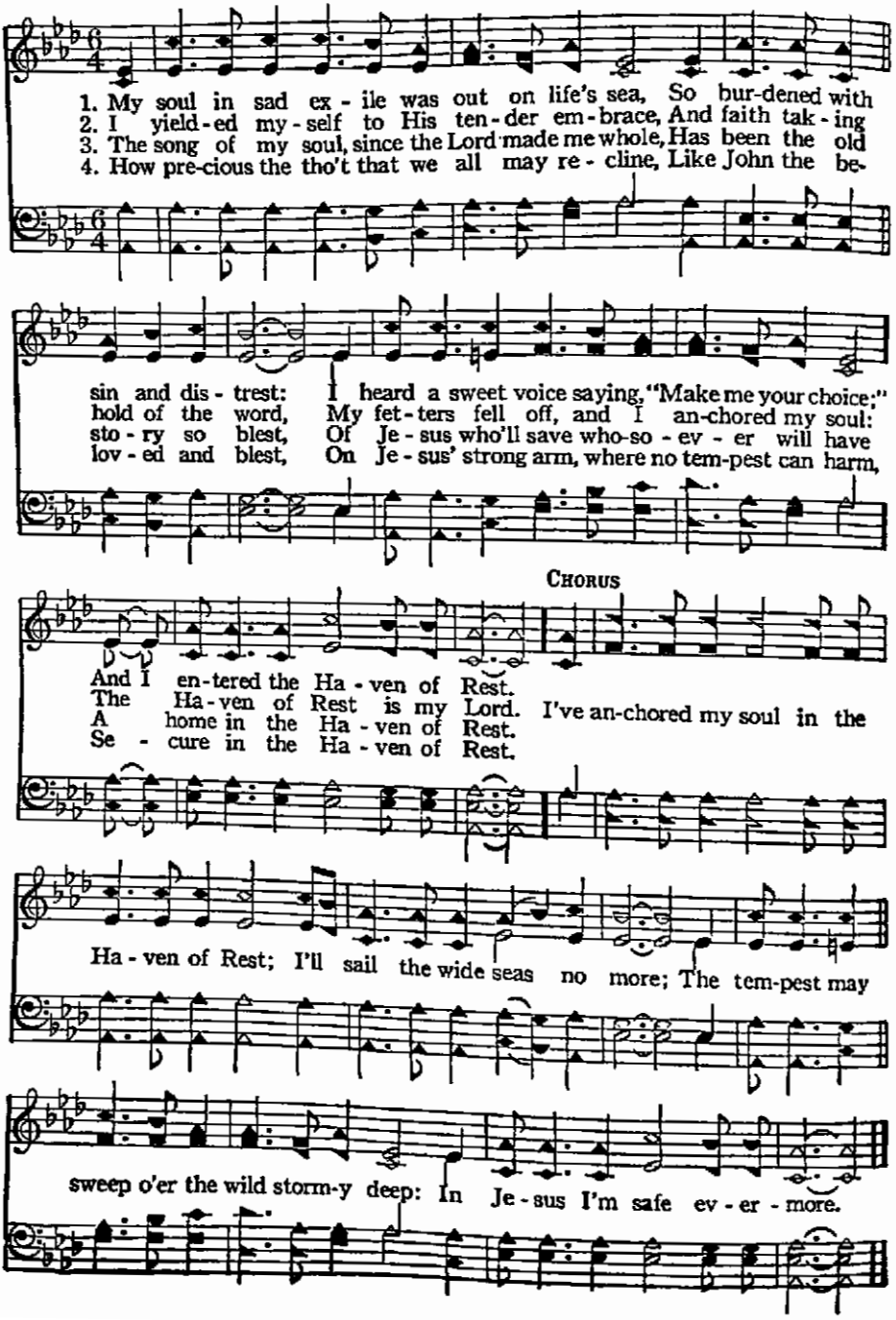
Where Peace Like A River



523 The Haven of Rest

H. L. Gilmour

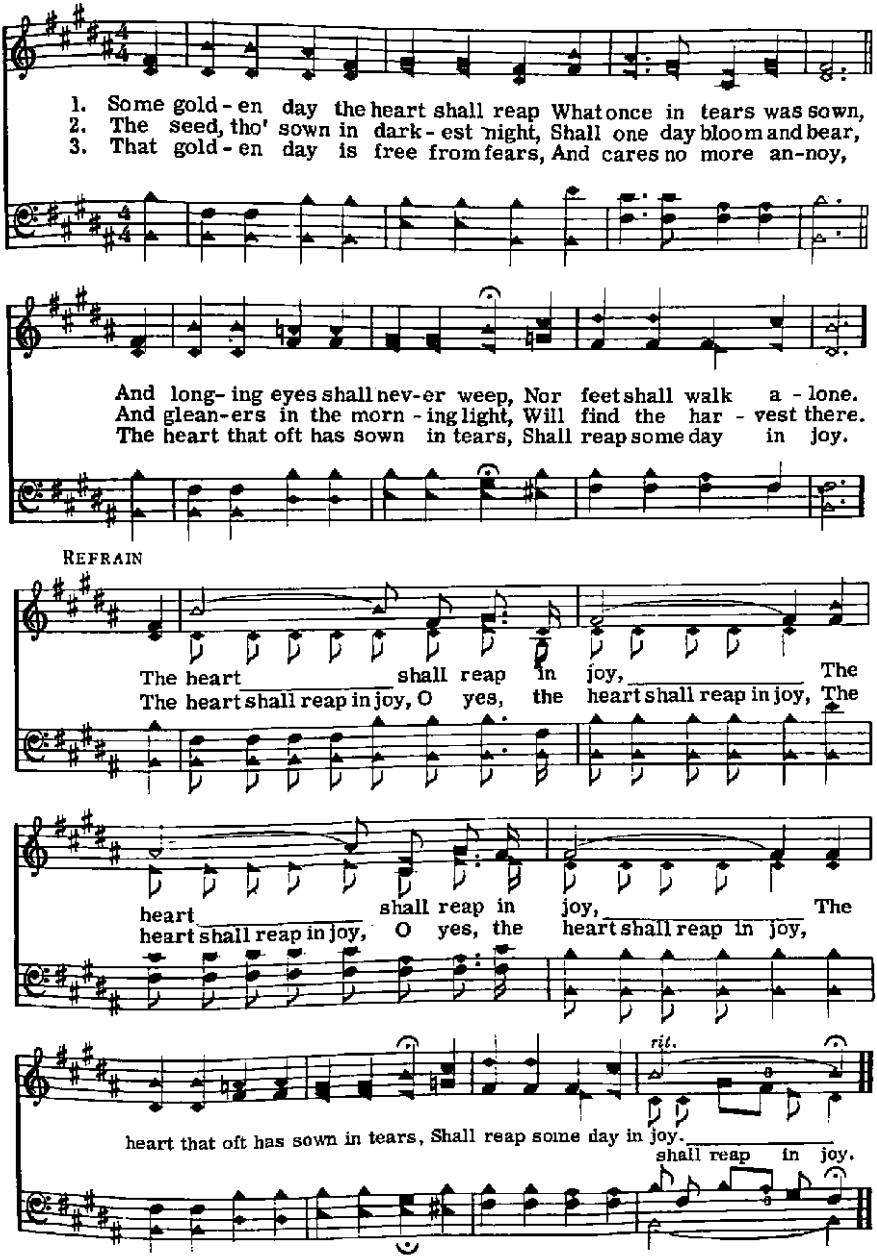
George D. Moore



The Heart Shall Reap in Joy 524

Miss Ada Powell

Austin Hazelwood



525 The Last Mile of the Way

Copyright, 1936, W. E. Marks, renewal
John T. Benson, Jr., Owner

Johnson Oatman, Jr. Wm. Edie Marks

1. If I walk in the path-way of du-ty, If I work till the
2. If for Christ I pro-claim the glad sto-ry, If I seek for His
3. Here the dearest of ties we must sev-er, Tears of sor-row are
4. And if here I have earn-est-ly striv-en And have tried all His

close of the day, I shall see the great King in His beau-ty
sheep gone a-stray, I am sure He will show me His glo-ry
seen ev-'ry day; But no sick-ness, no sigh-ing for-ev-er
will to o-bey, 'Twill en-hance all the rap-ture of heav-en

CHORUS

Fine

When I've gone the last mile of the way. When I've gone the last

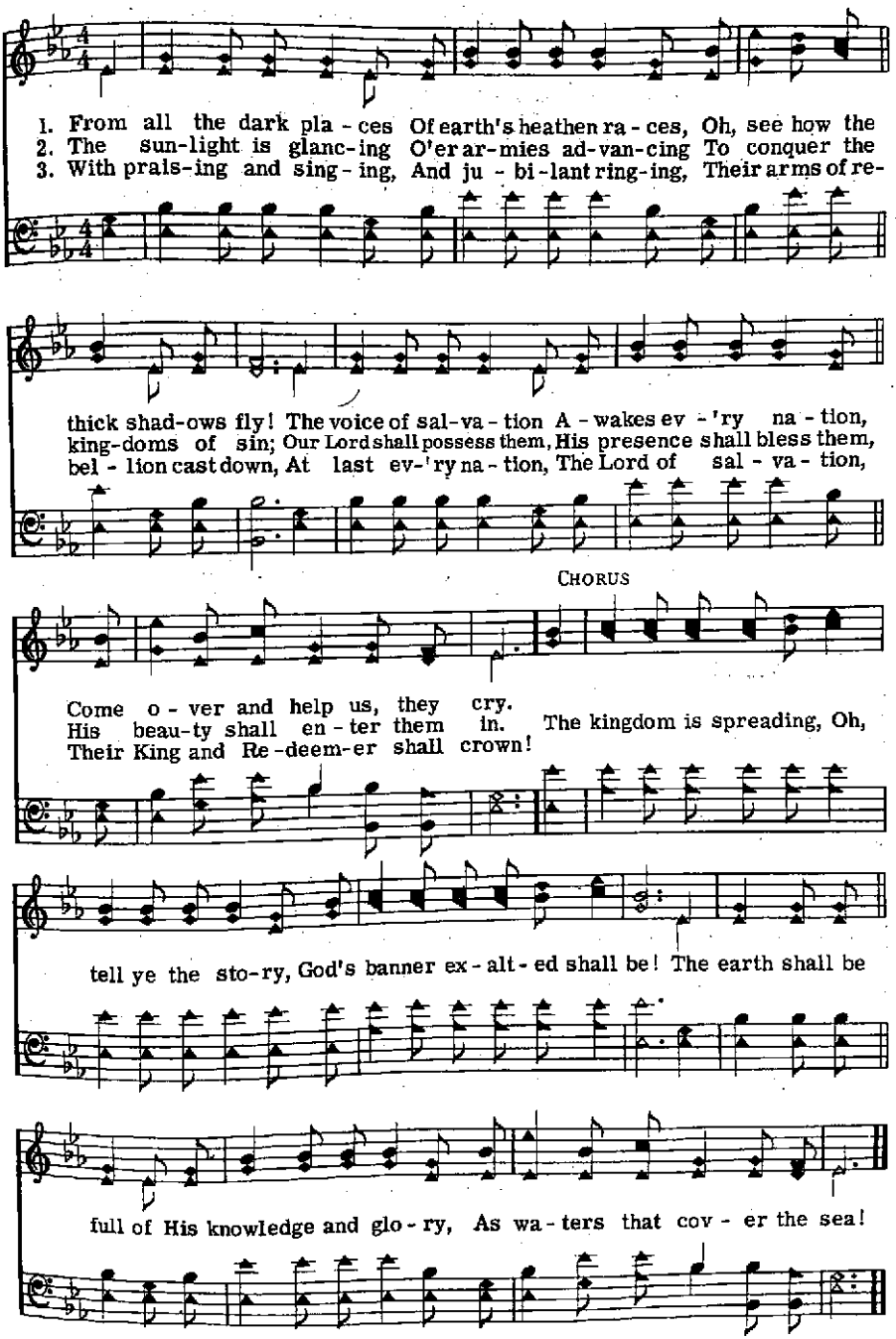
mile of the way, I will rest at the close of the
the last mile of the way, at the

D. S.

day, And I know there are joys that a-wait me
close of the day,

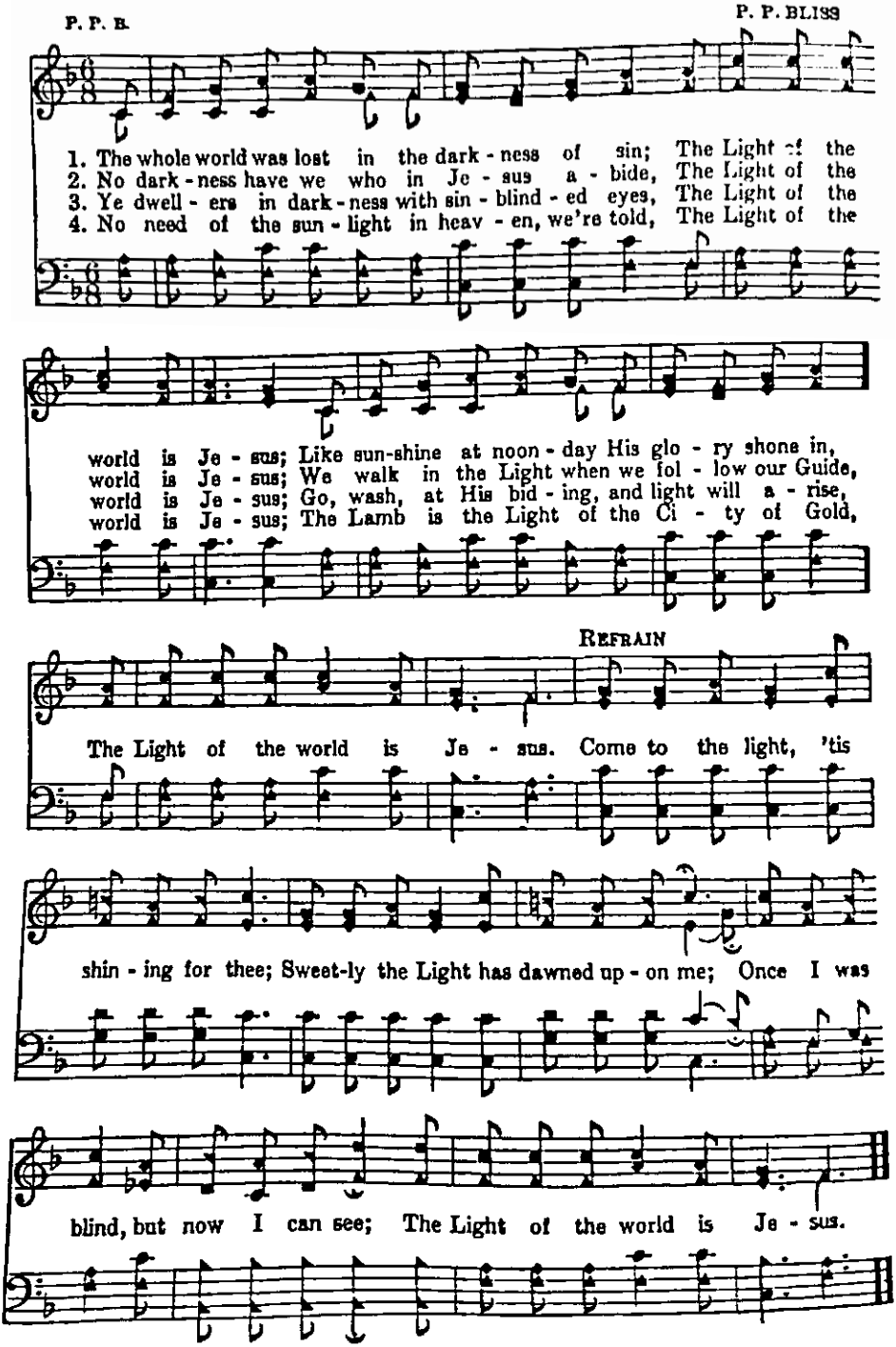
The Kingdom is Spreading 526

Mrs. M. B. C. Slade R. M. McIntosh



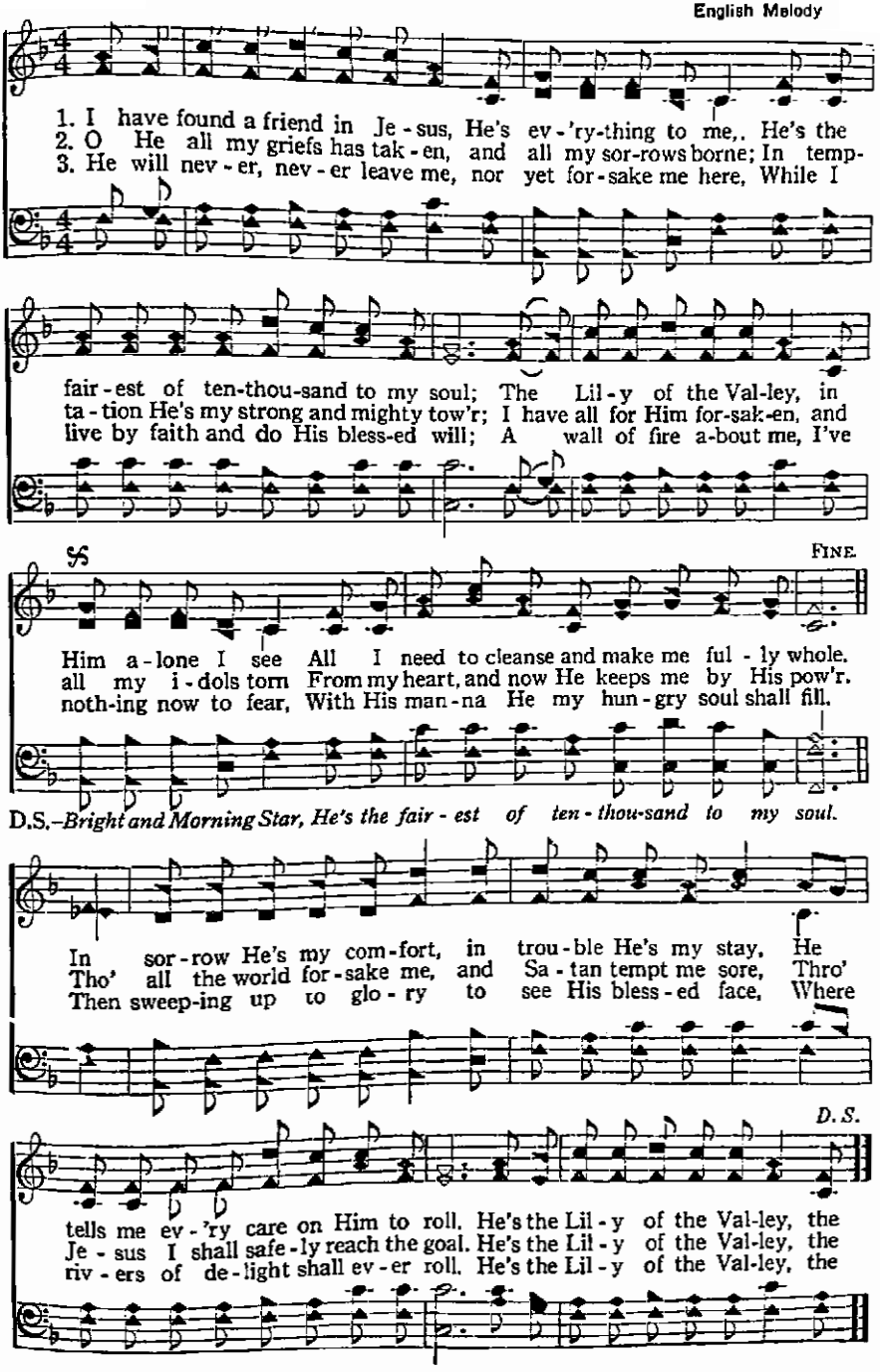
527 The Light of the World is Jesus

P. P. B. P. P. BLISS



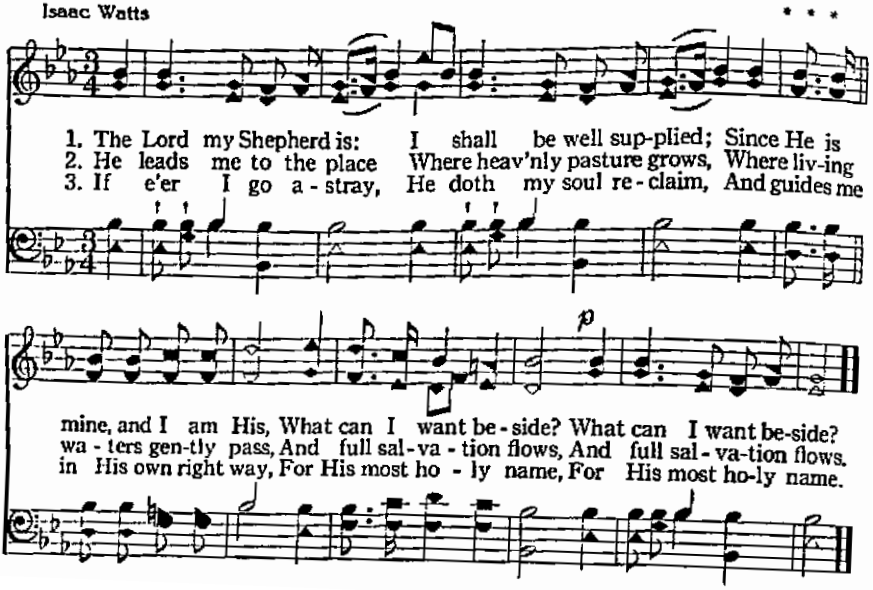
The Lily of the Valley 528

English Melody



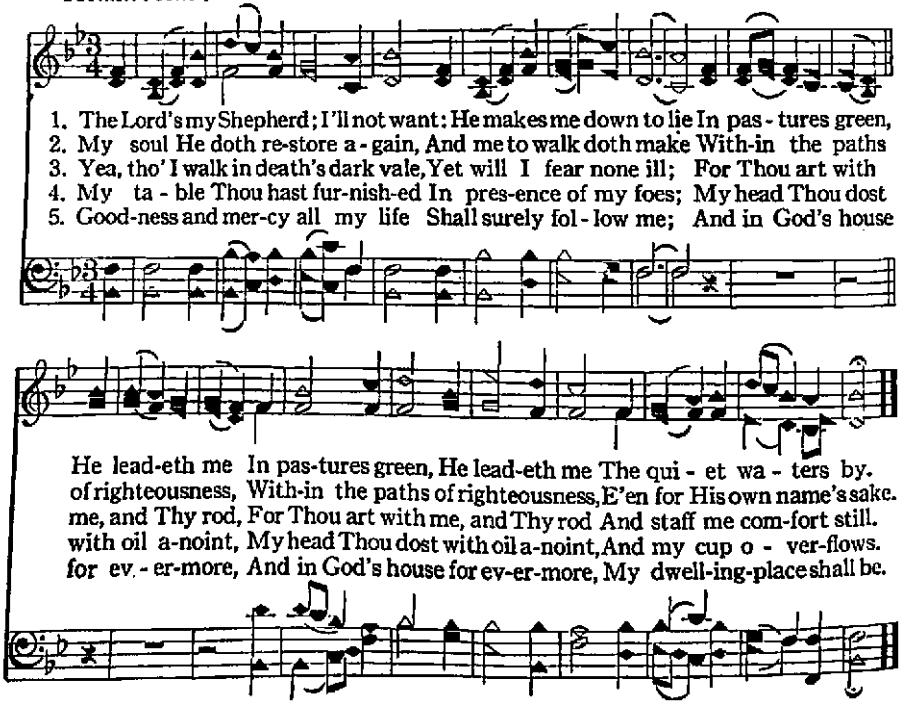
529 The Lord My Shepherd Is

Isaac Watts



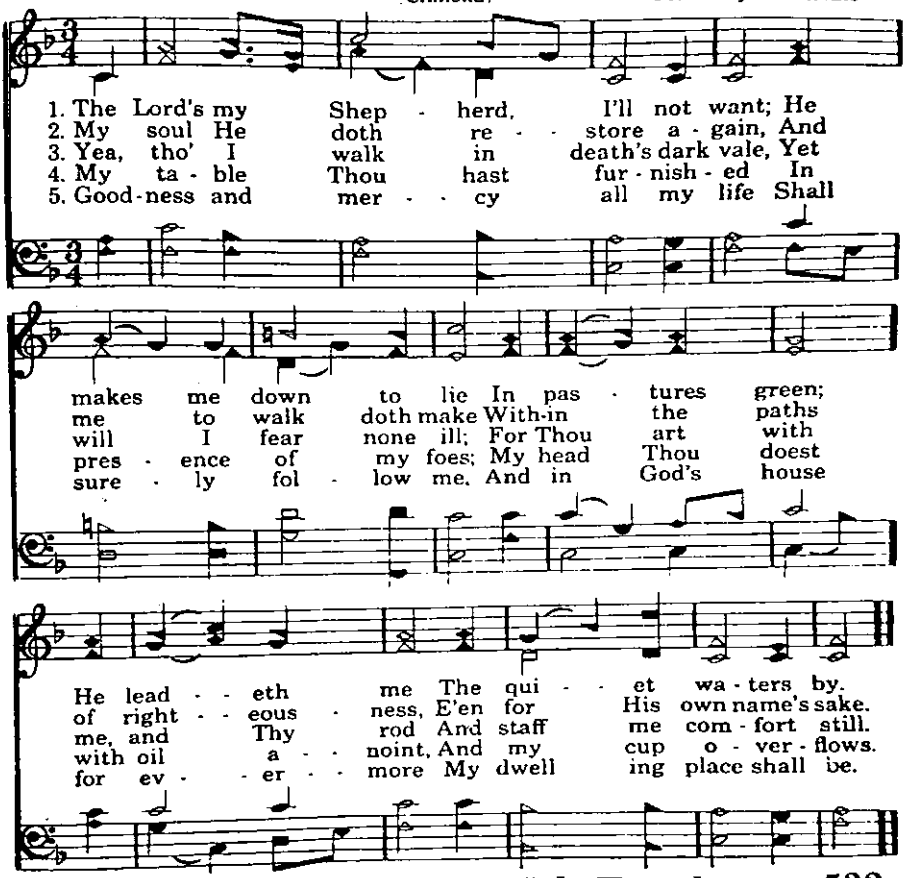
530 The Lord's My Shepherd

Scottish Psalter, 1650 (Orlington) John Campbell



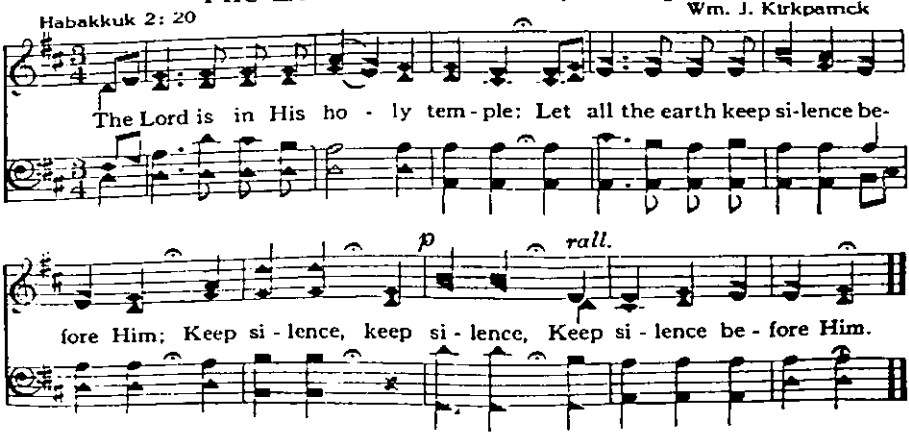
The Lord's My Shepherd 531

F. Rous (Crimond) Jessie Seymour Irvine



The Lord is in His Holy Temple 532

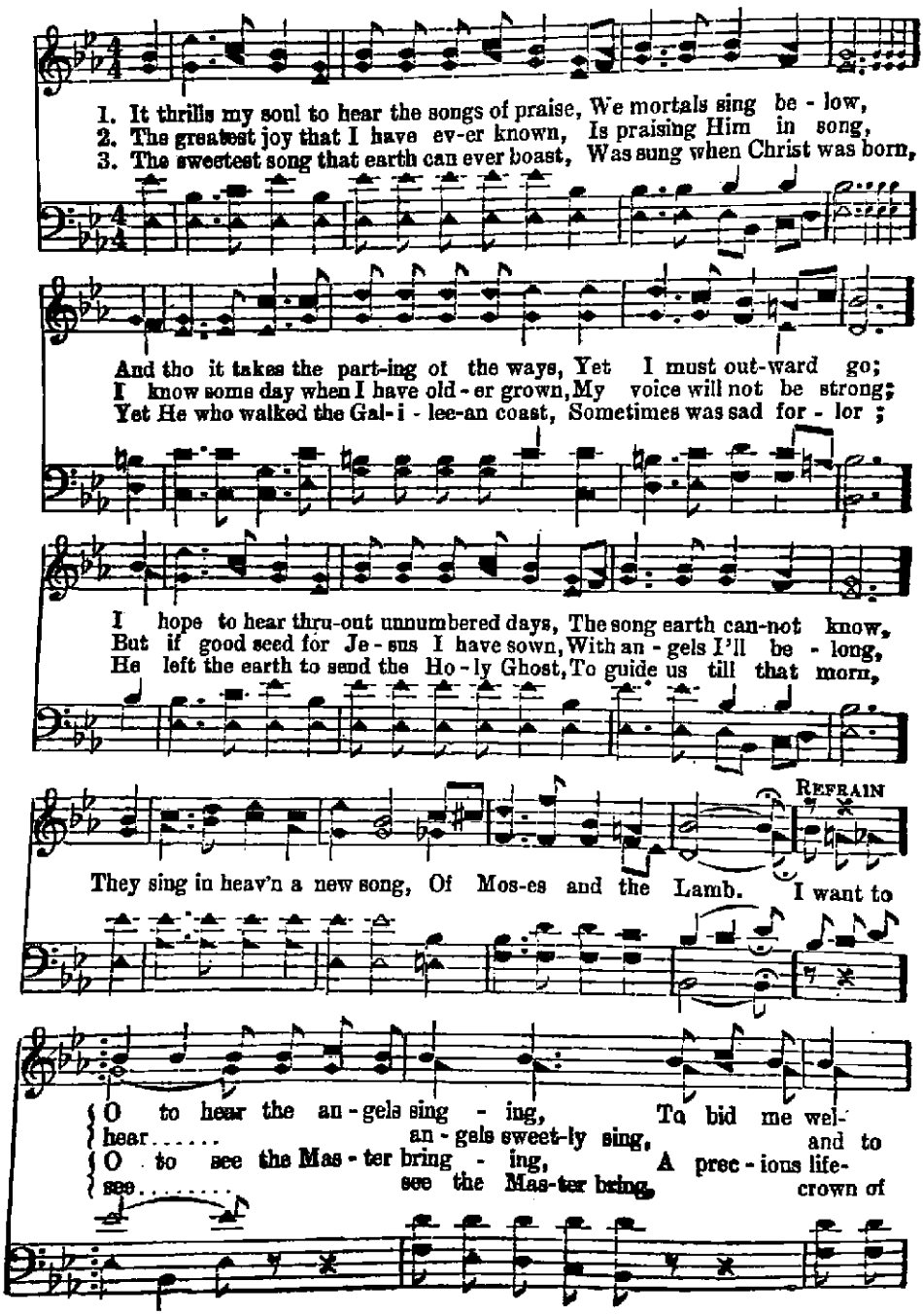
Habakkuk 2: 20 Wm. J. Kirkpamck



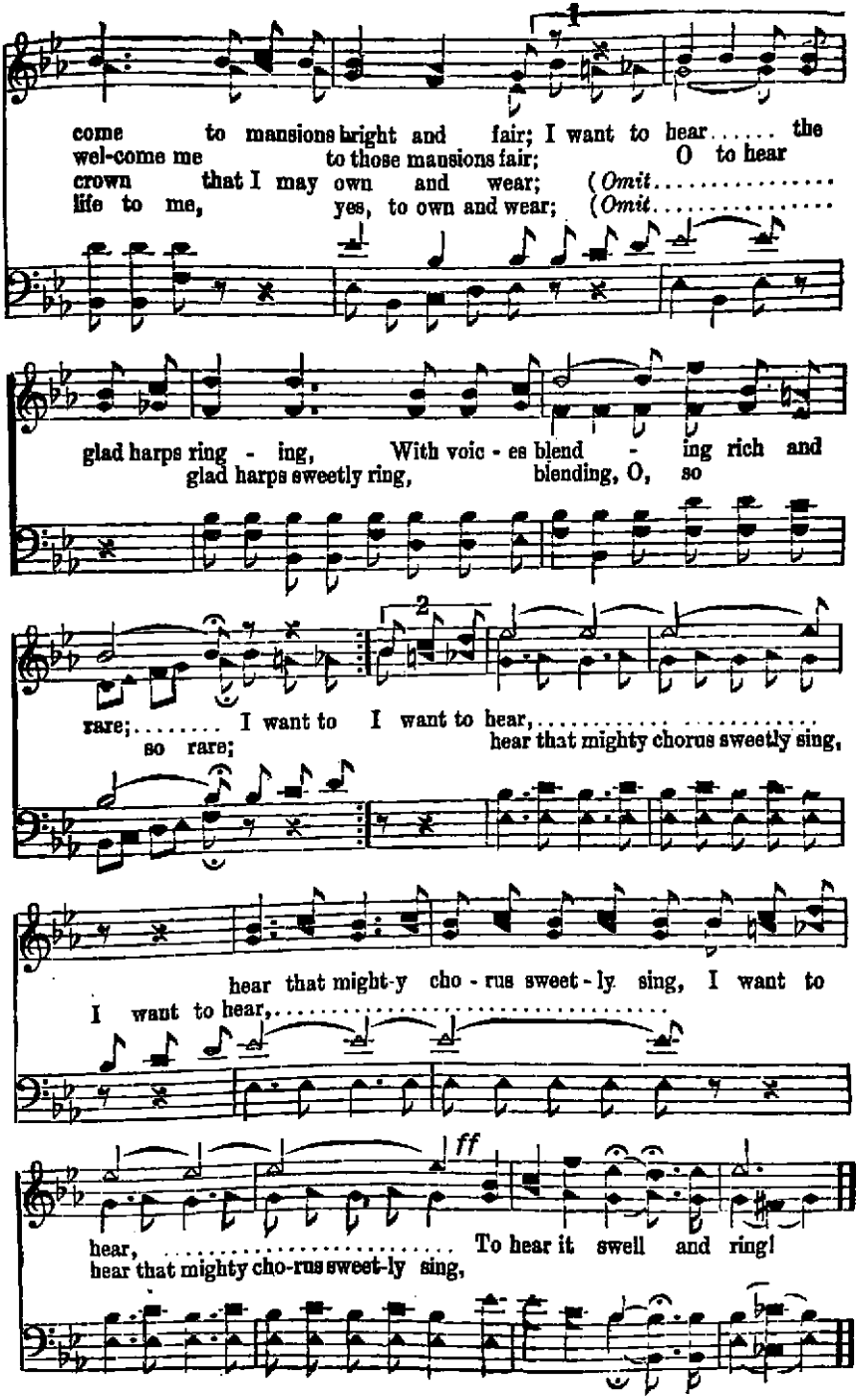
533 The New Song

"And they sang as it were a new song before the throne."—Rev. 14: 3

J. R. Baxter, Jr. Copyright, 1926, by Stafford and Stamps C. C. Stafford



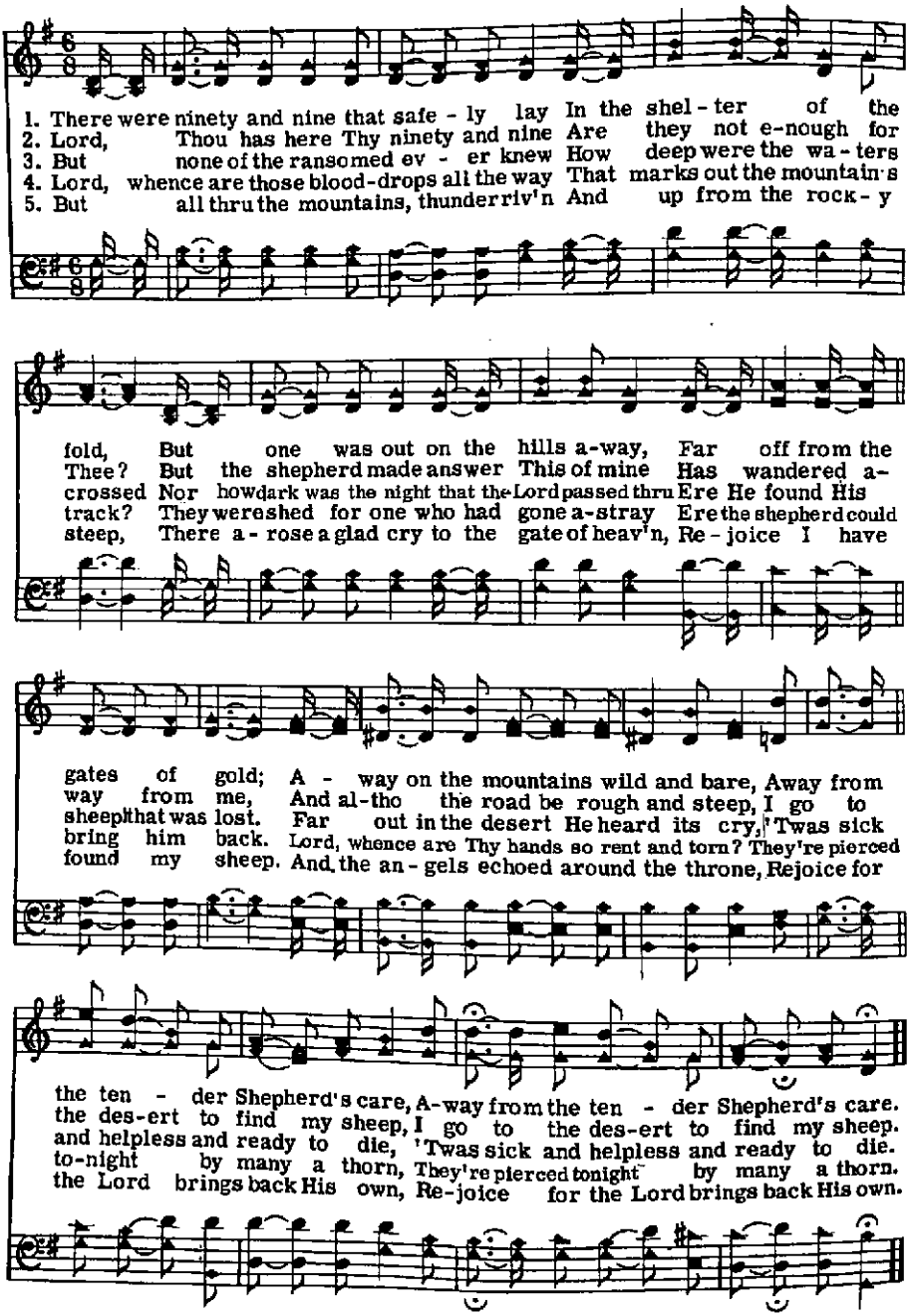
The New Song


1
come to mansions bright and fair; I want to hear..... the
wel-come me to those mansions fair; O to hear
crown that I may own and wear; (Omit.....
life to me, yes, to own and wear; (Omit.....
glad harps ring - ing, With voic - es blend - ing rich and
glad harps sweetly ring, blending, O, so
2
rare;..... I want to I want to hear,.....
so rare; hear that mighty chorus sweetly sing,
hear that might-y cho - rus sweet - ly sing, I want to
I want to hear,.....
ff
hear,..... To hear it swell and ring!
hear that mighty cho-rus sweet-ly sing,

534 The Ninety and Nine

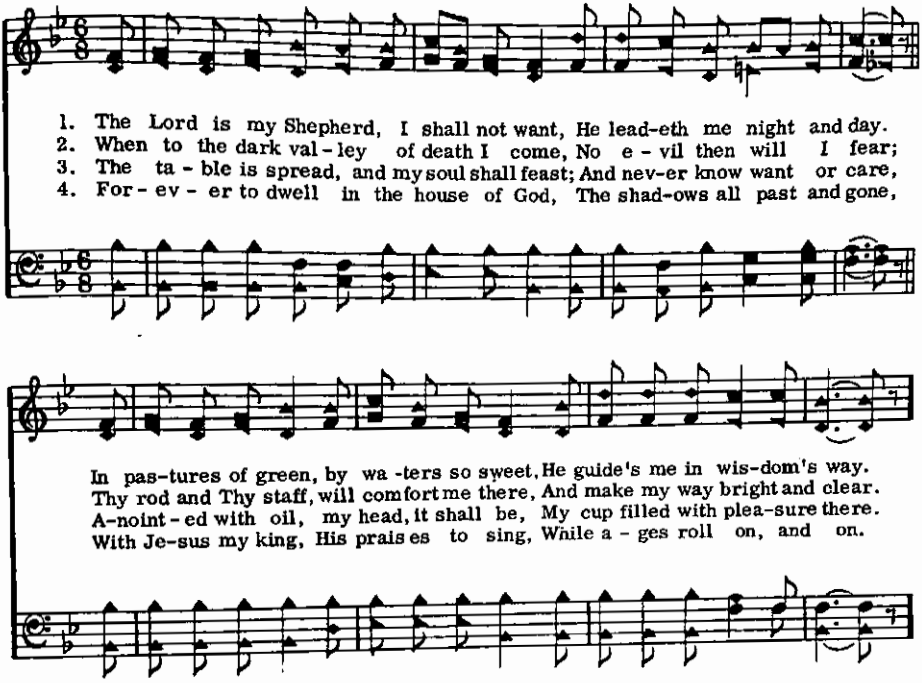
Elizabeth C. Clephane

Ira D. Sankey

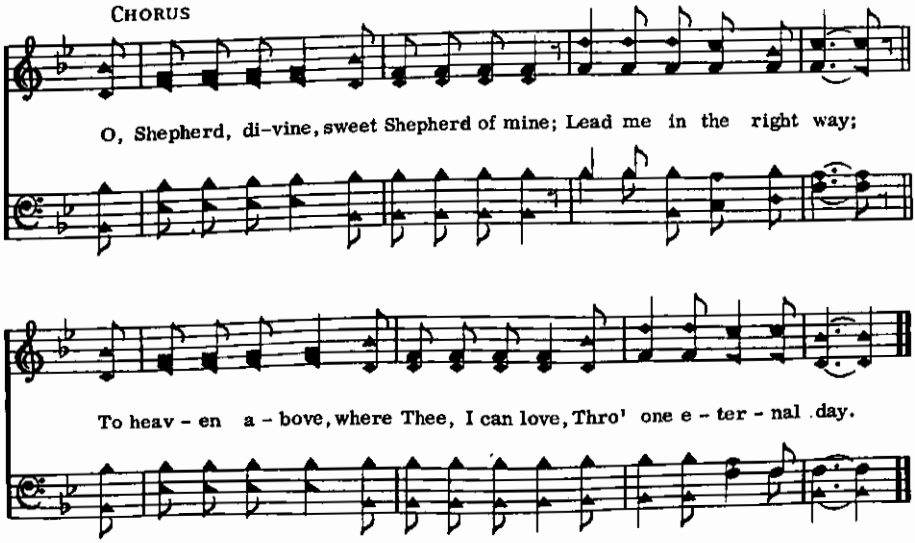


The Lord Is My Shepherd

H. W. E. H. W. Elliott



CHORUS



536 The Old Rugged Cross

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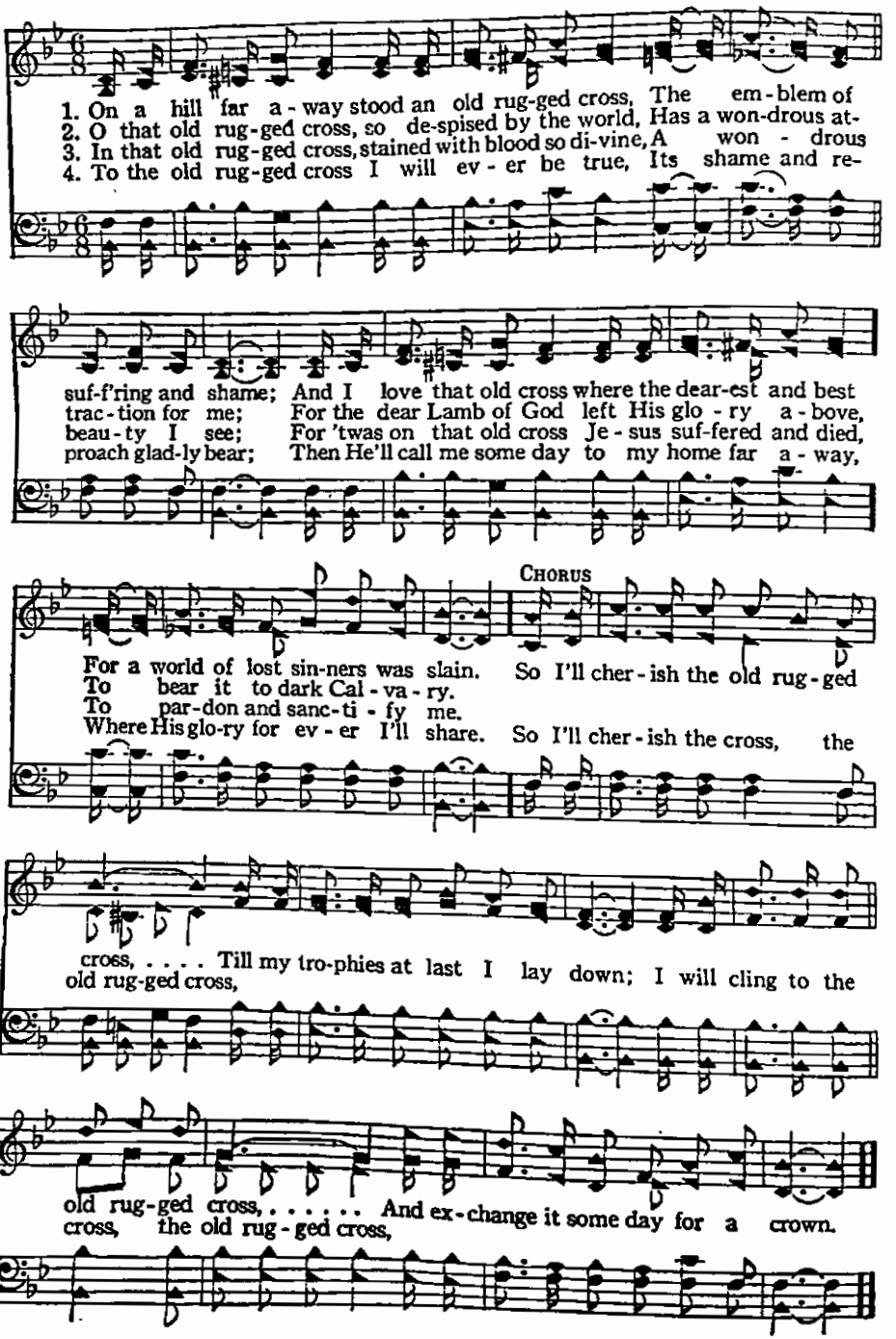
G. B. Geo. Bennard



Where No One Stands Alone 537

M. L.

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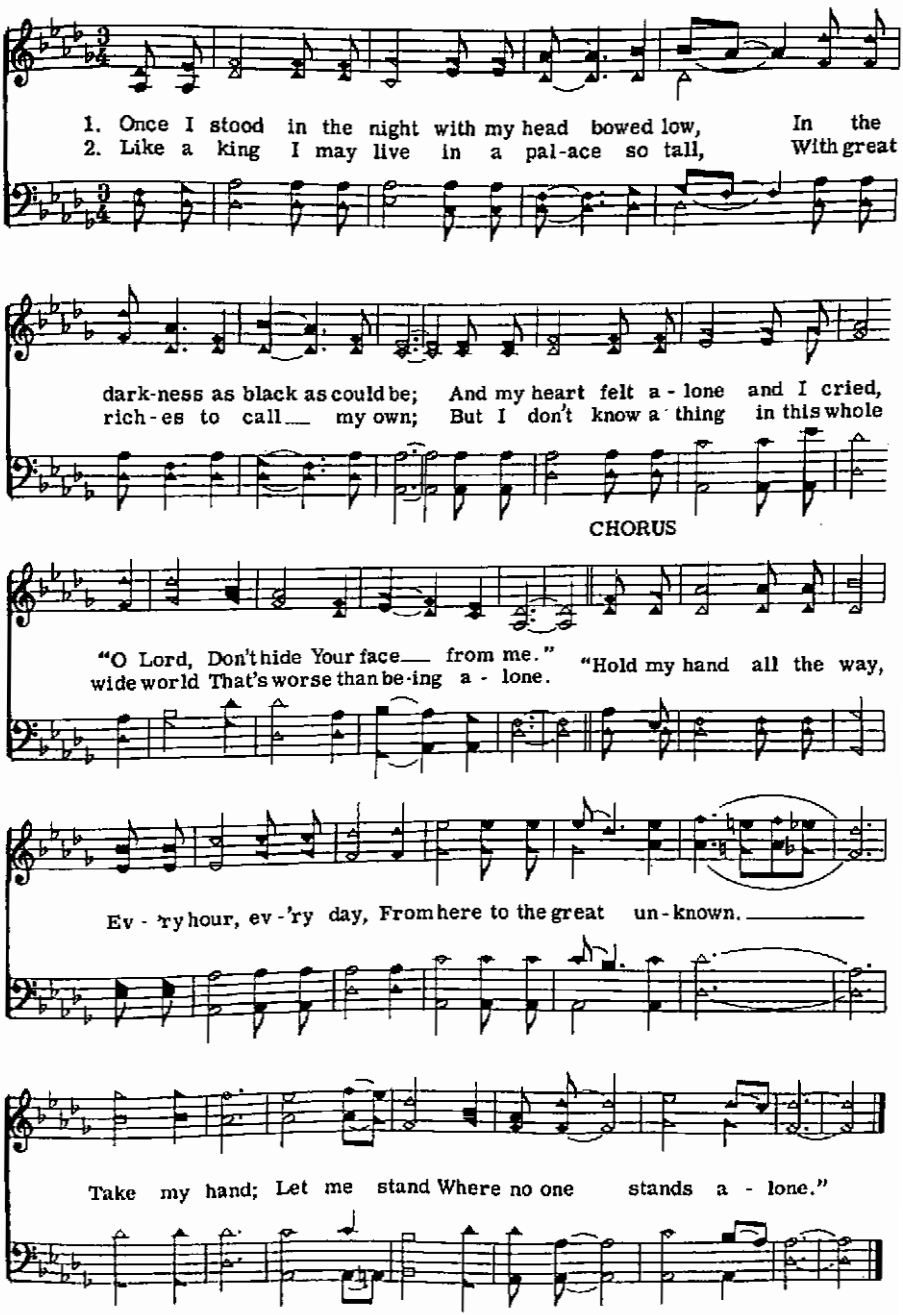
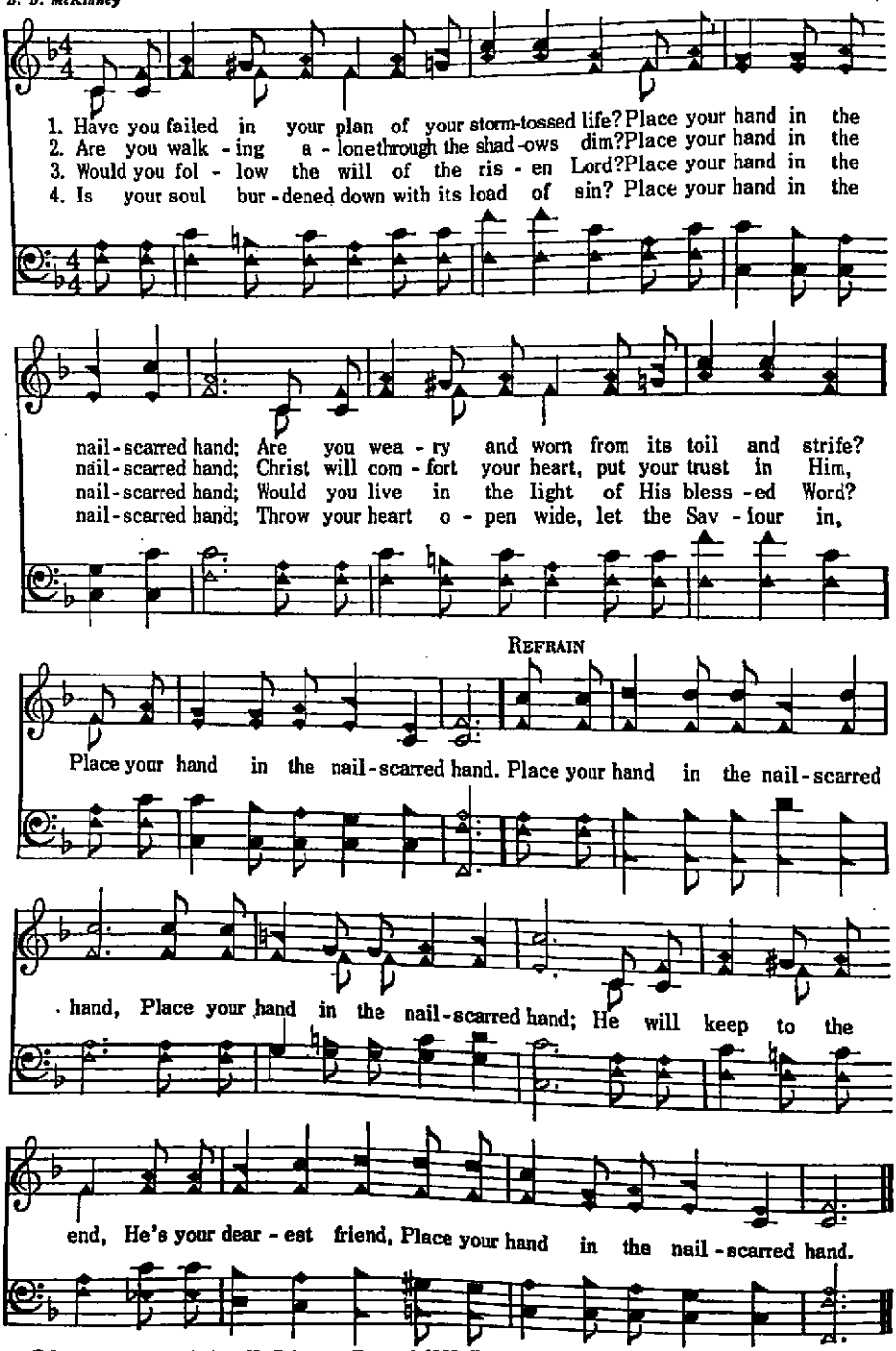
MOSIE LISTER



538 The Nail-scarred Hand

LUBBOCK. 11.8.11.8. *with Refrain*
B. B. McKinney

B. B. McKinney



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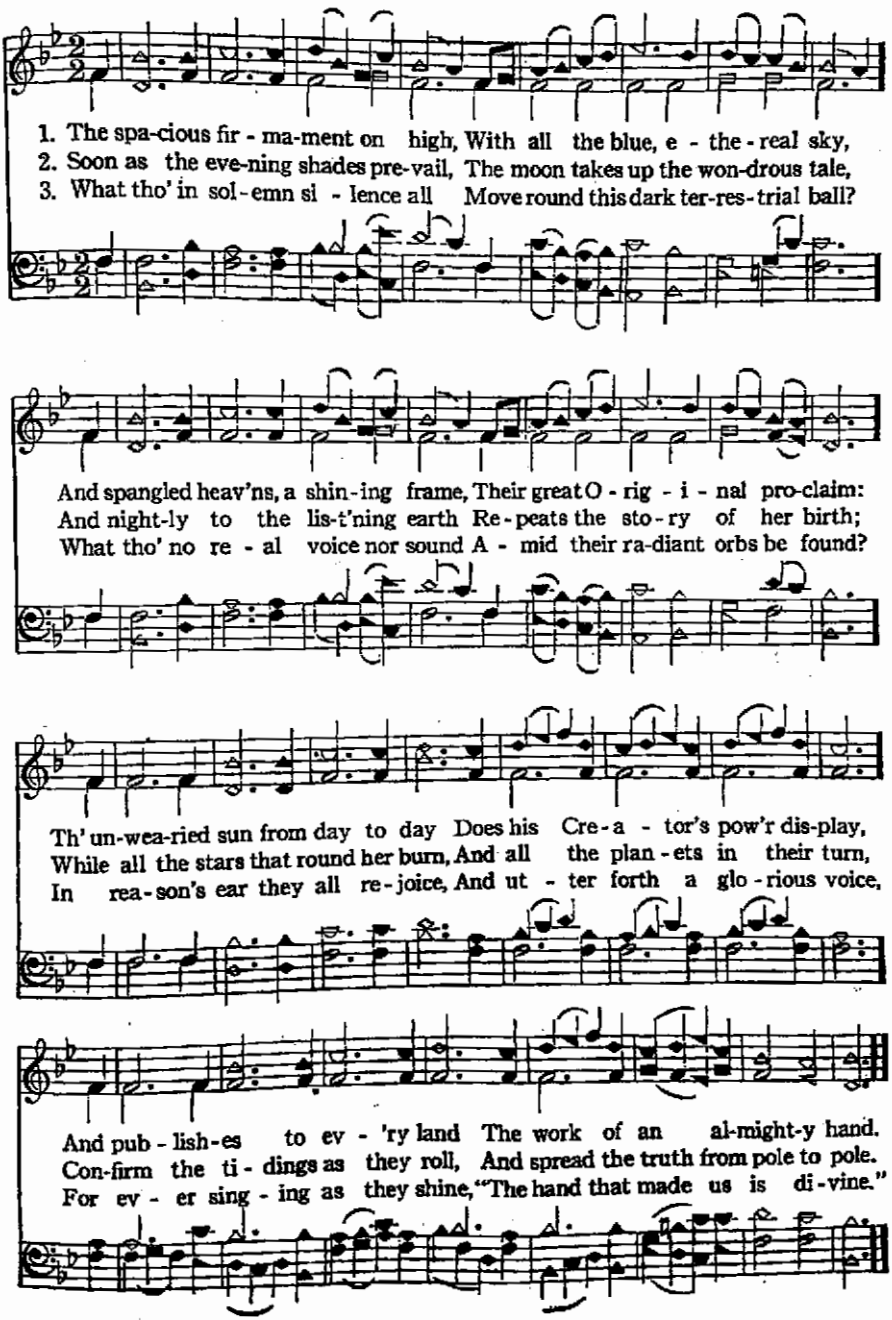
The Spacious Firmament on High 539

Joseph Addison (From "The Creation"; Ps. 19) Haydn



540 The Pearly White City

Rev. 21:2

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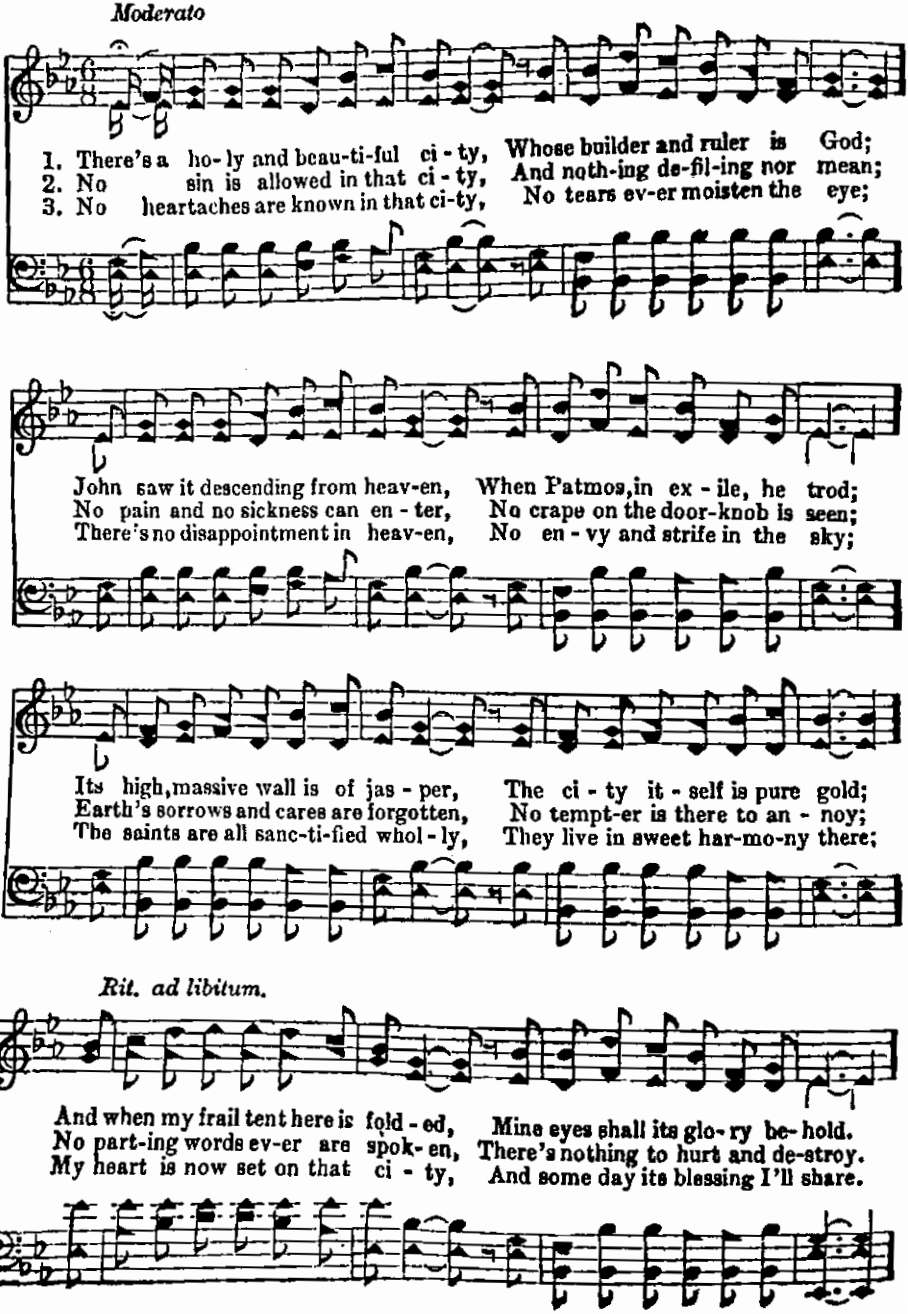
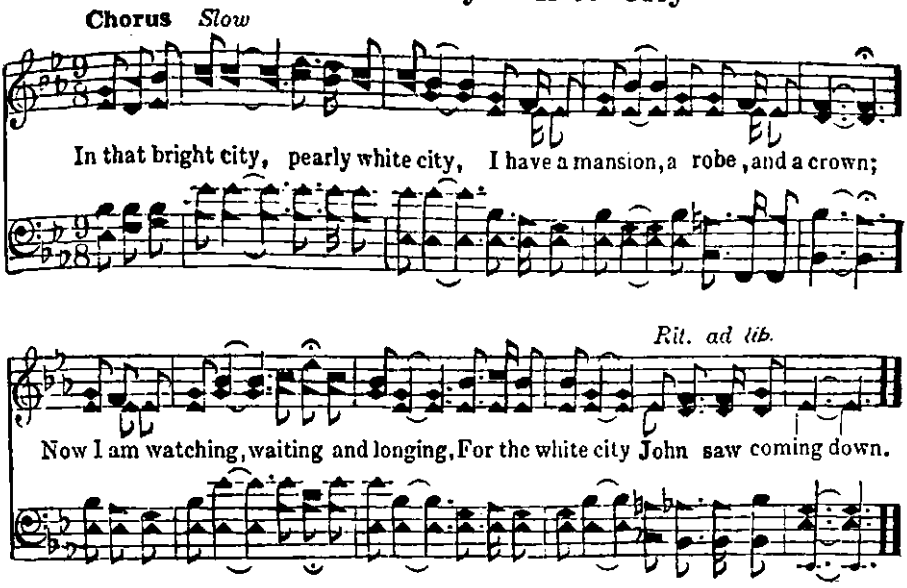
A. F. I. **Arthur F. Ingler**

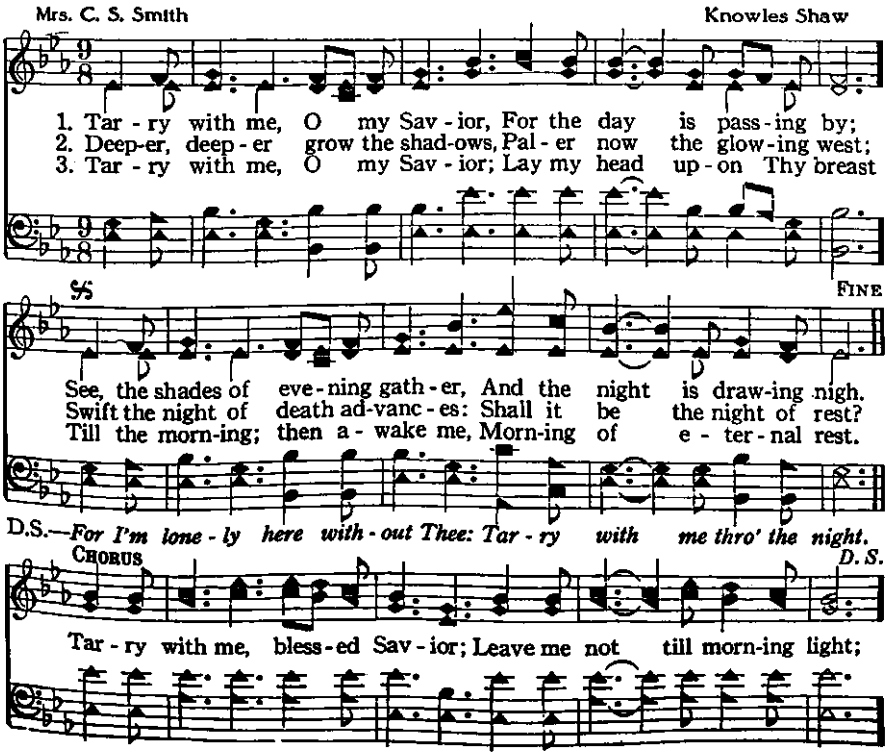
Moderato



The Pearly White City



Tarry with Me 541



Sunset

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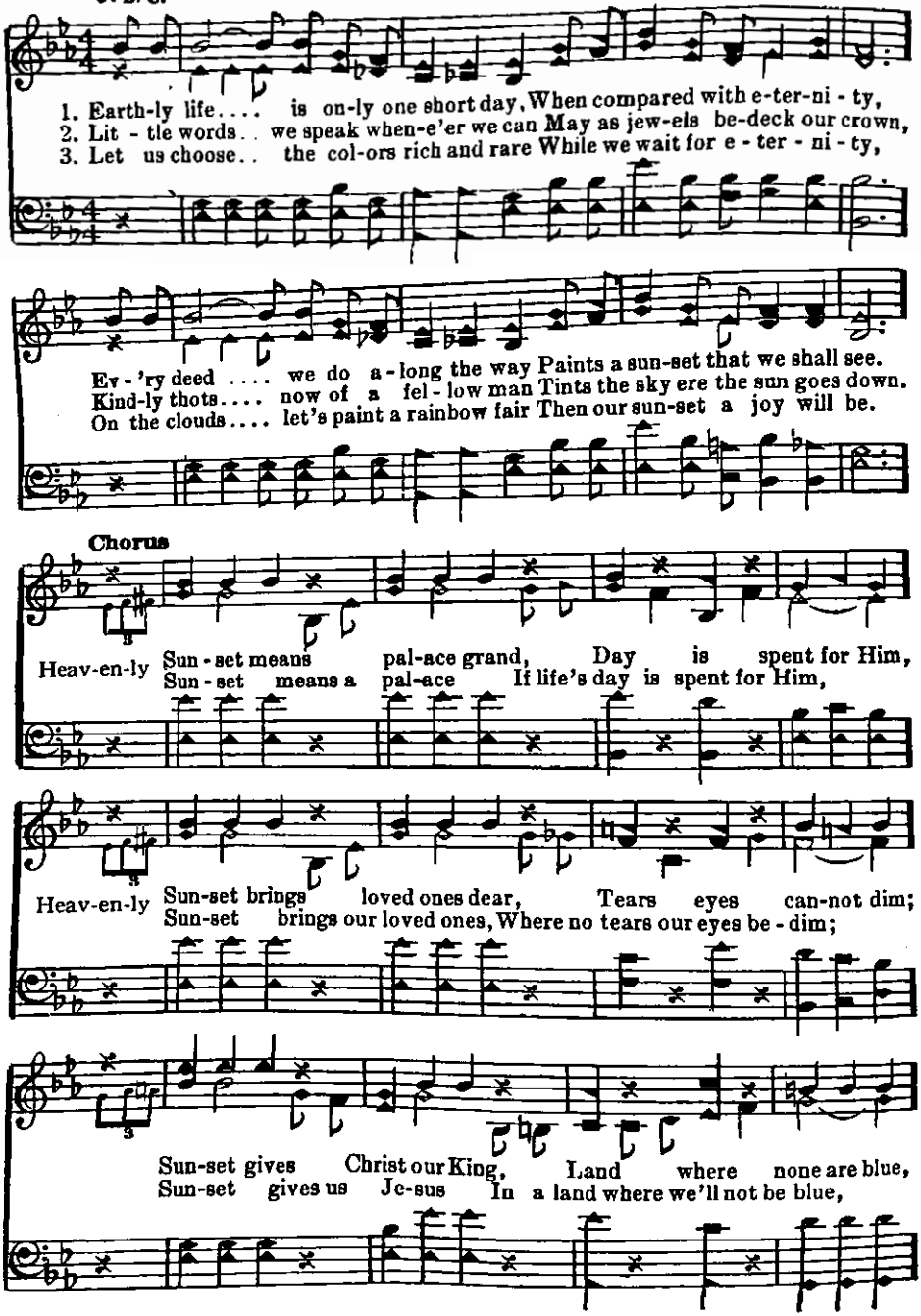
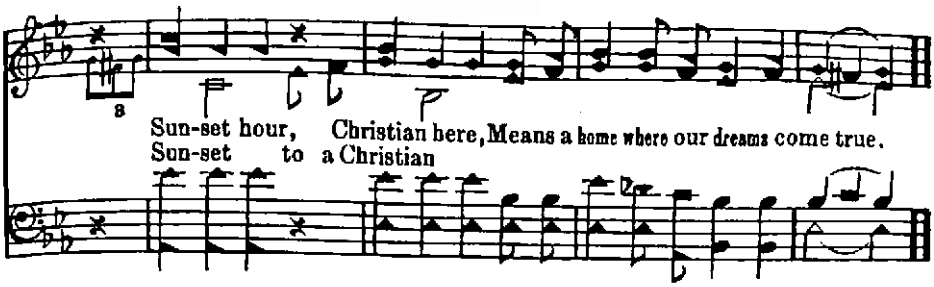
J. B. C. J. B. Coats



Sunset



Moment of Prayer

543

Edith Harris Haffin

With feeling

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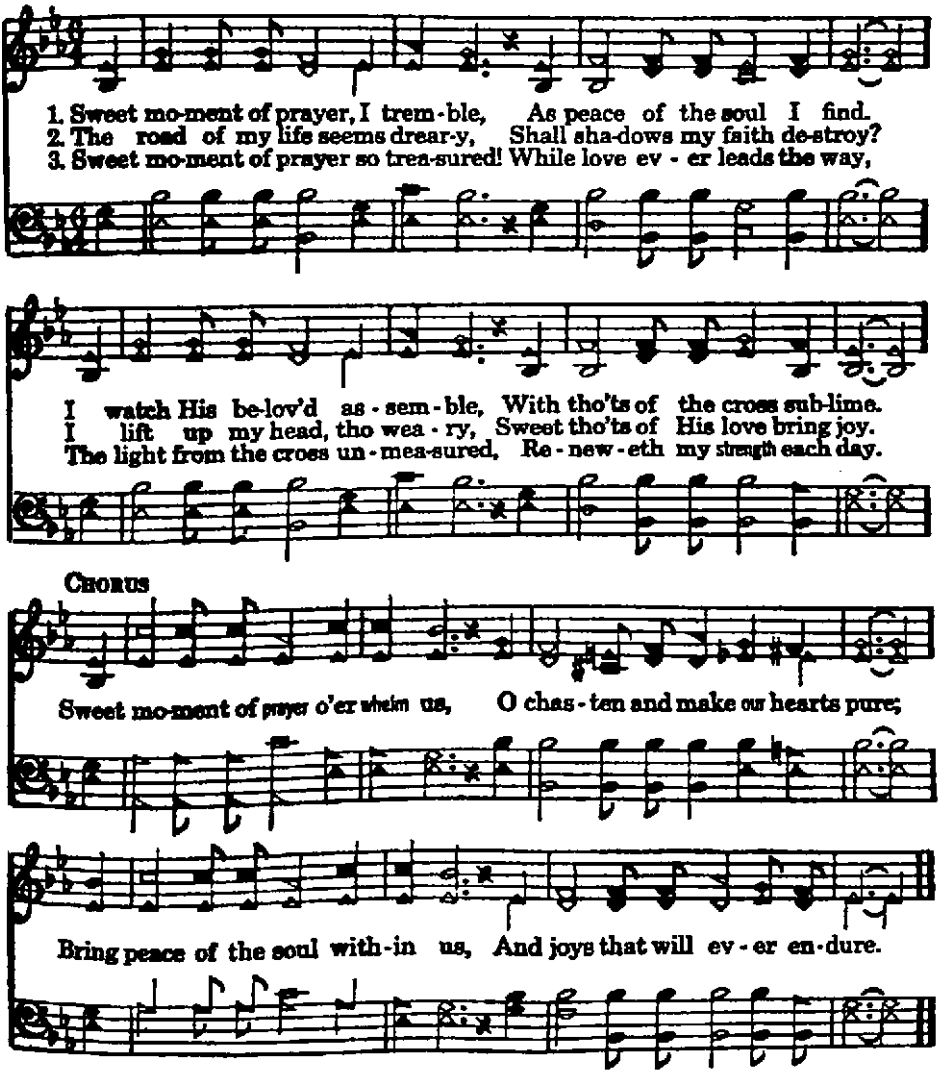
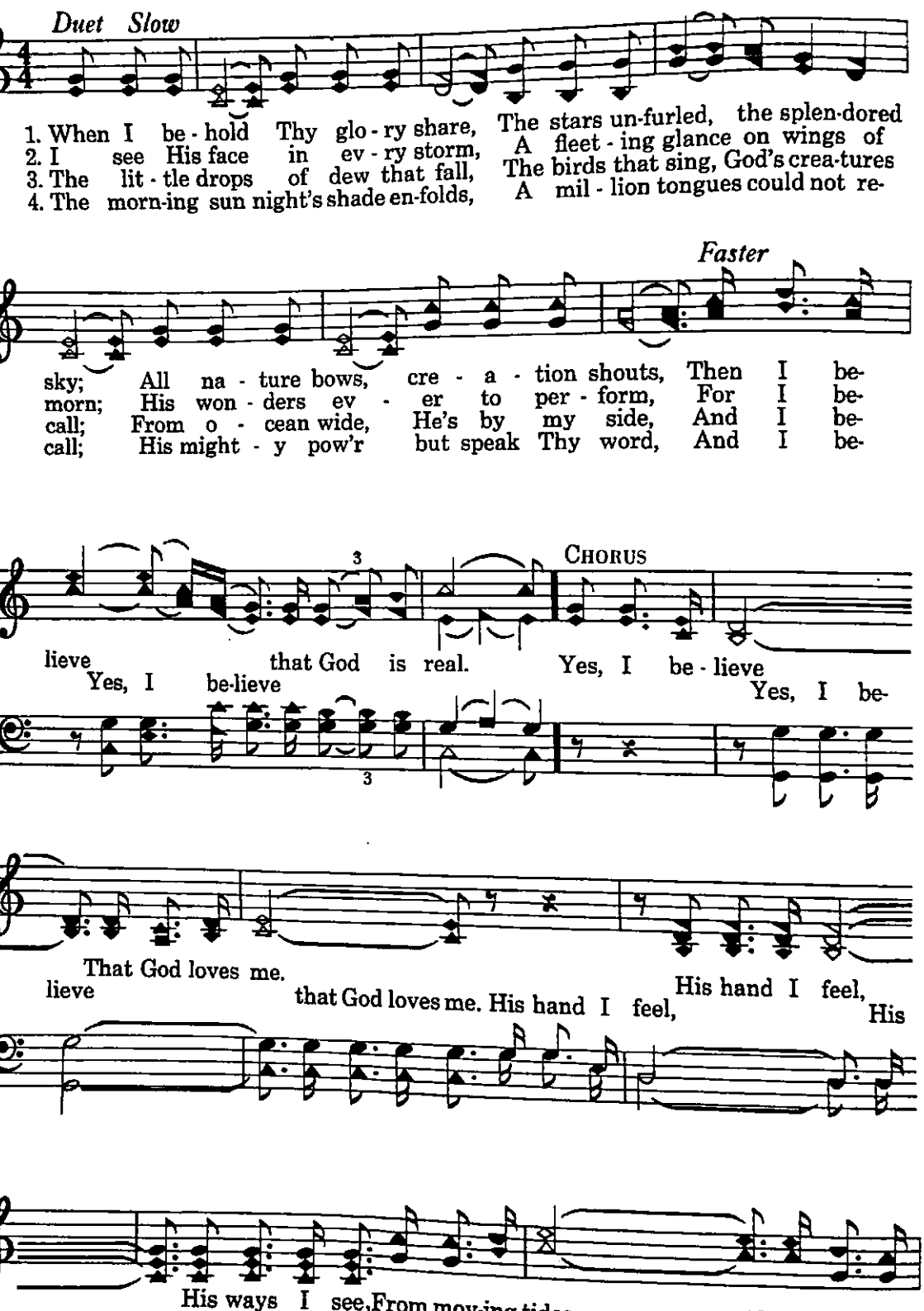
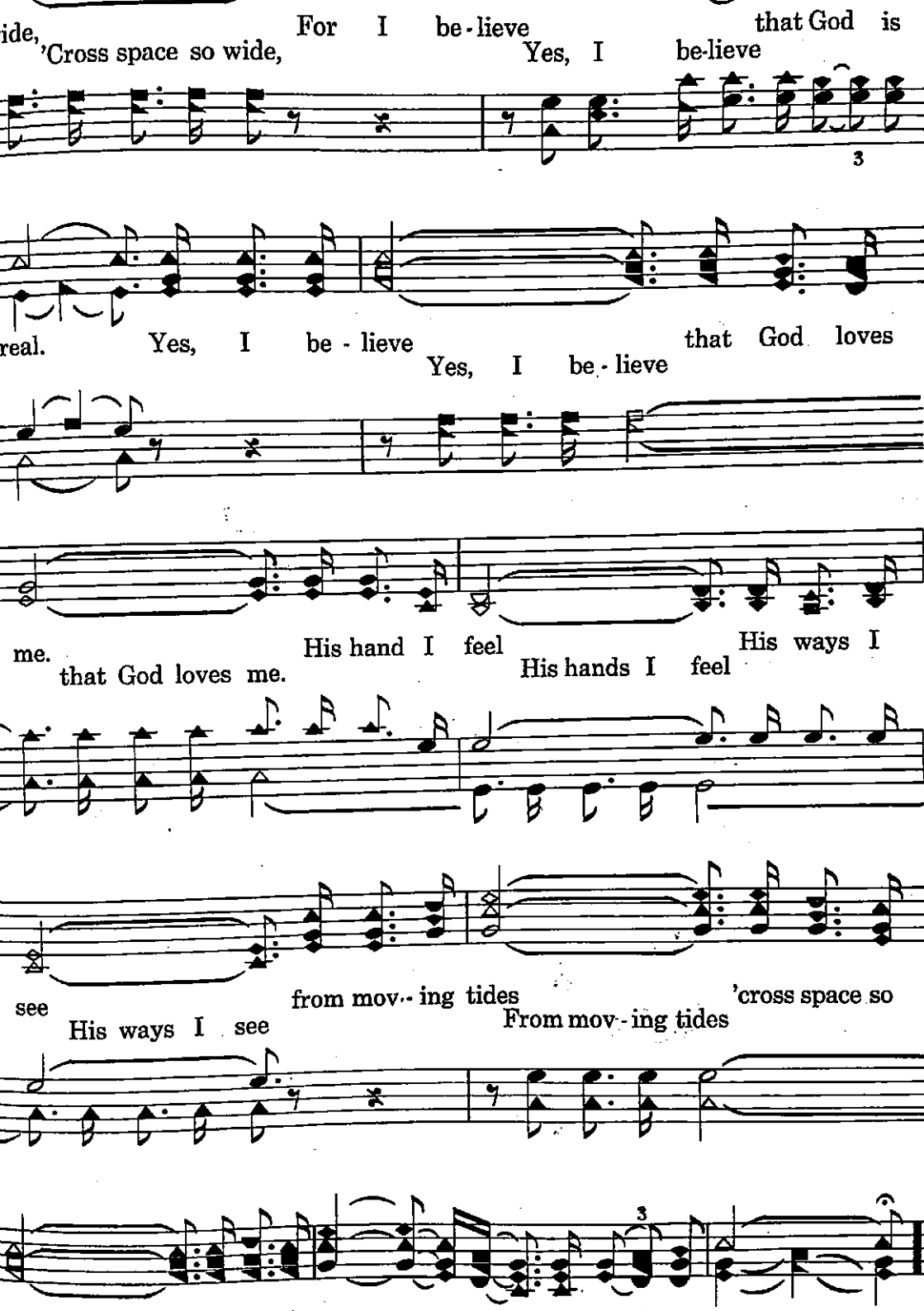
John D. Blackstone




Duet Slow
1. When I be - hold Thy glo - ry share, The stars un-furled, the splen-dored
2. I see His face in ev - ry storm, A fleet - ing glance on wings of
3. The lit - tle drops of dew that fall, The birds that sing, God's crea-tures
4. The morn-ing sun night's shade en-folds, A mil - lion tongues could not re-
Faster
sky; All na - ture bows, cre - a - tion shouts, Then I be-
morn; His won - ders ev - er to per - form, For I be-
call; From o - cean wide, He's by my side, And I be-
call; His might - y pow'r but speak Thy word, And I be-
CHORUS
lieve that God is real. Yes, I be - lieve
Yes, I be-lieve Yes, I be-
That God loves me.
lieve that God loves me. His hand I feel, His hand I feel, His
His ways I see, From


ide, 'Cross space so wide, For I be-lieve that God is
Yes, I be-lieve
3
real. Yes, I be - lieve that God loves
Yes, I be - lieve
me. that God loves me. His hand I feel His hands I feel His ways I
see His ways I see from mov - ing tides From mov - ing tides 'cross space so
3

545 This World is Not My Home

(I'm Just A Passing Thru)

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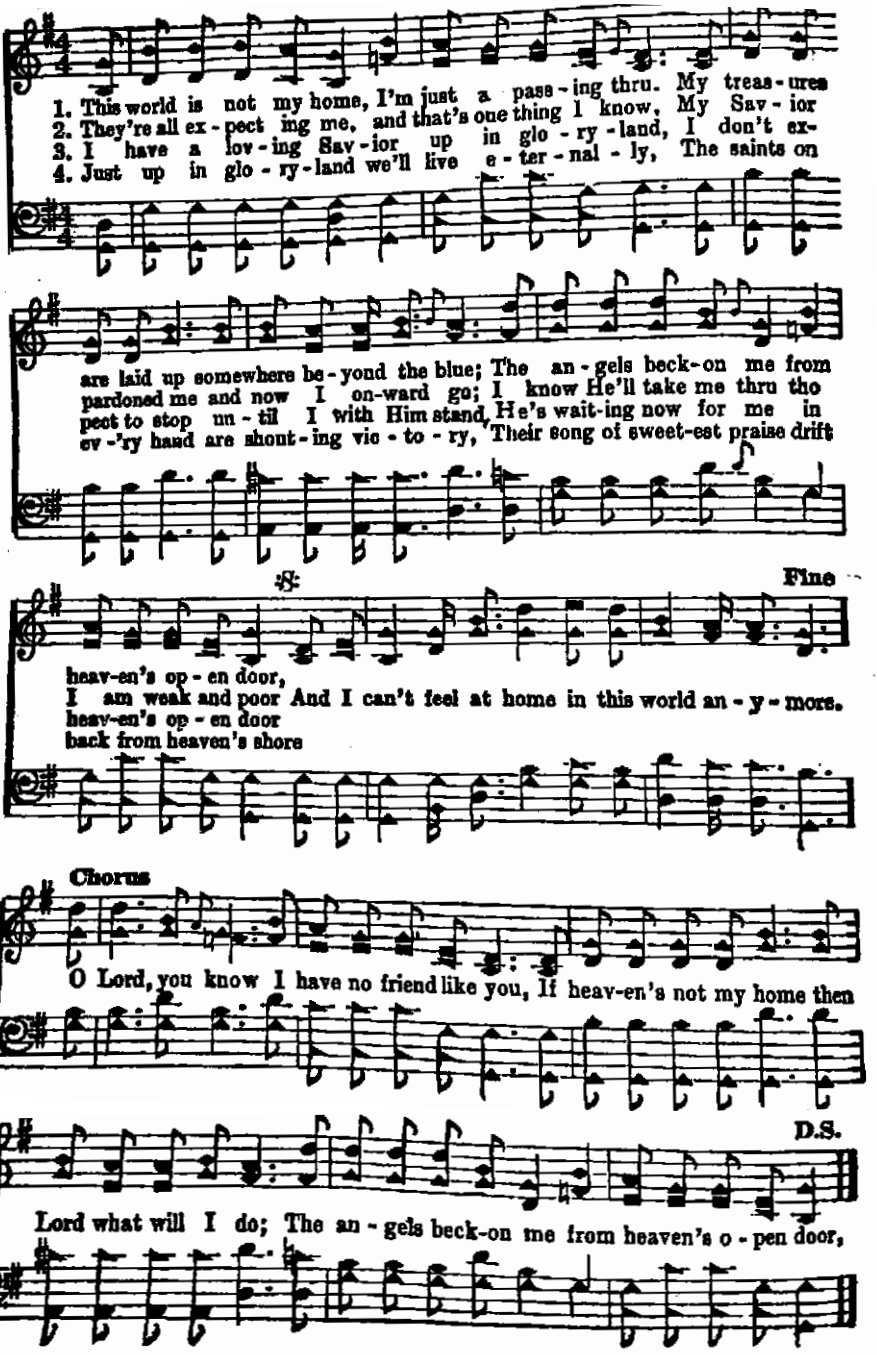

My God And I

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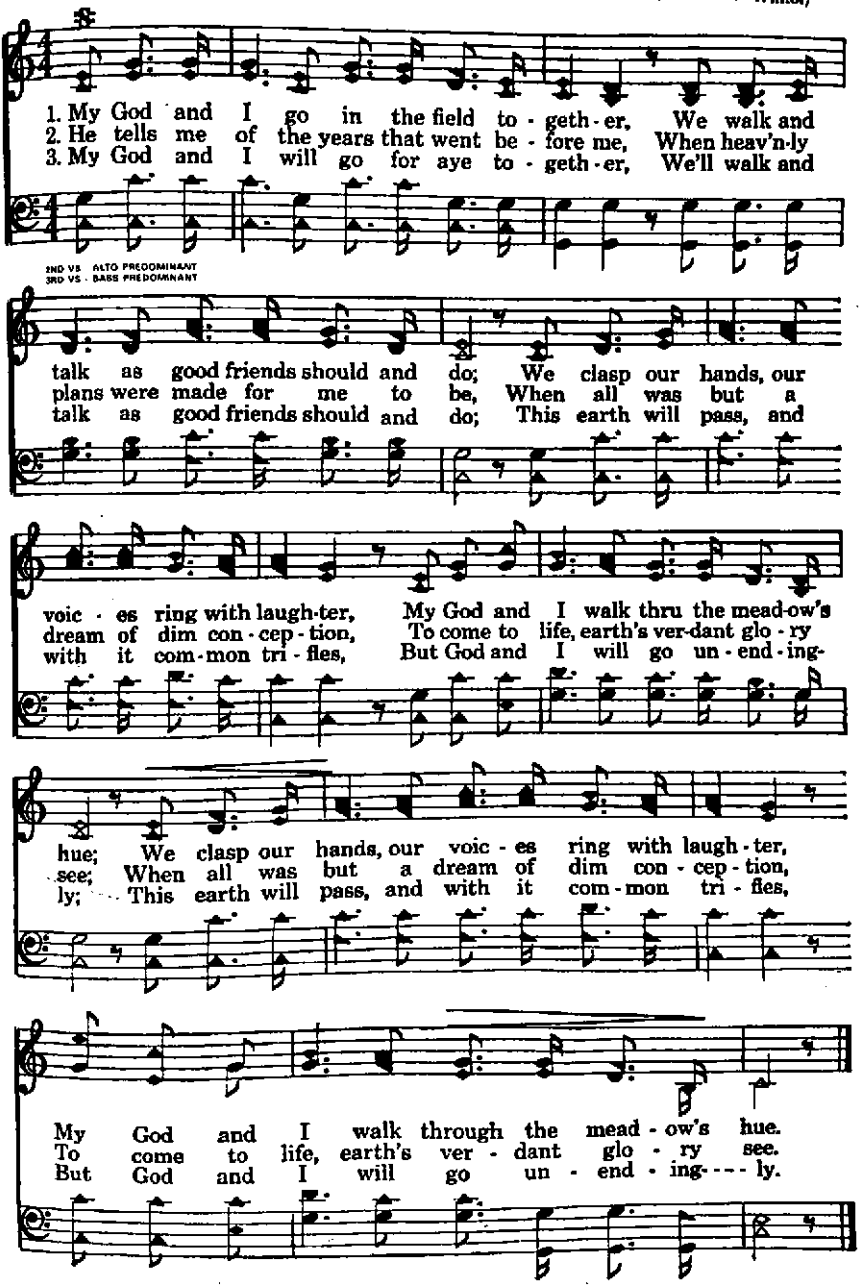
I. B. Sergei
(Austris A. Wihtol)

I. B. Sergei
(Austris A. Wihtol)



547 The Rainbow of Love

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M. W. E. Marion W. Easterling

1. Shin-ing ev-'ry day, all a-long the way, There's a rain-bow
2. If your heart is sad, you would be made glad, There's a rain-bow
3. When we cross the tide, on the oth-er side,

of love; On the land and sea, shines for you and me, There's a
Fol-low where it leads, do-ing gold-en deeds,
per-fect love; Shining on and on round the great white throne,

Fine Chorus Faster

rain-bow of love. A rain-bow shining,
There's a rain-bow per-fect love. There's a rain - - bow of
with golden lin-ing,
love, Point-ing to It's al-ways pointing to heav'n a-
heav'n a-bove;

D. S.

bove; The clouds that gath-er, in storm-y weath-er,
Shin-ing thru ev-'ry cloud,

The Sands Have Been Washed 548

(The End of the Way)

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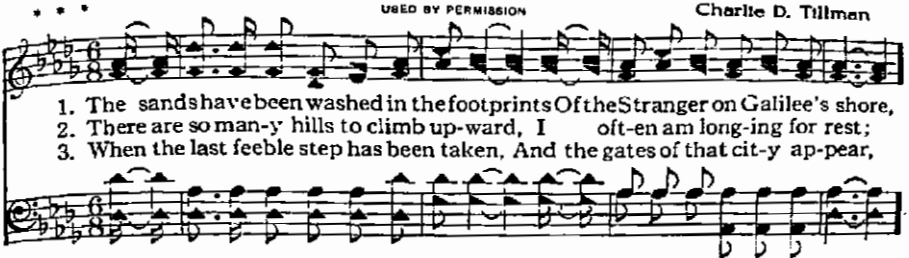
Charlie D. Tillman

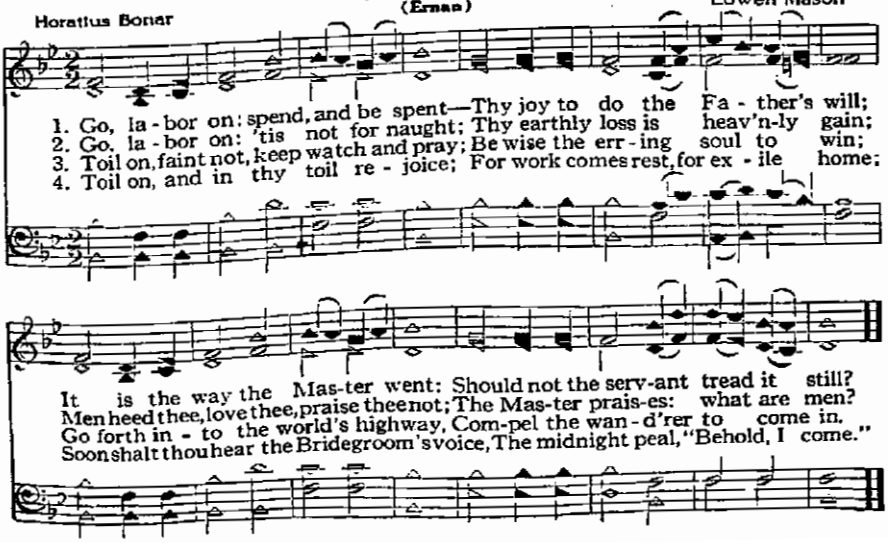


Go, Labor On 549

(Ernan)

Horatius Bonar

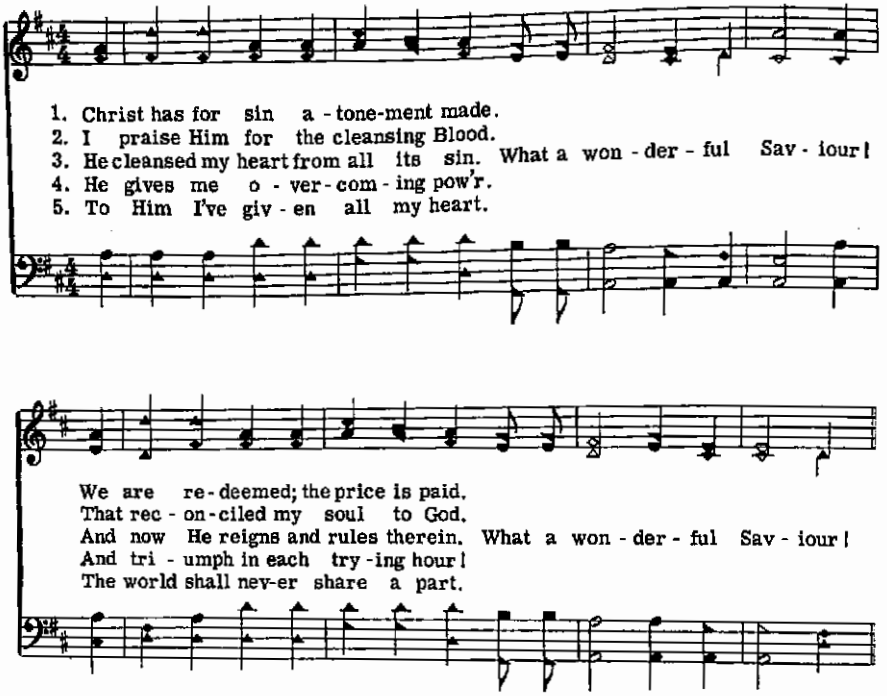
Lowell Mason



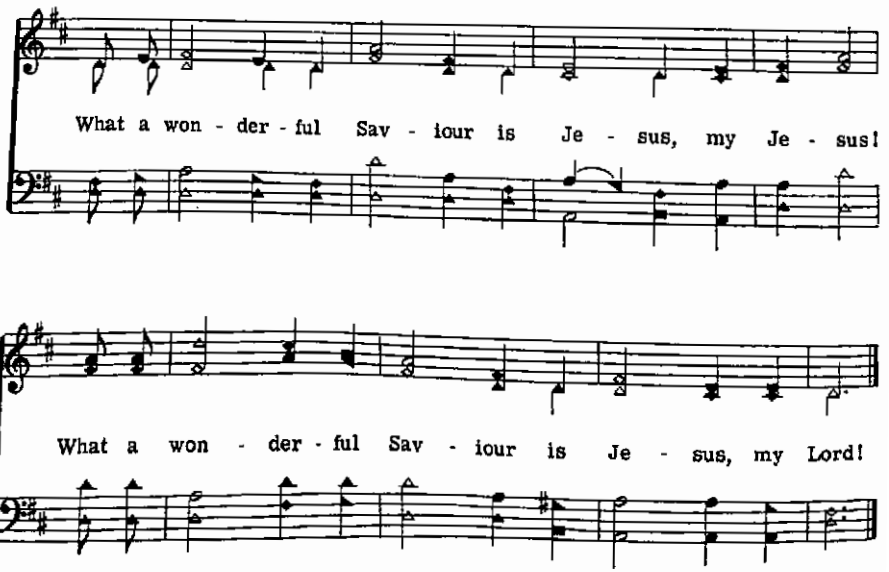
550 What a Wonderful Saviour!

E. A. H.

ELISHA A. HOFFMAN



CHORUS



The Treasures of Earth

(Male Quartet: Riches of Love)

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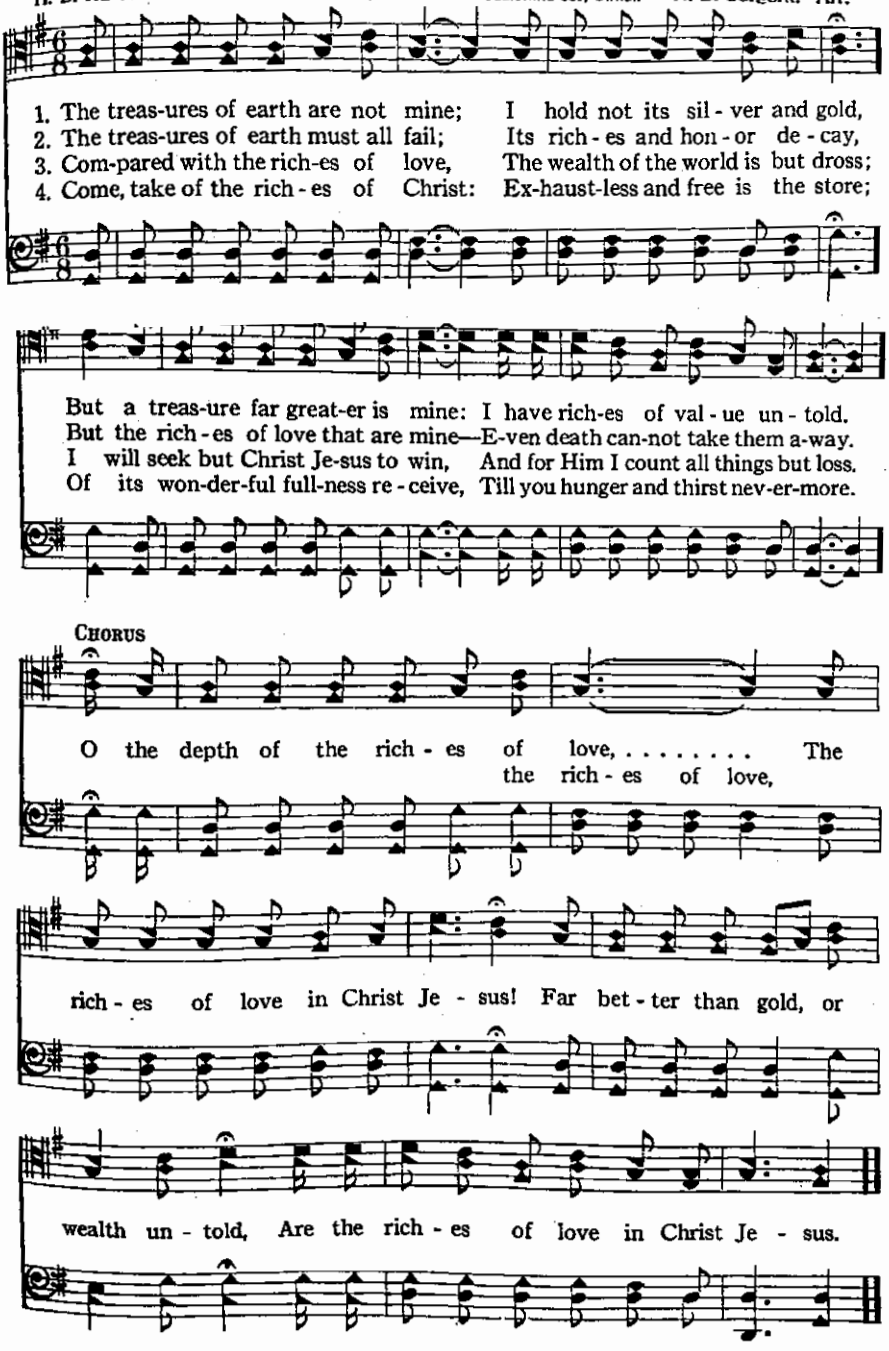
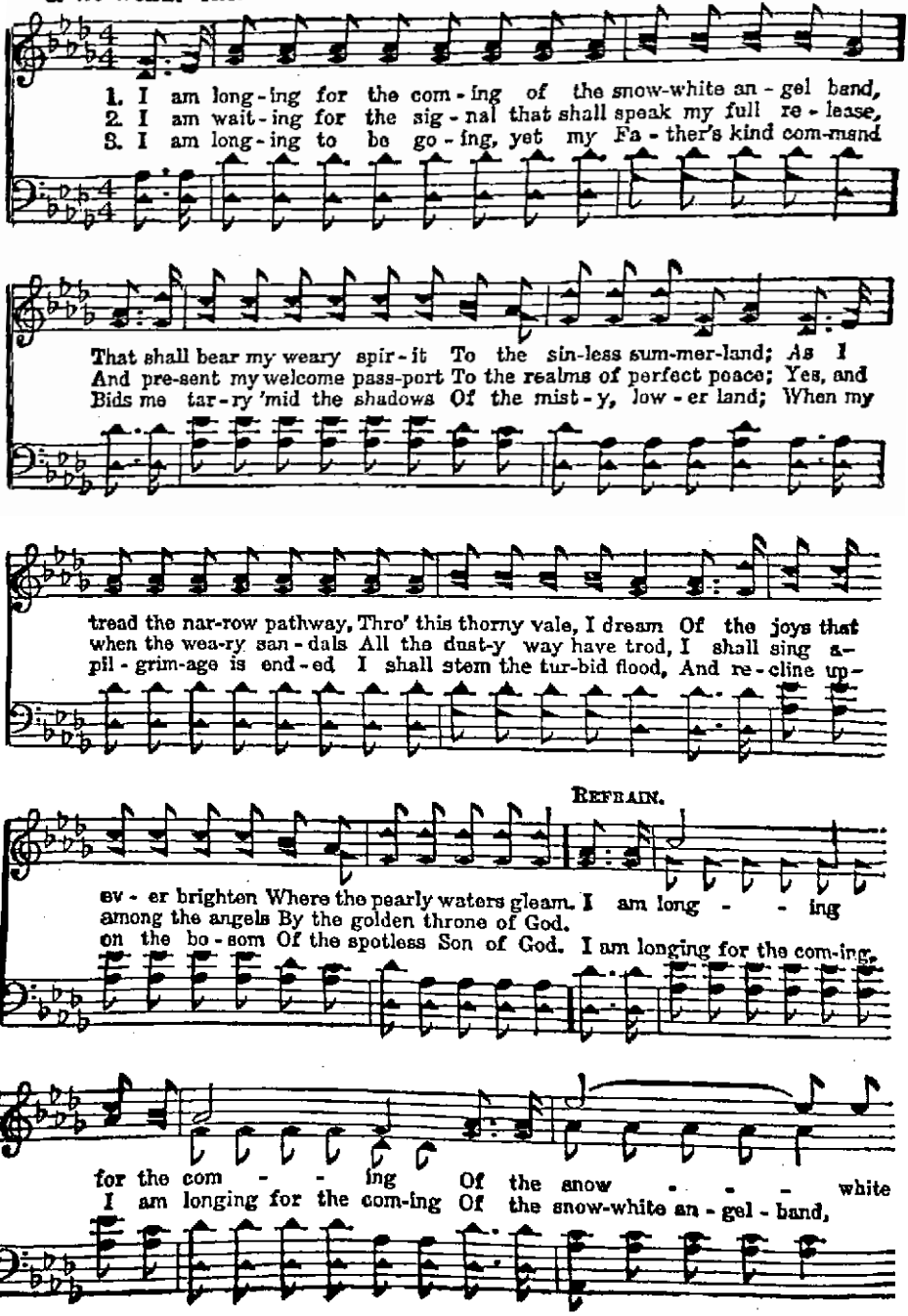
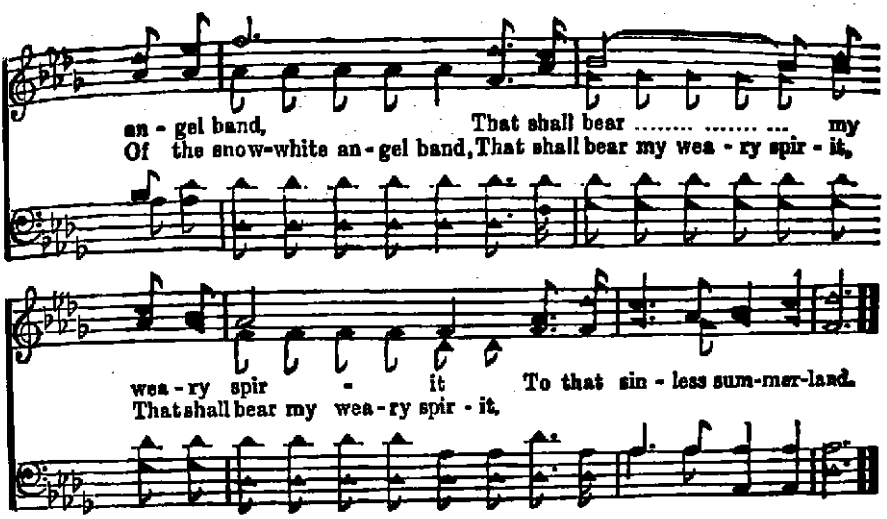


552 The Sinless Summerland

J. W. Welsh. Arr. Used by permission. J. C. Bushey.



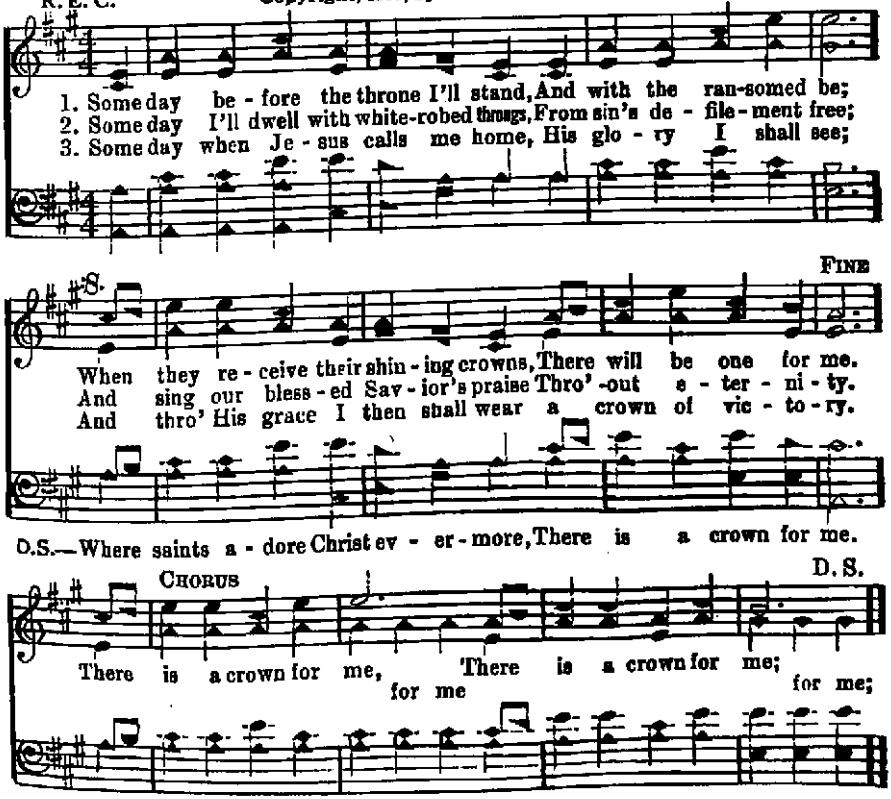
The Sinless Summerland



There Is A Crown For Me 553

Copyright, 1907, by The Trio Music Co.

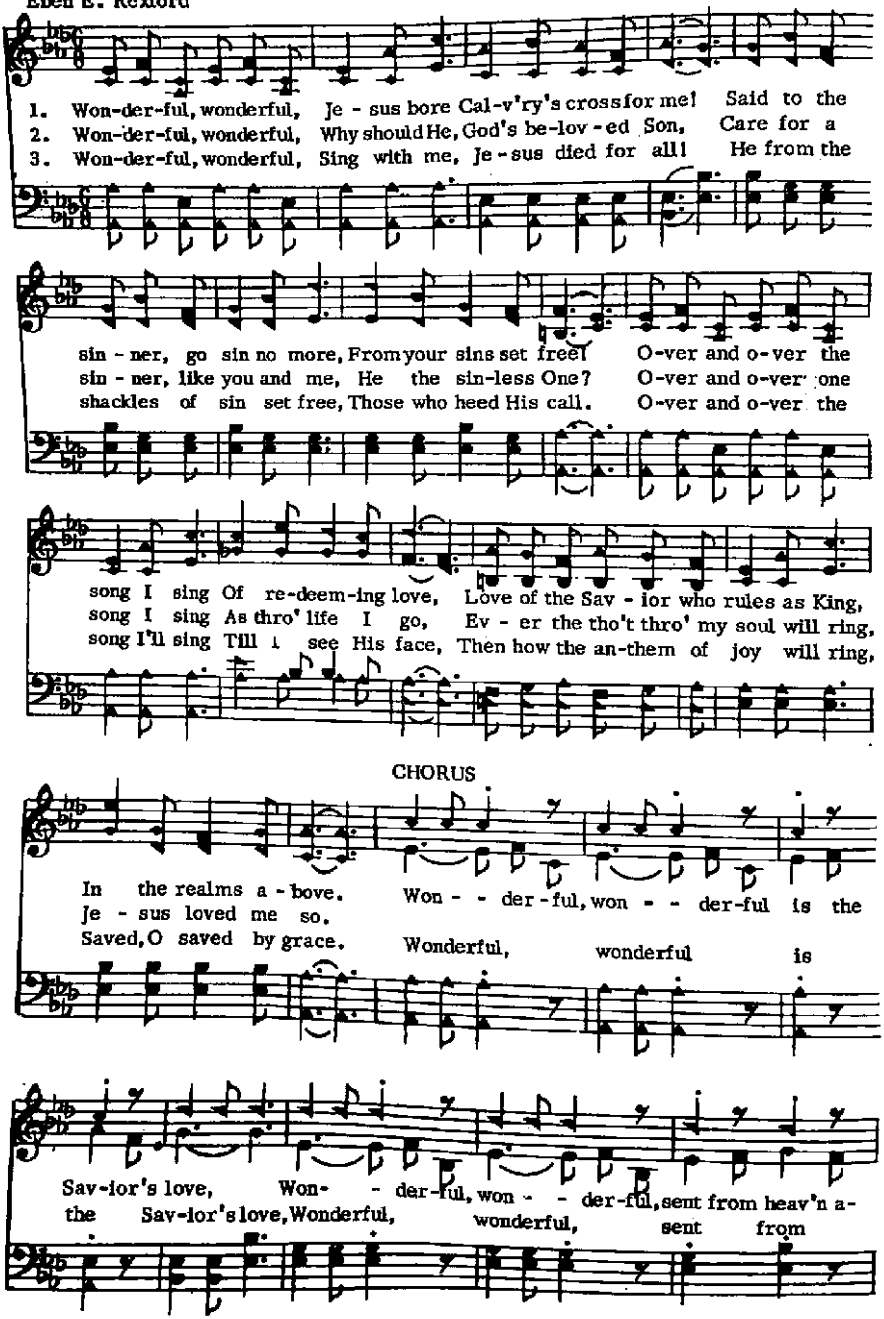
R. E. C. R. E. Campbell



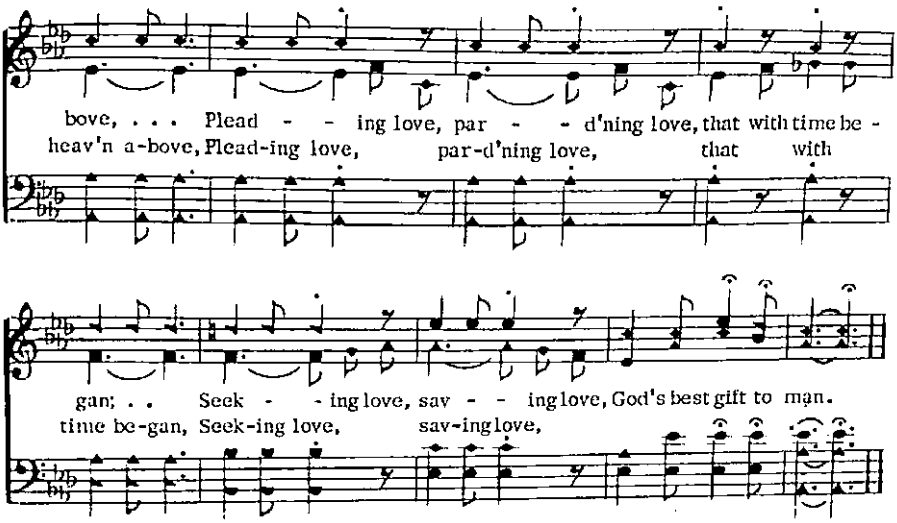
554 The Song of Wonderful Love

Eben E. Rexford

Samuel W. Beazley

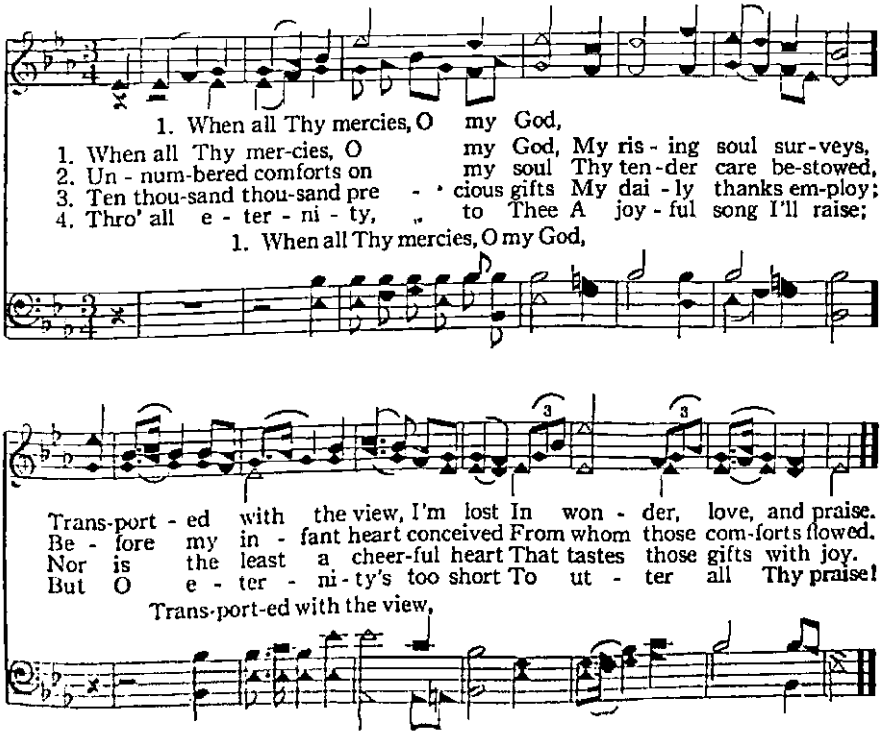


The Song of Wonderful Love



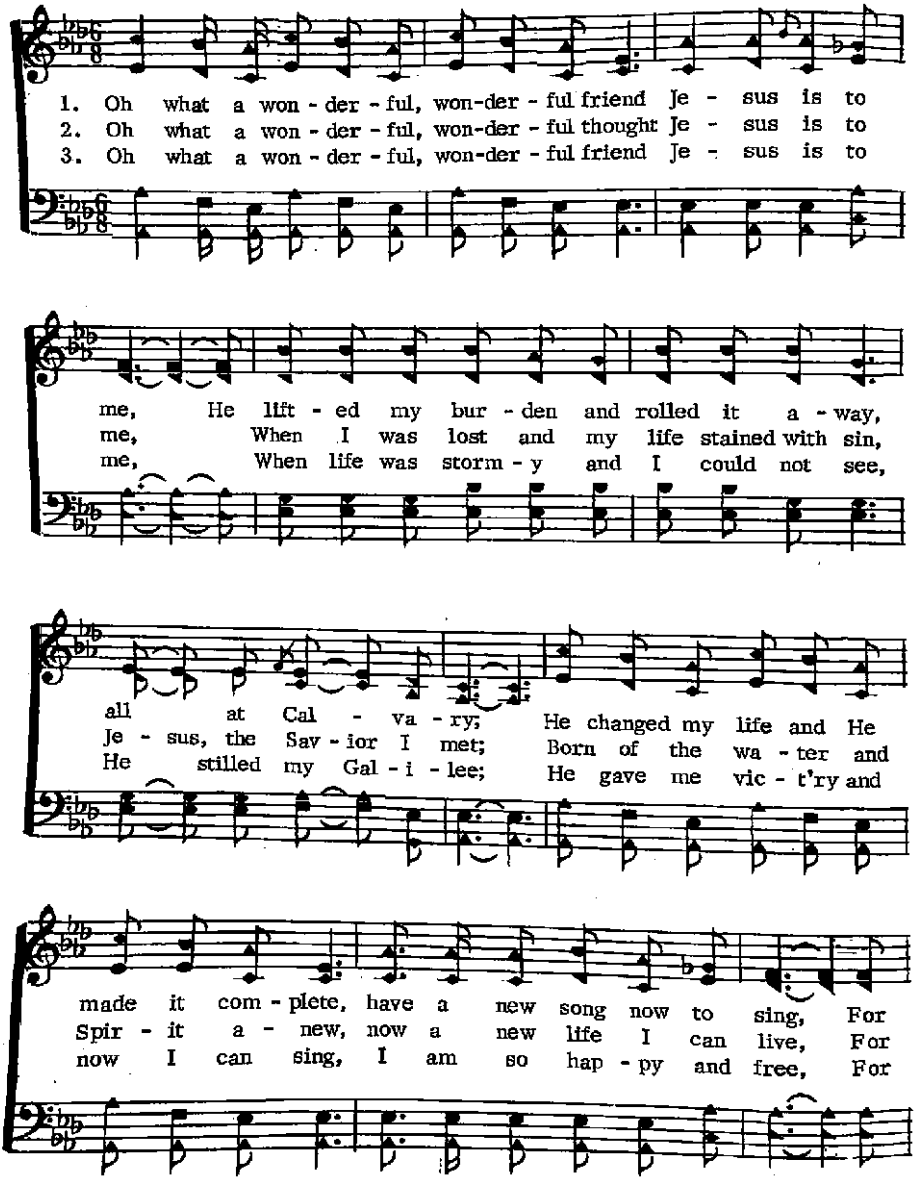
When All Thy Mercies 555

Joseph Addison (Geneva; or use "Belmont," No. 457) John Cole



556 Wonderful Friend

A. H. H. — Alton H. Howard



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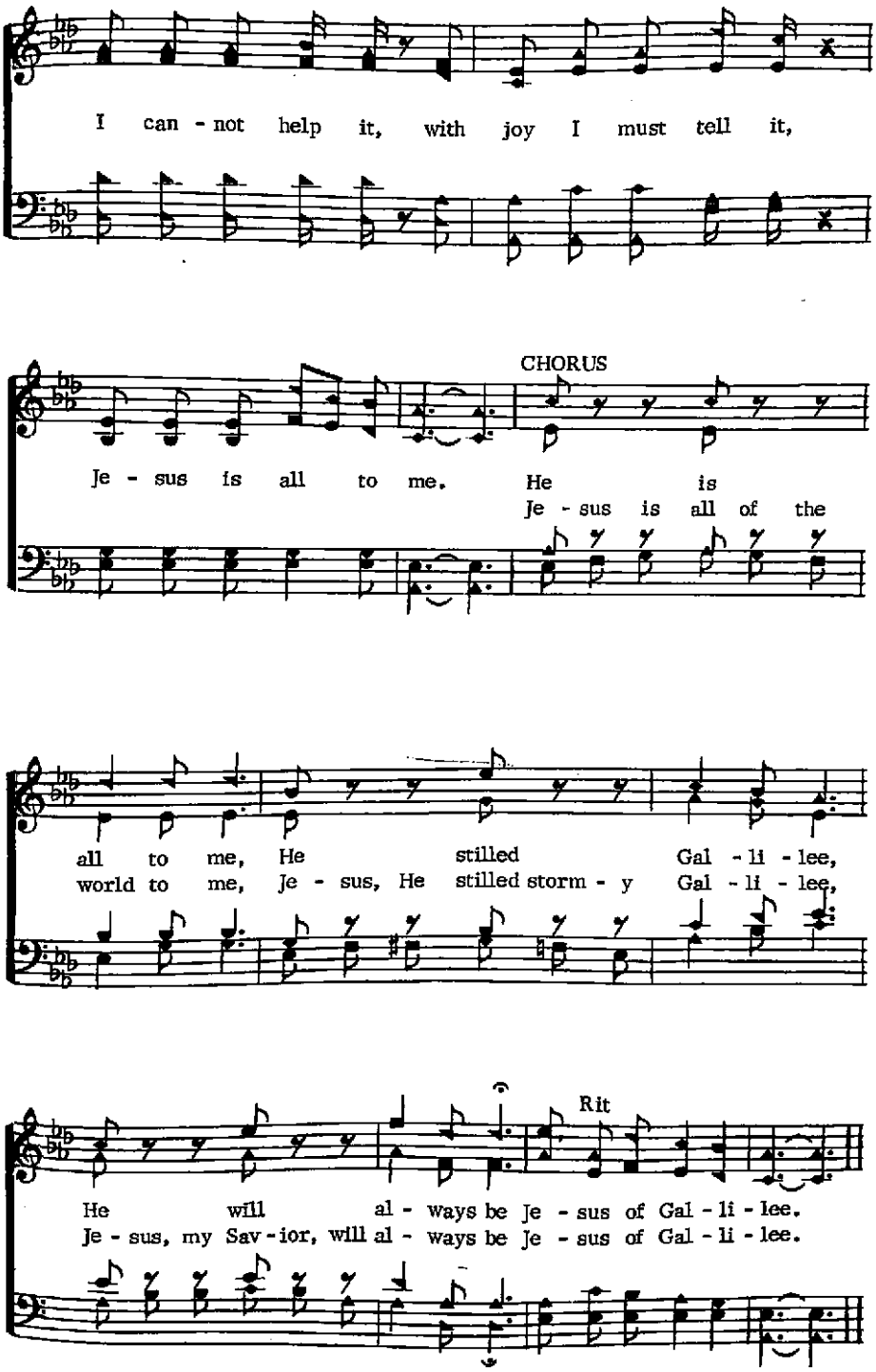
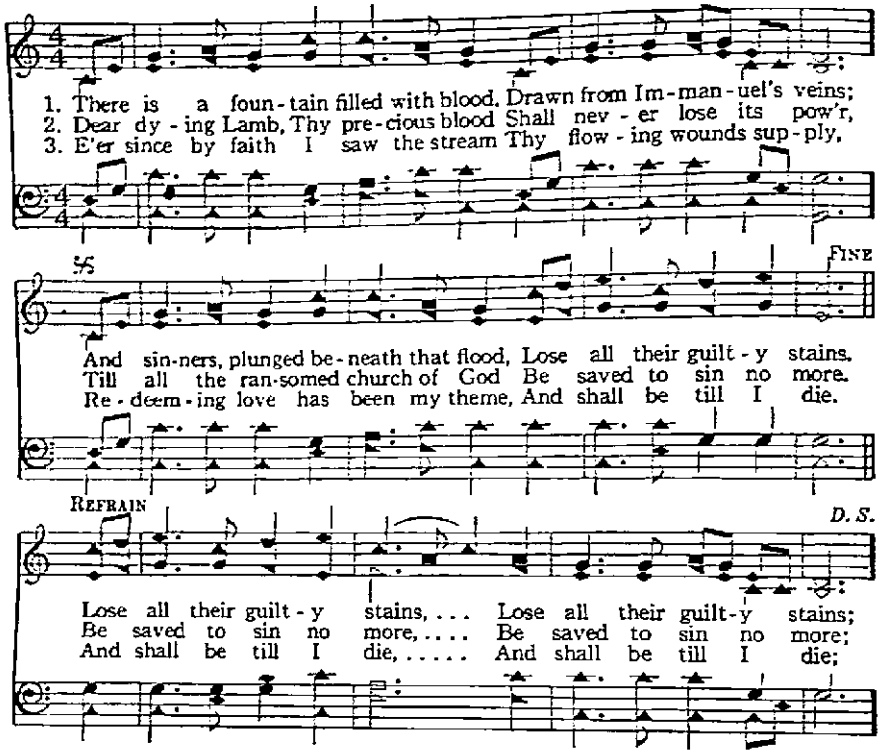
Wonderful Friend



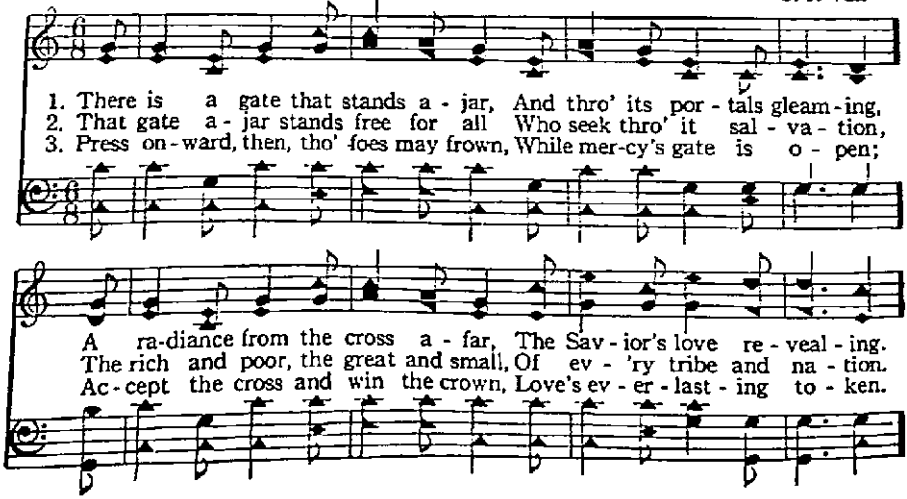
557 There Is a Fountain

William Cowper — Lowell Mason



558 There Is a Gate

Mrs. Lydia Baxter, Alt. — S. J. Vail



There Is a Gate

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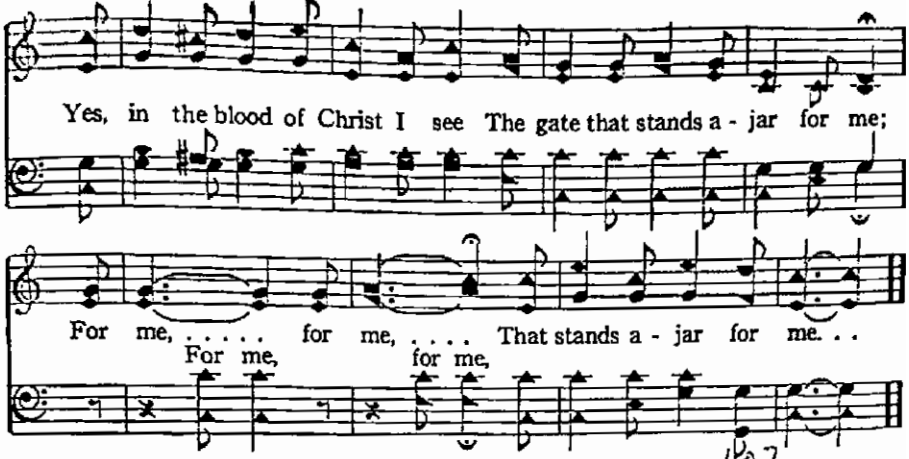
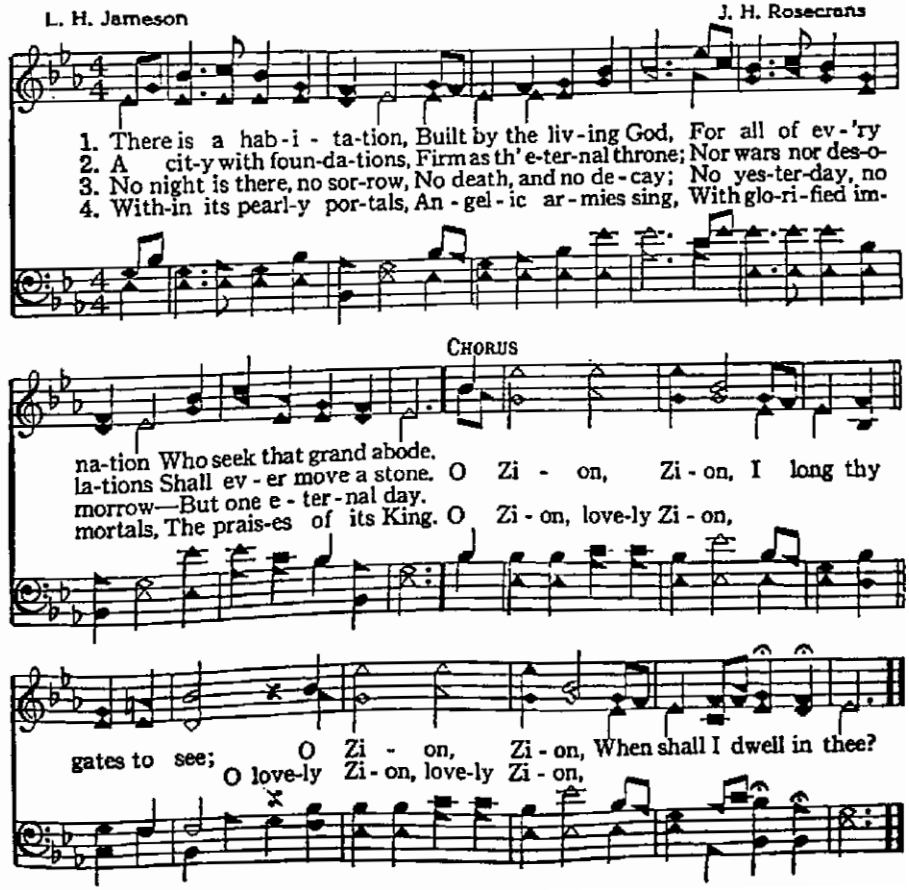


There Is a Habitation

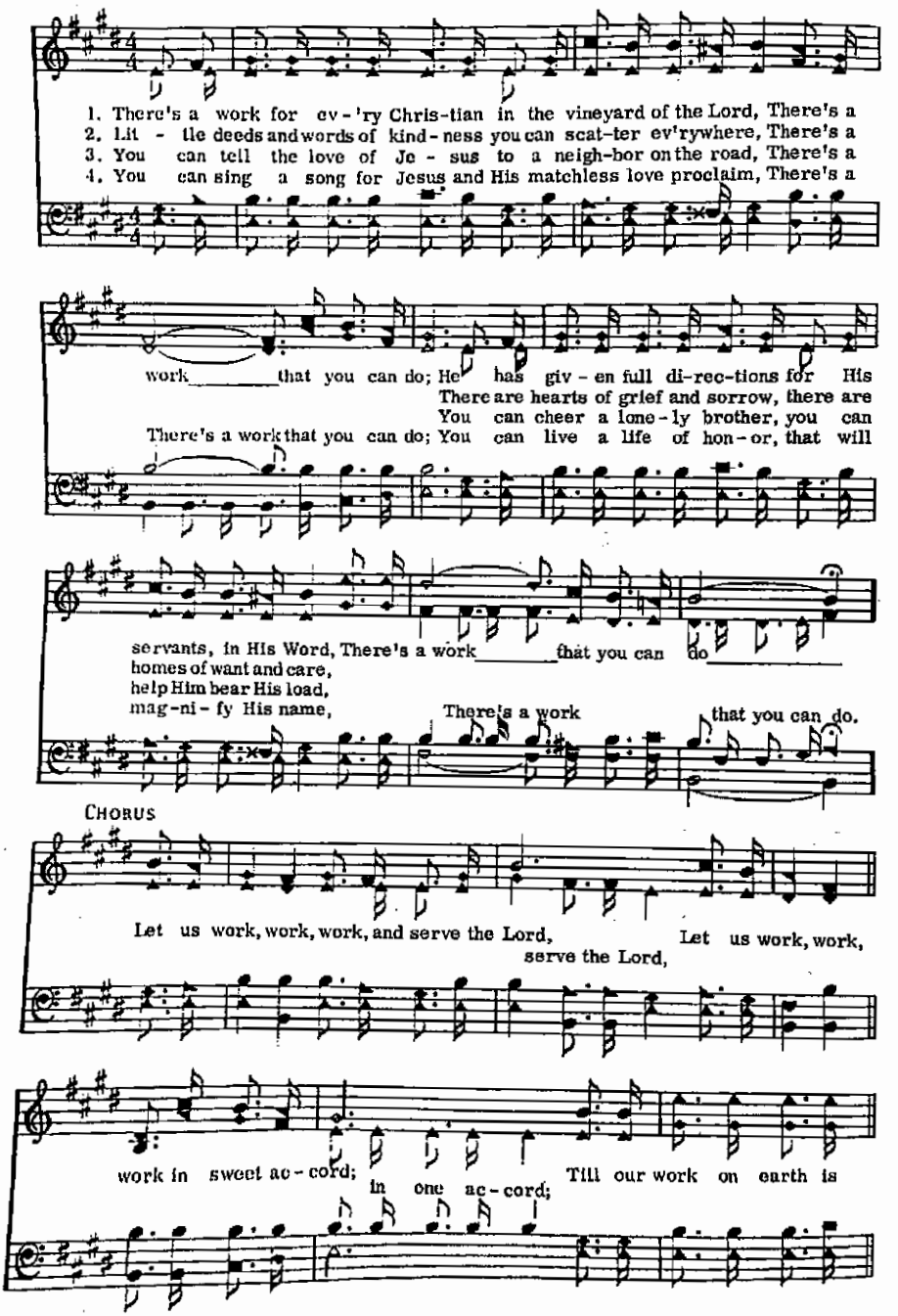
L. H. Jameson

J. H. Rosecrans

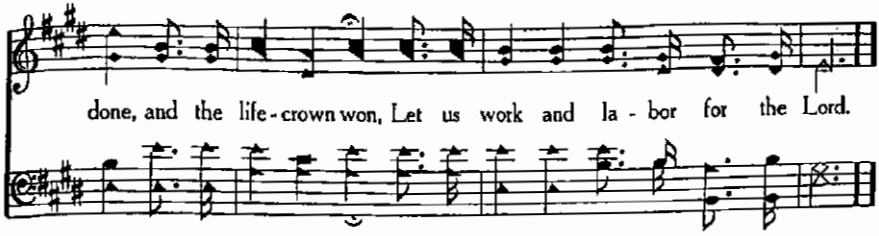


560 There is a Work That You Can Do

A. T. Austin Taylor



There is a Work That You Can Do



The Providence of God 561

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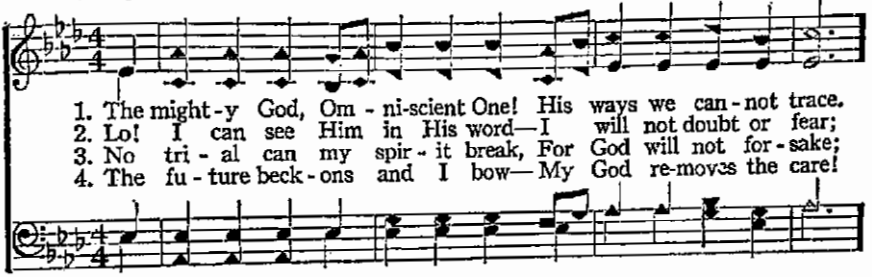
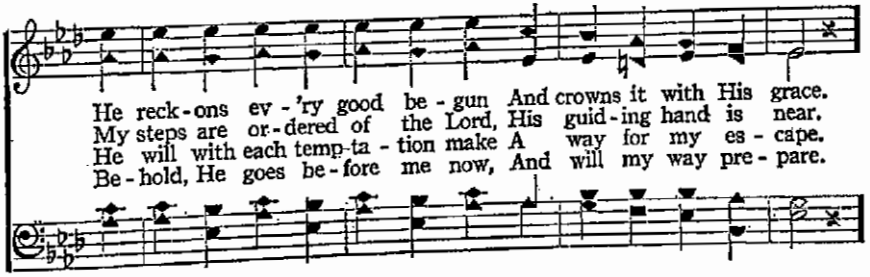
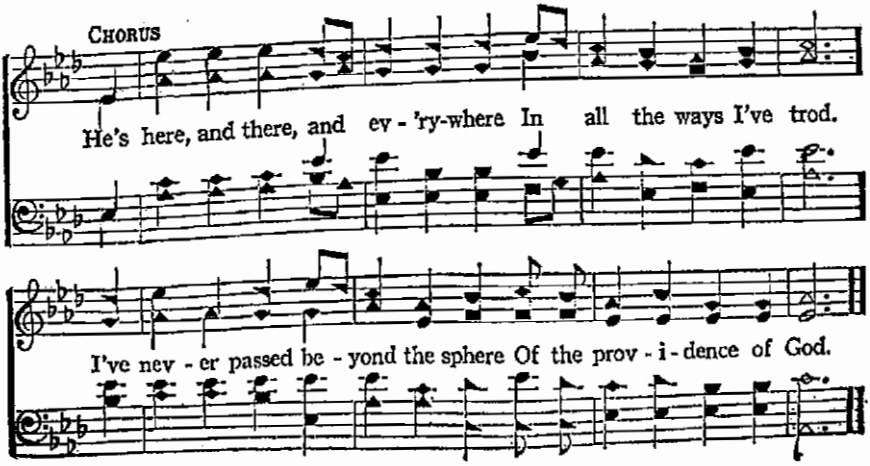
W. E. Brightwell L. O. Sanderson







562 There is a Sea

L. K. Z., v. 3; vs. 1, 2 (?)

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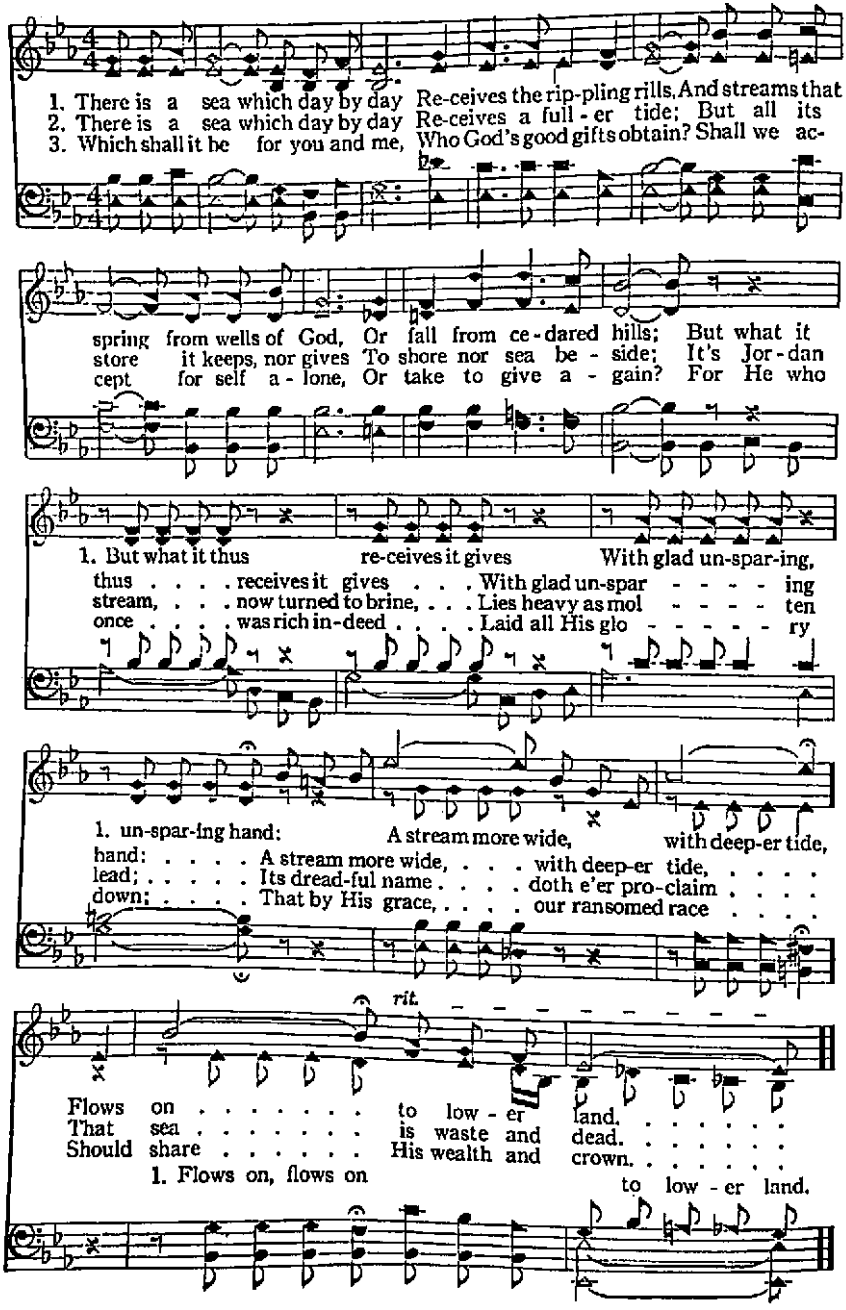
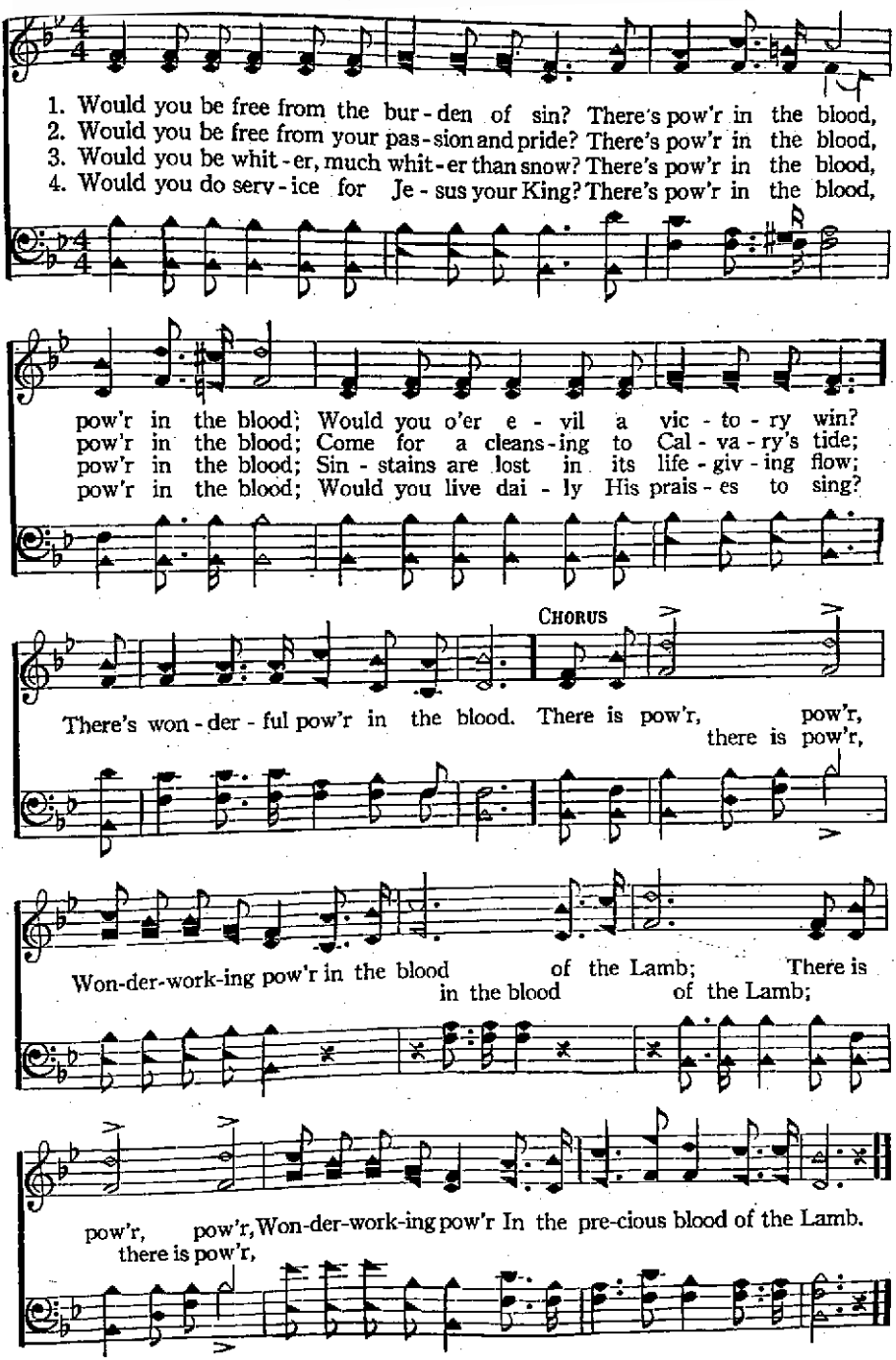
Lula Klingman Zahn



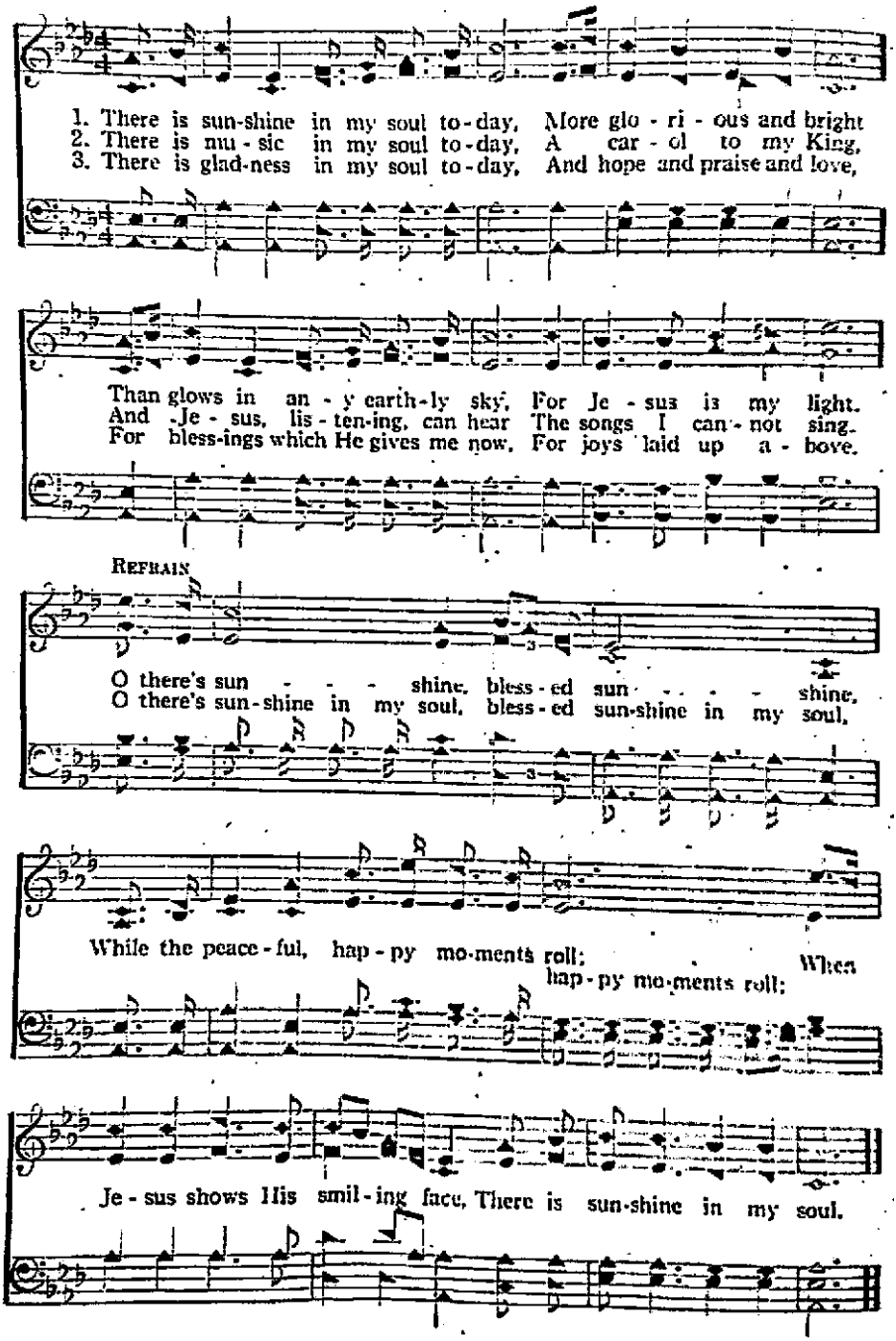
There is Power in the Blood 563

L. E. J. L. E. Jones



564 There Is Sunshine in My Soul

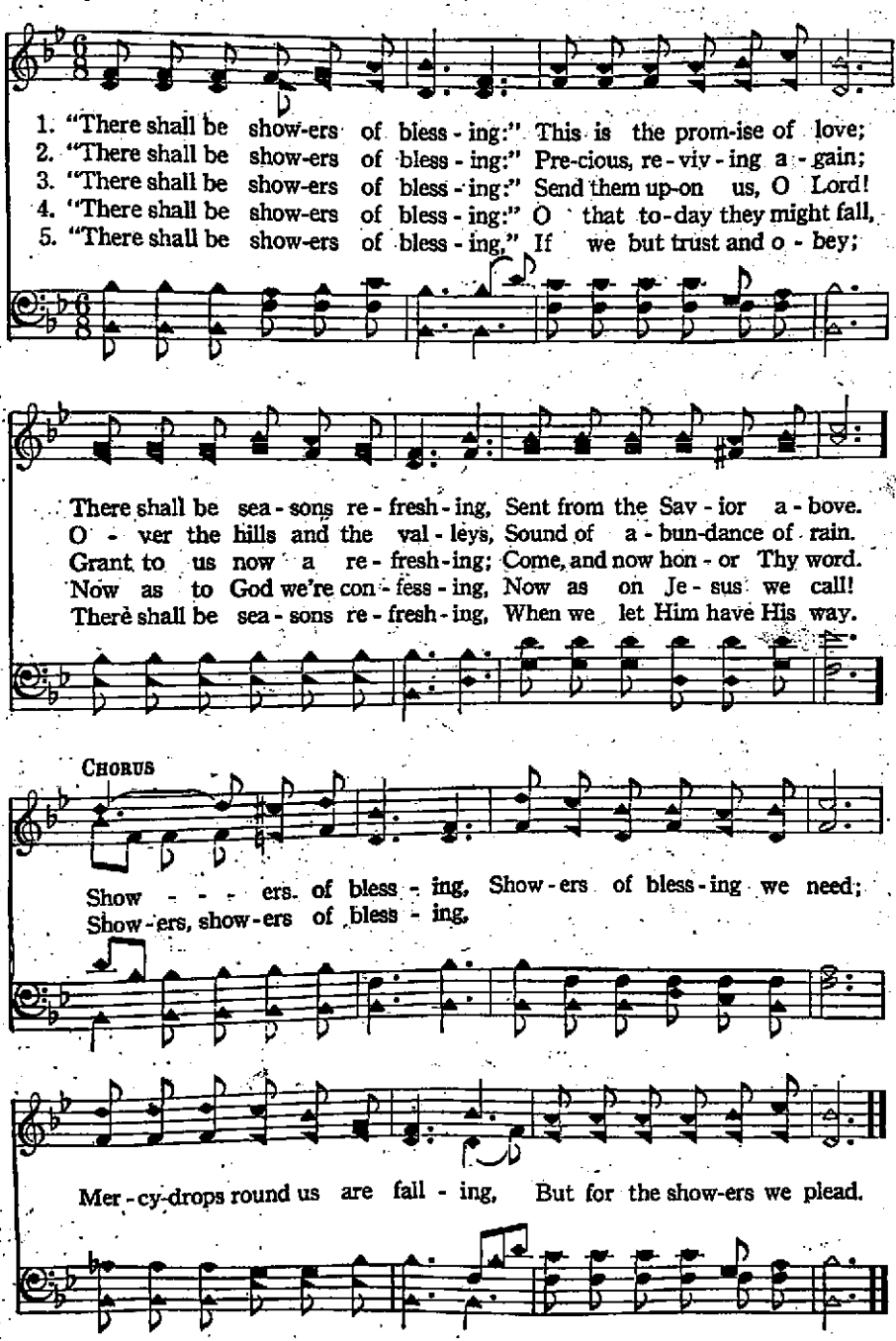
E. E. Hewitt — John R. Sweney



There Shall Be Showers 565

El Nathan

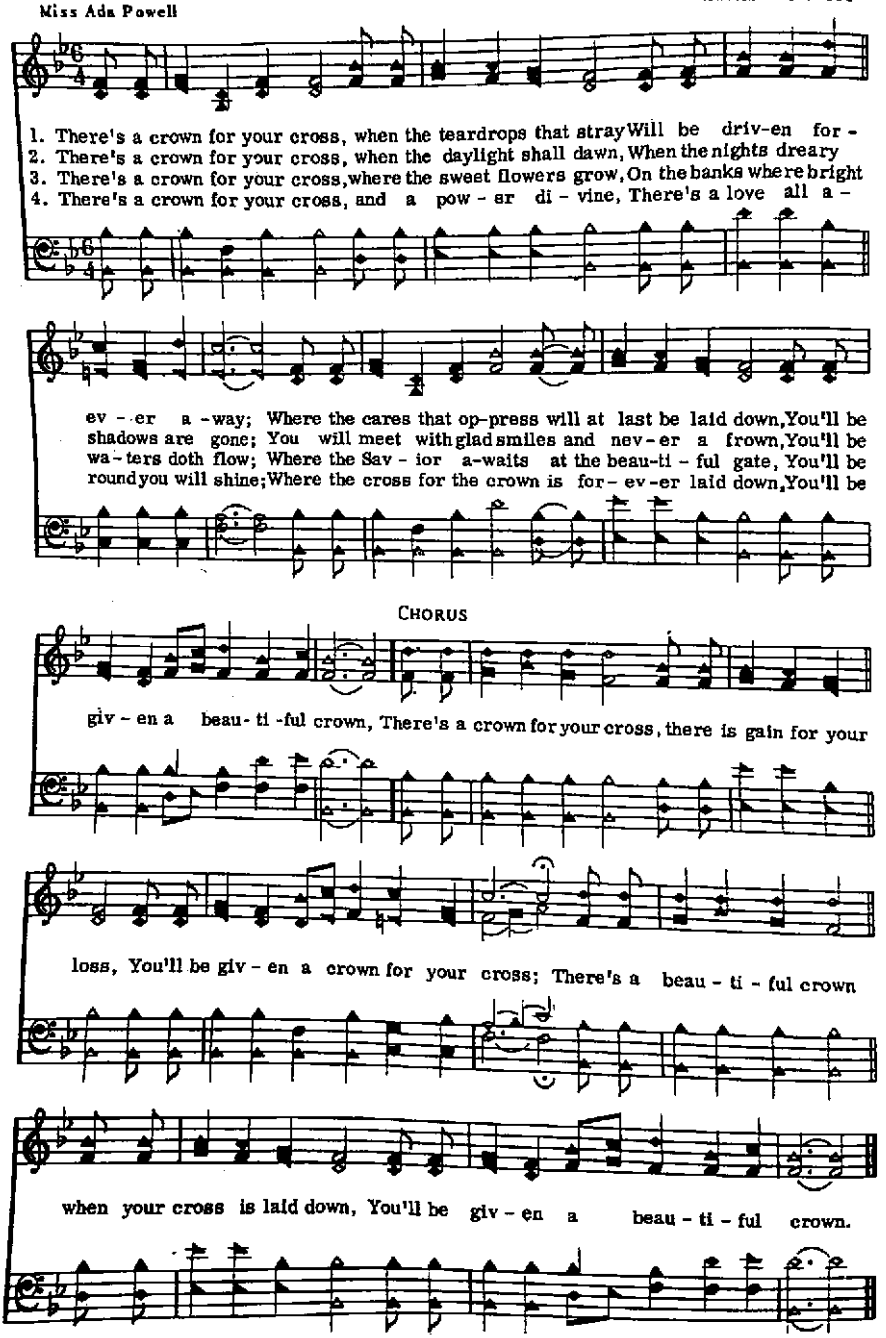
James McGranahan



566 There's a Crown for Your Cross

Miss Ada Powell

Austin Hazelwood



There's a Garden 567

(The Garden of Prayer)

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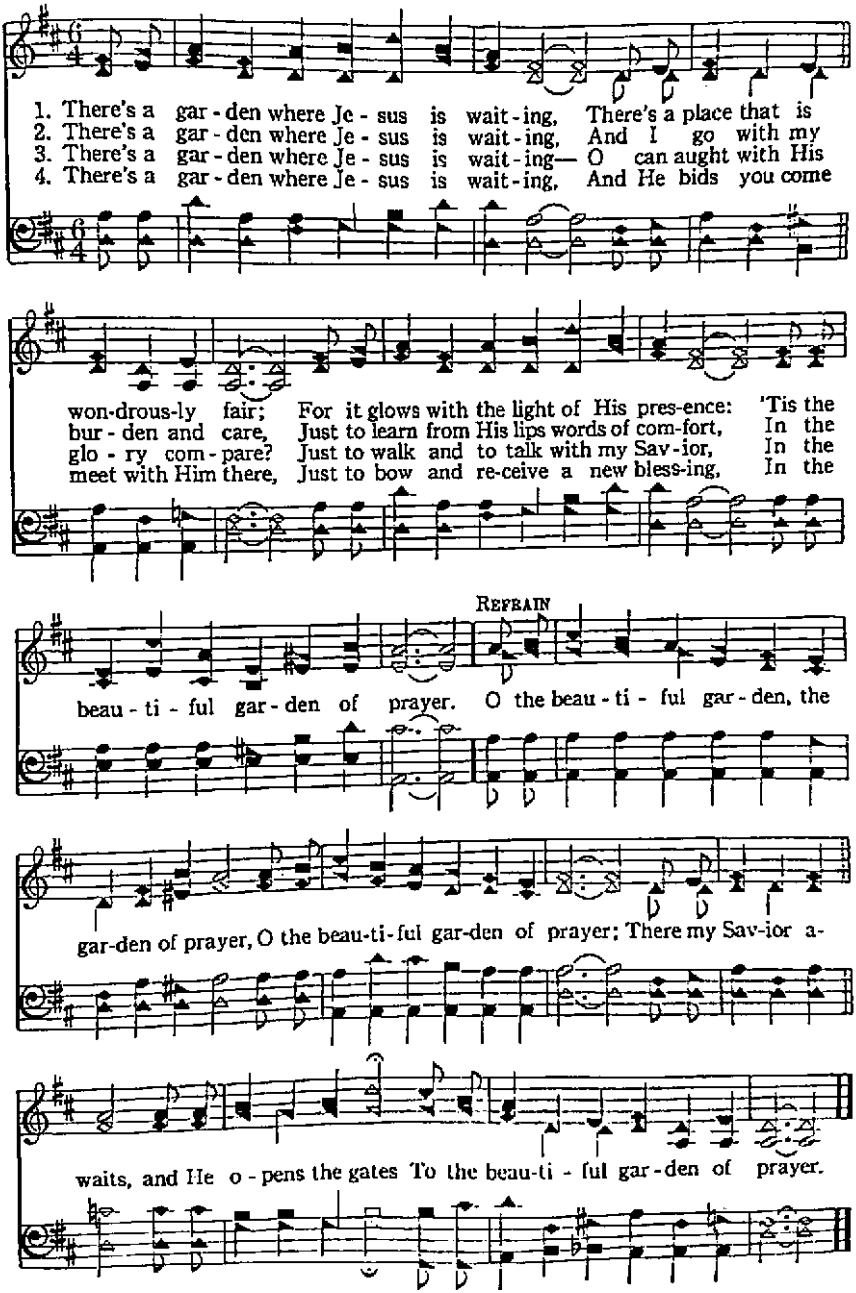

Sunset and Evening Star

(Male Quartet: Crossing the Bar)

Alfred Tennyson

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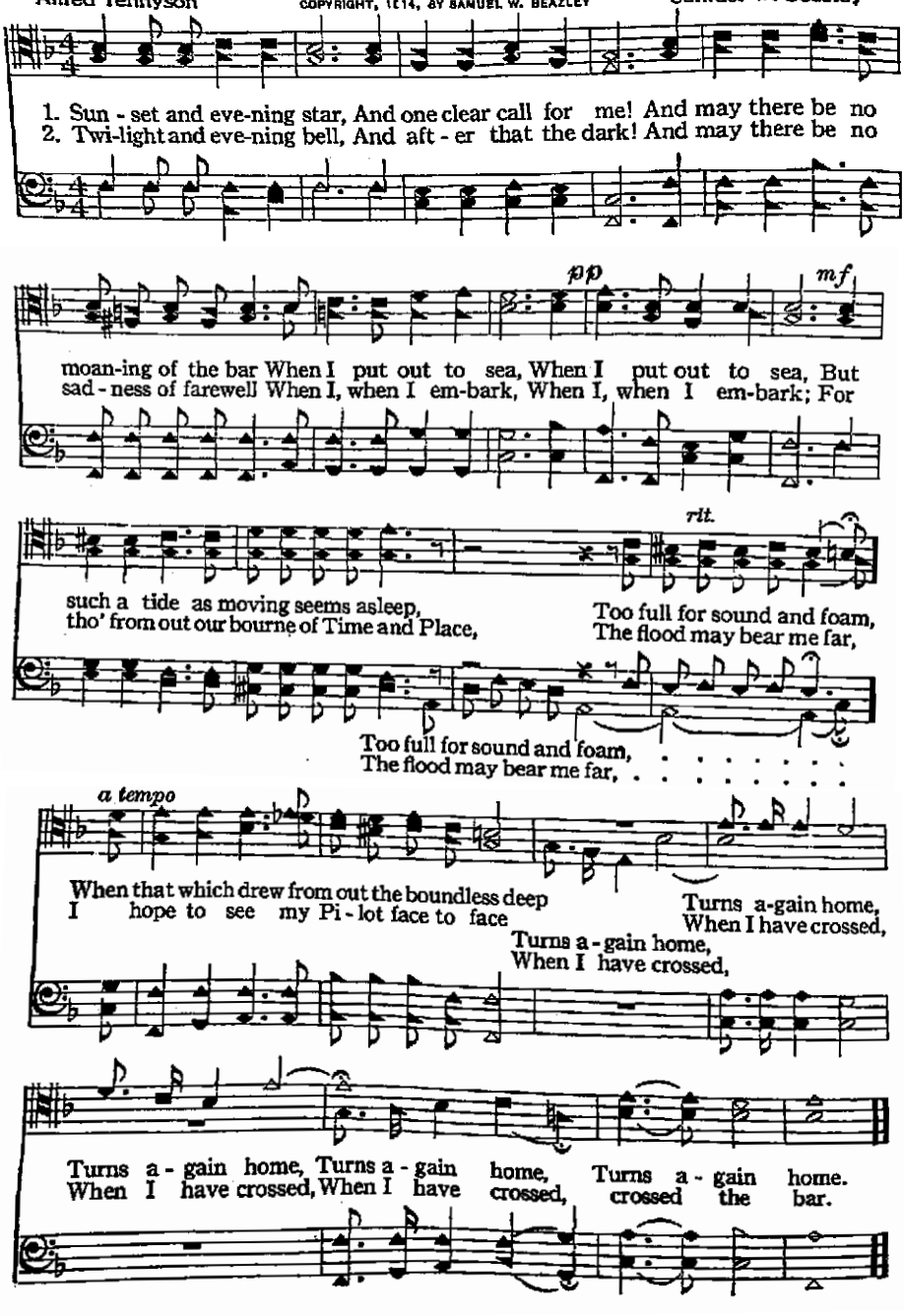
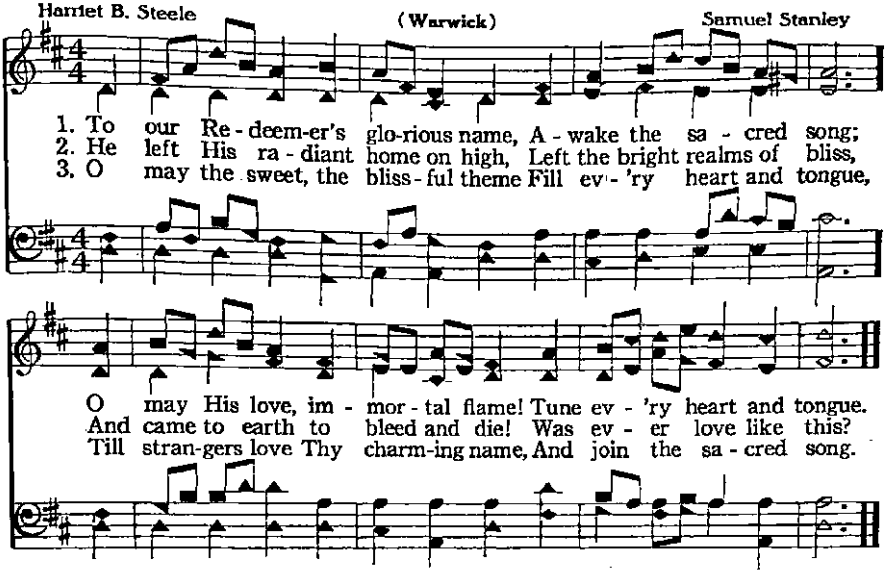
Samuel W. Beazley



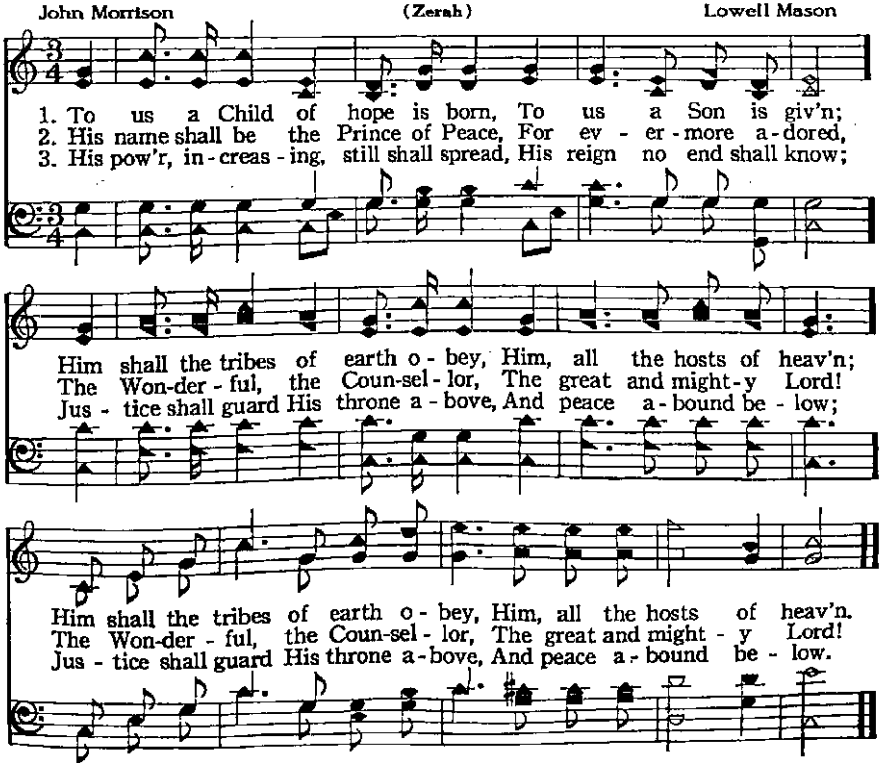
To Our Redeemer's Glorious Name 569

Harriet B. Steele (Warwick) Samuel Stanley



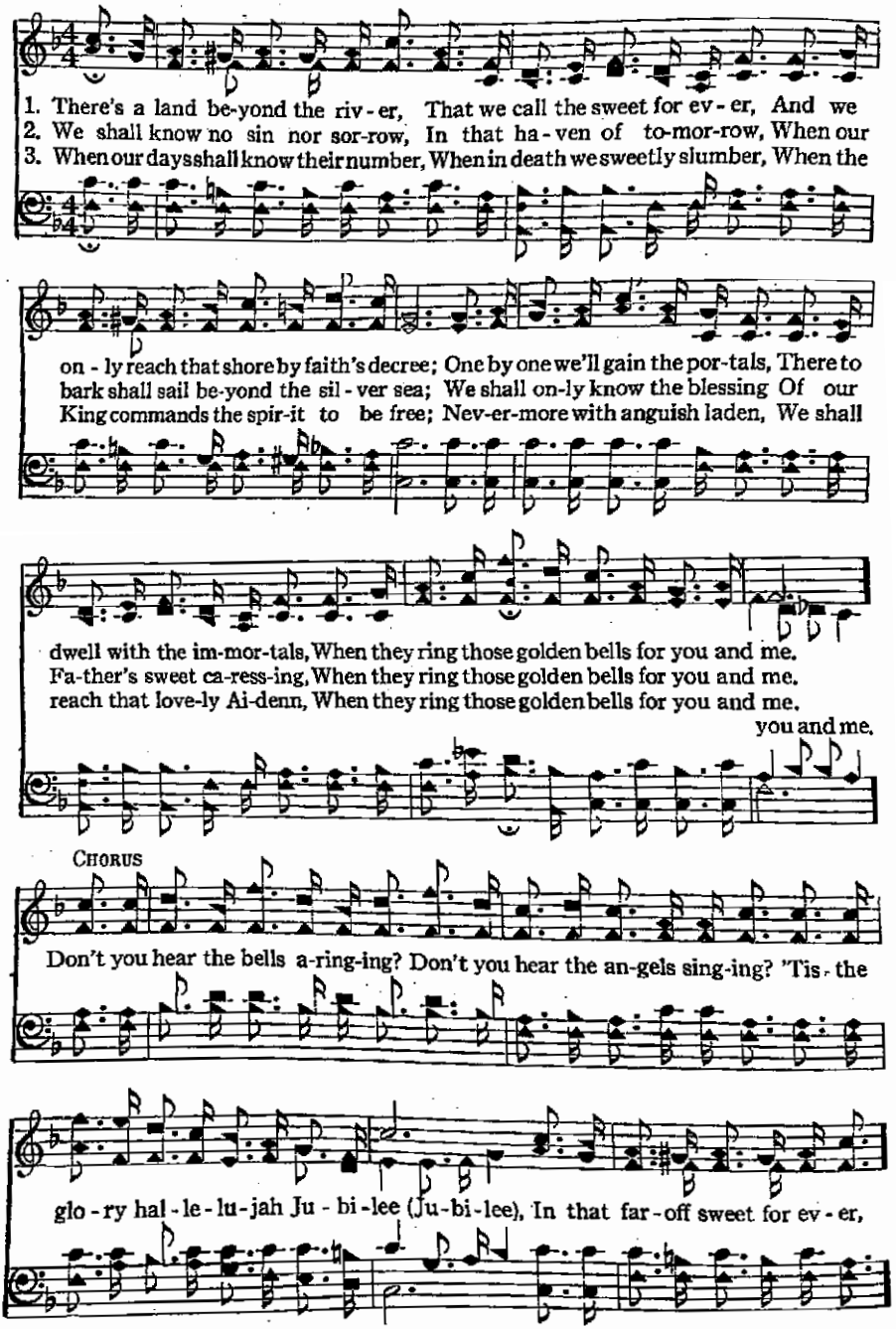
To Us a Child of Hope is Born 570

John Morrison (Zerah) Lowell Mason

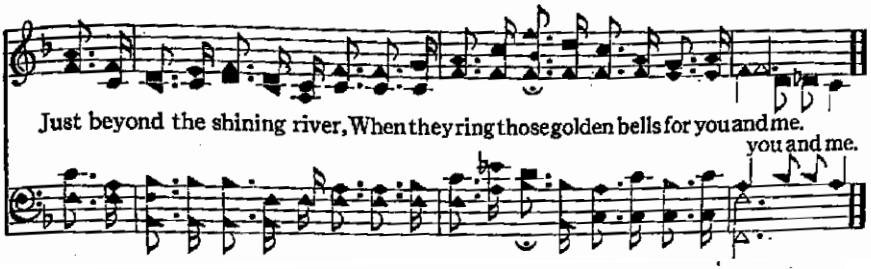


571 There's a Land Beyond the River

* * * (When They Ring those Golden Bells) Dion De Marbelle

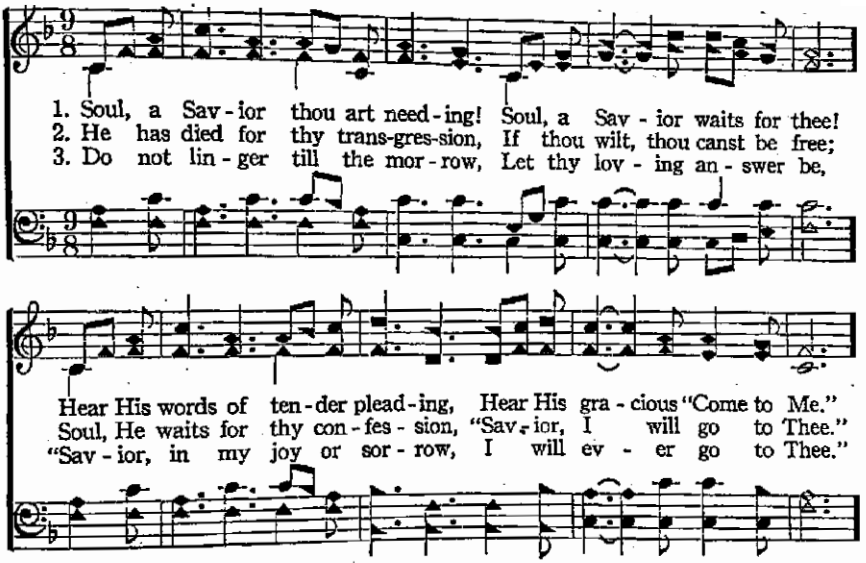


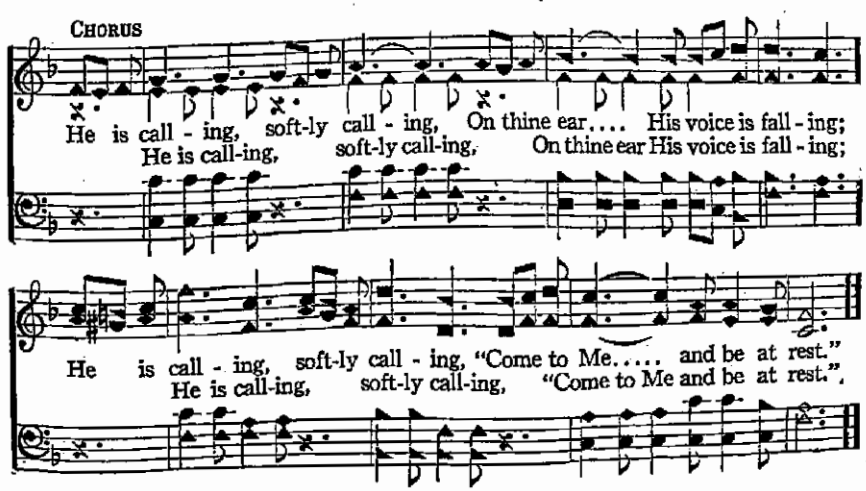
There's a Land Beyond the River



Soul, a Savior Thou Art Needing 572

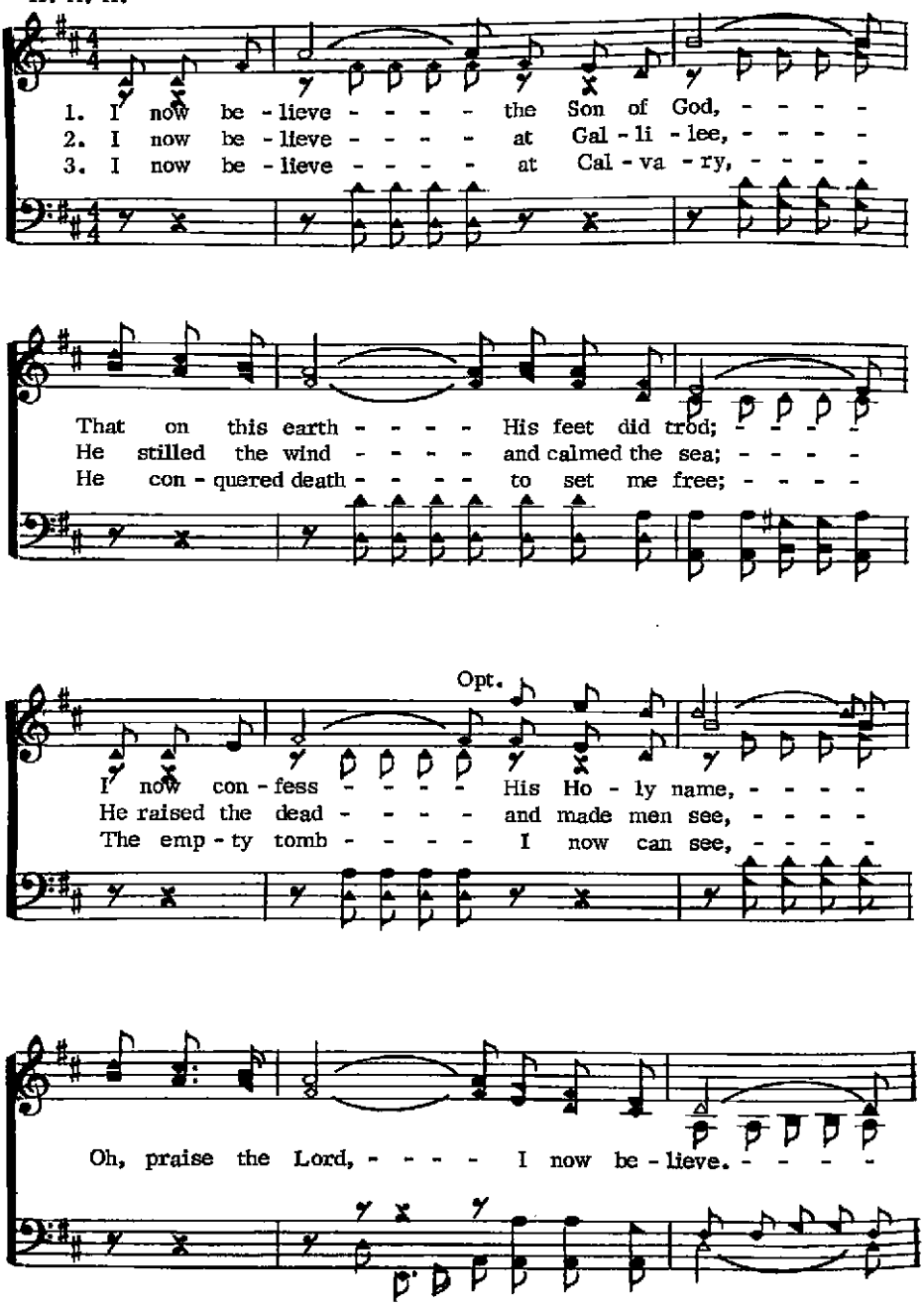
Jessie Brown Pounds J. H. Fillmore





573 I Now Believe

A. H. H. Alton H. Howard



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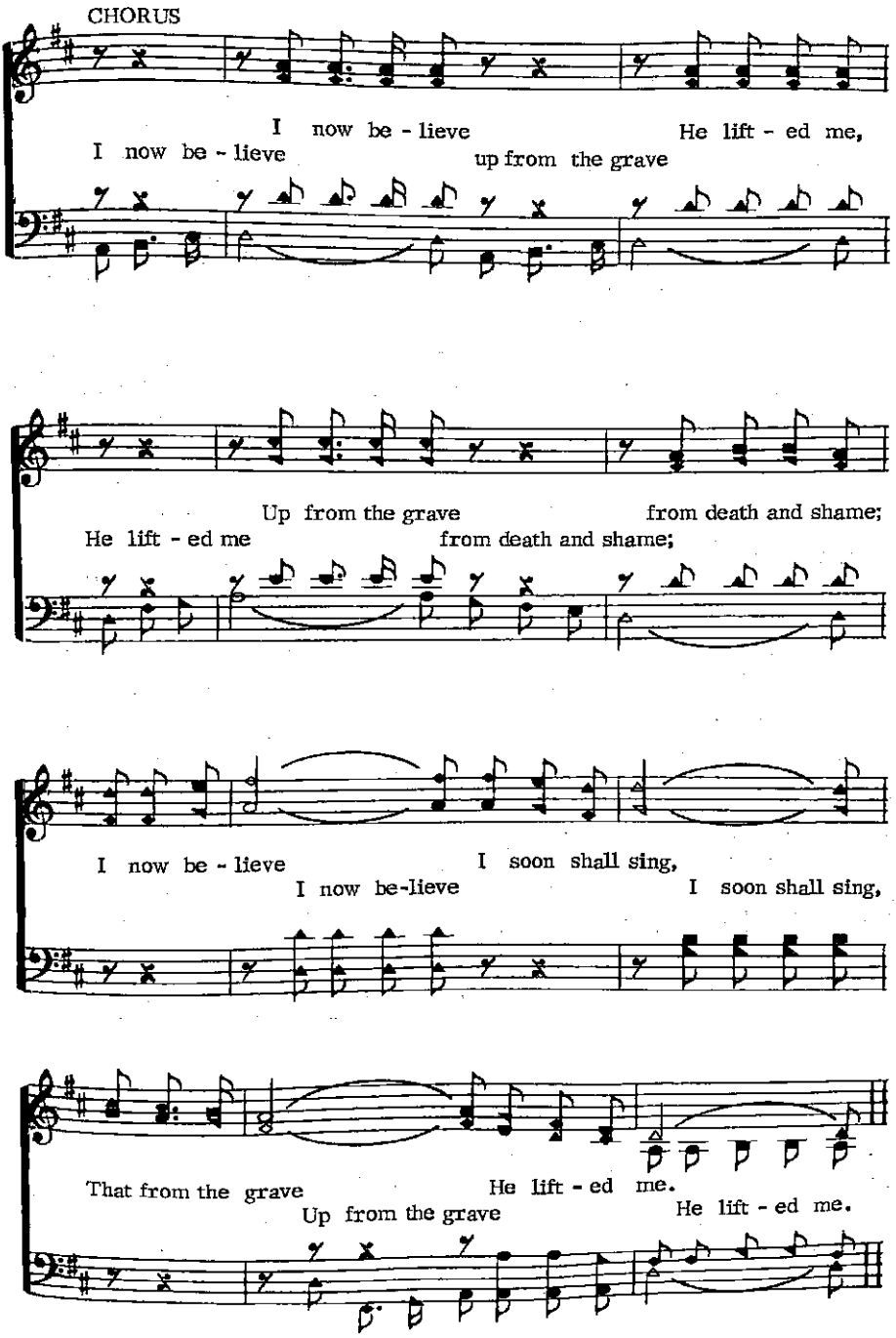
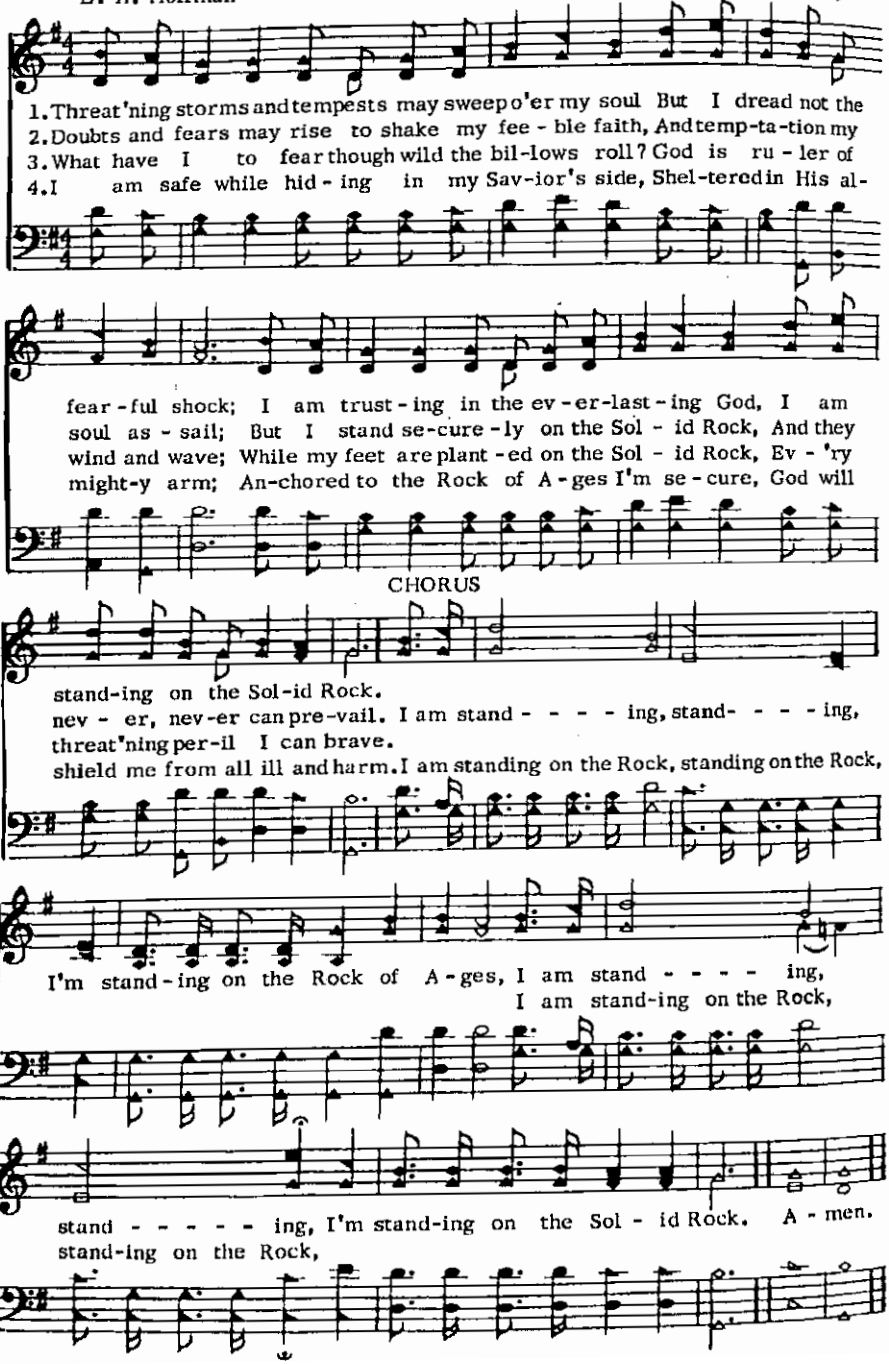
I Now Believe



574 Threat'ning Storms and Tempests May Sweep

E. A. Hoffman

Samuel W. Beazley



Why Don't You Let Him Come In? 575

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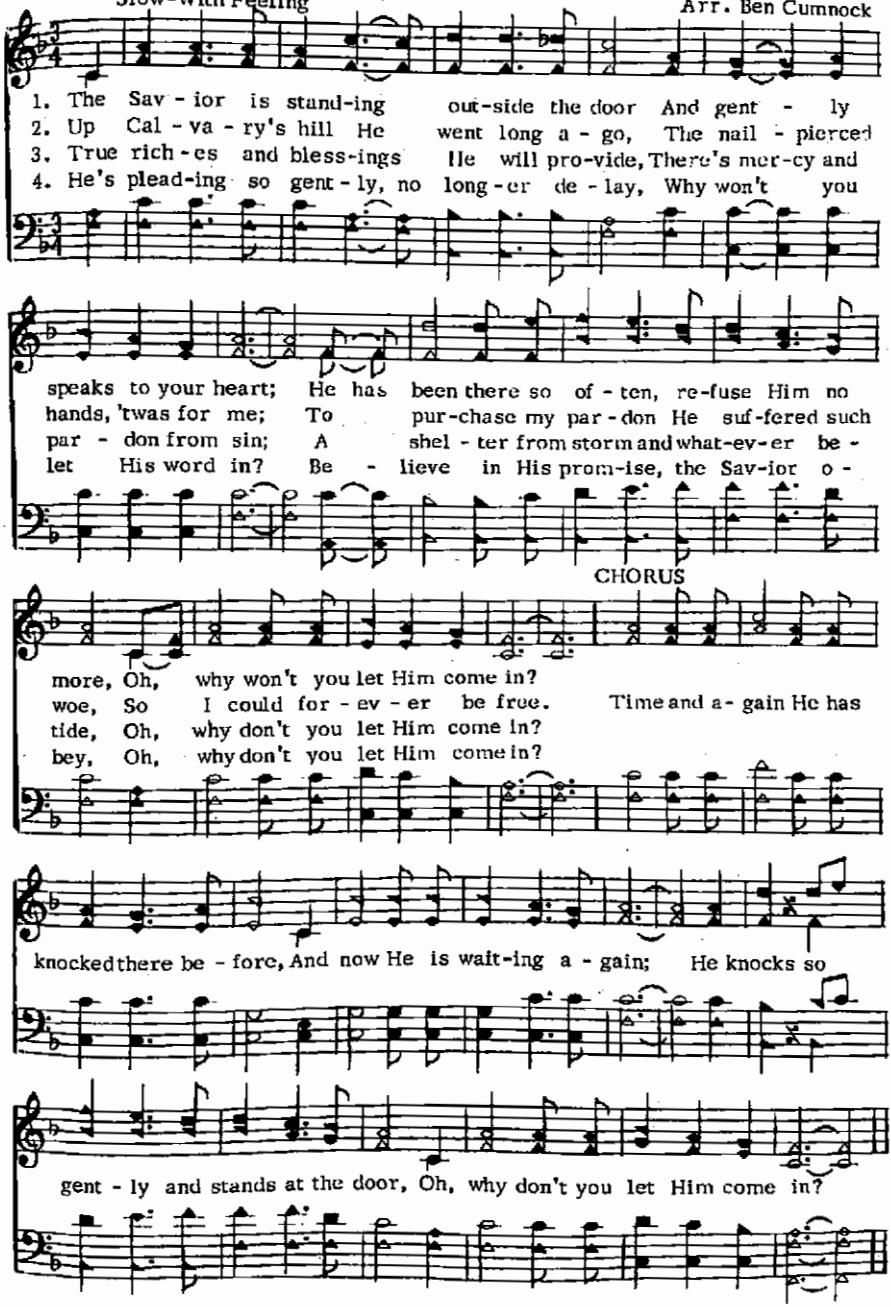
A. H. Howard

A. H. Howard
Arr. Ben Cumnock

Slow-With Feeling



576 The Love of God

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Laurene Highfield **Samuel W. Beazley**

1. Since the love of God has shed price-less bless-ings on my head, I have made it my own; I will hide it in my heart, that it nev - er may de-part, It shall rule there a-
2. Since the Son of God came down with His love our lives to crown, He with us would re - main; Great - er love there could not be, Je - sus died for you and me, In our hearts, He would
3. He who gave His love to me, that I might from sin be free, Bids me share it to - day; "As I loved you," He has said, "you must serve men in my stead, As you go on your
4. While His love burns true and bright, we are walk-ing in the light, He has shown us the road; We His glo - ry must re- flect, lest our dim - ness and neg-lect Keep some soul from its

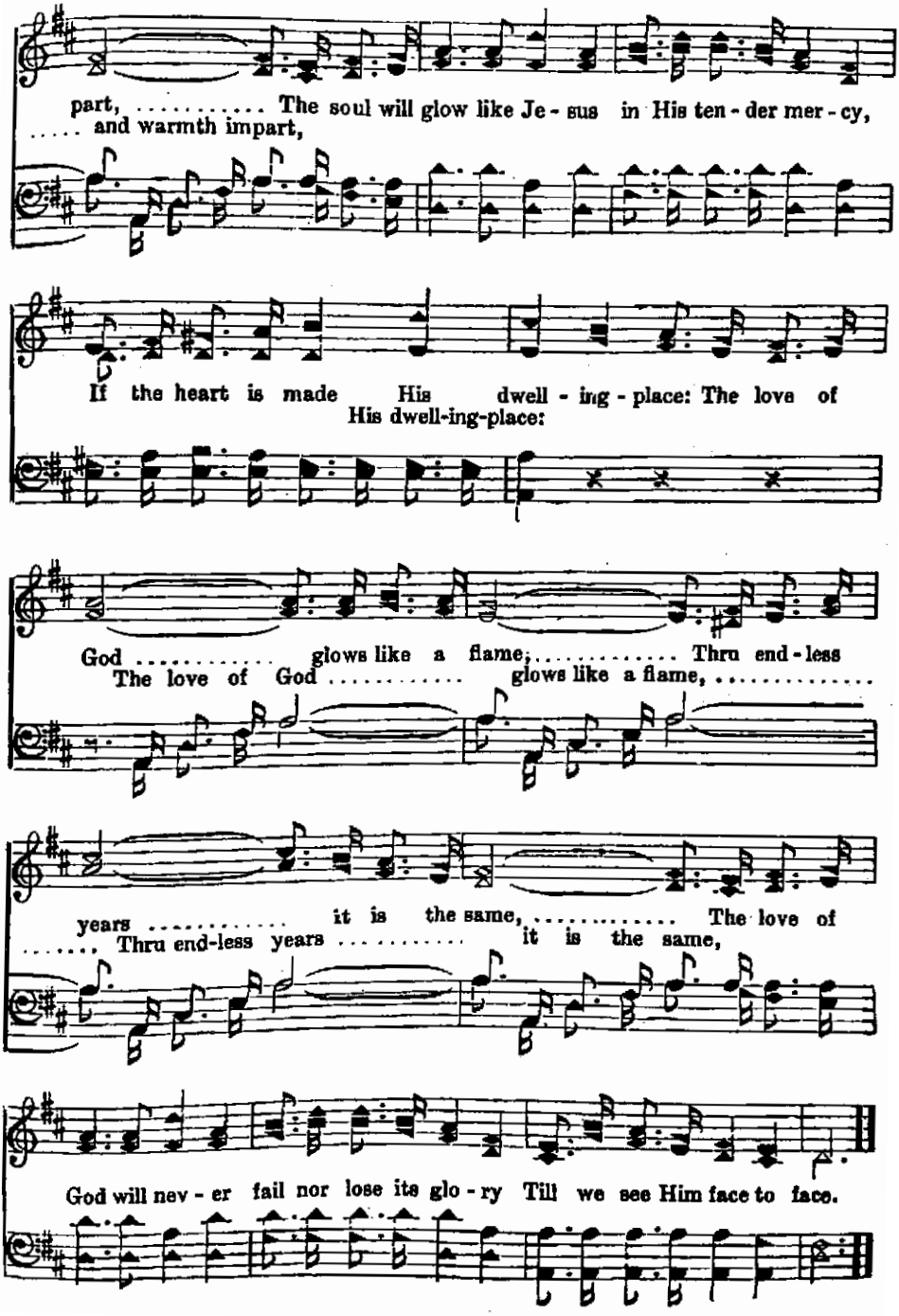
(1.) I have made it my own, It shall rule

Chorus

lone. The love of God ..... with-in the reign, ... way." ..... God..... The love of God .....

heart, ... Will kind-li - ness ..... and warmth im- with - in the heart, ... Will kind-li - ness.....

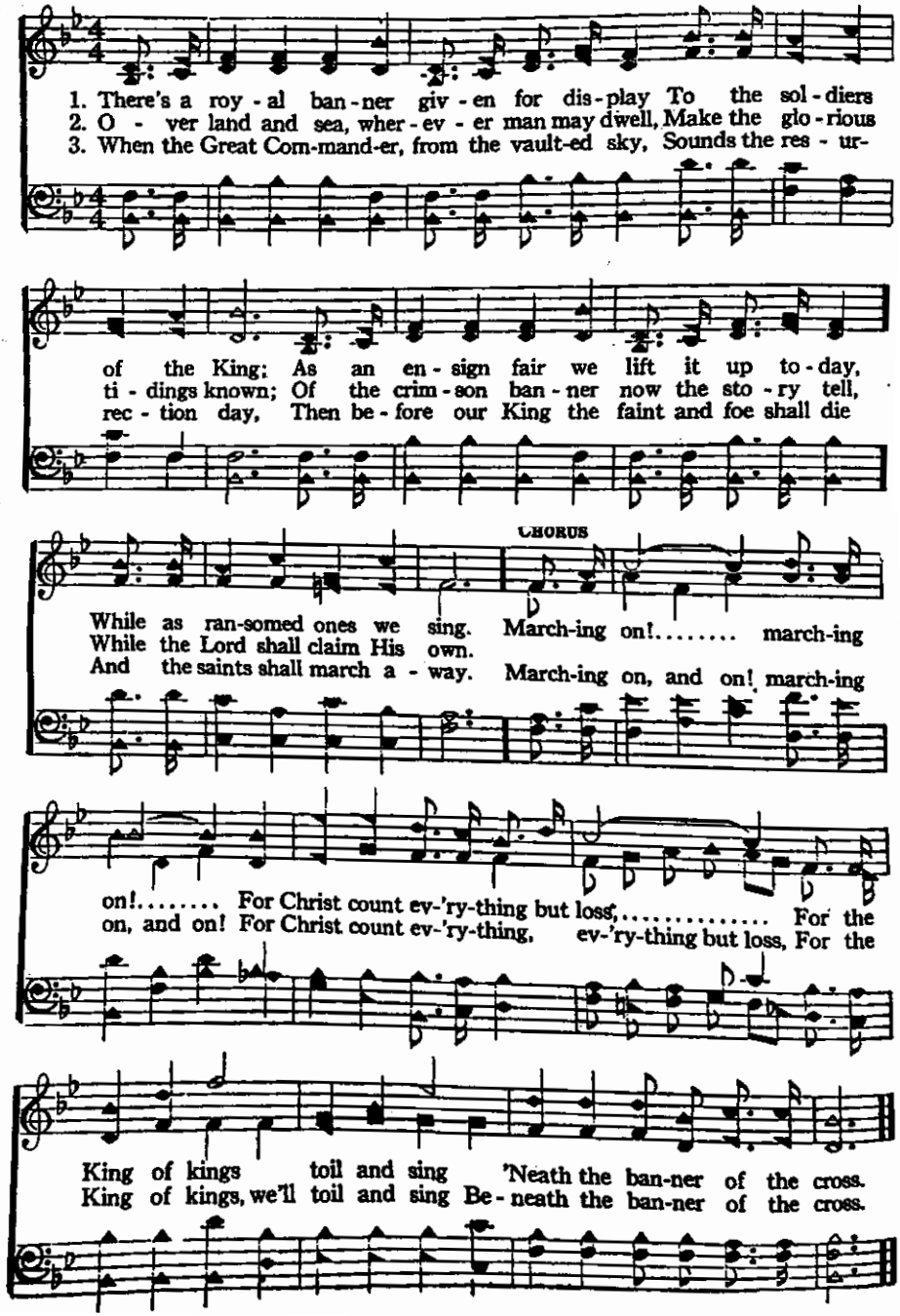
The Love of God



577 There's a Royal Banner

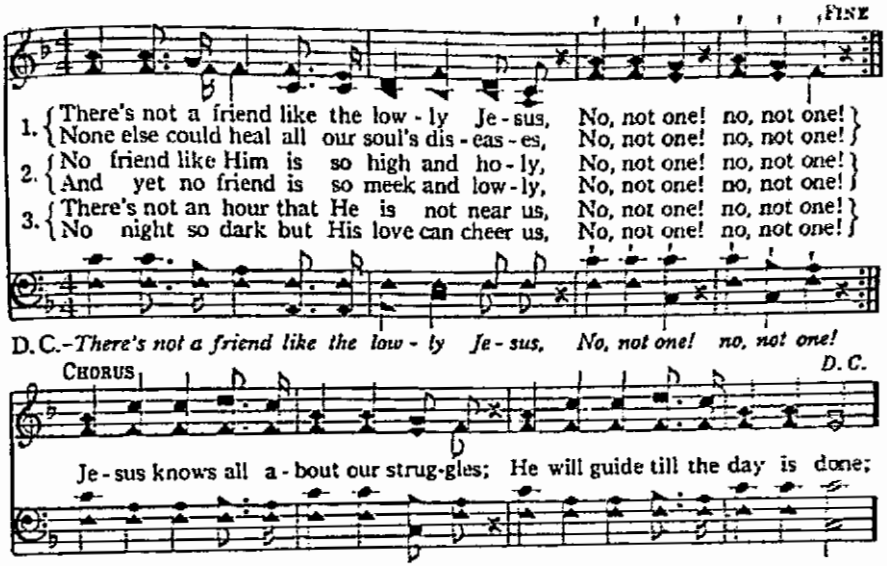
El Nathan
V. 3 by L. O. S.

James McGranahan



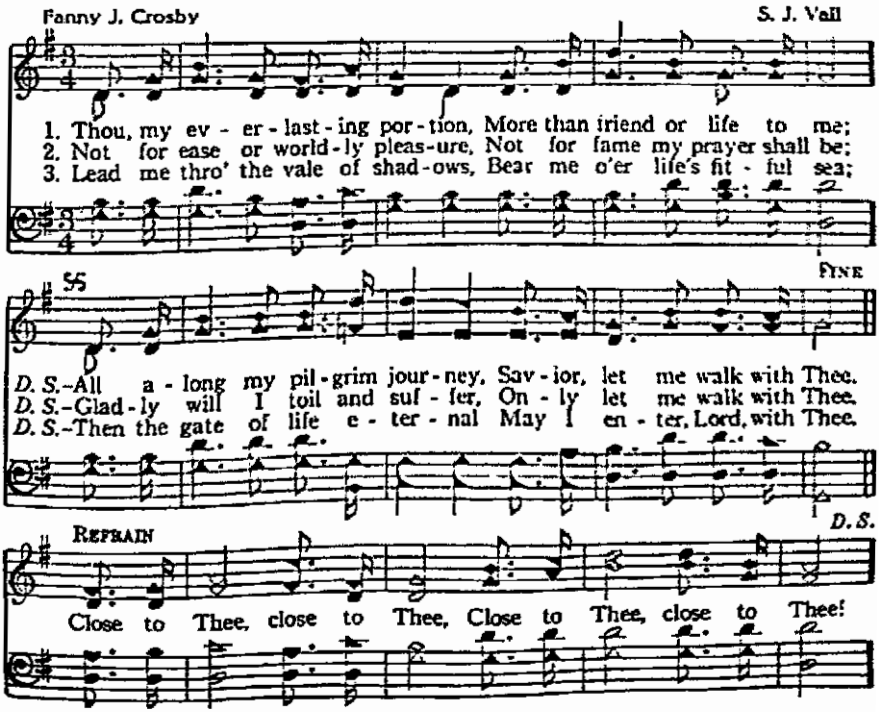
There's Not a Friend 578

Johnson Oatman, Jr. Geo. C. Hugg



Thou My Everlasting Portion 579

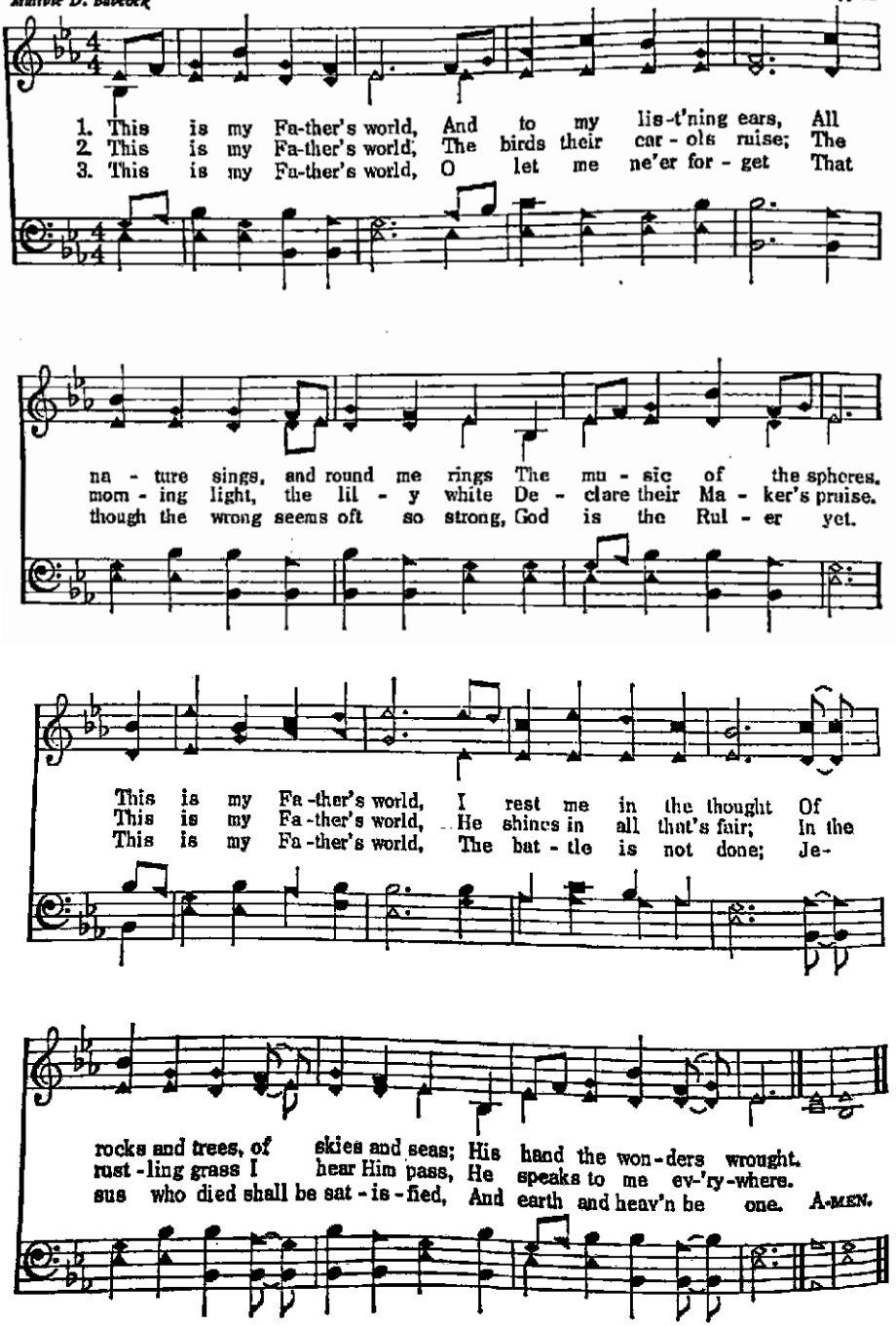
Fanny J. Crosby S. J. Vail



580 This Is My Father's World

Maltbie D. Babcock

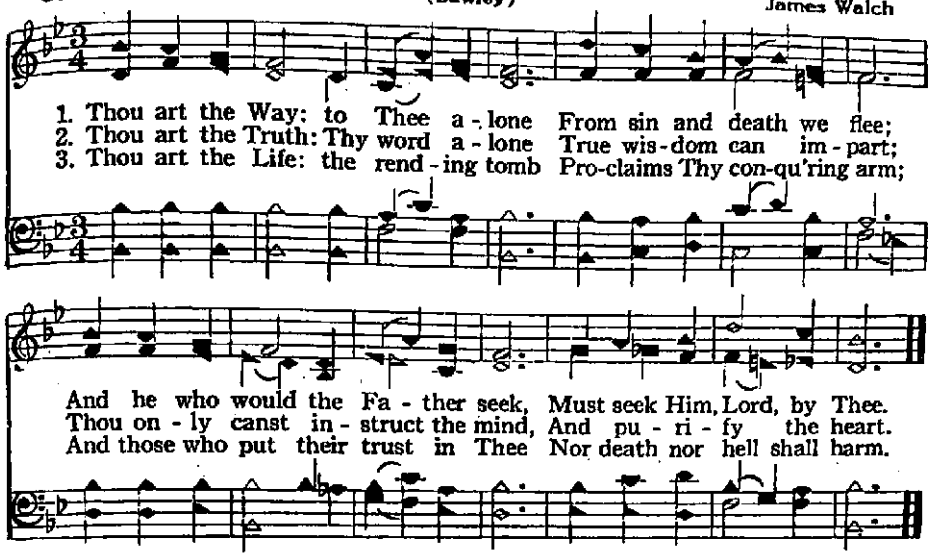
TERRA PATRIS. S.M.D.
Franklin L. Sheppard



Thou Art the Way

581

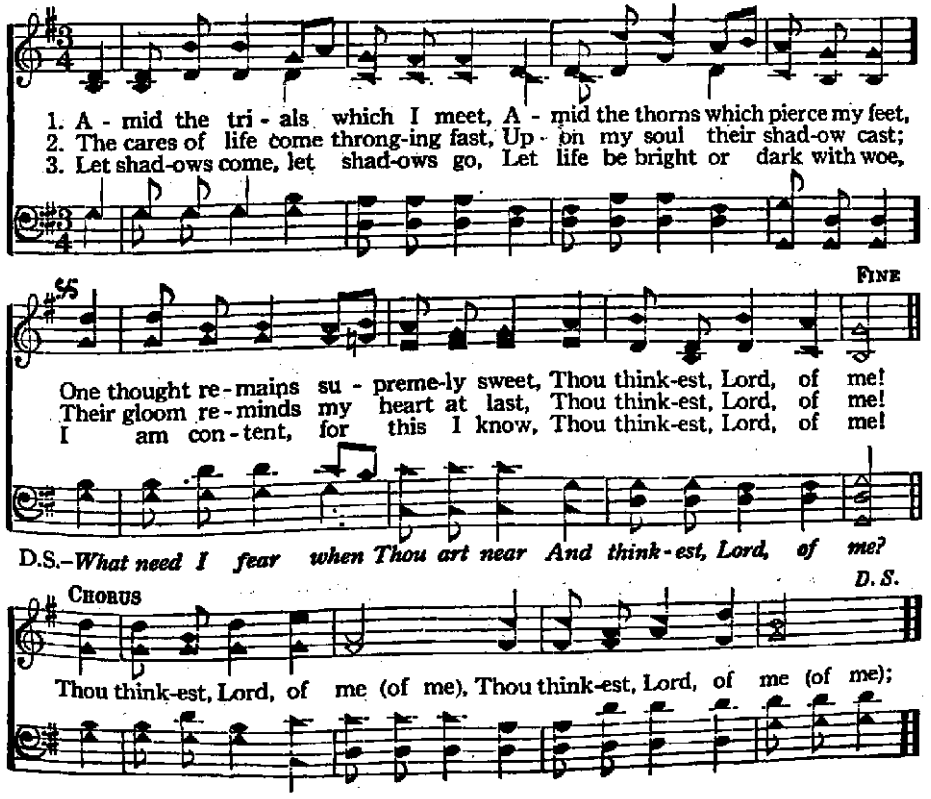
George W. Doane (Sawley) James Walch



Thou Thinkest, Lord, of Me

582

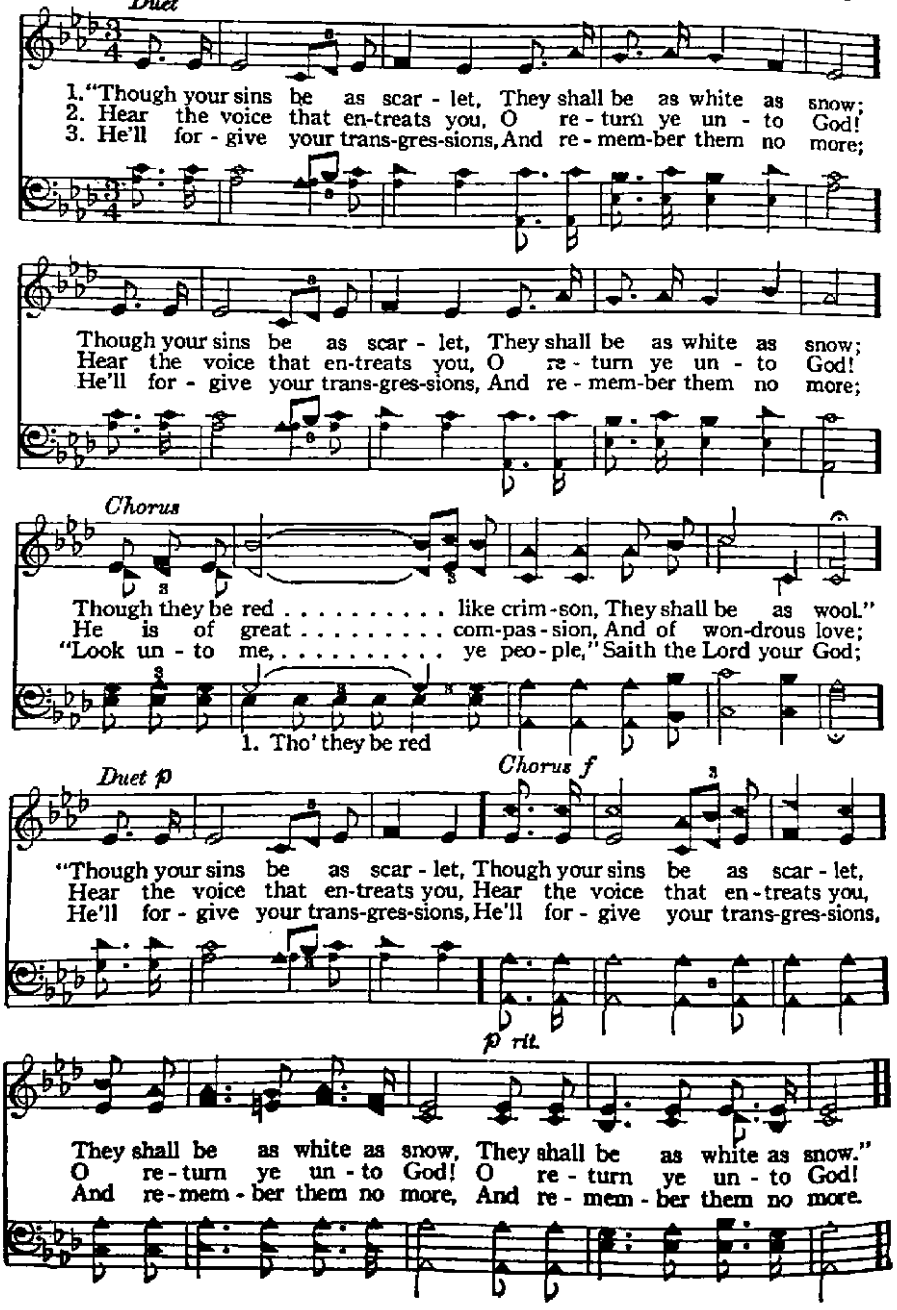
E. S. L. E. S. Lorenz



583 Though Your Sins be as Scarlet

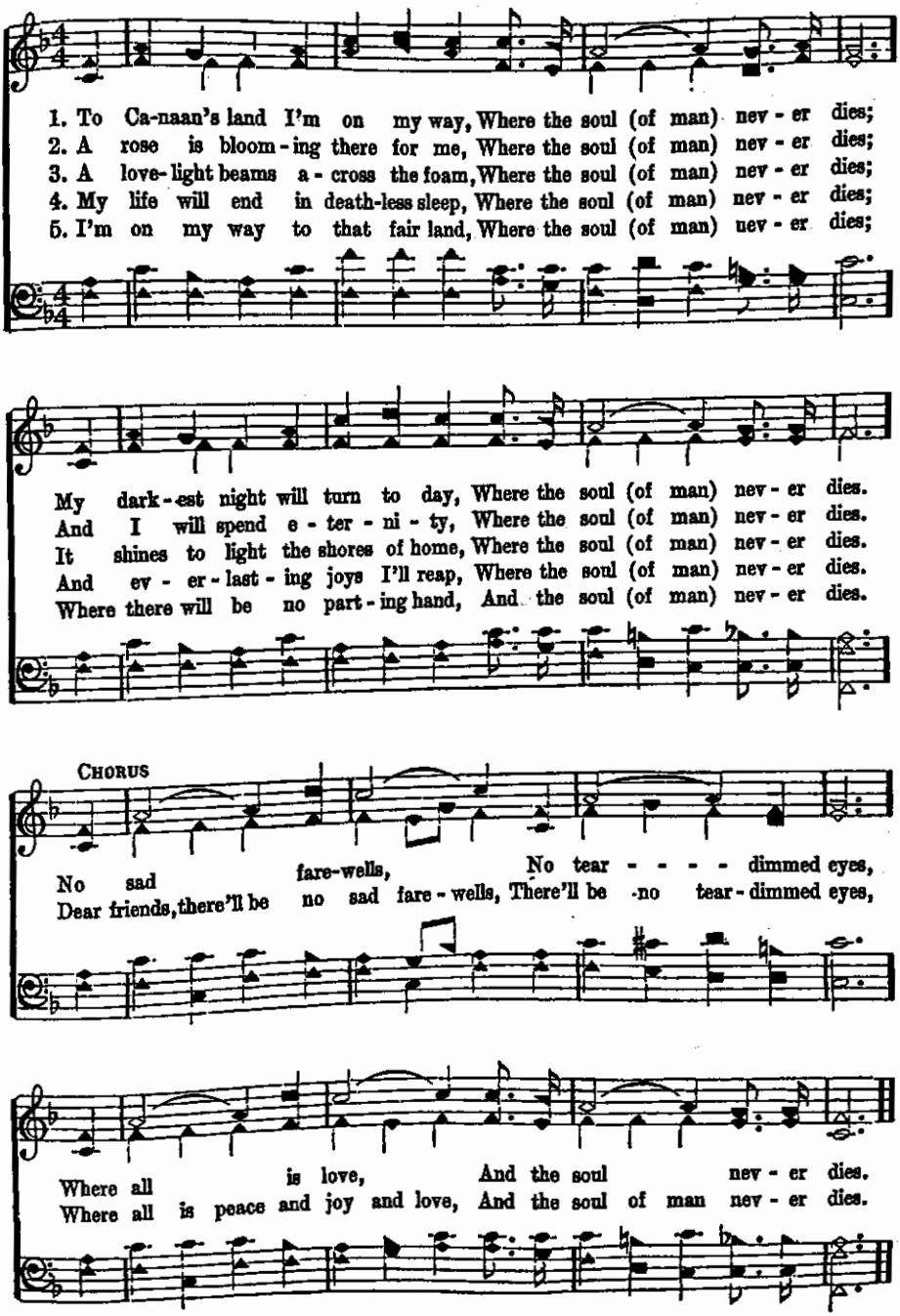
Fanny J. Crosby

W. H. Doane



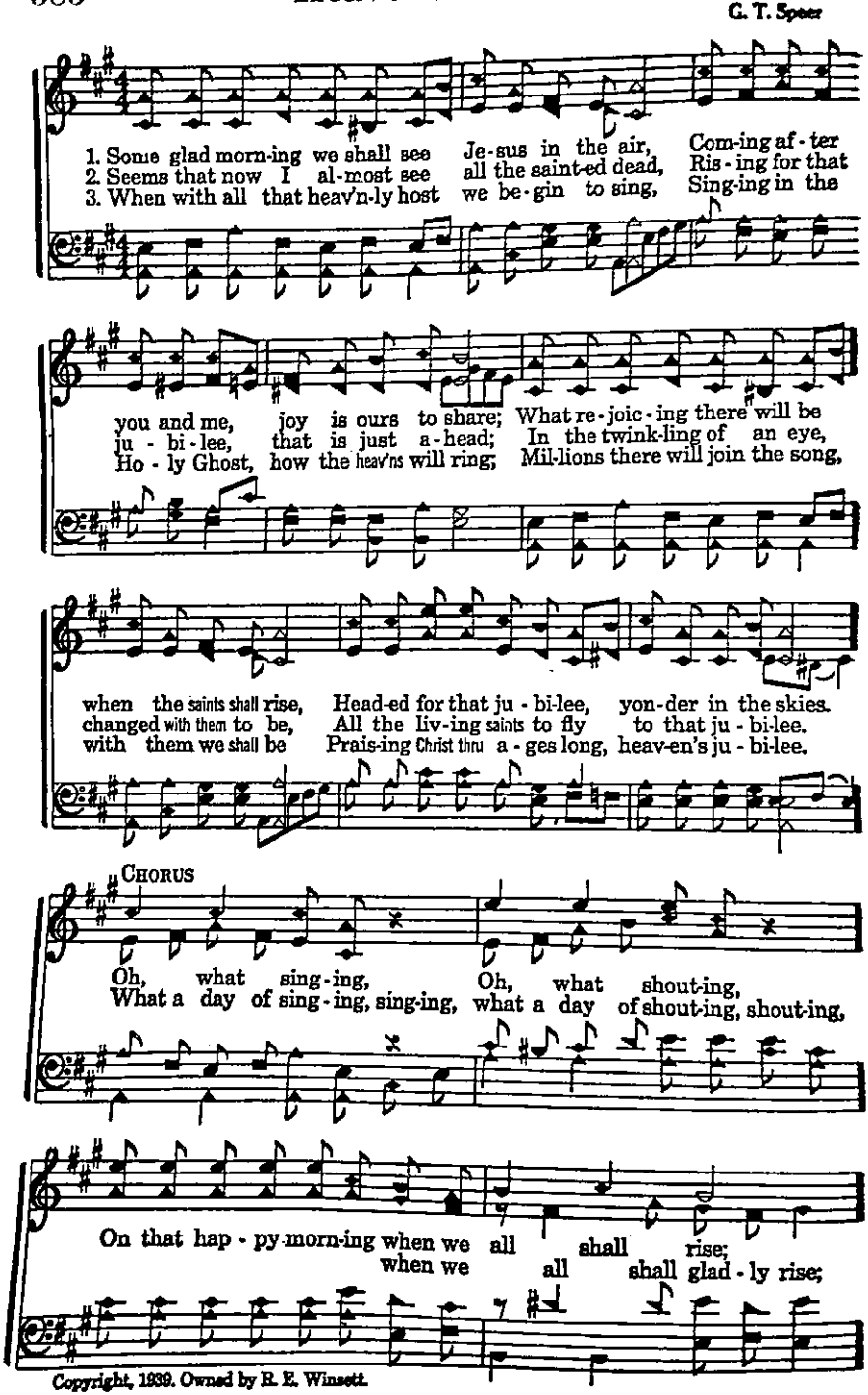
To Canaan's Land I'm on My Way 584

W. M. G. Copyright, 1942, renewal, R. E. Winsett, owner Wm. M. Golden



Heaven's Jubilee

G. T. Speer



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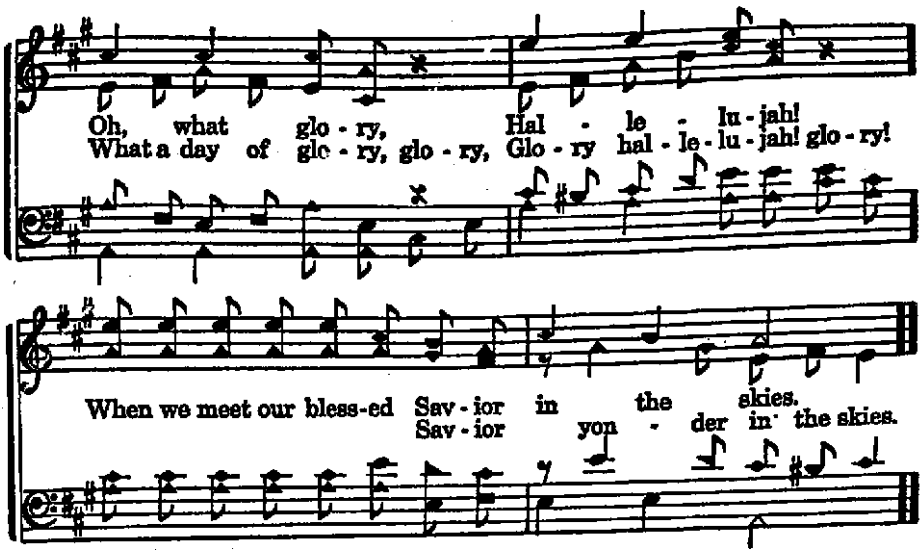
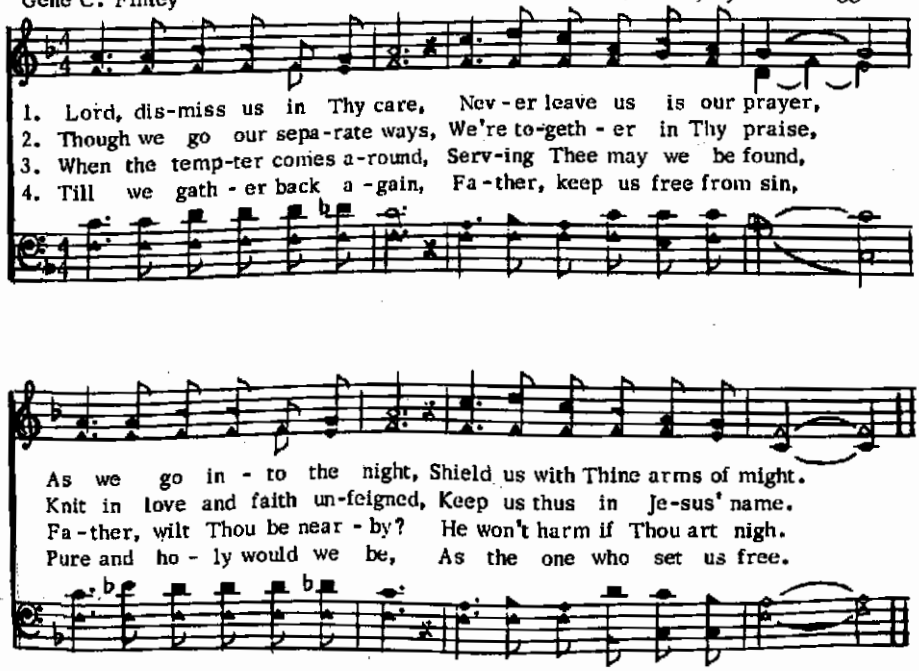
Heaven's Jubilee



Lord, Dismiss Us In Thy Care 586

Melody by G. C. Finley
Harmony by G. E. Baggett

Gene C. Finley



587 'Tis So Sweet to Trust in Jesus

Louisa M. R. Stead — Wm. J. Kirkpatrick

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word,
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,
4. I'm so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom-ise, Just to know, "Thus saith the Lord."
Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans-ing flood.
Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
And I know that Thou art with me, Wilt be with me to the end.

CHORUS

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

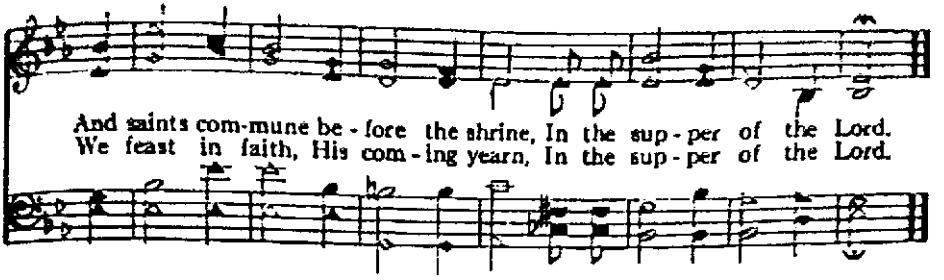
Je - sus, Je - sus, pre-cious Je - sus! O for grace to trust Him more!

588 'Tis Set, The Feast Divine

Vana R. Raye — Copyright, 1948, by Gospel Advocate Company — L. O. Sanderson

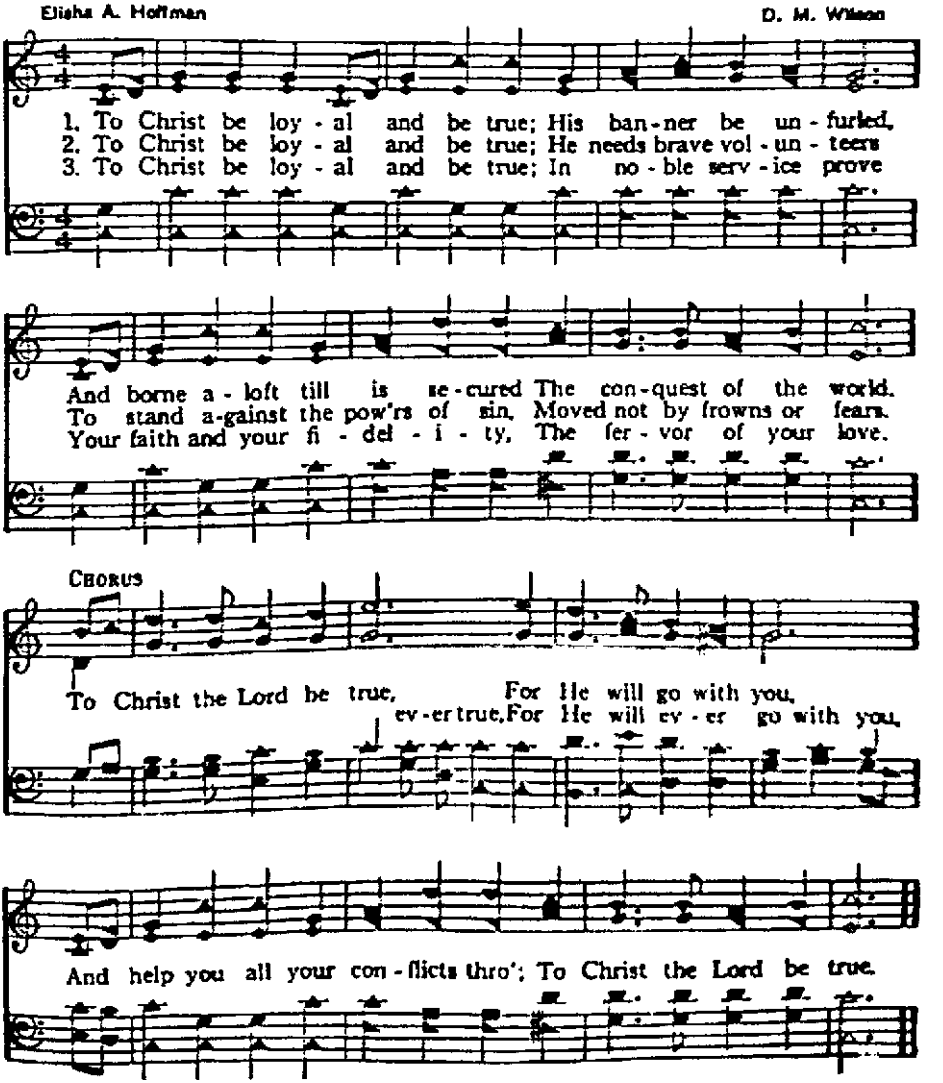
1. 'Tis set, the feast di - vine— The bread, the fruit of the vine—
2. May we the Lord dis - cern, His death our ho - ly con - cern;

'Tis Set, The Feast Divine



To Christ Be True 589

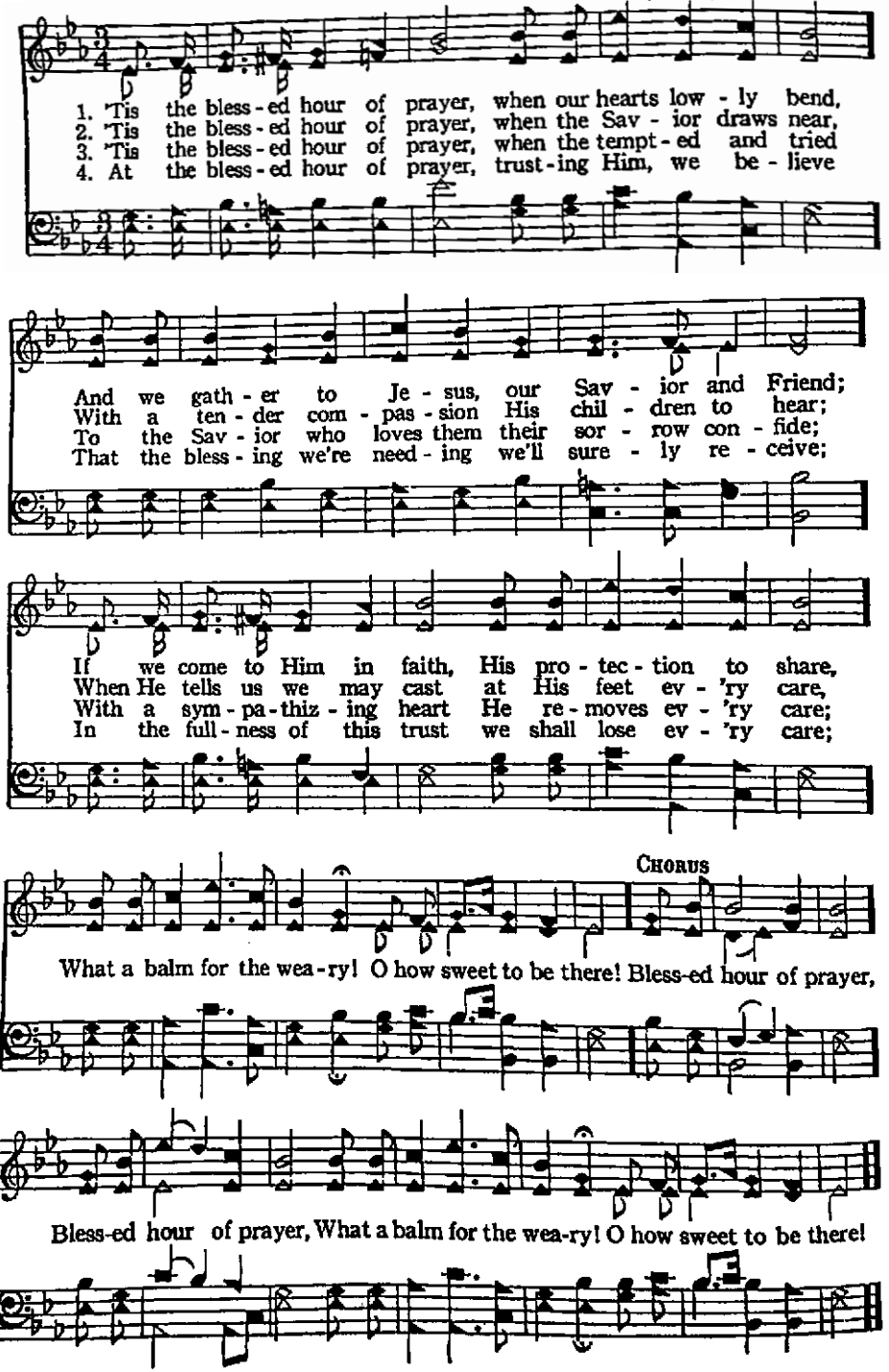
Elisha A. Hoffman D. M. Wilson



590 'Tis the Blessed Hour of Prayer

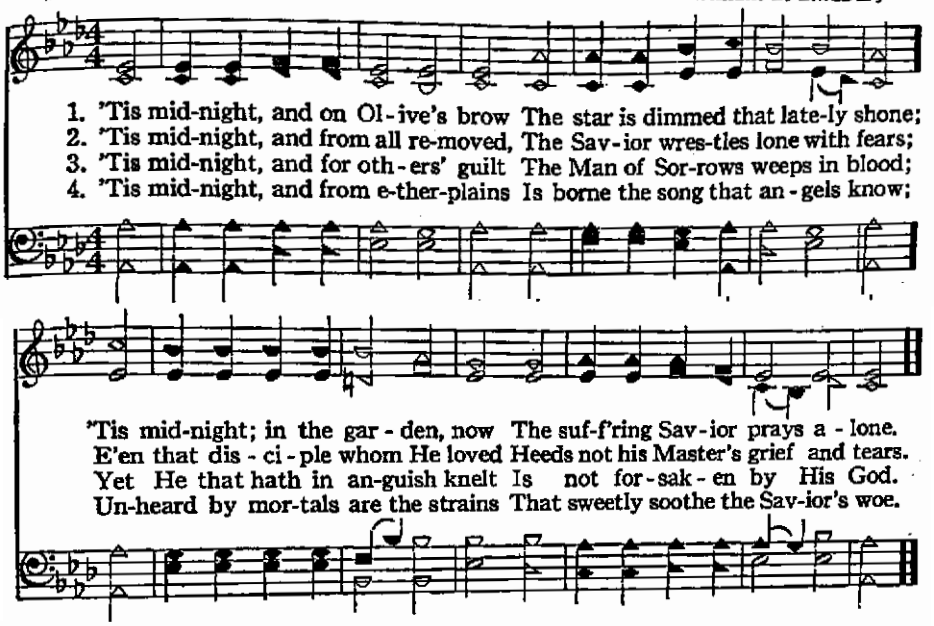
Fanny J. Crosby

W. H. Doane



'Tis Midnight, and on Olive's Brow 591

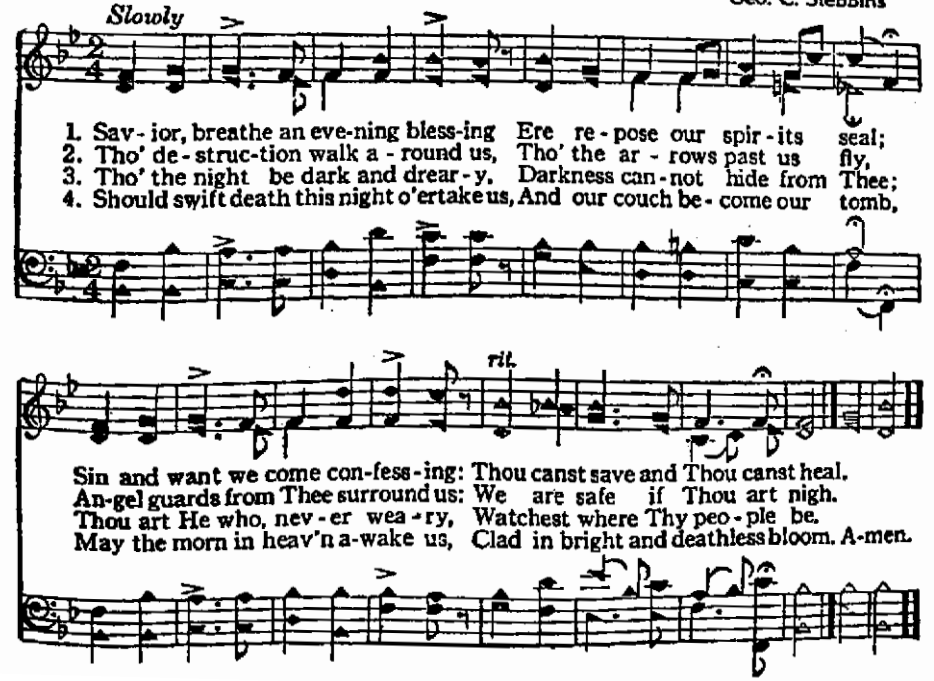
William B. Tappan — William B. Bradbury



Savior Breathe an Evening Blessing 592

John Edmeston — Geo. C. Stebbins

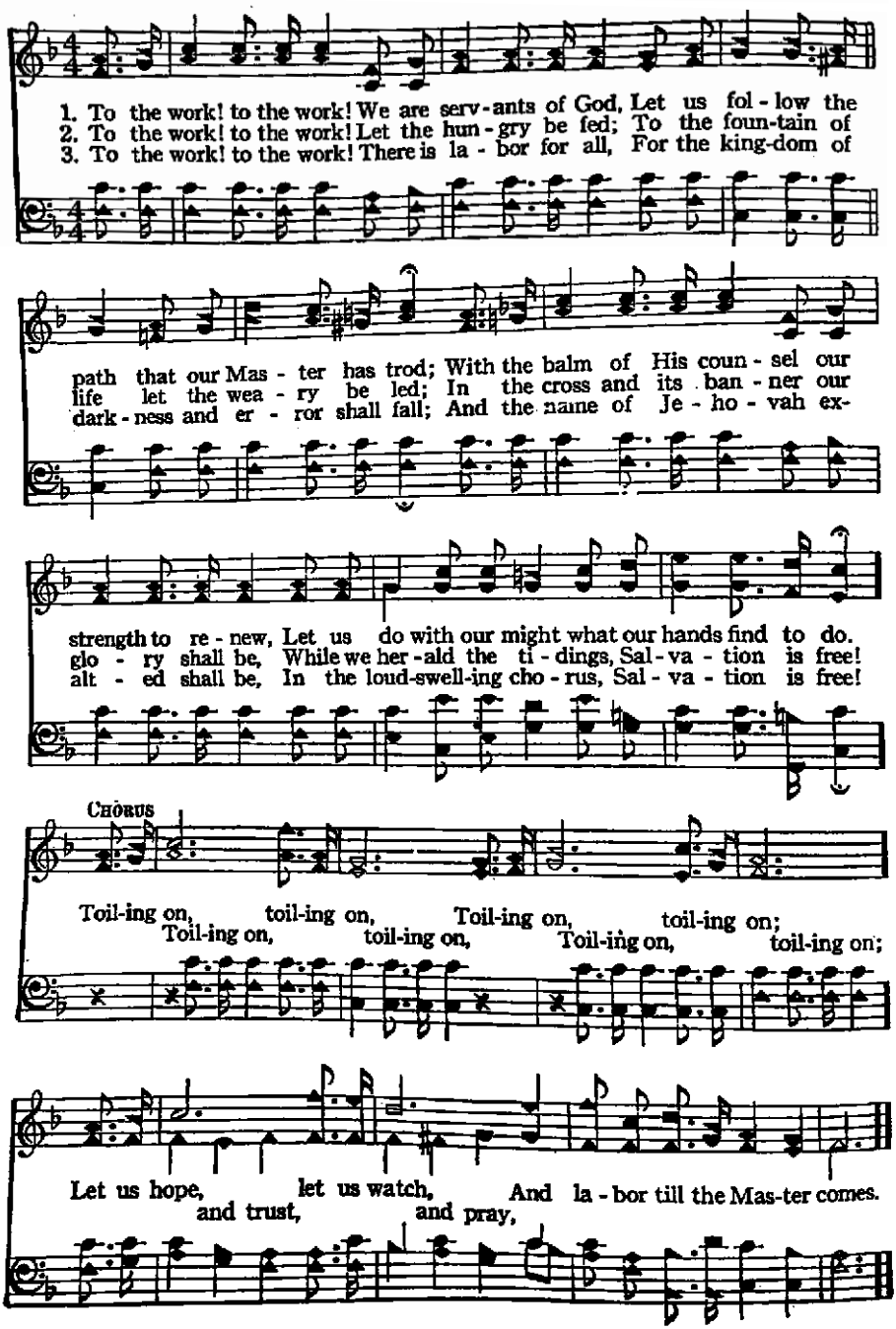
Slowly



593 To the Work

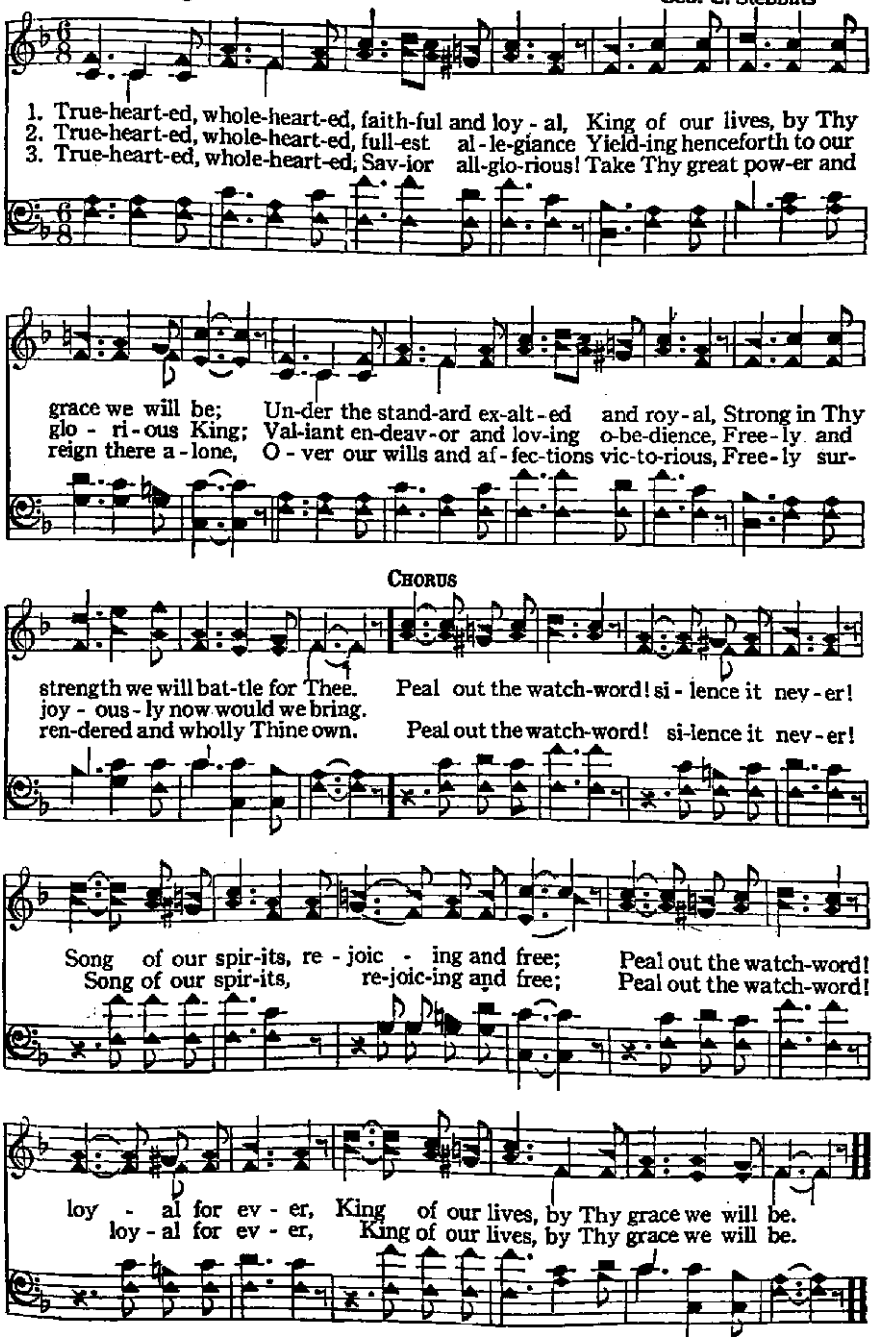
Fanny J. Crosby

W. H. Doane



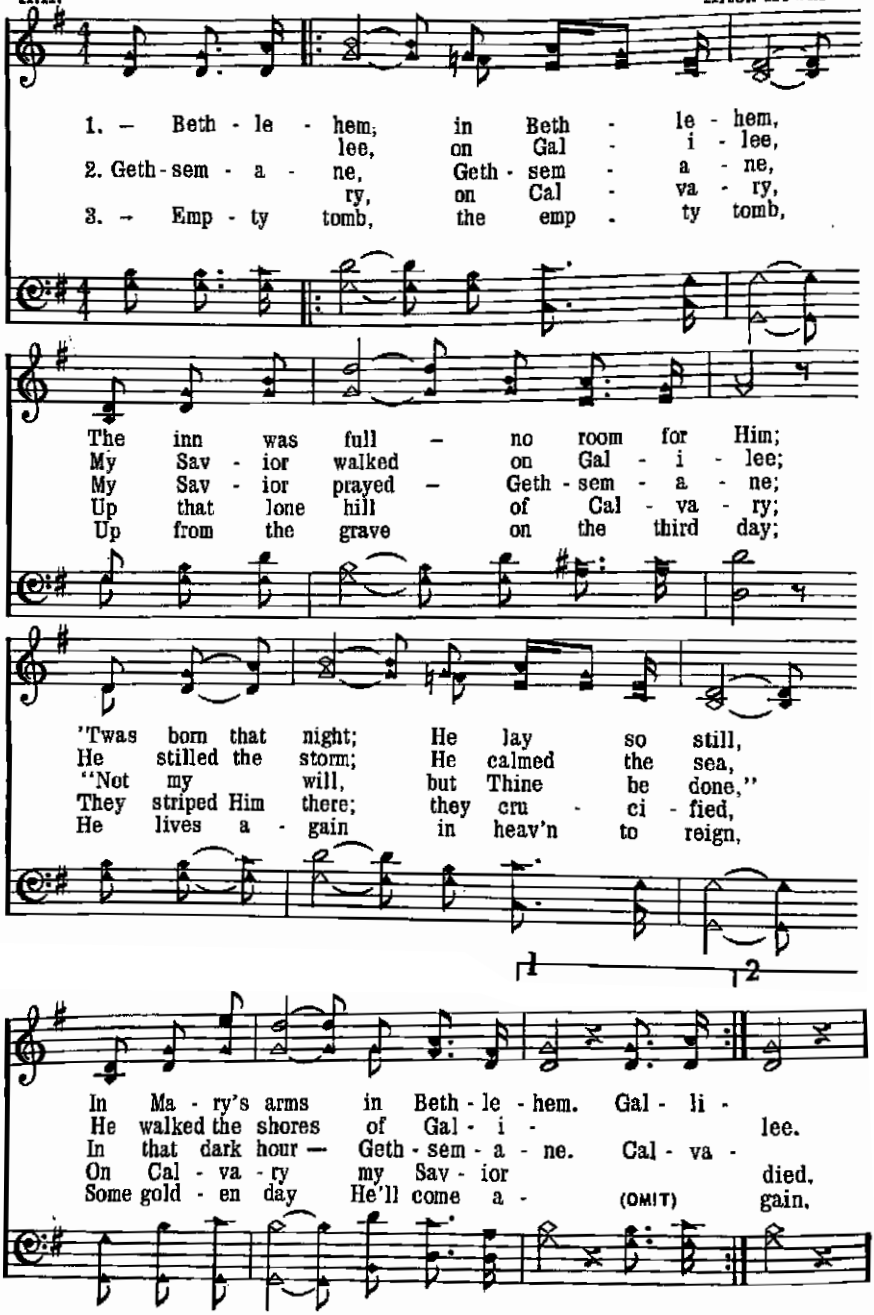
True-Hearted, Whole-Hearted 594

Frances R. Havergal Geo. C. Stebbins



595 Jesus

A.H. Alton Howard



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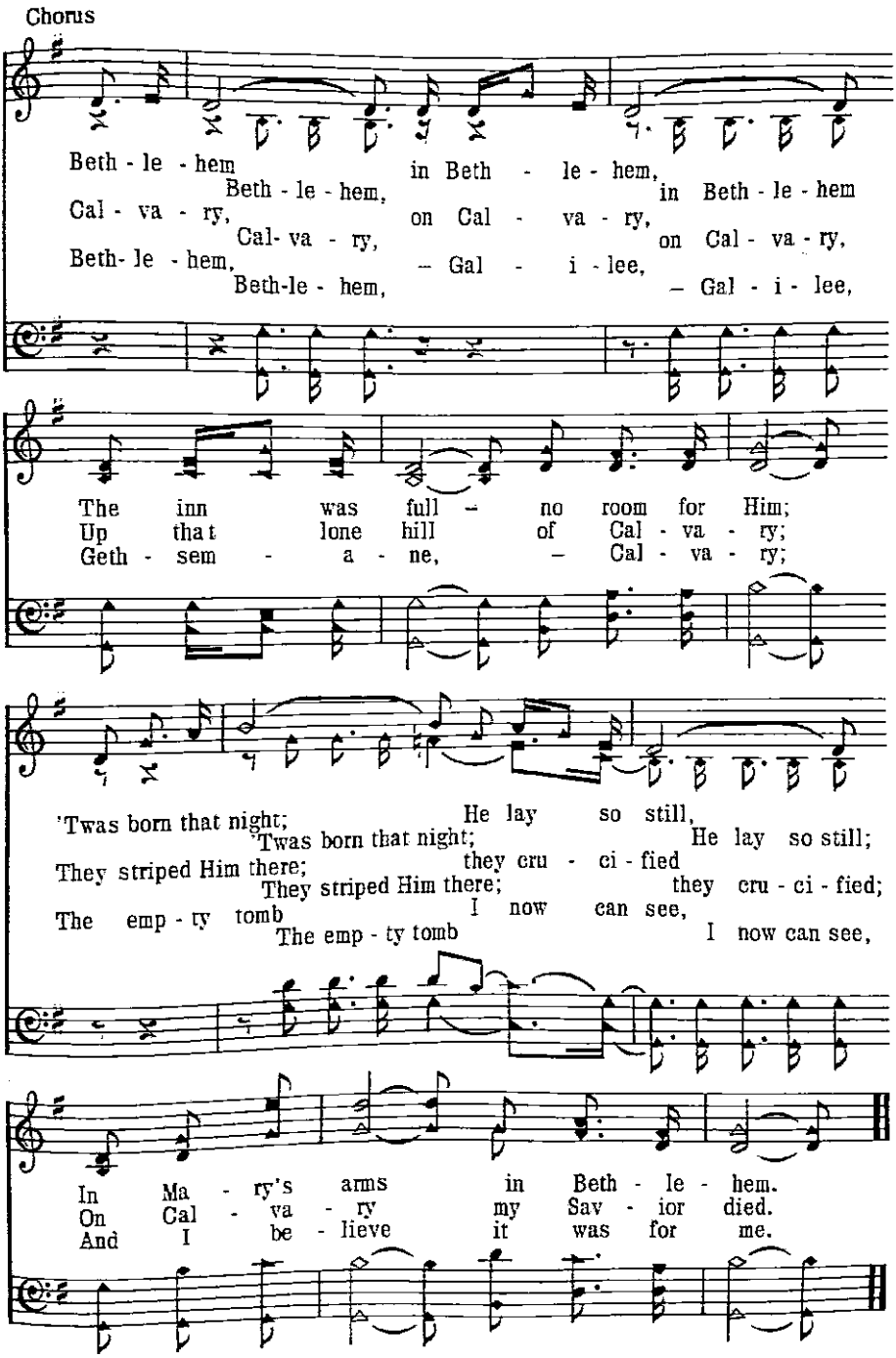
Jesus


Chorus
Beth - le - hem in Beth - le - hem,
Beth - le - hem, in Beth - le - hem
Cal - va - ry, on Cal - va - ry,
Cal- va - ry, on Cal - va - ry,
Beth- le - hem, – Gal - i - lee,
Beth-le - hem, – Gal - i - lee,
The inn was full – no room for Him;
Up that lone hill of Cal - va - ry;
Geth - sem - a - ne, – Cal - va - ry;
'Twas born that night; He lay so still,
'Twas born that night; He lay so still;
They striped Him there; they cru - ci - fied
They striped Him there; they cru - ci - fied;
The emp - ty tomb I now can see,
The emp - ty tomb I now can see,
In Ma - ry's arms in Beth - le - hem.
On Cal - va - ry my Sav - ior died.
And I be - lieve it was for me.

596 Victory In Jesus

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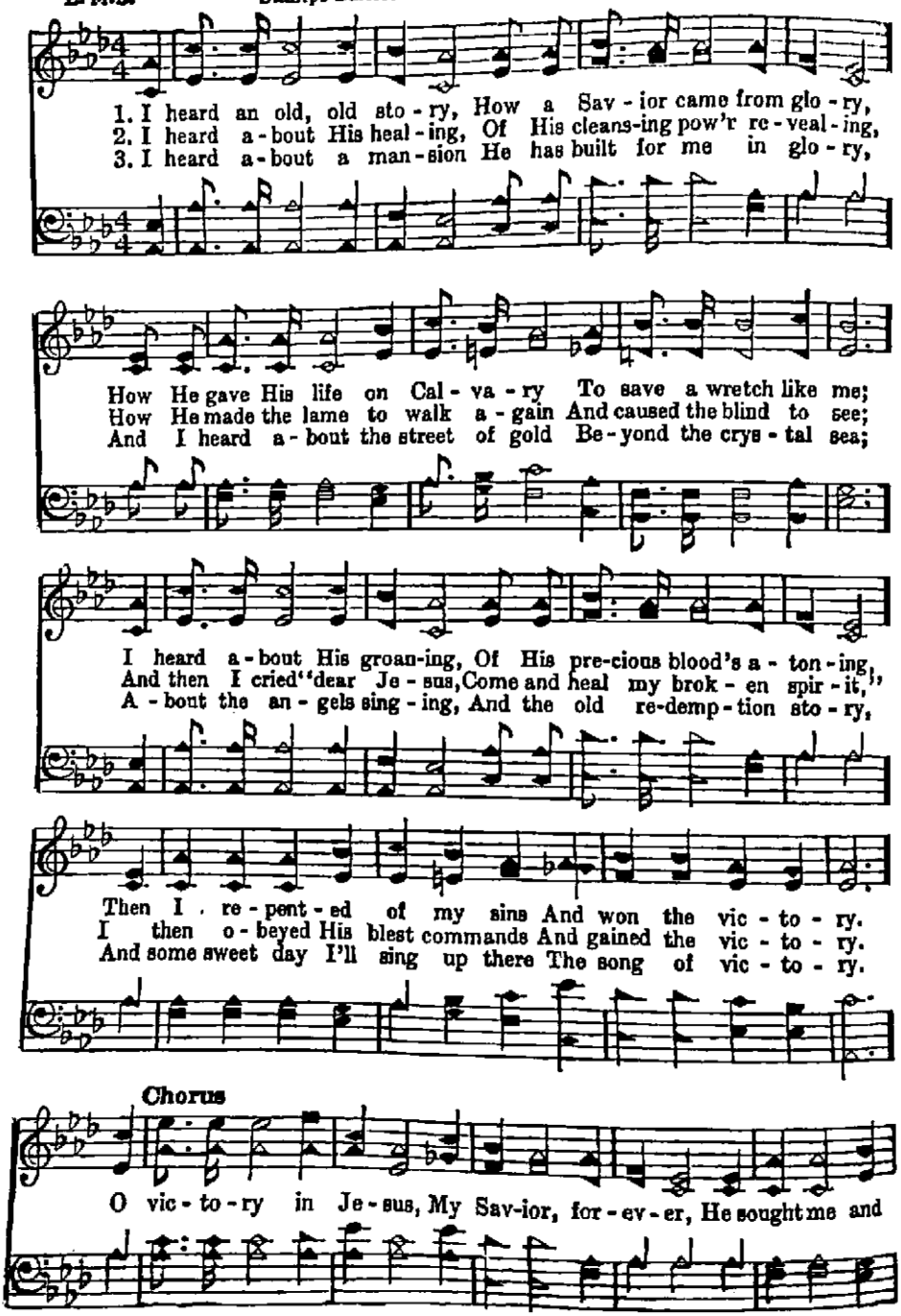
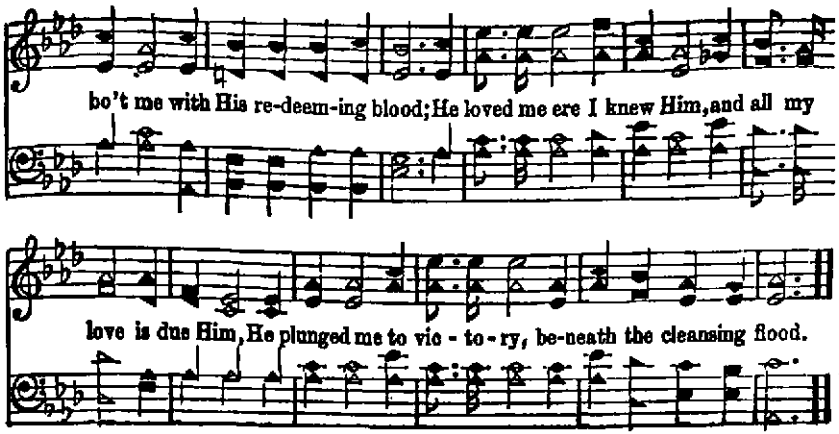
E. M. B. — E. M. Bartlett



Victory In Jesus



Let The Beauty Of Jesus Be Seen 597

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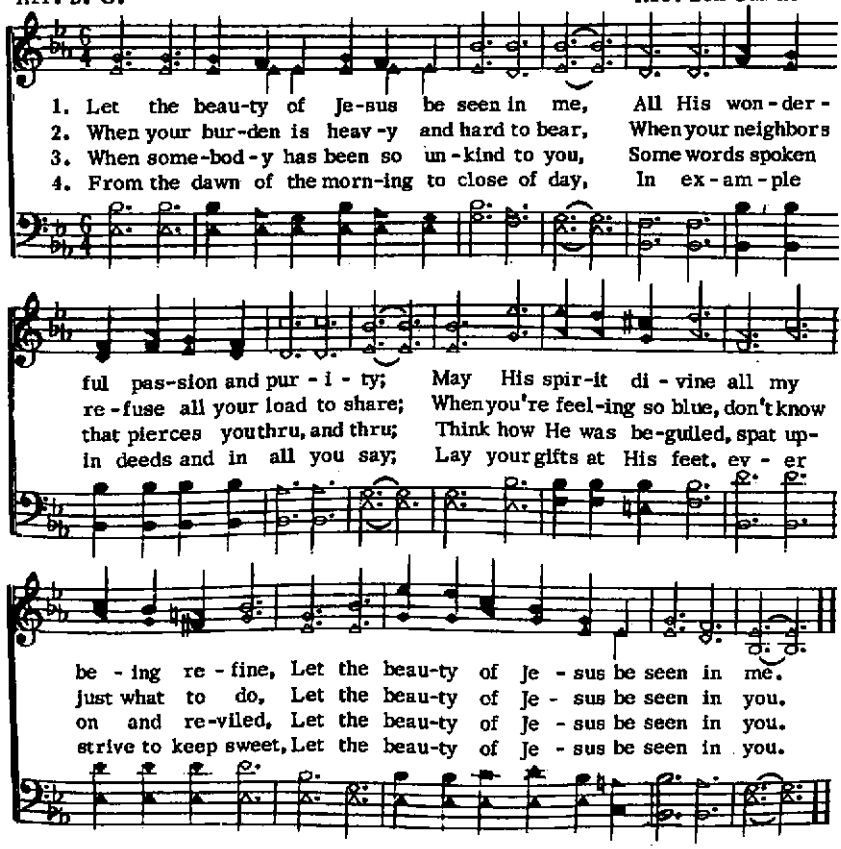
Arr. B. C. Arr. Ben Cumnock



598 There's A Rainbow In The Cloud

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A. H. A. Howard, Arr. P. West

1. As I jour - ney here mid the toil and tears, There's a rain - bow
2. When the way seems dark and the night grows long,
3. Af - ter storm and rain, fields of gold - en grain.
4. When the storms all pass, comes a bright - er day. There's a

in the cloud; He will safe - ly lead, I must have no fear,
When my way grows drear and no friends seems near,
Win - ter's cold and pain, sum-mer's har-vest gain,
rain - bow in the cloud; In that Cit - y fair there's a crown to wear,

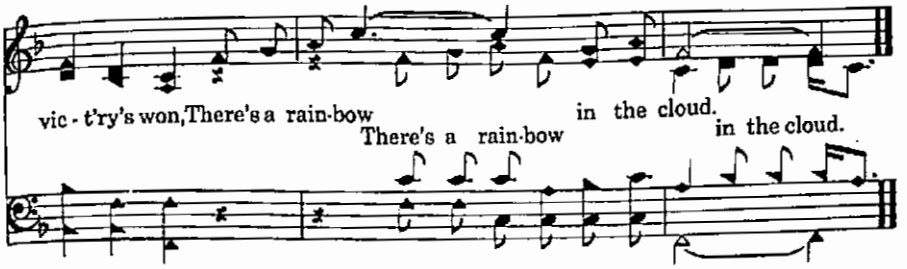
There's a rain - bow in the cloud.
There's a rain - bow in the cloud.

CHORUS

There's a rain-bow that is shin-ing, There's a
There's a rain-bow that is shin-ing,

rain-bow in the cloud; When life's race is run, and the
There's a rain-bow in the cloud;

There's A Rainbow In The Cloud



When He Comes in Glory By and By 599

A. A. W. A. A. Westbrook

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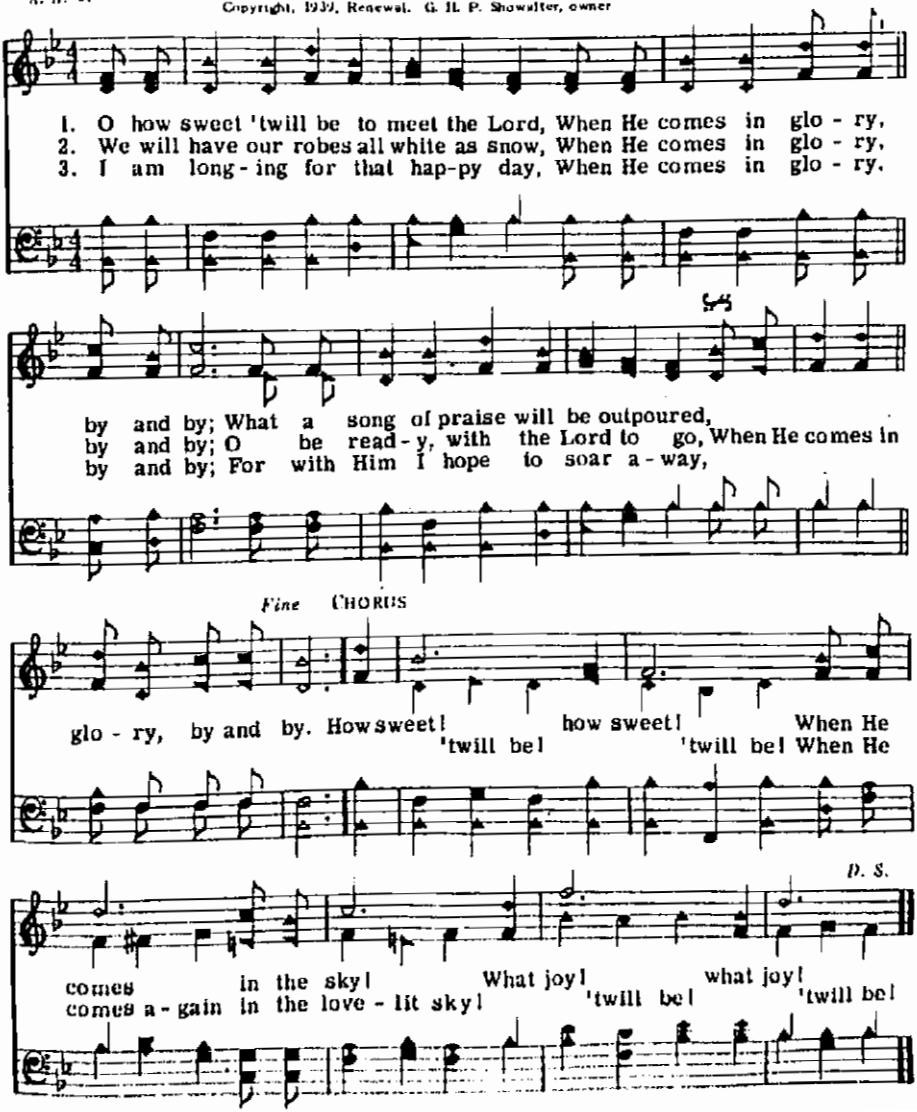

600 Walking in the Light of God

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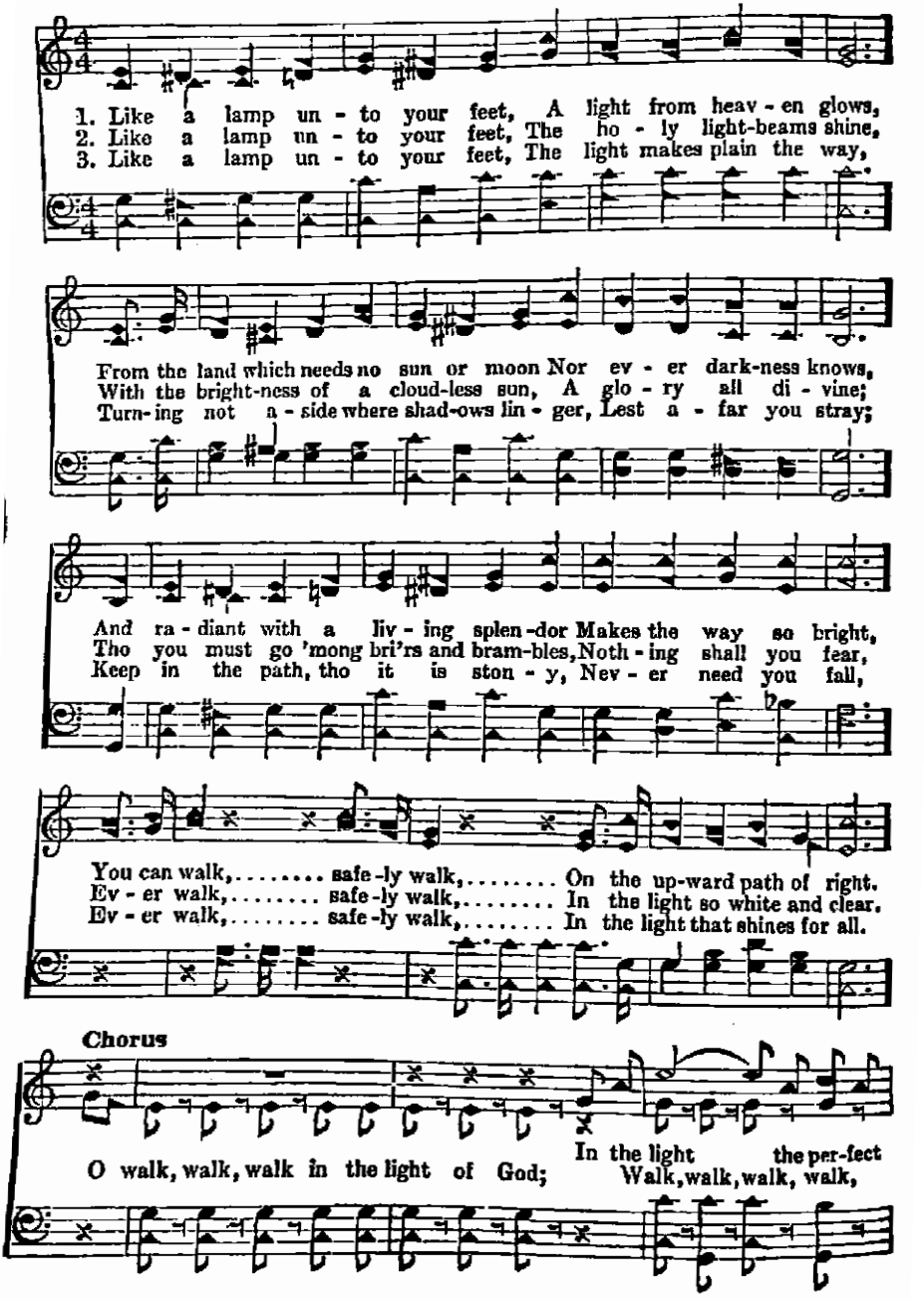
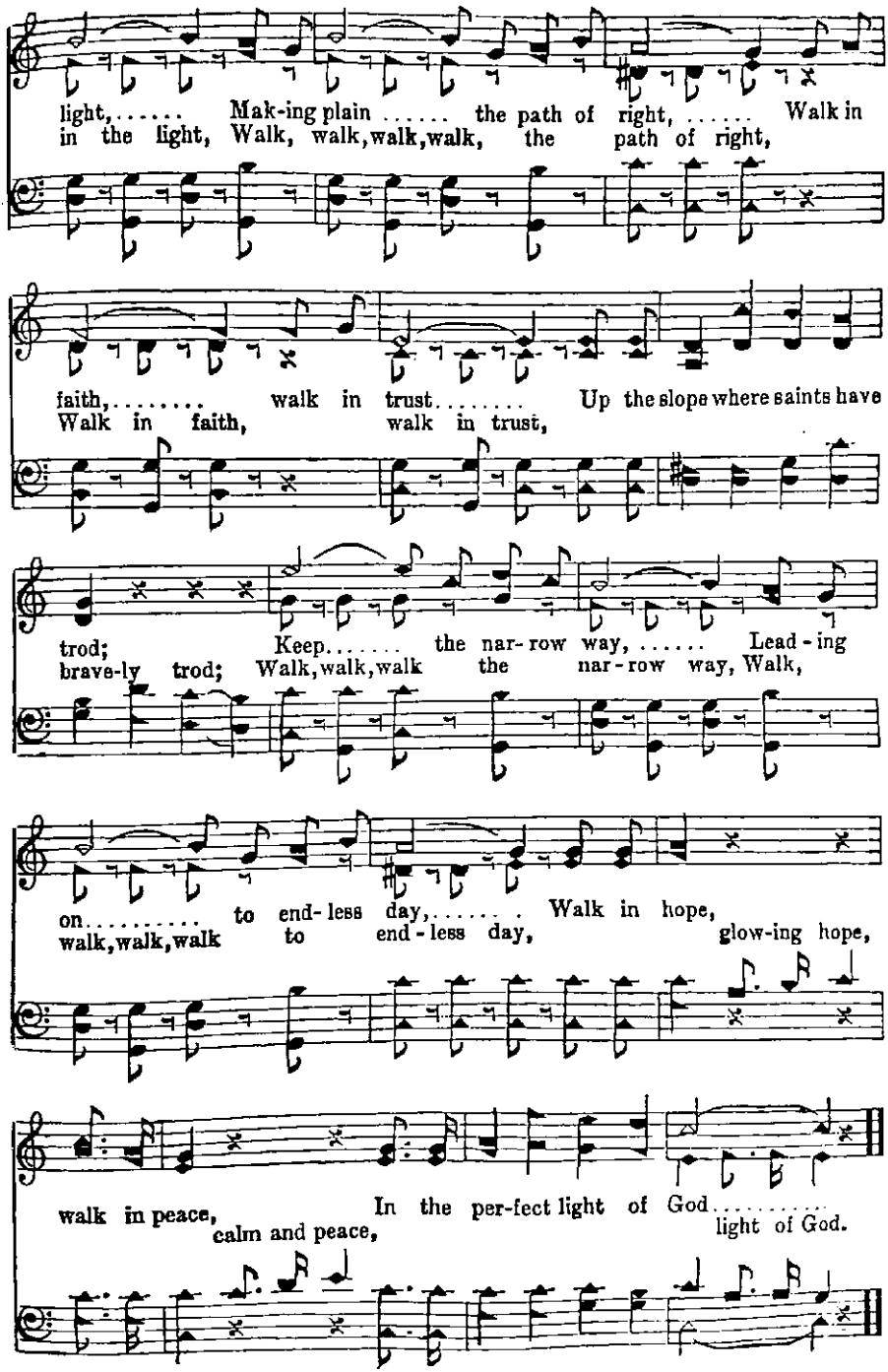
James Rowe — Samuel W. Beazley

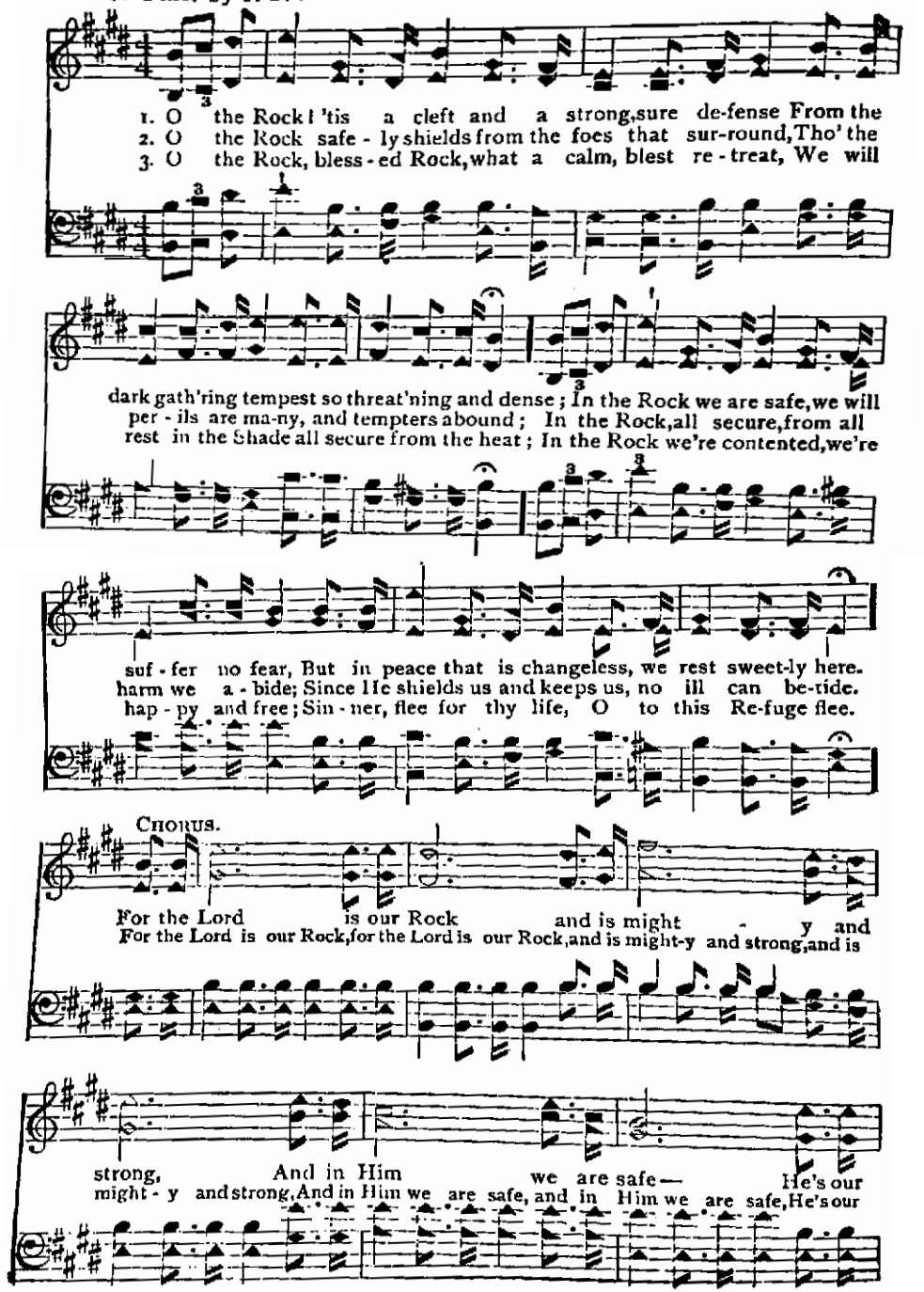


Walking In the Light of God

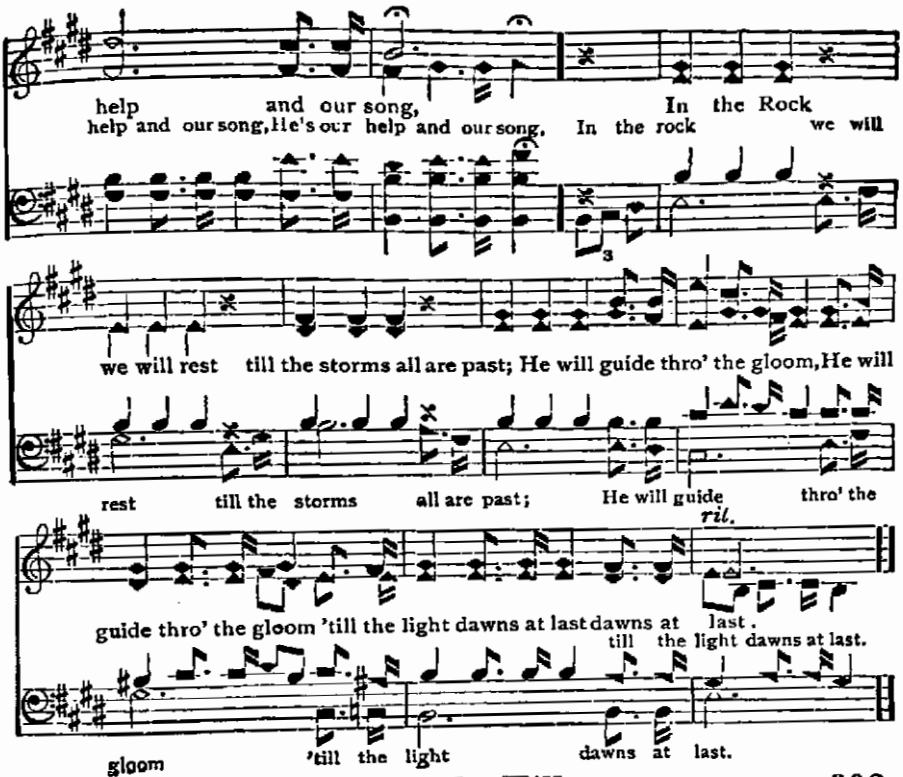


601 The Lord Our Rock

Words arr. by J. P. L. J. P. Lane.



The Lord Our Rock

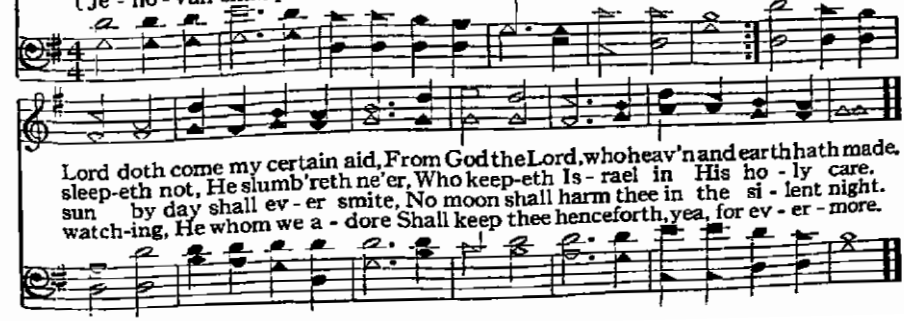


Unto the Hills

602

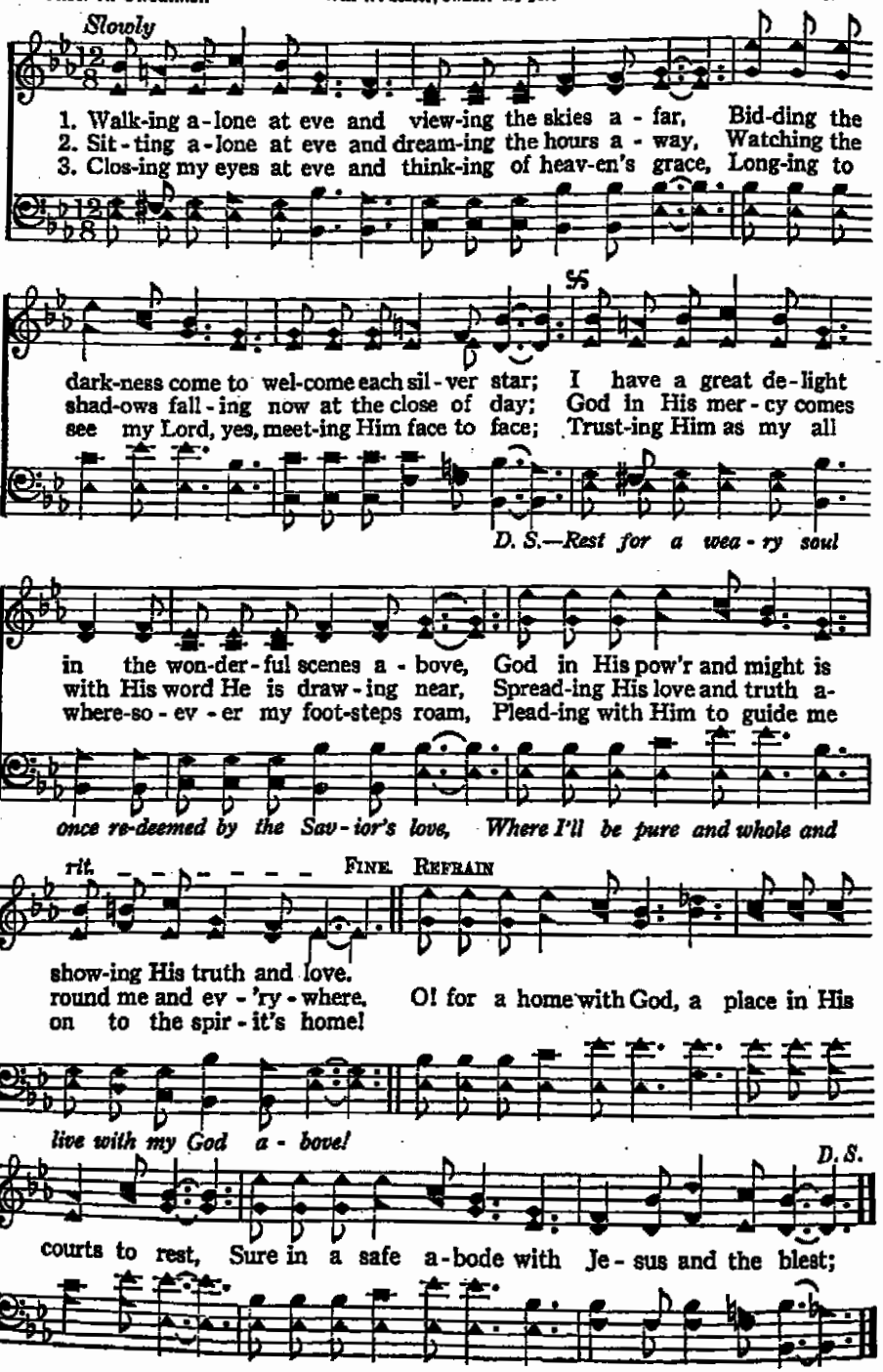
9th Duke of Argyll. (Ps. 121) (Sandon) C. H. Purday

1. { Un - to the hills a-round do I lift up My long - ing eyes; / O whence for me shall my sal-va-tion come, From whence a-rise? } From God the
2. { He will not suf-fer that thy foot be moved: Safe shalt thou be; / No care-less slum-ber shall His eyelids close, Who keep-eth thee; } Be-hold, He
3. { Je - ho - vah is Him-self thy keep-er true: Thy changeless shade, / Je - ho - vah ev-er-more on thy right hand Him-self hath made; } And thee no
4. { From ev-'ry e - vil shall He keep thy soul, From ev - 'ry sin; / Je - ho - vah shall preserve thy go - ing out, Thy com - ing in; } A - bove thee



603 Walking Alone at Eve

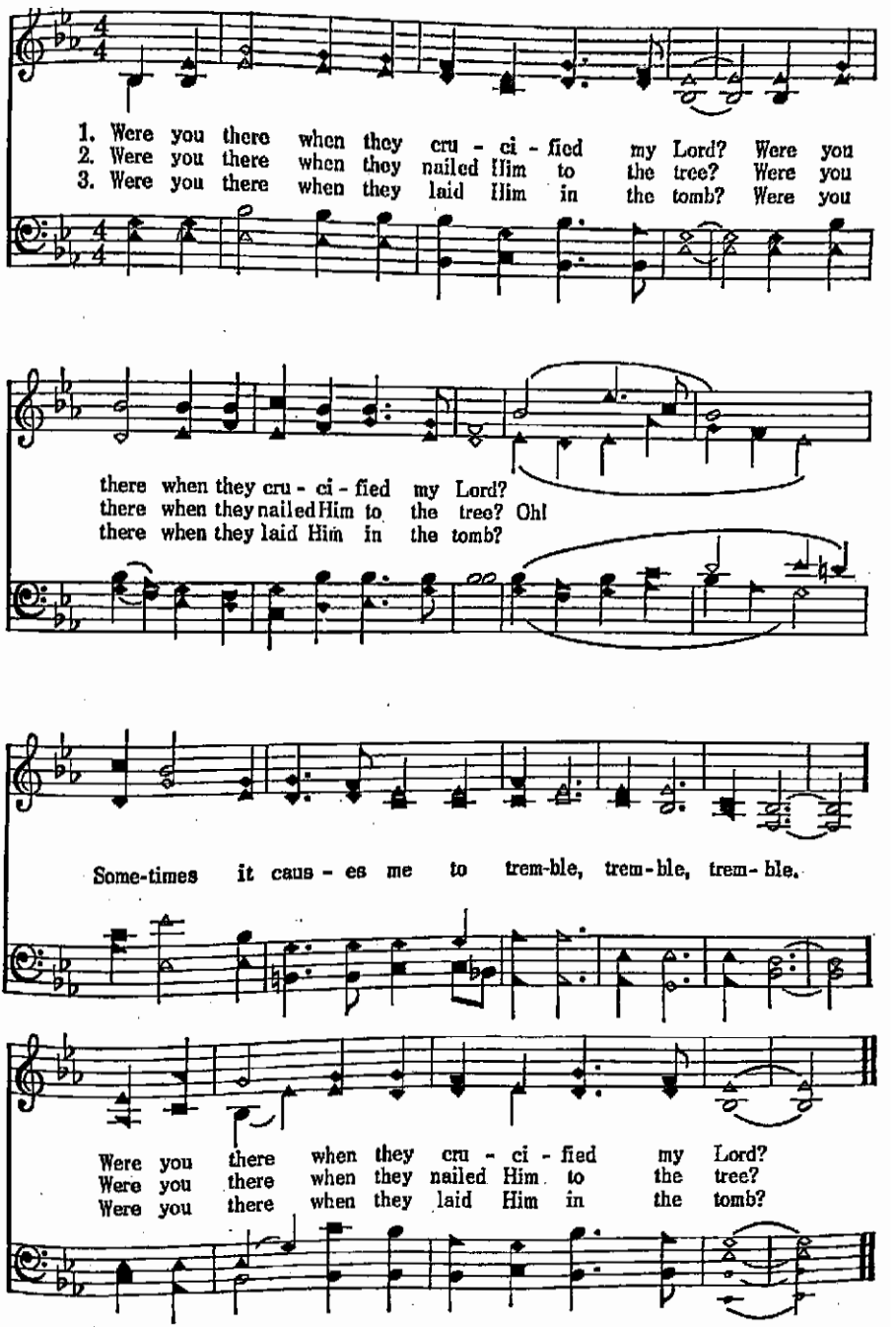
Thos. R. Sweatmon — Will W. Slater, owner. By per. — Will W. Slater



Were You There? 604

Traditional Spiritual

WERE YOU THERE. *Irregular*
Traditional Spiritual



605 Walking The King's Highway

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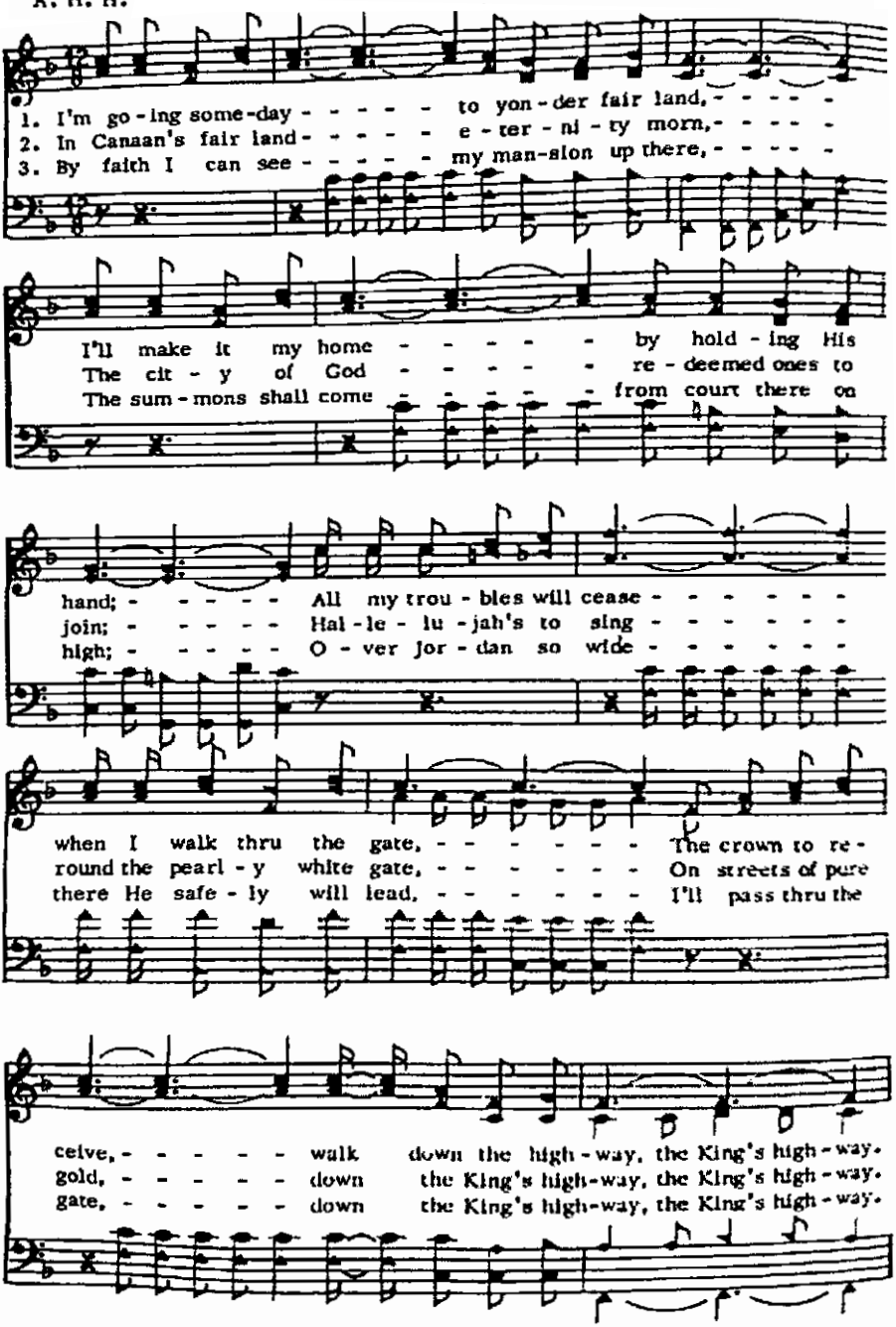
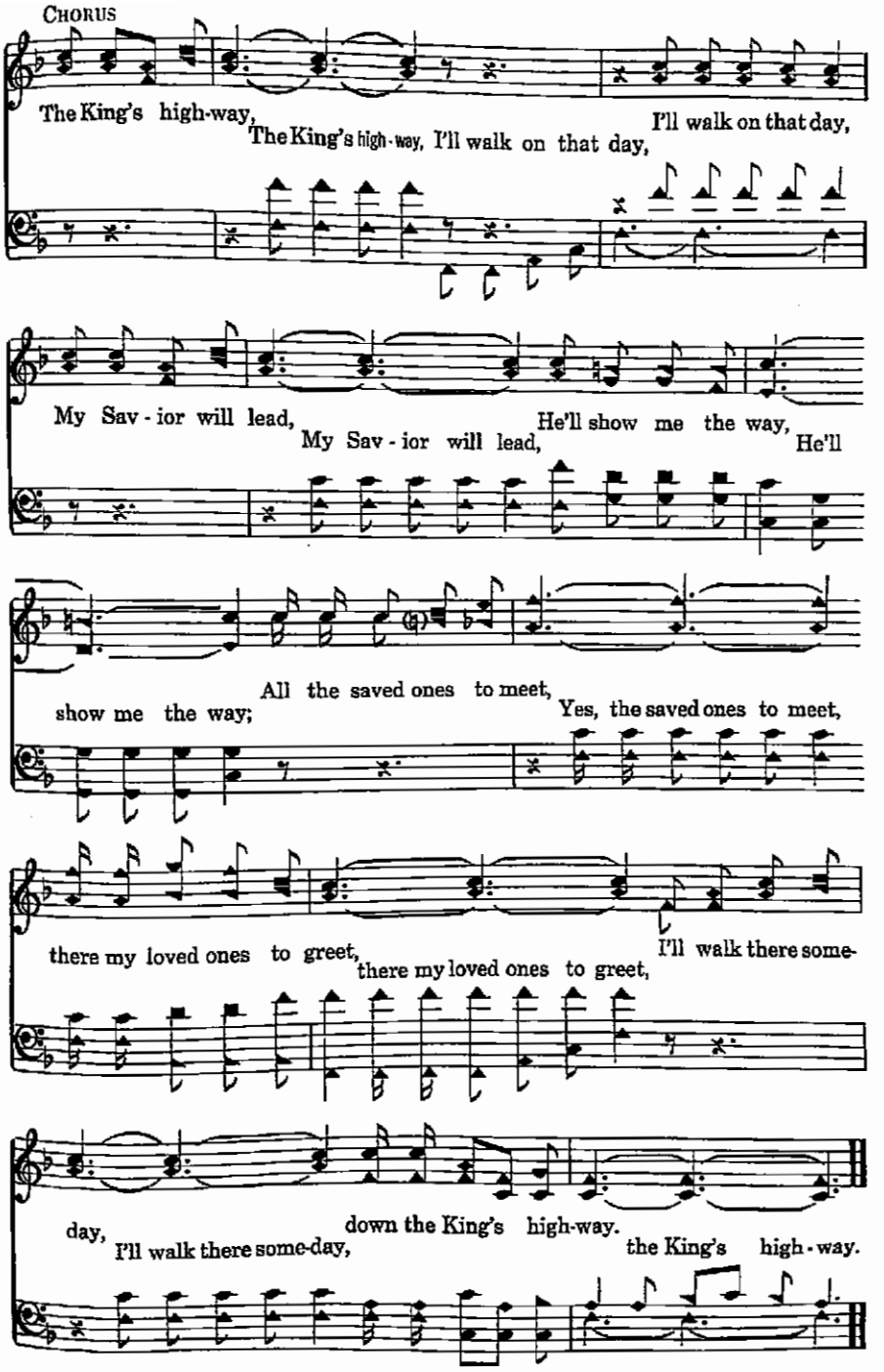
A. H. H. Arr. Ben Cumnock



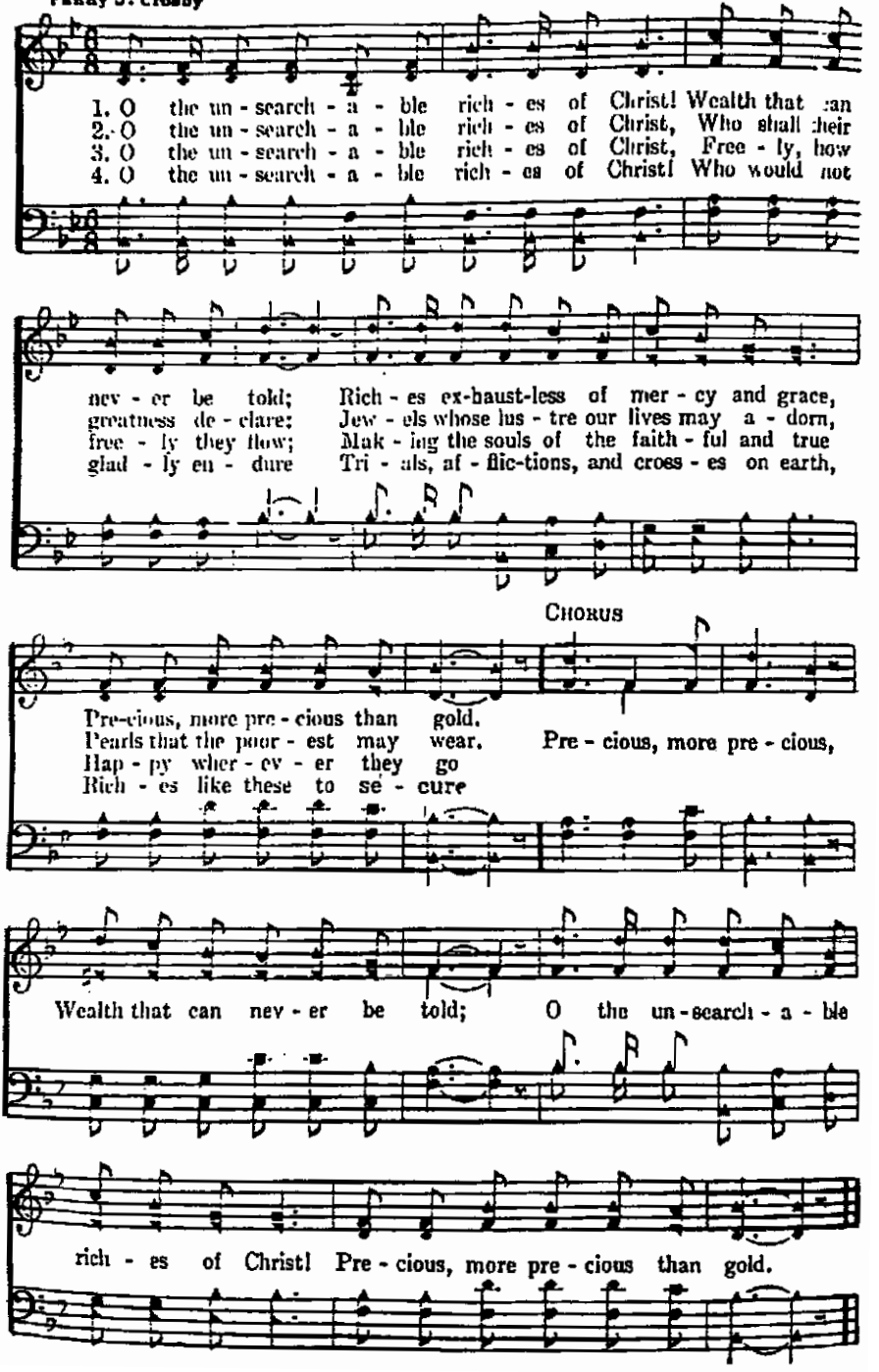
Walking The King's Highway



606 Unsearchable Riches

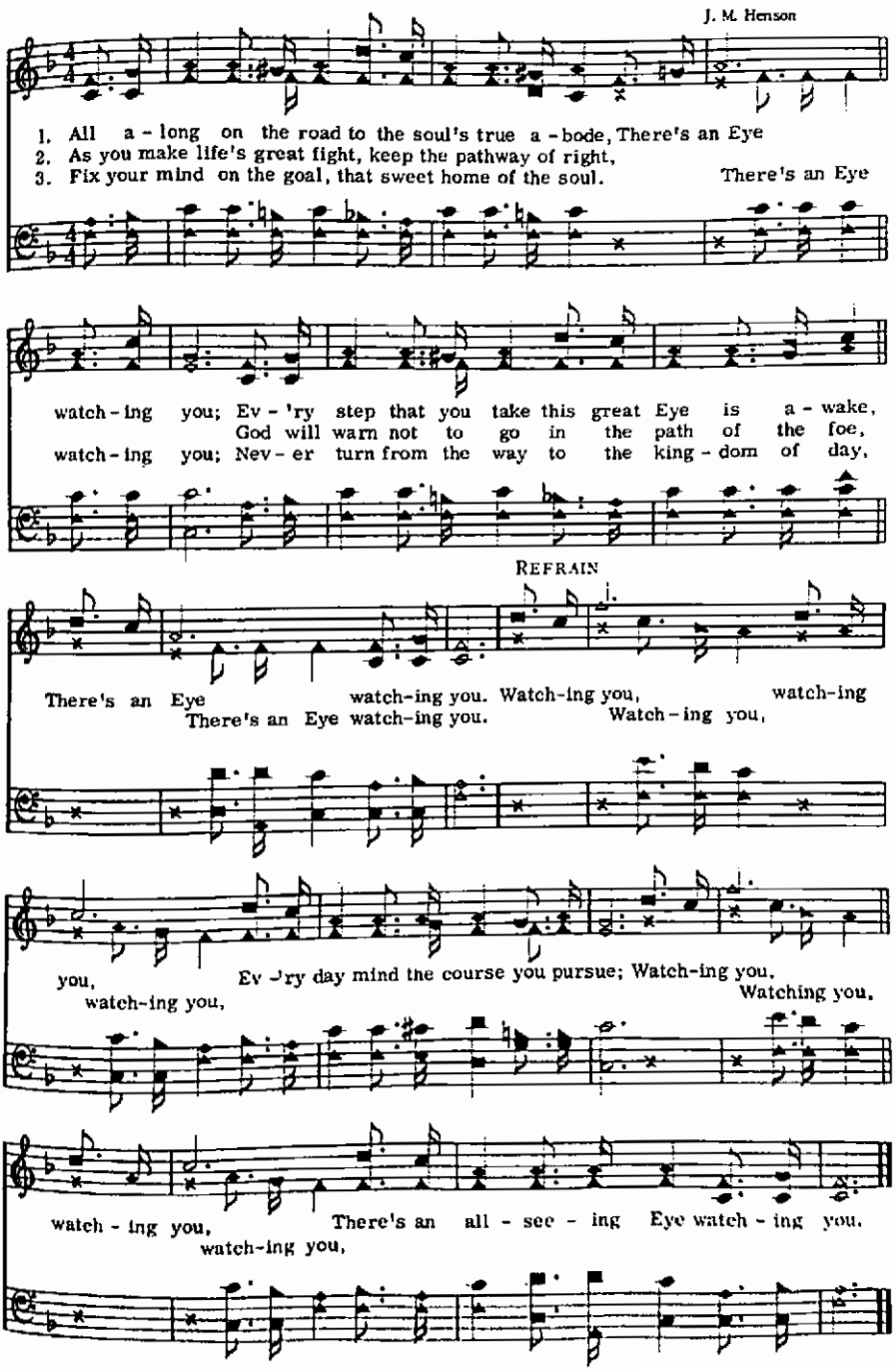
Fanny J. Crosby

J. R. SWENEY



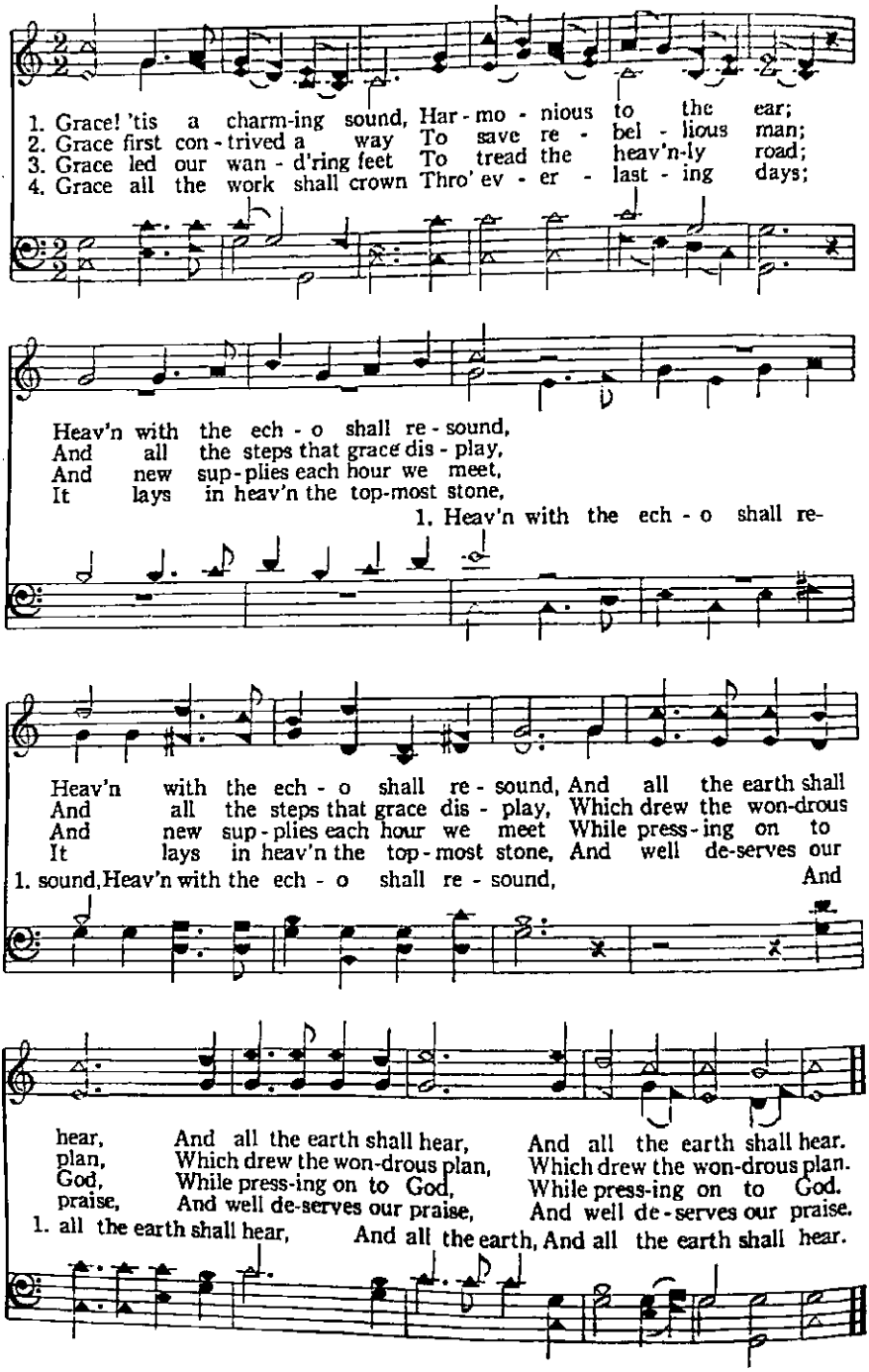
Watching You

J. M. Henson, owner. Used by per.



608 Grace! 'Tis a Charming Sound

Philip Doddridge (Cranbrook) Thomas Clark



Washed In The Blood

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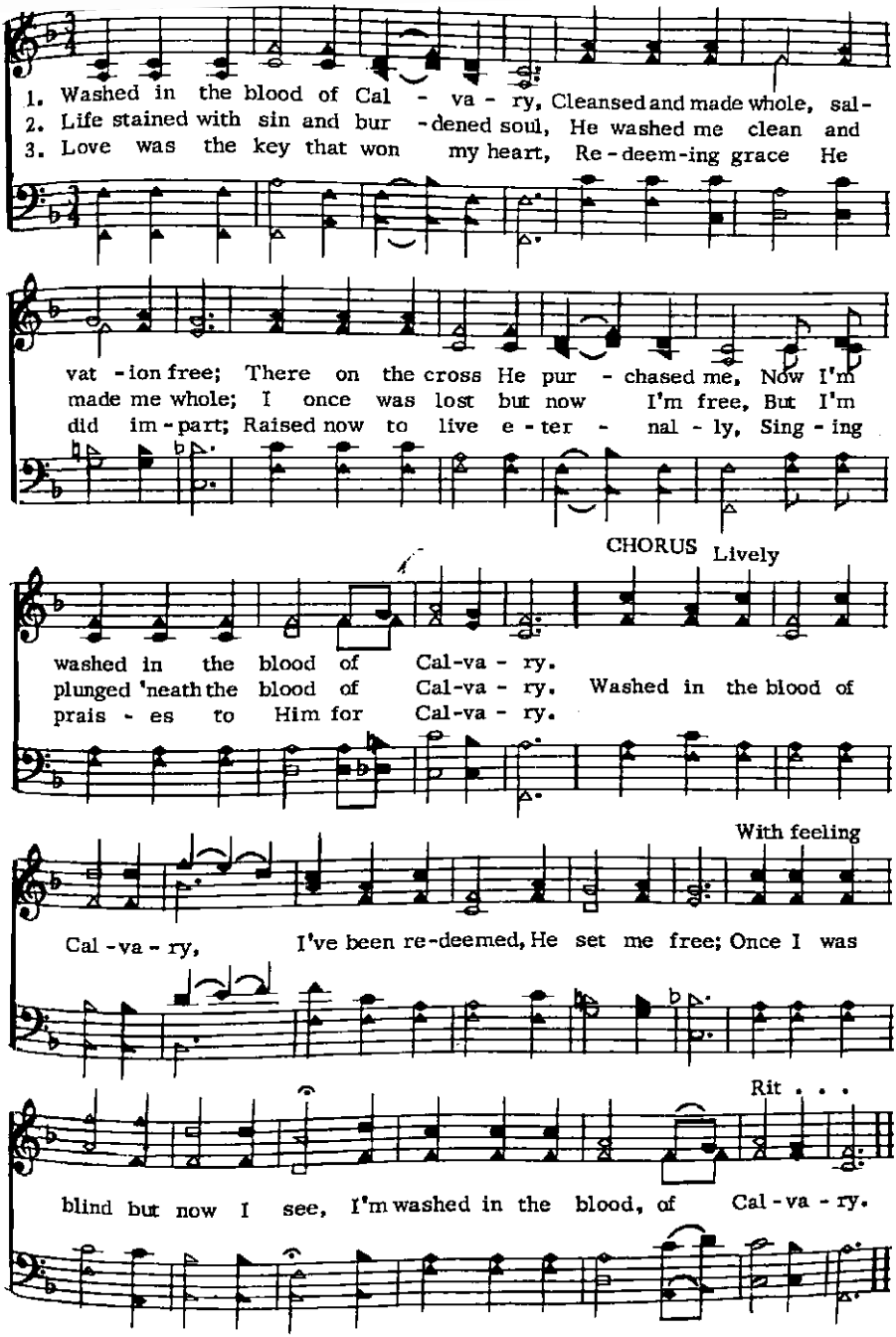
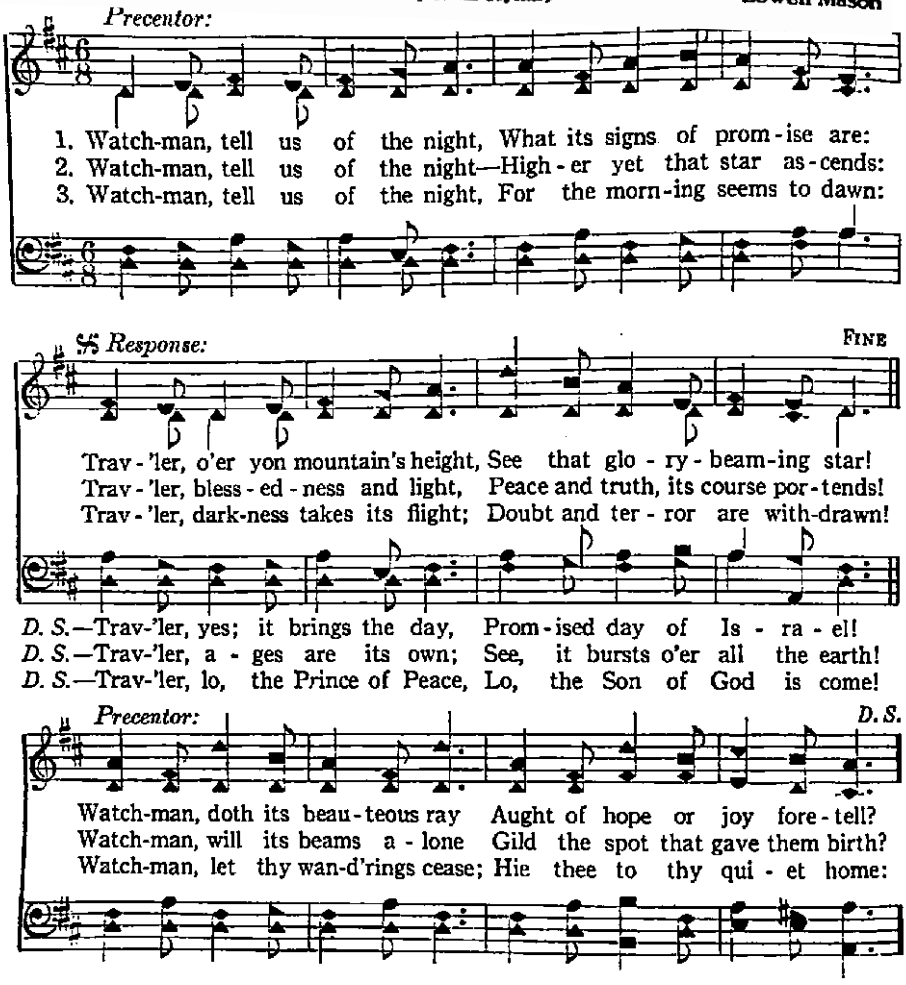
A. H. H.

Alton H. Howard
Arr. Ben Cumnock



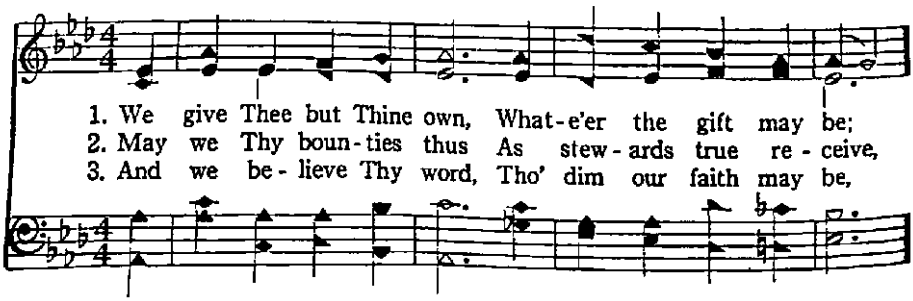
610 Watchman, Tell Us of the Night

John Bowring (Antiphonal Hymn) Lowell Mason

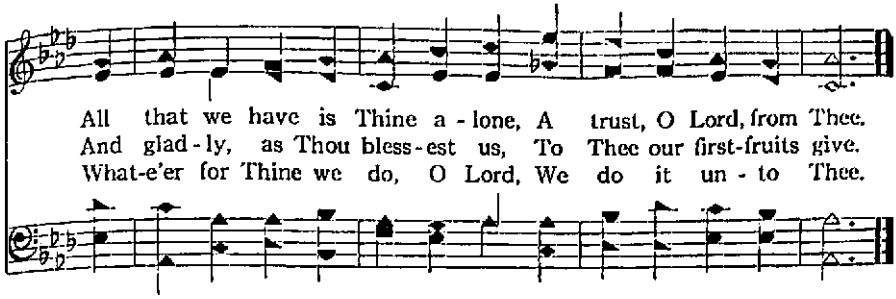


611 We Give Thee but Thine Own

W. W. How (Schumann) Schumann



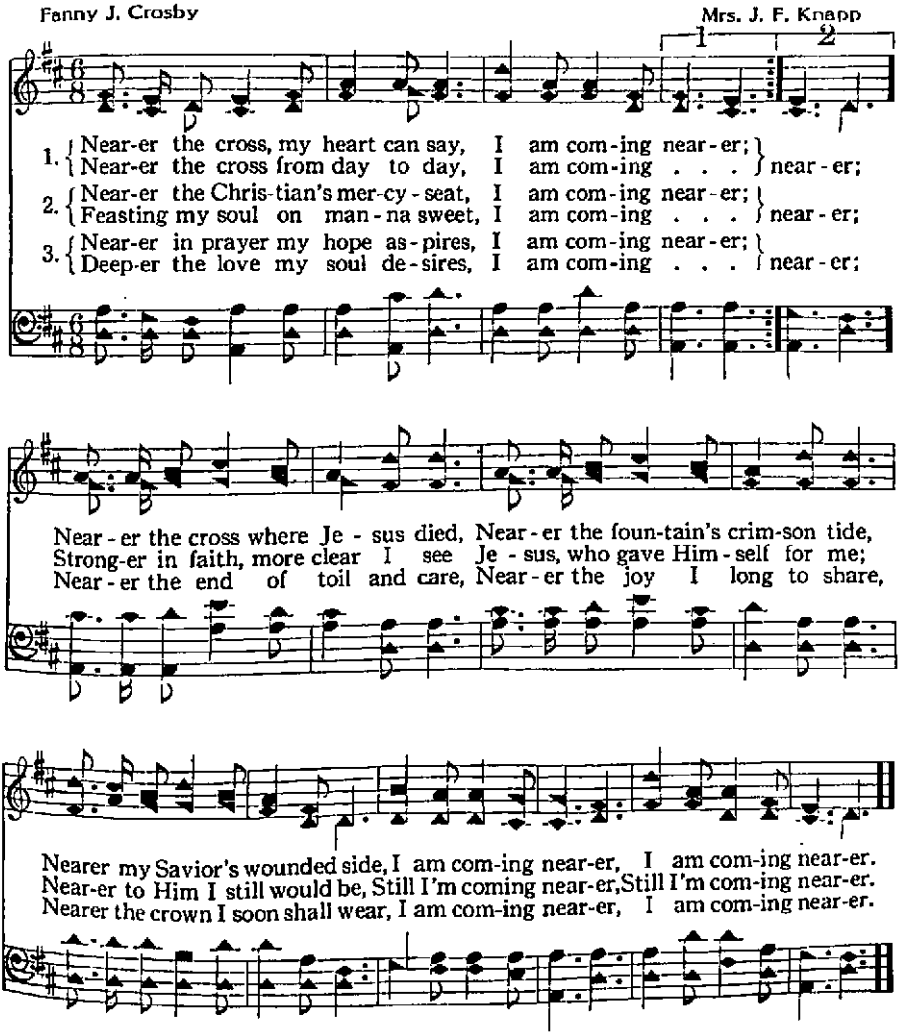
We Give Thee but Thine Own



Nearer the Cross 612

Fanny J. Crosby

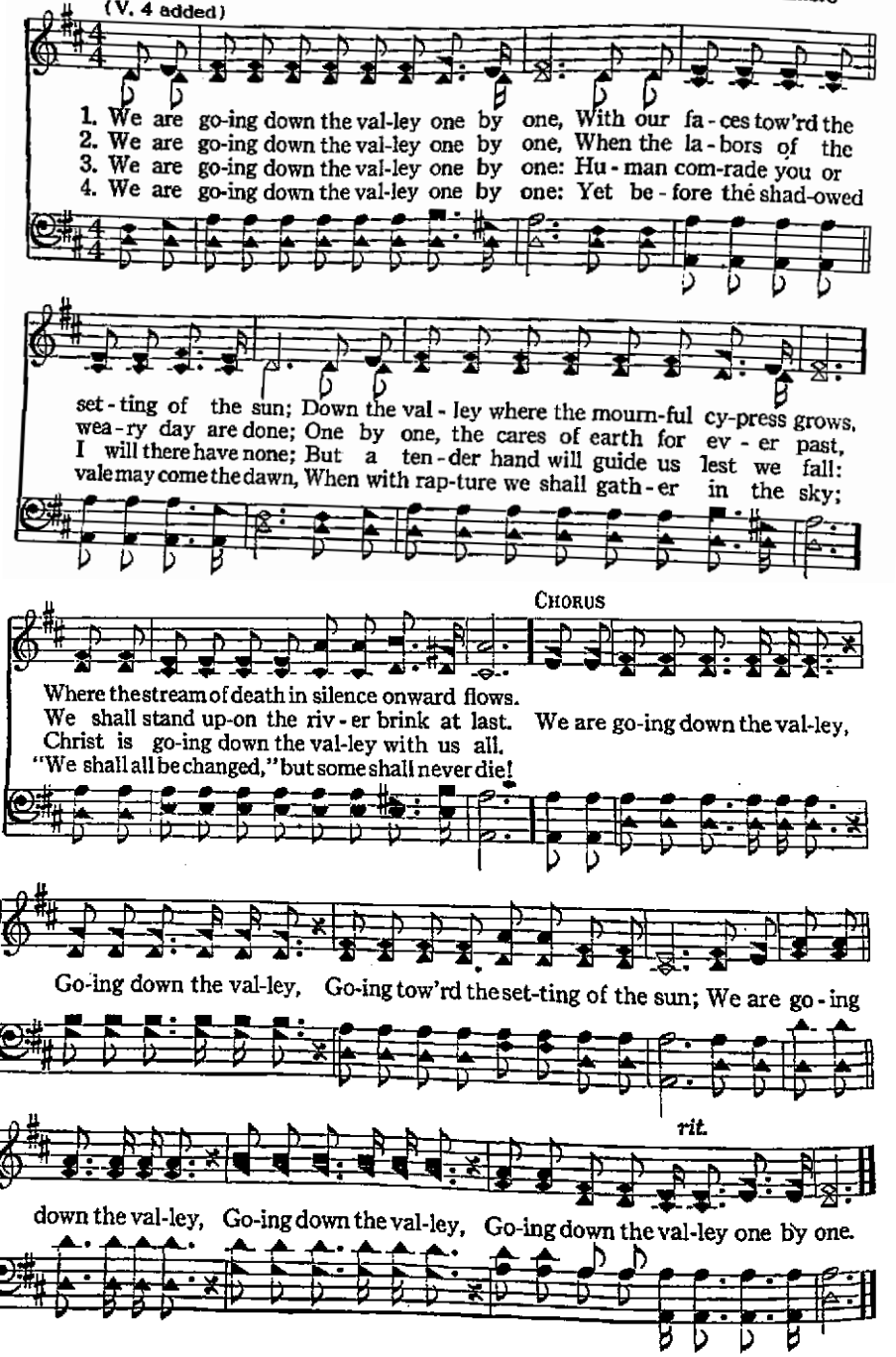
Mrs. J. F. Knapp



613 We are Going Down the Valley

Jessie Brown Pounds
(V. 4 added)

J. H. Fillmore

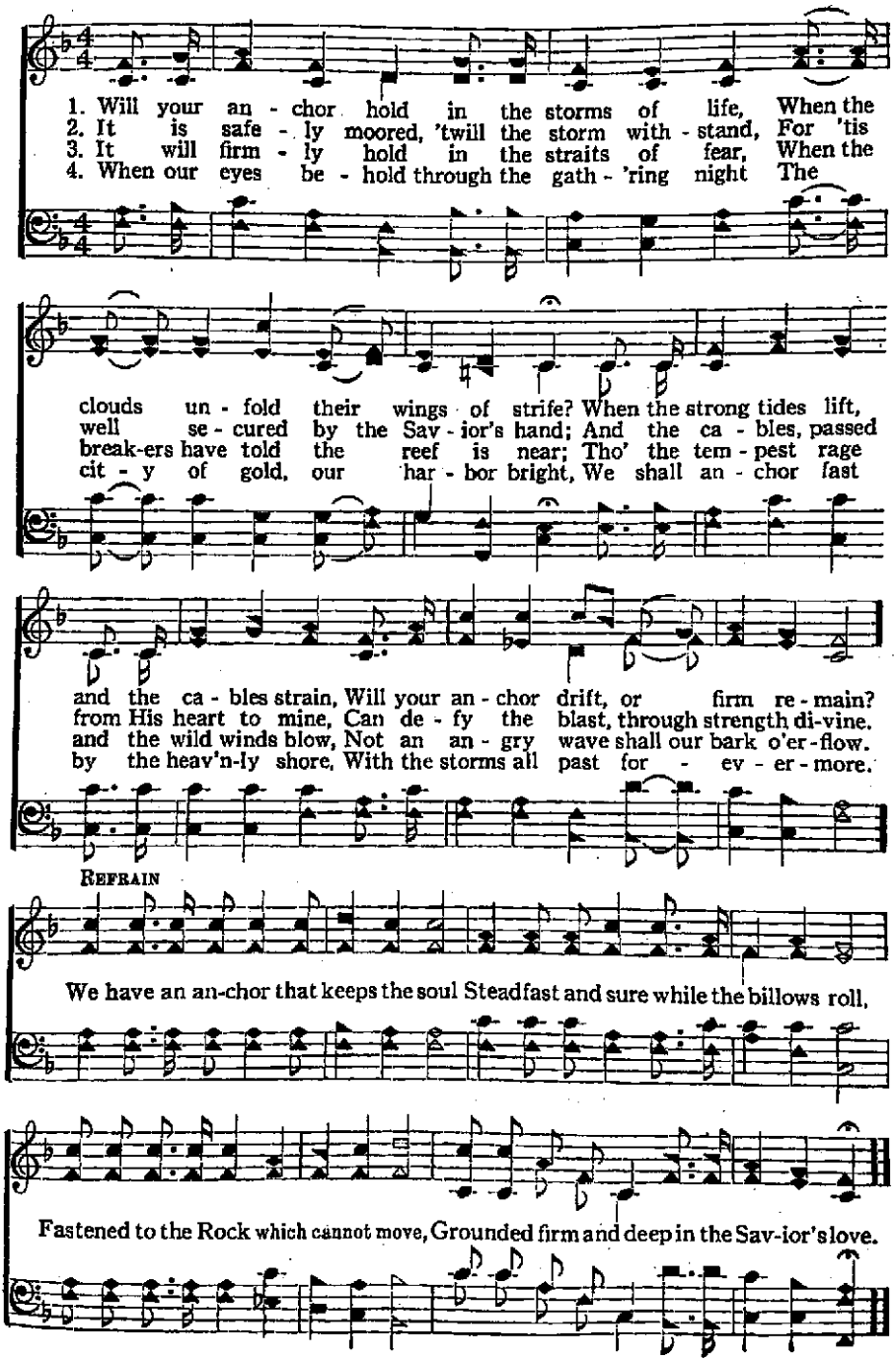


We Have An Anchor

614

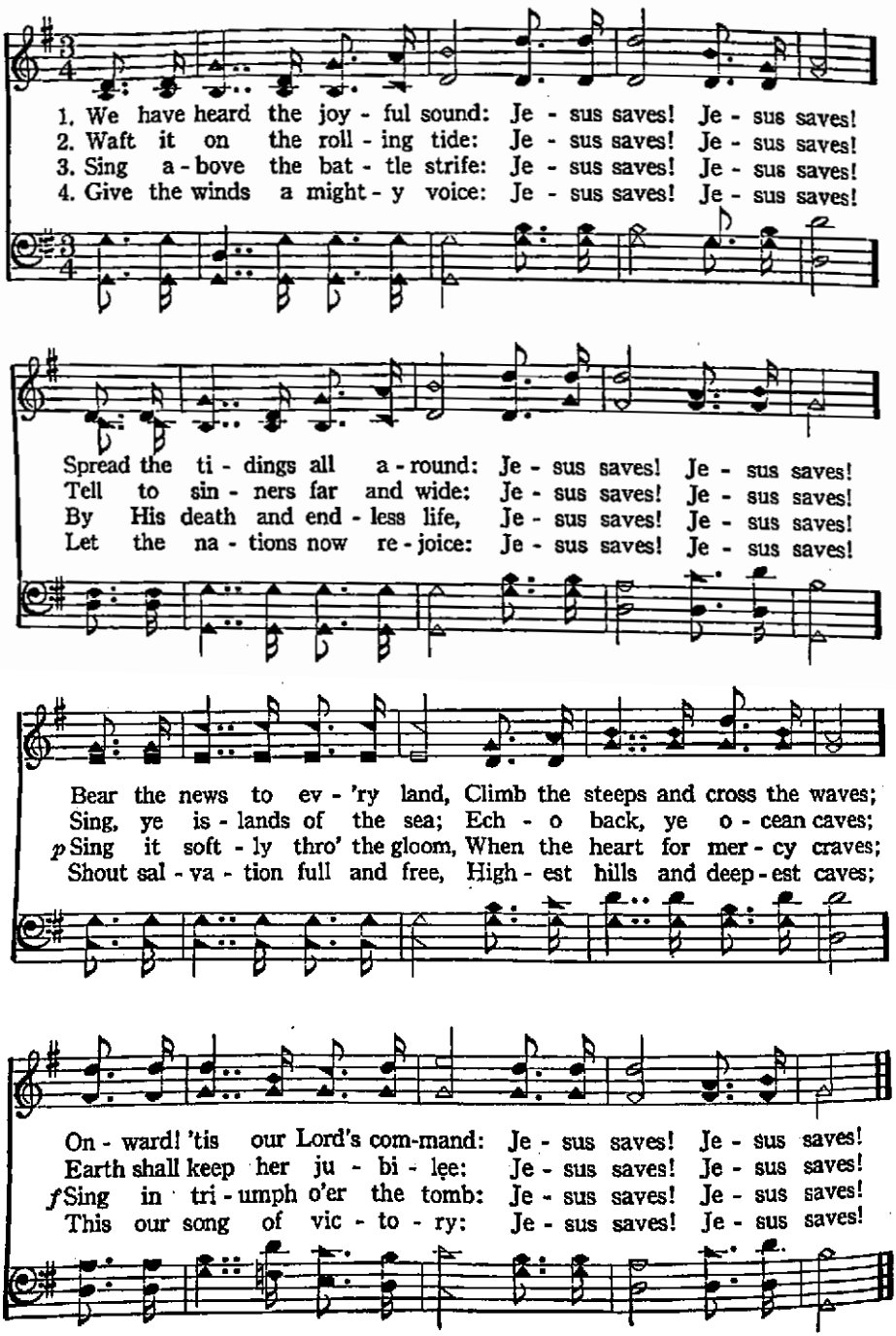
Priscilla J. Owens

Wm. J. Kirkpatrick



615 We Have Heard the Joyful Sound

Priscilla J. Owens — Wm. J. Kirkpatrick

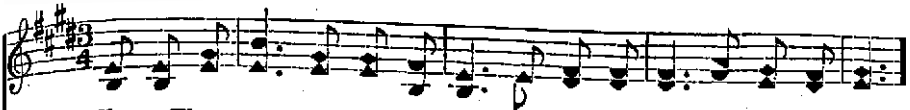


We Saw Thee Not

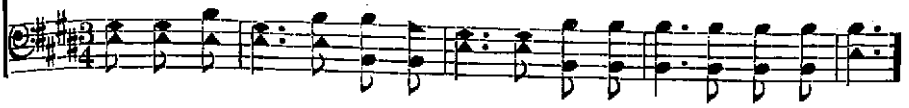
616

Anne Richter

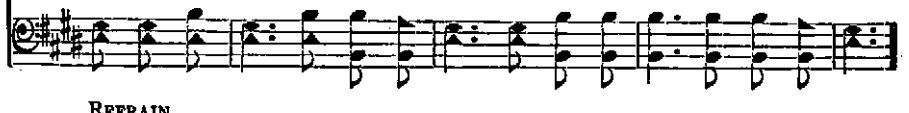
Knowles Shaw



1. We saw Thee not when Thou didst come To this poor world of sin and death;
2. We saw Thee not when lift - ed high, A - mid that wild and sav-age crew;
3. We gazed not in the o - pen tomb, Where once Thy mangled bod-y lay;
4. We walked not with the cho-sen few, Who saw Thee from the earth as-cend;

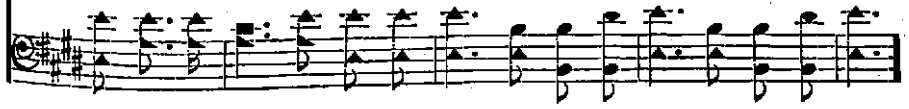


Nor yet be - held Thy cot-tage home, In that de - spis - ed Naz - a - reth;
Nor heard we that im - plor-ing cry, "For-give, they know not what they do!"
Nor saw Thee in that "up-per room," Nor met Thee on the o - pen way;
Who raised to heav'n their wond'ring view, Then low to earth all pros-trate bend;

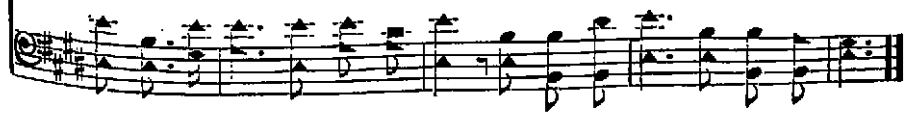


REFRAIN

But we be - lieve Thy foot-steps trod Its streets and plains, Thou Son of God:
But we be - lieve the deed was done, That shook the earth and veiled the sun;
But we be - lieve that an - gels said, "Why seek the liv - ing with the dead?"
But we be - lieve that hu-man eyes Be - held that jour - ney to the skies;



But we be-lieve Thy foot-steps trod Its streets and plains, Thou Son of God.
But we be-lieve the deed was done, That shook the earth and veiled the sun.
But we be-lieve that an-gels said, "Why seek the liv - ing with the dead?"
But we be-lieve that hu-man eyes Be - held that jour - ney to the skies.



617 We Shall See the King Some Day

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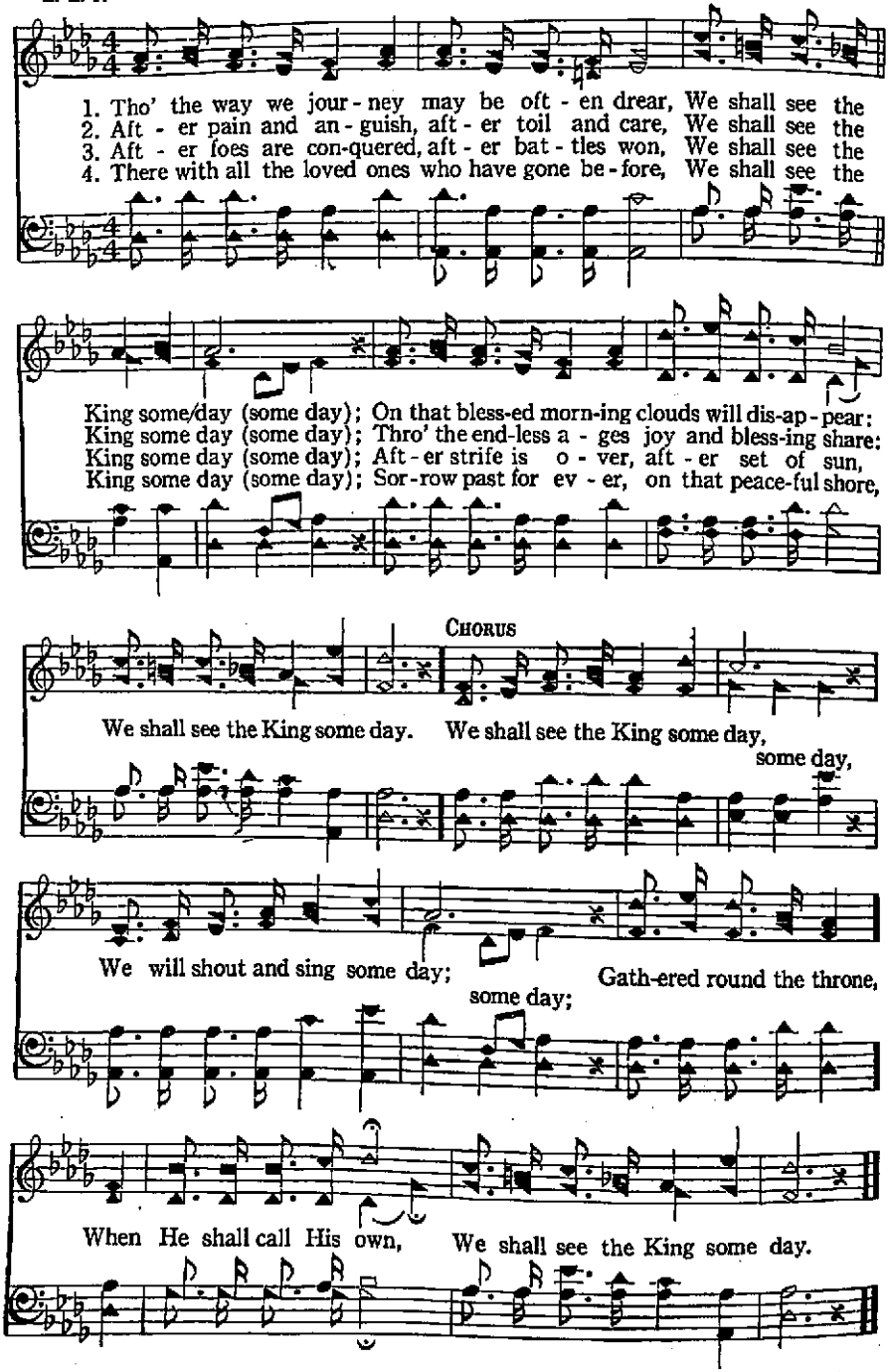
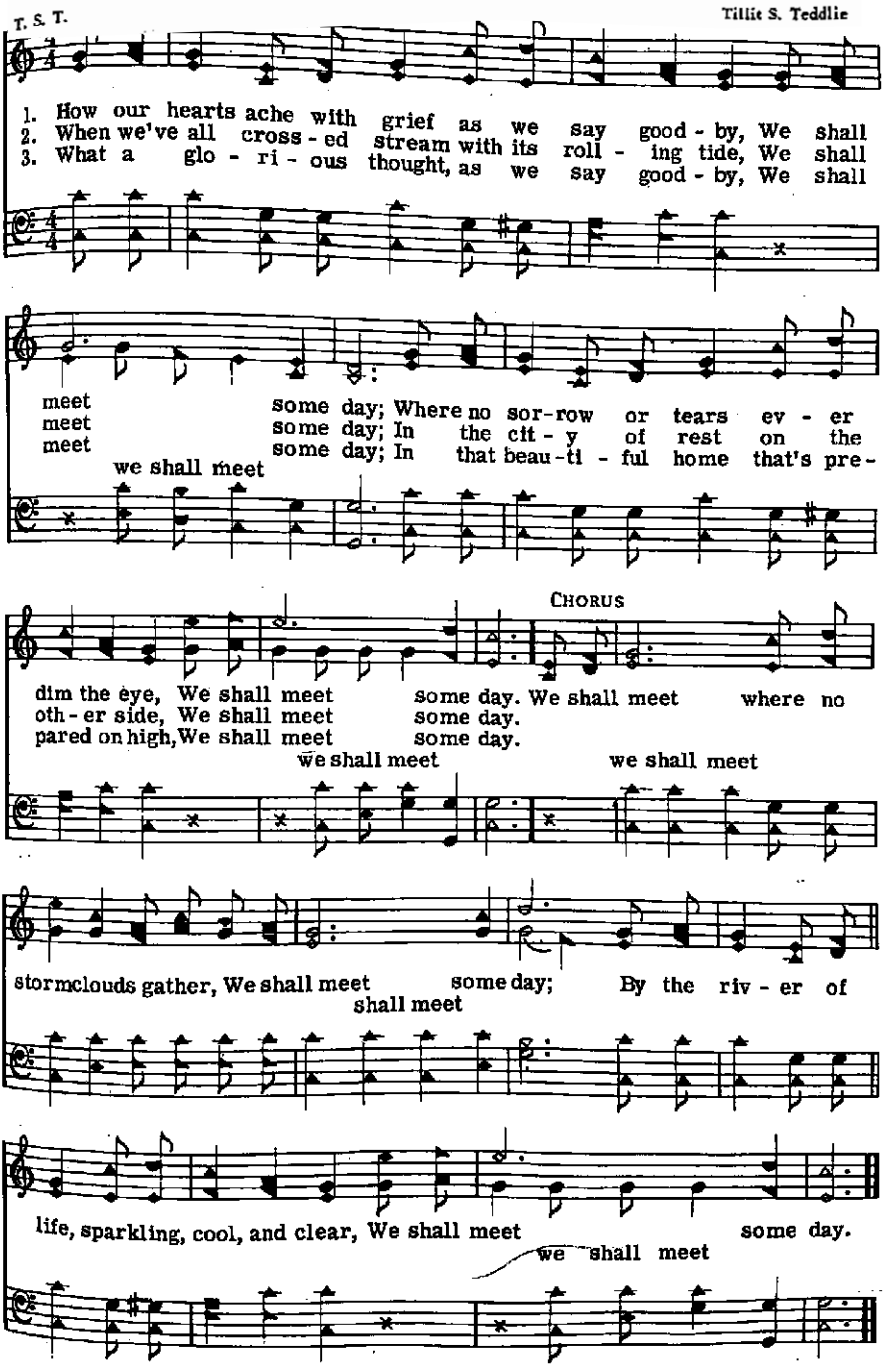
L. E. J. L. E. Jones



We Shall Meet Some Day 618

T. S. T. Tillie S. Teddlie



619

We're Marching to Zion

Isaac Watts.

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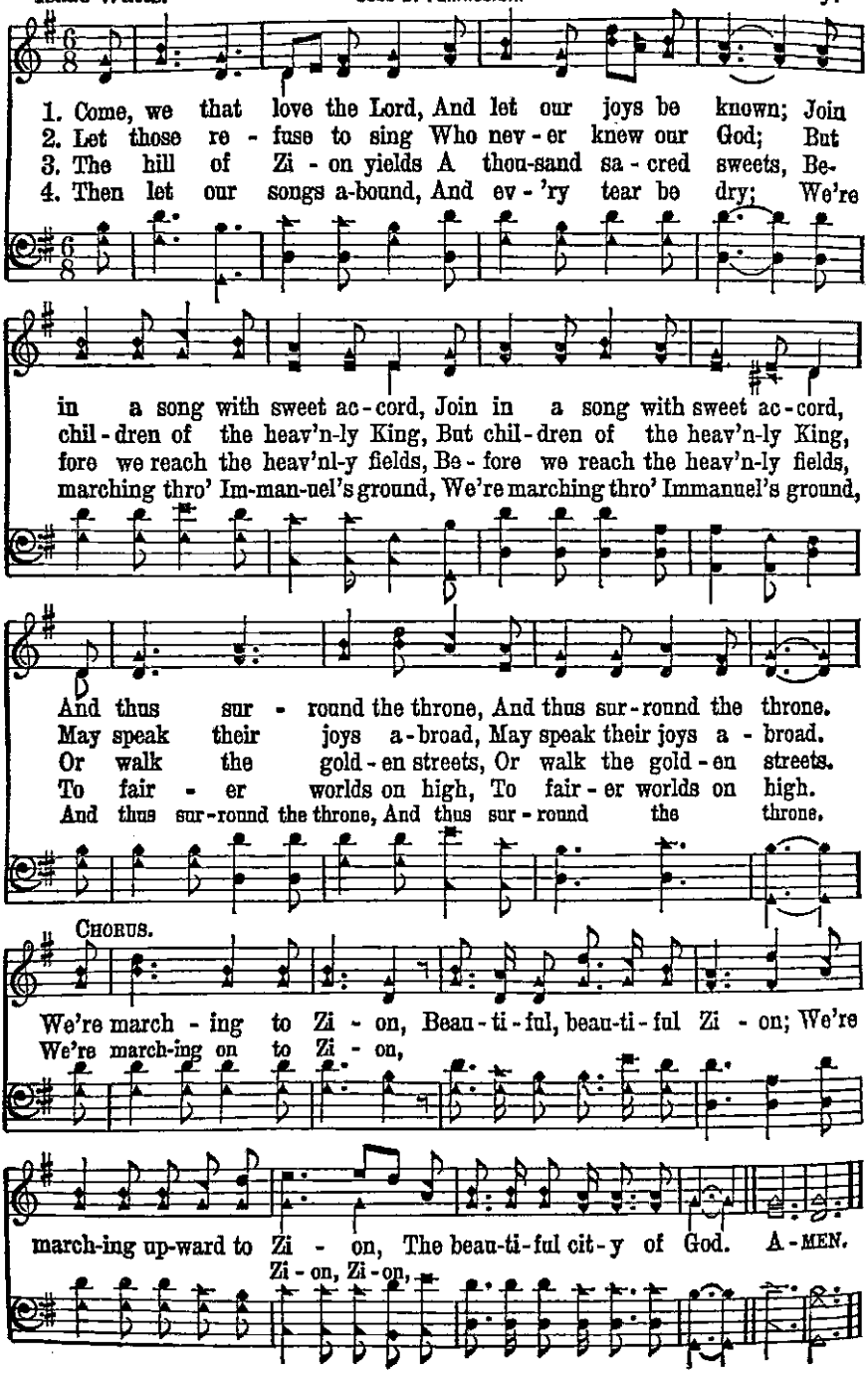
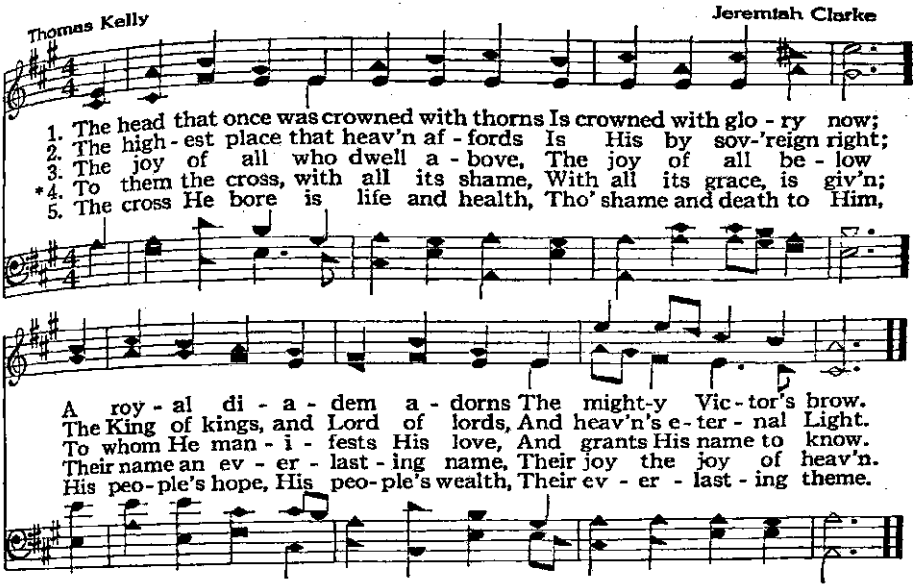
Robert Lowry.



The Head that Once Was Crowned 620

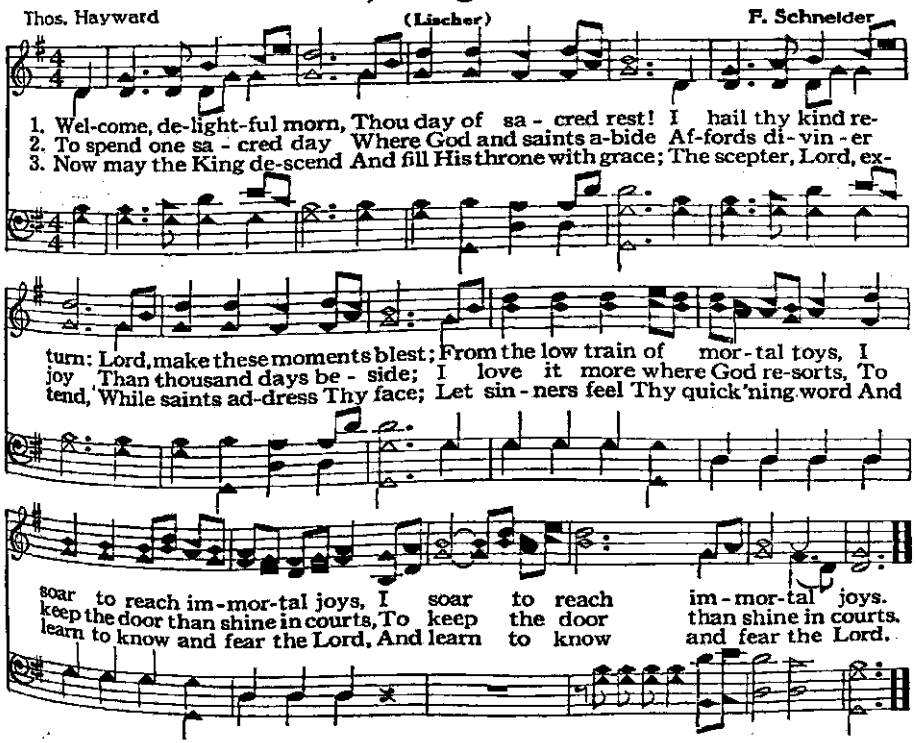
(St. Magnus)

Thomas Kelly — Jeremiah Clarke



Welcome, Delightful Morn 621

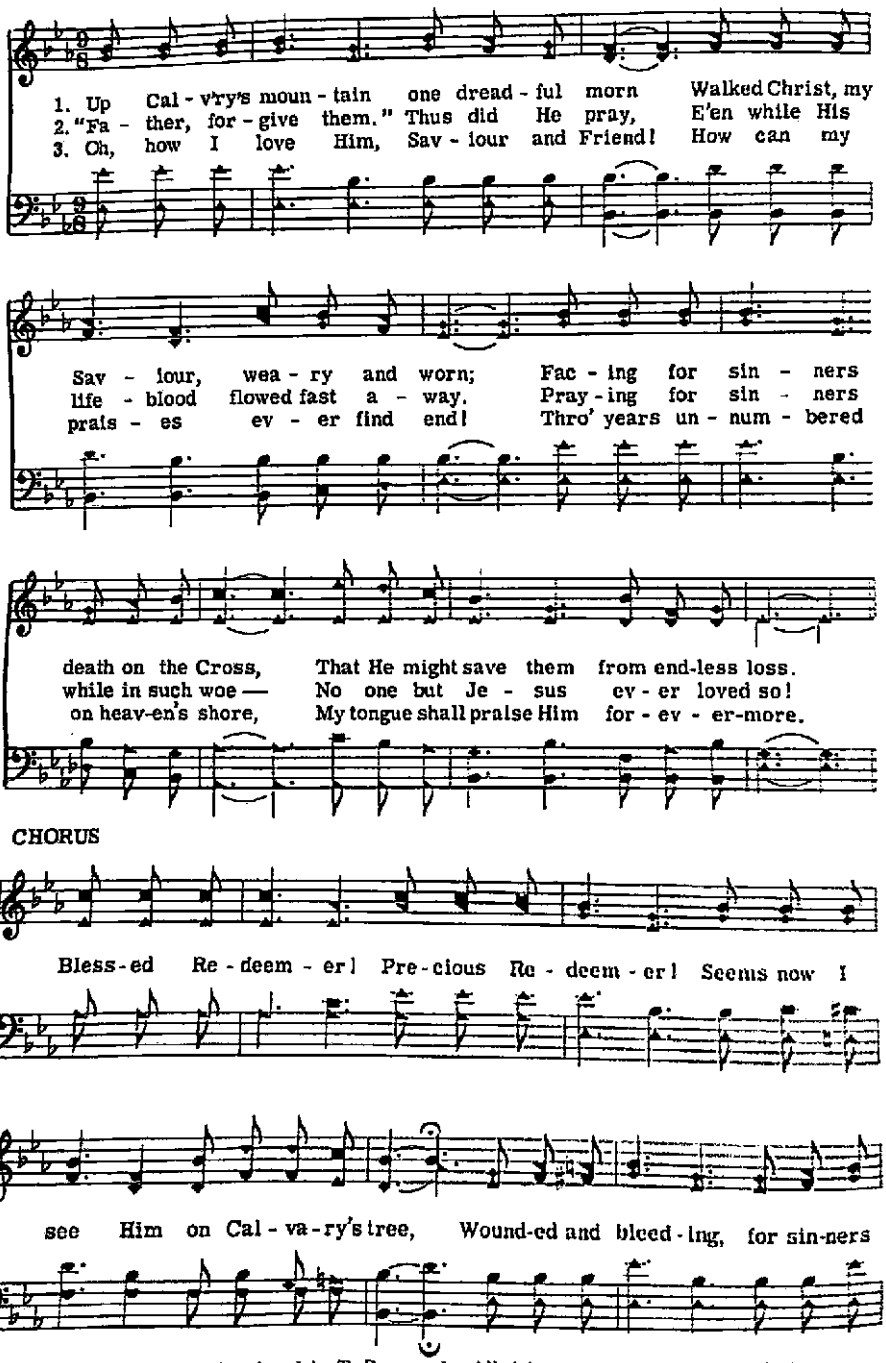
Thos. Hayward — (Lischer) — F. Schneider



622 Blessed Redeemer

AVIS BURGESON CHRISTIANSEN

HARRY DIXON LOES



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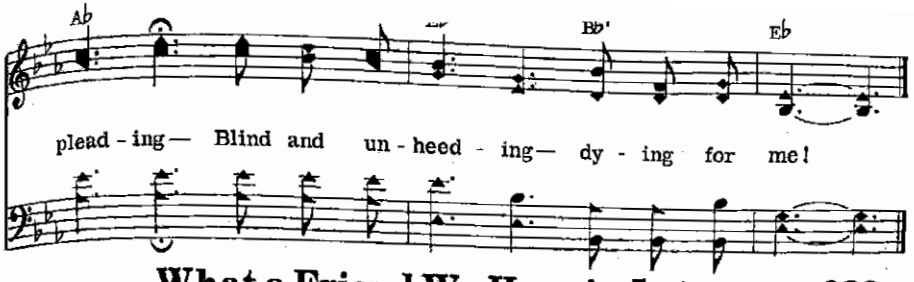
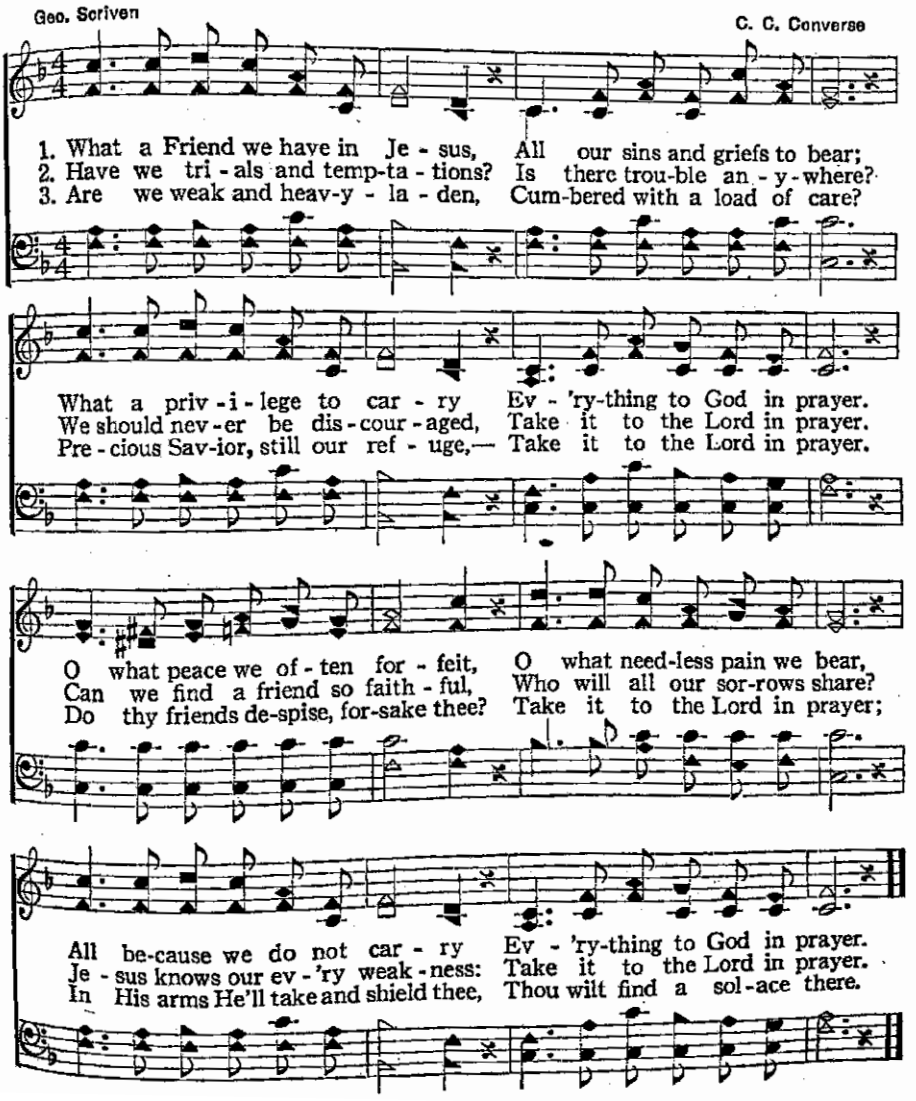
Blessed Redeemer

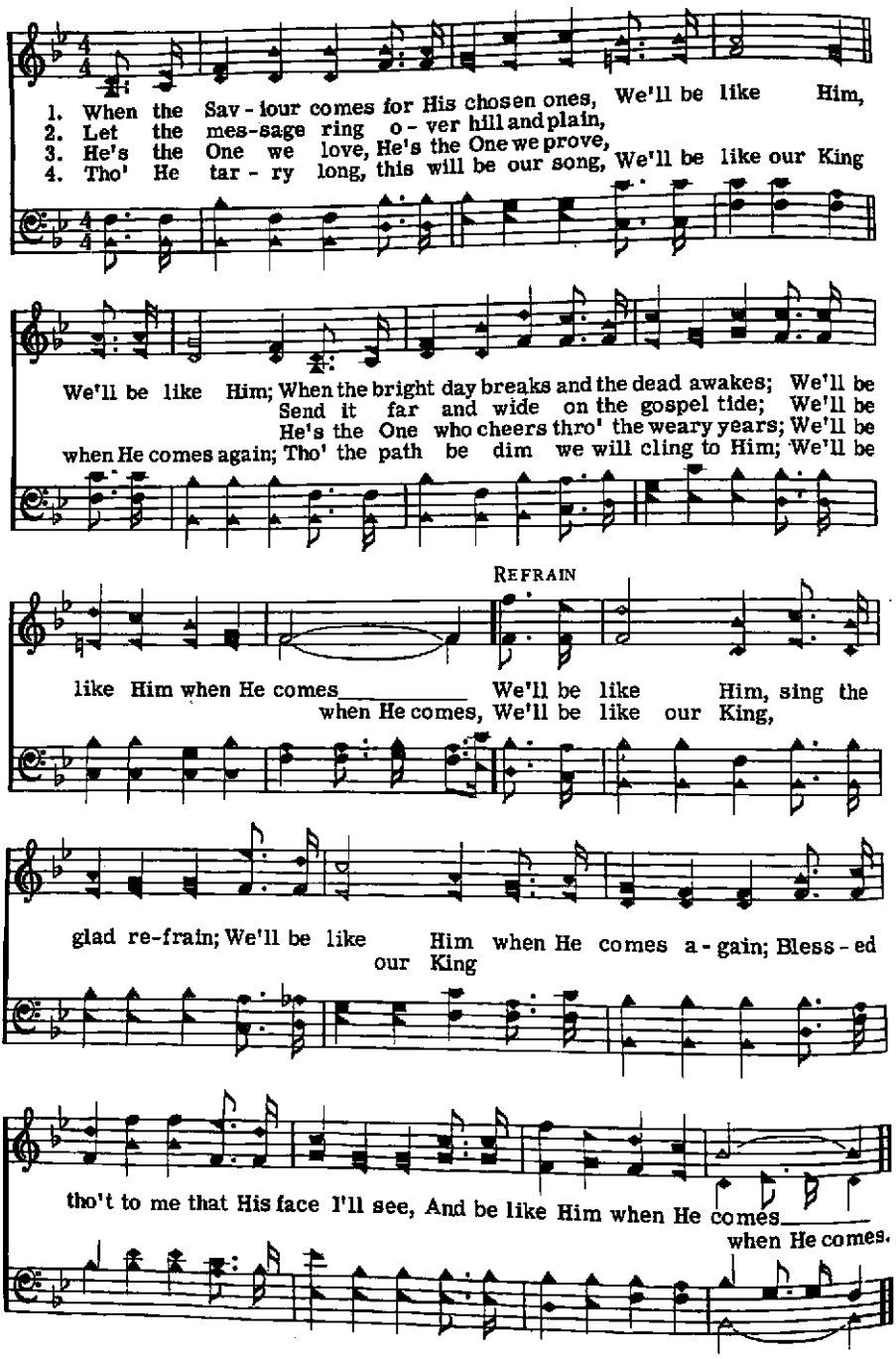


What a Friend We Have in Jesus 623



624 We'll be Like Him

R. L. Powell



What a Glad Day

Copyright. 1922, by O. H. Cundiff.

O. H. C. O. H. Cundiff.

1. When friends of yore we meet once more, Oh, what a glad day 'twill be;
2. Some morn-ing fair, we'll gath - er there, Oh, what a glad day 'twill be;
3. There Christ the Lord will be a-dored, Oh, what a glad day 'twill be;

When, pure and sweet, up there we meet, Oh, what a glad day 'twill be.
When there we raise new songs of praise, Oh, what a glad day 'twill be.
When we get home, no more to roam, Oh, what a glad day t'will be.

CHORUS

Oh, what a glad day, Oh, what a glad day,
Oh, what a glad day, Oh, what a glad day,

When heaven we all shall see, When there thro' God's grace, We
Where there thro' God's grace,

look on His face, Oh what a glad day 'twill be.
We look on His face, 'twill be.

626 There's A Light Shining

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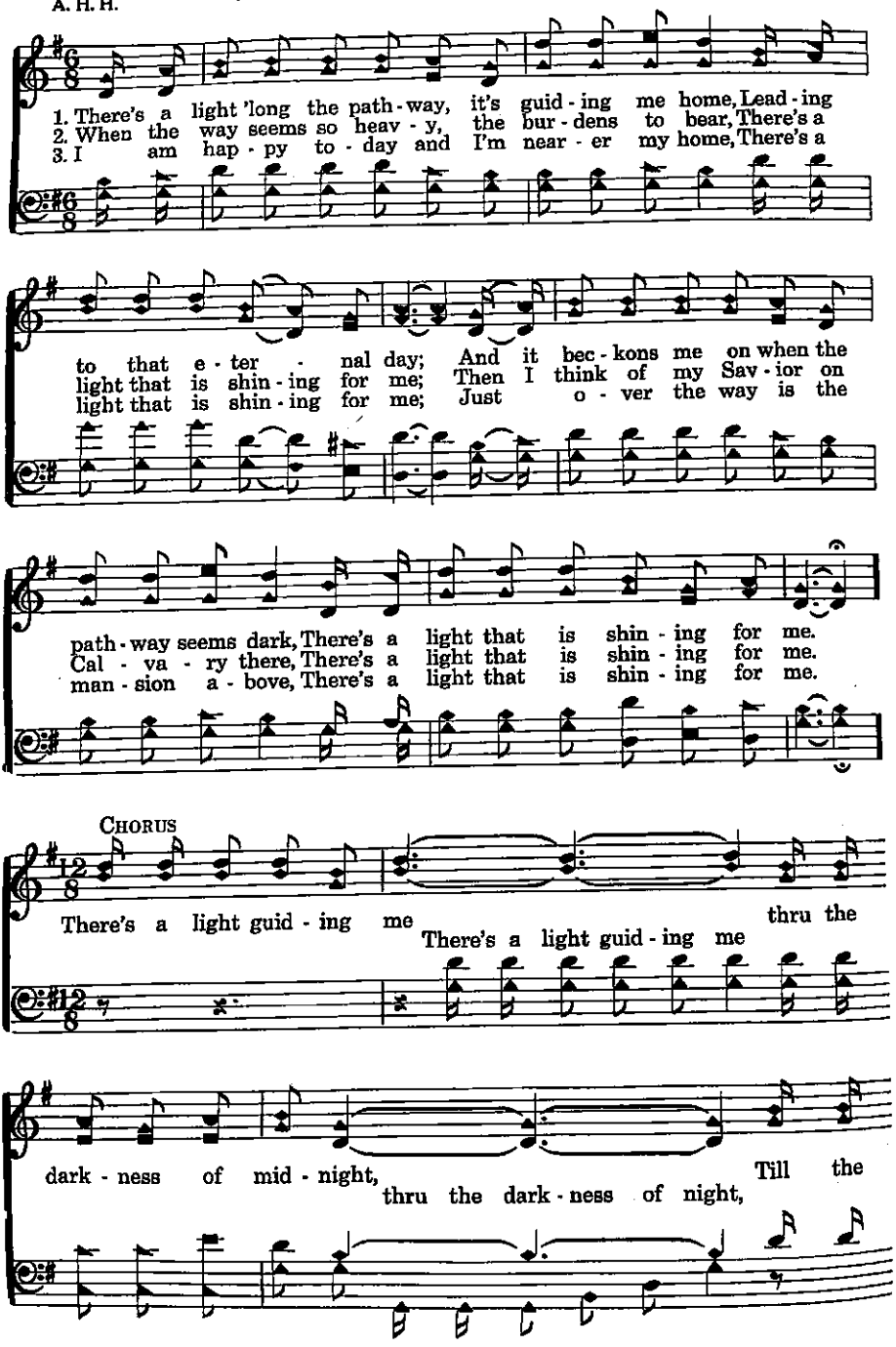
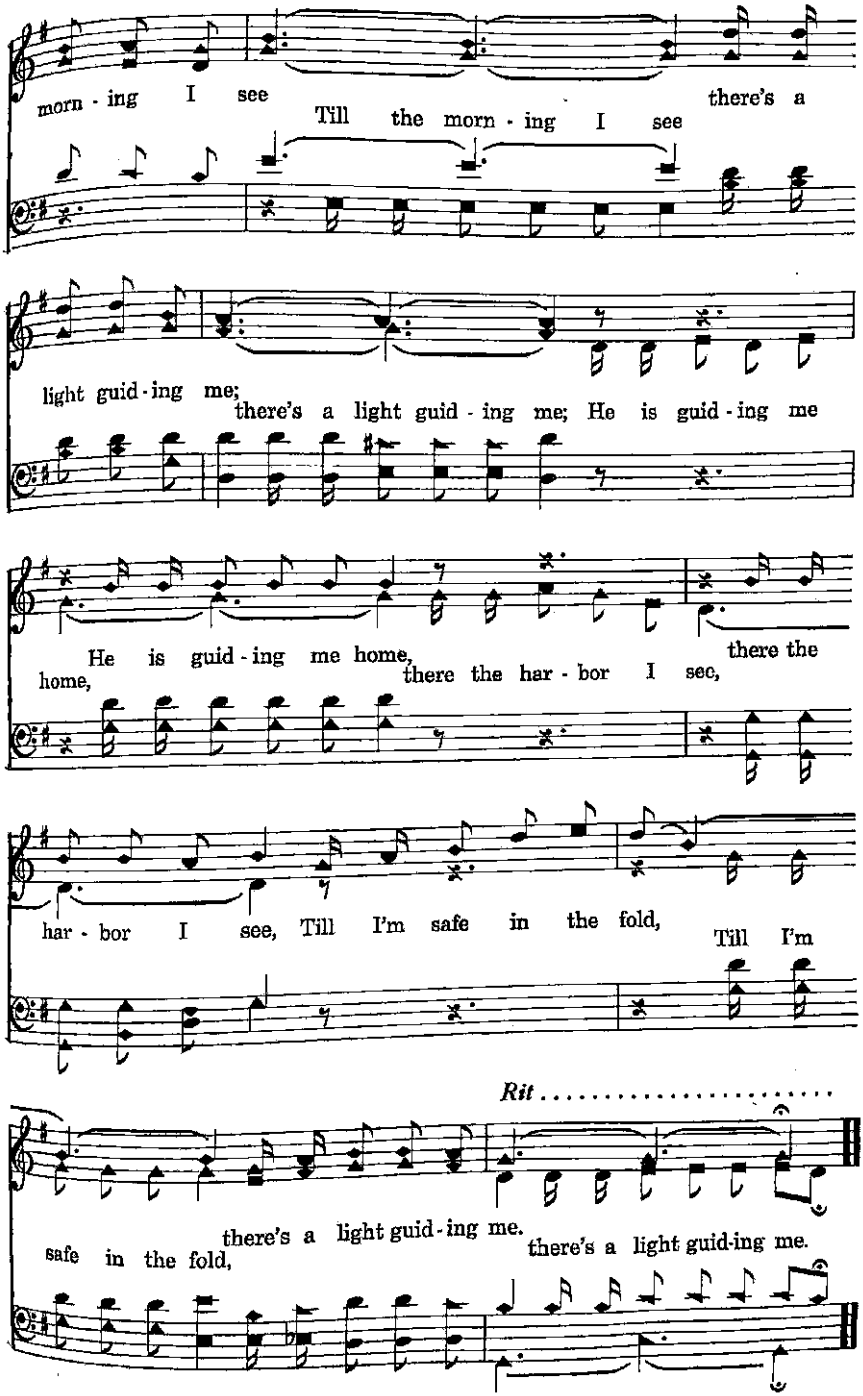
A. H. H.

Alton H. Howard
Arr. B. Cumnock



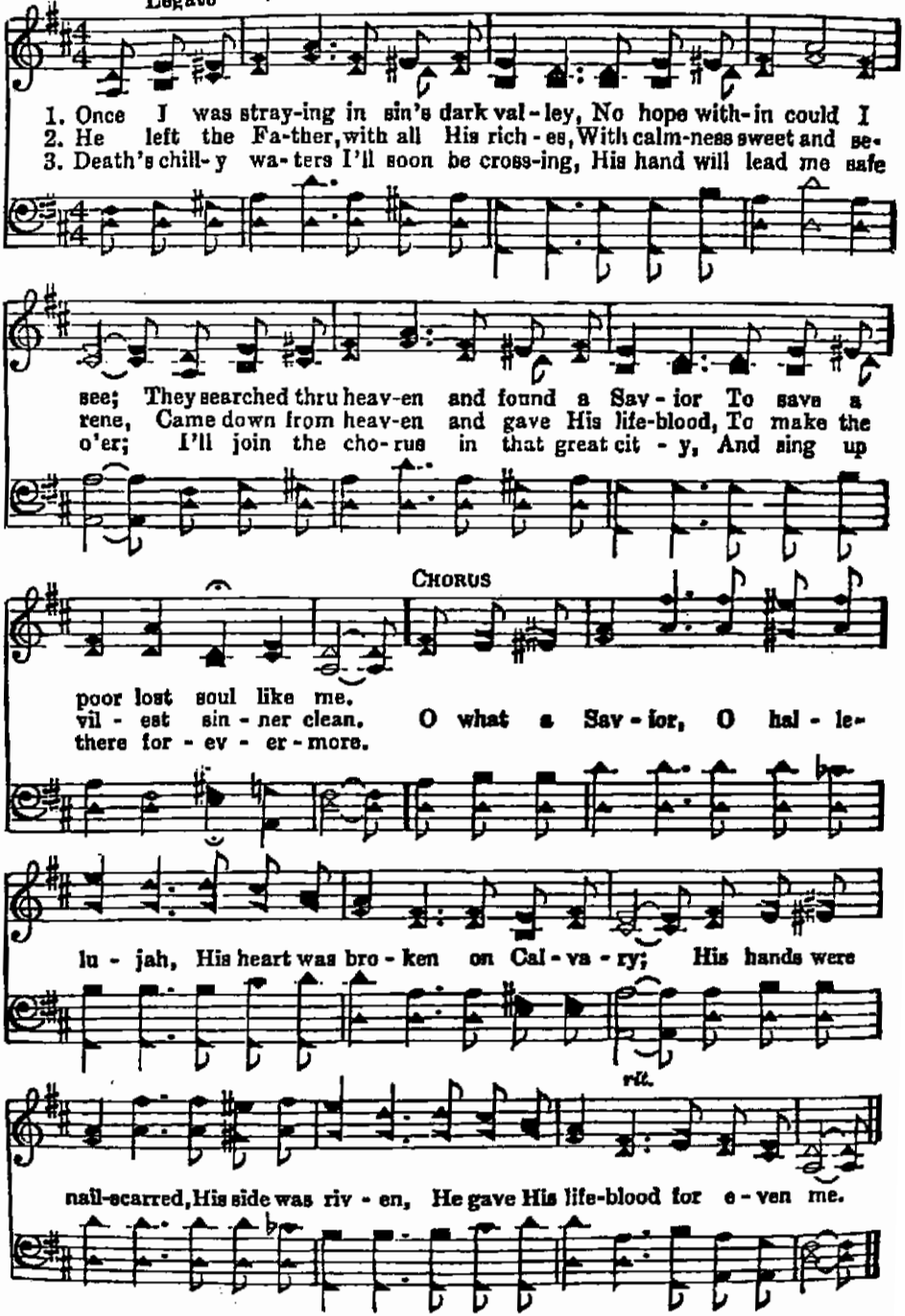
There's A Light Shining



627 What A Savior

Copyright, 1948, by The Stamps Quartet Music Co., Inc.
in "Guiding Hand"

M. P. D. Legato Marvin P. Dalton

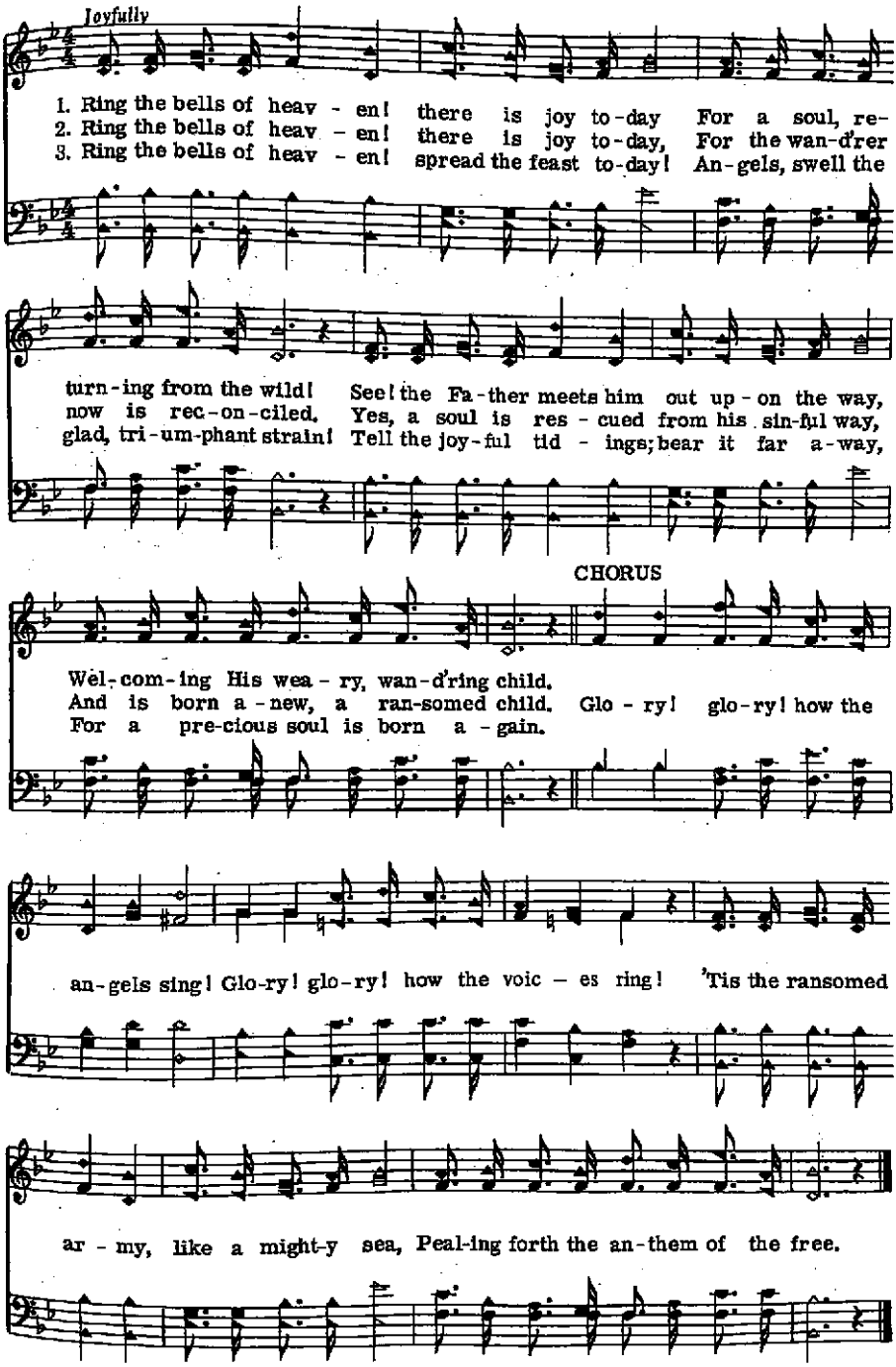


Ring the Bells of Heaven

628

WILLIAM O. CUSHING

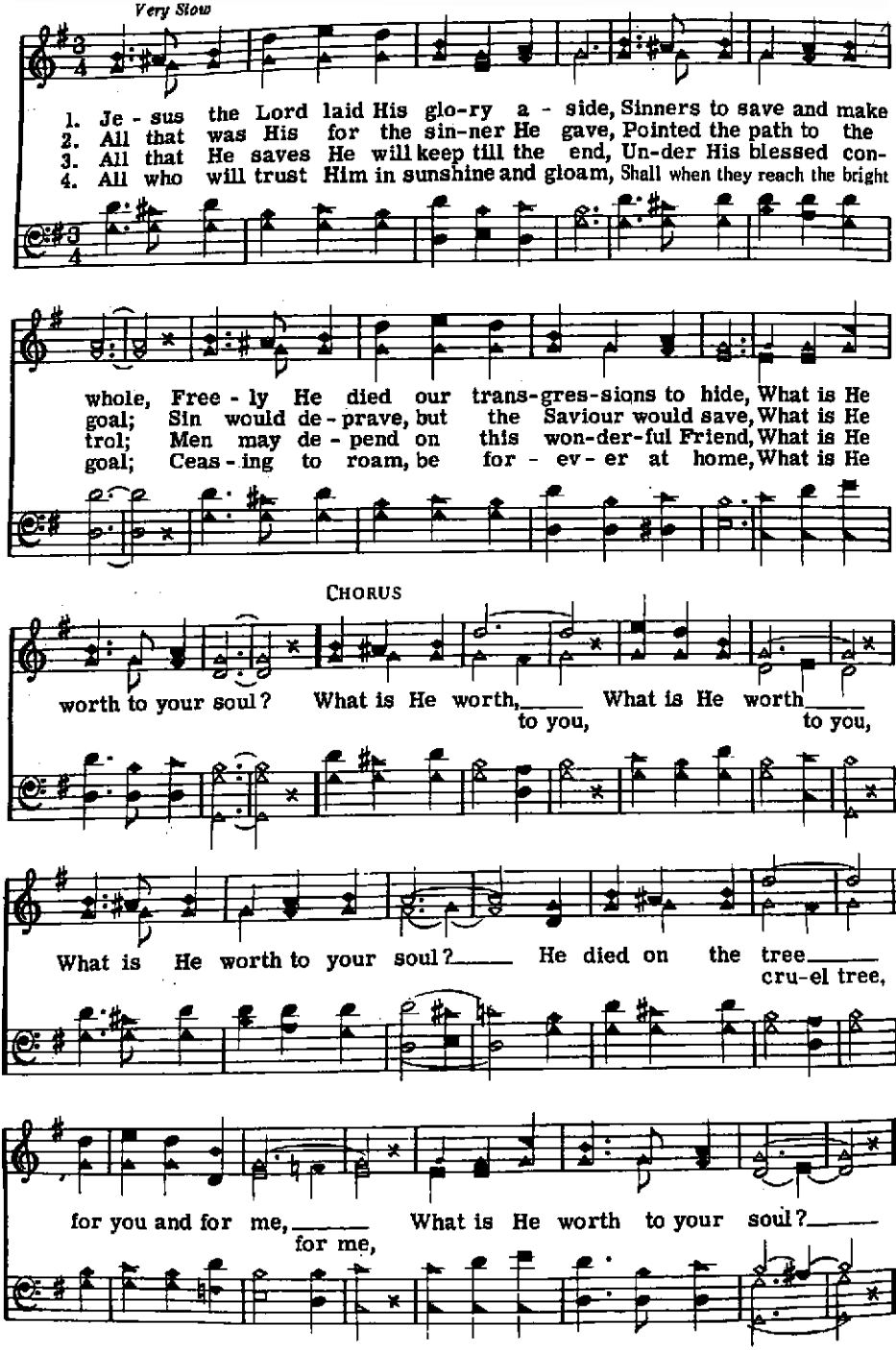
GEORGE F. ROOT



629 What Is He Worth to Your Soul?

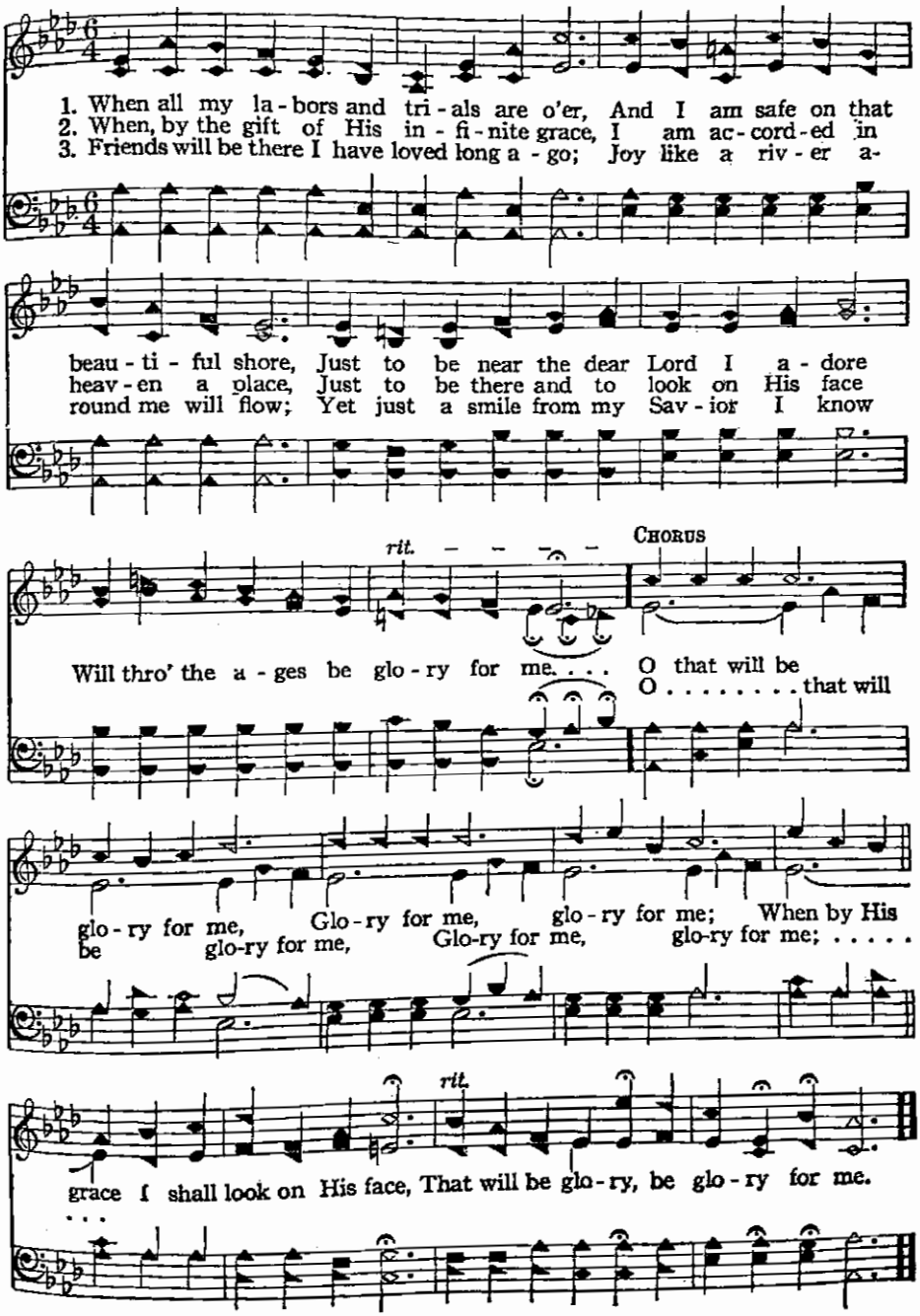
James Rowe — W. B. Walbert and Adger M. Pace

Very Slow



When All Labors and Trials Are O'er 630

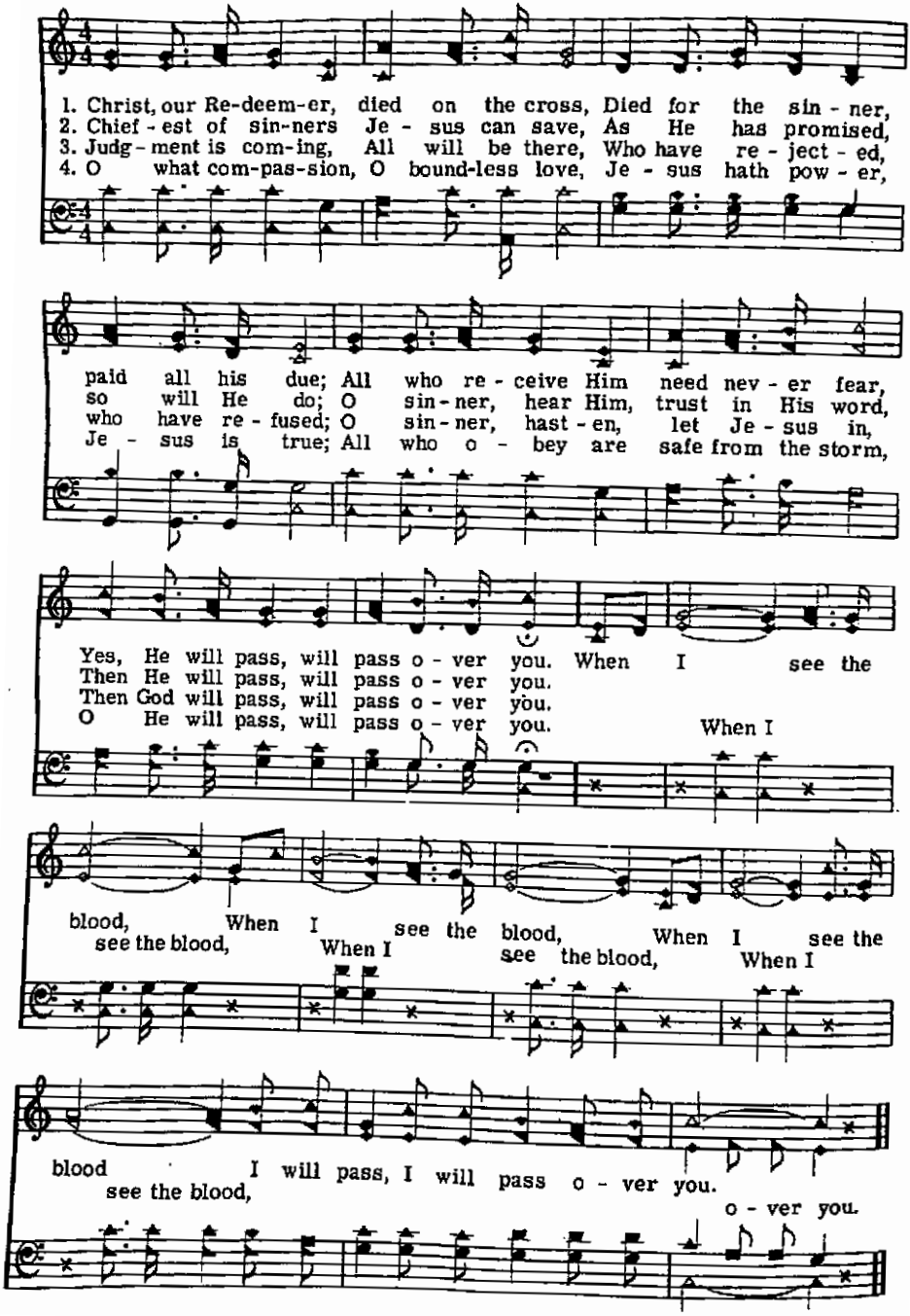
C. H. G. Chas. H. Gabriel



631 When I See the Blood

Foote Bros., not copyrighted. Let no one do so. May this song ever be free to be published for the glory of God.

John J. G. F.



When All of God's Singers Get Home 632

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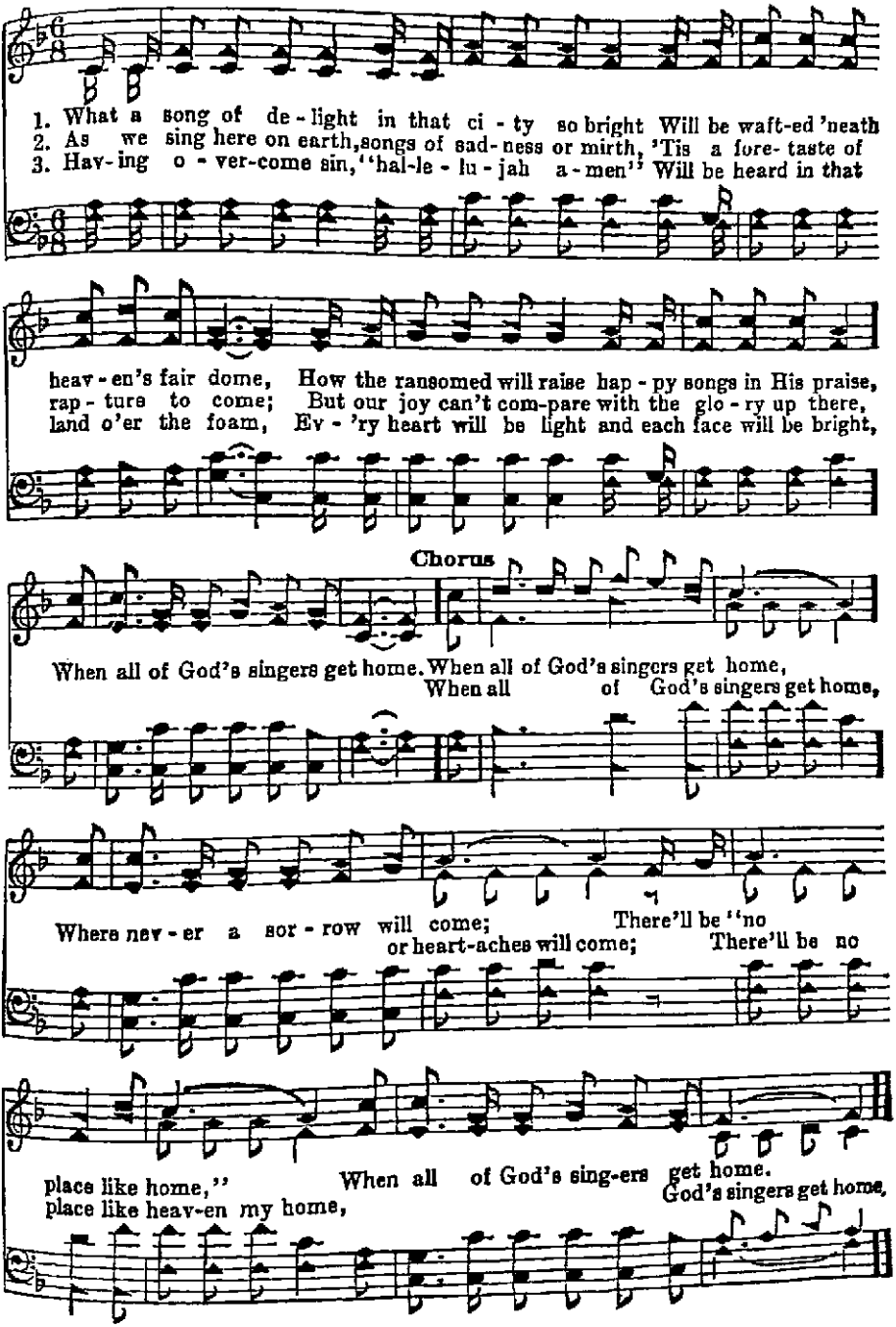
Renewed 1965. All Rights Reserved.

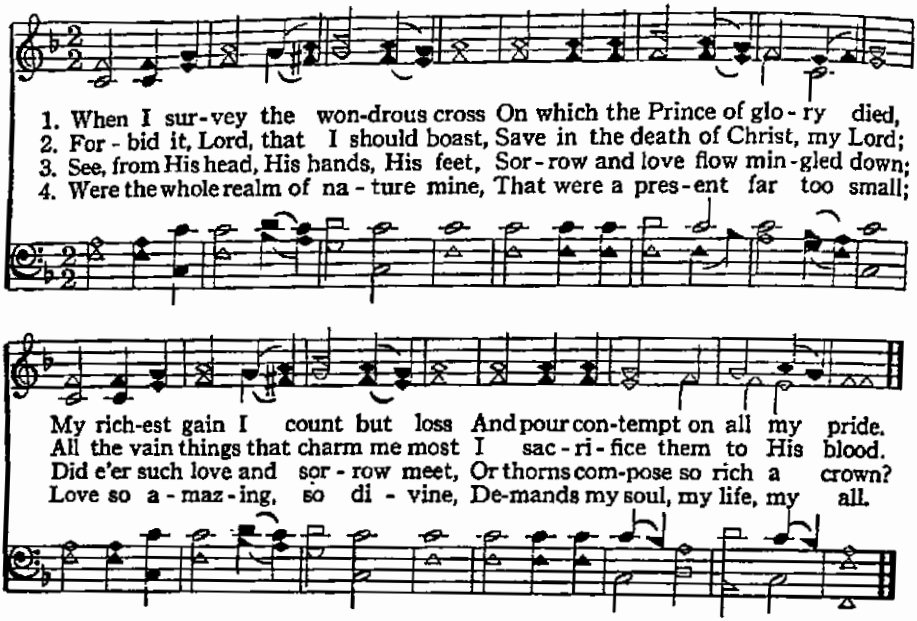
Luther G. Presley
Chn. V. O. S.

Virgil O. Stamps



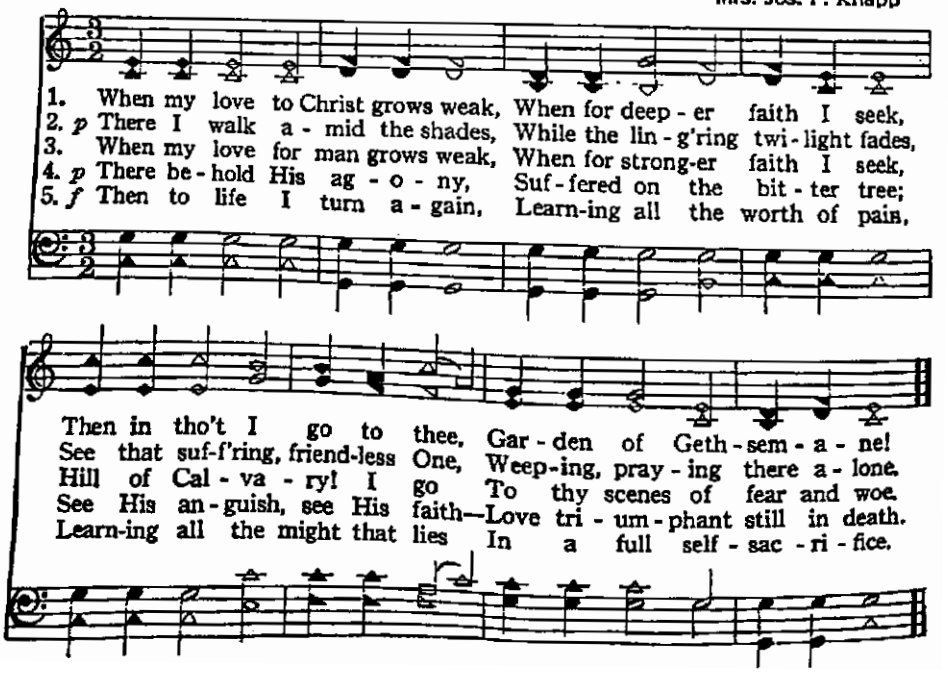
633 When I Survey the Wondrous Cross

Isaac Watts — Gregorian. Arr. L. Mason



634 When My Love to Christ Grows Weak

J. R. Wreford — Mrs. Jos. F. Knapp



We Live In A Changing World

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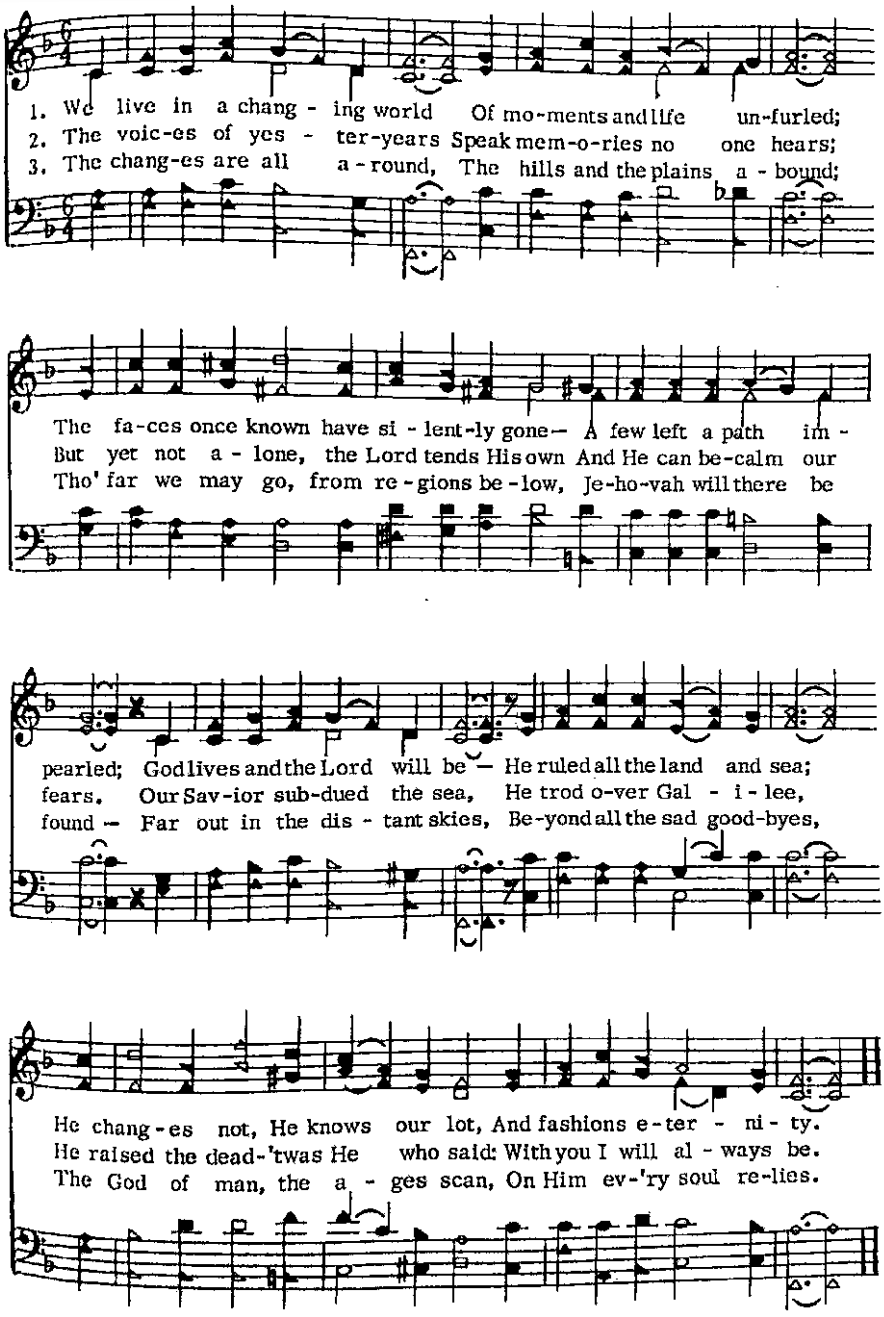
Melvin Stanton

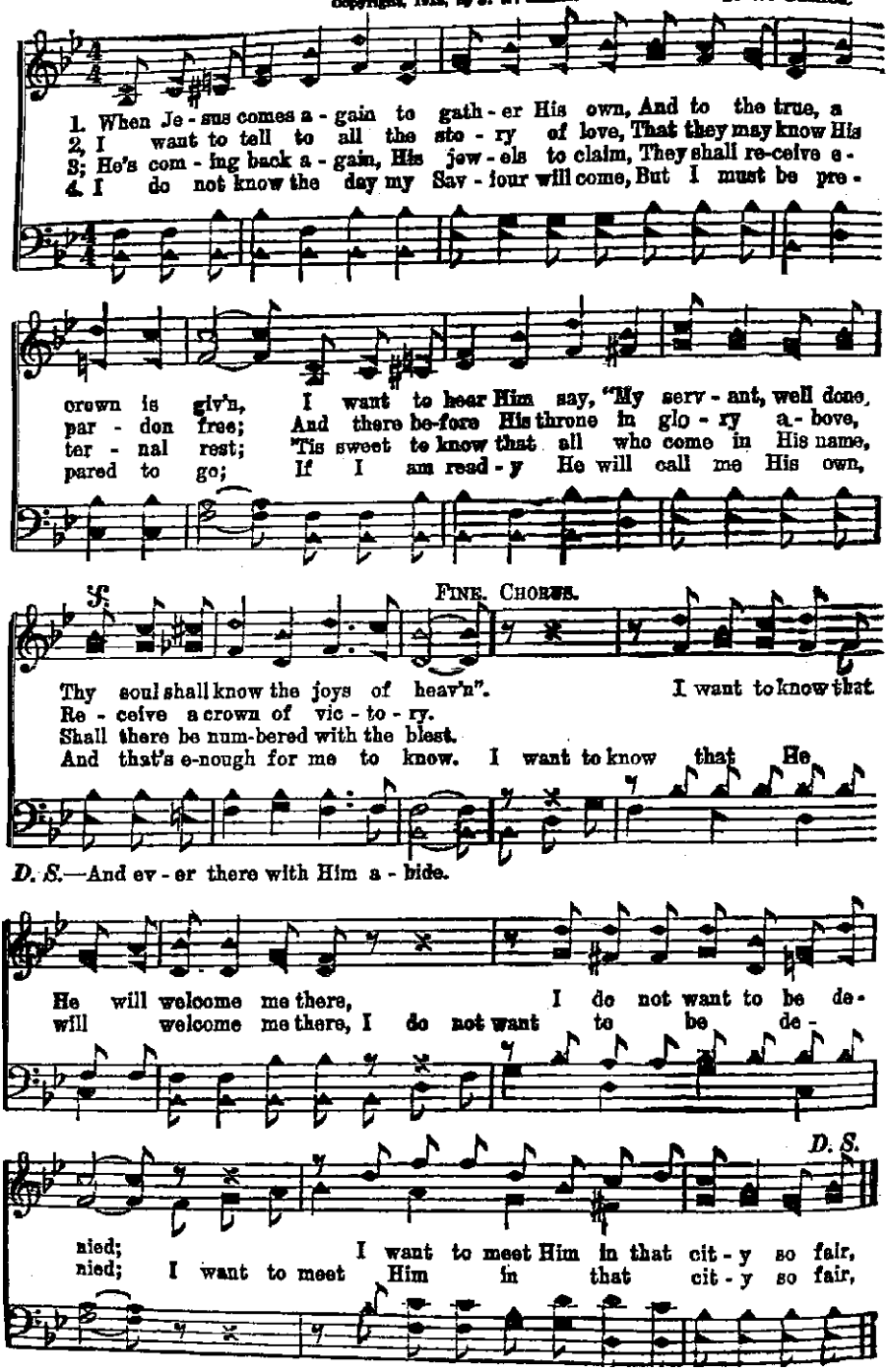
L. O. Sanderson

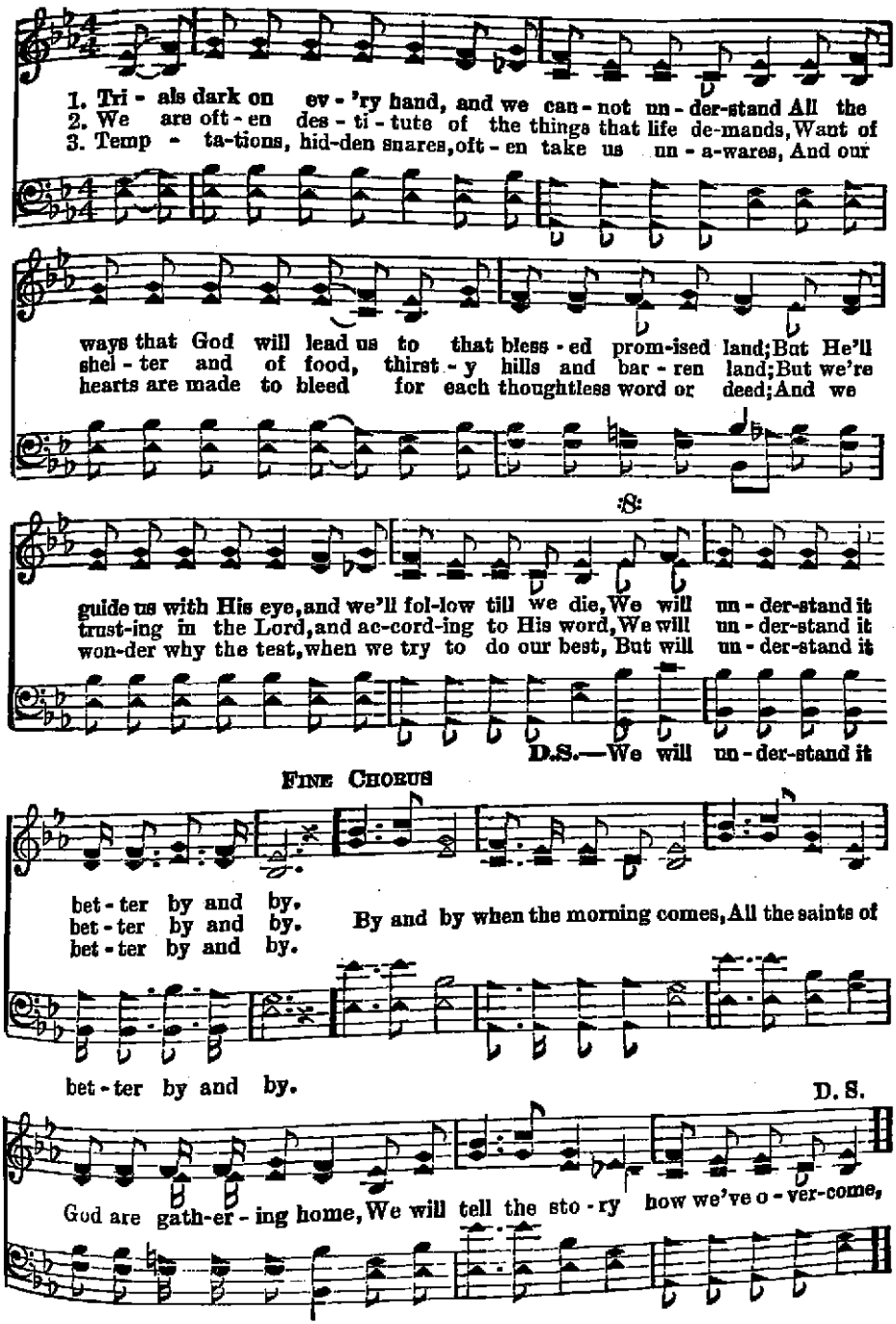


When Jesus Comes

Copyright, 1932, by J. W. Gaines.

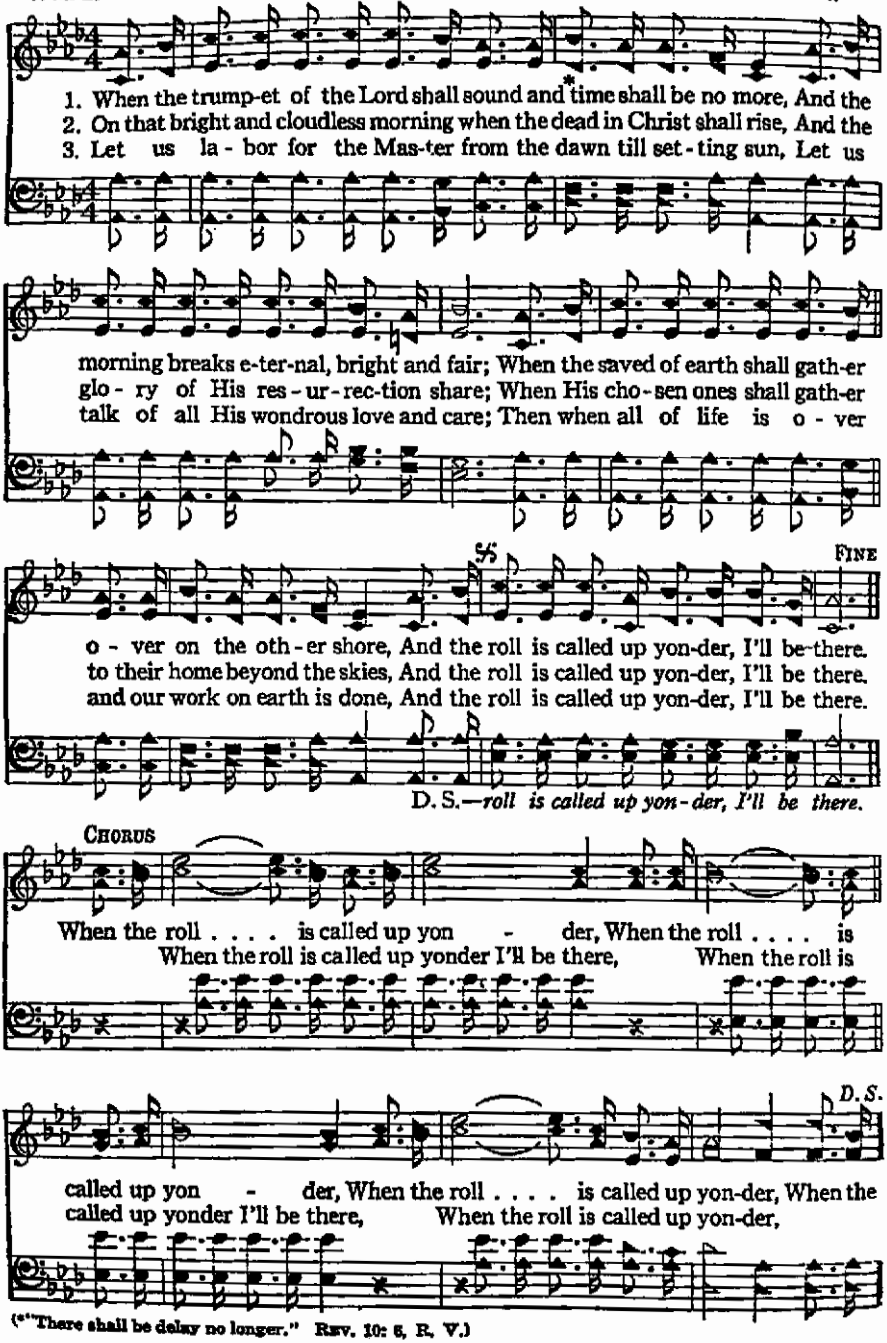
J. W. Gaines.




1. Tri - als dark on ev - 'ry hand, and we can - not un - der-stand All the
2. We are oft - en des - ti - tute of the things that life de-mands, Want of
3. Temp - ta-tions, hid-den snares, oft - en take us un - a-wares, And our
ways that God will lead us to that bless - ed prom-ised land; But He'll
shel - ter and of food, thirst - y hills and bar - ren land; But we're
hearts are made to bleed for each thoughtless word or deed; And we
guide us with His eye, and we'll fol-low till we die, We will un - der-stand it
trust-ing in the Lord, and ac-cord-ing to His word, We will un - der-stand it
won-der why the test, when we try to do our best, But will un - der-stand it
D.S.—We will un - der-stand it
FINE CHORUS
bet - ter by and by.
bet - ter by and by.
bet - ter by and by.
By and by when the morning comes, All the saints of
bet - ter by and by.
D. S.
God are gath-er - ing home, We will tell the sto - ry how we've o - ver-come,

638 When the Roll is Called Up Yonder

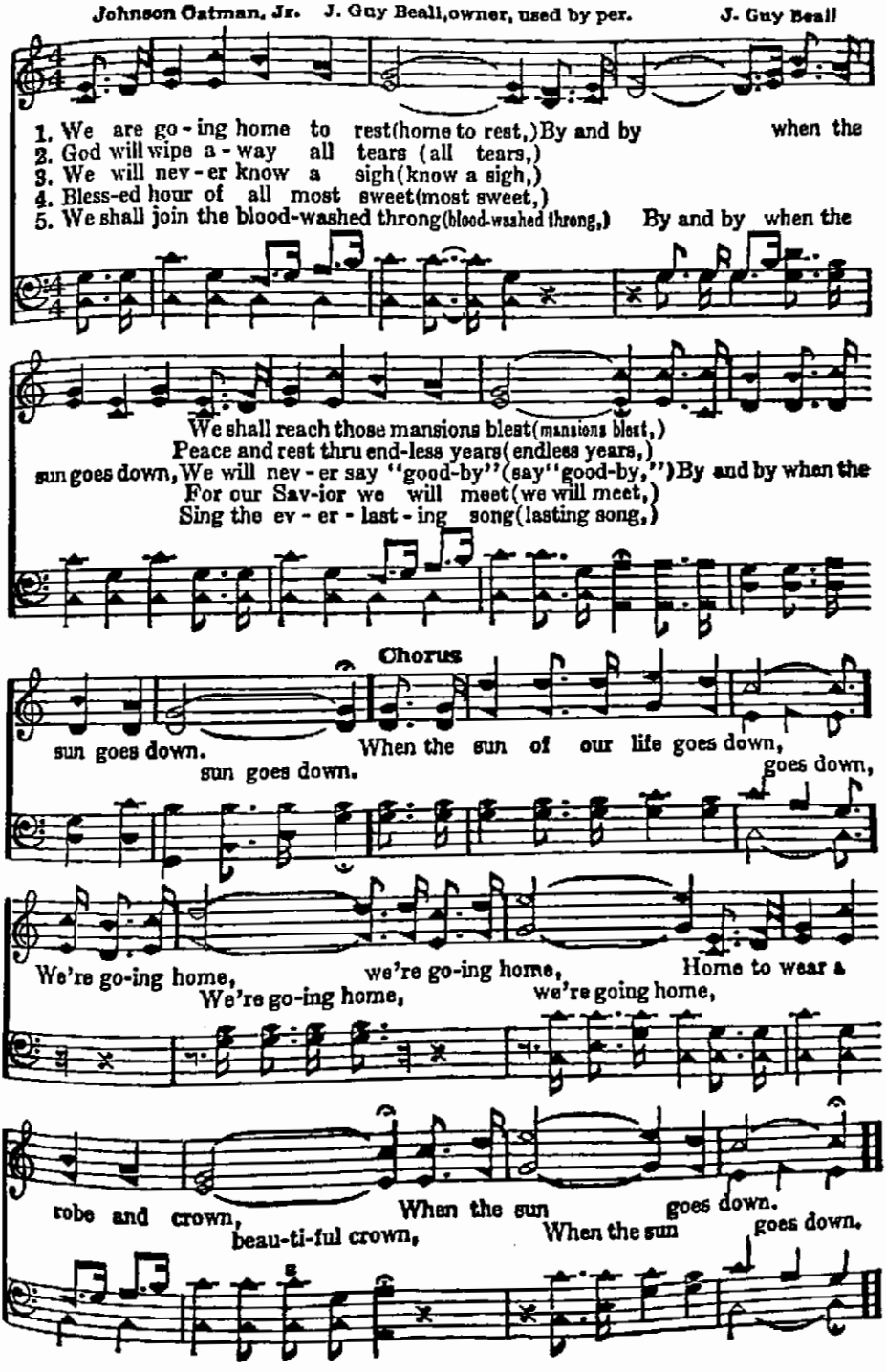
J. M. B. J. M. Black



(*"There shall be delay no longer." Rev. 10: 6, R. V.)

When the Sun Goes Down

Johnson Oatman, Jr. J. Guy Beall, owner, used by per. J. Guy Beall



640 Why I Love Thee Lord

Copyright © 1970 by Tommy Wheeler in "Gospel Gems"
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T. W. Tommy Wheeler

1. I love the Lord, for He died my soul to save, On Cal - va-
2. I love the Lord, for He saved the lost from sin, He gave them
3. I love the Lord, for His love so full and free, He taught us

ry His dear life He free - ly gave; From realms a - bove, Je - sus
life to be whole and free a - gain; To live on high, with Him
why that our love like His should be; To be like Him, and com-

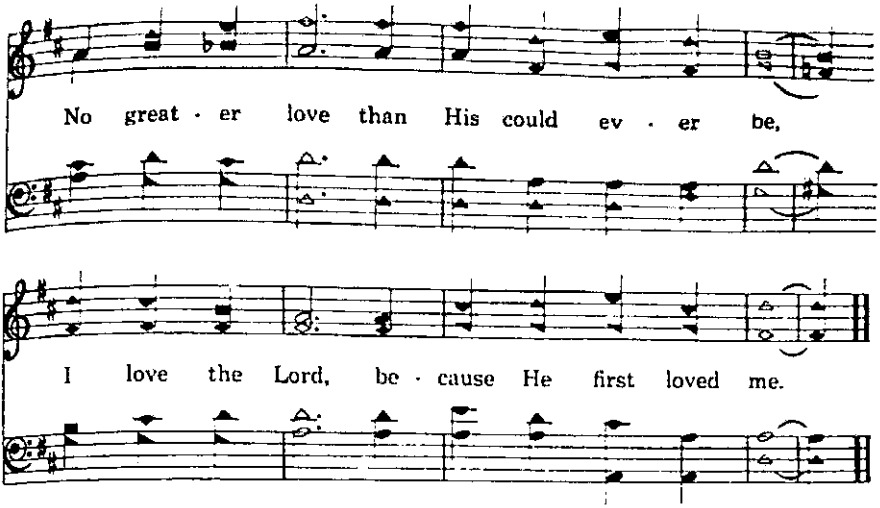
free - ly came to die, That I might live some - day with Him on
nev - er - more to die, Oh, praise His name, we'll see Him by and
pas - sion free - ly give, Oh, bless His name, we then with Him could

CHORUS

high.
by.
live. I love the Lord, He has been so good to

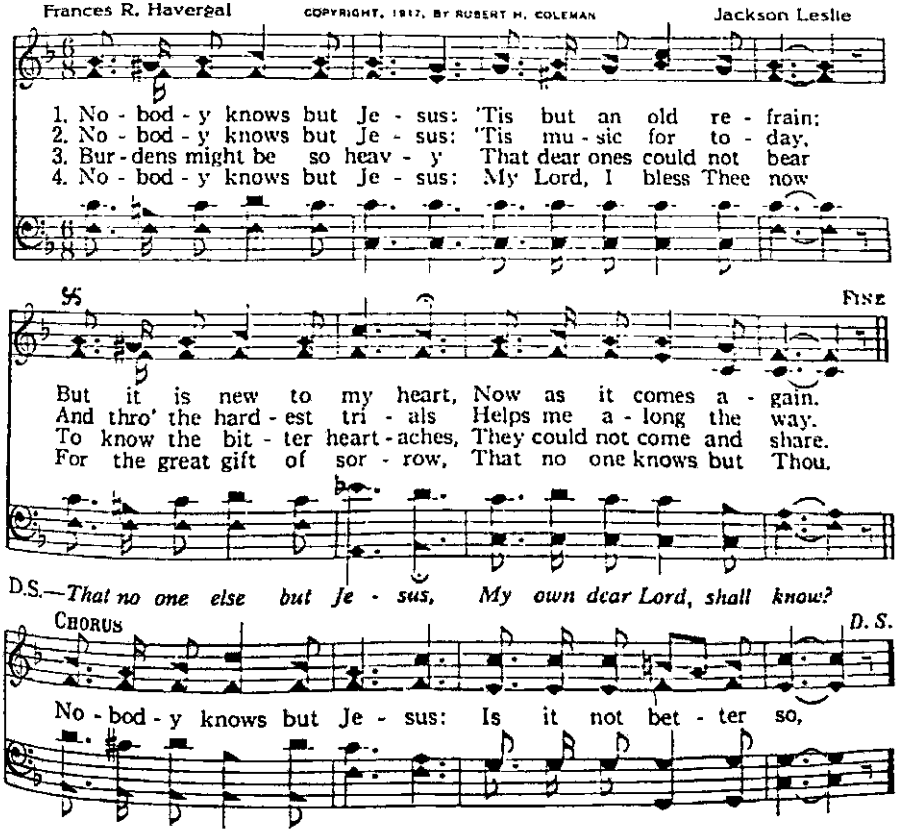
me, He gave His life, from sin to set me free;

Why I Love The Lord



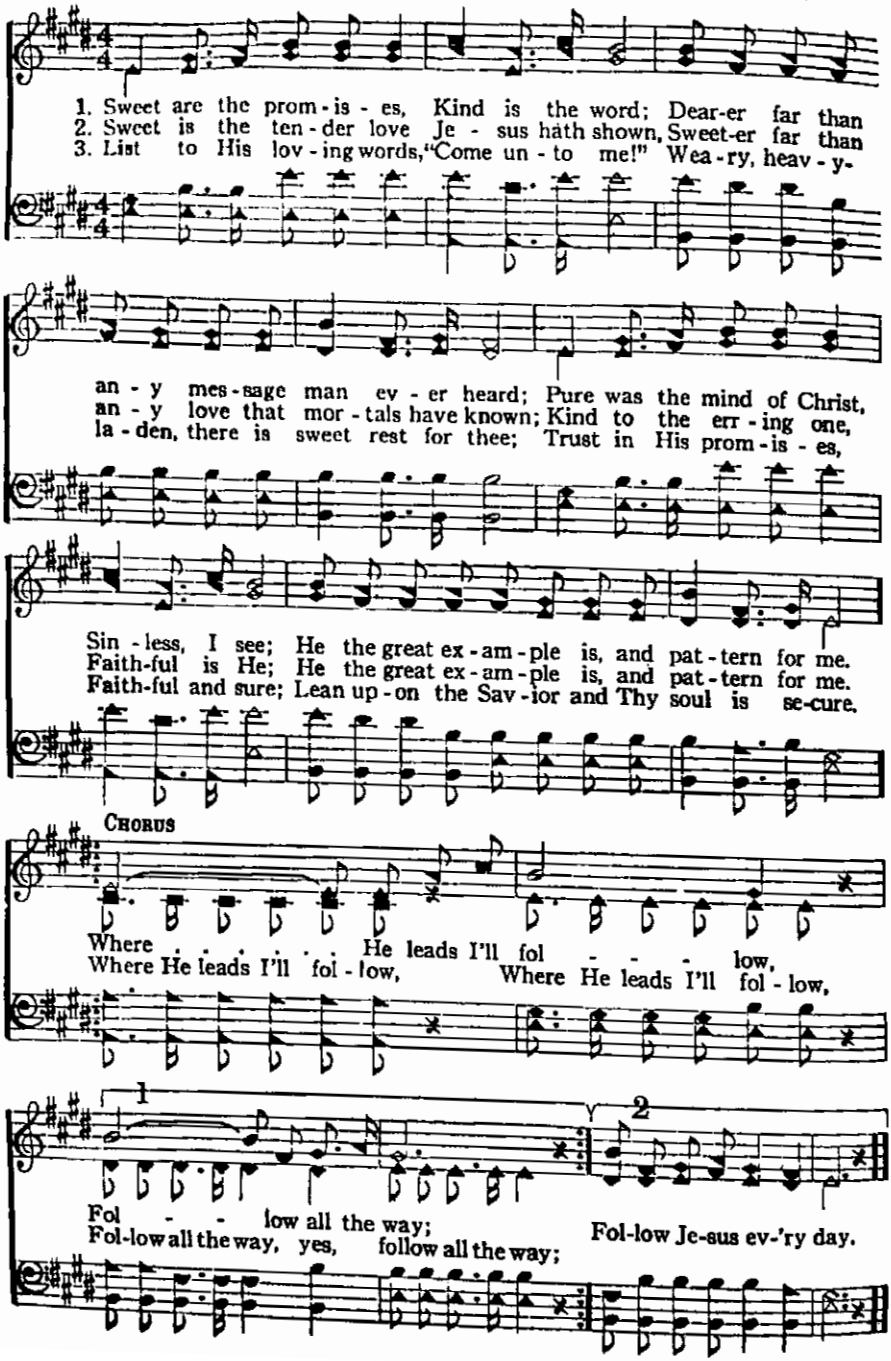
Nobody Knows But Jesus 641

Frances R. Havergal COPYRIGHT, 1917, BY ROBERT H. COLEMAN Jackson Leslie



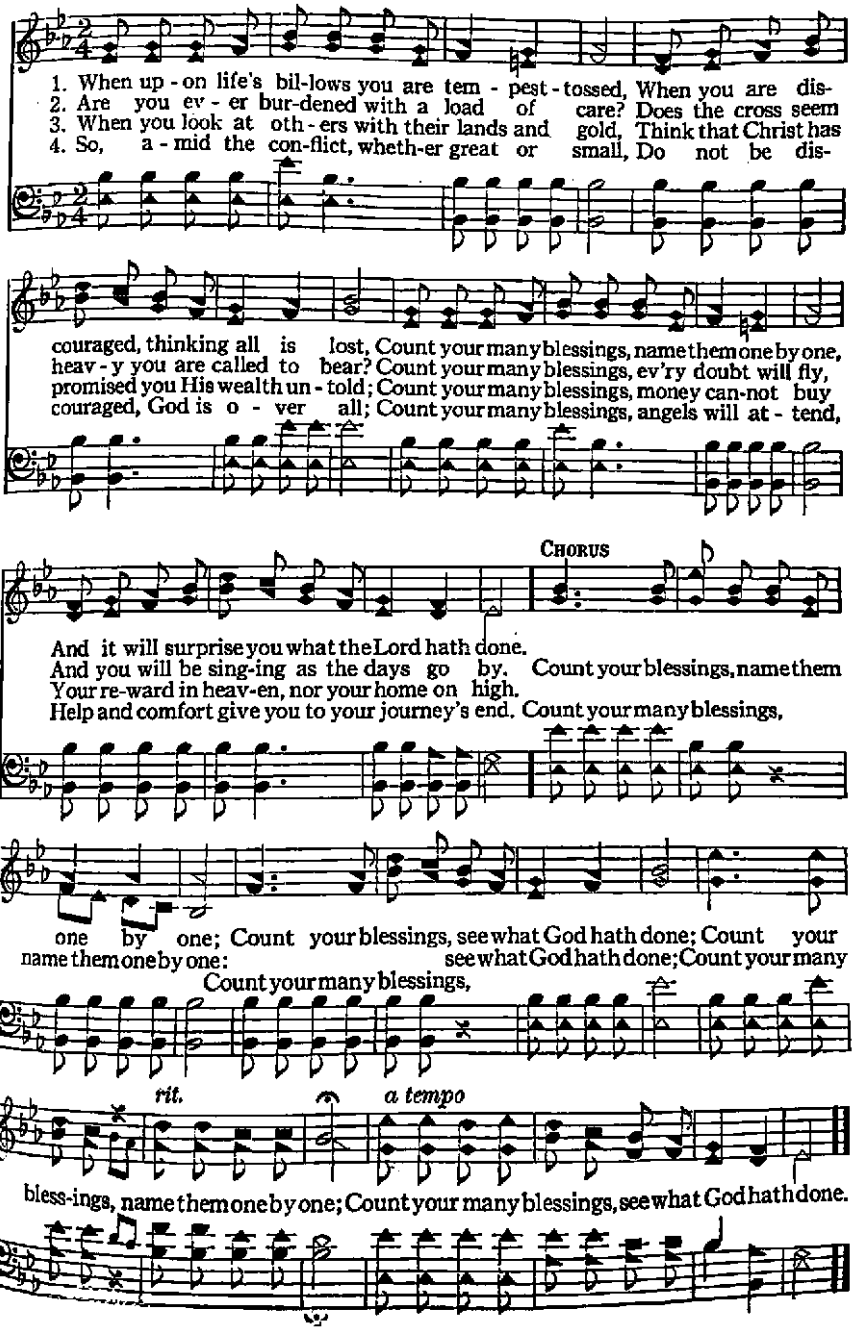
642 Where He Leads I'll Follow

W. A. O. W. A. Ogden



When Upon Life's Billows 643

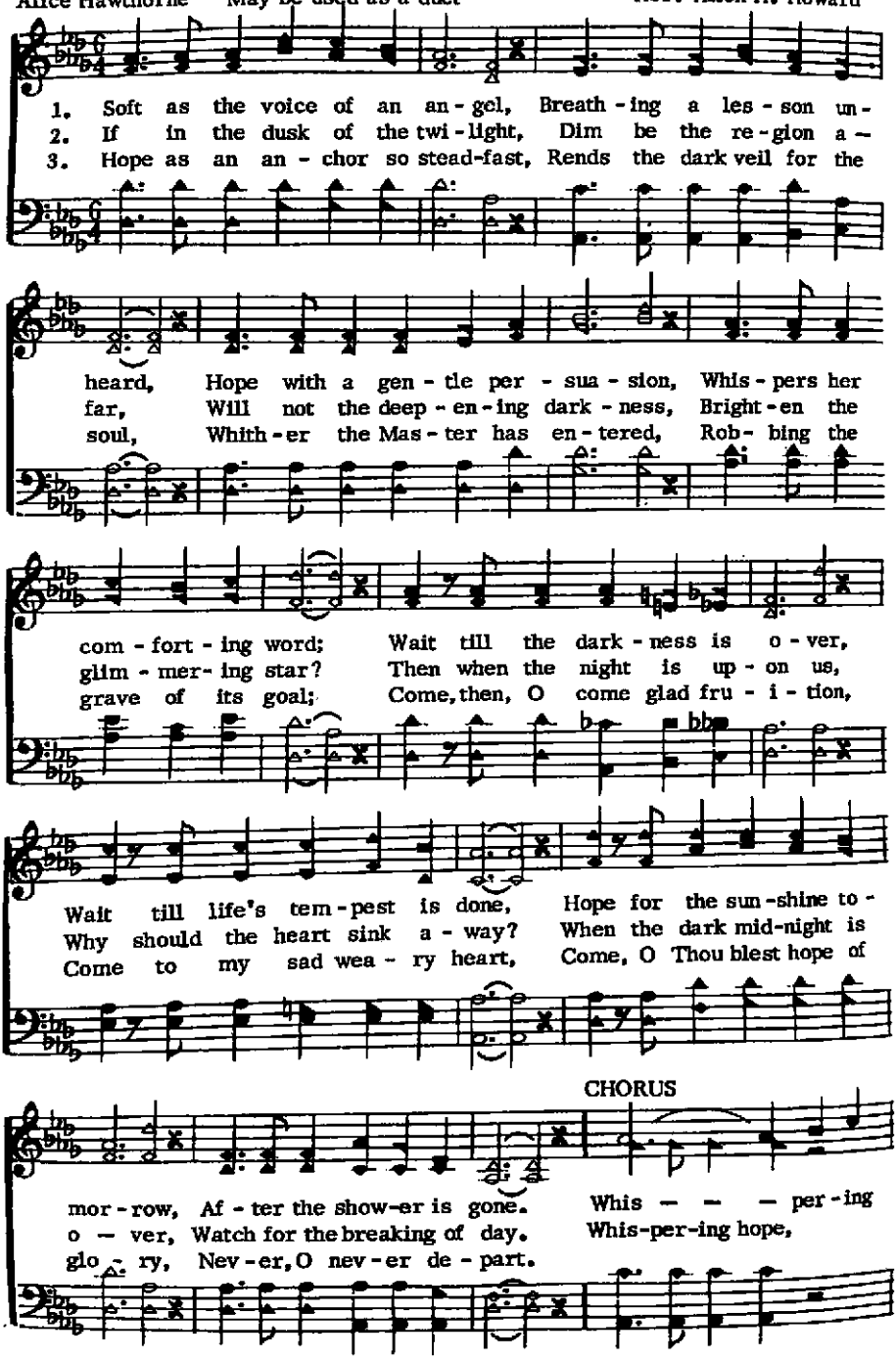
Johnson Oatman E. O. Excell



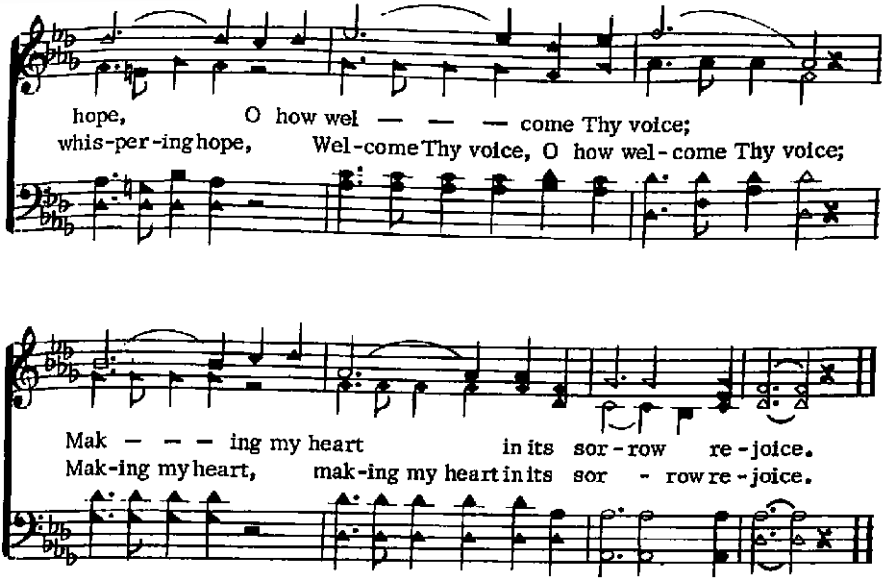
644 Whispering Hope

© Arr. COPYRIGHT 1971 BY HOWARD PUBLISHING CO. IN "SONGS OF THE CHURCH."

Alice Hawthorne — May be used as a duet — Arr. Alton H. Howard

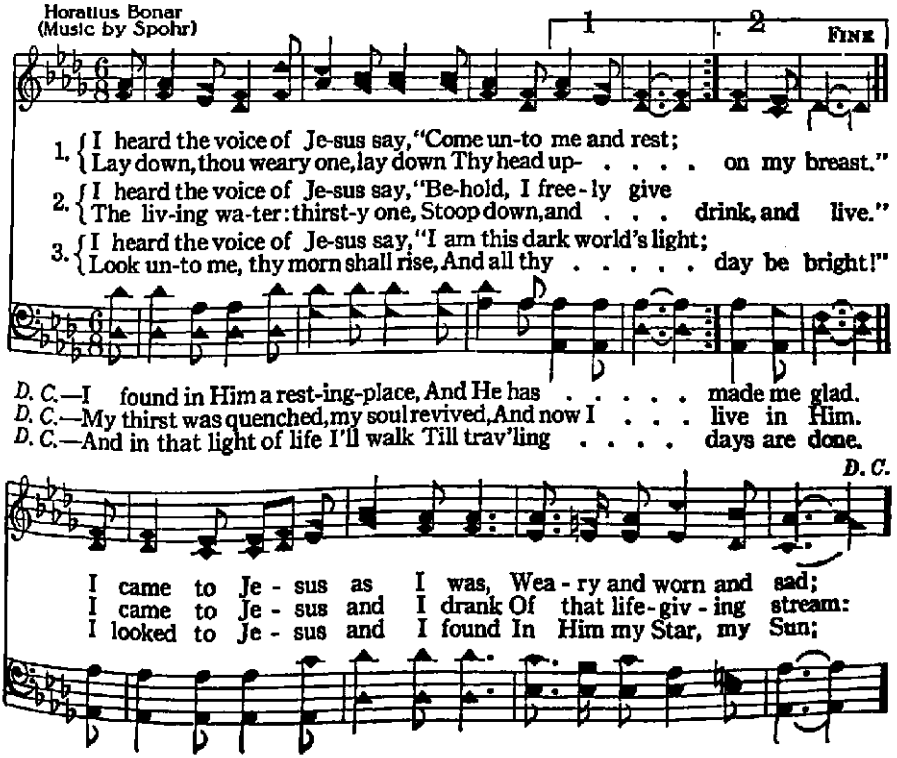


Whispering Hope



I Heard the Voice of Jesus Say 645

Horatius Bonar
(Music by Spohr)



646 Where the Gates Swing Outward Never

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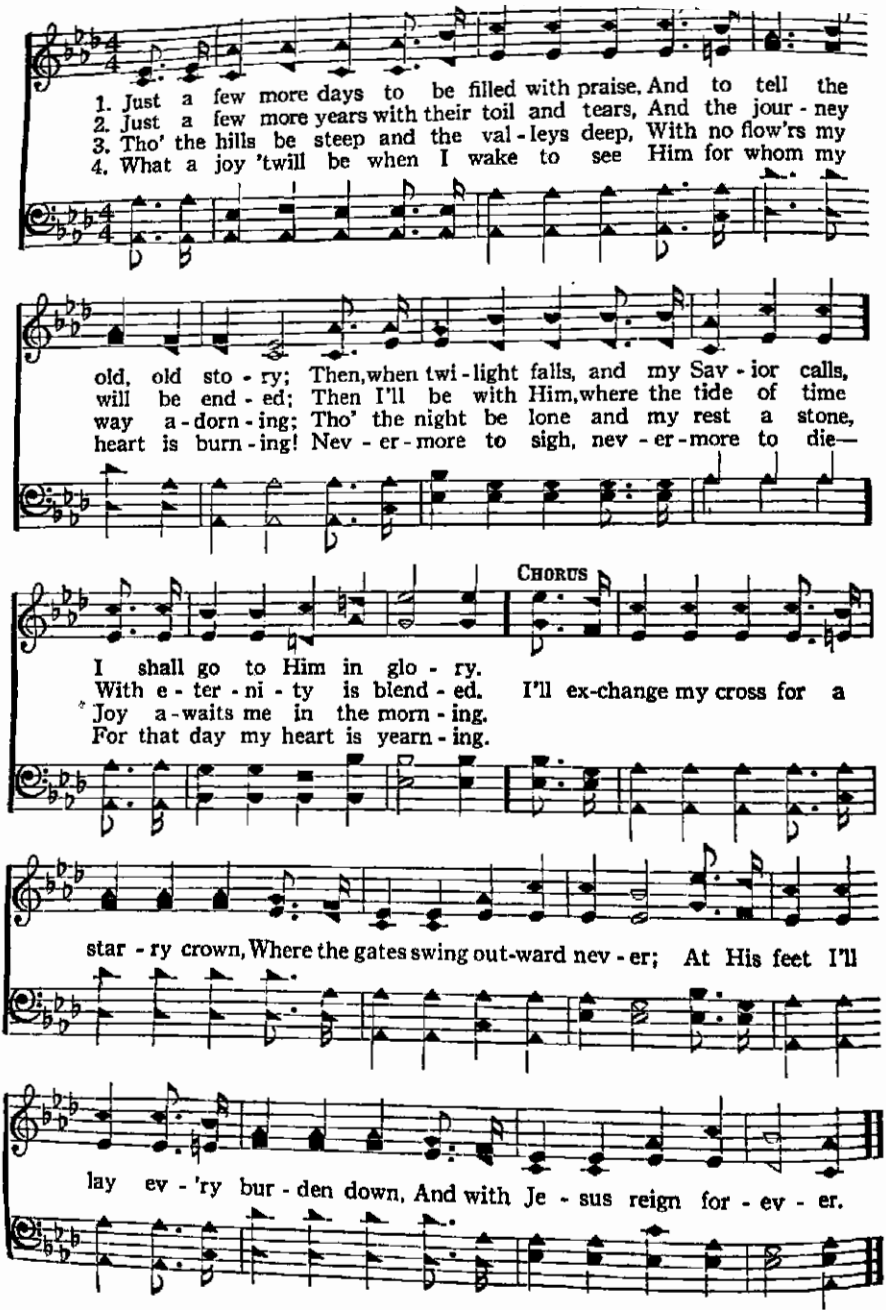
C. H. G. Chas. H. Gabriel



Whosoever Meaneth Me

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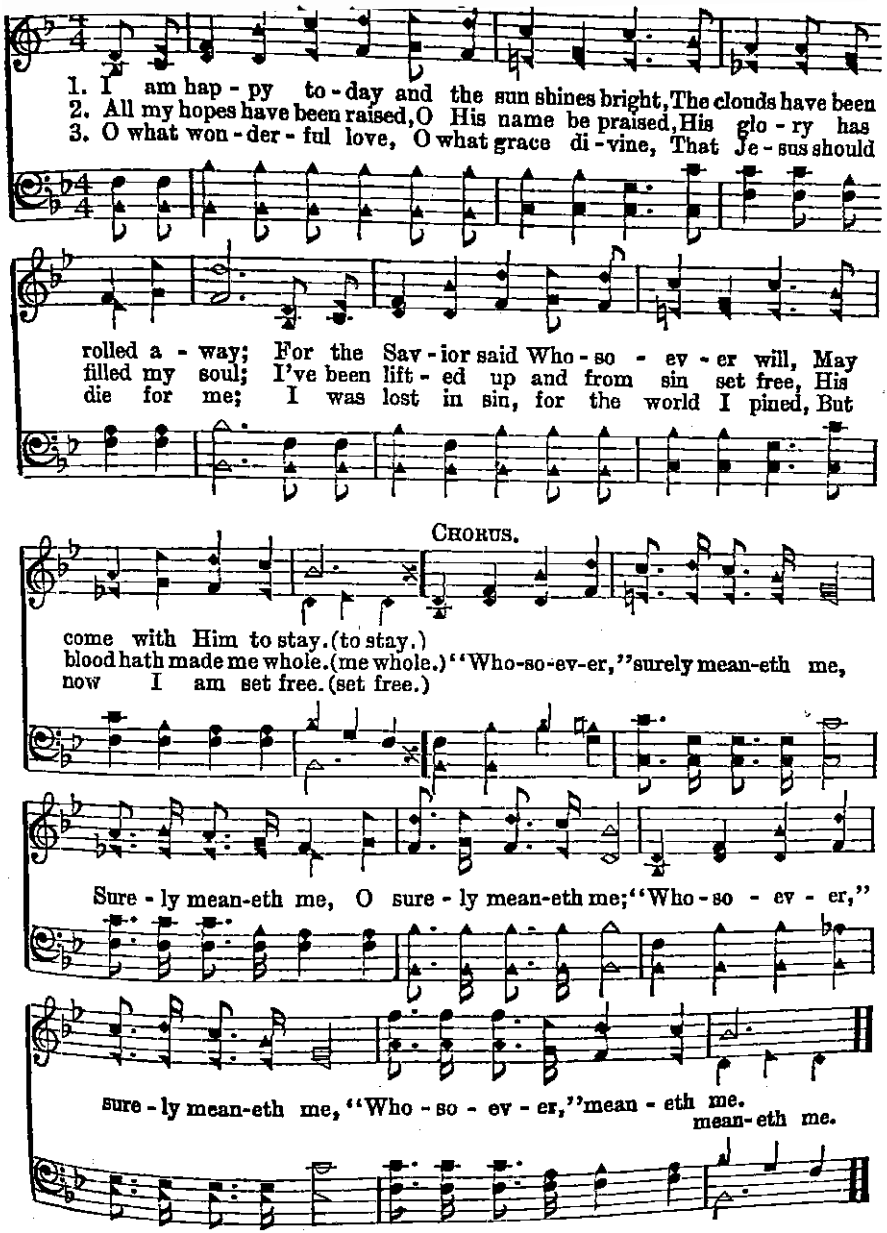
J. E. M.

J. Edwin McConnell



648 Why Should He Love Me So?

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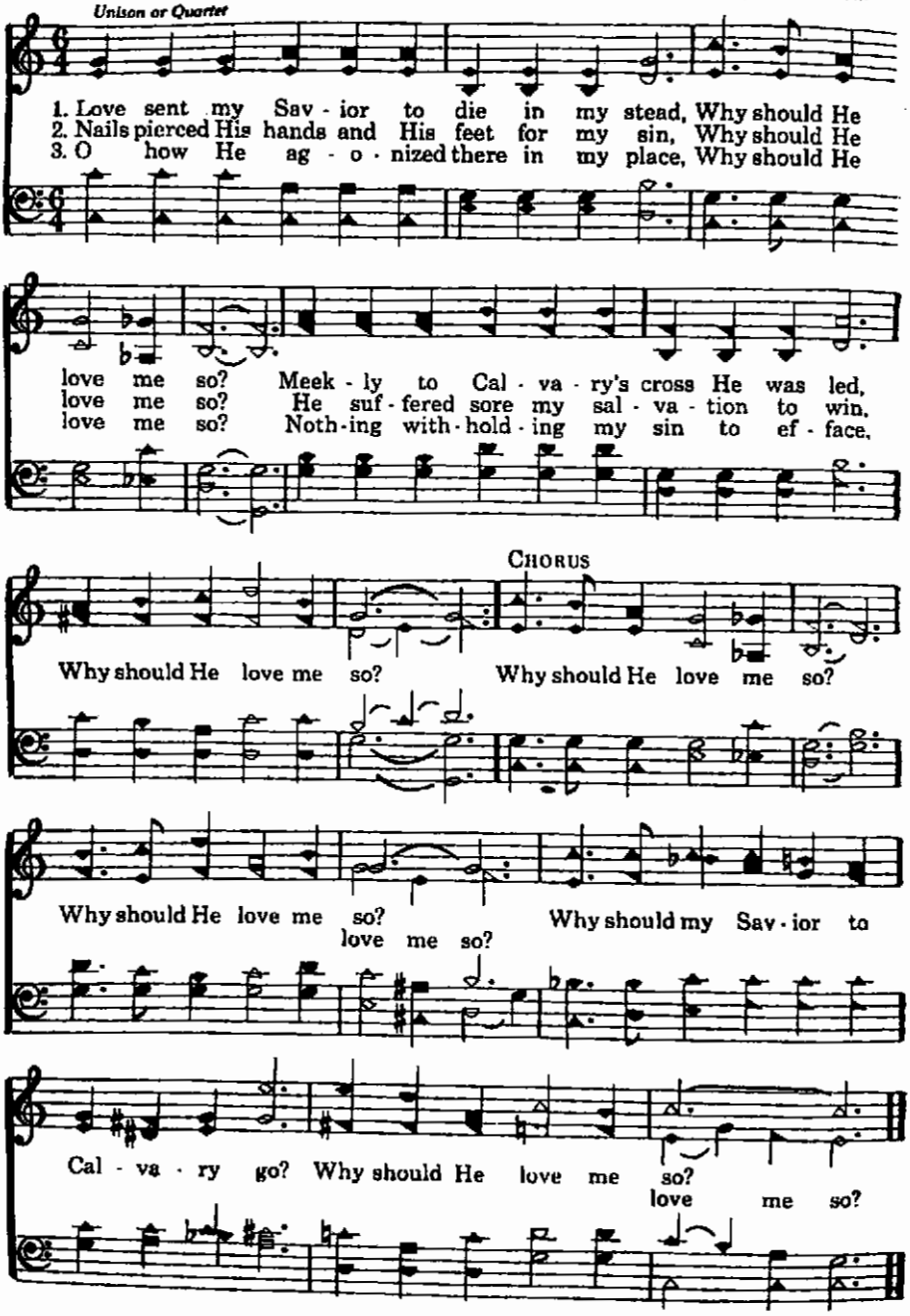
R. H.

Robert Harkness
Arr. by Ellis J. Crum

Unison or Quartet



Glory! Glory! Hallelujah! 649

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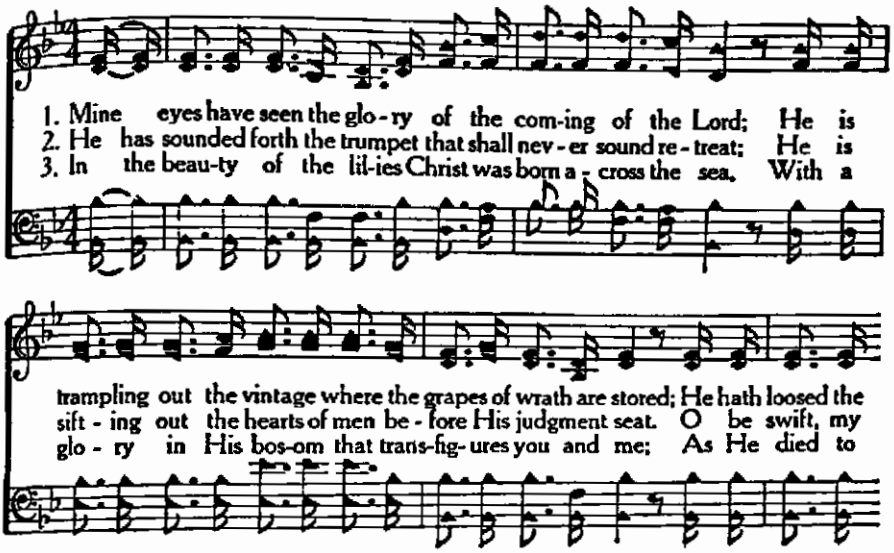
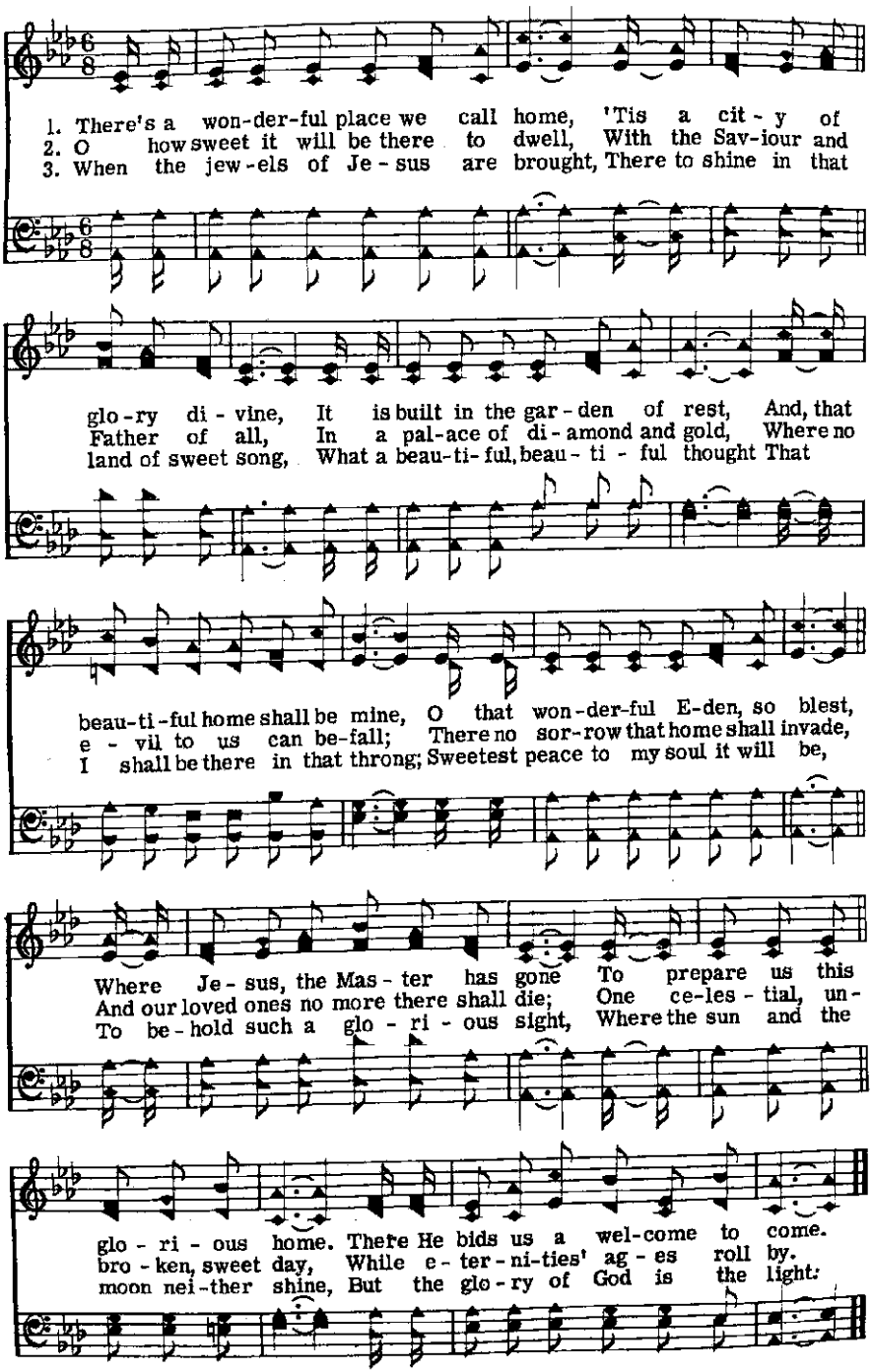
Julia Ward Howe — William Steffe

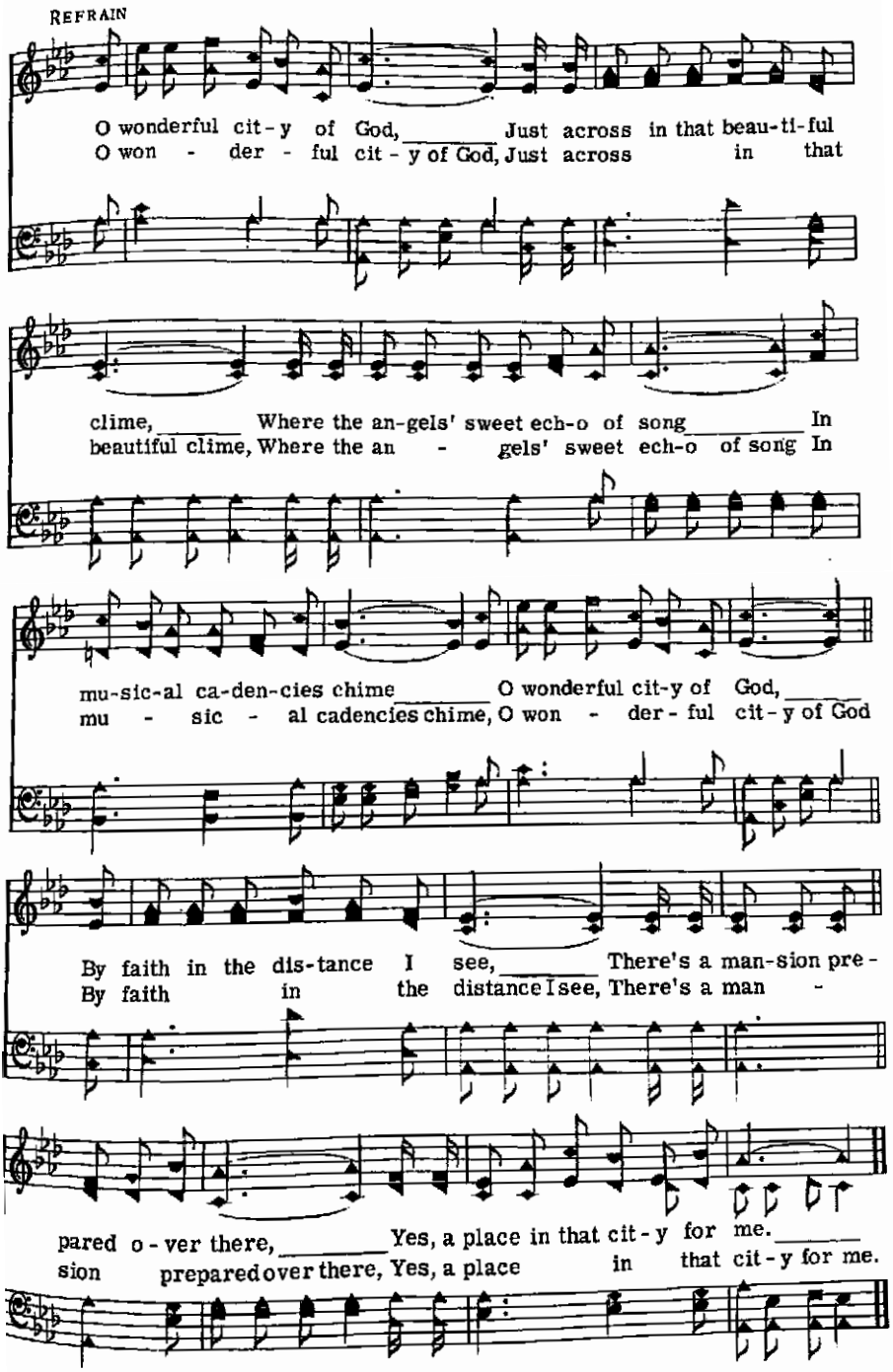


650 Wonderful City of God

J. W. Ferrill J. W. Ferrill



Wonderful City of God



651 Wonderful Grace of Jesus

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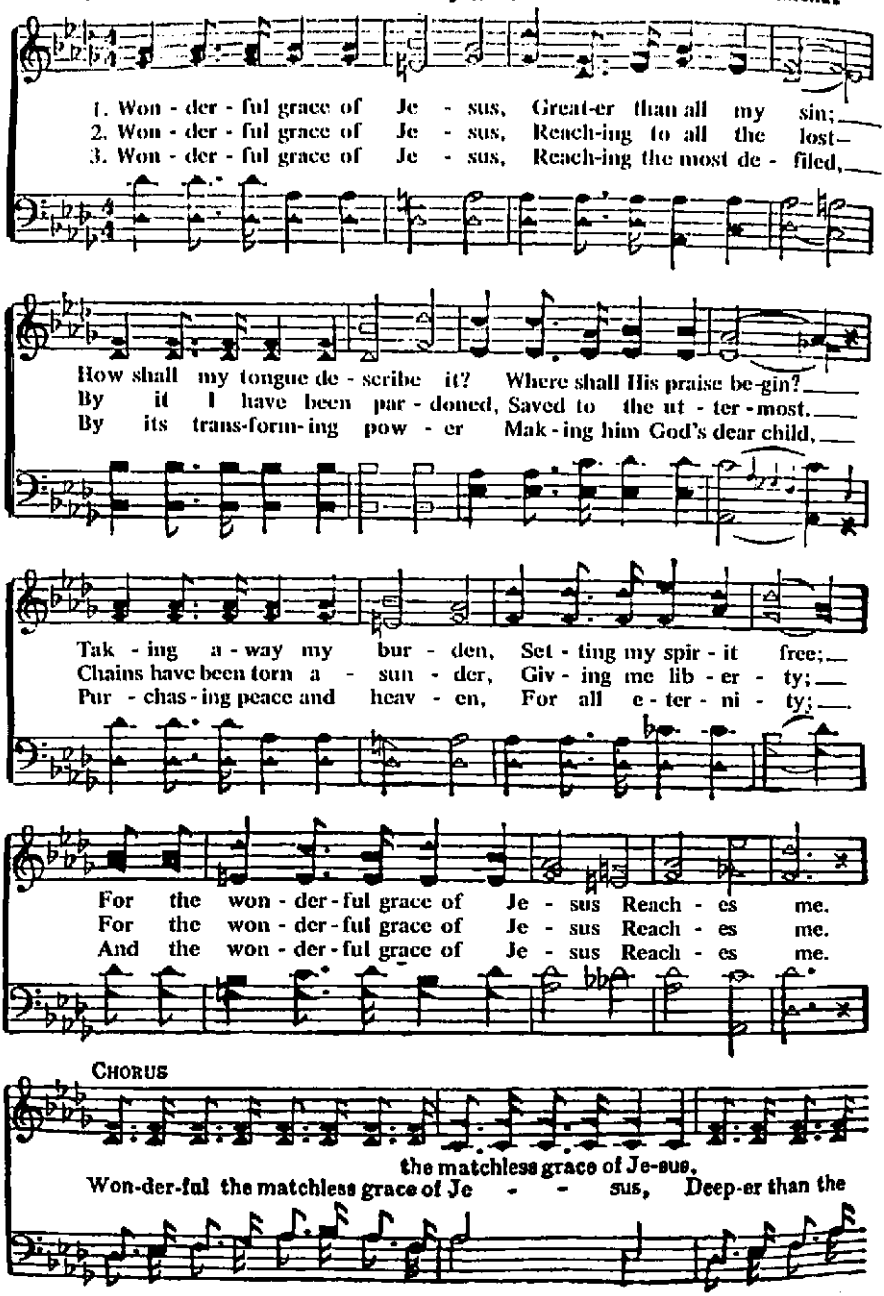
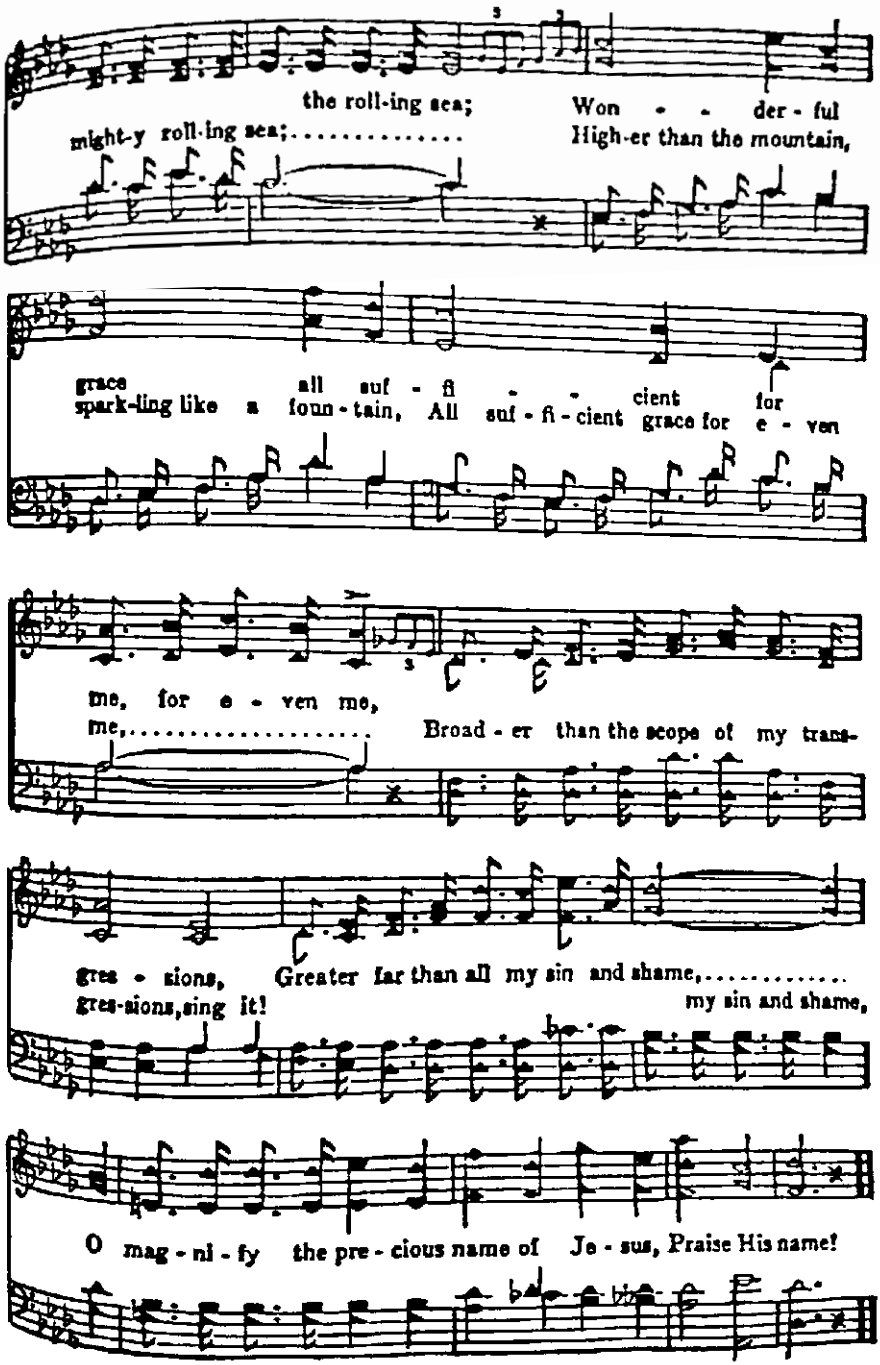
H. L. Used by Per. Haldor Lillenas



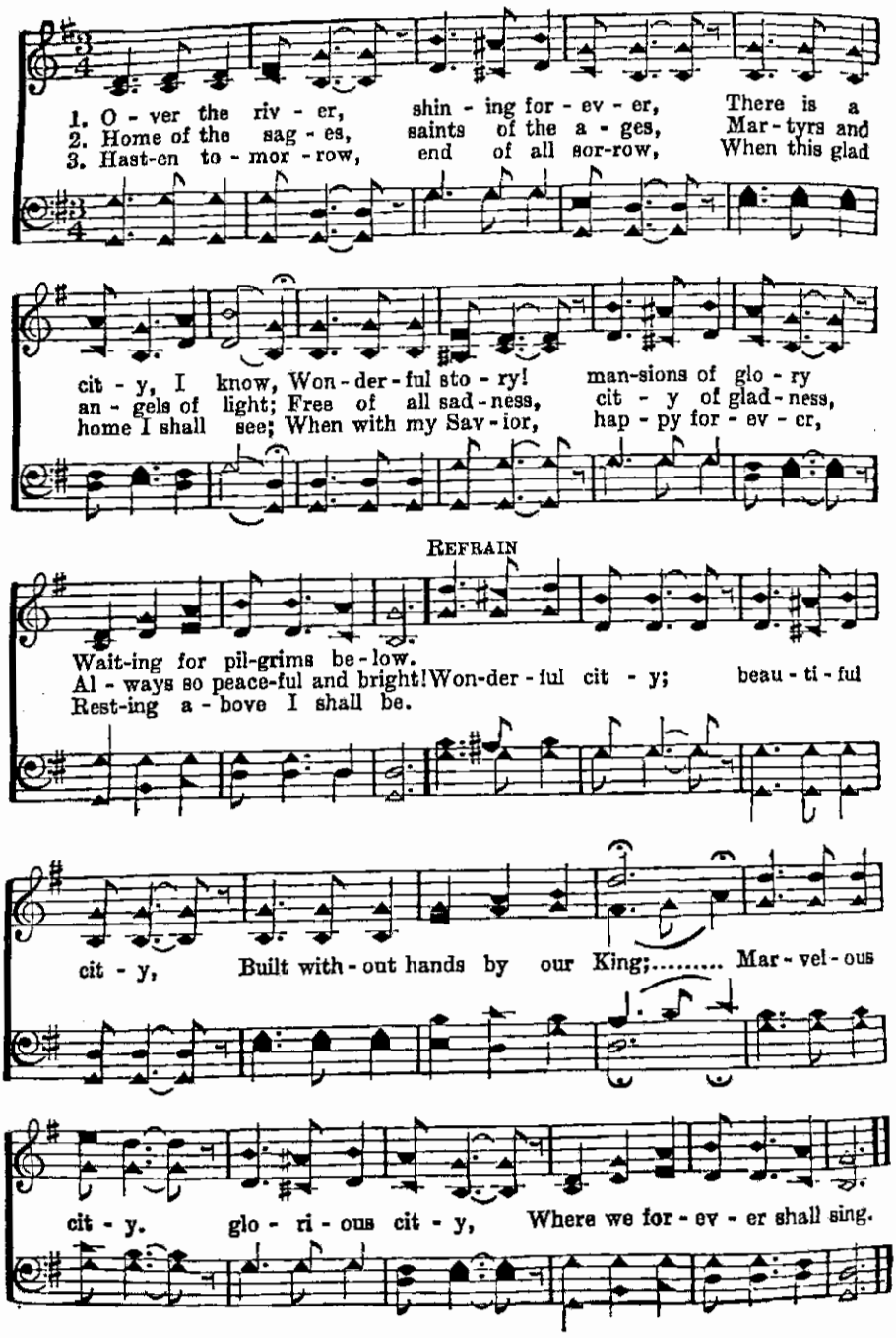
Wonderful Grace of Jesus



Wonderful City

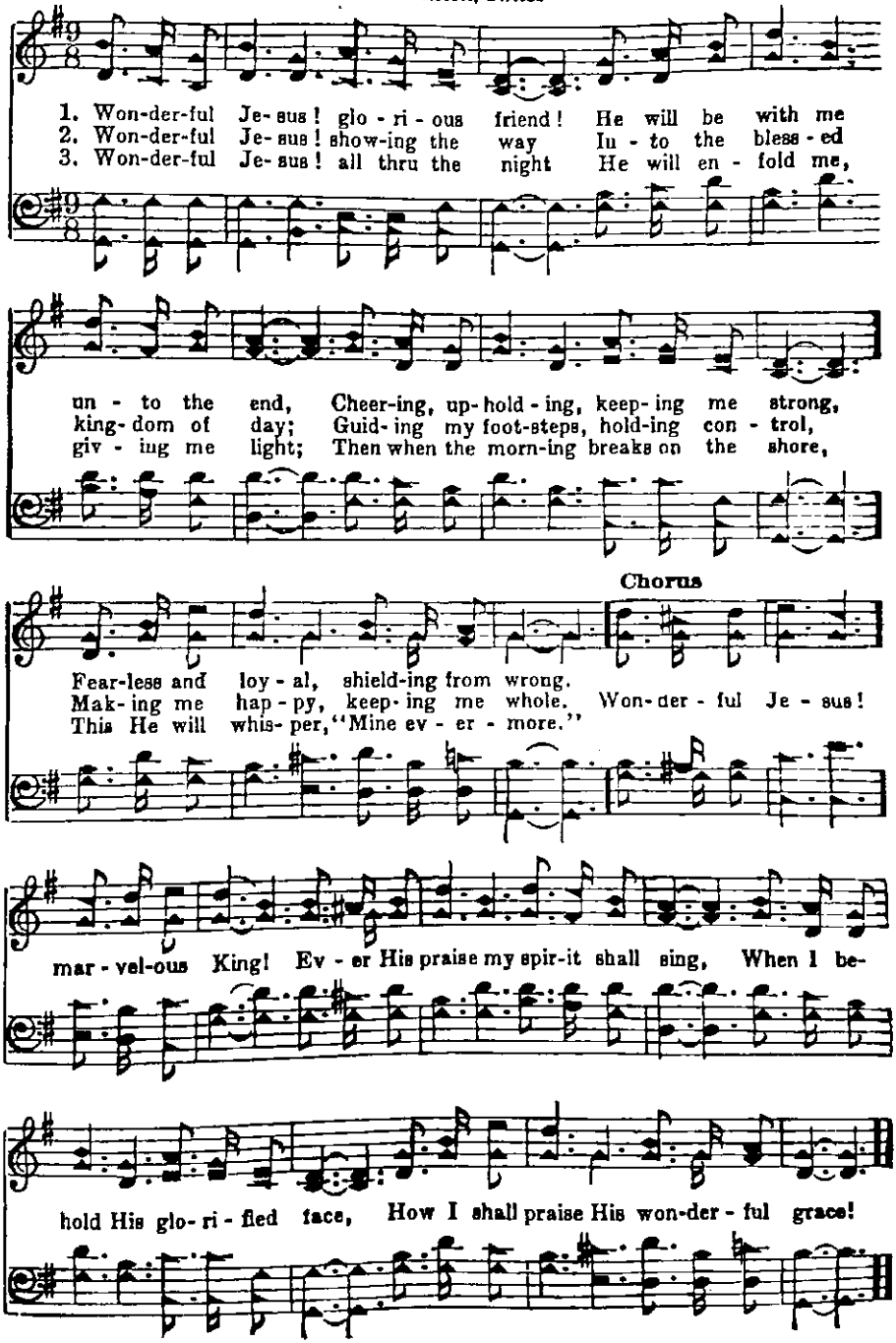
C. D. WILLIAMS, OWNER

C. D. Williams



Wonderful Jesus

James Rowe — J. P. Denton, owner — J. P. Denton



654 Wonderful Man of Galilee

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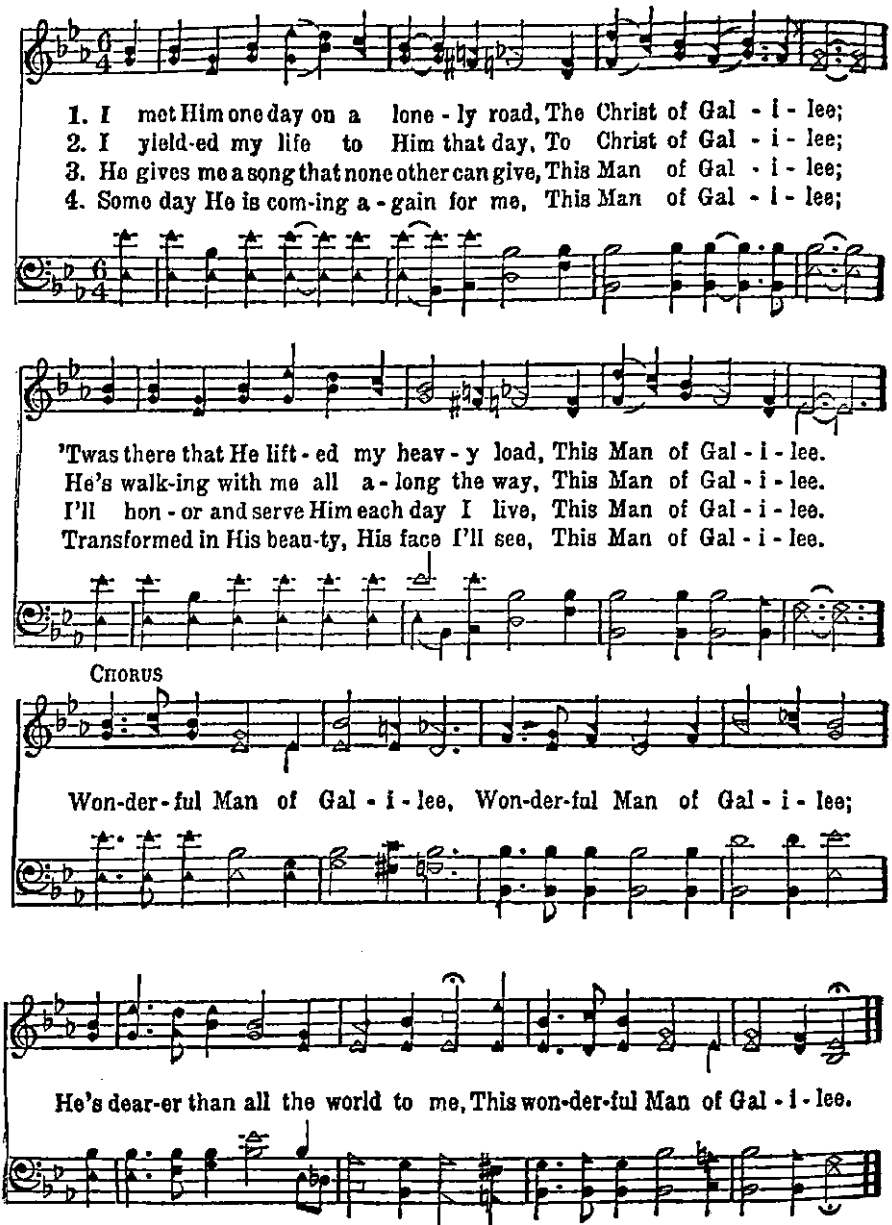
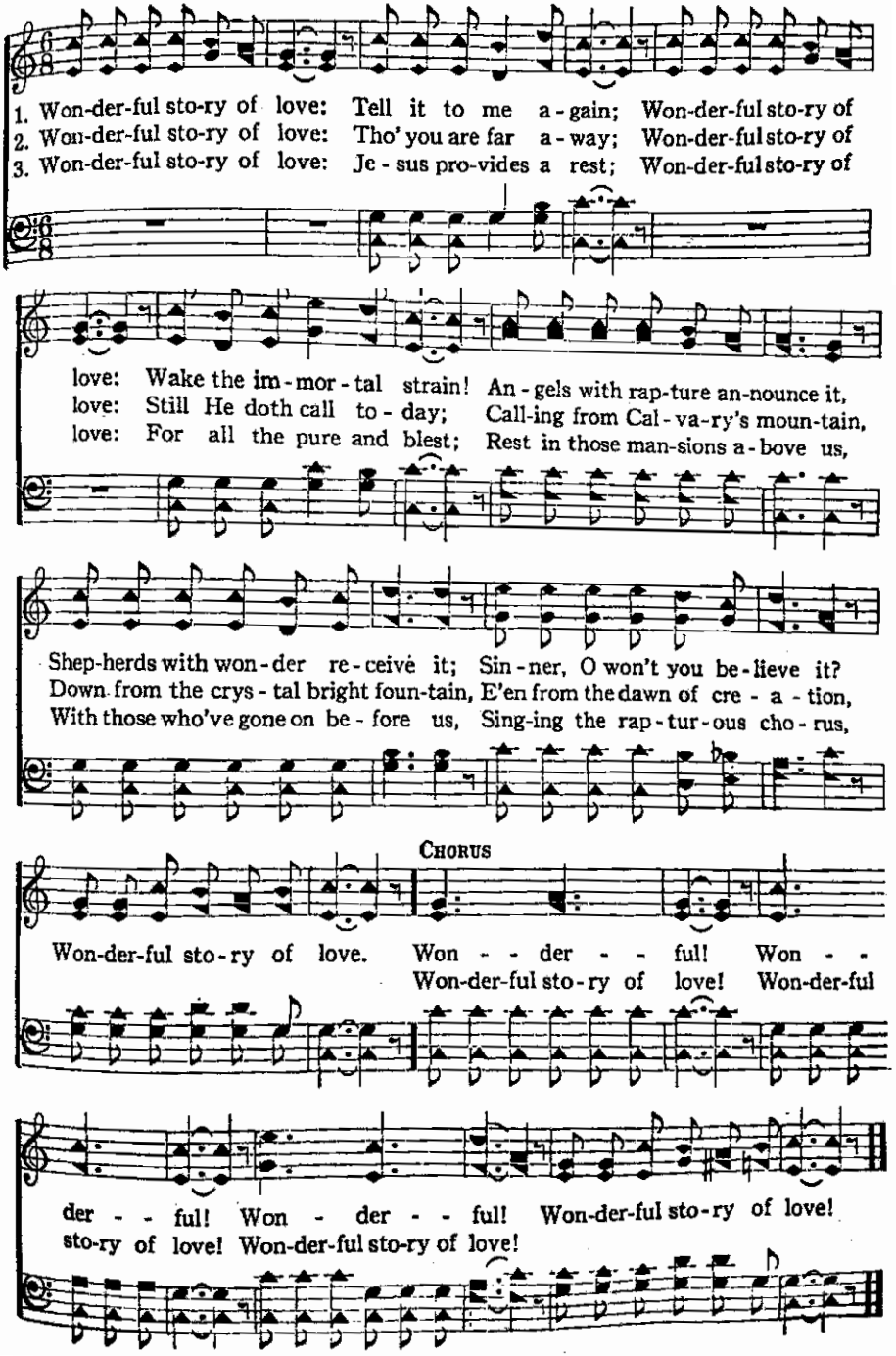
B. B. McK. B. B. McKinney.



Figurative language used, as Jesus speaks and is revealed unto us today through the word—Heb. 1:2.

Wonderful Story of Love 655

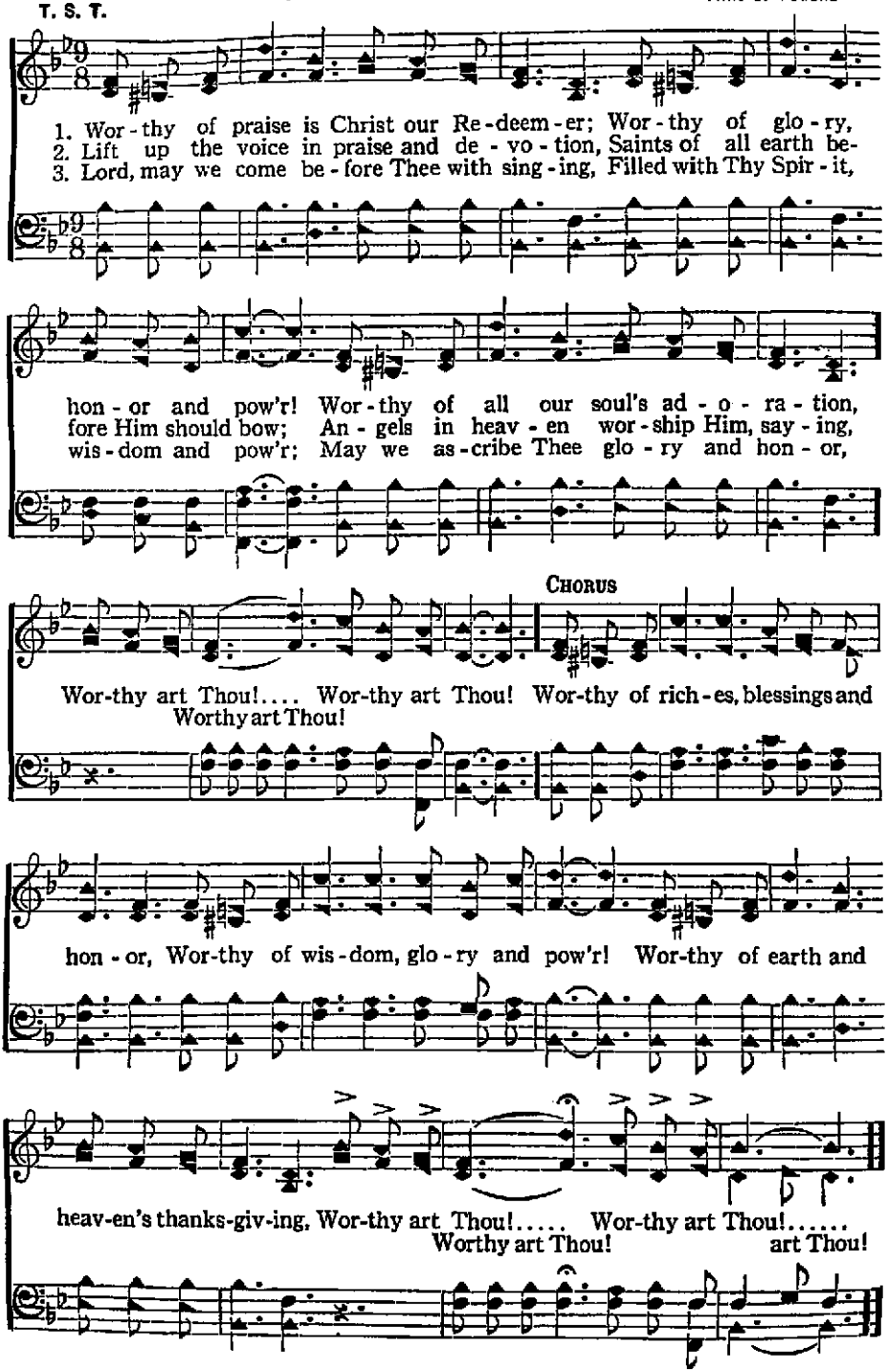
J. M. D. J. M. Driver



656 Worthy Art Thou

Copyright, 1932, by Gospel Advocate Company

T. S. T. — Tillit S. Teddlie



Won't It Be Wonderful There 657

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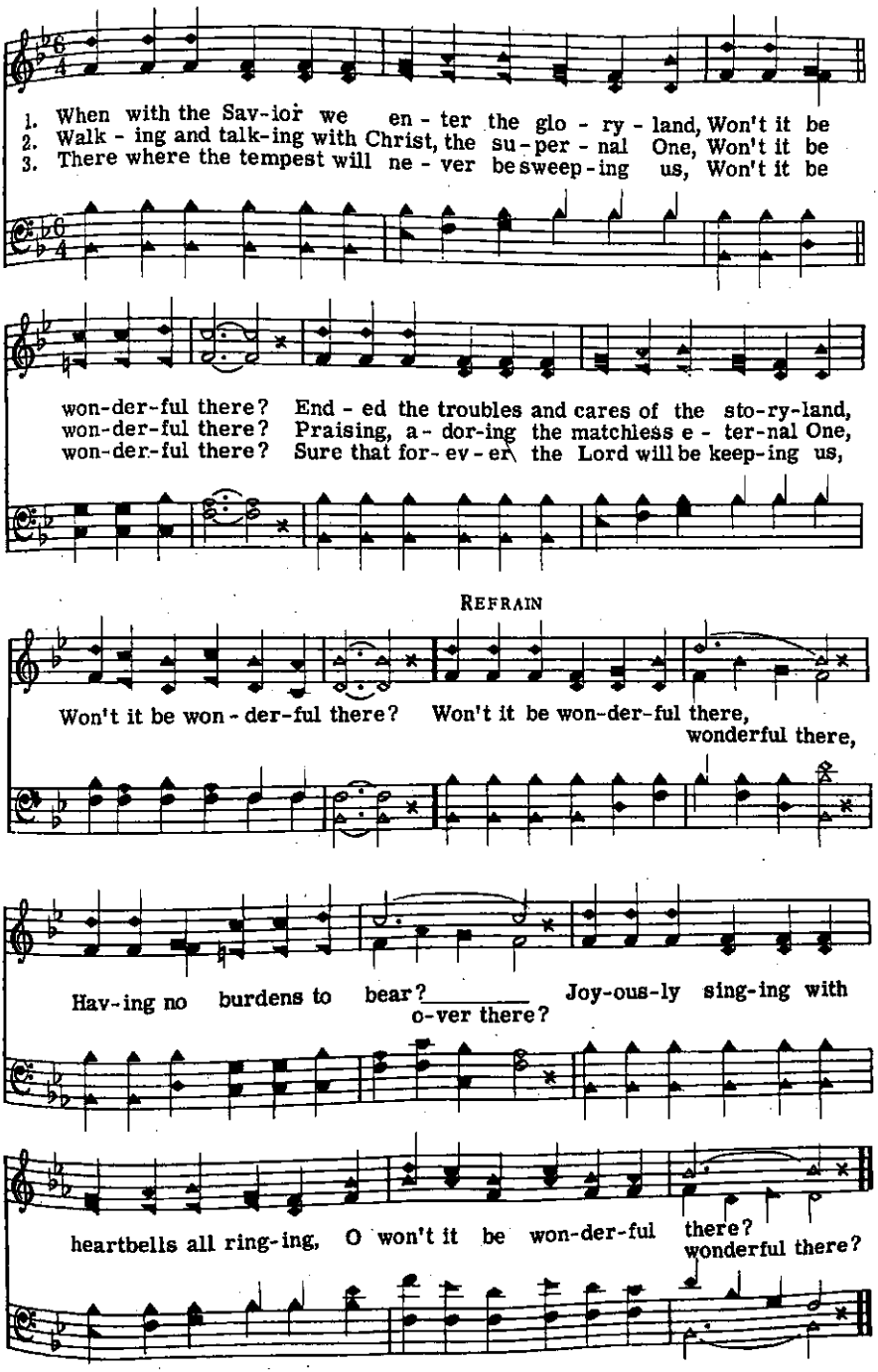
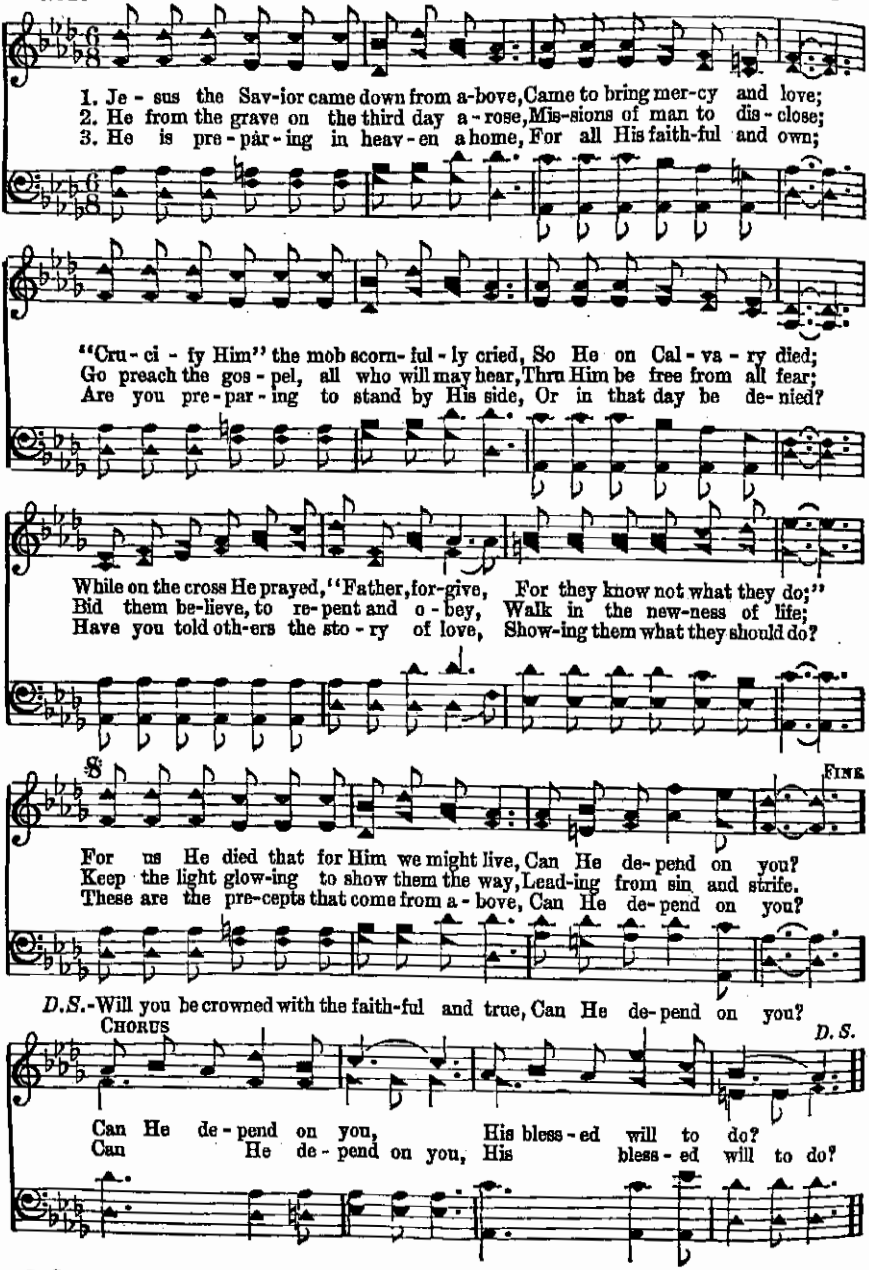
James Rowe — Homer F. Morris



658 Can He Depend On You?

W. B. Wilkin (Chief) Bacon



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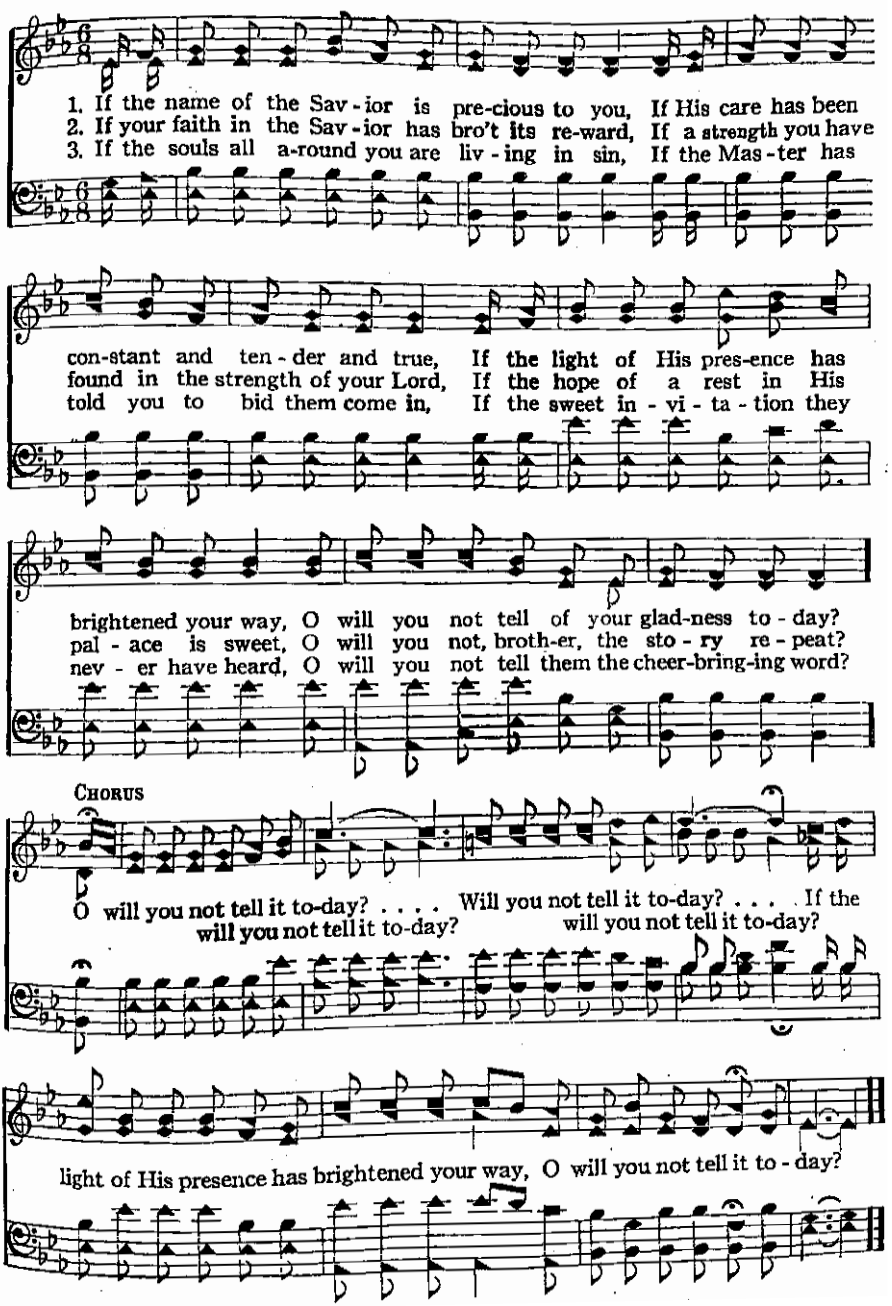
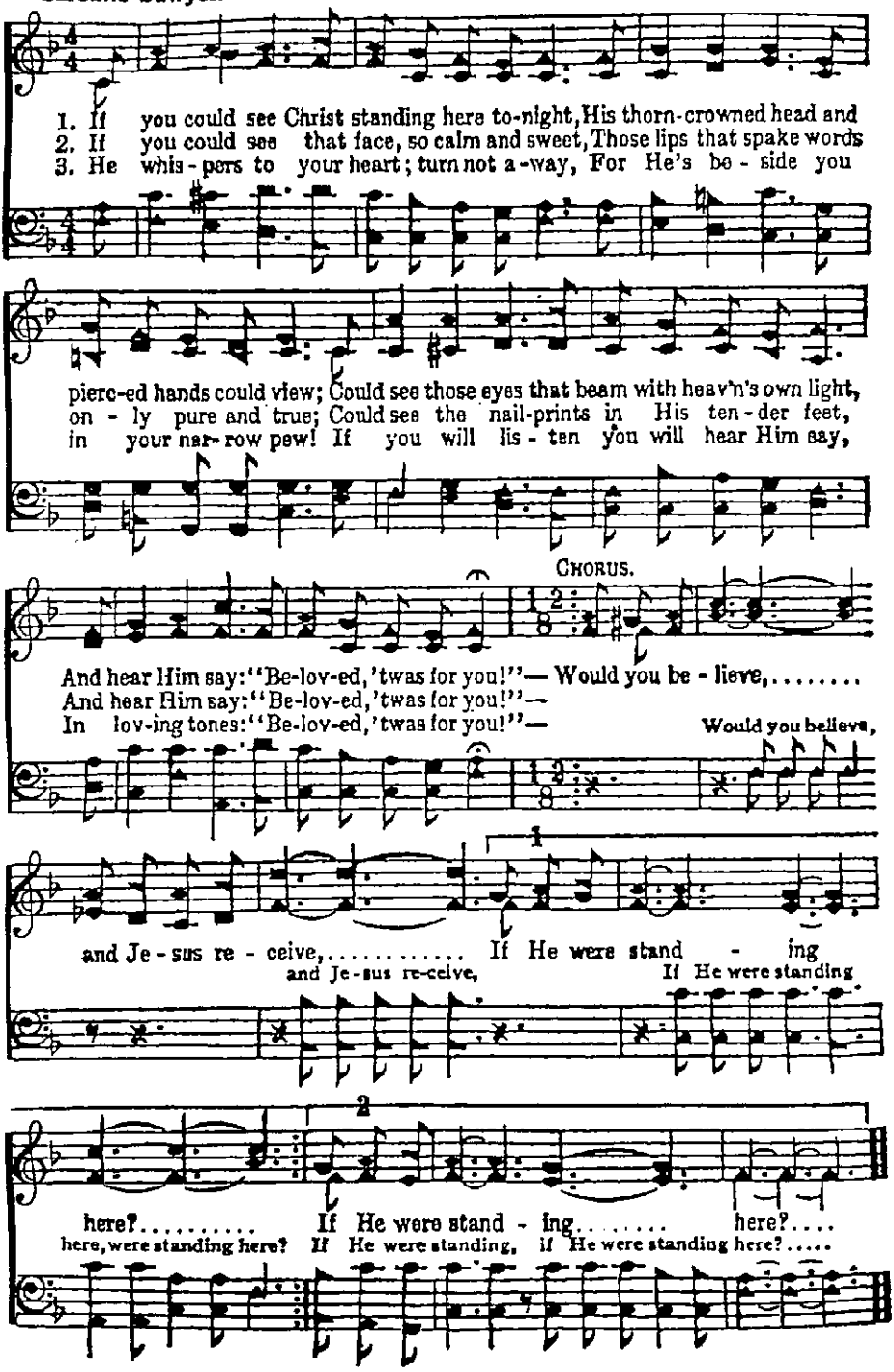
Will You Not Tell It Today? 659

Jessie Brown Pounds — J. H. Fillmore



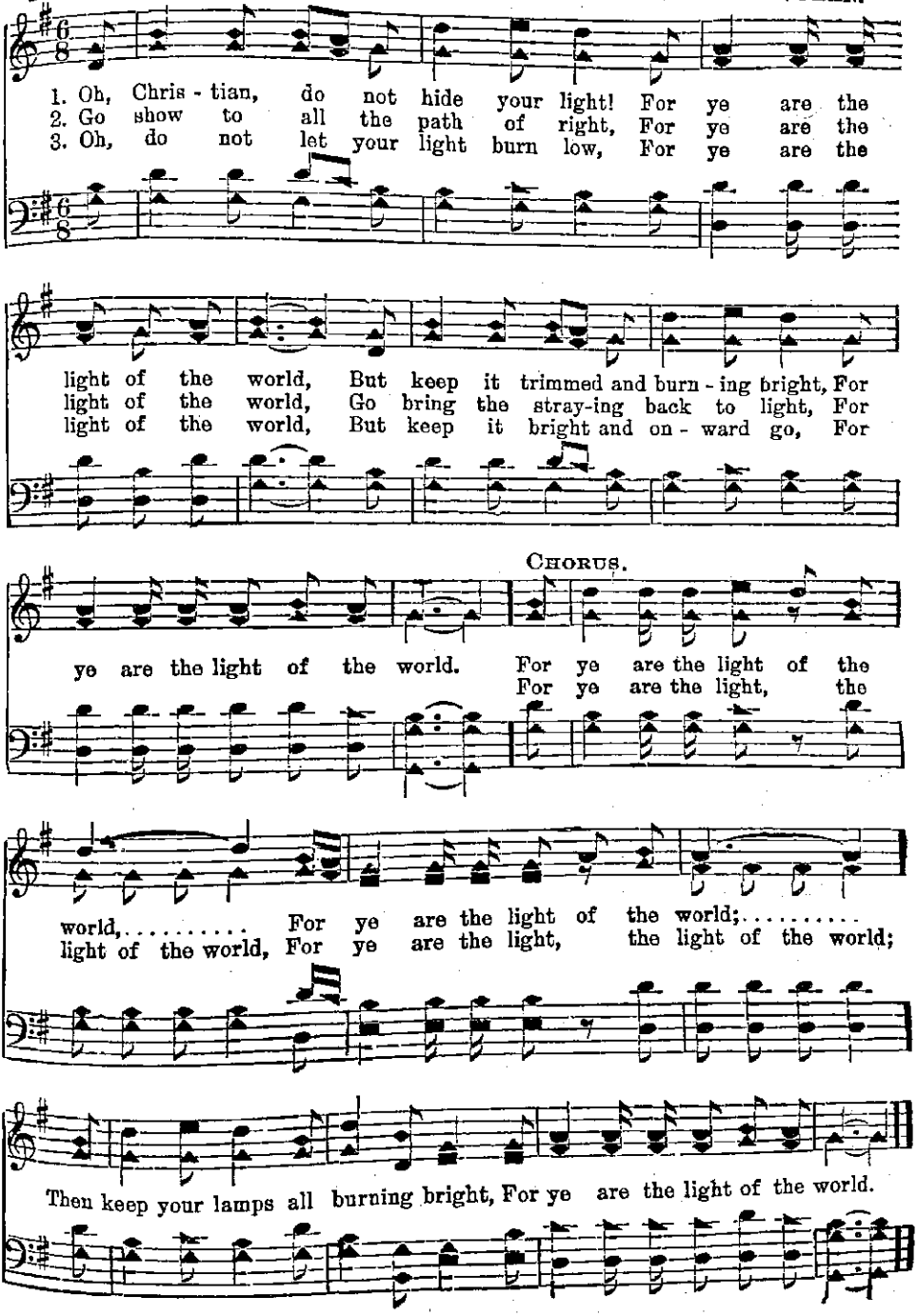
Would You Believe?

Caroline Sawyer. D. B. Towner.



Ye Are the Light of the World 661

PEARL HATCHETT. Arr. by E. S. D. EMMETT S. DEAN.



662 Years I Spent in Vanity

(At Calvary)

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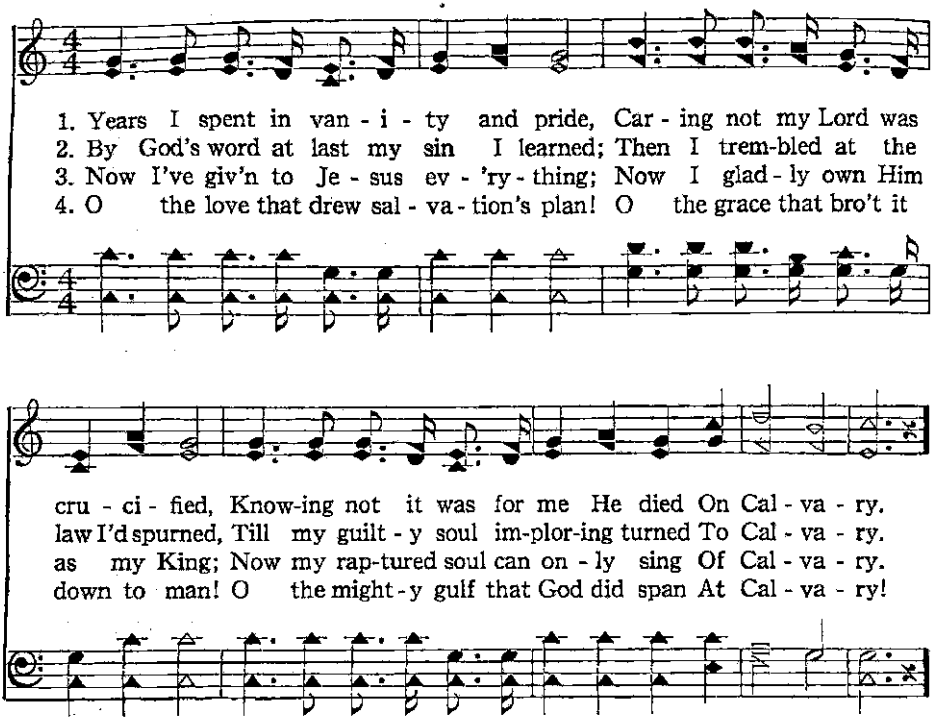
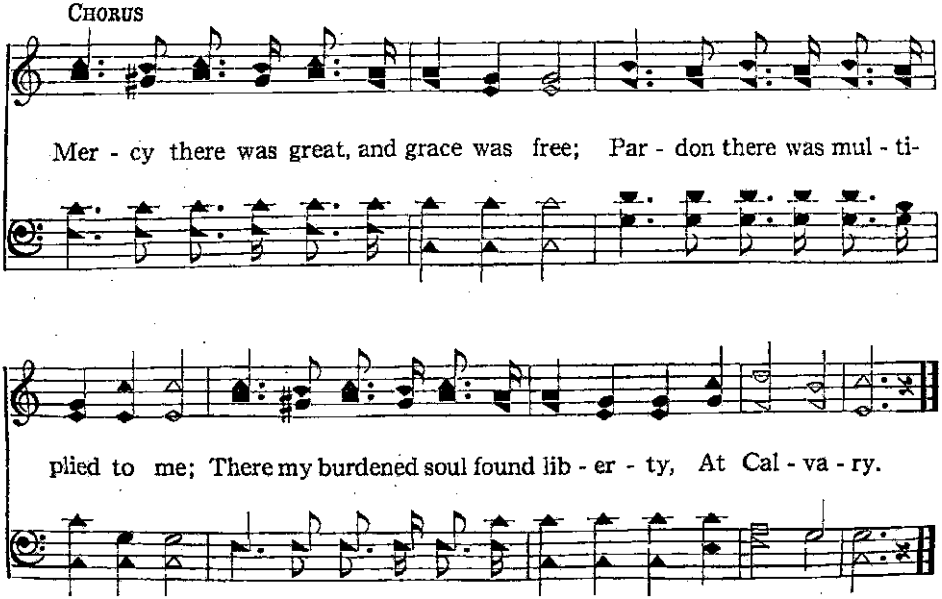
Wm. R. Newell — D. B. Towner

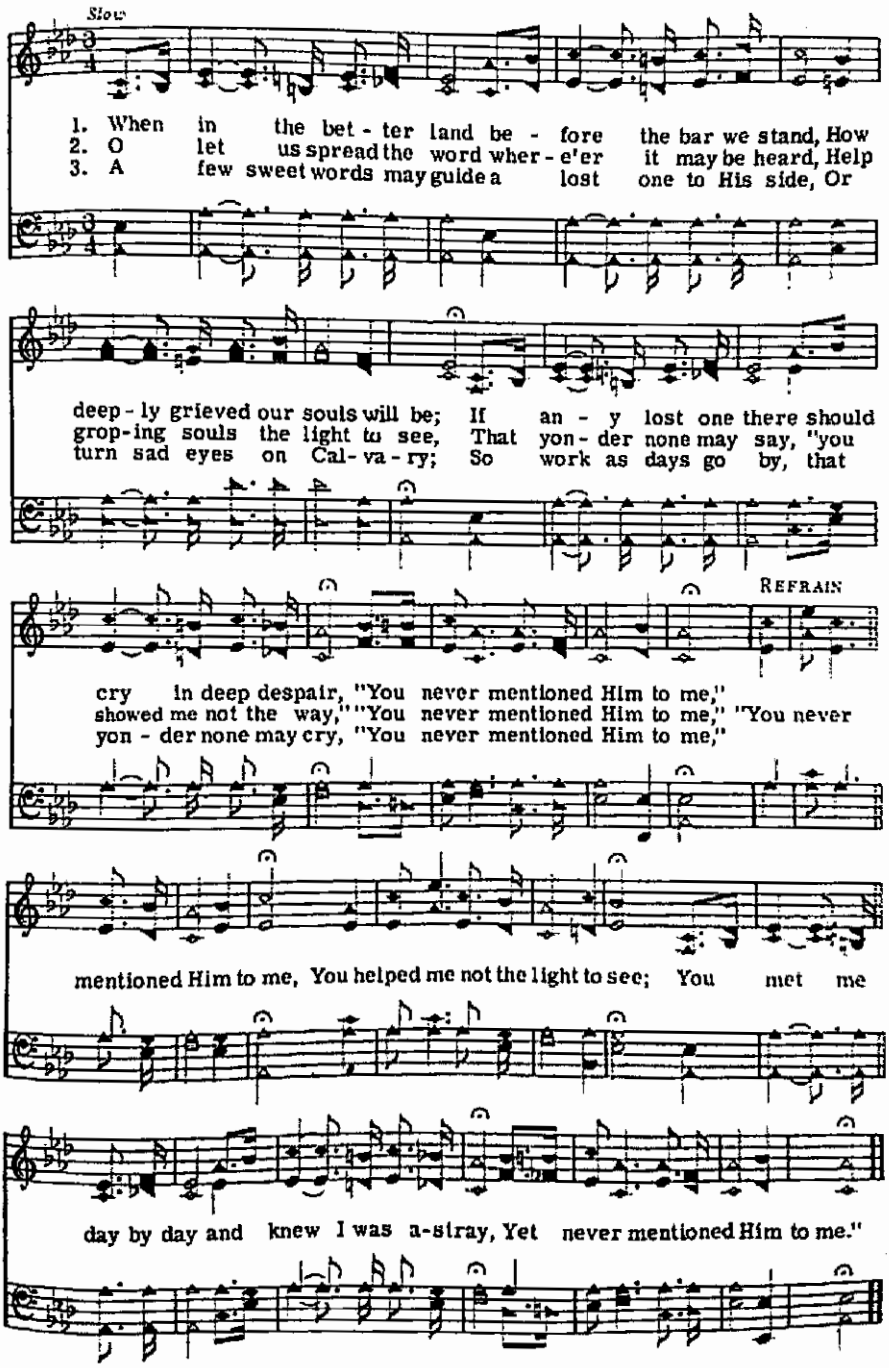


CHORUS



You Never Mentioned Him to Me 663

James Rowe J. W. Gaines



664 Yes, For Me He Careth

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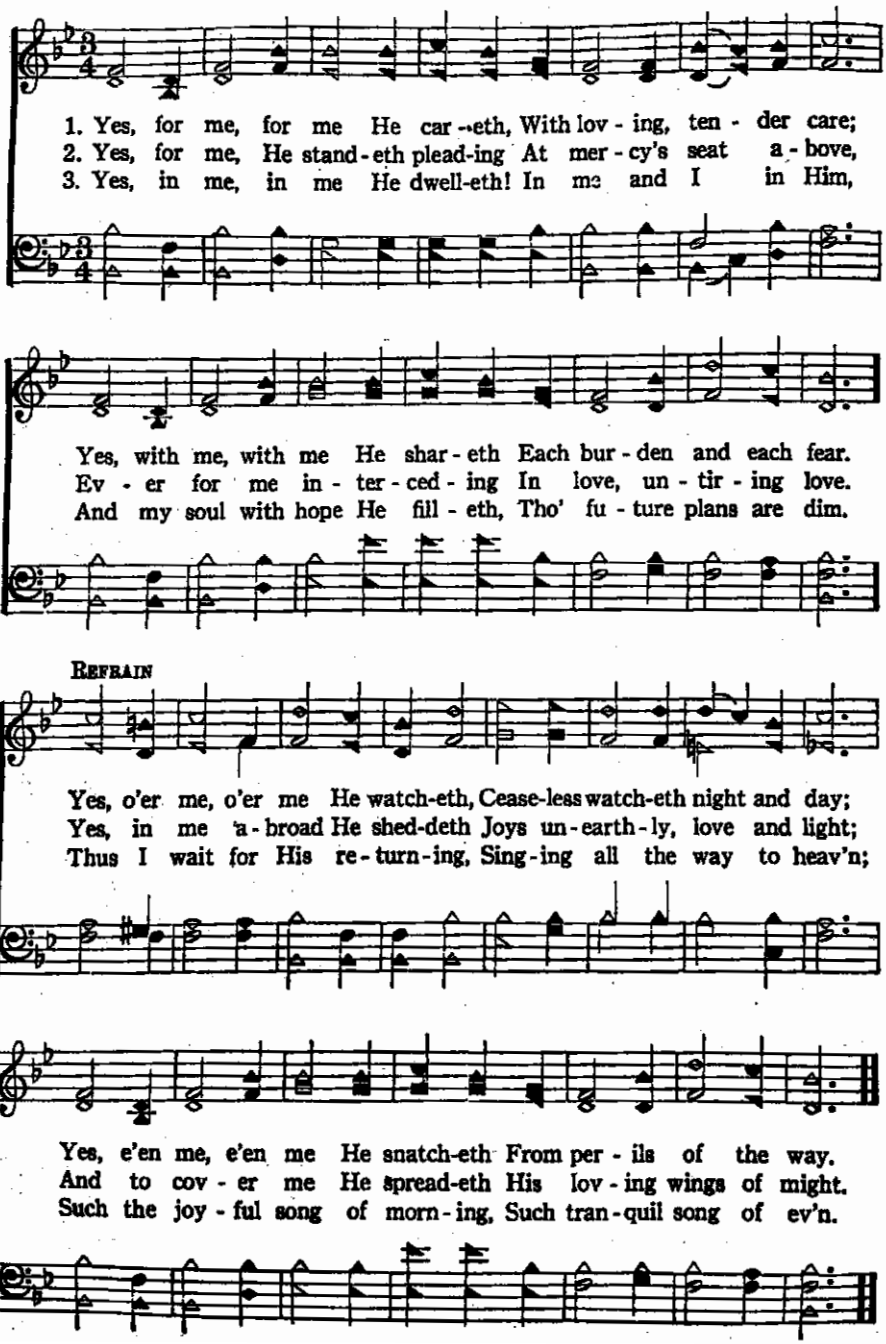
Horatius Bonar. Arr. L. O. Sanderson



Does Jesus Care? 665

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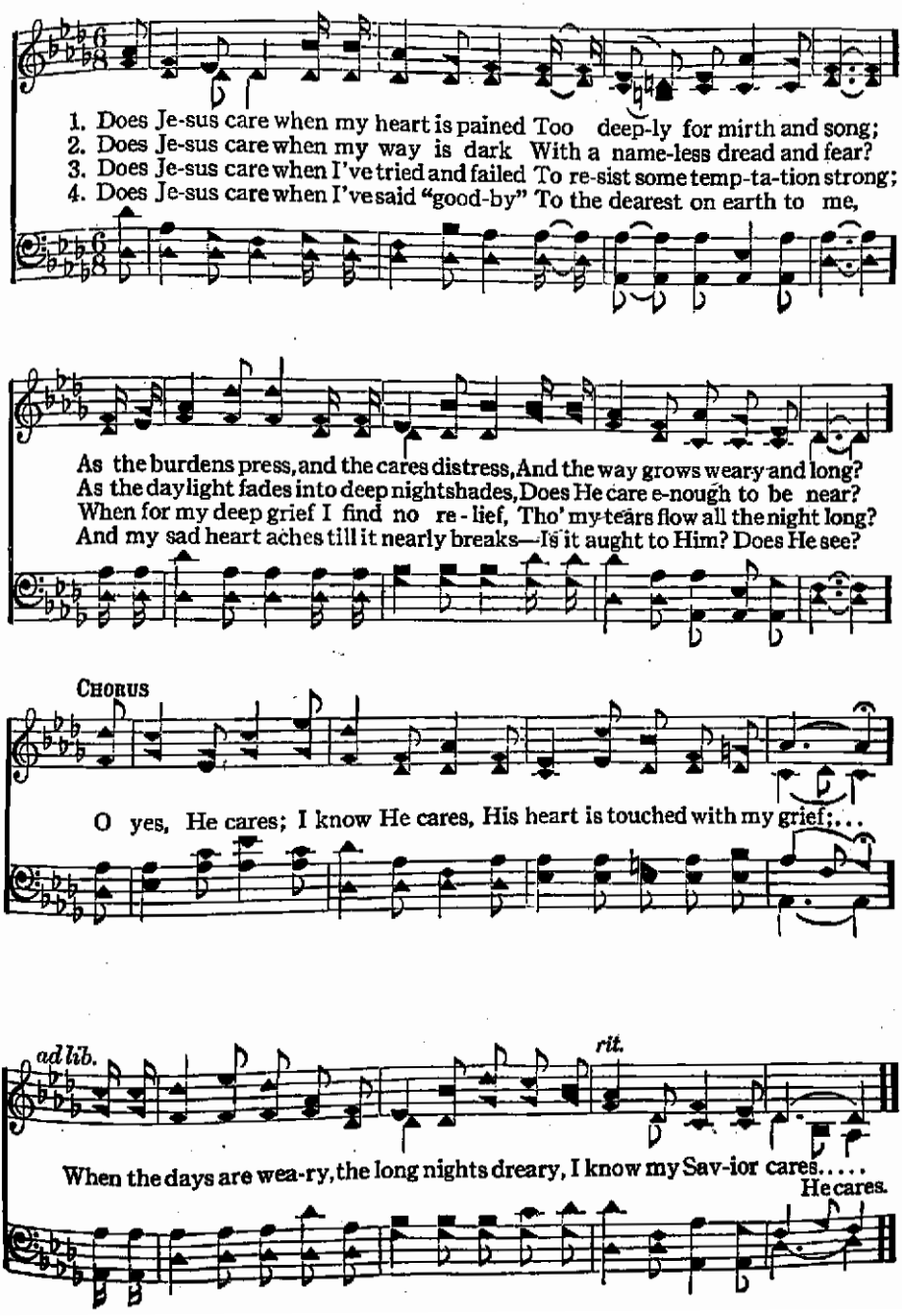
Frank E. Graeff J. Lincoln Hall



666 Rise Up Lazarus

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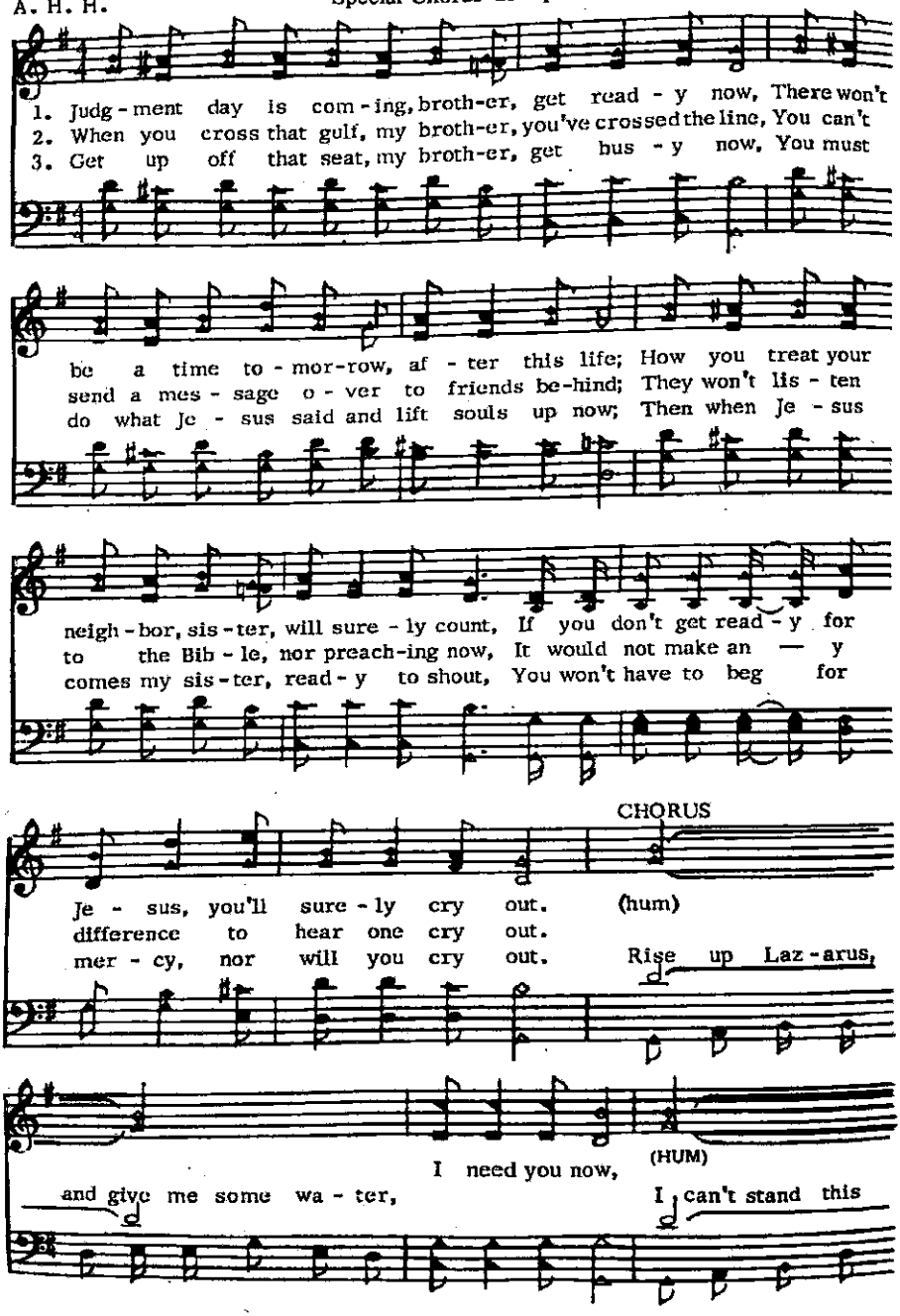
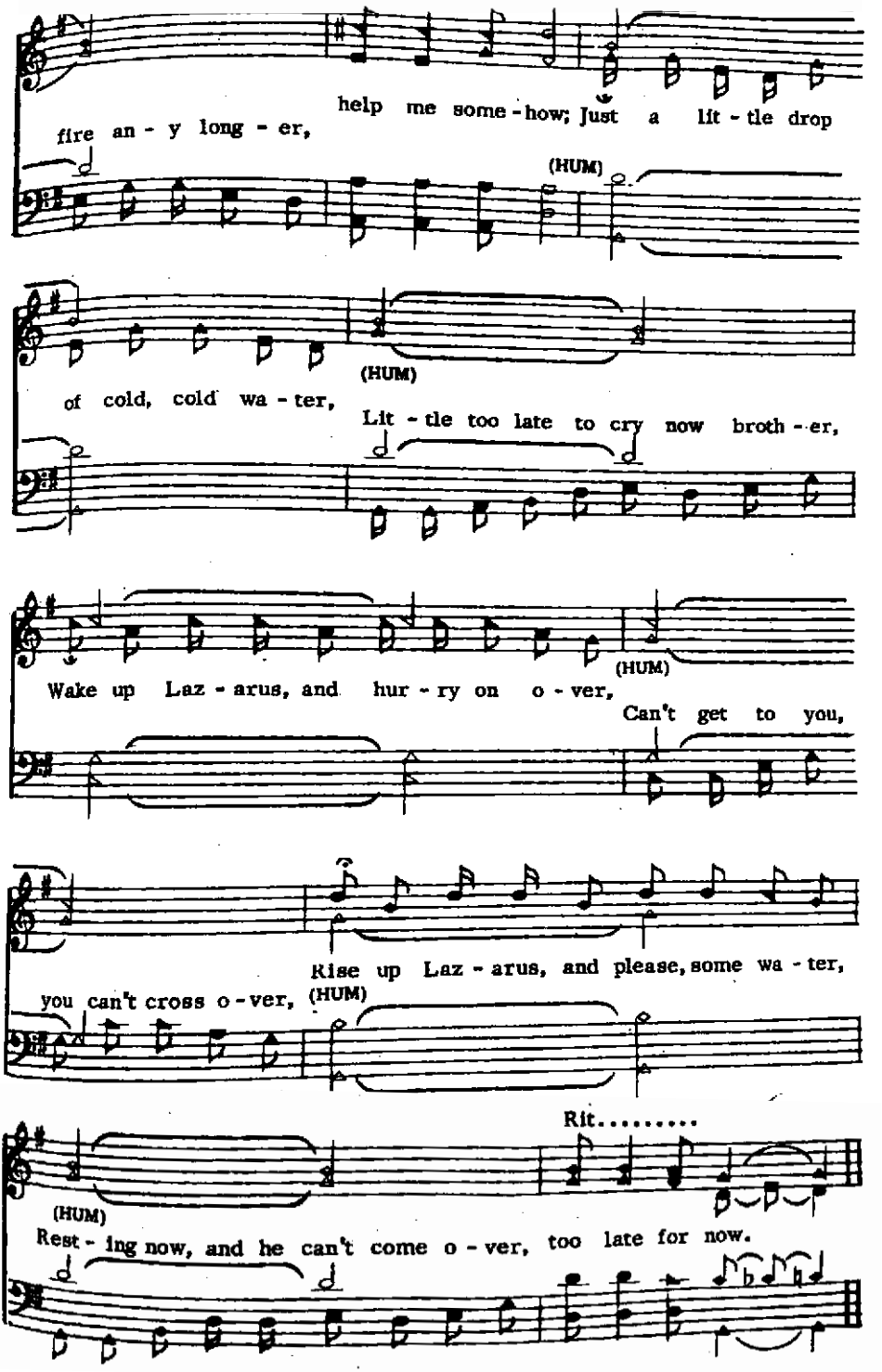
All Rights Reserved
This Song Designed For
Special Chorus Groups

Alton H. Howard
Arr. Ben Cumnock

A. H. H.



Rise Up Lazarus



667 Are You Coming to Jesus Tonight?

COPYRIGHT, 1917, BY J. E. HAWES. RENEWAL
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Jessie Brown Pounds — J. E. Hawes

1. The voice of the Sav-ior says "Come;" The cross where He died is in sight;
2. The voice of the Fa - ther im-plores From mer-cy's most wonderful height;
3. The voic - es of loved ones en-treat: You know in your heart they are right;
4. The voic - es of friends gone be-fore Seem floating from re-gions of light;
5. O who to him-self will be true, Of all whom these voic-es in - vite?

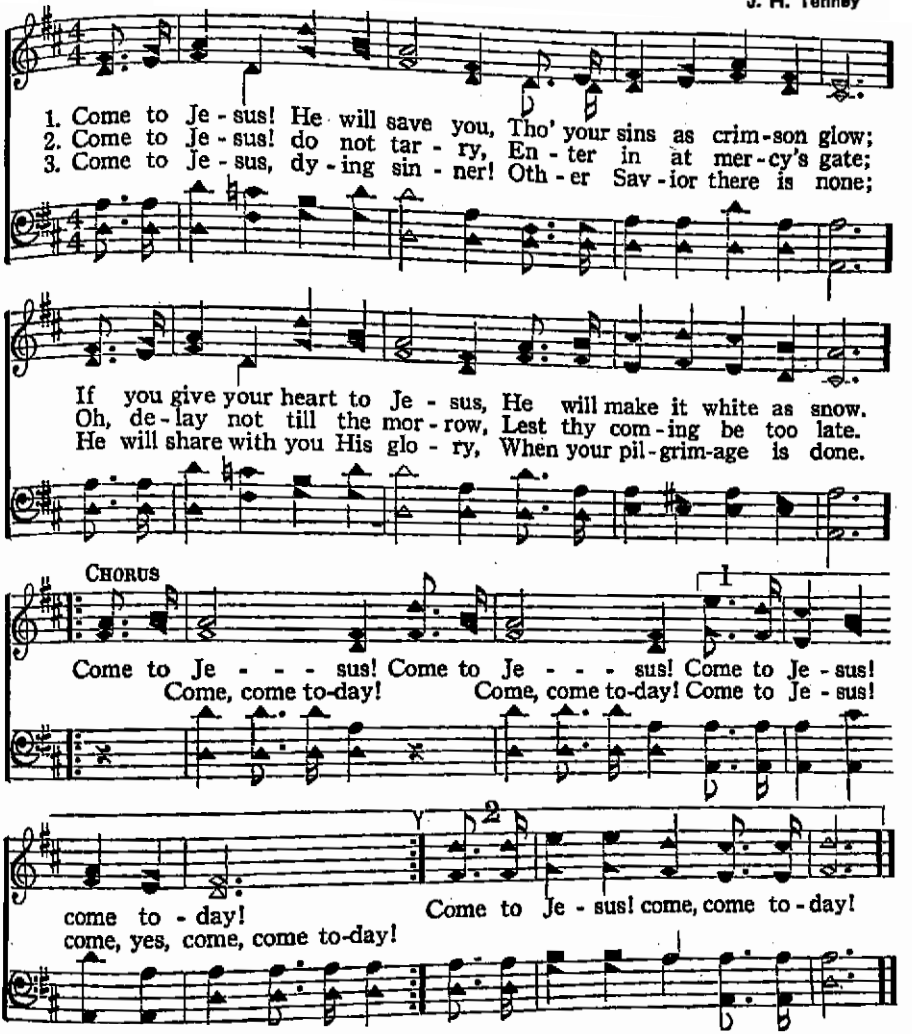
E'en now at the cross there is room: Are you com-ing to Je - sus to-night?
His love in that call He out-pours: Are you com-ing to Je - sus to-night?
Then list, for the mo-ments are fleet! Are you com-ing to Je - sus to-night?
They ten-der - ly say o'er and o'er, Are you com-ing to Je - sus to-night?
Who an-swers, my broth-er, do you? Are you com-ing to Je - sus to-night?

CHORUS

Are you com - ing to Je - sus to - night? Are you com - ing to Je - sus to - night? The Bride and the Spir - it in - vite: Are you com - ing to Je - sus to - night?

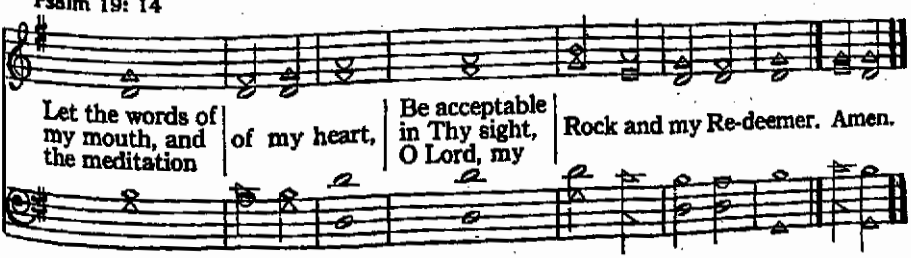
Come to Jesus 668

E. R. Latta J. H. Tenney



Let the Words of My Mouth 669

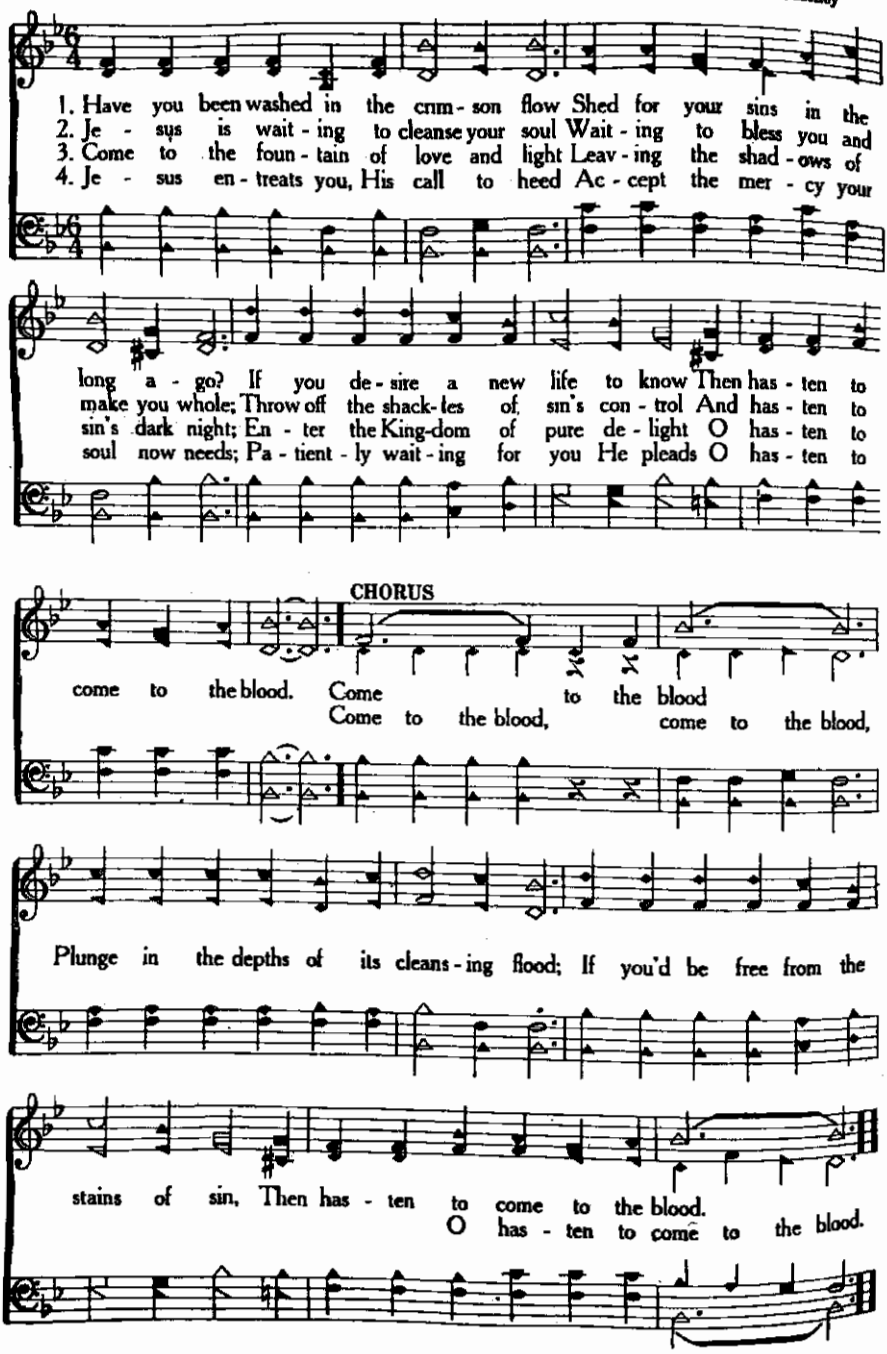
Psalm 19: 14



670 Come to the Blood

Copyright 1959, Firm Foundation Pub. House

E. V. K. Elbert V. Kelley

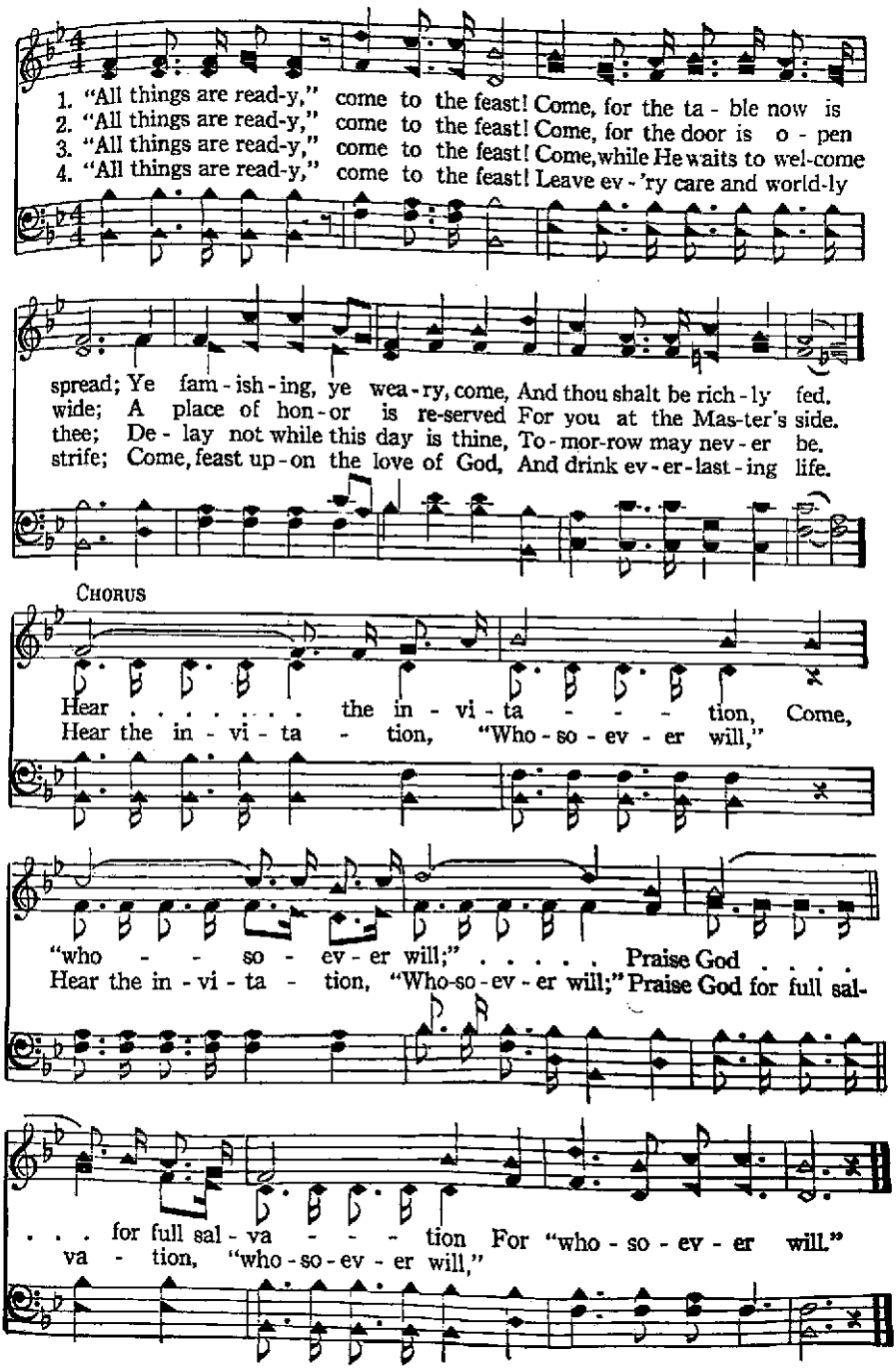


Come to the Feast

671

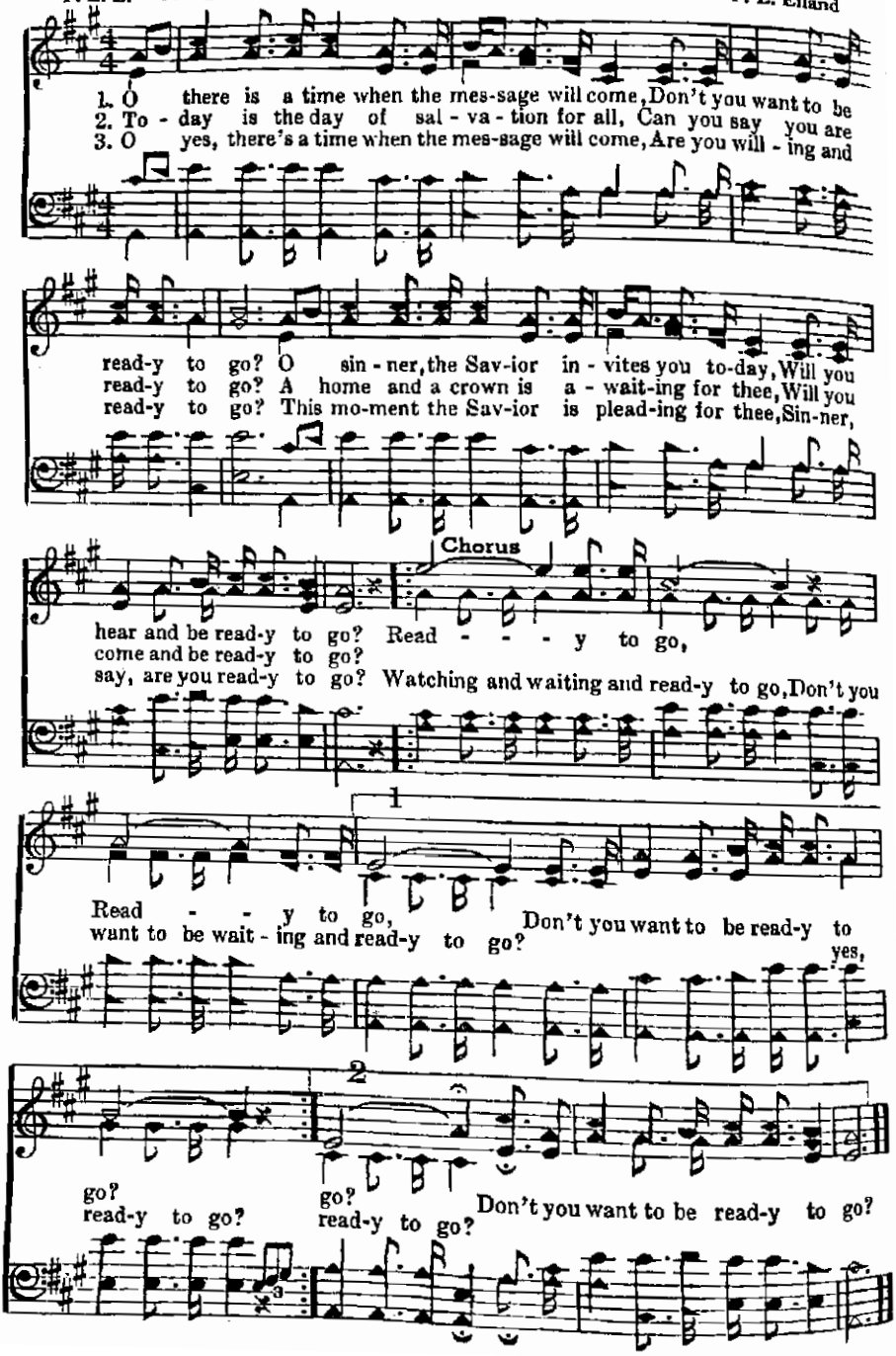
Charlotte G. Homer

W. A. Ogden



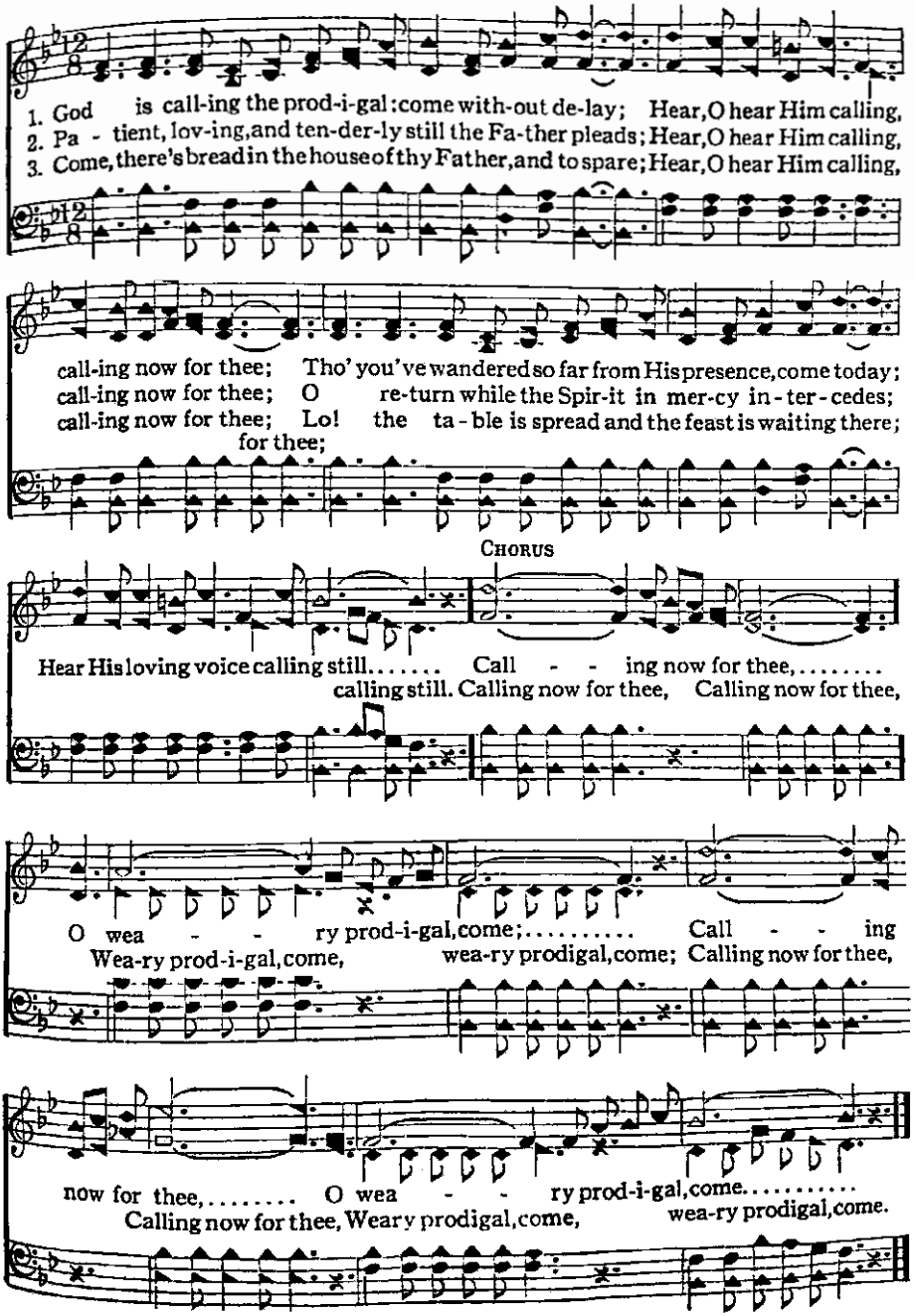
672 Don't You Want to be Ready?

F. L. E. Copyright 1935 Renewal by Shaw Elland. S-B Co. Owner F. L. Elland



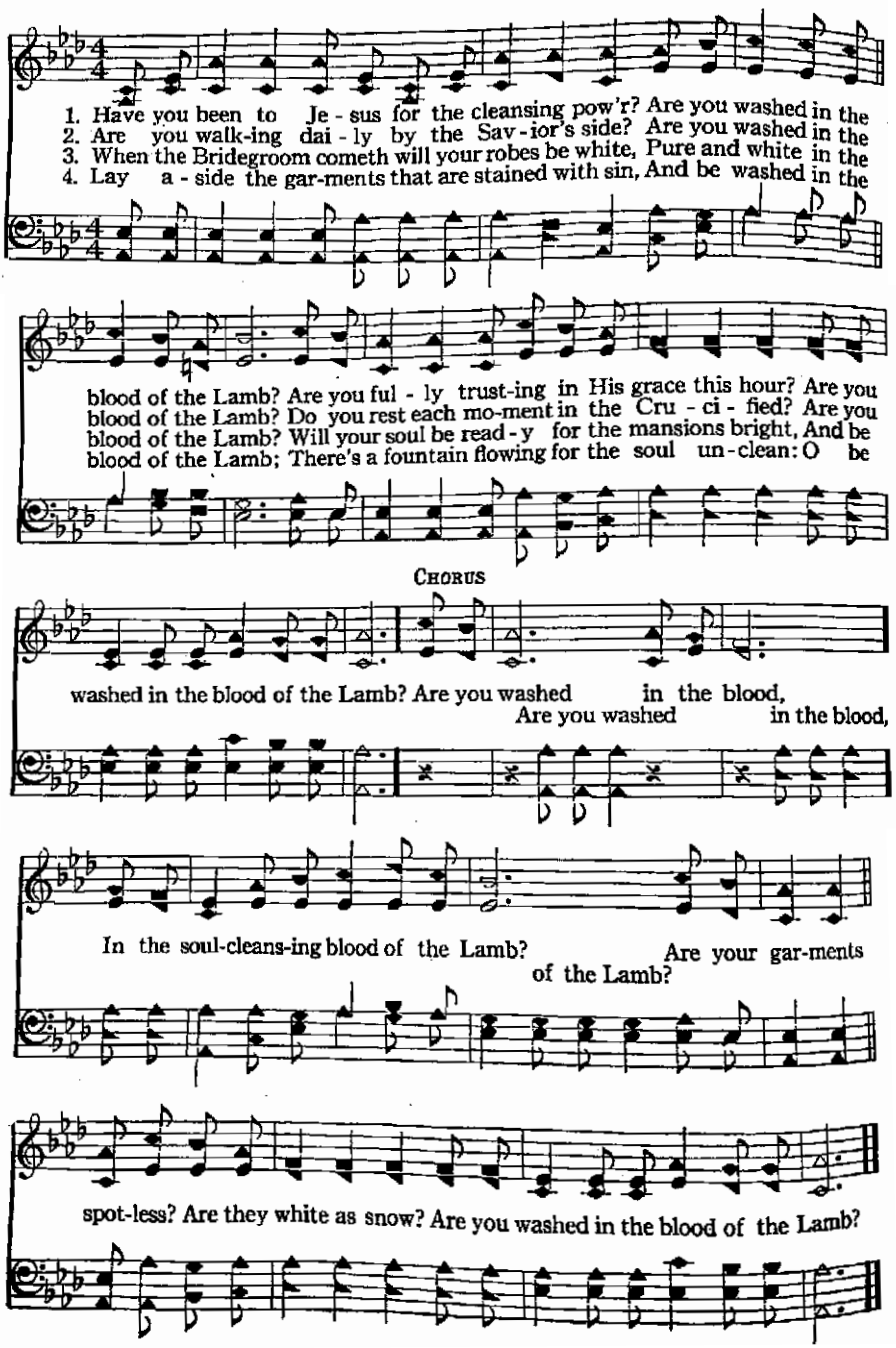
God Is Calling the Prodigal

C. H. G. Chas. H. Gabriel



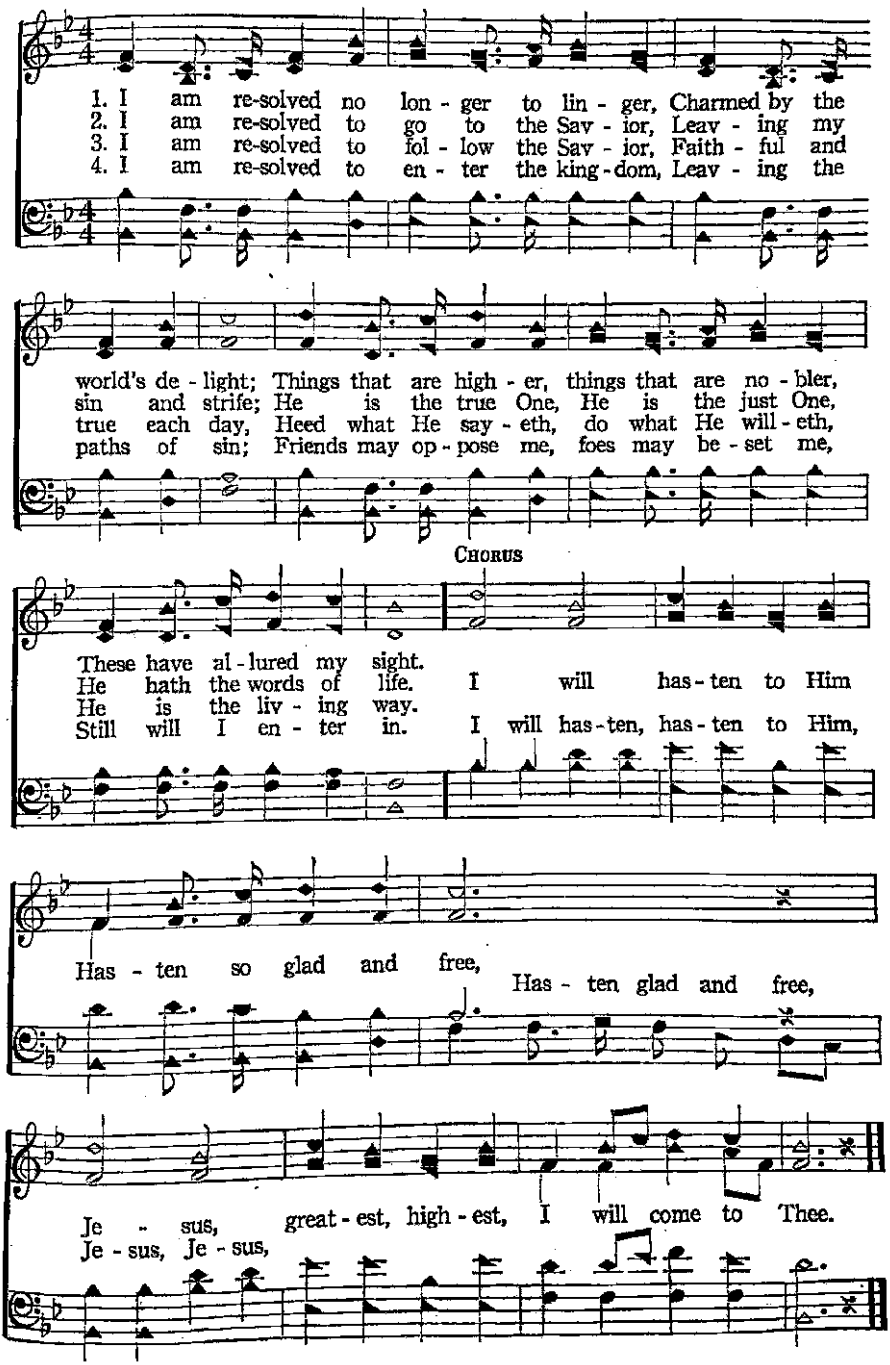
674 Have You Been to Jesus?

E. A. H. (Are You Washed in the Blood?) E. A. Hoffman



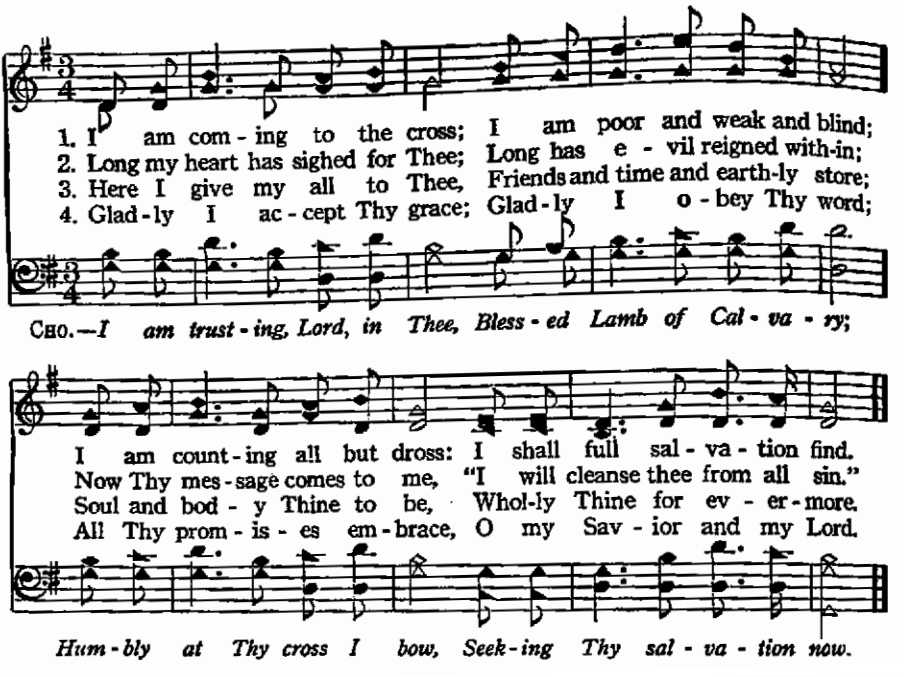
I Am Resolved 675

Palmer Hartsough J. H. Fillmore



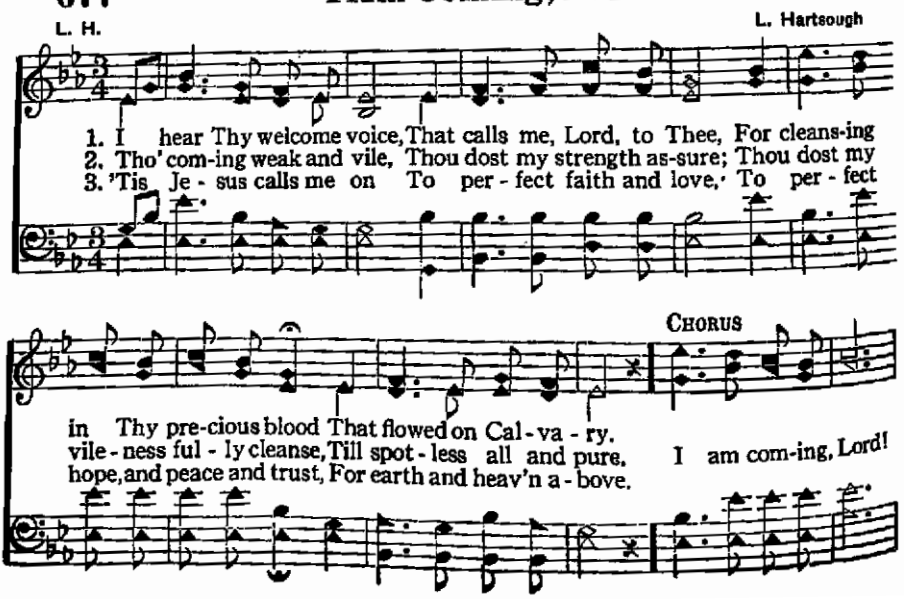
676 I Am Coming to the Cross

Wm. McDonald — Wm. G. Fischer

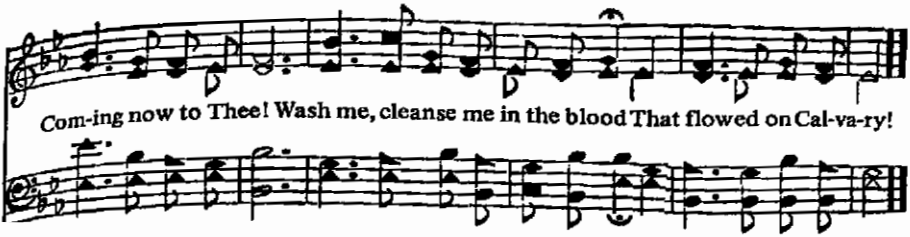


677 I Am Coming, Lord

L. H. — L. Hartsough



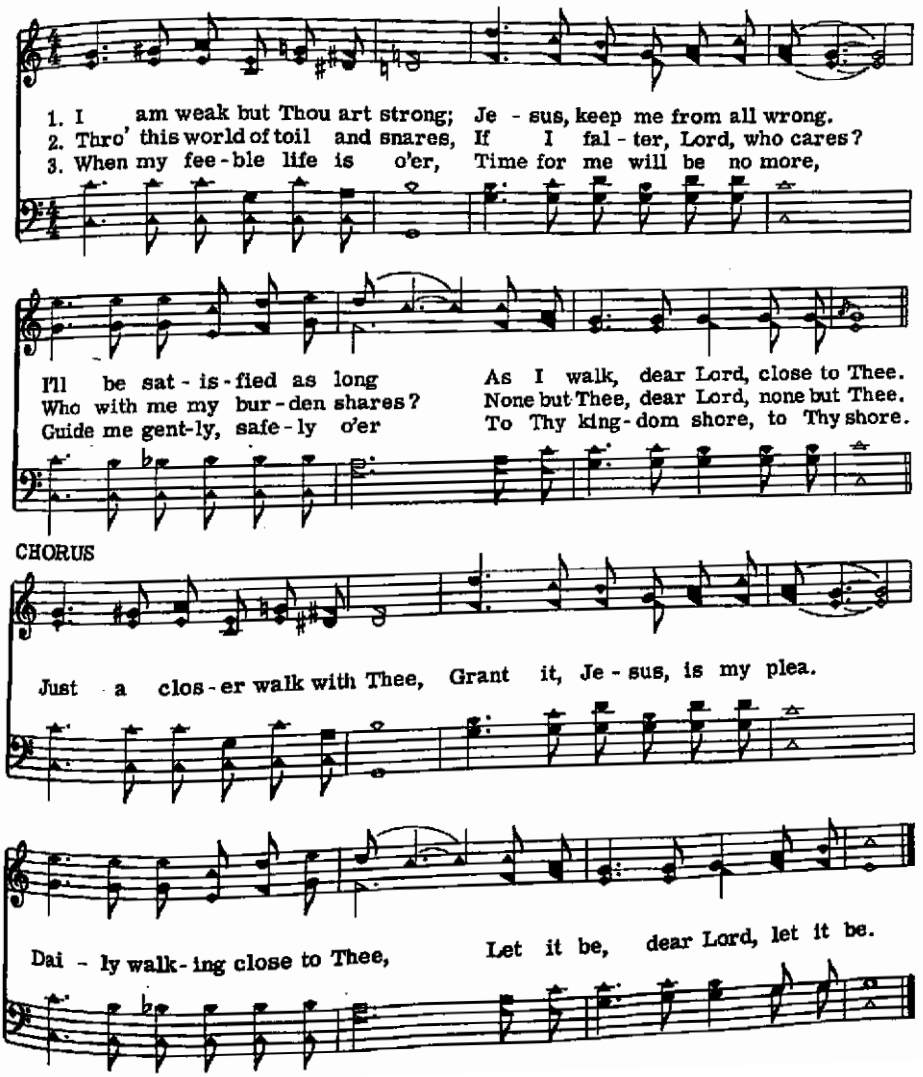
I Am Coming



Just a Closer Walk with Thee 678

Anonymous

Spiritual
Arr. by MOSIE LISTER



679 Jesus Is Calling

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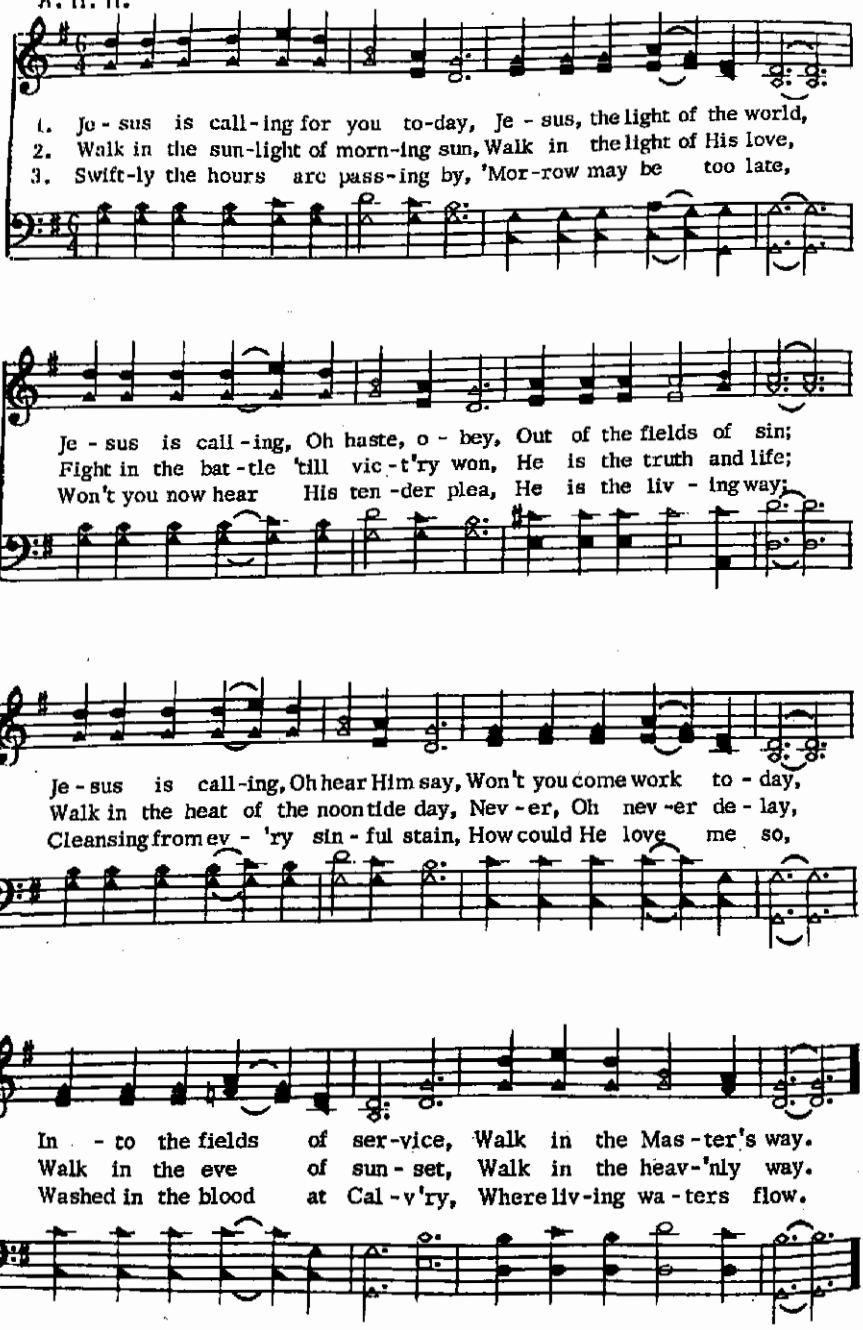
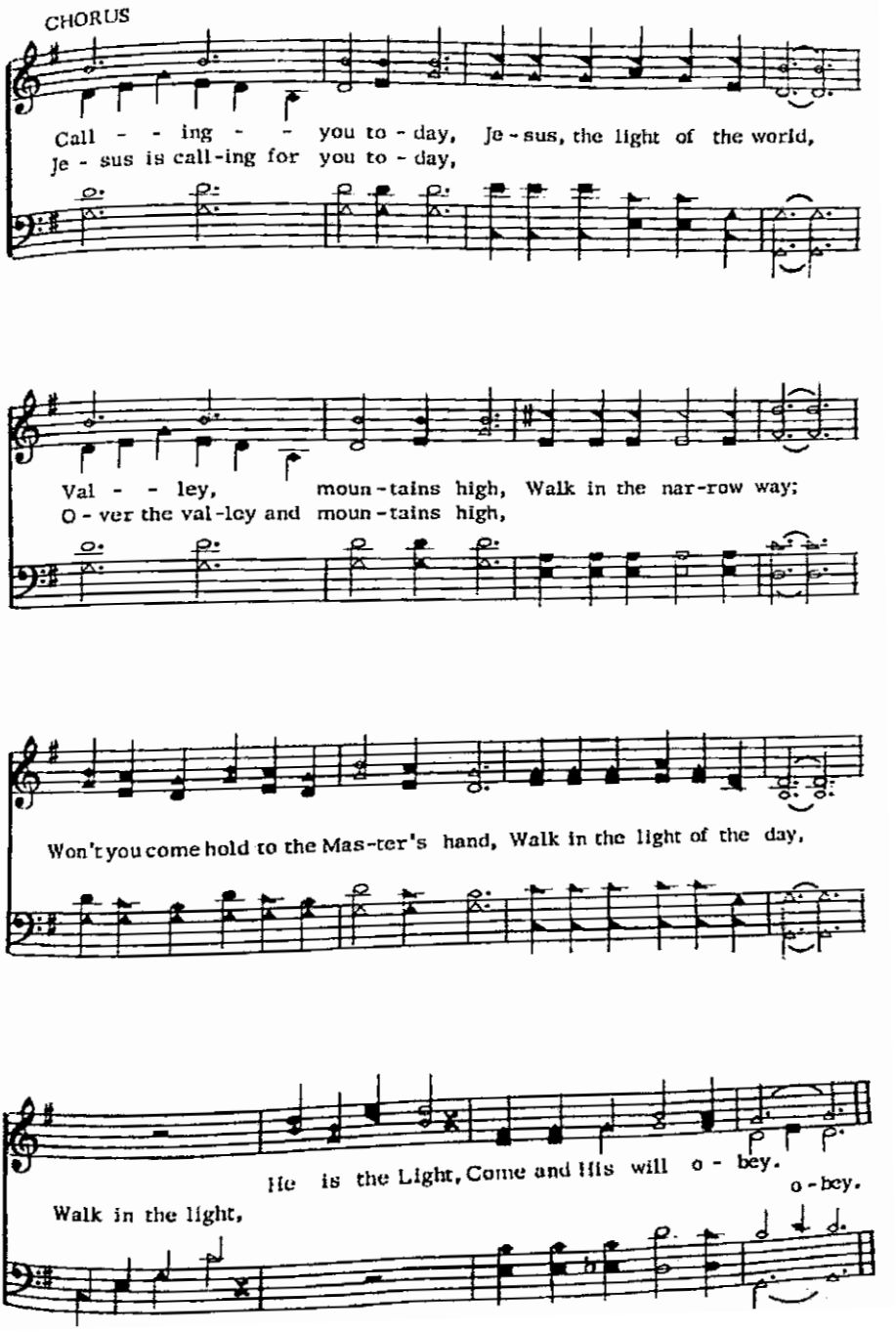
Alton H. Howard
Arr. Ben Cumnock

A. H. H.



Jesus Is Calling



680 Heaven Will Surely Be Worth It All

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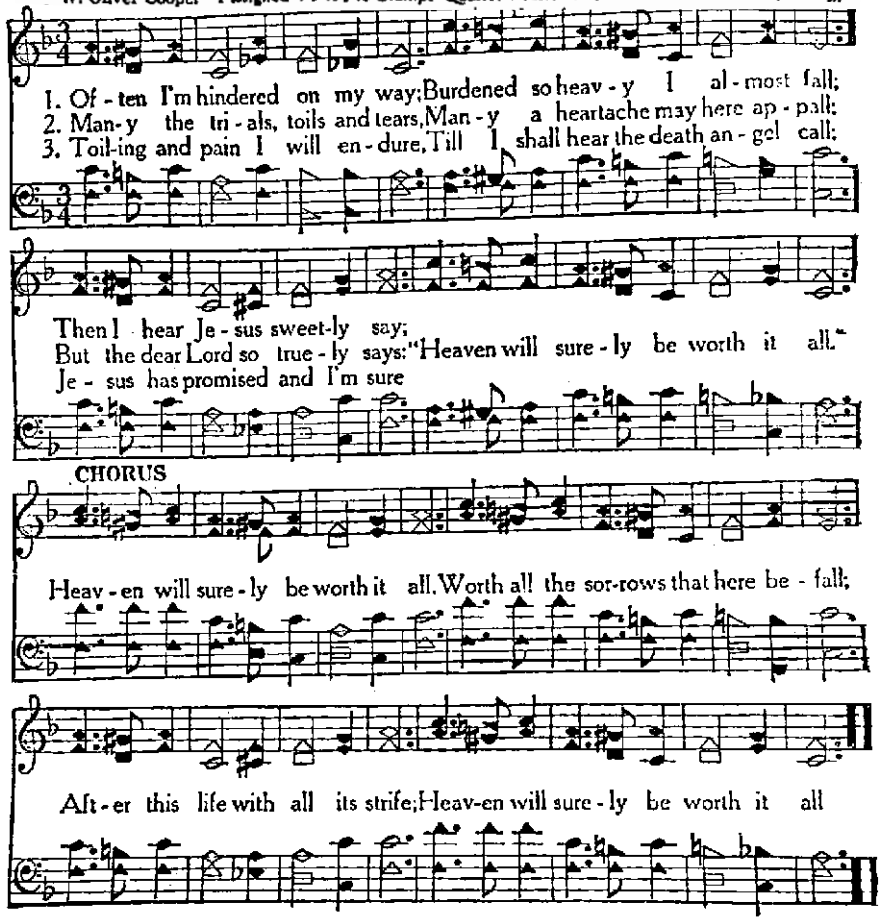
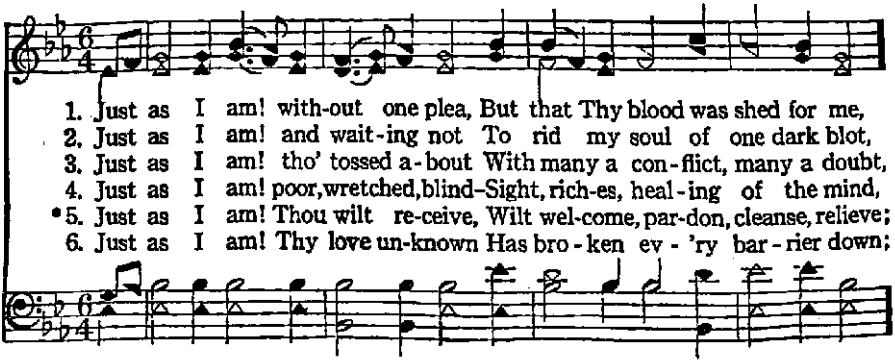
W. Oliver Cooper Assigned 1947, to Stamps Quartet Music Co., Inc. Minzo C. Jones

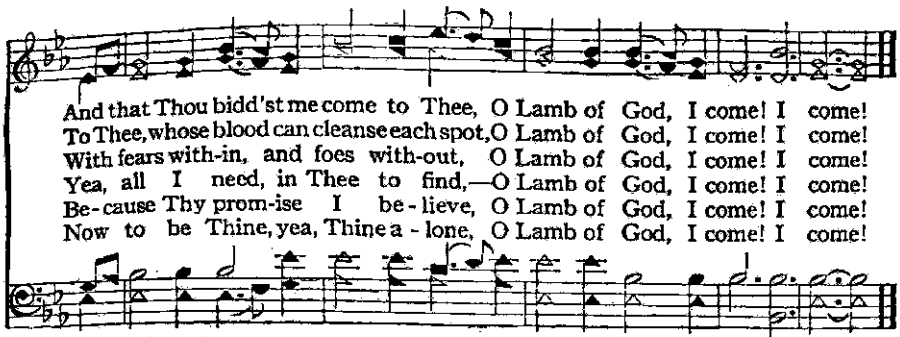


681 Just As I Am

Charlotte Elliott Wm. Bradbury



Just As I Am



Lead Me to Calvary 682

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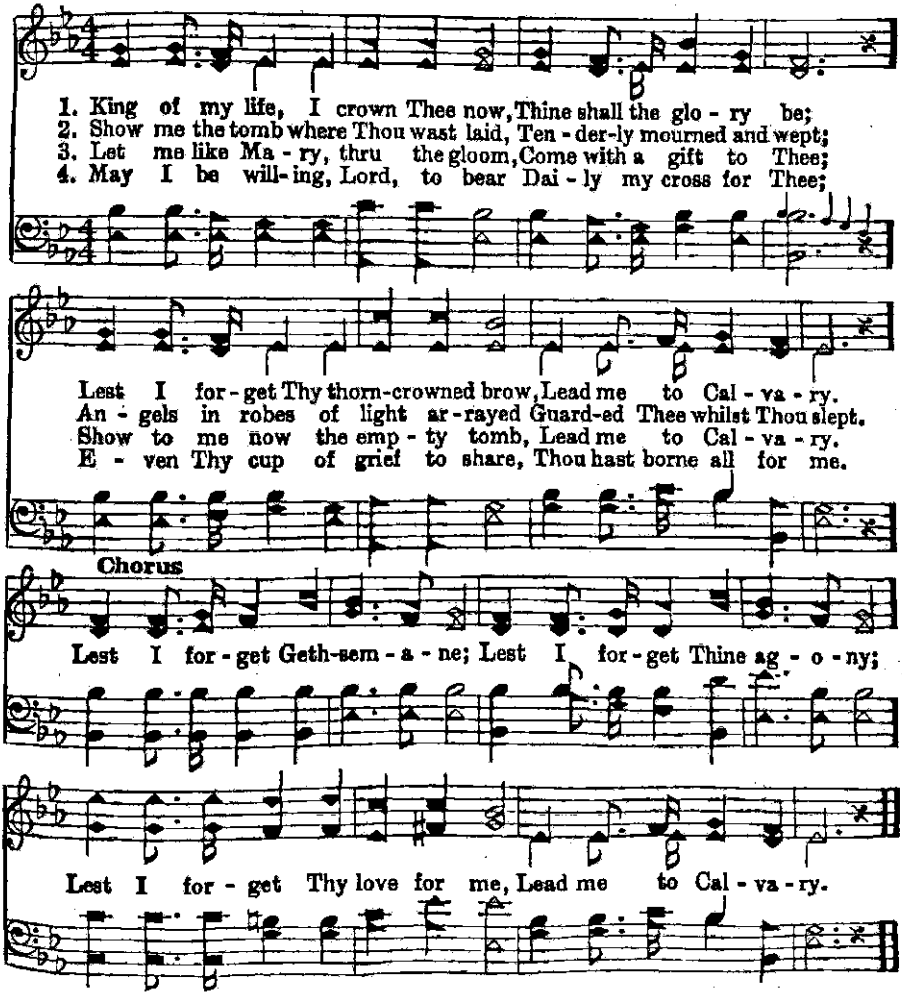
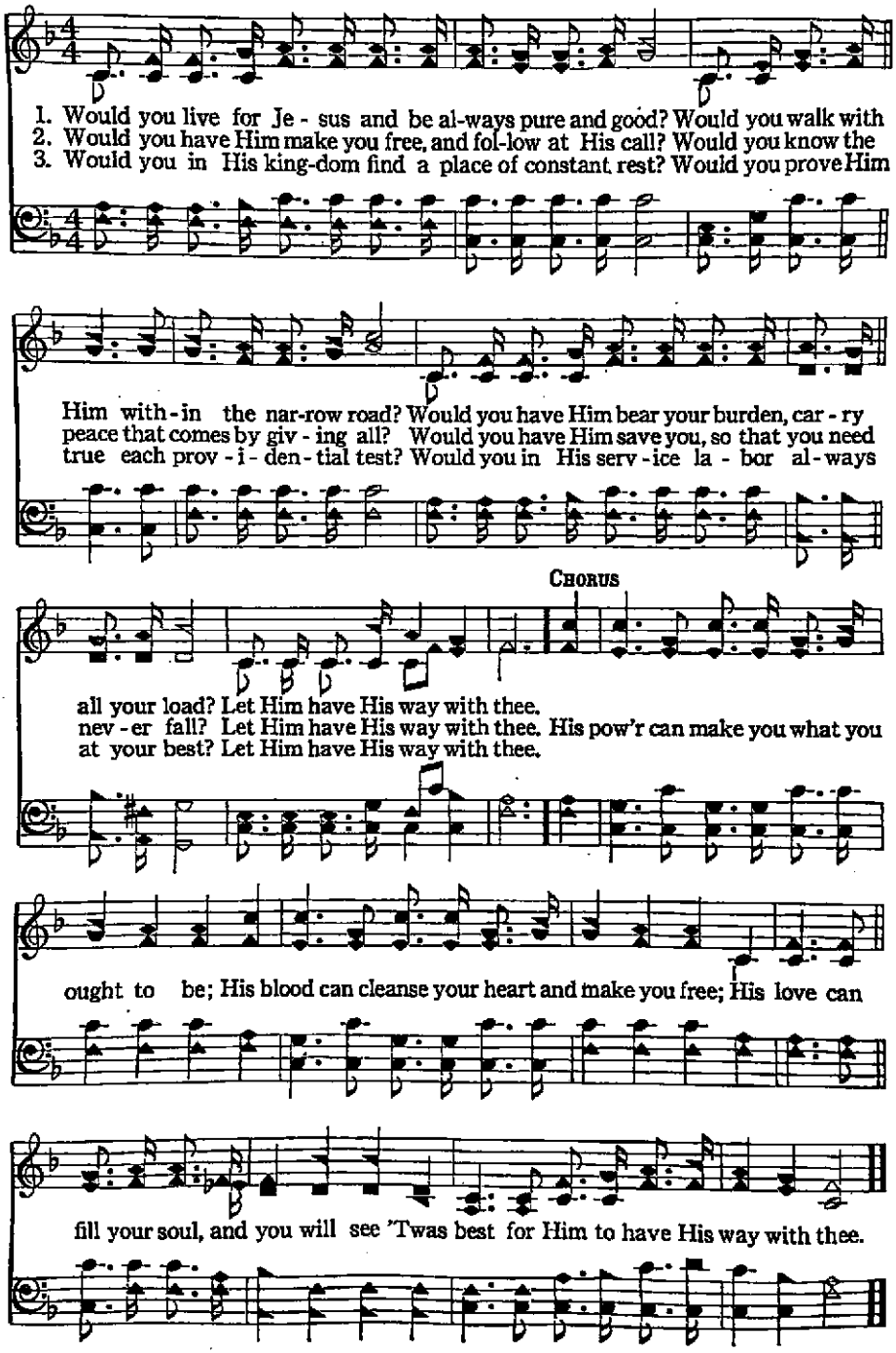
Jennie Evelyn Hussey — Wm. J. Kirkpatrick



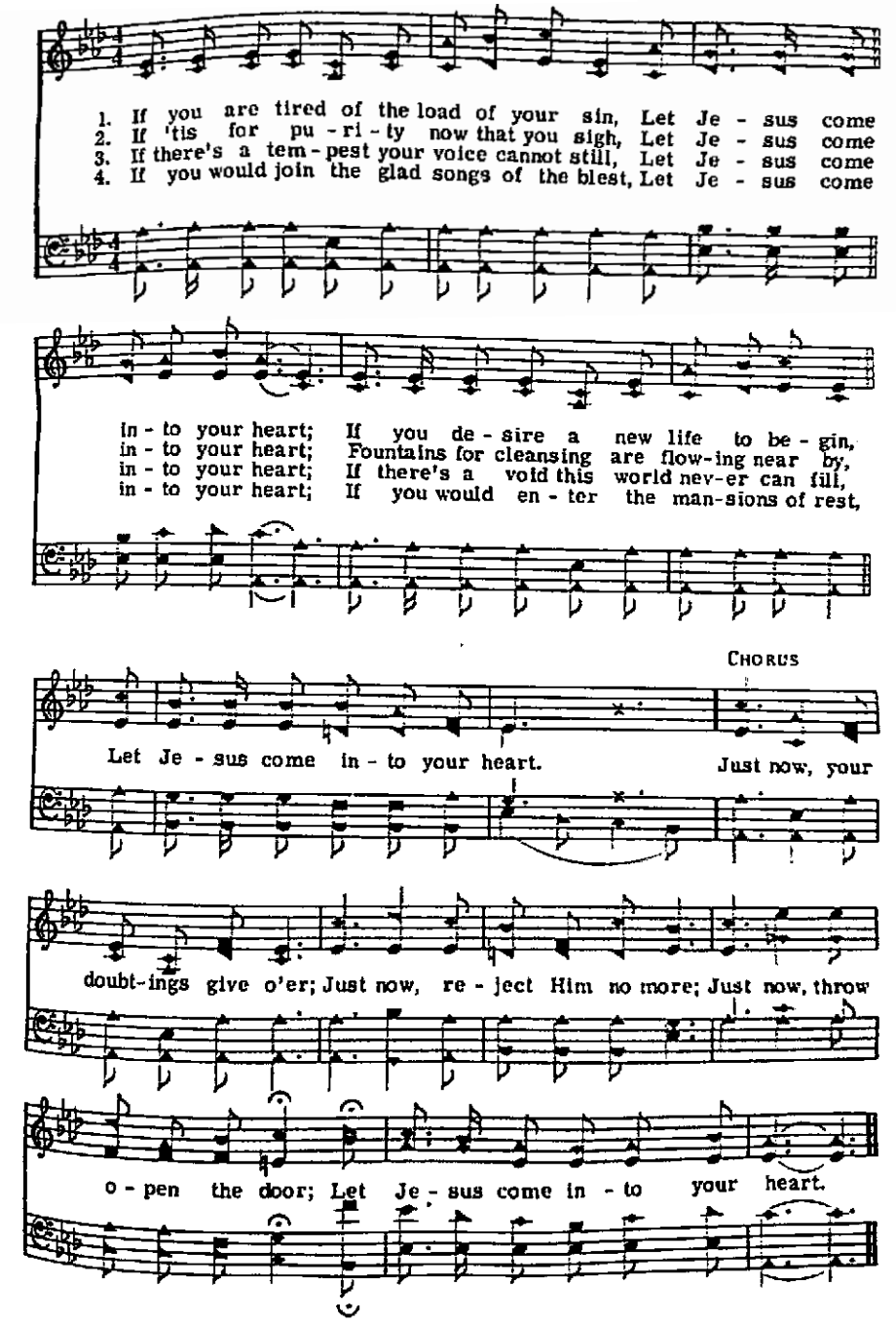
683 Let Him Have His Way With Thee

C. S. N. Cyrus S. Nusbaum



Let Jesus Come Into Your Heart 684

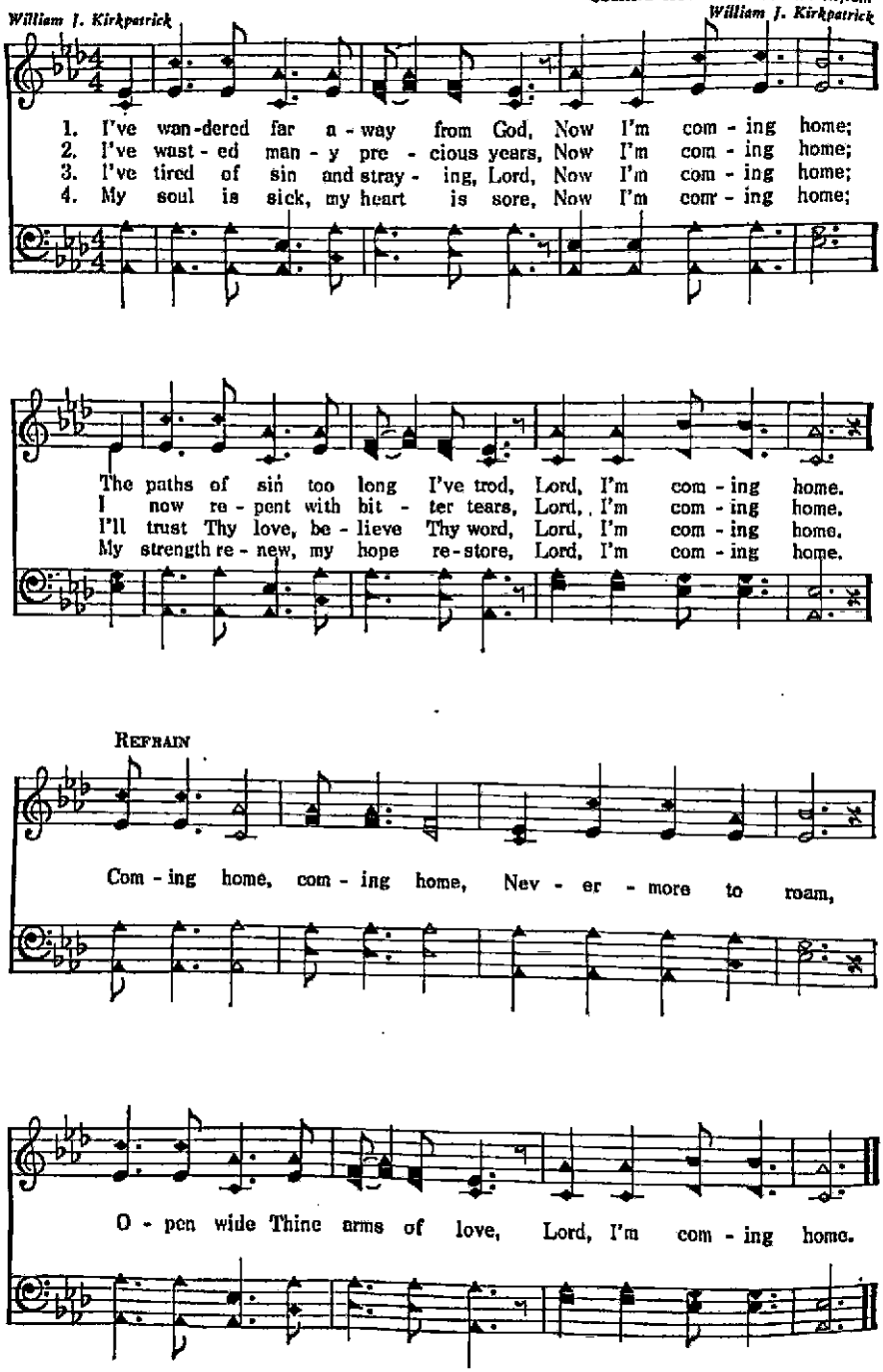
Mrs. C. H. Morris



685 Lord, I'm Coming Home

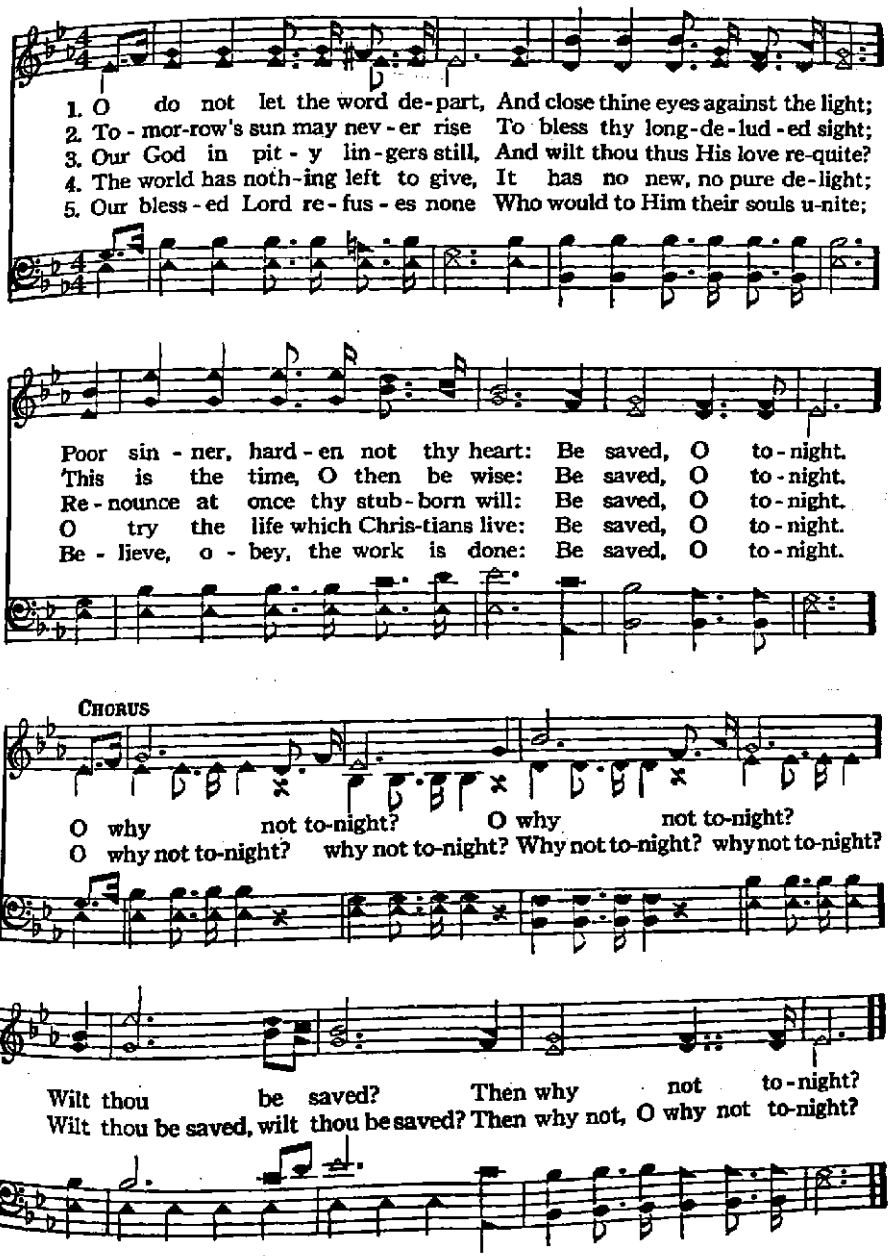
COMING HOME. 8.5.8.5. *with Refrain*

William J. Kirkpatrick



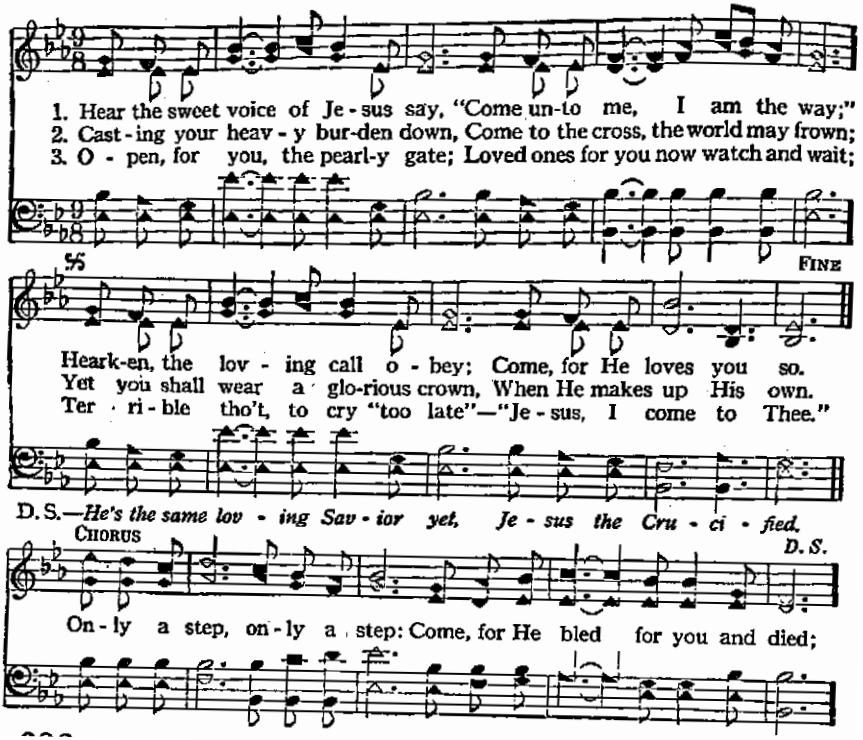
O Why Not Tonight? 686

Elizabeth Reed J. Calvin Bushey



687 Only a Step

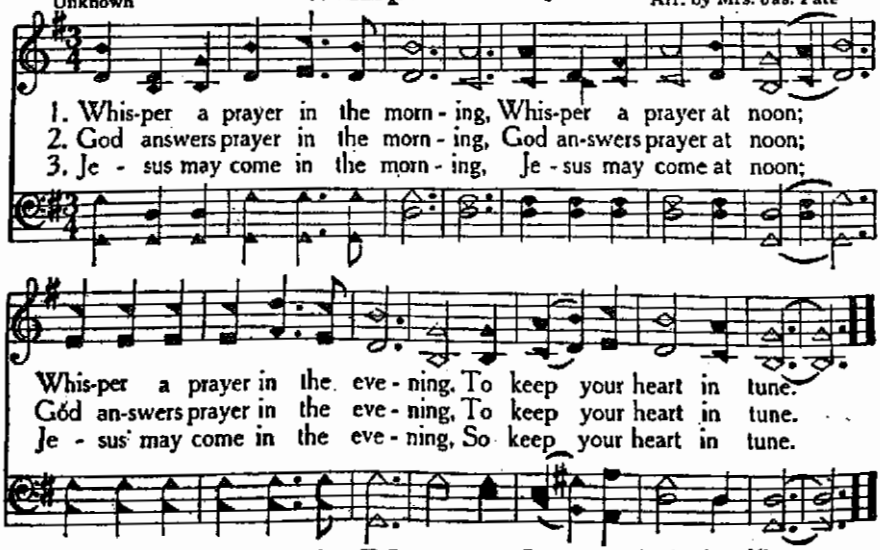
Chas. H. Gabriel



688 Whisper A Prayer

Unknown

Arr. by Mrs. Jas. Pate



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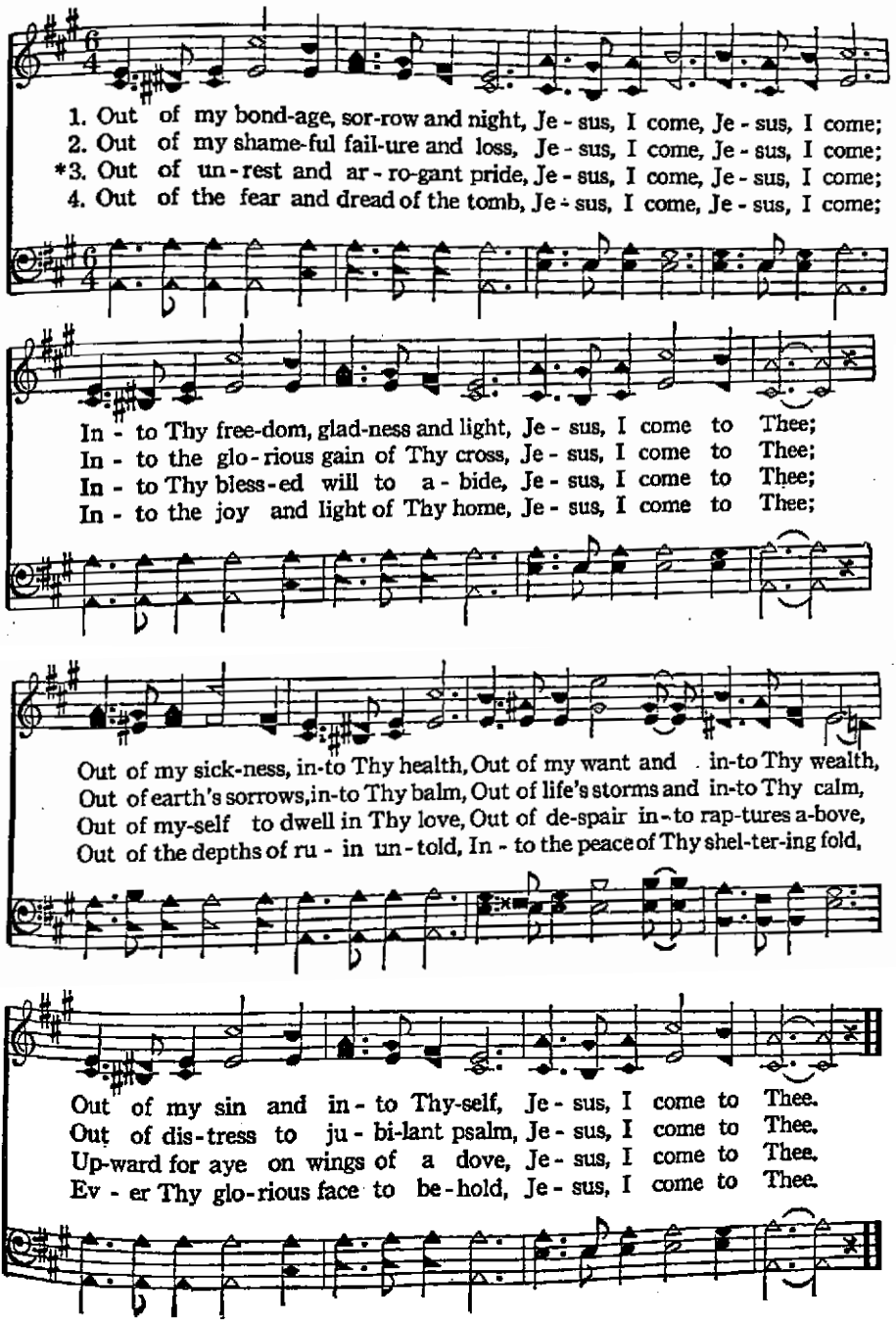
Out of My Bondage

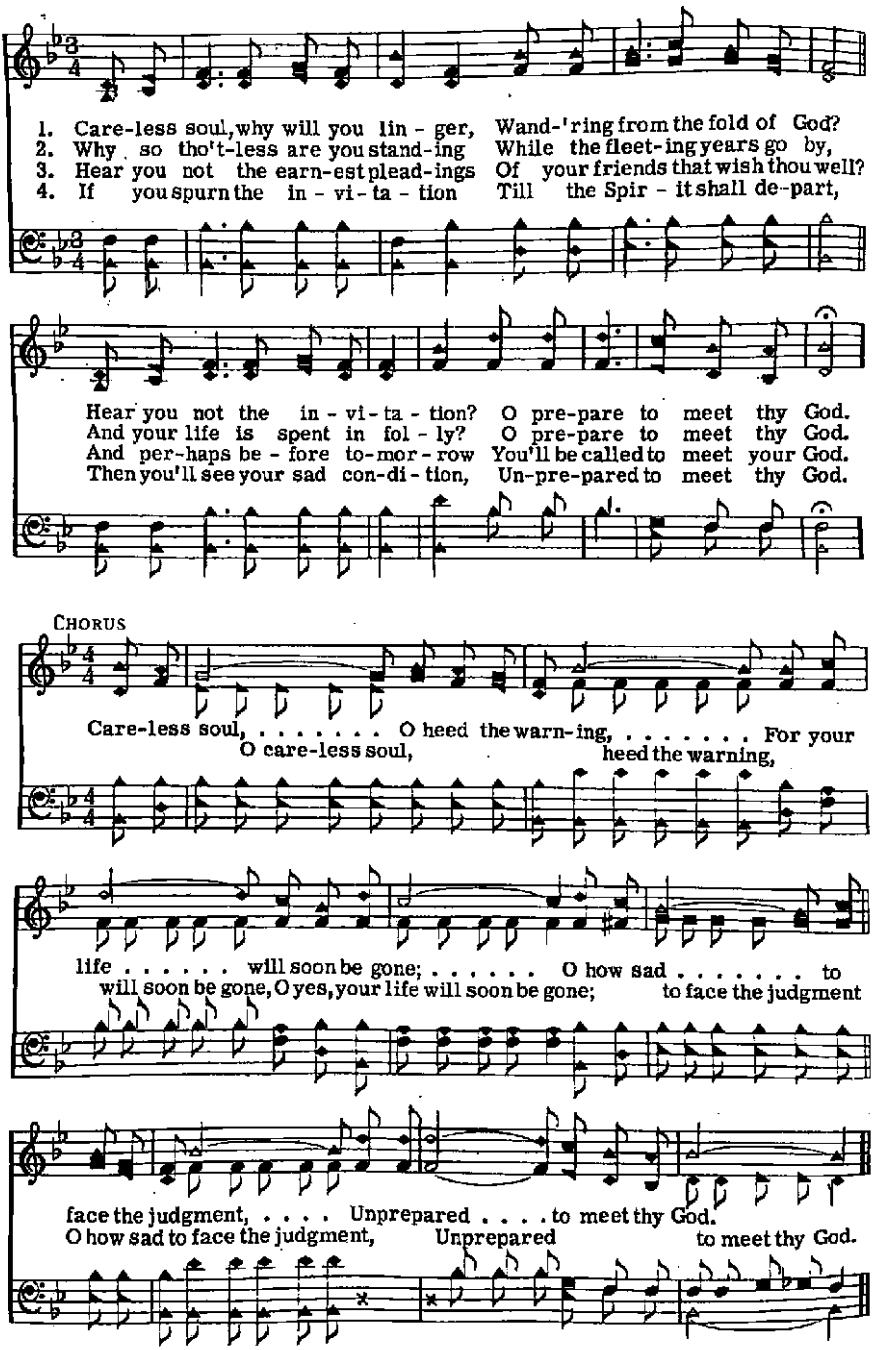
W. T. Sleeper

Geo. C. Stebbins



690 Prepare to Meet Thy God

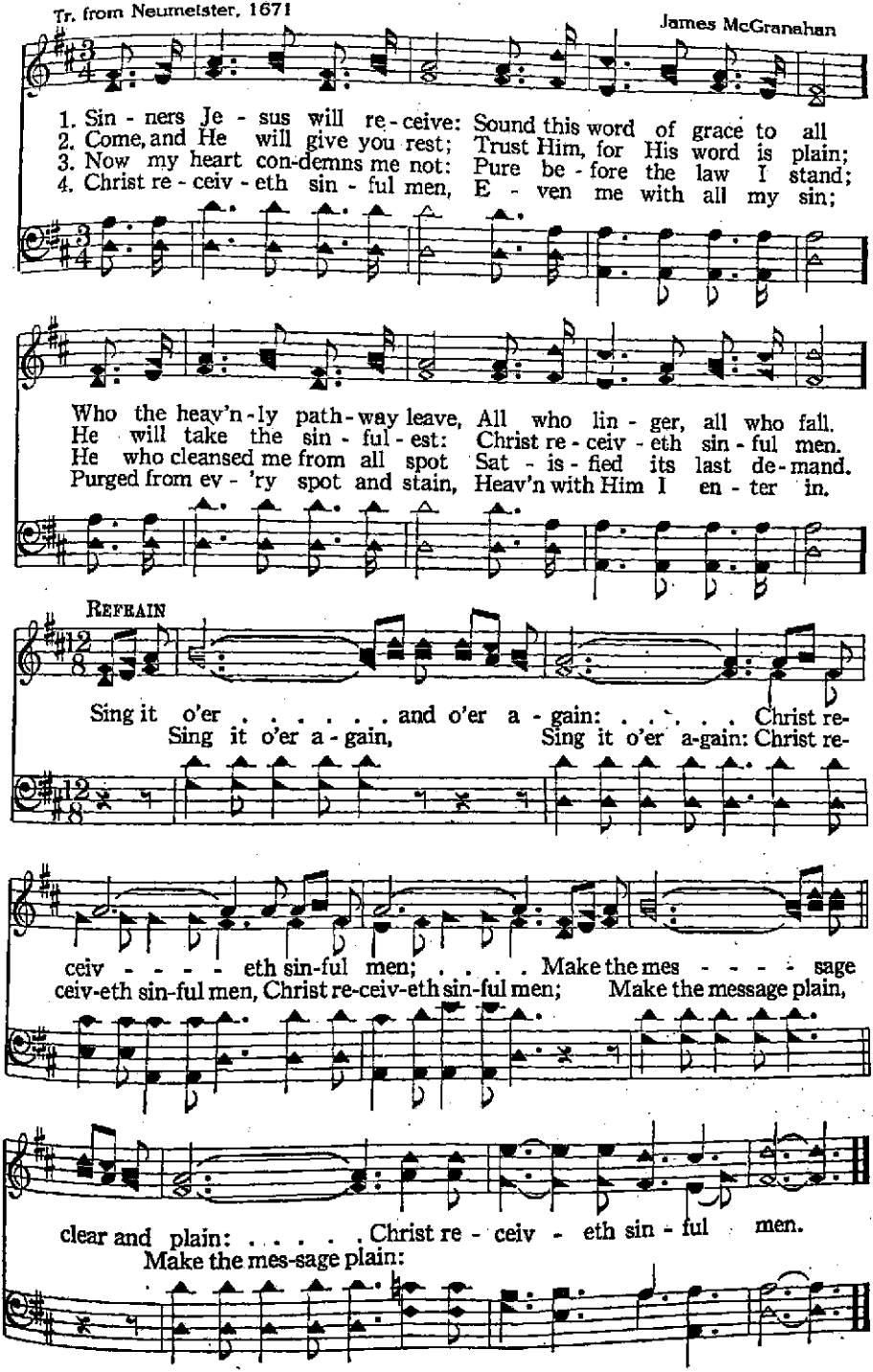
J. H. S. J. H. Stanley



Sinners Jesus Will Receive 691

Tr. from Neumeister, 1671

James McGranahan

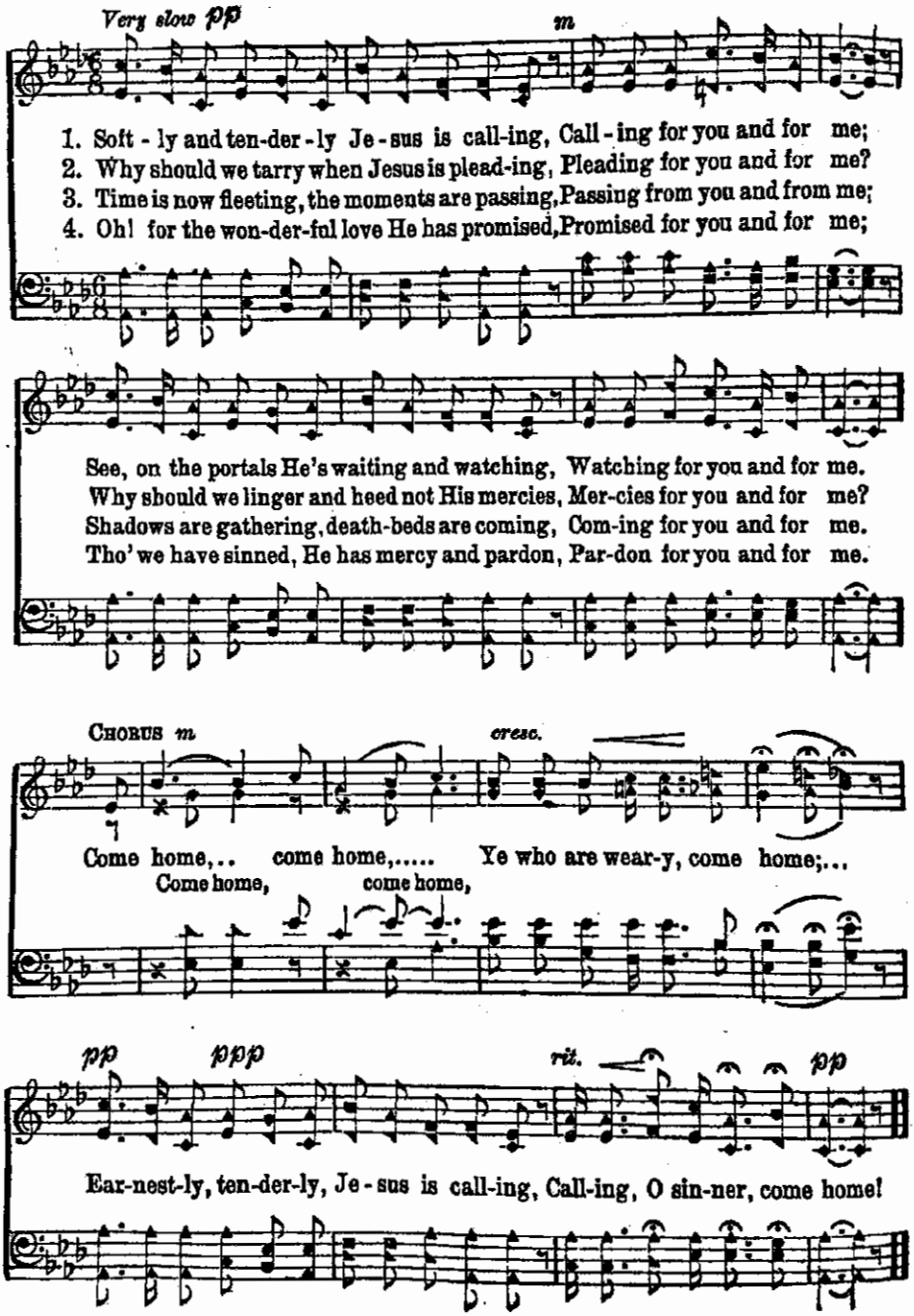


692

Softly and Tenderly

W. L. T.

WILL L. THOMPSON



There Is Much to Do

693

M. W. Spencer

1. There is much to do, there's work on ev'ry hand, Hark! the cry for help comes
2. There's the plaintive cry of mourning souls distressed, And the sigh of hearts who
3. There are hung'ring souls who cry aloud for bread, With the bread of life they're
4. There are souls who lin - ger on the brink of woe, Lord, I must not, can not

ring-ing thru the land; Je - sus calls for reap - ers, I must ac - tive be,
seek but find no rest; These should have my love and ten - der sym - pa - thy,
long-ing to be fed; Shall they starve and fam-ish while a feast is free?
bear to let them go; Let me go and tell them, broth-er, turn and flee,

Chorus

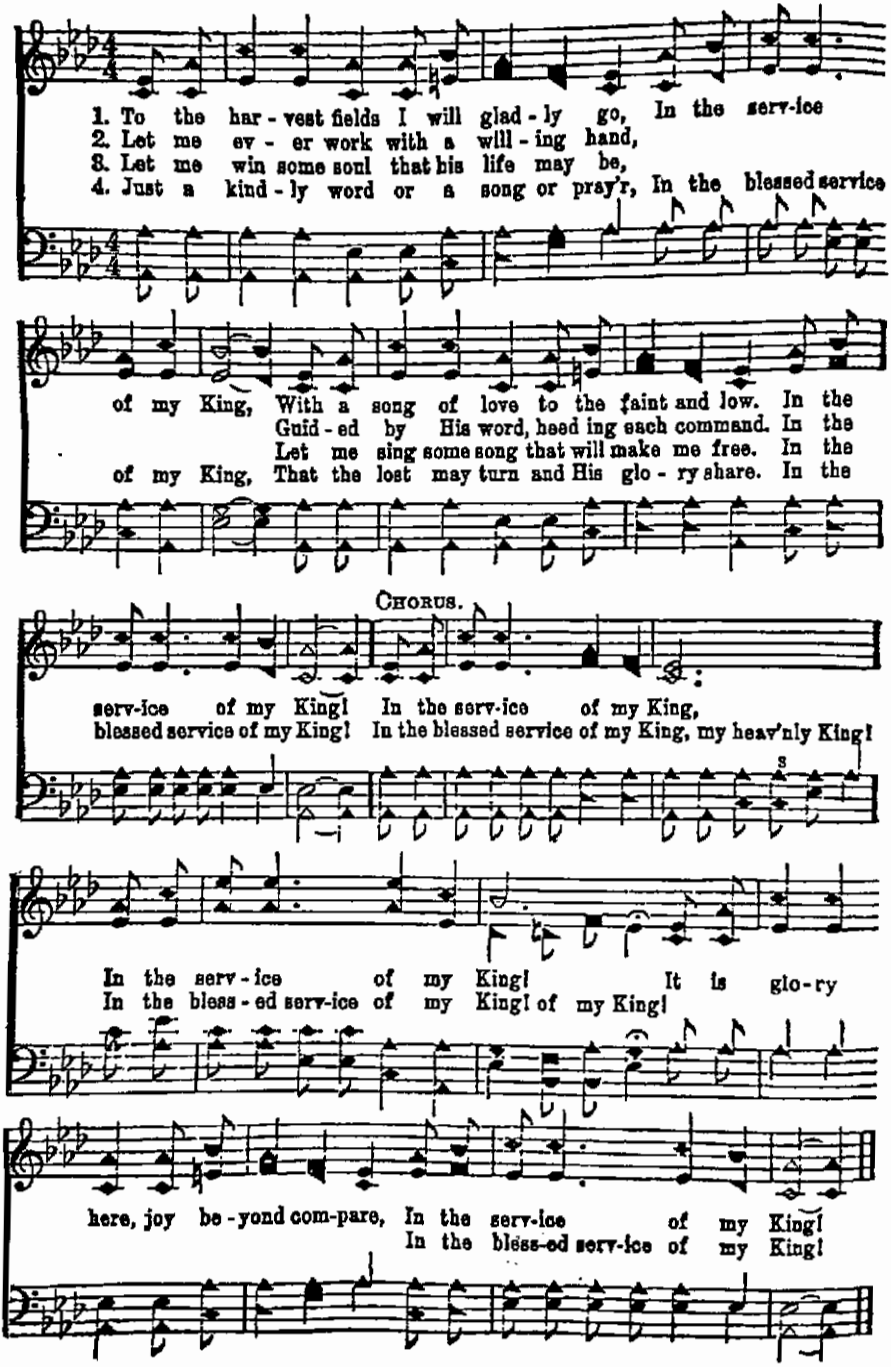
What wilt Thou, O Mas - ter? here am I, send me. Here am
Read - y at Thy bid-ding, here am I, send me.
I must be more faith-ful, here am I, send me,
Mas - ter, I would save them, here am I, send me. Here am I, send me,

I, Lord, send me, Here am
Lord, send me, Here am I, send me, Lord, send me, Here am I, send me,

I, Read - y at Thy bid - ding, Lord, send me.
Lord, send me,

694 To the Harvest Fields

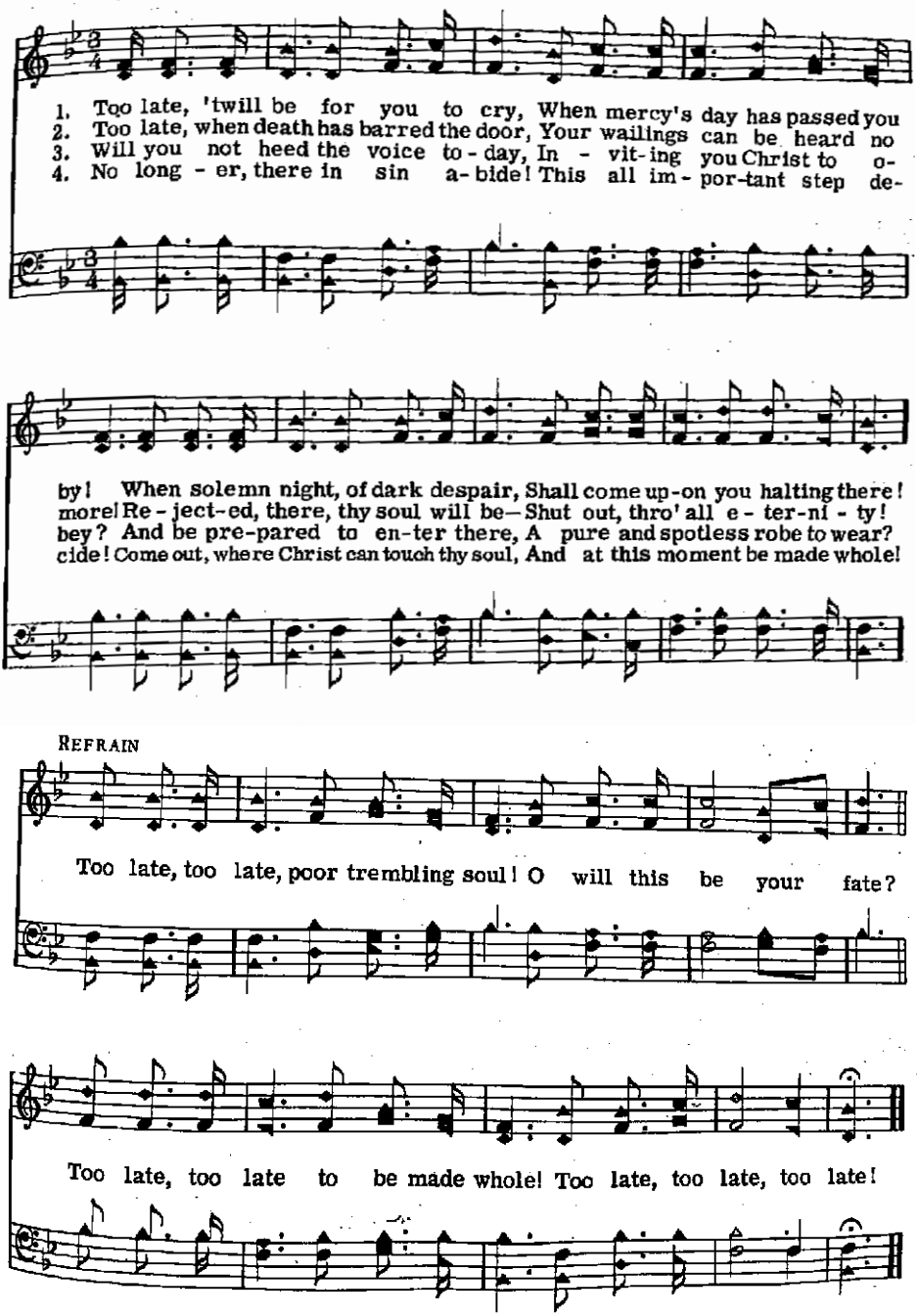
Tillit S. Teddlie



Too Late

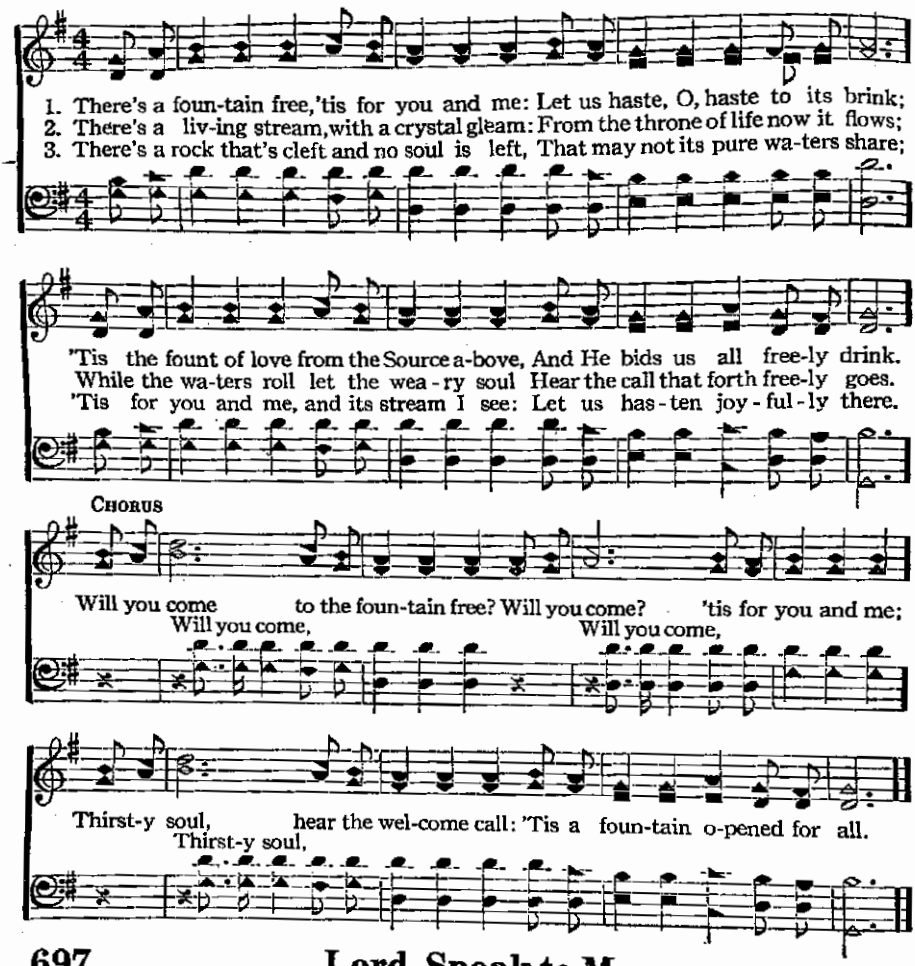
F. L. E.

F. L. Eiland



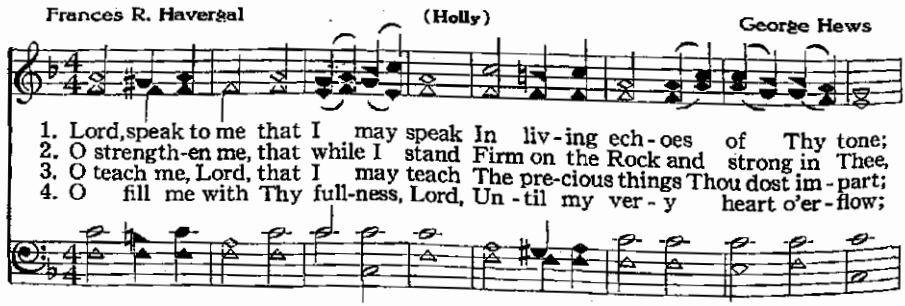
696 There's a Fountain Free

Mrs. M. B. C. Slade — Dr. A. B. Everett



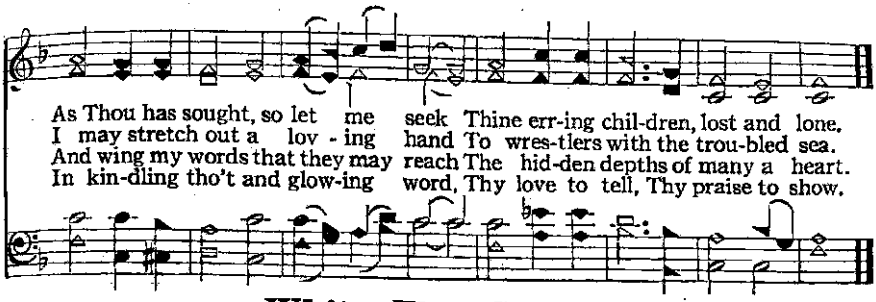
697 Lord, Speak to Me

Frances R. Havergal — (Holly) — George Hews



Lord, Speak to Me

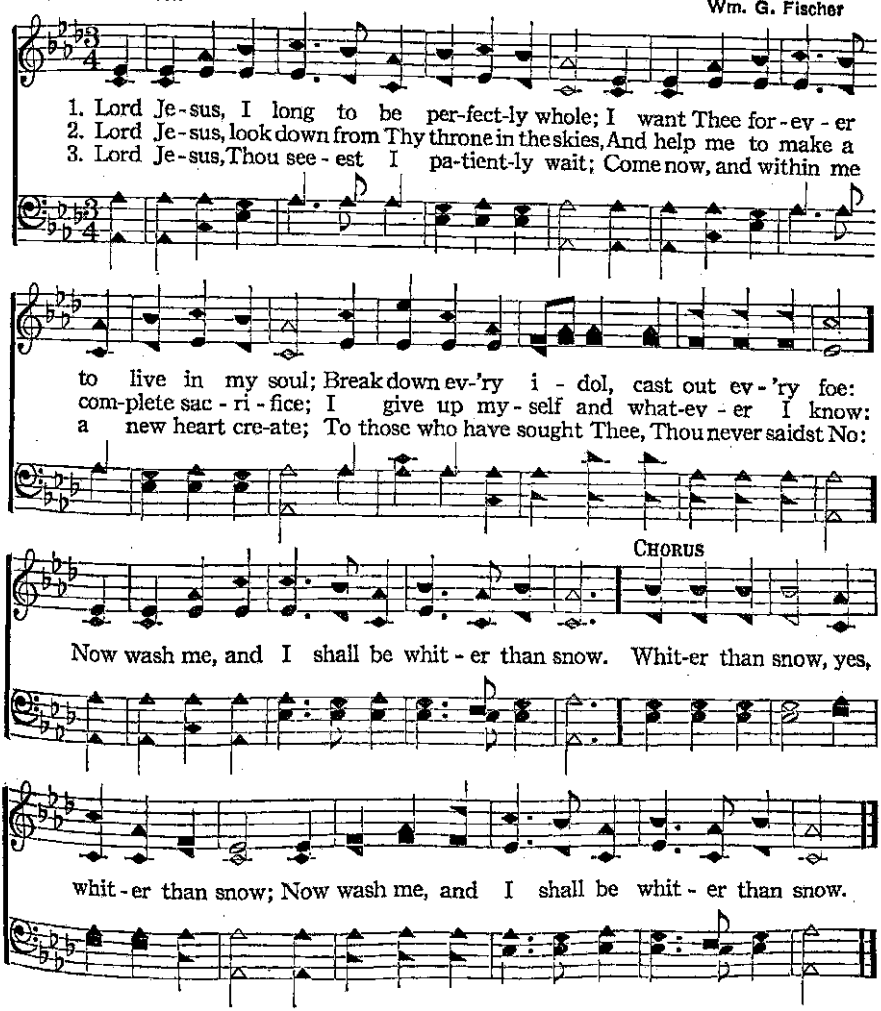
(Holly)



Whiter Than Snow 698

James Nicholson

Wm. G. Fischer

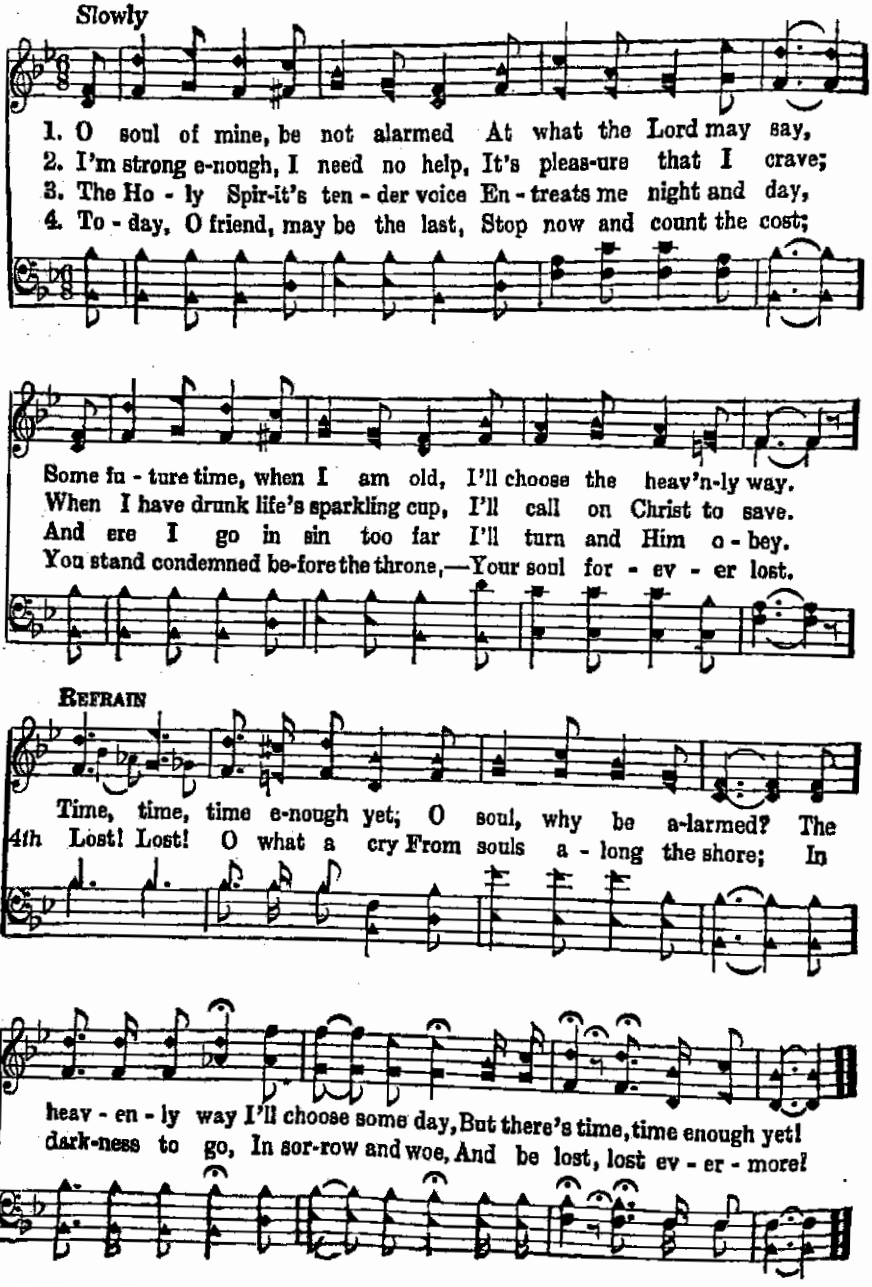


Time Enough Yet

(QUARTET.)

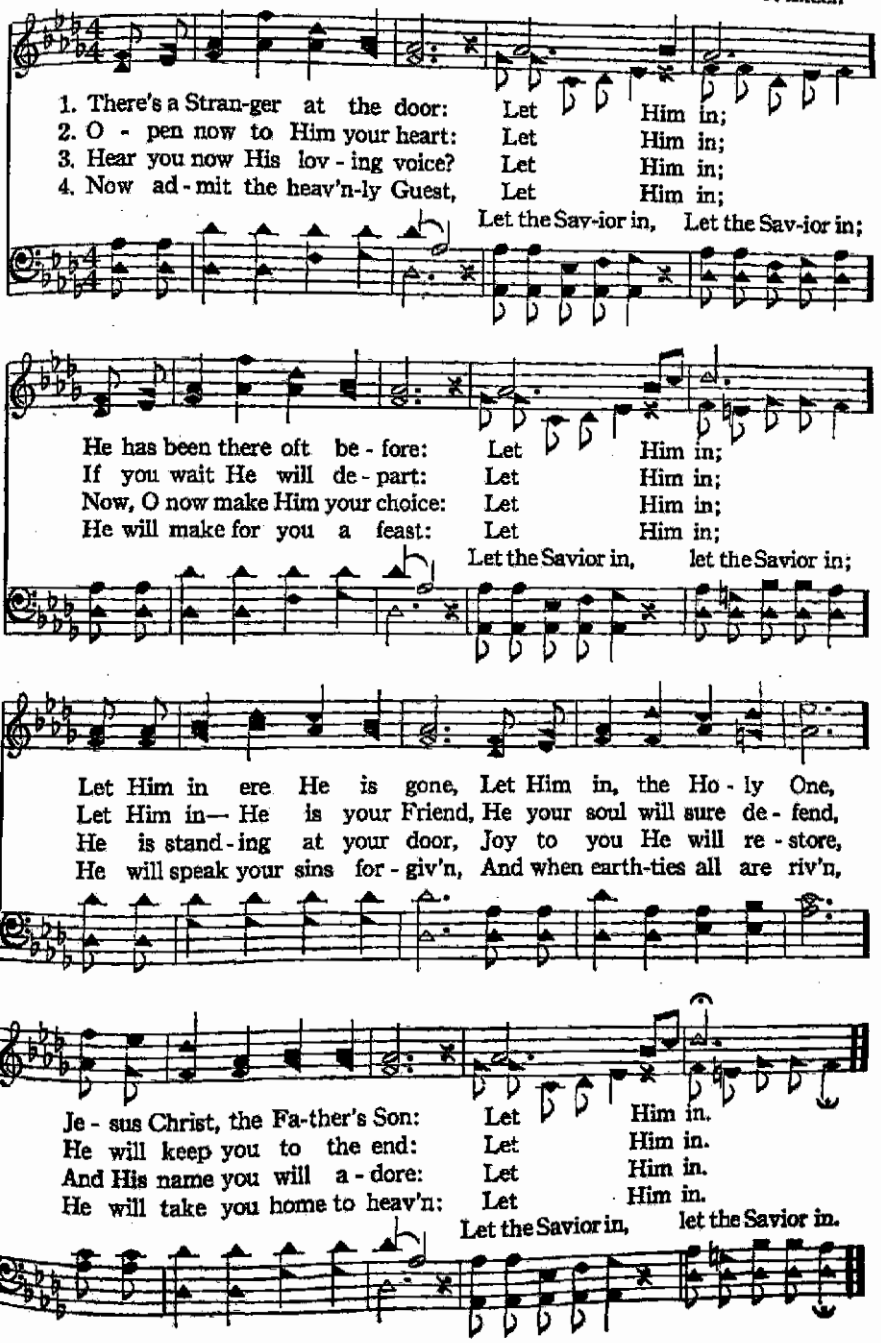
A false promise! Yesterday is for-ev-er gone. Tomorrow may never come. Today is the day of all days. "Today if you would hear His voice, harden not your heart."

T. S. T. (This song free to all Music Publishers.) Tillit S. Teddlie



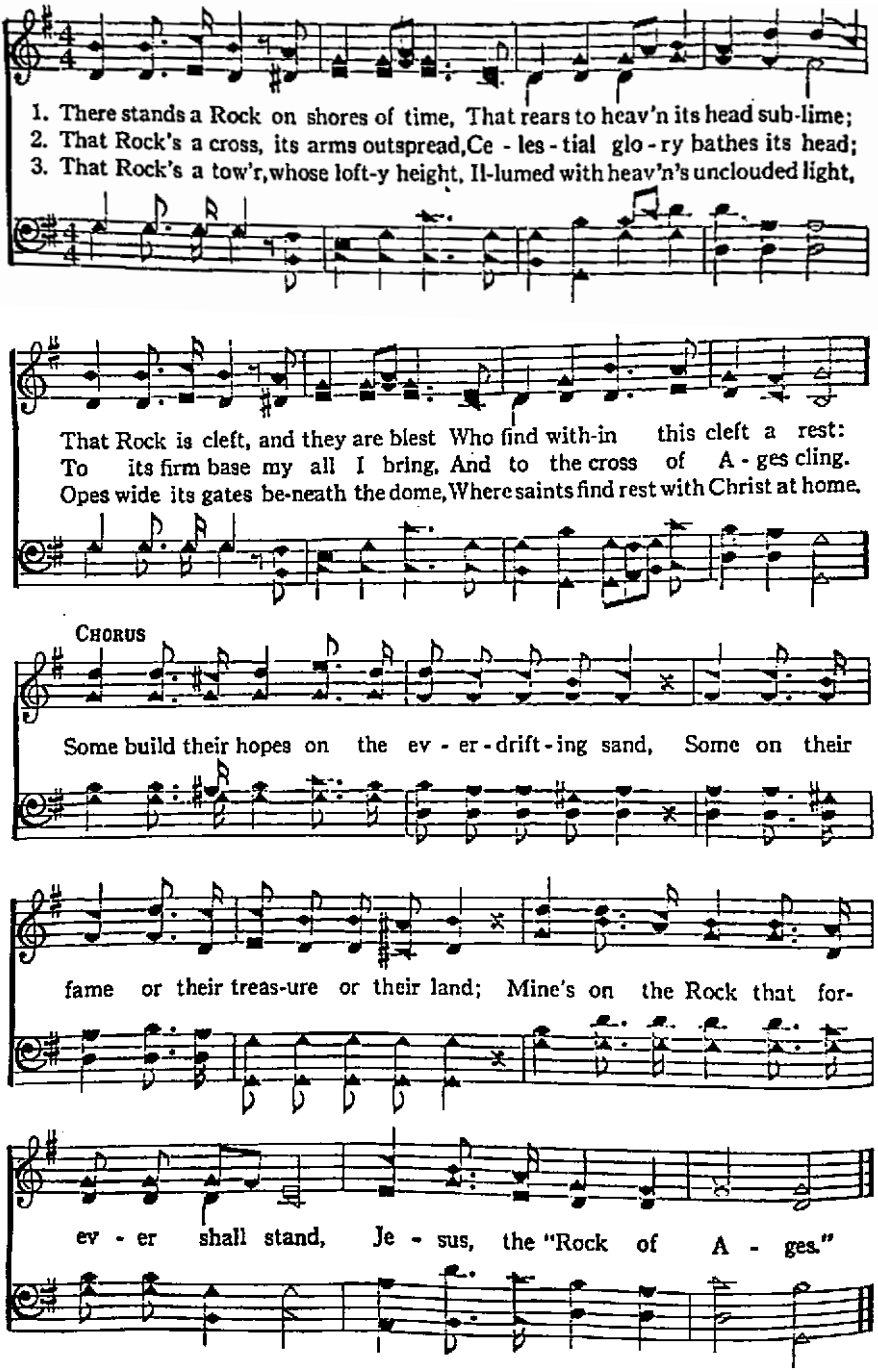
There's a Stranger at the Door 700

J. E. O. Excell



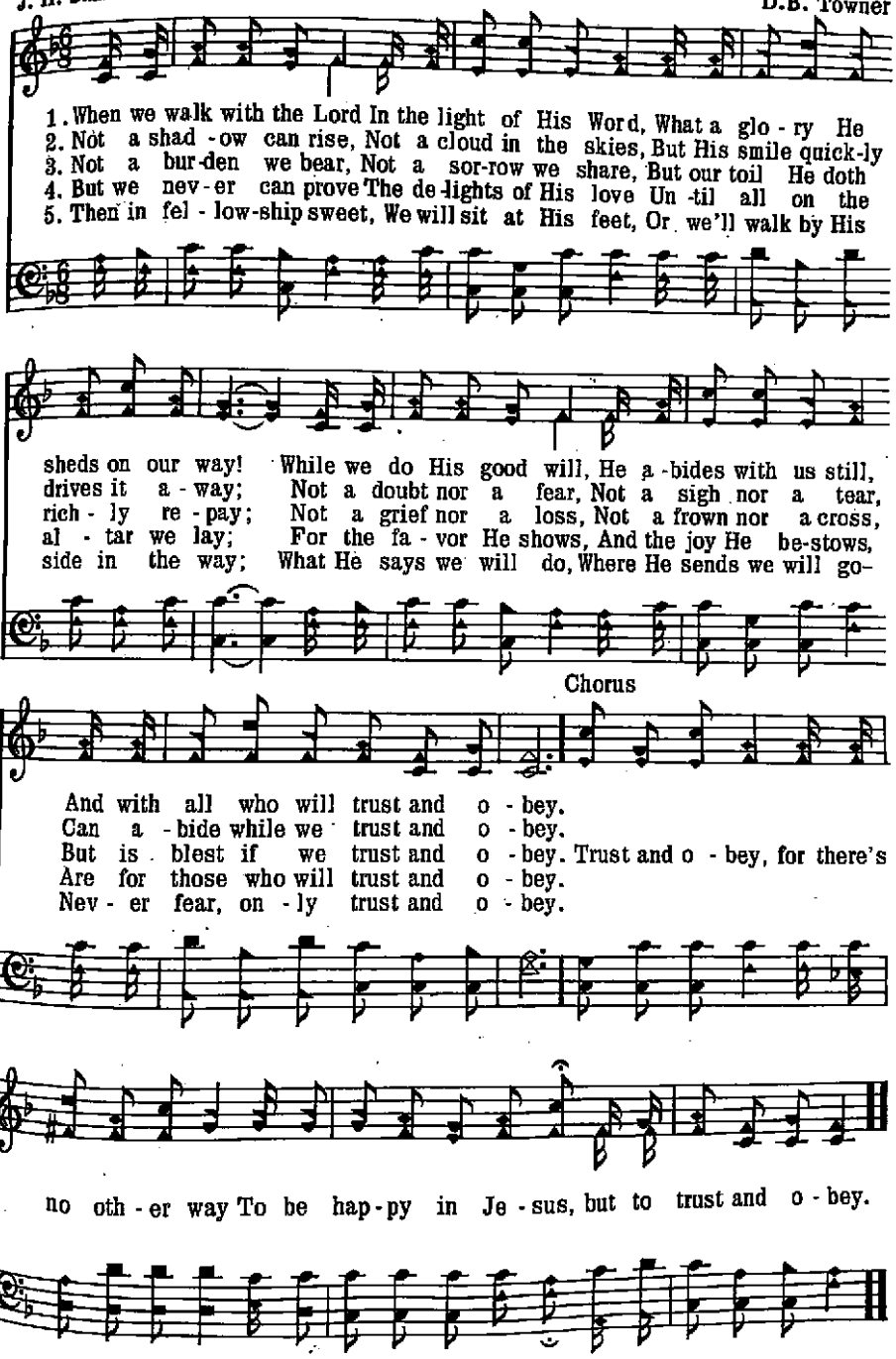
701 There Stands a Rock

S. S. Journal — T. C. O'Kane



Trust and Obey 702

J. H. Sammis D.B. Towner



703 Watch and Pray

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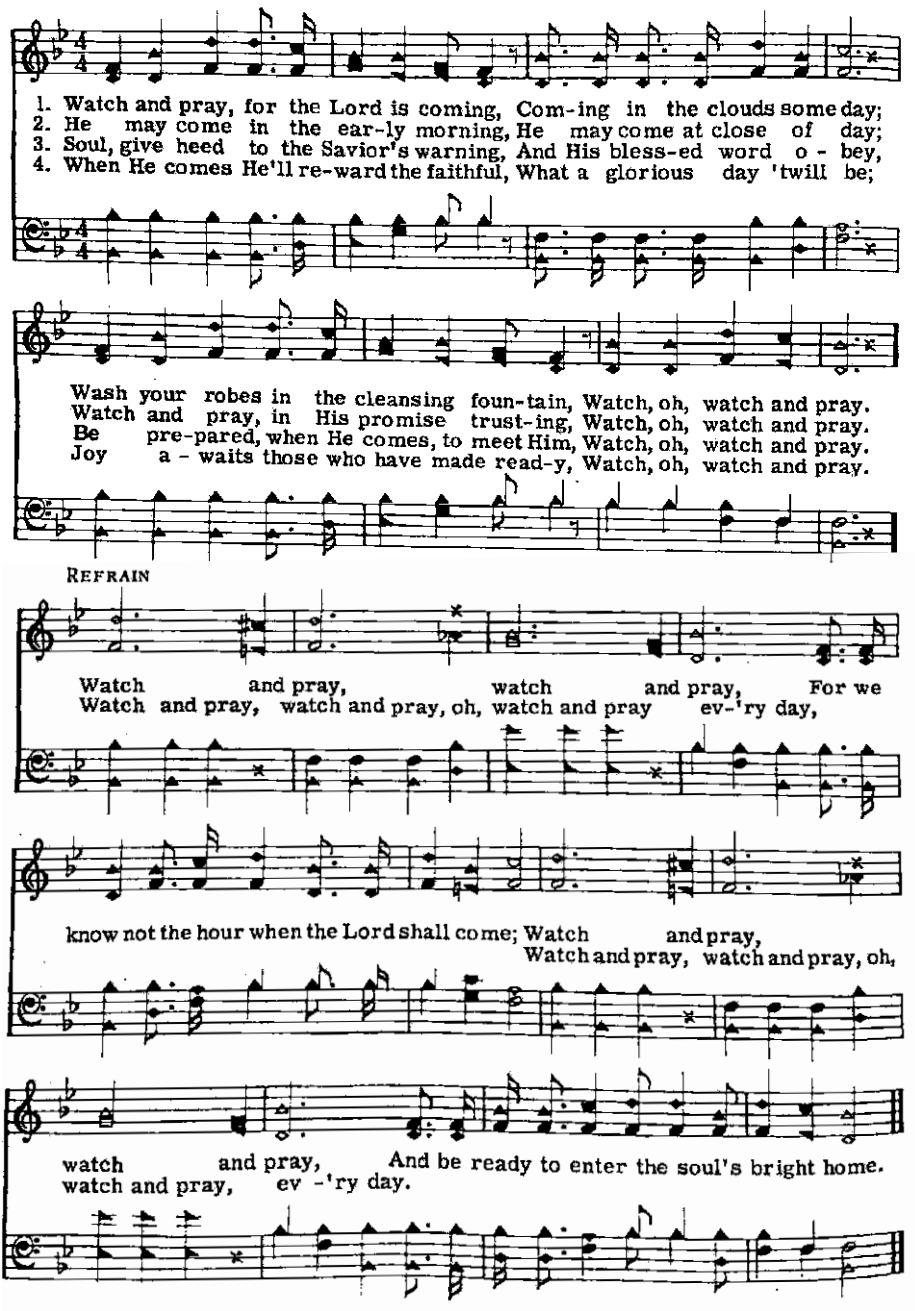
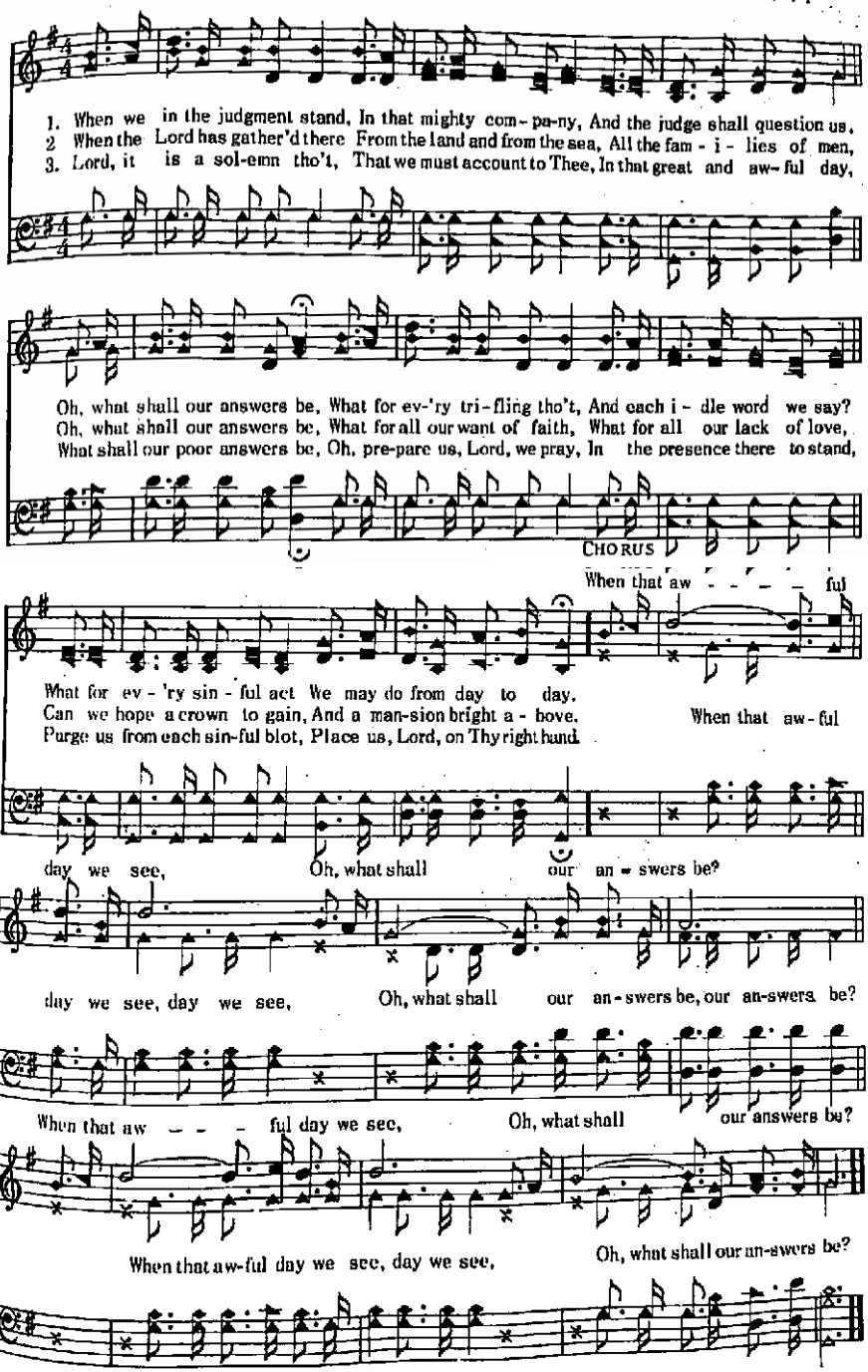
E. B. 4th st. W. W. S. Elbert Bailey



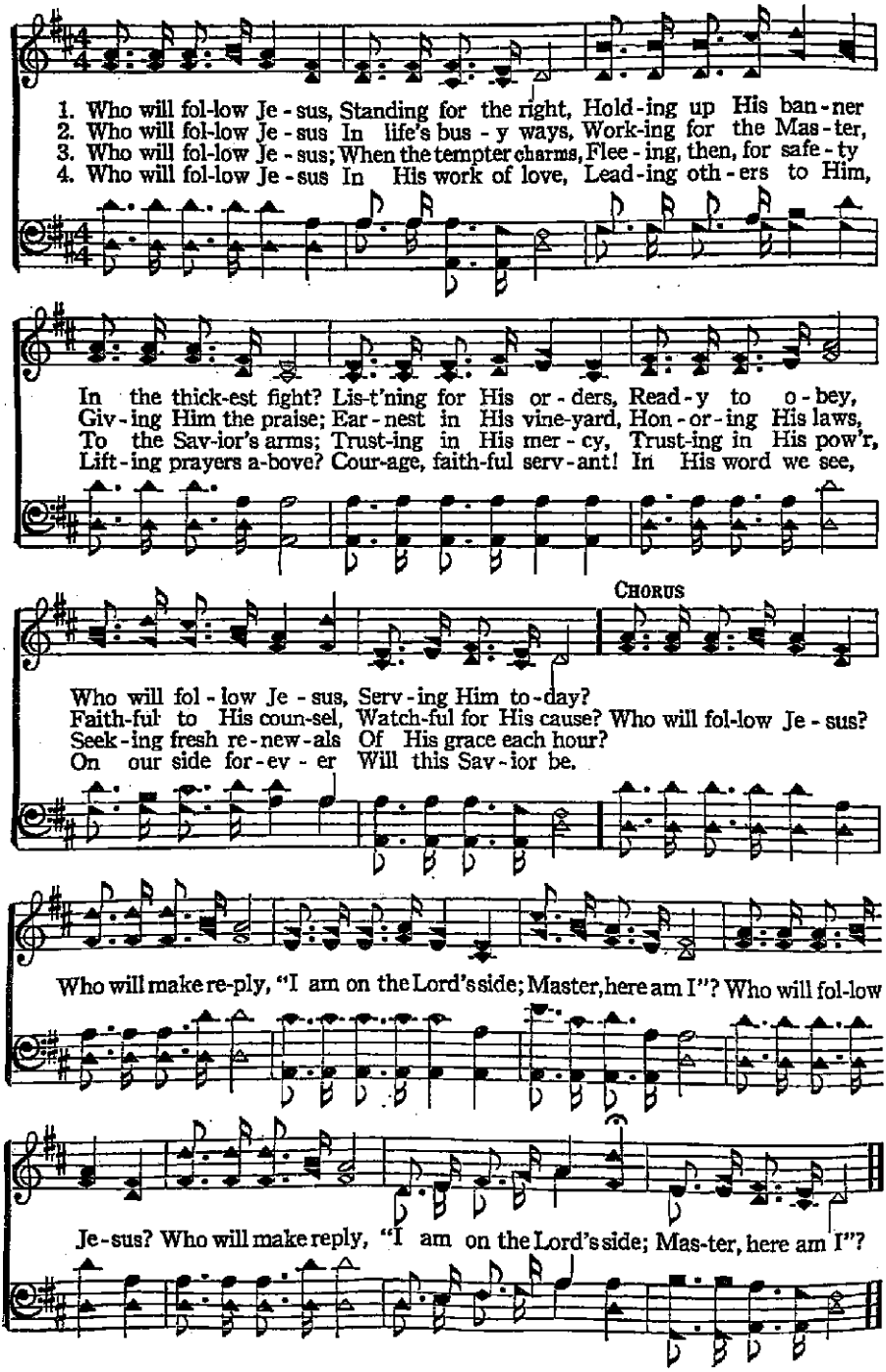
What Shall Our Answers Be? 704

E. R. Latta D. E. Dorteh, by per.



705 Who Will Follow Jesus?

E. E. Hewitt — Wm. J. Kirkpatrick



Why Do You Wait? 706

G. F. R. Geo. F. Root

1. Why do you wait, dear broth-er, O why do you tar-ry so long?
2. What do you hope, dear broth-er, To gain by a fur-ther de-lay?
3. Do you not feel, dear broth-er, His Spir-it now striv-ing with-in?
4. Why do you wait, dear broth-er? The har-vest is pass-ing a-way;

Your Sav-ior is wait-ing to give you A place in His sanc-ti-fied throng.
There's no one to save you but Je-sus, There's no oth-er way but His way.
O why not ac-cept His sal-va-tion, And throw off thy bur-den of sin?
Your Sav-ior is long-ing to bless you: There's danger and death in de-lay.

CHORUS

Why not? why not? Why not come to Him now? now?

Why Keep Jesus Waiting 707

C. C. C. C. C. Cline

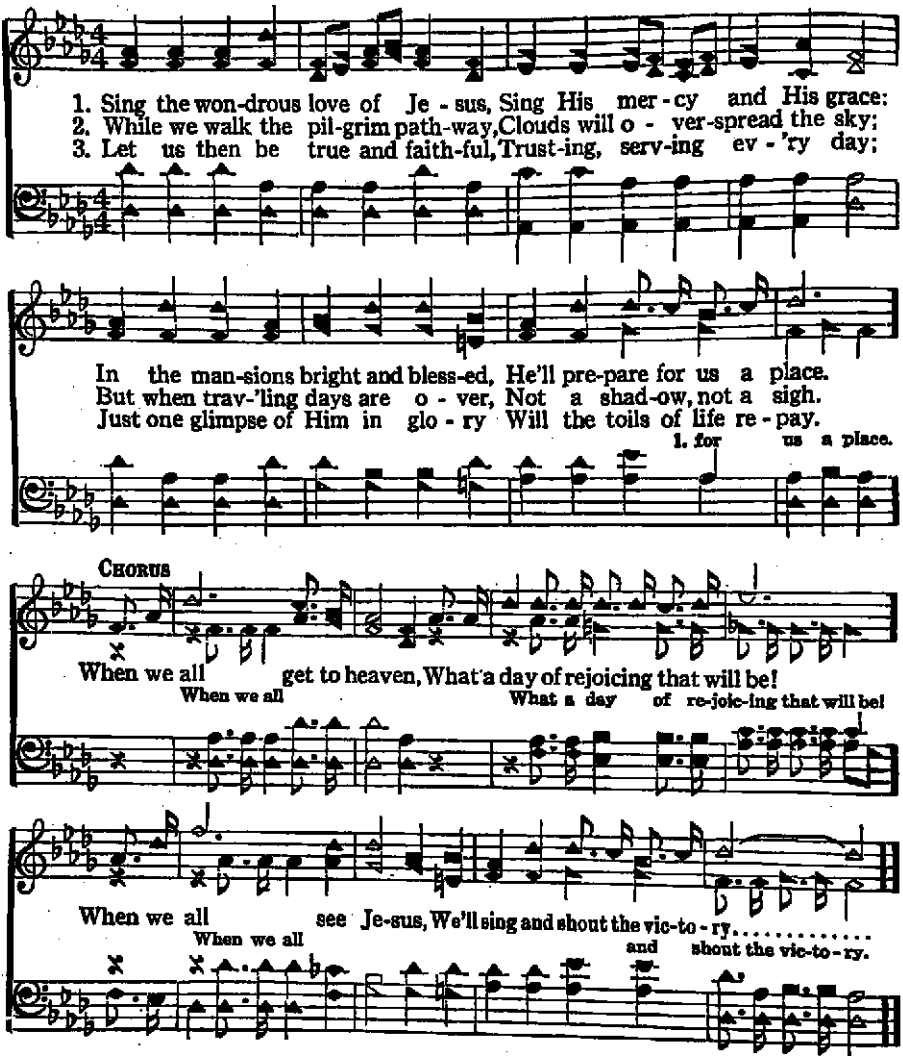
1. Why keep Je-sus wait-ing, Wait-ing in the cold? He will bear you gen-tly,
2. Why keep Je-sus wait-ing, Wait-ing at the door? Oft He knocketh soft-ly,
3. Why keep Je-sus wait-ing—Knocking at the door? Soon He'll cease His pleading,

rit. I im-plore.

Gen-tly to His fold; See Him, soul, and o-pen, O-pen, I im-plore.
Soft-ly, o'er and o'er; Hear Him, soul, and o-pen, O-pen, I im-plore.
Yes, for-ev-er-more; Come, poor soul, o-bey Him, O-pen, I im-plore.

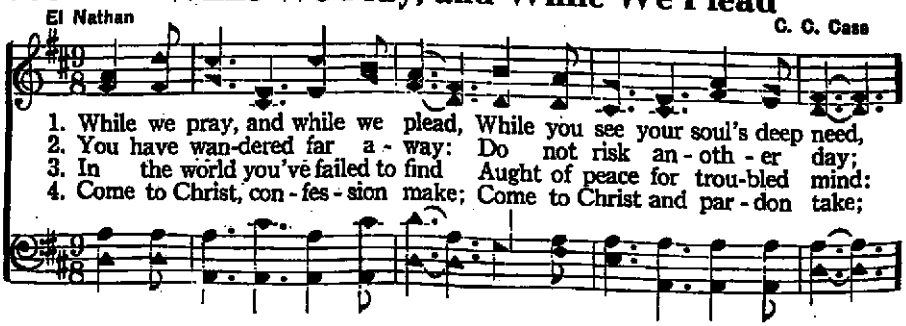
708 When We all Get to Heaven

E. E. Hewitt — Mrs. J. G. Wilson

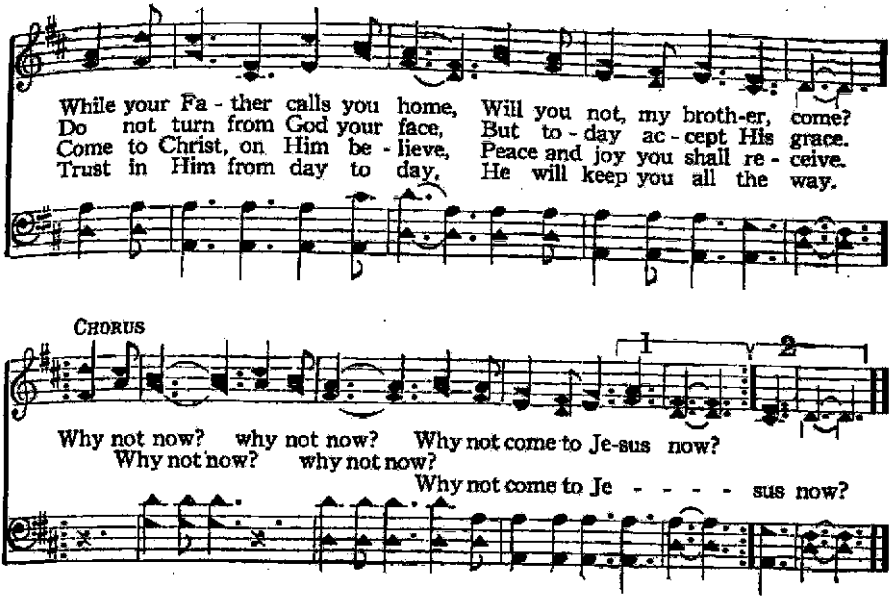


709 While We Pray, and While We Plead

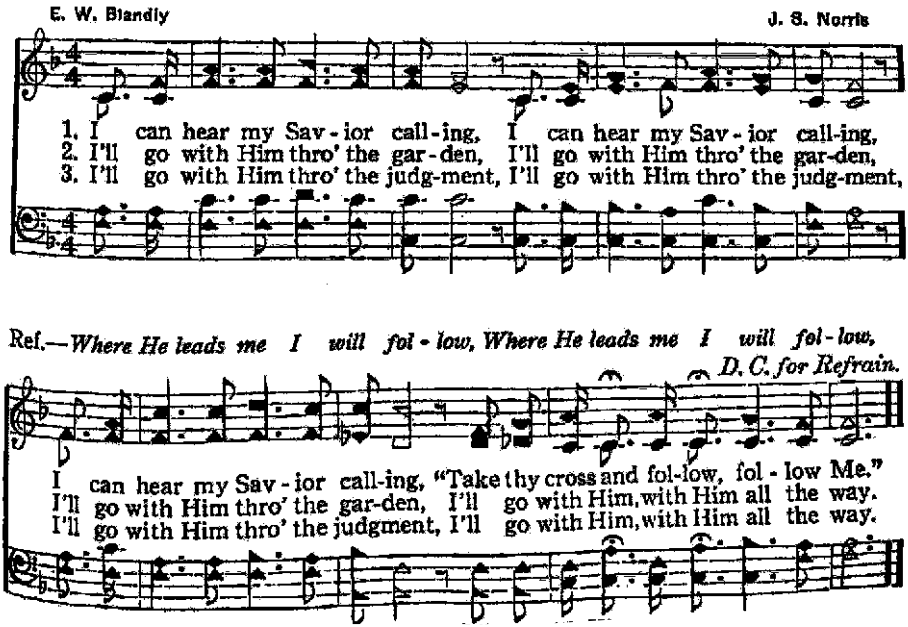
El Nathan — C. C. Cass



While We Pray and While We Plead



Where He Leads Me I Will Follow 710

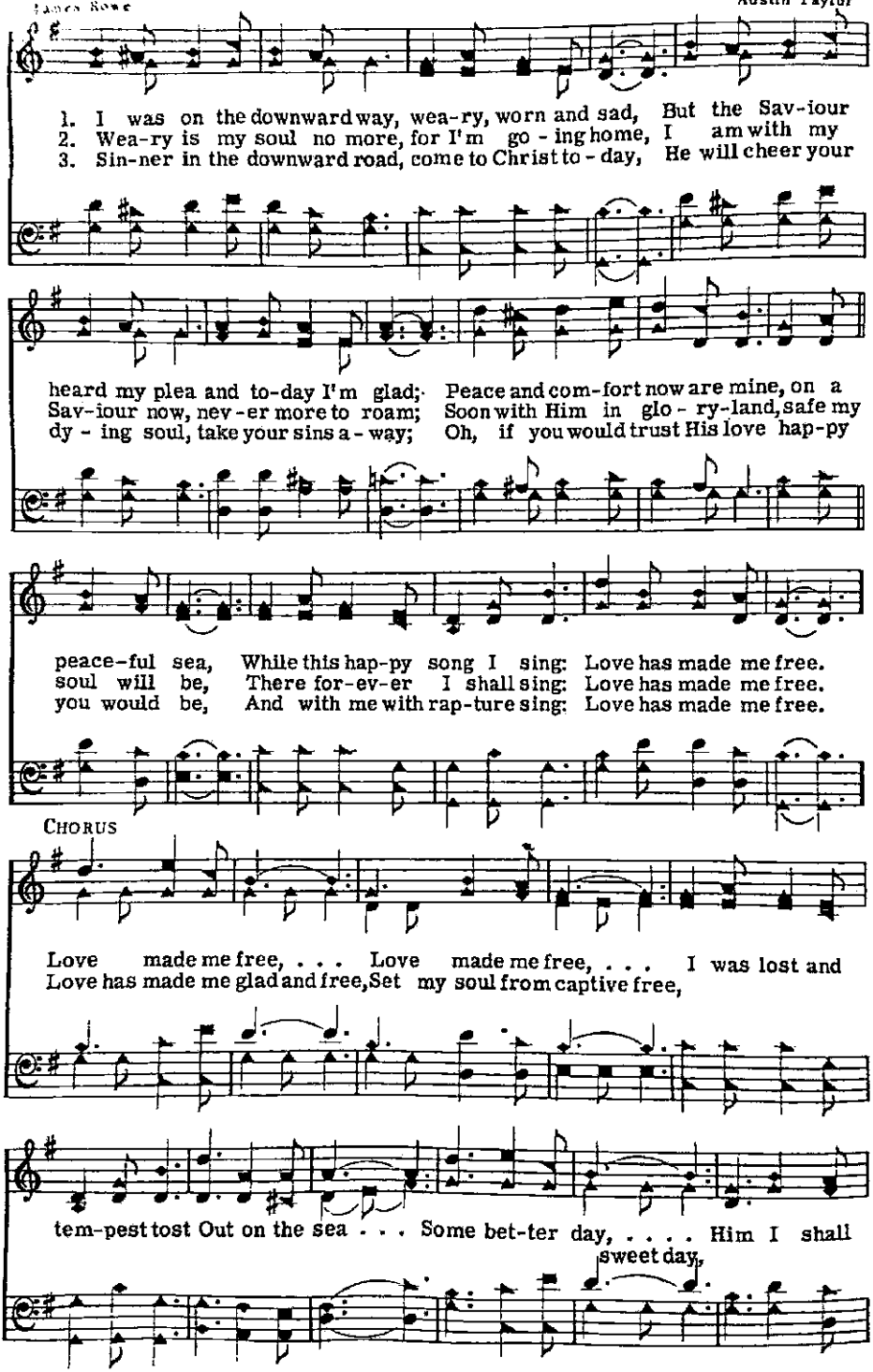


Where He leads me, I will fol-low, I'll go with Him, with Him all the way.

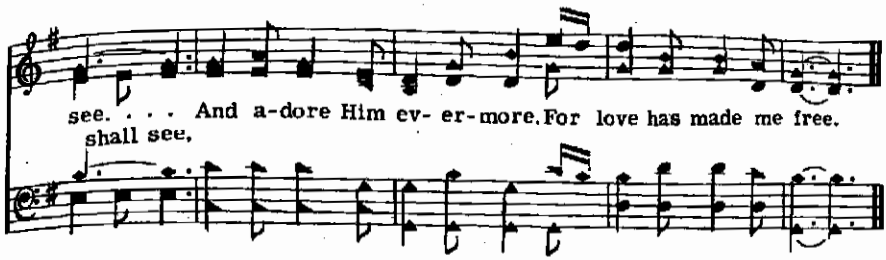
711 Love Made Me Free

James Rowe

Austin Taylor

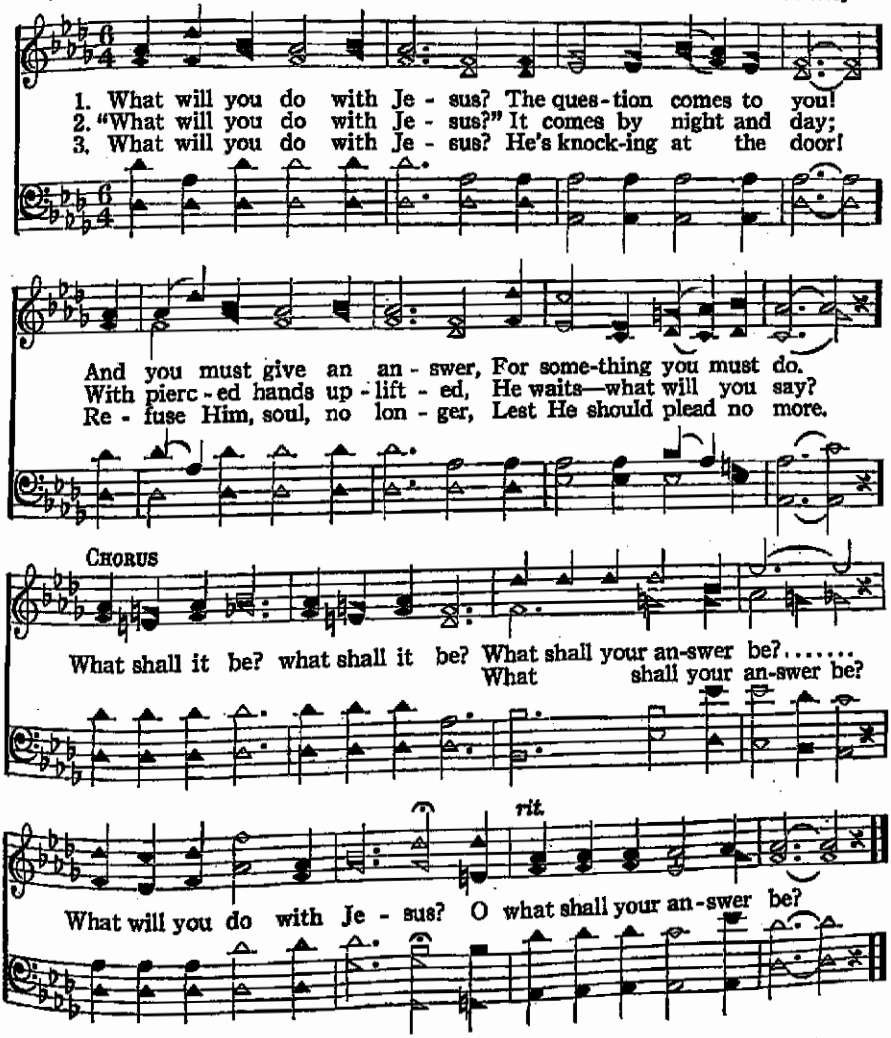


Love Made Me Free



What Shall It Be? 712

James Robinson B. D. Ackley



713 The Love of God

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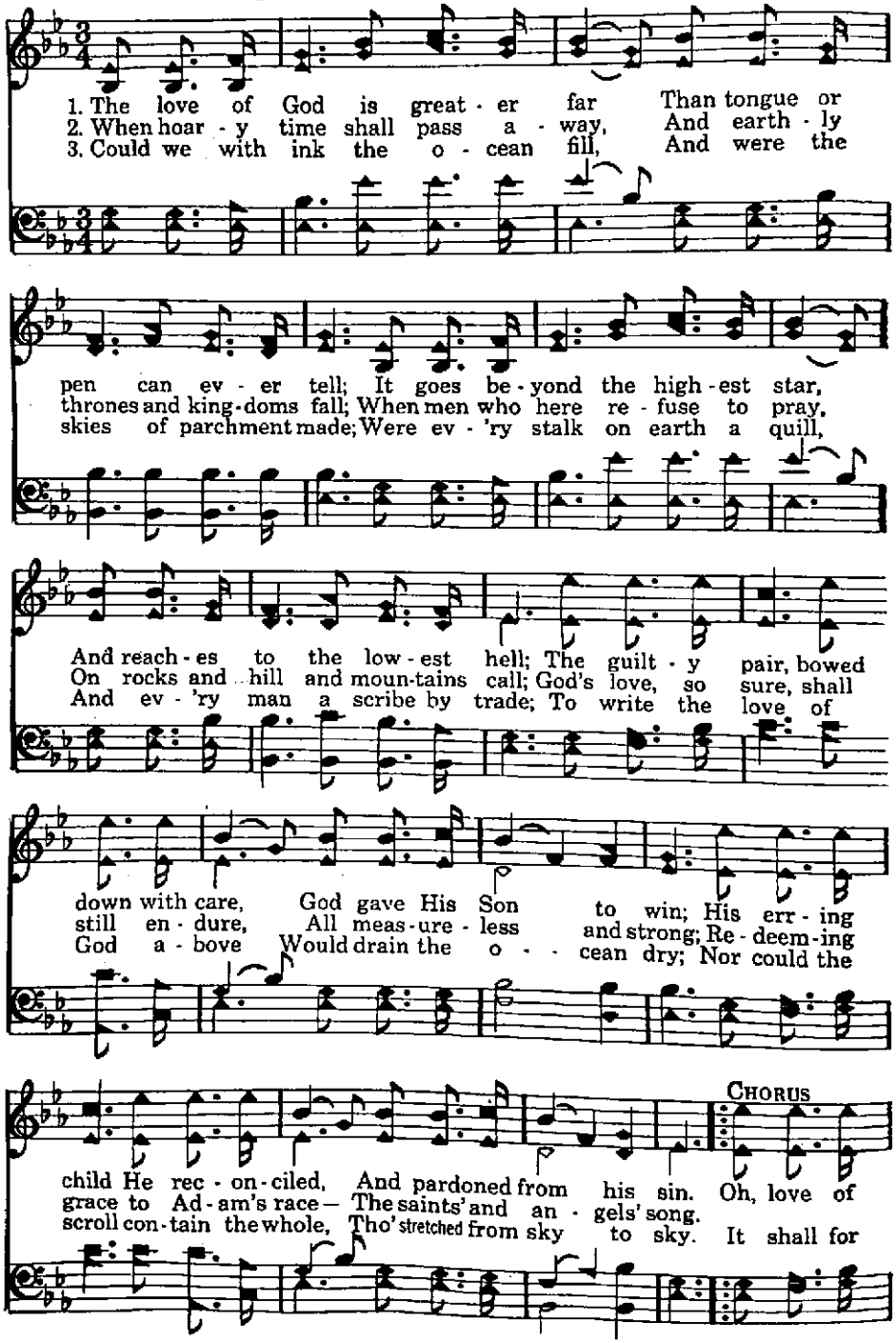
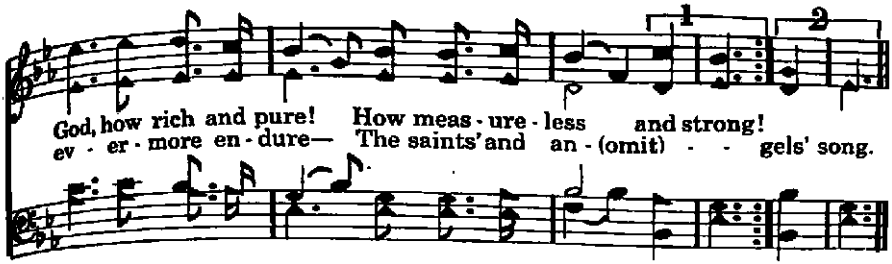
F. M. L.

F. M. Lehman
Arr. by Claudia Lehman Mays

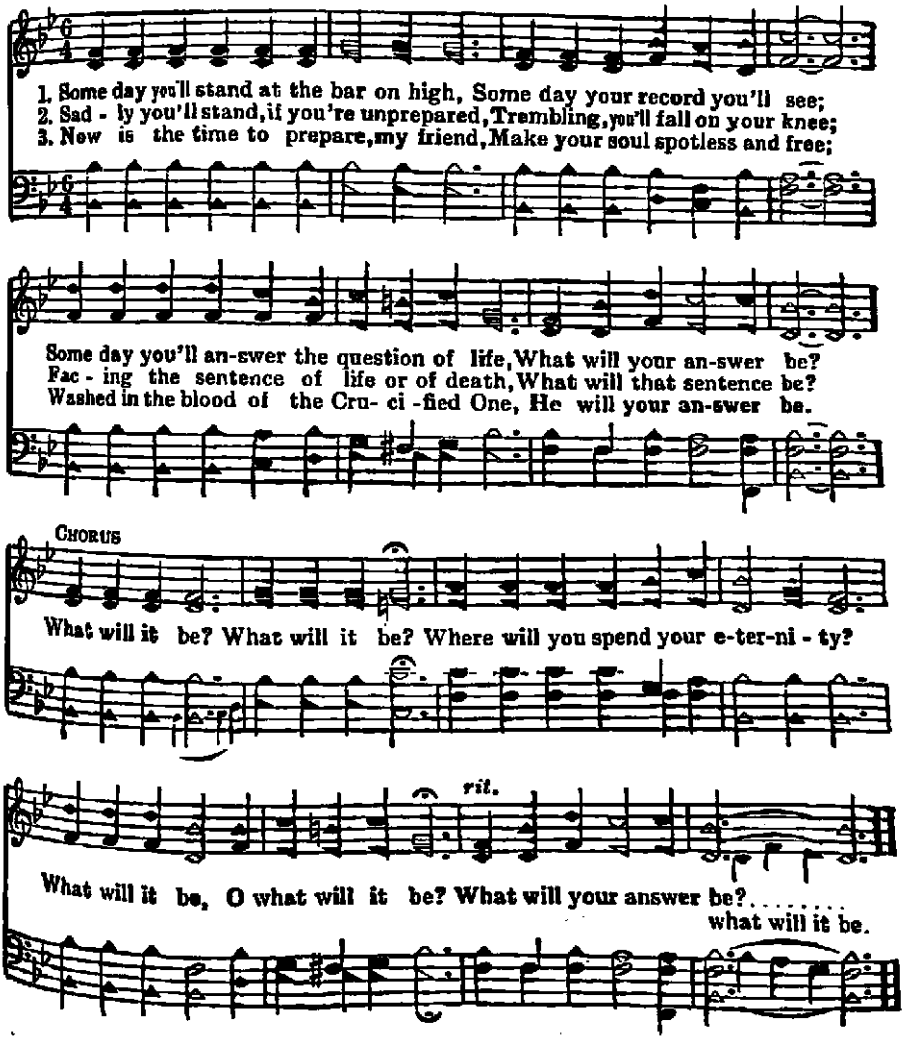


The Love of God



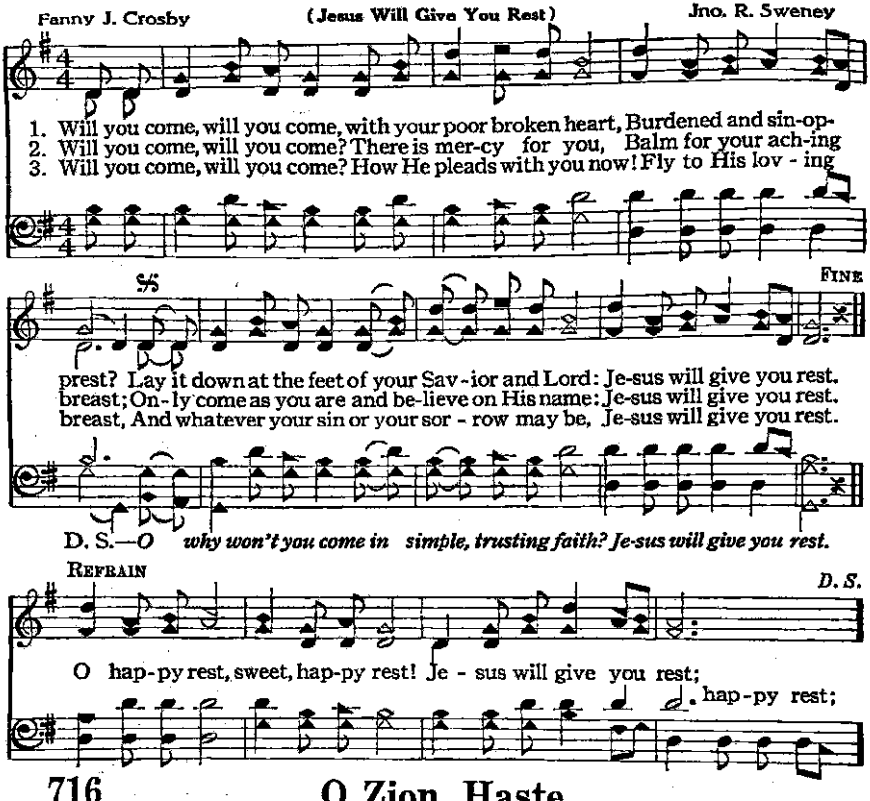
What Will Your Answer Be? 714

T. S. T. Tillit S. Teddlie, owner, 1935 Tillit S. Teddlie



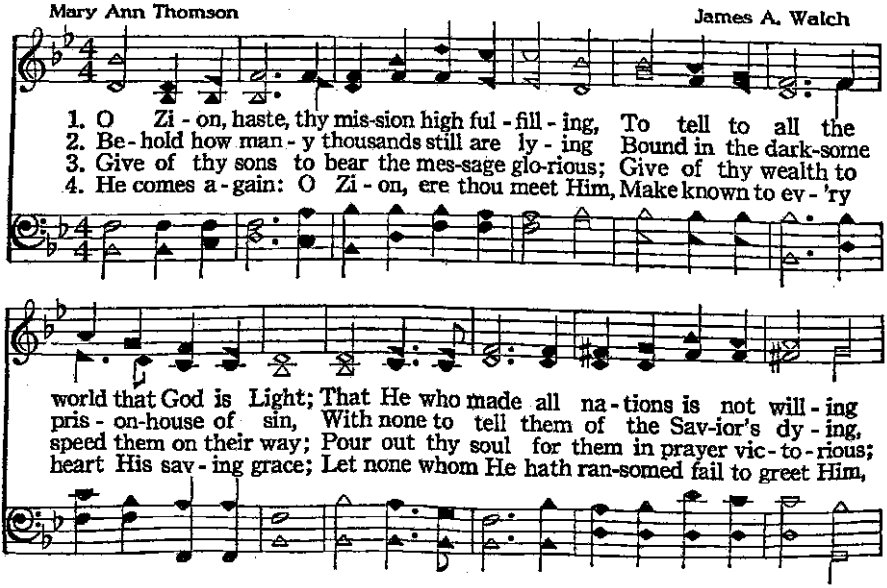
715 Will You Come?

Fanny J. Crosby (Jesus Will Give You Rest) Jno. R. Sweney



716 O Zion, Haste

Mary Ann Thomson James A. Walch



O Zion, Haste

REFRAIN

One soul should per-ish, lost in shades of night.
Or of the life He died for them to win. Pub - lish glad ti - dings,
And all thou spend-est Je - sus will re - pay.
Thro' thy neg - lect, un - fit to see His face.

Ti - dings of peace; Ti - dings of Je - sus, Re-demp-tion and re - lease.

I Will Pray

717

A. Cummings

J. H. Tenney

1. Fa - ther, in the morn-ing Un - to Thee I pray; Let Thy lov-ing-
2. At the bus - y noon-tide, Pressed with work and care, Then I'll wait with
3. When the evening shadows Chase a - way the light, Fa-ther, then I'll
4. Thus in life's glad morning, In its bright noon - day, In the shadowy

1. Un-to Thee I pray;

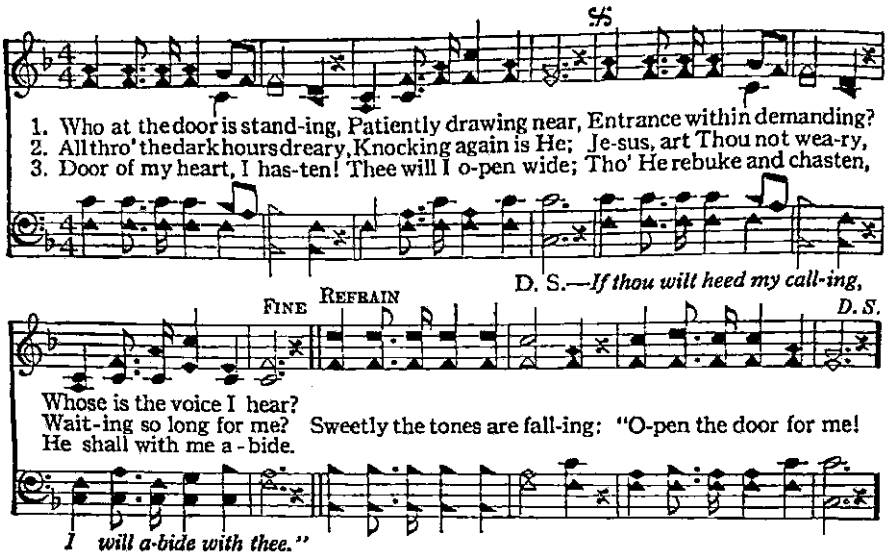
CHORUS

kind-ness Keep me through this day.
Je - sus Till He hear my prayer. I will pray, I will pray,
pray Thee, Bless Thy child to - night.
eve - ning, Ev - er will I pray.
Keep me thro' this day. I will pray, I will pray,

Ev - er will . . I pray; Morning, noon, and evening Unto Thee I'll pray.
Ev-er will I pray; Unto Thee I'll pray.

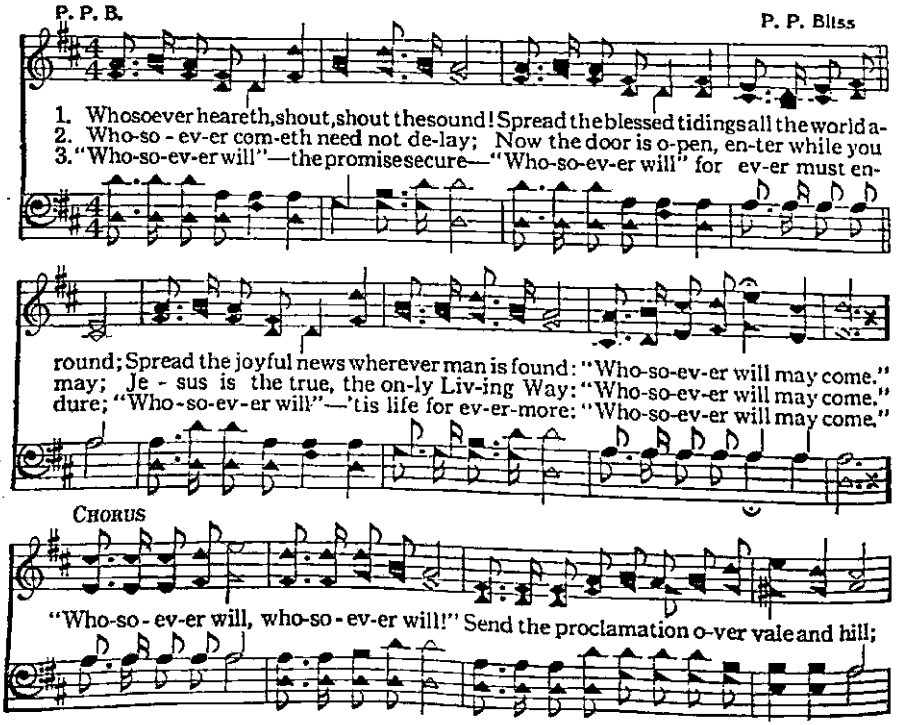
718 Who at the Door is Standing?

Mrs. M. B. C. Slade — A. B. Everett

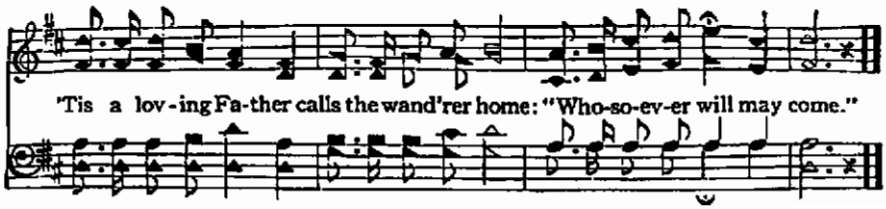


719 Whosoever Heareth

P. P. B. — P. P. Bliss



Whosoever Heareth



Why Did My Savior Come To Earth? 720

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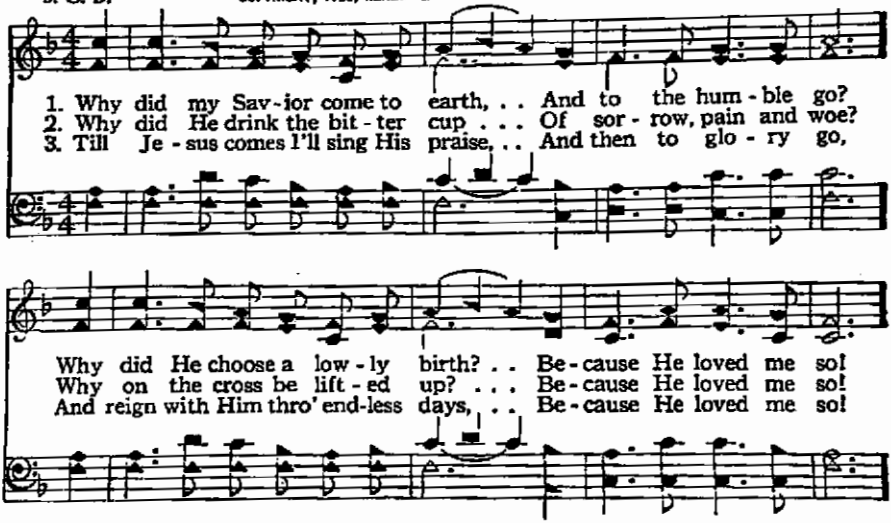
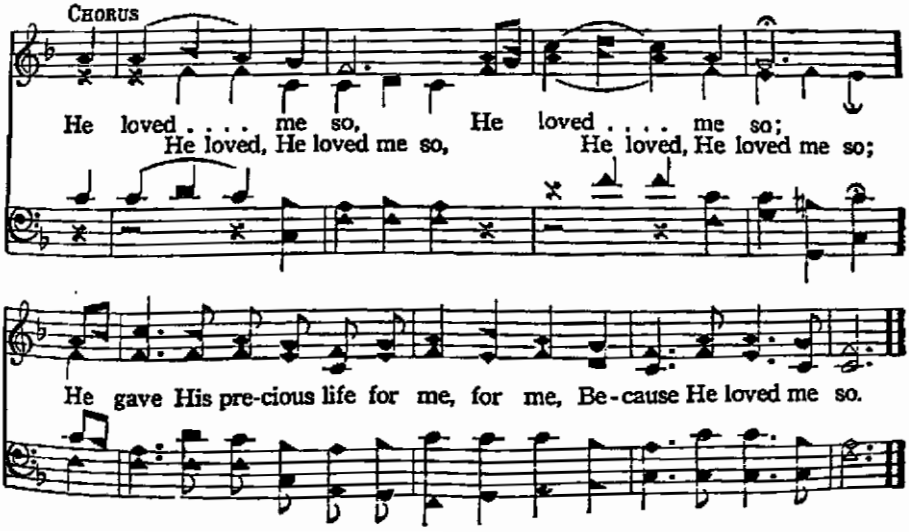
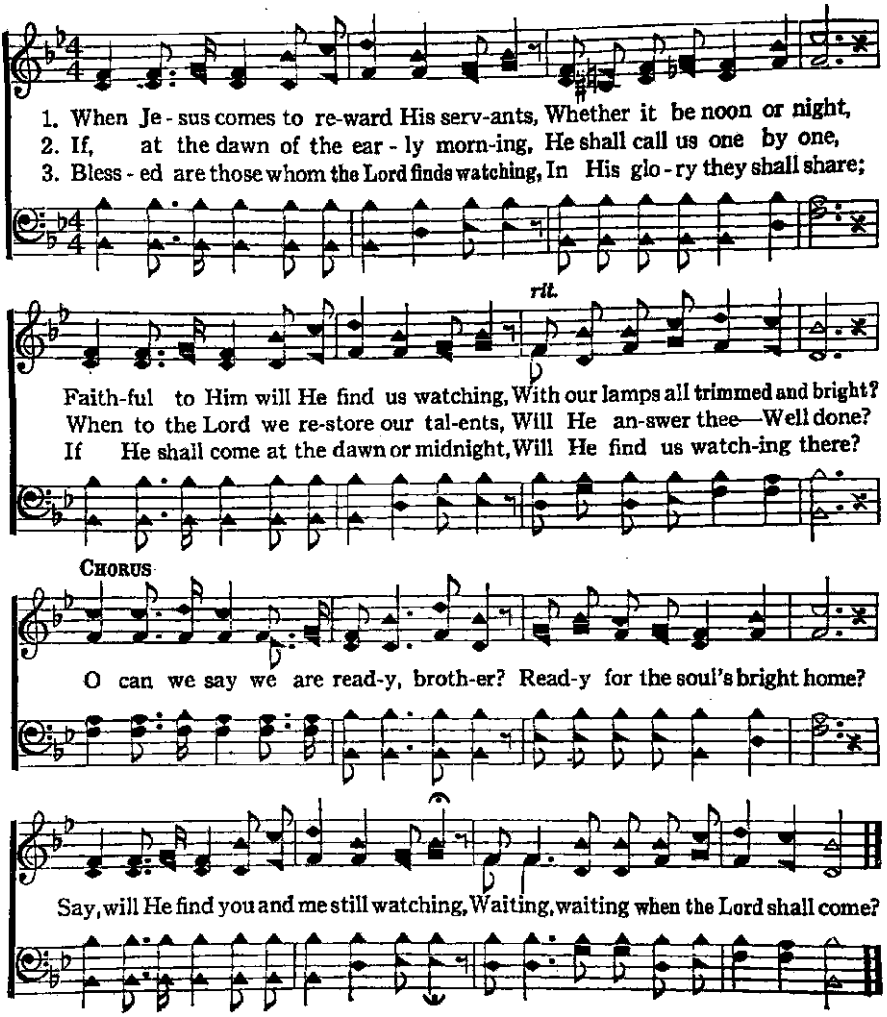




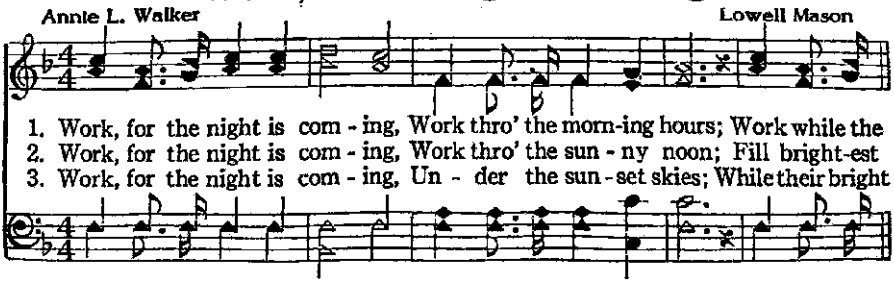
721 Will Jesus Find Us Watching?

Fanny J. Crosby — W. H. Doane

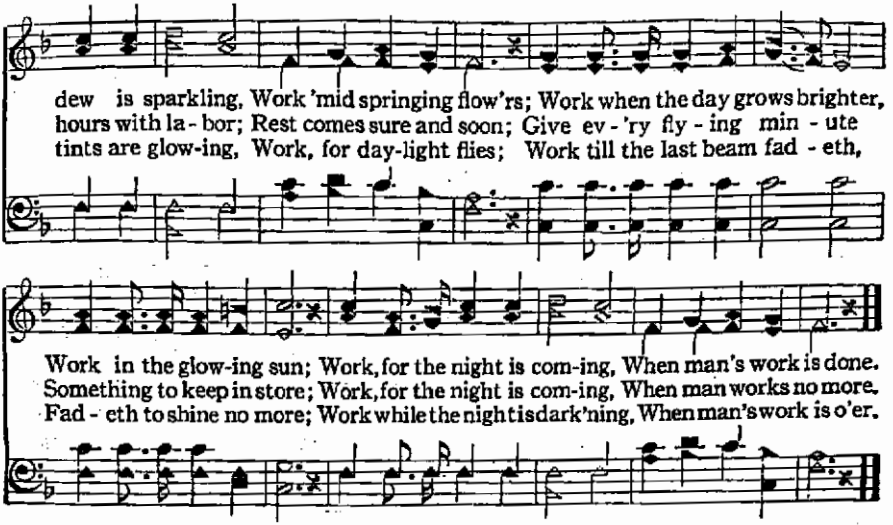


722 Work, For the Night is Coming

Annie L. Walker — Lowell Mason

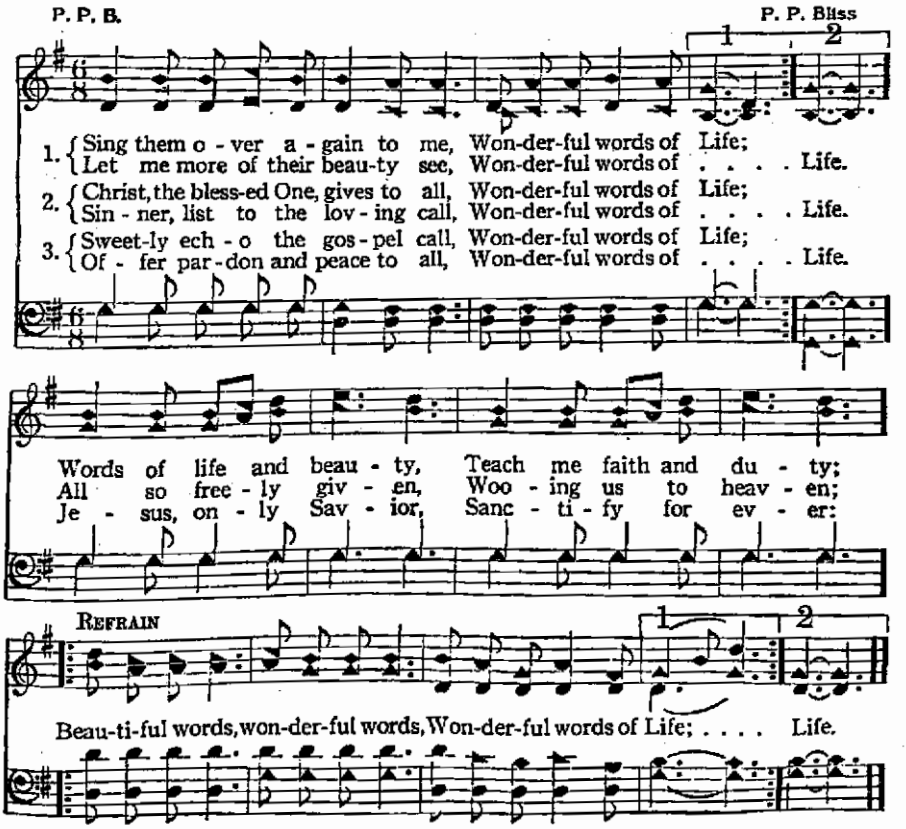


Work, For the Night is Coming



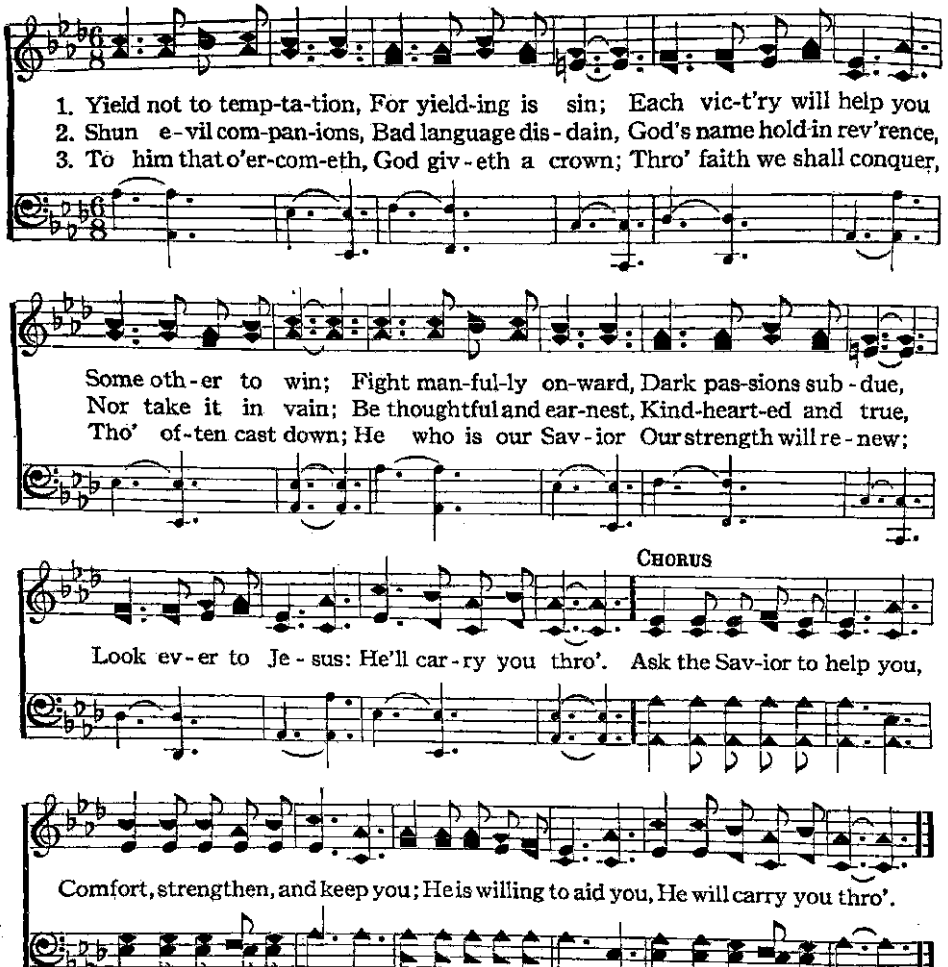
Wonderful Words of Life 723

P. P. B. P. P. Bliss



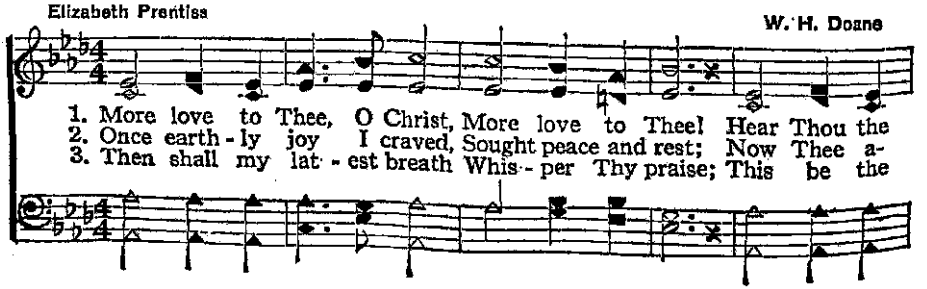
724 Yield Not to Temptation

H. R. P. — H. R. Palmer

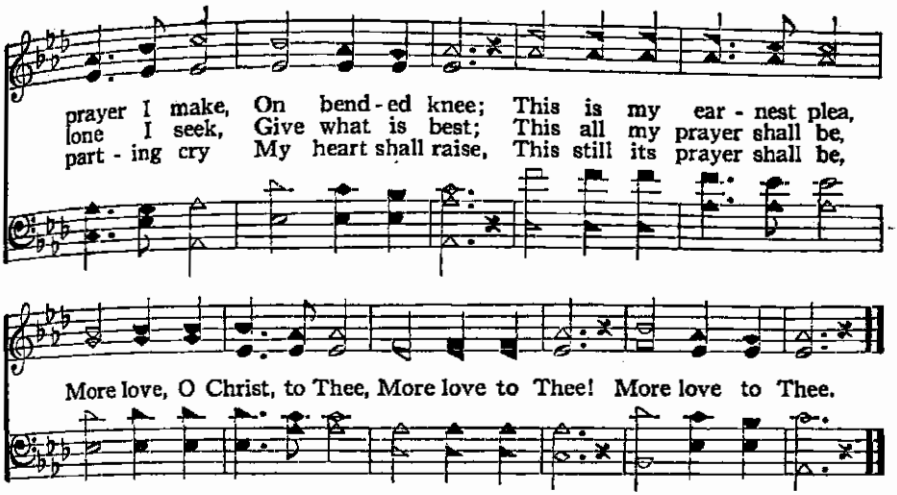


725 More Love to Thee, O Christ

Elizabeth Prentiss — W. H. Doane

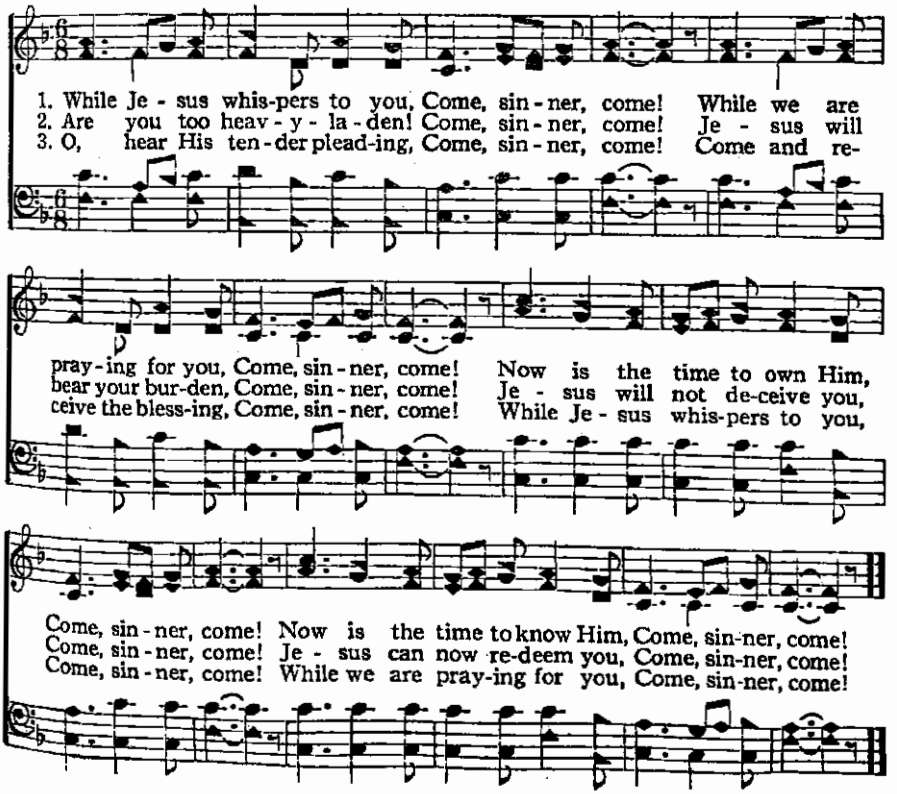


More Love to Thee



While Jesus Whispers to You 726

W. E. Witter H. R. Palmer



727 Sing Me a Song About Jesus

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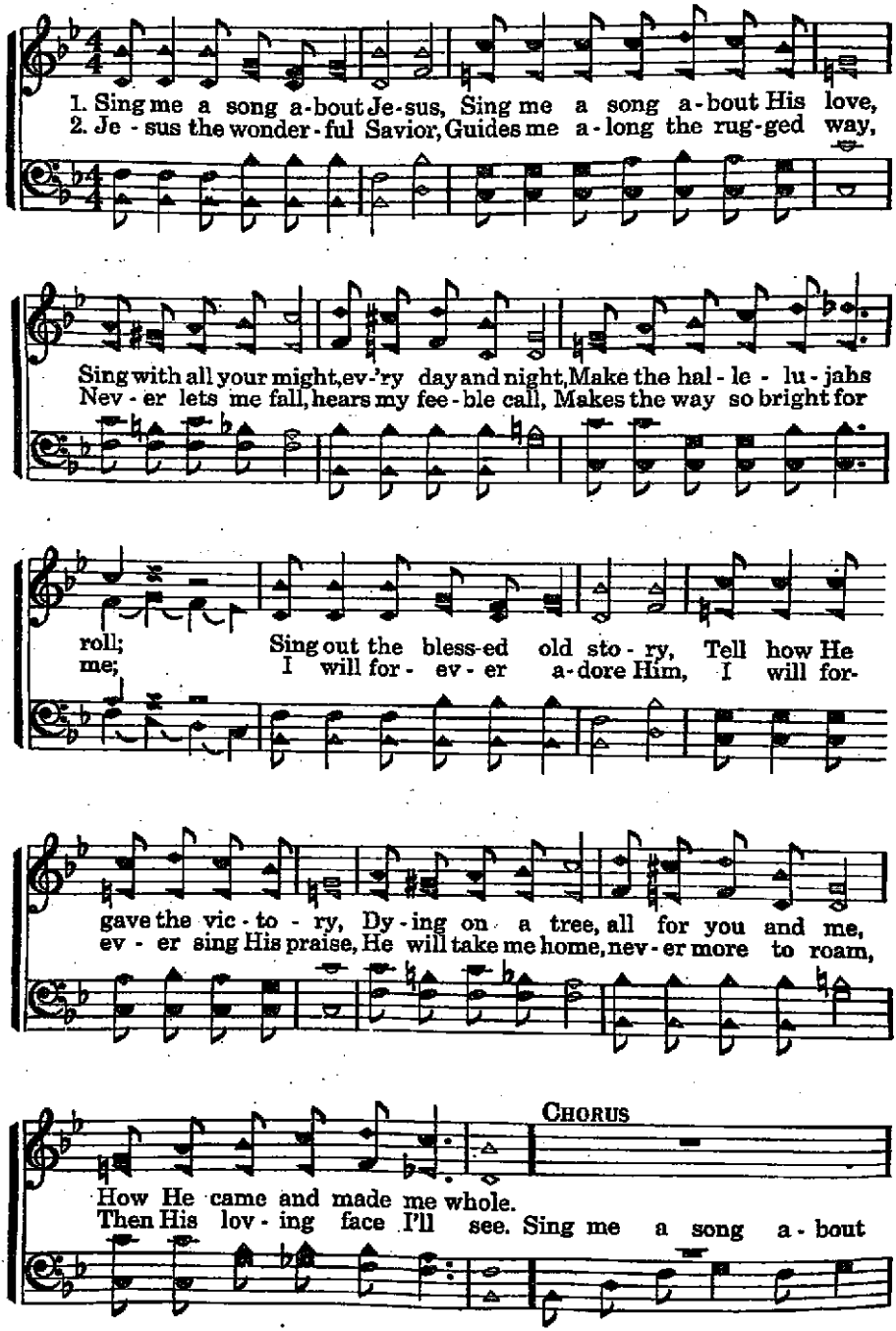
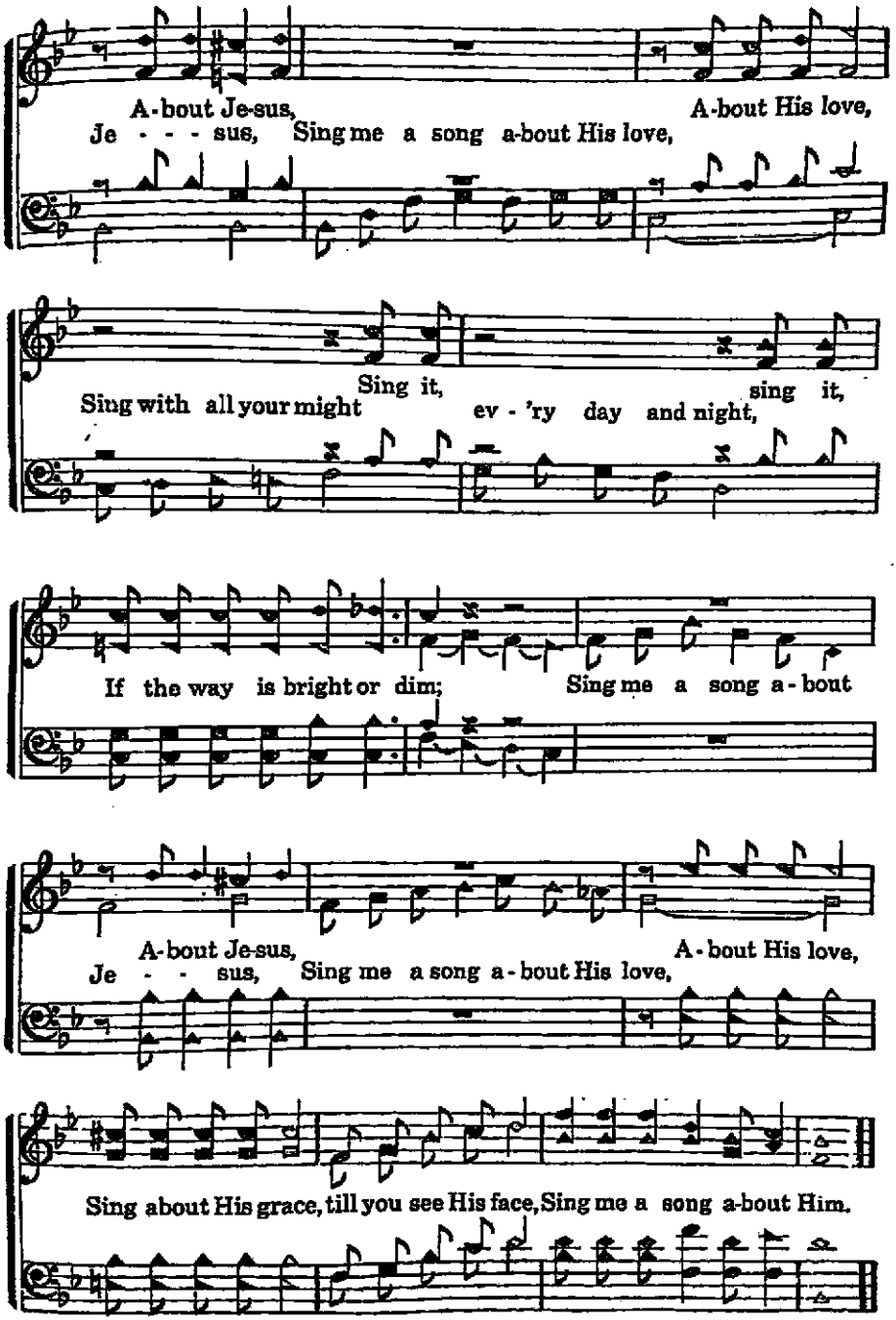
G. T. S. G. T. Speer



Sing Me a Song About Jesus



728 Wonderful He Is To Me

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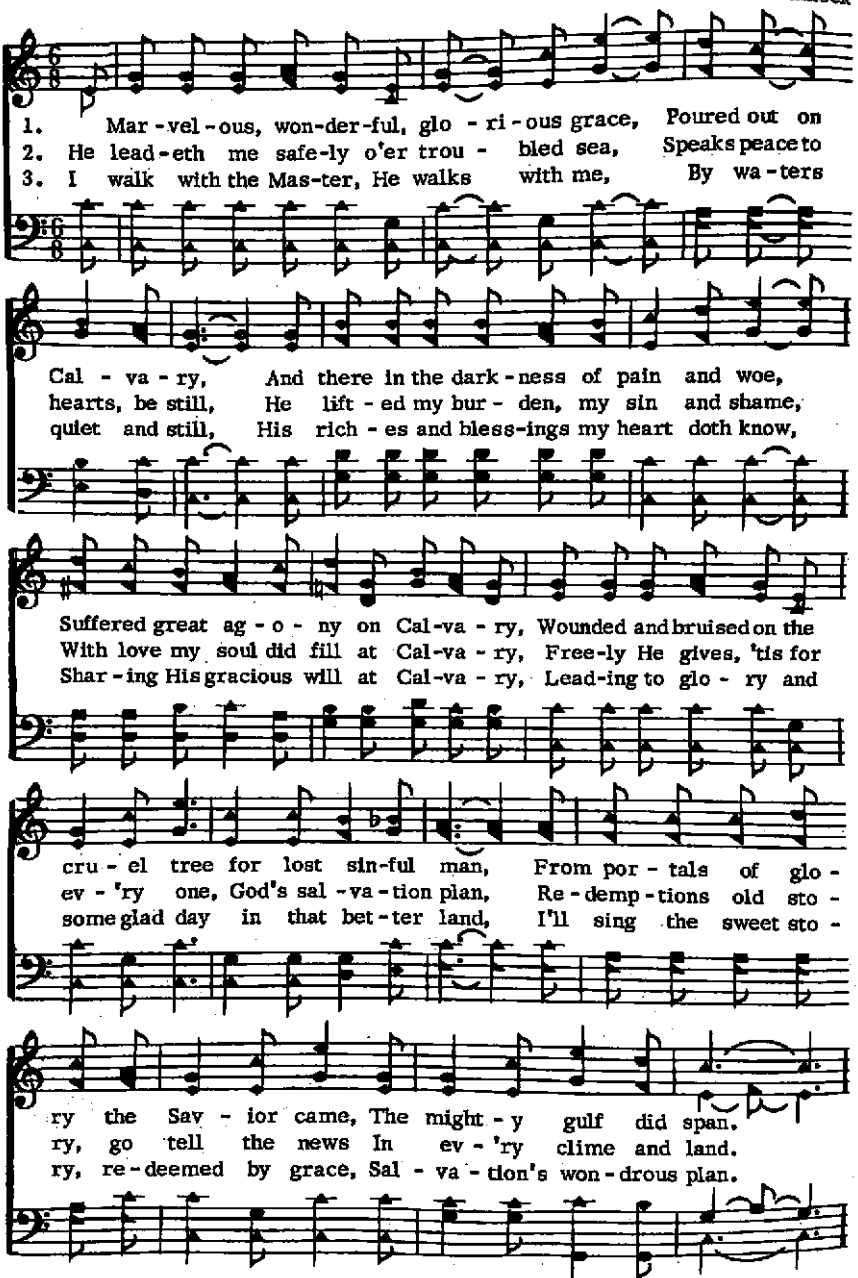
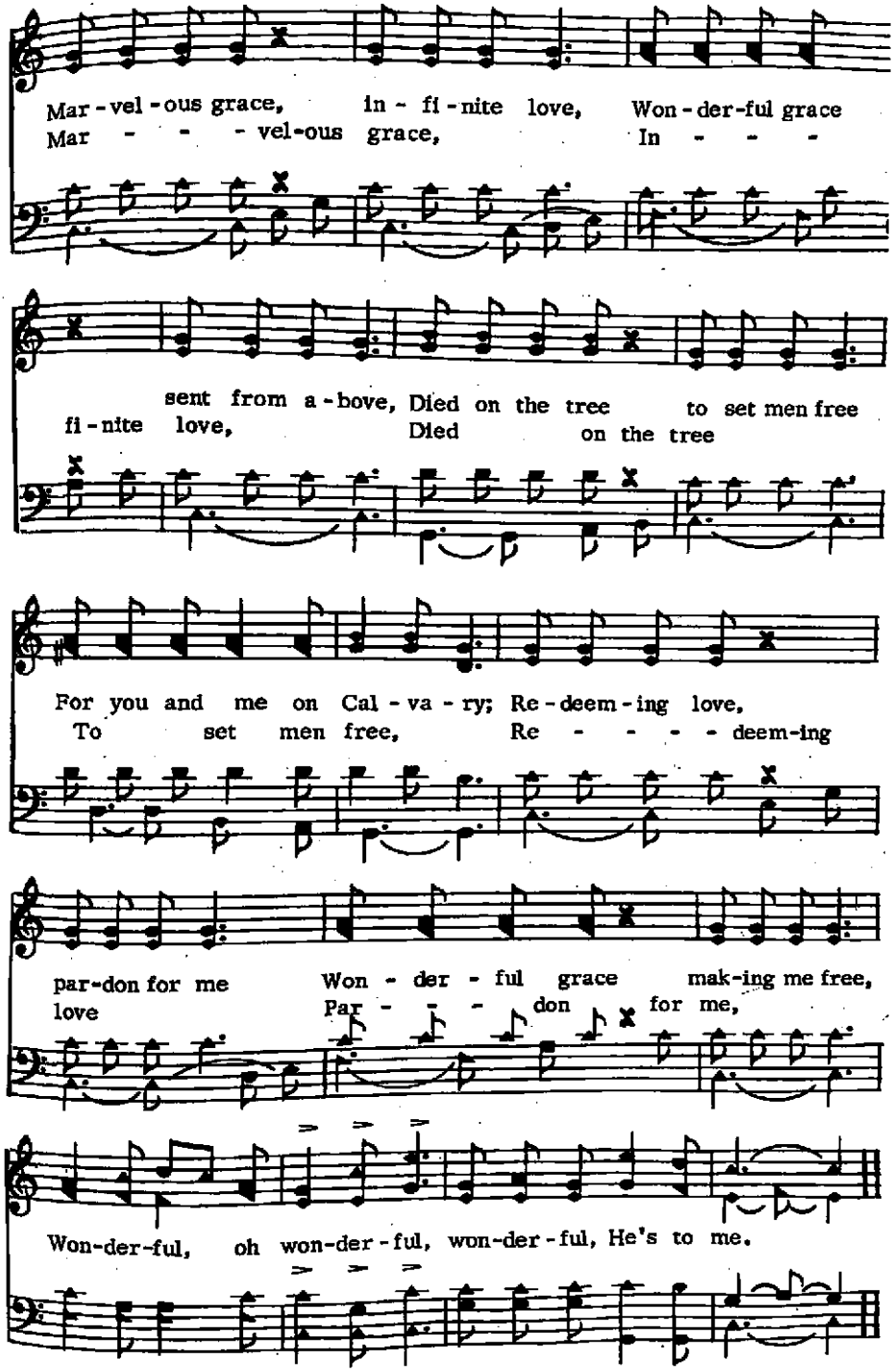
Alton H. Howard

Alton H. Howard
Arr. Ben Cumnock



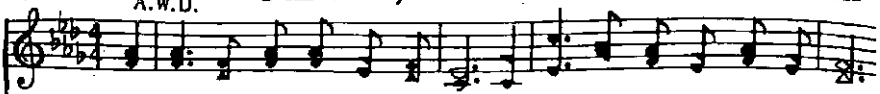
DEDICATED TO: FRANCES WILLIAMS, PAT STARLING AND BEN AND SONDRA CUMNOCK WHO HAVE DEVOTED MANY MONTHS IN MAKING THIS BOOK POSSIBLE.

Wonderful He Is To Me

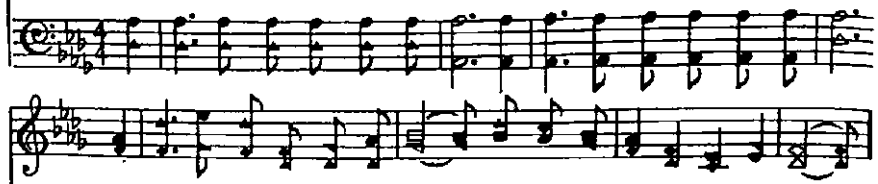


728b Our God, He Is Alive

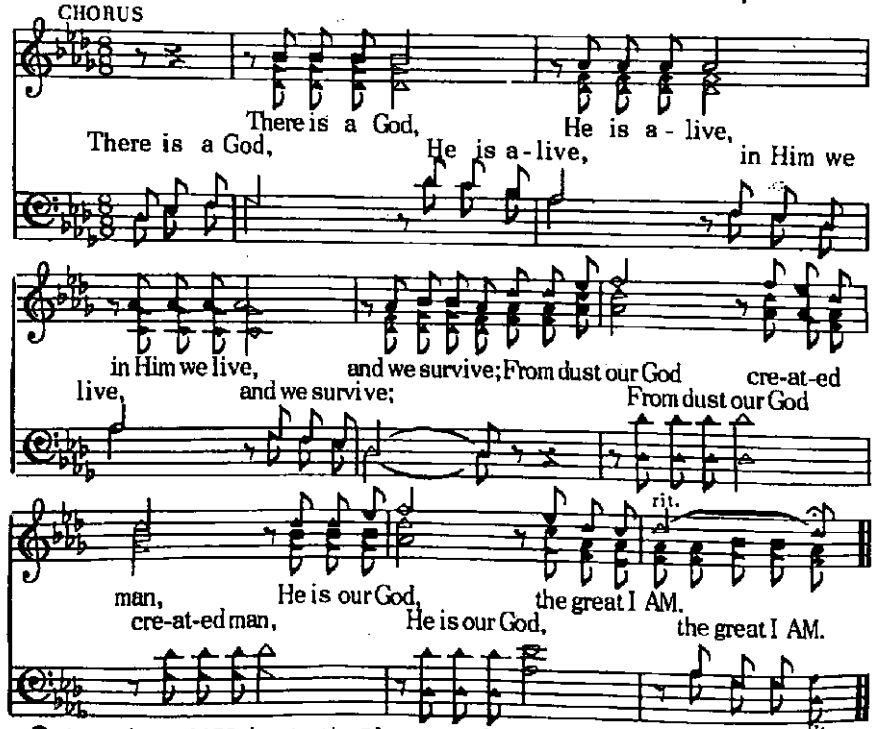
A.W.D. — A. W. Dicus



1. There is, be - yond the az - ure blue, a God, concealed from human sight,
2. There was, a long, long time a-go, a God whose voice the prophets heard,
3. Se - cure, is life from mor-tal mind, God holds the germ within His hand,
4. Our God, whose Son up-on a tree, a life was willing there to give,



He tint - ed skies with heav'nly hue and framed the worlds with His great might.
He is the God that we should know, who speaks from His inspir-ed Word.
Tho' men may search, they cannot find, for God a - lone does un-der-stand.
That He from sin might set man free, and ev - er-more with Him could live.



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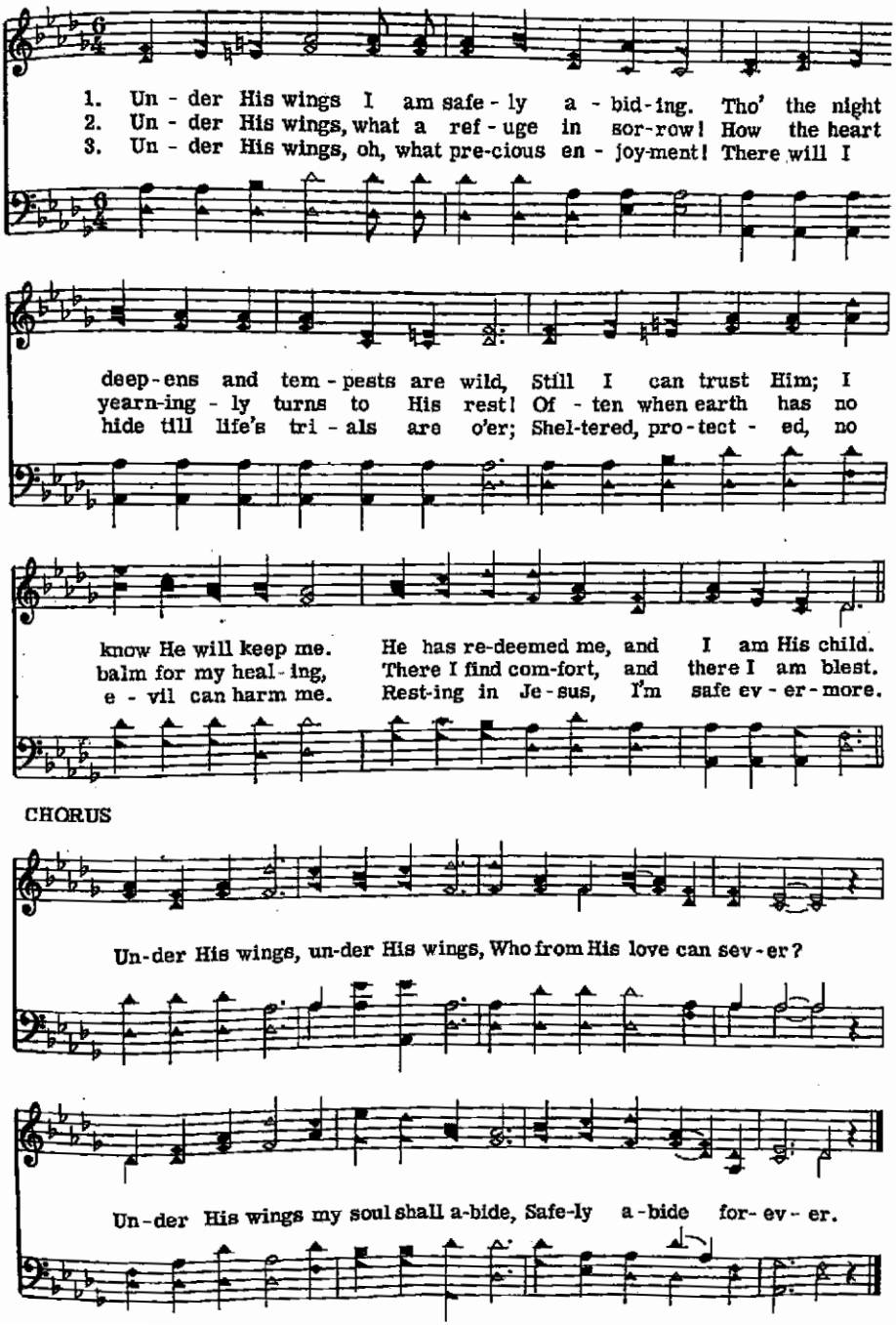
Under His Wings

729

WILLIAM O. CUSHING

IRA D. SANKEY



730 He Gave Me A Song

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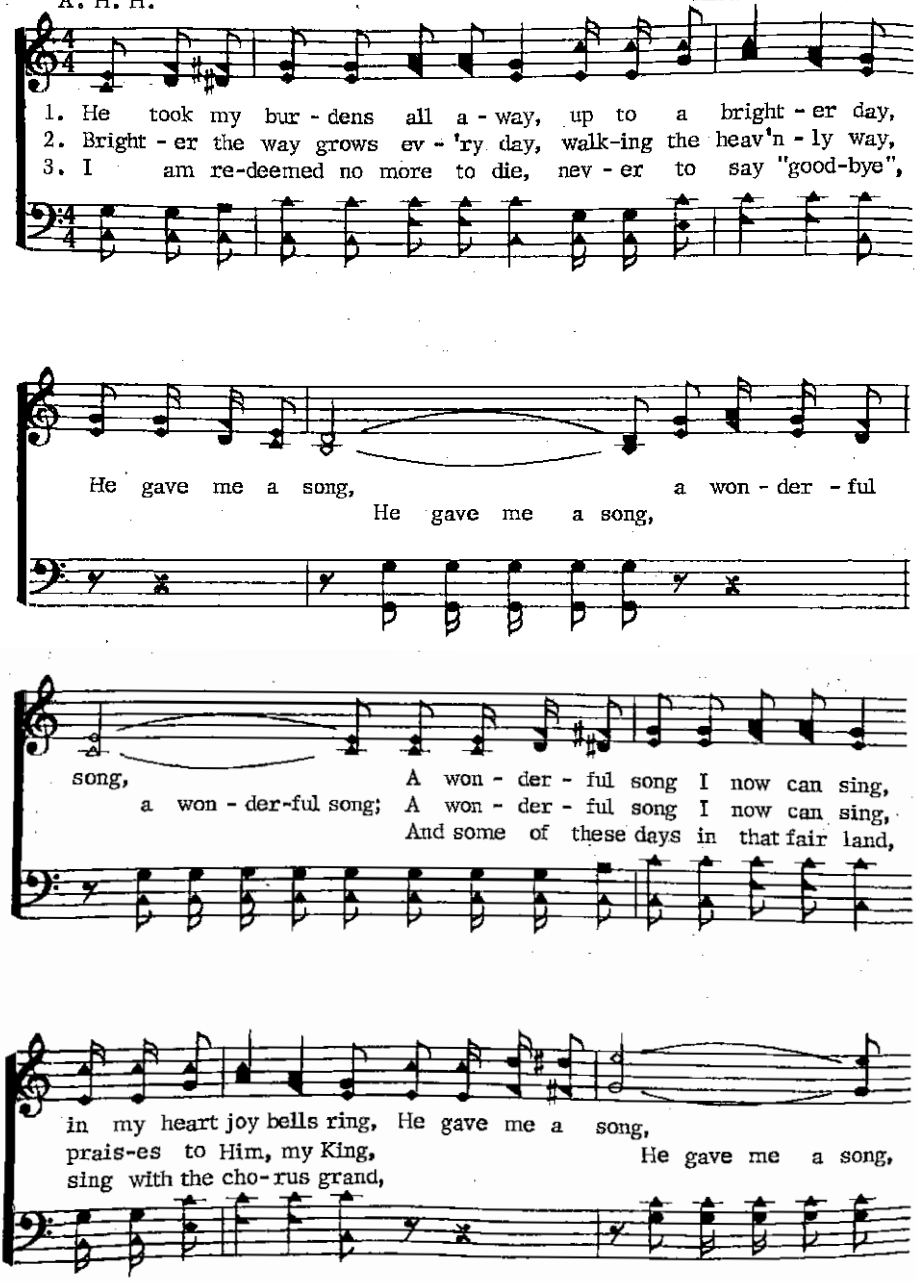
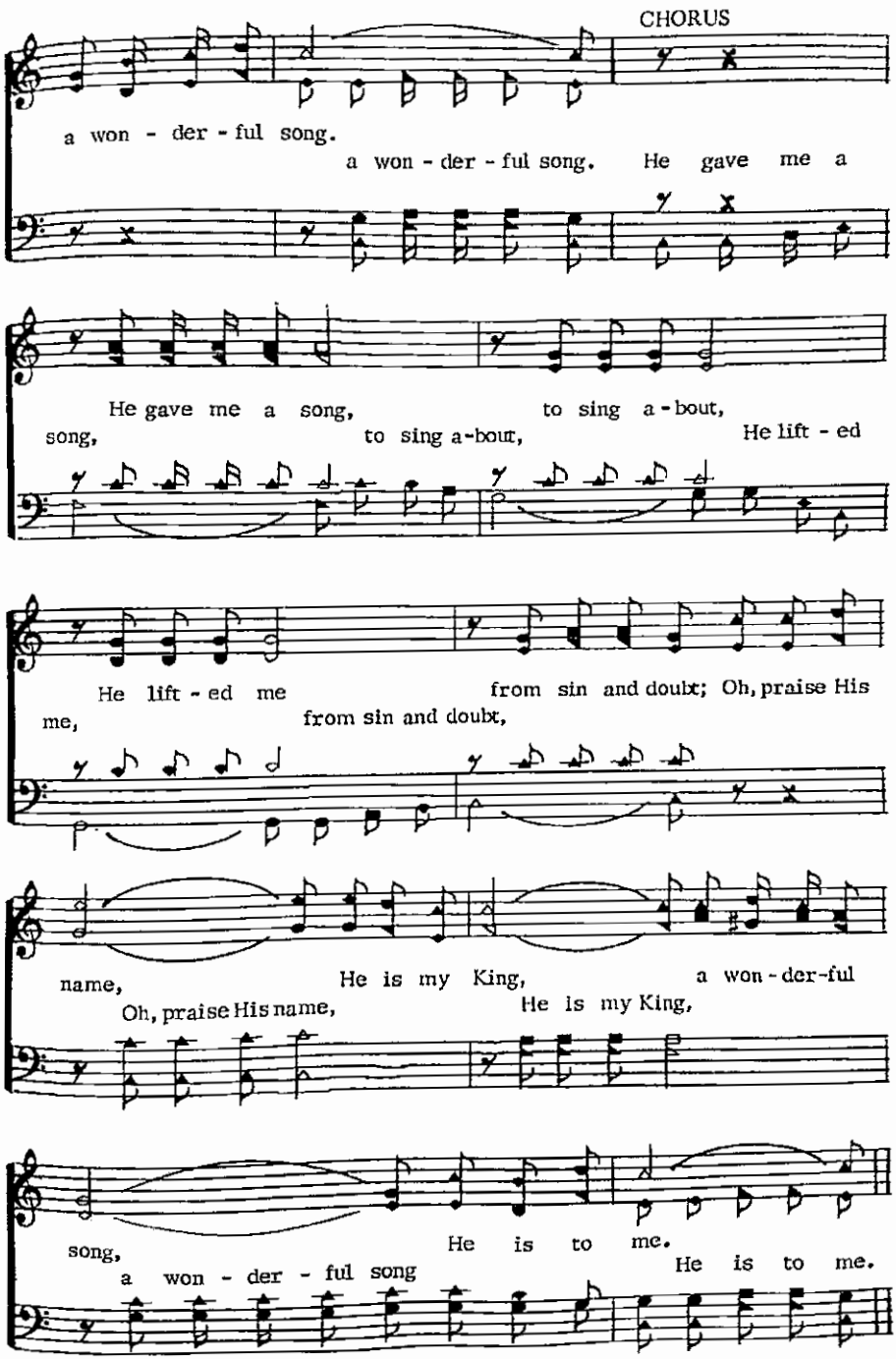
A. H. H. Alton H. Howard



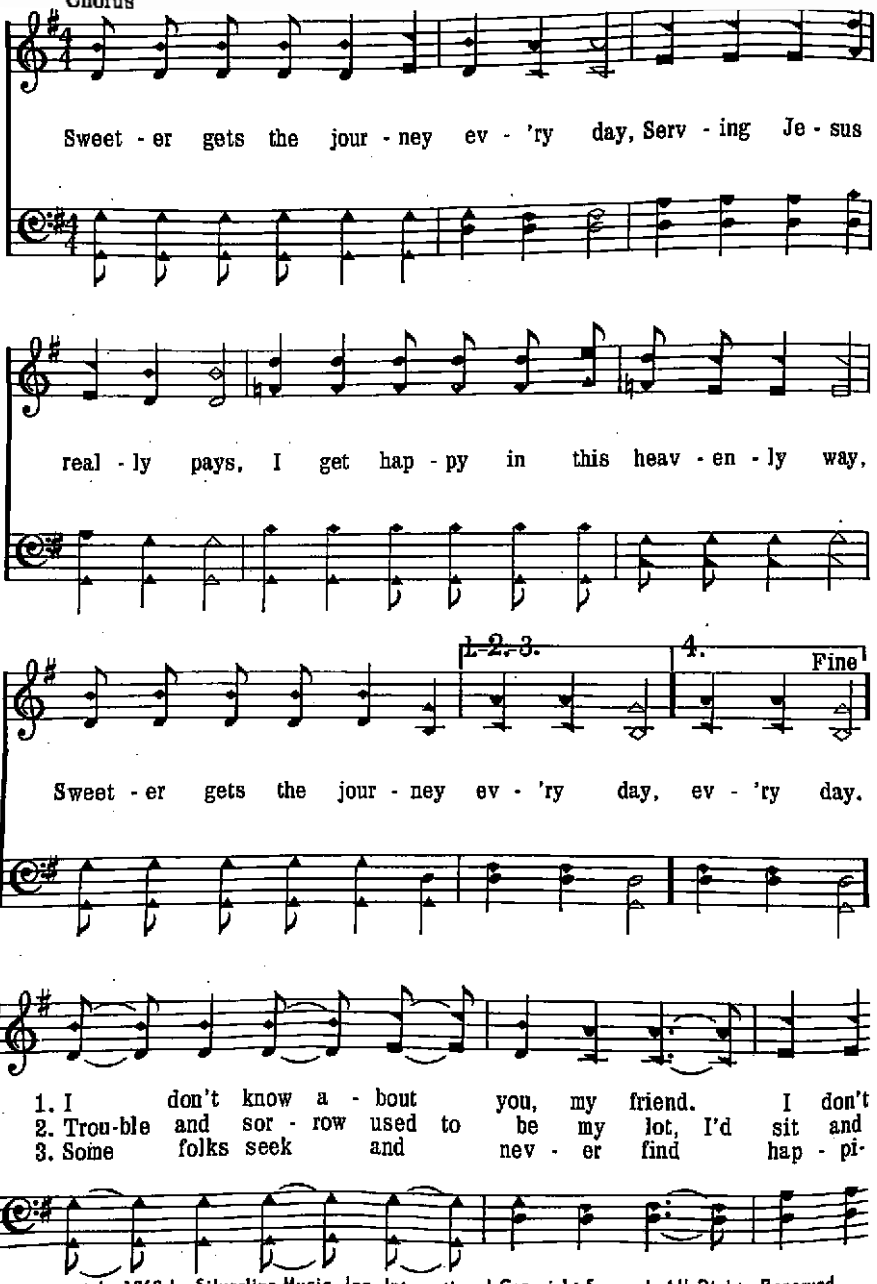
He Gave Me A Song



731 Sweeter Gets The Journey

F.H. Fred Hess

Chorus



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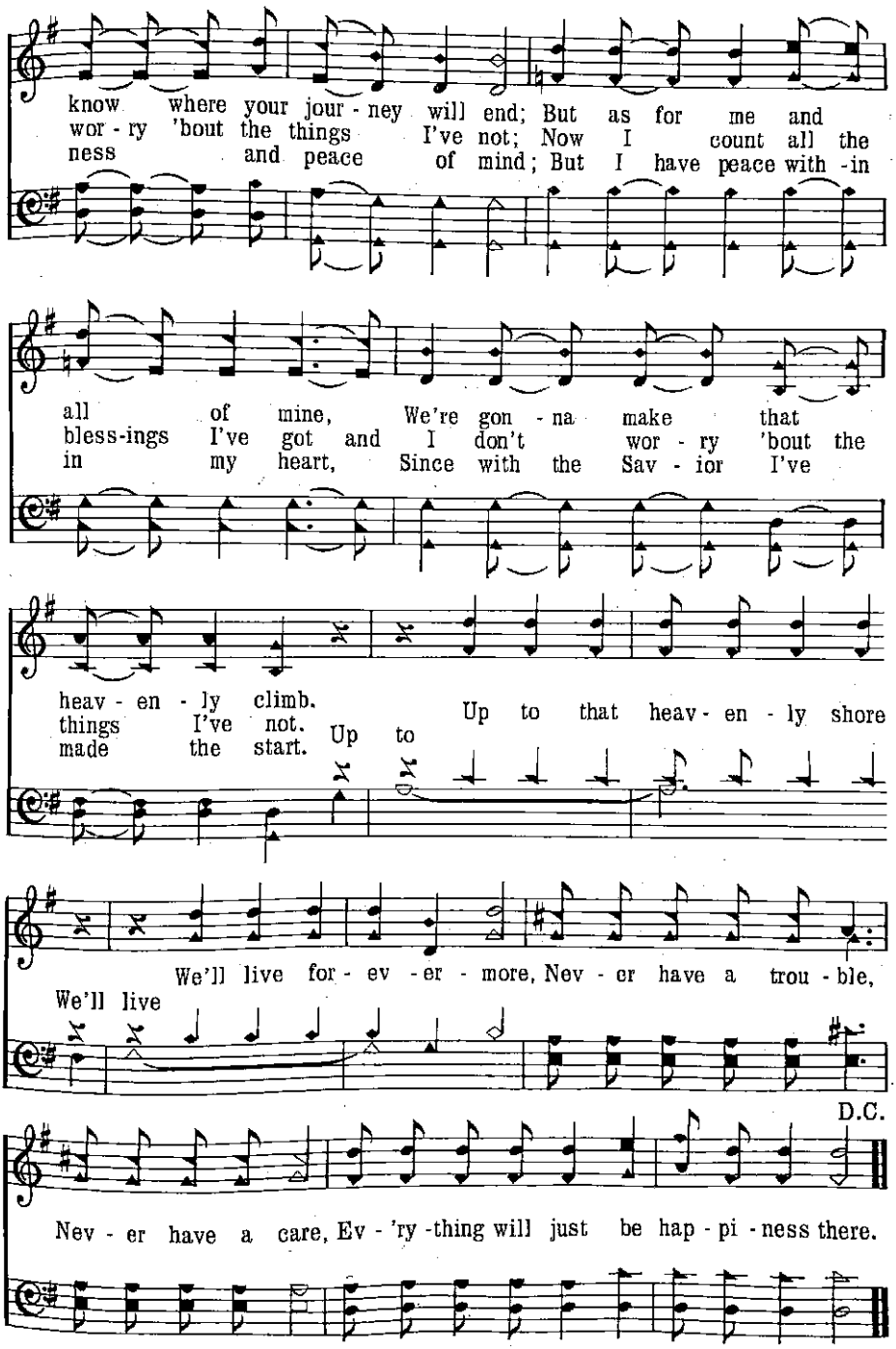
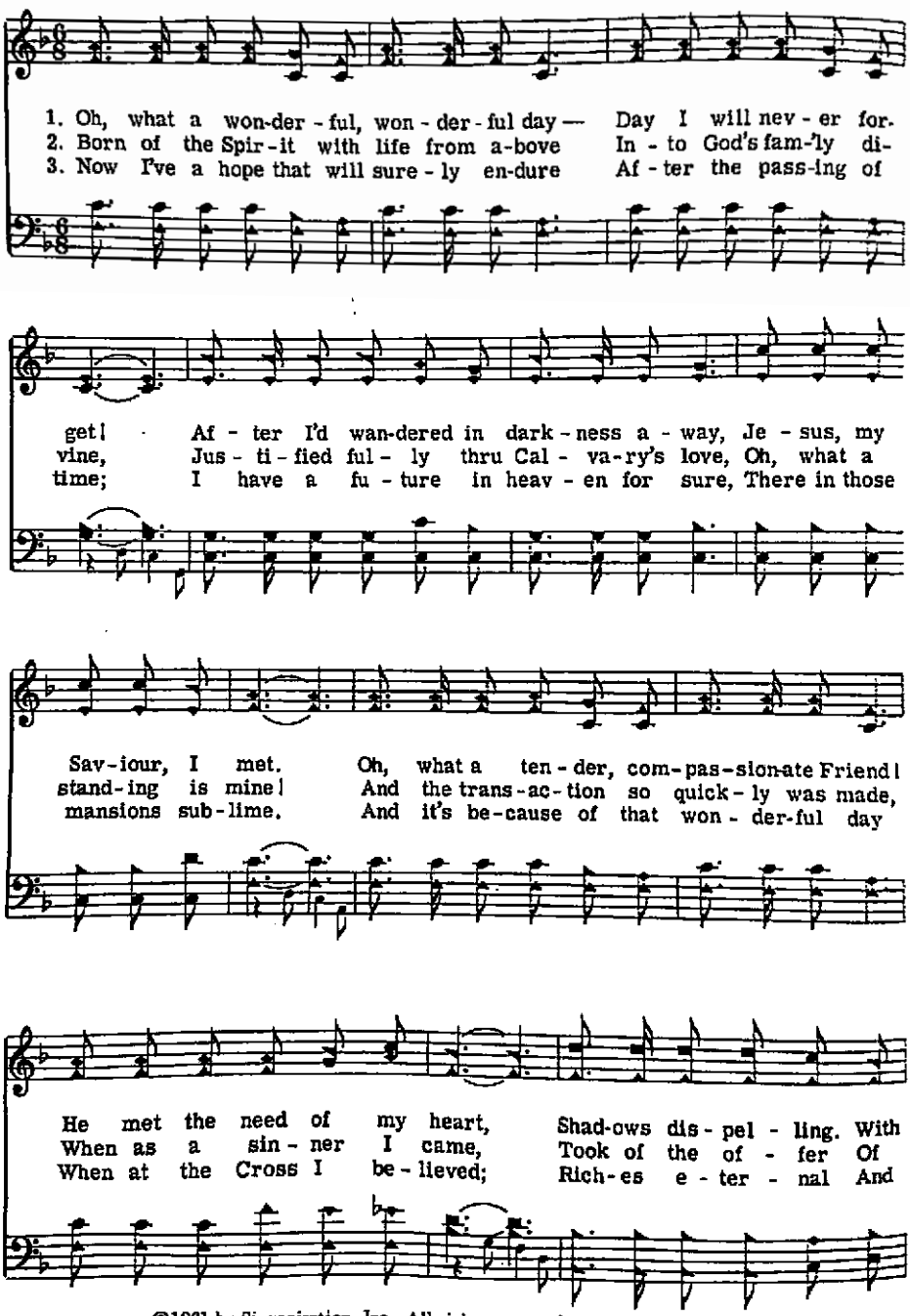
Sweeter Gets The Journey



732 Heaven Came Down (And Glory Filled My Soul)

J. W. P. JOHN W. PETERSON



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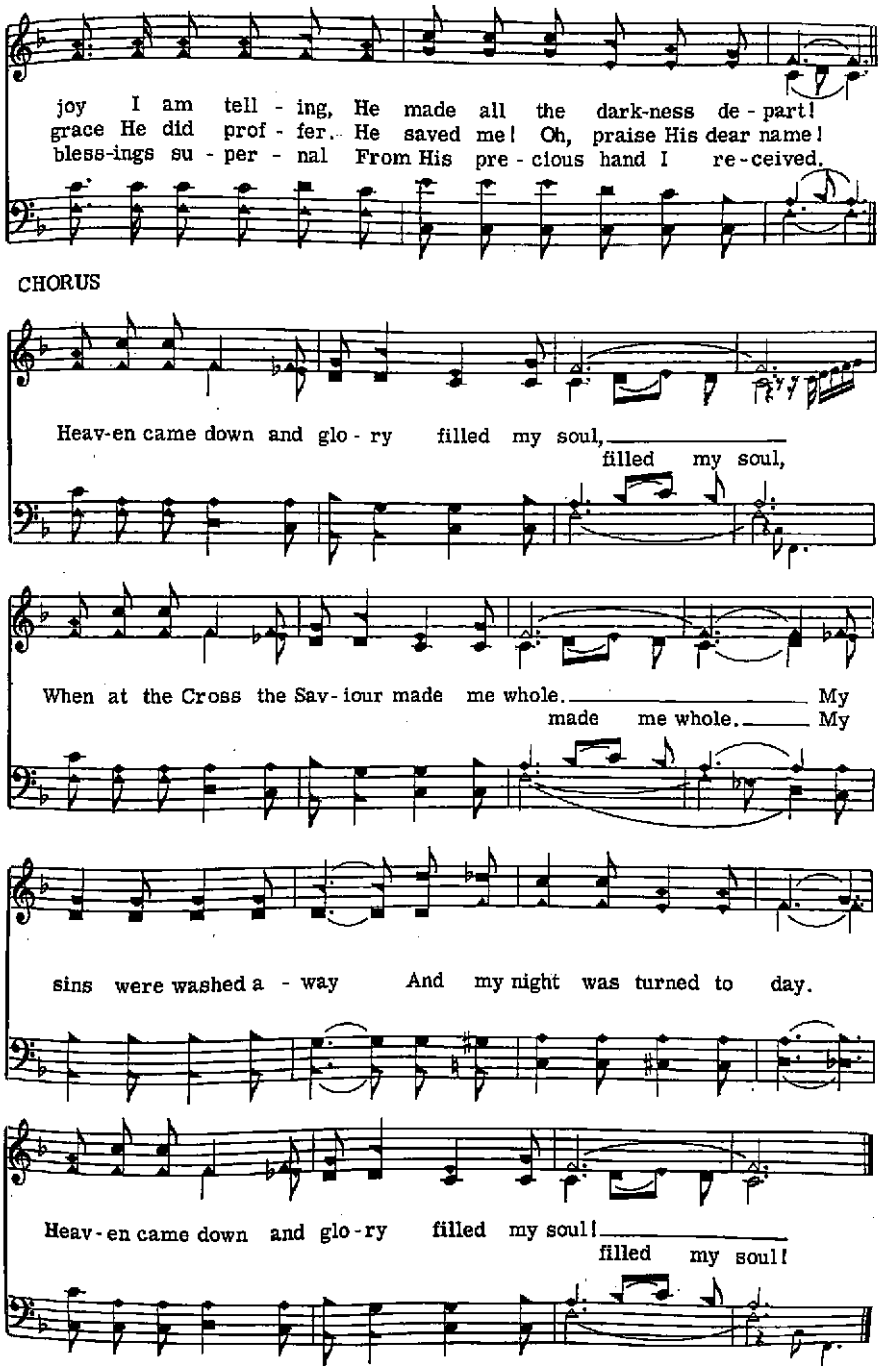
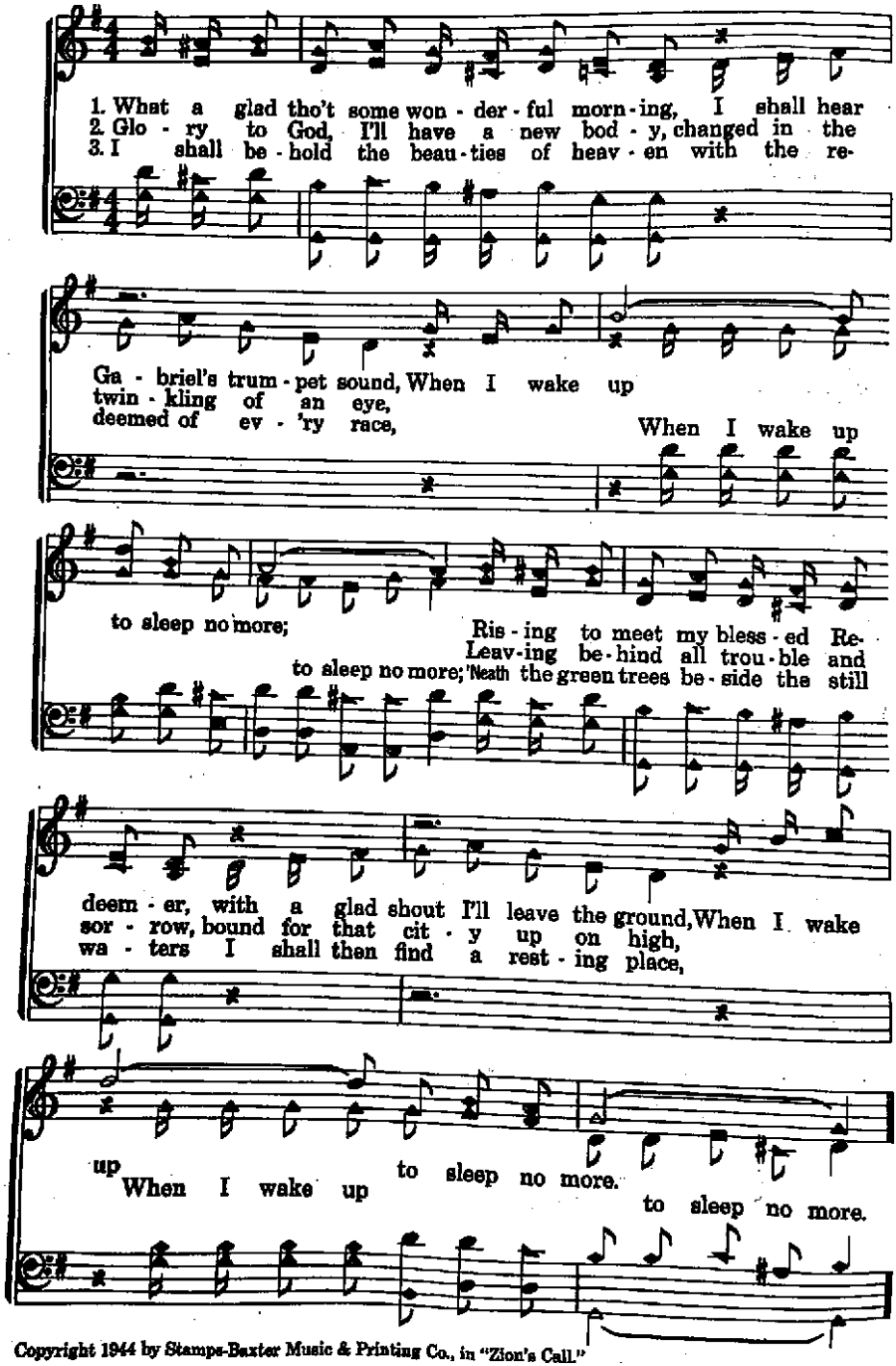
Heaven Came Down
(And Glory Filled My Soul)



733 When I Wake Up To Sleep No More

M. W. E. Marion W. Easterling



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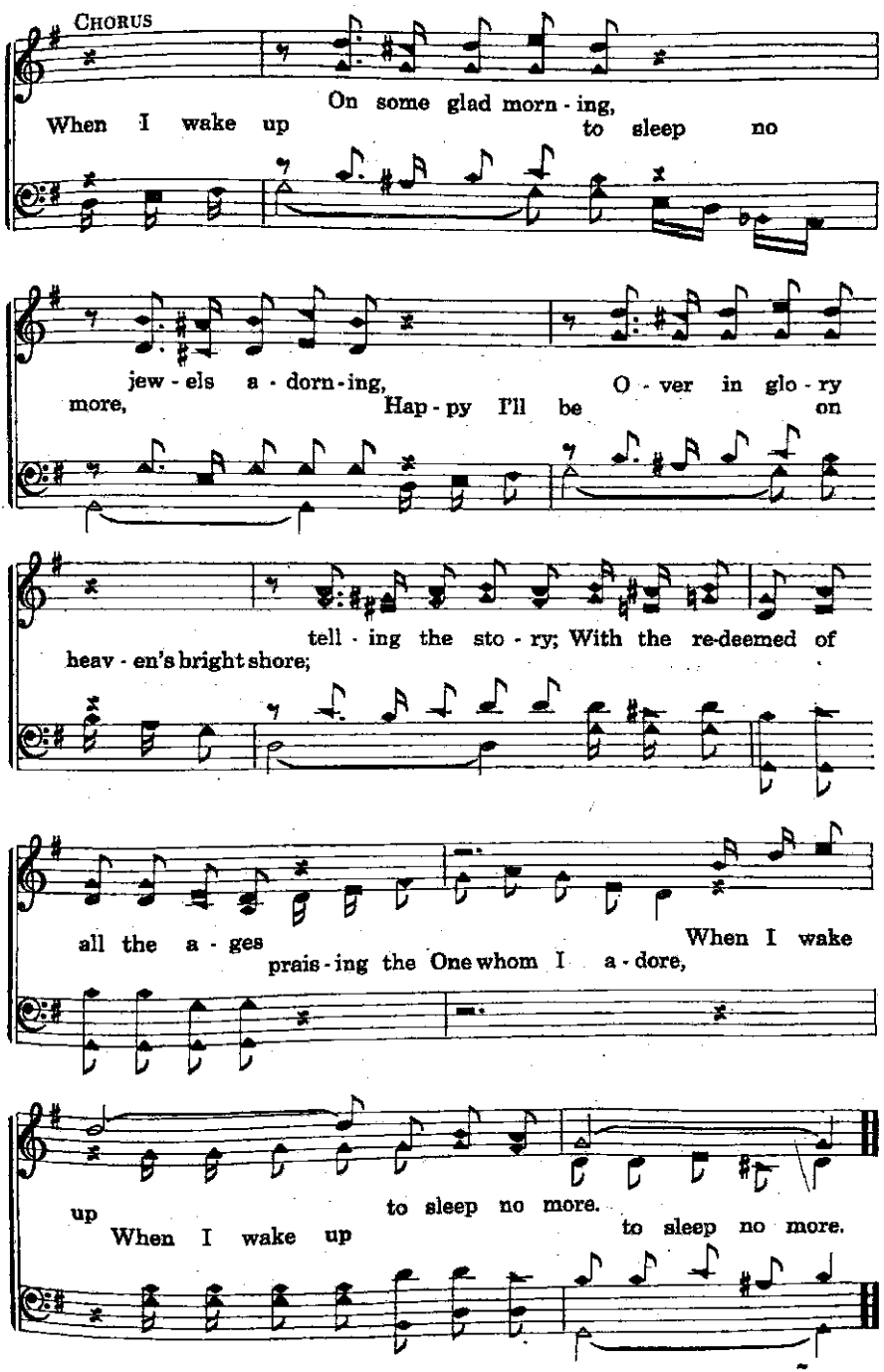
When I Wake Up To Sleep No More



734 Wonderful Is My Redeemer

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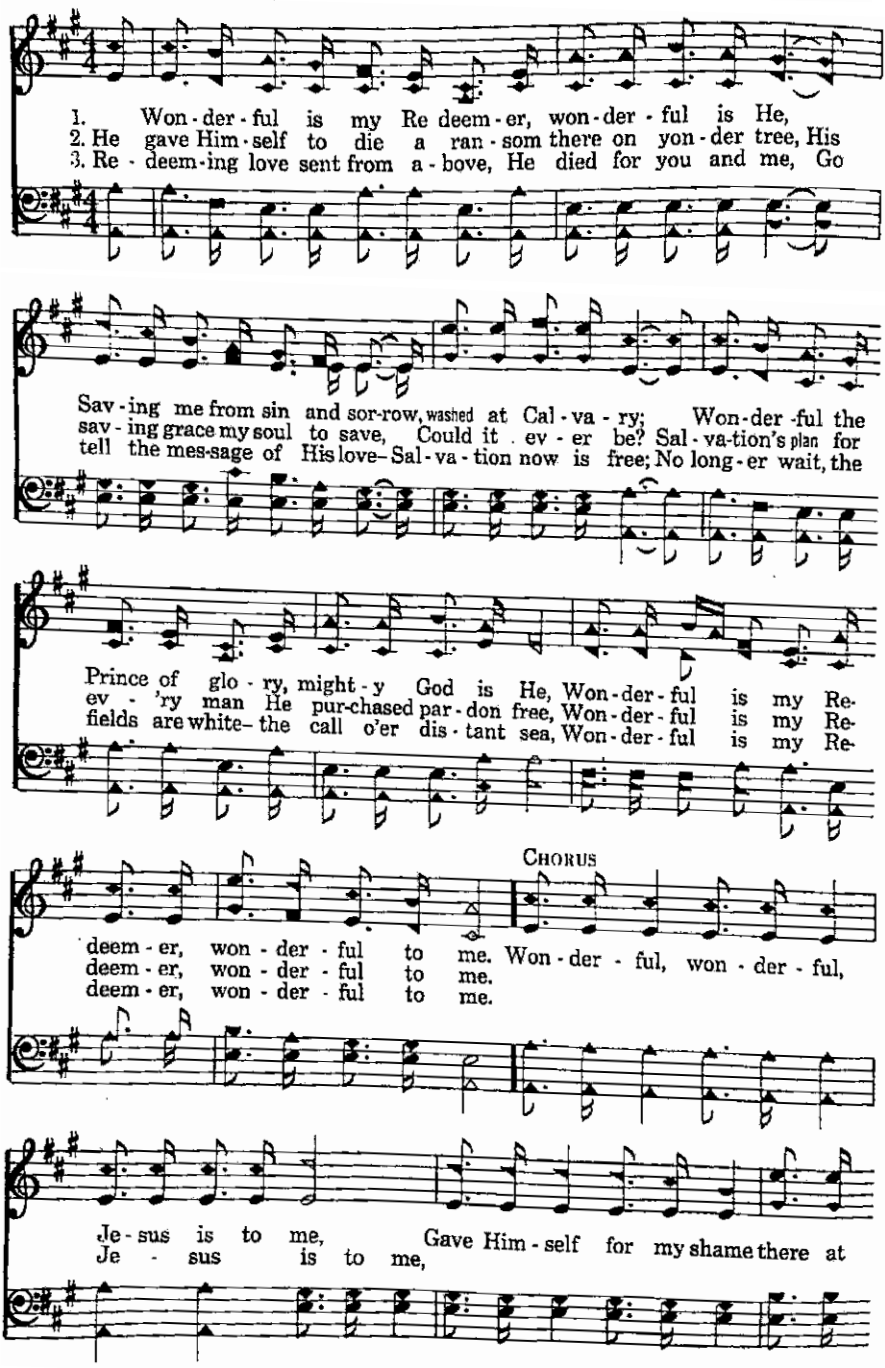
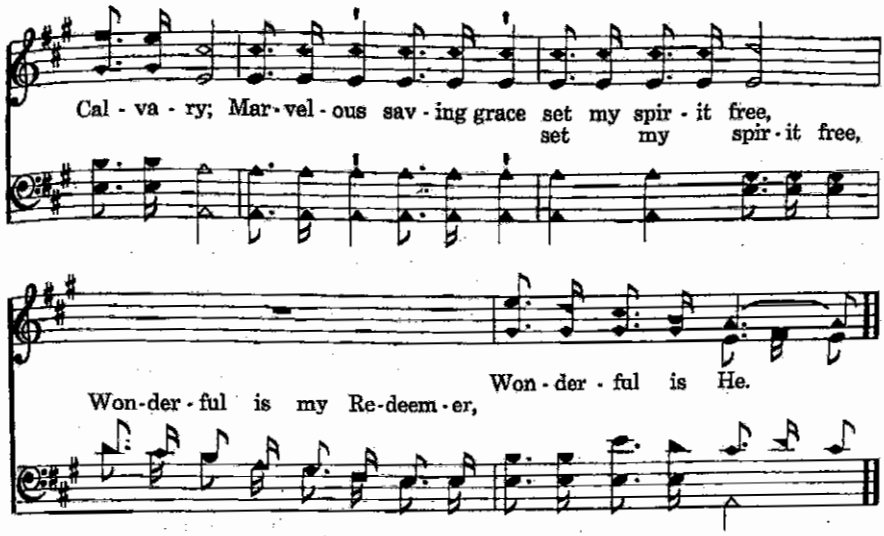


Wonderful Is My Redeemer



A Wonderful Savior 735

(Chorus)

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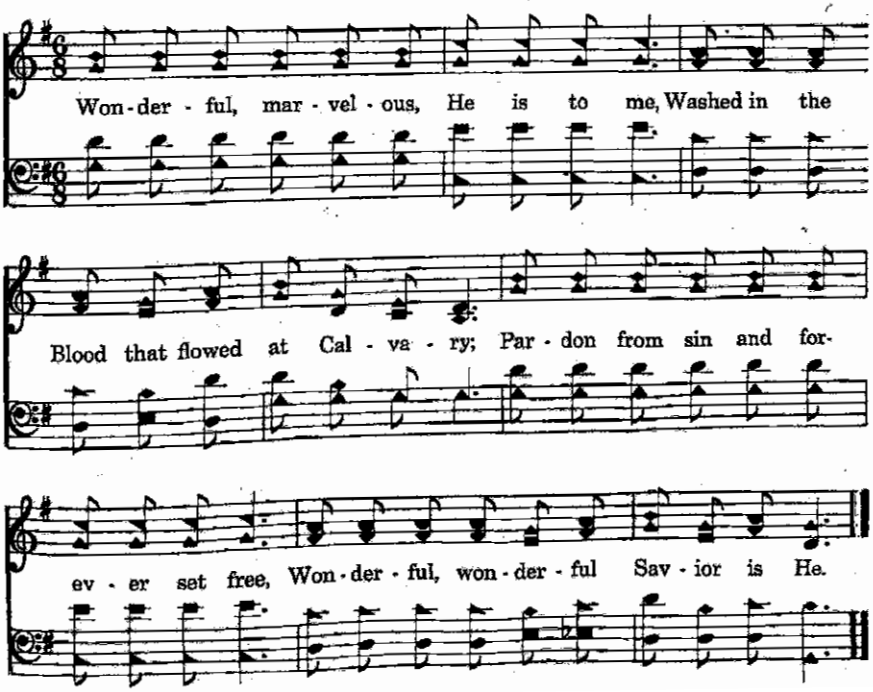

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This index is provided only as a ready reference in the selection of songs for given topics, and is in no way complete.

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